

Vocal Jazz - Complete Information - by Title

This document is a work-in-progress. Basic information such as title, composer, arranger and quantity are correct and up-to-date. Others like level, publisher information and instrumentation are being added as time allows.

Field Notes:

Publisher Information - More than one publisher and publisher number may be listed. The first is the publisher shown on our copy(s). The second is the current publisher.

Publication Date - The publication date, where available, is the last copyright date shown on the music.

Level and Comments - The level and comments are from a number of different sources. The following abbreviations are used:

Pub - Publisher
JWP - J.W. Pepper
SMP - Sheet Music Plus
SM - Smart Music

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
Ain't That a Kick in the Head?	Van Heusen, Jimmy; Cahn,	O'Connell, Ryan	SATB	Shawnee Press / Hal Leonar	25	V-0093

Level: Medium Advanced (JWP)

Pub. No.: HL35027972

Length:

Pub. Date: 2012

Available for SmartMusic:

First made famous by Dean Martin, this '60s hit by Van Heusen and Cahn has become a favorite standard used in recent movies and television and recorded by many contemporary artists. This arrangement certainly has "kick" with full rhythm and brass, all packaged in a sensational "Rat-Pack swing" sound. A dream jazz chart for your performance. (Pub)

This arrangement of the Van Morrison classic will be a favorite of every group! The chart is a useful tool for developing swing feel with your group. There is a short solo toward the beginning as well as plenty of room for improvisation over basic 12-bar minor blues. The middle of the chart features a hard-swingin' vocal soli, after which the familiar chorus drives it home. (JWP)

All or Nothing at All	Altman, Arthur; Lawrence, J	Shaw, Kirby	SATB	Hal Leonard	26	V-0045
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Level: Medium Easy (JWP)

Pub. No.: 08742196 / 08742199

Length: 04:00

Pub. Date: 2000

Available for SmartMusic:

From the a cappella beginning into the walking bass accompaniment to the full swinging shout chorus, this chart is a straight-ahead vocal jazz feature that will bring life to every performance! (Pub)

Autumn Leaves Les Feuilles Mortes I-Pak Available Was C-1797	Kosma, Joseph; Prevert, Ja	Rutherford, Paris	SATB	MPL Communications	26	V-0063
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Level: Medium (JWP)

Pub. No.: 08742288

Length: 04:00

Pub. Date: 2000

Available for SmartMusic:

Set in a medium up-swing, this tasty standard features a written vocal solo and a written piano solo easily performed by high school jazz groups. (Pub)

Swing your way into autumn with this stunning vocal jazz selection by noted arranger Paris Rutherford. Close jazz harmonies, optional solos, and extended section "scat" riffs distinguish this vocal jazz cooker as a real highlight for your more experienced jazz ensemble. Dynamite! (JWP)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
Baroque Samba	Meader, Darmon		SATB	UNC Jazz Press	27	V-0002
Level: Grade 3 (Pub) Length: Available for SmartMusic:						
This theme by Darmon Meader opens in four-part with a traditional Baroque approach, then surprisingly changes to samba style. This chart is appropriate for an array of concert programming. (Pub)						
Basically Blues	Wilson, Phil	Broadley, Sharon	SATB	Judy Green Music/University	30	V-0001
Level: Length: Available for SmartMusic:						
Pub. No.: T-20 Pub. Date:						
Blackbird	Lennon, John; McCartney, P	Rosen, Gary	SATB	UNC Jazz Press	16	V-0065
Level: Grade 3 (Pub) Length: Available for SmartMusic:						
Pub. No.: 2008 Pub. Date:						
An a cappella setting for one of Lennon and McCartney's most lovely tunes. It begins with a rubato, choral-style introduction, becomes "a tempo" with a soprano lead and rhythmic backgrounds, shifts to a light jazz feel with a tenor melody and improvised scat solo and closes with lush chords. (Pub)						
Blue Skies Was C-1796	Berlin, Irving	Zegree, Steve	SATB	Irving Berlin Music	26	V-0062
Level: Medium Easy (JWP) Length: 02:10 Available for SmartMusic:						
Pub. No.: 08200204 Pub. Date: 1994						
Irving Berlin's standard receives an updated jazz treatment from Steve Zegree. Great for developing vocal style. It swings! (Pub)						
----- Here's Irving Berlin's great song in an updated, jazz-flavored treatment by Steve Zegree. As performed by Western Michigan University's "Gold Company," it's great for developing pop/jazz vocal style. It really swings! (JWP)						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
Brazasia I-Pak Available (V-0084) Level: Grade IV (Pub) Length: Available for SmartMusic:	Barnes, Jennifer		SSATTB	UNC Jazz Press	15	V-0079
			Pub. No.:	VJ2159		
			Pub. Date:			
This contemporary, mellow Latin tune was originally performed by jazz-fusion artist Yutaka and provides a good opportunity to explore the complexities of Latin rhythms. There is an improvisation section (vocal or instrumental) with background vocals. (Pub)						
Brazasia I-Pak for V-0079 Level: Grade IV (Pub) Length: Available for SmartMusic:	Barnes, Jennifer			UNC Jazz Press	1	V-0084
			Pub. No.:	VJ2159		
			Pub. Date:			
This contemporary, mellow Latin tune was originally performed by jazz-fusion artist Yutaka and provides a good opportunity to explore the complexities of Latin rhythms. There is an improvisation section (vocal or instrumental) with background vocals. (Pub)						
Caravan I-Pak available (V-0106) Level: Length: 03:45 Available for SmartMusic:	Ellington, Duke; Mills, Irving	Rutherford, Paris	SATB	Hal Leonard	25	V-0105
			Pub. No.:	HL00214282		
			Pub. Date:	2017		
A jazz classic in a "barn burner" Afro-Cuban setting, provides an exciting and energetic closer to a set, or even a full show. Fun and rewarding for your group to perform, there are opportunities for multiple solos, both vocal and instrumental. (Pub)						
----- A Duke Ellington Latin jazz classic in this Afro-Cuban setting, this song is an energetic selection that will make your choir and audience want to move their feet! Fun and rewarding for your group to perform, there are multiple solo opportunities with notated scat solos and improvised lines. You'll want to use the accompaniment track or have your jazz band play the instrumental parts to create the full effect of this dynamic piece. Exciting! (JWP)						
Caravan Level: Length: Available for SmartMusic:	Ellington; Mills; Tizol	Meader; Eldridge		Judy Green Music/University	28	V-0011
			Pub. No.:	M-301		
			Pub. Date:			

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
Charleston Alley	Sampson, Edgar M.; Hendri	Meadar, Darmon	SATB	Shawnee Press / Hal Leonar	25	V-0070

Level: Medium Advanced (JWP)

Length: 03:15

Available for SmartMusic:

Pub. No.: A2355 / HL35003241

Pub. Date: 2009

Darmon Meader's arrangement of Charleston Alley pays tribute to Lambert, Hendricks & Ross, as well as Charlie Barnet, while expanding the voicings, and also placing the song in a much more "SATB-friendly" key. This arrangement is a great introduction to the classic vocalese style of Lambert, Hendricks & Ross, and will work well for most medium to advanced vocal jazz groups. (Pub)

This vocal jazz chart by Darmon Meader pays tribute to the famous group "Lambert, Hendricks & Ross," as well as bandleader Charlie Barnet. If you have a good ensemble and a confident soloist, it will showcase their talents in fine style! (JWP)

Charlston Alley	Sampson, Edgar M.; Hendri	Meadar, Darmon	I-Pak	Shawnee Press / Hal Leonar	1	V-0071
Rhythm Parts						

Level: Medium Advanced (JWP)

Length:

Available for SmartMusic:

Pub. No.: A2355 / HL35003241

Pub. Date: 2009

Darmon Meader's arrangement of Charleston Alley pays tribute to Lambert, Hendricks & Ross, as well as Charlie Barnet, while expanding the voicings, and also placing the song in a much more "SATB-friendly" key. This arrangement is a great introduction to the classic vocalese style of Lambert, Hendricks & Ross, and will work well for most medium to advanced vocal jazz groups. (Pub)

This vocal jazz chart by Darmon Meader pays tribute to the famous group "Lambert, Hendricks & Ross," as well as bandleader Charlie Barnet. If you have a good ensemble and a confident soloist, it will showcase their talents in fine style! (JWP)

Chili Con Carne	Edenroth, Anders		SSATB	Walton Music	4	V-0035
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Level:

Length:

Available for SmartMusic:

Pub. No.: WRG1000

Pub. Date:

Cinnamon and Clove	Mandel, Johnny; Bergman,	Weir, Michele	SATB	UNC Jazz Press	30	V-0027
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Level:

Length:

Available for SmartMusic:

Pub. No.:

Pub. Date:

2 Sets of Instruments

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
Come Fly With Me	Cahn, Sammy; Van Heusen,			Self Published	16	V-0078
Level:				Pub. No.:		
Length:				Pub. Date:		
Available for SmartMusic:						
Come Home	Eldridge, Peter; Cohen, Sus		SATB	Shawnee Press	48	V-0042
Level:				Pub. No.: A 1921		
Length: 02:15				Pub. Date:		
Available for SmartMusic:						
+ Cassette						
Day in the Life of a Fool, A (Manha De Carnaval)	Bonfa, Luiz; Sigman, Carl	Rutherford, Paris	SATB	Hal Leonard	23	V-0044
Level:				Pub. No.: 08743208 / 08743209		
Length:				Pub. Date: 2002		
Available for SmartMusic:						
Includes I-PAK						
Der Fruehling	Bach, Wilhelm Friedemann	Swingle, Ward	SATB	Swingle Music	24	V-0014
Level:				Pub. No.: GB-3		
Length:				Pub. Date:		
Available for SmartMusic:						
Doodlin'	Silver, Horace	Marois, Rejean		Judy Green Music/University	29	V-0007
Level:				Pub. No.: T-12		
Length:				Pub. Date:		
Available for SmartMusic:						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
Duke's Place (C Jam Blues)	Ellington, Duke	Anderson, Tom	SATB	Warner Brothers	16	V-0010
Level:				Pub. No.: T0027CC1		
Length:				Pub. Date:		
Available for SmartMusic:						
Ev'ry Time We Say Goodbye	Porter, Cole	Rutherford, Paris	SATB	Hal Leonard	25	V-0028
Level:				Pub. No.: 08742674 / 08742675 (I-Pak)		
Length: 03:18				Pub. Date:		
Available for SmartMusic:						
Falling in Love With Love	Rodgers, Richard; Hart, Lore	Rutherford, Paris	SATB	Williamson Music	27	V-0036
Level:				Pub. No.: 08742677		
Length: 02:50				Pub. Date:		
Available for SmartMusic:						
with (2) I-Paks						
Fly Me to the Moon (in Other Words)	Howard, Bert	Shaw, Kirby	SATB	Hal Leonard	1	V-0083
I-Pak for V-0081						
Level:				Pub. No.: HL08201573		
Length:				Pub. Date: 2003		
Available for SmartMusic:						
<p>This great jazz standard has been recorded by Tony Bennett and many others. The Latin groove setting is great for developing style, diction and ensemble skills. Don't miss it! (Pub)</p> <p>-----</p> <p>People will recall this great jazz standard as recorded by Tony Bennett, but many other singers have given their rendition of this tune as well. Put your own "trademark sound" on this Latin groove setting that is great for developing jazz style, diction and ensemble skills. Don't miss it! (JWP)</p>						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
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Fly Me to the Moon (in Other Words

I-Pak Available (V-0083)

Level:

Length:

Available for SmartMusic:

Pub. No.: HL08201570

Pub. Date: 2003

This great jazz standard has been recorded by Tony Bennett and many others. The Latin groove setting is great for developing style, diction and ensemble skills. Don't miss it! (Pub)

People will recall this great jazz standard as recorded by Tony Bennett, but many other singers have given their rendition of this tune as well. Put your own "trademark sound" on this Latin groove setting that is great for developing jazz style, diction and ensemble skills. Don't miss it! (JWP)

Fool on the Hill, The

Lennon, John; McCartney, P Huff, Mac

SATB

Hal Leonard

26 V-0043

Level:

Length: 03:20

Available for SmartMusic:

Pub. No.: 08743684

Pub. Date: 2003

The light Latin flavor of this classic Beatles' song from the 1967 classic album Magical Mystery Tour will create a warm and wonderful concert moment. (Pub)

The light Latin flavor of this Beatles' song from the 1967 album "Magical Mystery Tour" will create a warm and wonderful concert moment. A bit of nostalgia for your show choir or vocal jazz group. (JWP)

(1) I-Pak

Freedom is a Voice

McFerrin, Bobby; Ferrante, Buchholz, Tim

I-Pak

Sound Music Publications

1 V-0073

Level: Grade 4 (Pub)

Length:

Available for SmartMusic:

Pub. No.: SMP09-067

Pub. Date:

Bobby McFerrin and Russell Ferrante's collaboration is filled with creativity, imagination, and artistry. "Freedom is a voice. Freedom is a song. Freedom is a spirit of the people strong..." The arranger has captured the musical passion of this funk chart. A perfect piece to end your concert. (Pub)

Freedom is a Voice

McFerrin, Bobby; Ferrante, Buchholz, Tim

SATB

Sound Music Publications

24 V-0072

Level: Grade 4 (Pub)

Length:

Available for SmartMusic:

Pub. No.: SMP09-067

Pub. Date: 2009

Bobby McFerrin and Russell Ferrante's collaboration is filled with creativity, imagination, and artistry. "Freedom is a voice. Freedom is a song. Freedom is a spirit of the people strong..." The arranger has captured the musical passion of this funk chart. A perfect piece to end your concert. (Pub)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
Full Moon	Broadley, Sharon			UNC Jazz Press	31	V-0030

Level:

Length:

Available for SmartMusic:

Pub. No.:

Pub. Date:

Gentle Rain	Bonta, Luis; Dubey, Matt	Riley, Dave	SATB		25	V-0067
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Level:

Length:

Available for SmartMusic:

Pub. No.:

Pub. Date:

Gingerbread Boy (Swing)	Heath, Jimmy	Barnes, Jennifer	SSATB	UNC Jazz Press	16	V-0057
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Level: Grade 4 (Pub)

Length:

Available for SmartMusic:

Pub. No.: 1246

Pub. Date: 1992

Two charts of different styles and difficulty levels are available on this infectious, wordless Jimmy Heath blues melody. The medium swing arrangement is a terrific, accessible vehicle for improvisation as well as learning to achieve a solid swing feel on the linear melody and background figures. It also has very moderate range requirements for both men and women. (Pub)

Haven't We Met	Batchelor, Ruth; Rankin, Ke	Eckert, Rosanna		Sound Music Publishing	24	V-0097
Includes I-Pak						

Level: Grade 3 (Pub)

Length:

Available for SmartMusic:

Pub. No.: SMP15-021

Pub. Date: 2009

A fun, up-tempo and uniquely styled jazz song in three. This chart contains full rich harmonies and is a straight ahead swingin' jazz waltz. Includes an open section for scat solos. A joy to rehearse and perform. Piano, bass and drum parts included. (Pub)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
Hey! Ba-ba-re-bop I-Pak Available	Hampton, Lionel; Hammer,	Zegree, Steve	SATB	Hal Leonard	25	V-0060
Level:				Pub. No.: HL08751670 / HL08752142 (I-Pak)		
Length: 03:15				Pub. Date: 2010		
Available for SmartMusic:						
Lionel Hampton made this song famous and this jazz setting will be a fun change of pace for pop and jazz groups looking for a light-hearted addition to their concerts. Great solo feature! (Pub)						

Here's a piece of vintage jazz by the great Lionel Hampton, with a cool walking bass line and a boogie-woogie shuffle feel. Your women and men will have fun trading "Hey, ba-ba-re-bop" phrases in between the comic lyric lines, such as, "Matilda Brown told Old King Tut, if you can't say re-bop keep your big mouth shut!" The chorus of syncopated "doot dat" figures will make your ensemble sound like a big band! (JWP)						
Hit That Jive Jack	Alston; Tolbert	Tiffaul	SATB	Alston/Tolbert	17	V-0076
Level:				Pub. No.:		
Length:				Pub. Date:		
Available for SmartMusic:						
How High the Moon	Lewis, Morgan; Hamilton, N	Zegree, Steve	SATB	Hal Leonard	26	V-0019
Level: Medium Easy (JWP)				Pub. No.: 07357659		
Length:				Pub. Date: 1985		
Available for SmartMusic:						
Steve Zegree has captured this "Manhattan Transfer" recording. Excellent for Show Choir or Vocal Jazz use. (JWP)						
I Could Write a Book from Pal Joey	Rodgers, Richard; Hart, Lore	Shaw, Kirby	SATB	Williamson Music	26	V-0039
Level:				Pub. No.: 08621324		
Length: 02:30				Pub. Date:		
Available for SmartMusic:						
With I-Pak						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
I Get Along without You Very Well (I-Pak)	Carmichael, Hoagy	Rutherford, Paris	SATB	Hal Leonard	25	V-0046
Level:			Pub. No.:	08742294/08742498		
Length: 03:00			Pub. Date:			
Available for SmartMusic:						
I-Pak Available						
I Wish You Love	Trenet, Charles; Beach, Alb	Shaw, Kirby	SATB	Hal Leonard	24	V-0095
Level:			Pub. No.:	HL00154615		
Length:			Pub. Date:	2016		
Available for SmartMusic:						
Heartfelt lyrics, rich harmonies and a smoldering slow swing tempo make this a fine choice for a vocal jazz ballad. Wonderful for building phrasing and blend! (Pub)						
I Wish You Love (I-Pak)	Beach, Albert; Trenet, Charl	Shaw, Kirby	I-PAK	Hal Leonard	1	V-0096
Level:			Pub. No.:	HL00154618		
Length: 03:00			Pub. Date:	2016		
Available for SmartMusic:						
Heartfelt lyrics, rich harmonies and a smoldering slow swing tempo make this a fine choice for a vocal jazz ballad. Wonderful for building phrasing and blend! (Pub)						
If You Never Come to Me	Jobim, Antonio Carlos	Treece, Roger		University of Northern Color	29	V-0008
Level:			Pub. No.:			
Length:			Pub. Date:			
Available for SmartMusic:						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
It's You I Like I-Pak available (V-0103)	Rogers, Fred	Rutherford, Paris	SATB	Hal Leonard	25	V-0102
Level:				Pub. No.: HL00300491		
Length: 02:50				Pub. Date: 2019		
Available for SmartMusic:						
<p>It was always a beautiful day in the neighborhood with Mister Rogers and the iconic and positive songs that he wrote reflect that. Here is one of the great songs set in an easy swing style. Fred Rogers remains popular and the new movie starring Tom Hanks lifts up the profile of his spirit even more. The time is right to get your choir into the neighborhood. (Pub)</p> <p>-----</p> <p>Set in a easy swing style, this classic tune from Mister (Fred) Rogers is presented in an arrangement that your jazz or concert choir will love. The music from Mr. Rogers' Neighborhood is both iconic and charmingly positive, with plenty of jazz influence - and this song is true to form. Fresh and fun! (Pub)</p>						
I've Got No Strings	Washington, Ned; Harline, L	Shelton, Jennifer		Jennifer Shelton	46	V-0012
Level:				Pub. No.:		
Length:				Pub. Date:		
Available for SmartMusic:						
I've Got the World on a String	Koehler, Ted; Arlen, Harold	Langford, Paul	SATB	Hal Leonard	26	V-0088
Level:				Pub. No.: HL35027585		
Length: 02:35				Pub. Date: 2011		
Available for SmartMusic:						
Recorded by artists such as Michael Bublè, Cab Calloway, Bing Crosby and Frank Sinatra, Paul Langford gives this choral arrangement a blues/shuffle feel. It's light and breezy with great vocal jazz moments and some fun rhythms to sing that makes for an outstanding jazz, show or concert selection. (Pub)						
I've Got the World on a String (I-Pak	Koehler, Ted; Arlen, Harold	Langford, Paul	SATB	Hal Leonard	1	V-0090
Level:				Pub. No.: HL35027585		
Length: 02:35				Pub. Date: 2011		
Available for SmartMusic:						
Recorded by artists such as Michael Bublè, Cab Calloway, Bing Crosby and Frank Sinatra, Paul Langford gives this choral arrangement a blues/shuffle feel. It's light and breezy with great vocal jazz moments and some fun rhythms to sing that makes for an outstanding jazz, show or concert selection. (Pub)						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
I've Got You Under My Skin	Porter, Cole	Mattson, Phil	SATB	Hal Leonard	28	V-0055
Level:			Pub. No.:	08603340		
Length:			Pub. Date:	1983		
Available for SmartMusic:						
I've Grown Accustomed to Her Face	Lerner, Alan Jay; Loewe, Fr	Zegree, Steve	SATB	Hal Leonard	25	V-0061
from My Fair Lady						
Level: Medium Easy (JWP)			Pub. No.:	HL08741199		
Length: 02:25			Pub. Date:	1997		
Available for SmartMusic:						
James	Metheny, Pat	Weir, Michele	SATB	UNC Jazz Press	28	V-0056
Level: Grade 2 (Pub)			Pub. No.:	1559		
Length:			Pub. Date:	1996		
Available for SmartMusic:						
This classic Pat Metheny tune is a welcome addition to the world of vocal jazz arrangements. There are no lyrics - the entire arrangement is sung using syllables only. Vocal ranges and harmonic complexity are designed for use with high school or college groups. This easy going samba has a joyful sense that is characteristic of much of Pat Metheny's writing. (Pub)						
(2) I-Paks						
I-Pak #1 missing (1 of 2) Piano/Bass						
Lady is a Tramp, The	Rodgers, Richard; Hart, Lore	Zegree, Steve	SATB	Williamson Music	24	V-0031
Level:			Pub. No.:	08742614/0872616		
Length:			Pub. Date:			
Available for SmartMusic:						
I-Pak missing (1 of 1) Drums & Percussion						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
Light in the Hallway	Mae, Audra; Hoying, Scott;	Narverud, Jacob	SATBB	Alfred	24	V-0098
Level:			Pub. No.:	45590		
Length:			Pub. Date:	2017		
Available for SmartMusic:						

Like Someone in Love	Arabian-Tini, April	SATB	Shawnee Press	25	V-0059
Level: Medium (JWP)		Pub. No.:	A1972		
Length: 02:10		Pub. Date:	1993		
Available for SmartMusic:					

Look of Love, The	Bacharach, Burt; David, Hal	Zegree, Steve	SATB	Hal Leonard	16	V-0037
Level:				Pub. No.:	08741195	
Length:	02:30			Pub. Date:		
Available for SmartMusic:						

Meaning of the Blues, The		Troup, Bobby; Worth, Leah	Rutherford, Leah	SATB	MCA Music	25	V-0040
Level:				Pub. No.:	08741074		
Length: 05:00				Pub. Date:			
Available for SmartMusic:							

Moondance	Morrison, Van	Fox, Jeremy	SATB	UNC Jazz Press	30	V-0091
Level: Grade IV (Pub), Medium Advanced (JWP)			Pub. No.:	VJ1925		
Length:			Pub. Date:	1971		
Available for SmartMusic:						

This arrangement of the Van Morrison classic will be a favorite of every group! The chart is a useful tool for developing swing feel with your group. There is a short solo toward the beginning as well as plenty of room for improvisation over basic 12-bar minor blues. The middle of the chart features a hard-swingin' vocal soli, after which the familiar chorus drives it home.

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
Moondance (I-Pak)	Morrison, Van	Fox, Jeremy	I-Pak	UNC Jazz Press	2	V-0092

Level: Grade IV (Pub), Medium Advanced (JWP)

Pub. No.: VJ1925

Length:

Pub. Date:

Available for SmartMusic:

This arrangement of the Van Morrison classic will be a favorite of every group! The chart is a useful tool for developing swing feel with your group. There is a short solo toward the beginning as well as plenty of room for improvisation over basic 12-bar minor blues. The middle of the chart features a hard-swingin' vocal soli, after which the familiar chorus drives it home.

Set #2 missing
(1 of 1) Piano/Guitar

More I See You, The	Warren, Harry; Gordon, Mac	Shaw, Kirby	SATB	Warner Brothers	21	V-0004
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Level:

Pub. No.: 0866018/08666020

Length:

Pub. Date:

Available for SmartMusic:

Muddy Water	Trent; Richman	Weir, Michele	2-Part	Michele Weier	27	V-0048
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Level:

Pub. No.:

Length:

Pub. Date:

Available for SmartMusic:

(2) Bass Parts Available

My Favorite Things	Rodgers, Richard; Hammers	Rutherford, Paris	SATB	Hal Leonard	24	V-0066
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I-Pak Available

Level:

Pub. No.: HL08743211 / HL08743212 (I-Pak)

Length: 04:00

Pub. Date: 2002

Available for SmartMusic:

Paris Rutherford gives this classic song from The Sound of Music a rich vocal treatment with a riveting rhythmic groove. (Pub)

I-Pak missing
(1 of 1) Piano
(1 of 1) Tenor Sax
(1 of 1) Guitar

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
My Funny Valentine from Babes in Arms	Rodgers, Richard; Hart, Lore	Emerson, Roger	SATB	Hal Leonard	25	V-0033
Level:				Pub. No.: 40326051		
Length:				Pub. Date:		
Available for SmartMusic:						
My Romance I-Pak Available (V-0082)	Rodgers, Richard; Hart, Lore	Jasperse, Greg	SATB	Hal Leonard	27	V-0080
Level:				Pub. No.: HL35028732		
Length:				Pub. Date: 2013		
Available for SmartMusic:						
A Rodgers and Hart classic is arranged here with a rolling rhythmic feel, creating a contemporary sound for this timeless song. Easy jazz harmonies infuse the vocal lines and the ballad performs well with either piano alone or the full rhythm accompaniment. (Pub)						
My Romance I-Pak for V-0080	Rodgers, Richard; Hart, Lore	Jasperse, Greg		Hal Leonard	1	V-0082
Level:				Pub. No.: HL35028734		
Length:				Pub. Date: 2013		
Available for SmartMusic:						
A Rodgers and Hart classic is arranged here with a rolling rhythmic feel, creating a contemporary sound for this timeless song. Easy jazz harmonies infuse the vocal lines and the ballad performs well with either piano alone or the full rhythm accompaniment. (Pub)						
Nardis	Davis, Miles	Rutherford, Paris	SATB	Hal Leonard	25	V-0068
Level:				Pub. No.: HL08202558		
Length: 04:00				Pub. Date: 2010		
Available for SmartMusic:						
You'll please all the jazz aficionados in your crowd with this mesmerizing setting of the Miles Davis classic. The wordless syllables create a colorful palate of imaginative textures and vocal sounds. (Pub)						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
Nardis Rhythm Parts	Davis, Miles	Rutherford, Paris	I-Pak	Hal Leonard	1	V-0069
Level:				Pub. No.: HL08202559		
Length: 04:00				Pub. Date:		
Available for SmartMusic:						
You'll please all the jazz aficionados in your crowd with this mesmerizing setting of the Miles Davis classic. The wordless syllables create a colorful palate of imaginative textures and vocal sounds. (Pub)						
Never Never Land	Styne, Jule; Comden, Betty;	Broadley, Sharon	SATB	Judy Green Music/University	30	V-0006
Level:				Pub. No.: T-20		
Length:				Pub. Date:		
Available for SmartMusic:						
New York State of Mind Was C-1799	Joel, Billy	Brymer, Mark A.	SATB	Hal Leonard	26	V-0064
Level: Medium Easy (JWP)				Pub. No.: 08200380		
Length: 02:40				Pub. Date: 1995		
Available for SmartMusic:						
Smooth vocal backup and great harmonies give this Billy Joel song special appeal. (Pub)						
Night and Day	Porter, Cole	Schmutte, Pete	SATB	Belwin-Mills / Alfred	24	V-0032
Level: Moderate (Grade 3) (Pub), Medium Easy (JWP)				Pub. No.: WBCH9414		
Length:				Pub. Date: 1994		
Available for SmartMusic:						
Pete's arrangement of this Cole Porter standard is magnificent. A rhythmic Latin pulse dominates the accompaniment with smooth, flowing vocals creating a magical contrast. Captivating! (Pub)						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
Old Devil Moon	Lane, Burton; Harburg, E.Y.	Rutherford, Paris	SATB	Hal Leonard	26	V-0025
Level: Length: Available for SmartMusic:						
I-Pak missing (1 of 1) Piano (1 of 1) Bass						
One Hand, One Heart	Bernstein, Leonard; Sondhei	Shaw, Kirby	SATB	Hal Leonard	24	V-0087
Level: Length: 02:30 Available for SmartMusic:						
Simple and elegant, this a cappella choral setting of Tony and Maria's famous duet from West Side Story captures the beauty and depth of the original, but with a contemporary feeling that will bring warmth and intimacy to every concert! (Pub)						
Peace	Silver, Horace	Weir, Michele	SATB		25	V-0016
Level: Length: Available for SmartMusic:						
Peel Me a Grape	Frishberg, Dave	Gosek, Stan	SATB	Dogs With No Teeth Music	25	V-0053
Level: Length: Available for SmartMusic:						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
Route 66	Troup, Bobby	Shaw, Kirby	SATB	Hal Leonard	28	V-0018

Level: Medium Easy (JWP)

Length: 03:38

Available for SmartMusic:

Pub. No.: 08200369/08200372 (I-Pak)

Pub. Date: 1995

Get your kicks with this Manhattan Transfer standard in a swingin' arrangement by Kirby Shaw. (Pub)

"If you ever plan to motor west," or even if you don't, you should program this arrangement in your next concert! Made famous as the theme of the popular TV series, it's just as hip today, with a swinging, bluesy quality that will never go out of style! (JWP)

Route 66	Troup, Bobby	Zegree, Steve			25	V-0013
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Level:

Length:

Available for SmartMusic:

Pub. No.:

Pub. Date:

Sesame Street	Raposo, Joe	Murai, Greg		Self Published	17	V-0077
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Level:

Length:

Available for SmartMusic:

Pub. No.:

Pub. Date:

Sing Me a Swing Song	Shaw, Kirby		SAB	Hal Leonard	21	V-0051
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Level:

Length: 02:35

Available for SmartMusic:

Pub. No.: 08743487

Pub. Date: 2003

"Count it off and don't be shy, put the blue back in my sky...sing me a swing song!" This original vocal jazz chart really kicks! Fun lyrics, easy written out scat syllables and lots of opportunities to show off your style. (Pub)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
Singin' in the Rain	Brown, Nacio Herb; Freed, A	Arabian-Tini, April	6-Part	University of Northern Color	26	V-0015

Level: Level 3

Length:

Available for SmartMusic:

Pub. No.:

Pub. Date:

Somewhere Over the Rainbow	Arlen, Harold	Gosek, Stan	SATB	Dogs With No Teeth Music	25	V-0052
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Level:

Length:

Available for SmartMusic:

Pub. No.:

Pub. Date: 2002

Splanky	Hefti, Neil	Rutherford, Paris		Sound Music Publishing	24	V-0099
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Includes I-Pak

Level: Grade 3 (Pub)

Length:

Available for SmartMusic:

Pub. No.: SMP06-0037

Pub. Date: 2006

A great adaptation of the Count Basie classic jazz chart done with scat syllables in a medium jazz tempo. Lots of room for improvisation within this piece. Great teaching concepts of how to lay back in that great Basie style. Piano and bass parts included. (Pub)

Sway	Ruiz, Pablo Beltran; Gimbel, Shaw, Kirby		SATB	Hal Leonard	26	V-0085
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(Quien Sera)

Level:

Length: 03:00

Available for SmartMusic:

Pub. No.: HL08745466

Pub. Date: 2006

Recently covered by Michael Bublé, this setting of the Latin classic is brimming with style and sophistication. (Pub)

"When marimba rhythms start to play, dance with me, make me sway. Like the lazy ocean hugs the shore, hold me close, sway me more..." One of the most recognizable of all Latin standards, recently covered by Michael Buble, this sings beautifully in Kirby Shaw's tasteful setting. Brimming with style and sophistication, this will add a real touch of class to your program! Highly recommended! (JWP)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
Sway (I-Pak)	Ruiz, Pablo Beltran	Shaw, Kirby		Hal Leonard	1	V-0086

Level:

Length: 03:00

Available for SmartMusic:

Pub. No.: HL08745469

Pub. Date: 2006

Recently covered by Michael Bublé, this setting of the Latin classic is brimming with style and sophistication. (Pub)

"When marimba rhythms start to play, dance with me, make me sway. Like the lazy ocean hugs the shore, hold me close, sway me more..." One of the most recognizable of all Latin standards, recently covered by Michael Buble, this sings beautifully in Kirby Shaw's tasteful setting. Brimming with style and sophistication, this will add a real touch of class to your program! Highly recommended! (JWP)

Swing Street	Arkin, Eddie; Manilow, Barry	Shaw, Kirby	SATB	Hal Leonard	29	V-0020
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Level:

Length:

Available for SmartMusic:

Pub. No.: 08200745/08200748

Pub. Date:

Take Five	Desmond, Paul; Brubeck, D	Shaw, Kirby	SATB	Belwin-Mills	26	V-0038
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Level:

Length: 02:15

Available for SmartMusic:

Pub. No.: CHM03040

Pub. Date:

Take Me Home	Maldonado, Kirstin; Mae, Au	Emerson, Roger	SATBB	Hal Leonard	25	V-0104
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Level: Medium (JWP)

Length: 03:00

Available for SmartMusic:

Pub. No.: HL00155799

Pub. Date: 2015

Choirs will love recreating the warm harmonies and soulful vocals of Pentatonix's "Take Me Home" with its hymn-like cadences and steady finger snaps. A wonderful and accessible choice for choirs of all levels. (Pub)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
Take the A Train	Strayhorn, Billy	Zegree, Steve	SATB	Shawnee Press	25	V-0049
Level: Medium (JWP) Pub. No.: A 2009 (Chorus) / LB0037 (I-Pak) Length: 01:50 Pub. Date: 1995 Available for SmartMusic:						
The jazz classic made popular by the Duke Ellington band comes to life once more in this extremely hip, swinging vocal jazz arrangement by Steve Zegree. Complete with scat solos, it's hot! (JWP)						
This Can't Be Love	Rodgers, Richard; Hart, Lore	Rutherford, Paris	SATB	Williamson Music	52	V-0024
Level: Pub. No.: 08742680/08742681 (I-Pak) Length: Pub. Date: Available for SmartMusic:						
I-Pak #2 missing (1 of 1) Piano						
This Masquerade	Russell, Leon	Zegree, Steve	SATB	Shawnee Press	27	V-0047
Level: Pub. No.: A 2101 Length: 05:49 Pub. Date: Available for SmartMusic:						
Two Shy Hearts	Watton, Donna	Crenshaw, Randy	SATBB	UNC Jazz Press	14	V-0075
Level: Grade IV (Pub) Pub. No.: VJ347 Length: Pub. Date: Available for SmartMusic:						
Very Thought of You, The	Noble, Ray	Rutherford, Paris	SATB	Hal Leonard	7	V-0021
Level: Pub. No.: 08741073 Length: Pub. Date: Available for SmartMusic:						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
Vincent (Starry, Starry Night) Level: Medium Easy (JWP) Length: Available for SmartMusic:	McLean, Don	Emerson, Roger	SATB	Hal Leonard Pub. No.: HL08200238 Pub. Date: 1994	26	V-0107

Voice Dance Level: Medium Advanced (JWP) Length: 02:45 Available for SmartMusic:	Jasperse, Greg		SATB	Shawnee Press / Hal Leonar Pub. No.: A 2226 / HL35024800 Pub. Date: 2003	25	V-0041
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VoiceDance, a wordless vocal dance celebrating the human voice and the joy of singing together is perfect for any occasion. Written for nationally-known jazz educator, arranger, and vocalist Jennifer Shelton for her marriage to well-known drummer Steve Barnes, this composition will teach your ensemble blend, alternative time signature as well as the freedom found in singing together. A musical challenge your students will love. (Pub)

This is amazing! A wordless vocal dance, celebrating the human voice and the joy of singing together - this goes beyond vocal jazz into the realm of sound painting. Unlike most vocal jazz, the syllables used are virtually all open vowel sounds, such as Ba va da do way and Da dee ya dan do way. For choirs at the medium-advanced level, this creates a compelling vocal texture such as you've never heard! Highly recommended! (JWP)

Voice Dance III Level: Medium (JWP) Length: 03:07 Available for SmartMusic:	Jasperse, Greg		SATB	Shawnee Press / Hal Leonar Pub. No.: A2264 / HL35024803 Pub. Date: 2006	25	V-0058
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Shawnee Press continues this top-selling vocal jazz series of chorals by Greg Jasperse with a third installment, VoiceDance III. Greg has created a wordless vocal dance that has an African feel full of rhythmic, percussive and forward-moving vocal expression. Use of repetitive lines allows this work to be learned rather easily. Outstanding for festivals, concerts and even multicultural events! (Pub)

"Hey yah hoo way ee yah..." Greg Jasperse's amazing Voice Dance series continues with this wordless vocal dance that has an African, celebratory feel, full of rhythmic, percussive and forward-moving vocal expressions. Use of repetitive lines allows the work to be learned quite easily. A uniquely creative choral feature for festivals, concerts and even multicultural events! Highly recommended! (JWP)

Walking on the Moon Level: Length: Available for SmartMusic:	Sting	Gosek, Stan	SATB	Dogs With No Teeth Music Pub. No.: Pub. Date: 1994	25	V-0054
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Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
Waltz for Debby	Evans, Bill; Lees, Gene	Karlsson, Peder	SAA/TTB	Walton Music	20	V-0034
Level:			Pub. No.:	WRG 1004		
Length:			Pub. Date:			
Available for SmartMusic:						
We Kiss In a Shadow	Rodgers, Richard; Hammers	Marsh, Kerry		Self Published	25	V-0074
Level:			Pub. No.:			
Length:			Pub. Date:			
Available for SmartMusic:						
With a Song in My Heart (includes I-Pak)	Rodgers, Richard; Hart, Lore	Barduhn, Dave		Anchor Music	13	V-0108
Level:			Pub. No.:			
Length:			Pub. Date:	2021		
Available for SmartMusic:						
You Don't Love Me Like You Used To	Ruff, Michael	Weir, Michele	SATB	Mich Music	25	V-0050
Level: Grade IV (Pub)			Pub. No.:			
Length:			Pub. Date:			
Available for SmartMusic:						
Fun, New Orleans street beat version of another original tune by singer/songwriter, Rosana Eckert. Good opener or closer. Piano and bass parts are chord charts. Available in SATB and SSAA.						
(3) copies of Master Rhythm						
You Must Believe in Spring	Legrand, Michel; Bergman,	Mattson, Phil		University of Northern Color	29	V-0009
Level:			Pub. No.:			
Length:			Pub. Date:			
Available for SmartMusic:						