

## ***Jazz Band - Complete Information - by Title***

This document is a work-in-progress. Basic information such as title, composer, arranger and quantity are correct and up-to-date. Others like level, publisher information and instrumentation are being added as time allows.

Field Notes:

Publisher Information - More than one publisher and publisher number may be listed. The first is the publisher shown on our copy(s). The second is the current publisher.

Publication Date - The publication date, where available, is the last copyright date shown on the music.

Level and Comments - The level and comments are from a number of different sources. The following abbreviations are used:

Pub - Publisher  
JWP - J.W. Pepper  
SMP - Sheet Music Plus  
SM - Smart Music

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<b>25 or 6 to 4</b>	Lamm, Robert	Murtha, Paul	Hal Leonard	1	J-0320

**Level:** Grade 1 to 2 (Pub), Very Easy (JWP)

**Pub. No.:** HL07470751

**Length:**

**Pub. Date:** 2011

**Available for SmartMusic:**

Score	1	Trumpet 1	1	Guitar	1	Clarinet 1	1	0
Alto Saxophone 1	1	Trumpet 2	1	Piano	1	Clarinet 2	1	0
Alto Saxophone 2	1	Trumpet 3	1	Bass	1	F Horn	1	0
Tenor Saxophone 1	1	Trombone 1	1	Drums	1	Tuba	1	0
Tenor Saxophone 2	1	Trombone 2	1	Aux. Percussion	1		0	0
Baritone Saxophone	1	Trombone 3	1	Flute	1		0	0

Recorded by the group Chicago, this signature hit has gone on to become a rock classic. Paul's easy arrangement is playable with very limited rehearsal time, but still has an authentic and hard-driving feel. Includes optional solos (or soli) for any sax and any brass instrument. (Pub)

<b>702 Shuffle</b>	Zvacek, Bret	Kendor	1	J-0281
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**Level:** Medium (Pub), Medium Easy (JWP)

**Pub. No.:** 42817

**Length:** 04:15

**Pub. Date:** 2014

**Available for SmartMusic:**

Score	1	Alto Sax 2	1	Trumpet 3	1	Guitar	1	0
Eb Solo Sheet	1	Tenor Sax 1	1	Trumpet 4	1	Piano	1	0
Bb Solo Sheet	1	Tenor Sax 2	1	Trombone 1	1	Bass	1	0
C Treble Clef Solo Shee	1	Baritone Sax	1	Trombone 2	1	Drums	1	0
Bass Clef Solo Sheet	1	Trumpet 1	1	Trombone 3	1		0	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1		0	0

Need a great opener or a burning closer? This chart will take care of either spot on the program. With a strong melody, an irresistible groove and solid ensemble work, this imaginative jazz shuffle will work perfectly in any program. The written or ad lib open solo section (solo sheets provided for all) allows plenty of room for advancing players to stretch out. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<b>Abracadabra!</b>	Barton, Larry		C.L. Barnhouse	1	J-0331

**Level:** Grade 3 (Pub), Medium Easy (JWP)

**Length:** 03:32

**Available for SmartMusic:**

**Pub. No.:** 032-3210-00

**Pub. Date:** 2002

Score	1	1st Bb Trumpet	1	3rd Trombone	1	Drums	1	0
1st Eb Alto Saxophone	1	2nd Bb Trumpet	1	4th Trombone	1	Alto Sax/Trombone Solo	1	0
2nd Eb Alto Saxophone	1	3rd Bb Trumpet	1	Guitar Chords & Tablatu	1	Tenor Sax/Trumpet Solo	1	0
1st Bb Tenor Saxophon	1	4th Bb Trumpet	1	Guitar	1		0	0
2nd Bb Terror Saxophon	1	1st Trombone	1	Piano	1		0	0
Eb Baritone Saxophone	1	2nd Trombone	1	Bass	1		0	0

Just like magic, this energetic swing tune by Larry Barton will make your band sound like a million dollars. Starts out with the "head" being presented by 1st Alto, 1st Tenor and 1st Trombone and then the whole band gets in the act to produce a big solid ensemble sound. Includes an open solo section for the soloists of your choice and suggested written solos are also provided! Range requirements are very modest and a guitar performance help sheet is included! An outstanding choice for any performance situation! (Pub)

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The magic of this slinky swinger will put your audience under a spell! The lead wind players start things out on the head, but before long the full band is jamming along. It's an "in your face" chart that's all about attitude! (JWP)

<b>Act Your Age</b>	Goodwin, Gordon	Blair, Peter	Alfred	1	J-0288
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**Level:** Grade 2 (Medium Easy) (Pub), Medium Easy (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 33336

**Pub. Date:** 2010

Score	1	1st Bb Trumpet	1	3rd Trombone	1	Drums	1	1st Baritone TC/Bb Ten	1
1st Eb Alto Saxophone	1	2nd Bb Trumpet	1	4th Trombone	1			2nd Baritone BC/Bb Ten	1
2nd Eb Alto Saxophone	1	3rd Bb Trumpet	1	Guitar Chords	1	OPTIONAL/ALTERNAT			0
1st Bb Tenor Saxophone	1	4th Bb Trumpet	1	Guitar	1	C Flute	1		0
2nd Bb Tenor Saxophon	1	1st Trombone	1	Piano	1	Tuba	1		0
Eb Baritone Saxophone	1	2nd Trombone	1	Bass	1	Horn in F	1		0

This hot Gordon Goodwin chart is now for the younger player. Slick and funky describes this very accessible arrangement. There are written solos for 1st alto (cued for 2nd alto) and a 1st trumpet solo cued in all four trumpet parts. Lead trumpet has a written A above the staff, but technically this chart is not difficult and will come together quickly to earn a spot in your program. (Pub)

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Arranger Peter Blair has taken the hot Gordon Goodwin chart Act Your Age and revised it for developing players. "Slick and funky" describes this very accessible arrangement. There are written solos for 1st alto (cued for 2nd alto) and a 1st trumpet solo cued in all four trumpet parts. The lead trumpet has a written A above the staff, but technically this chart is not difficult and will come together quickly to earn a spot in your program. The band will love it, too! Highly recommended! Optional expanded instrumentation. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Adam's Apple	Broadbent, Alan		Hal Leonard	1	J-0241

Level:

Pub. No.: 07009011

Length:

Pub. Date: 1971

Available for SmartMusic:

Score	1	Sax 4 Tenor	1	Trumpet 5	1	Bass	1	0
Sax 1 Lead Alto (Opt. Cl)	1	Sax 5 Baritone	1	Trombone 1	1	Drums	1	0
Sax 1 Lead Alto (Opt. S)	1	Trumpet 1	1	Trombone 2	1		0	0
Sax 2 Lead Tenor	1	Trumpet 2	1	Trombone 3	1		0	0
Sax 3 Tenor	1	Trumpet 3	1	Guitar	1		0	0
Sax 3 Optional Alto	1	Trumpet 4	1	Piano	1		0	0

Set missing  
(1 of 1) Guitar

Africa	Paich, David; Porcaro, Jeff	Ford, Ralph	Belwin / Alfred	1	J-0301
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Level: Grade 2 (Pub), Medium Easy (JWP)

Pub. No.: 43739

Length: 04:02

Pub. Date: 2015

Available for SmartMusic:

Score	1	1st Bb Trumpet	1	3rd Trombone	1	Drums	1	Horn in F	1
1st Eb Alto Saxophone	1	2nd Bb Trumpet	1	4th Trombone	1	C Flute	1	1st Baritone Horn TC/Bb	1
2nd Eb Alto Saxophone	1	3rd Bb Trumpet	1	Guitar Chords	1	Bb Clarinet	1	2nd Baritone Horn TC/B	1
1st Bb Tenor Saxophon	1	4th Bb Trumpet	1	Guitar	1	Vibraphone	1		0
2nd Bb Tenor Saxophon	1	1st Trombone	1	Piano	1	Auxiliary Percussion	1		0
Eb Baritone Saxophone	1	2nd Trombone	1	Bass	1	Tuba	1		0

The infectious groove of this classic rock tune from the band Toto will have them dancing in their seats. "Africa" has been arranged for the young player at a tempo of half note = 90 BPM. The solos are written for trombone 1 and alto 1. The top note for trumpet 1 is a written G on top of the staff. Optional parts include flute, clarinet, and vibes. Here's a great tune and a fine chart! (Pub)

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Here's a wonderful take on the group Toto's classic rock tune from the '80s. It's solidly scored throughout and sounds amazingly like the original while remaining accessible for developing jazz bands. With nice dynamic contrasts, an uncomplicated melodic line, and a medium rock groove, this chart is one that younger players can really dig into, yet it will sound mature when performed by a more advanced group. More features include: half-note tempo of 90 bpm; written or ad lib solos for alto sax 1 and trombone 1; trumpet 1 range to written G on top of the staff; and optional parts for flute, clarinet and vibes. Great tune, fine chart! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<b>Afro Blue</b>	Santamaria, Mongo	Mossman, Michael Philip	Hal Leonard	2	J-0244

**Level:** Grade 4 (Pub), Medium (JWP)

**Pub. No.:** HL07010987

**Length:**

**Pub. Date:** 2004

**Available for SmartMusic:**

Score	1	Trumpet 1	1	Trombone 3	1	Aux. Percussion 1	2	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1	Aux. Percussion 2	2	0
Alto Sax 2	1	Trumpet 3	1	Guitar	1		0	0
Tenor Sax 1	1	Trumpet 4	1	Piano	1		0	0
Tenor Sax 2	1	Trombone 1	1	Bass	1		0	0
Baritone Sax	1	Trombone 2	1	Drums	1		0	0

Made famous by John Coltrane, but treated here in a more traditional Afro-Latin style, this is something a little different for jazz ensemble. As with all Mossman charts, the rhythm section is meticulously notated to insure the correct style. The 3/4 pattern throughout draws heavily on African influences and the melody is masterfully passed from section to section. A single pentatonic scale works for the solo section making this a wonderful vehicle for involving many soloists. (Pub)

<b>After You've Gone</b>	Layton, Turner; Creamer, Henry	Taylor, Mark	Hal Leonard	1	J-0215
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**Level:** Grade 4 (Pub), Medium (JWP)

**Pub. No.:** HL07010708

**Length:**

**Pub. Date:** 2001

**Available for SmartMusic:**

Score	1	Trumpet 1	1	Trombone 3	1	Vibes	1	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1		0	0
Alto Sax 2	1	Trumpet 3	1	Guitar	1		0	0
Tenor Sax 1	1	Trumpet 4	1	Piano	1		0	0
Tenor Sax 2	1	Trombone 1	1	Bass	1		0	0
Baritone Sax	1	Trombone 2	1	Drums	1		0	0

Arranged here in a Basie-style slow swing setting, this well-crafted chart starts out as a study in ensemble writing with the brass in buckets and the drums on brushes. Later there is a solo for trumpet followed by a shout chorus where the full band really lets loose. Quality writing for contests and festivals! (Pub)

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Arranged here in a slow Basie style swing setting, this well-crafted chart is loaded with style! The band can really cut loose on the shout chorus! A solid choice for festival or concert. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<b>Afternoon</b>	Metheny, Pat	Curnow, Bob	Sierra Music	1	J-0349

**Level:** Medium Easy (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** SMP1067

**Pub. Date:** 2010

Score	1	Flugelhorn/Trumpet 1	1	Trombone 3	1	0	0
Alto Saxophone 1	1	Flugelhorn/Trumpet 2	1	Bass Trombone 4	1	0	0
Alto Saxophone 2	1	Flugelhorn/Trumpet 3	1	Piano	1	0	0
Tenor Saxophone 1	1	Flugelhorn/Trumpet 4	1	Guitar	1	0	0
Tenor Saxophone 2	1	Trombone 1	1	Bass	1	0	0
Baritone Saxophone	1	Trombone 2	1	Drums	1	0	0

Here is a slow, swinging, lovely, warm, relaxed composition. The arrangement is subtle and easy to play. There are not a lot of pieces by Pat Metheny that swing in this way. The arrangement suggests flugelhorns throughout. There is solo space for alto saxophone and trumpet (or flugel). This has been well received by many audiences at Bob Curnow Big Band concerts. (Pub)

<b>Aftershock</b>	Barton, Larry	Barton, Larry	C.L. Barnhouse	1	J-0297
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**Level:** Grade 2-1/2 (Pub), Medium Easy (JWP)

**Length:** 02:13

**Available for SmartMusic:**

**Pub. No.:** 031-2761-00

**Pub. Date:** 1996

Score	1	Eb Baritone Saxophone	1	2nd Trombone	1	Piano	1	0
Suggested Solos	1	1st Bb Trumpet	1	3rd Trombone	1		0	0
1st Eb Alto Saxophone	1	2nd Bb Trumpet	1	4th Trombone	1		0	0
2nd Eb Alto Saxophone	1	3rd Bb Tumpet	1	Guitar	1		0	0
1st Bb Tenor Saxophon	1	4th Bb Trumpet	1	Bass	1		0	0
2nd Bb Tenor Saxophon	1	1st Trombone	1	Drums	1		0	0

Bold, contemporary rock with a big sound and huge impact! Playable by most mid-level bands. Ranges and technical demands are very reasonable and it includes an open solo section over very easy changes (written suggested solos are included). EXTRA STRENGTH ROCK & ROLL! (Pub)

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This funky rock chart sure is easy enough...but we won't tell anyone! It's bold and contemporary with a big sound and huge impact, along with reasonable ranges and technical demands. An open solo section with written suggested solos and very easy changes will really build confidence in improvising. And, the most amazing thing is that such a playable chart sounds so darn hot! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<b>Aim High</b>	Sturm, Fred		Heritage Music Press / Lorenz	1	J-0398

**Level:** Grade 4 (Pub), Medium (JWP)

**Pub. No.:** 60/1304H

**Length:**

**Pub. Date:**

**Available for SmartMusic:**

Score	1	Trumpet 1	1	Trombone 3	1	0	0
Alto Saxophone 1	1	Trumpet 2	1	Trombone 4	1	0	0
Alto Saxophone 2	1	Trumpet 3	1	Guitar	1	0	0
Tenor Saxophone 1	1	Trumpet 4	1	Piano	1	0	0
Tenor Saxophone 2	1	Trombone 1	1	Bass	1	0	0
Baritone Saxophone	1	Trombone 2	1	Drums	1	0	0

The unique polyphonic technique that Fred uses so well in many of his compositions really makes this new piece sparkle. After the opening section of intertwining, syncopated lines in the ensemble, the saxes take over with sustained brass harmonic underpinning. The wide dynamic contrasts that are integral to the piece and the focus on rhythmic independence between parts make "Aim High" an excellent festival selection. (Pub)

<b>Ain't Misbehavin</b>	Waller, Thomas "Fats"; Brooks, Harry; Razaf, Andy	Ford, Ralph	Belwin / Alfred	1	J-0302
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**Level:** Grade 1 (Easy) (Pub), Easy (JWP)

**Pub. No.:** JEM01061

**Length:**

**Pub. Date:** 2001

**Available for SmartMusic:**

Score	1	1st Bb Trumpet	1	Guitar Chords	1	Tuba	1	0
1st Eb Alto Saxophone	1	2nd Bb Trumpet	1	Guitar	1	Horn in F	1	0
2nd Eb Alto Saxophone	1	3rd Bb Trumpet	1	Piano	1	1st Baritone TC	1	0
1st Bb Tenor Saxophon	1	1st Trombone	1	Bass	1		0	0
2nd Bb Tenor Saxophon	1	2nd Trombone	1	Drum	1		0	0
Eb Baritone Saxophone	1	3rd Trombone	1	C Flute	1		0	0

Here's a nice easy-goin' swing chart on a great jazz classic composed by Fats Waller. Arranger Ralph Ford, one of our specialists in writing for young bands, does it once again. Solos are for piano and tenor sax (both written out), the brass ranges are modest, and this arrangement is loaded with natural swing licks. A super chart! (Pub)

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You can't go wrong with this one! It's a famous tune by one of the most memorable figures in jazz, Thomas "Fats" Waller, and it's well within the capabilities of younger bands. It also includes an easy to play, written piano solo that sounds super. It's sure to make your band sound great even with limited rehearsal time. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<b>Airegin</b>	Rollins, Sonny	Tomaro, Mike	Hal Leonard	1	J-0378

**Level:** Grade 5 (Pub), Medium Advanced (JWP)

**Pub. No.:** HL07013236

**Length:**

**Pub. Date:** 2018

**Available for SmartMusic:**

Score	1	Trombone	1	Alternate Tenor Sax	1	0	0
Alto Sax	1	Guitar	1	Alternate Trombone	1	0	0
Tenor Sax	1	Piano	1		0	0	0
Baritone Sax	1	Bass	1		0	0	0
Trumpet 1	1	Drums	1		0	0	0
Trumpet 2	1	Alternate Alto Sax	1		0	0	0

This jazz classic from Sonny Rollins features an uptempo Latin groove with alternating sections in swing. In this challenging, yet great-sounding arrangement the head is treated in a tutti format for all 6-horns, and the solo section is open for any player. (Pub)

<b>All Blues</b>	Davis, Miles	Sweeney, Michael	Hal Leonard	2	J-0136
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**Level:** Grade 2 (Pub), Easy (JWP)

**Pub. No.:** 07010656

**Length:** 04:30

**Pub. Date:** 2000

**Available for SmartMusic:**

Score	1	Trumpet 1	1	Trombone 3	1	0	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1	0	0
Alto Sax 2	1	Trumpet 3	1	Guitar	1	0	0
Tenor Sax 1	1	Trumpet 4	1	Piano	1	0	0
Tenor Sax 2	1	Trombone 1	1	Bass	1	0	0
Baritone Sax	1	Trombone 2	1	Drums	1	0	0

Here's the classic Miles Davis tune from the landmark album "Kind Of Blue" carefully arranged for young groups. Written in 3/4 for ease of reading, Mike has kept the feel and sound of the original in this excellent setting. (Pub)

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Let your young jazz band cut their teeth on this great jazz chart from Miles Davis' epic recording "Kind Of Blue." You can't beat the combination of a classic chart and an arranger like Michael Sweeney who knows how to make it accessible for young jazzers. Written in 3/4 time for ease of reading, this piece captures the feel and sound of the original. (JWP)



Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<b>All For You</b>	Dana, Mike		Heritage Music Press	1	J-0258

**Level:** Grade 2 (Pub), Easy (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** J1024

**Pub. Date:** 2000

Score	1	Trumpet 1	1	Trombone 3	1	0	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1	0	0
Alto Sax 2	1	Trumpet 3	1	Guitar	1	0	0
Tenor Sax 1	1	Trumpet 4	1	Piano	1	0	0
Tenor Sax 2	1	Trombone 1	1	Bass	1	0	0
Baritone Sax	1	Trombone 2	1	Drums	1	0	0

A very hip Pat Metheny-style chart that your students won't want to stop playing! (Pub)

<b>All of Me</b>	Marks, Gerry Jon; Simon, Seymore	Byers, Billy	Jenson / Hal Leonard	1	J-0079
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**Level:** Medium (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 333-01010 / 33301010

**Pub. Date:**

Score	1	Trumpet 1	1	Trombone 3	1	0	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1	0	0
Alto Sax 2	1	Trumpet 3	1	Guitar	1	0	0
Tenor Sax 1	1	Trumpet 4	1	Piano	1	0	0
Tenor Sax 2	1	Trombone 1	1	Bass	1	0	0
Baritone Sax	1	Trombone 2	1	Drums	1	0	0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<b>Always and Forever</b>	Metheny, Pat	Curnow, Robert	Sierra Music	1	J-0093

**Level:** Grade 4 (Pub), Medium (JWP)

**Pub. No.:** SMP-142

**Length:**

**Pub. Date:** 1992

**Available for SmartMusic:**

Score	1	Baritone Sax	1	Flugelhorn 5	1	Guitar	1	0
Solo Alto Saxophone	1	Solo Flugelhorn	1	Trombone 1	1	Solo Guitar	1	0
Alto Sax 1	1	Flugelhorn 1	1	Trombone 2	1	Piano	1	0
Alto Sax 2	1	Flugelhorn 2	1	Trombone 3	1	Bass	1	0
Tenor Sax 1	1	Flugelhorn 3	1	Trombone 4	1	Drums	1	0
Tenor Sax 2	1	Flugelhorn 4	1	Trombone 5	1		0	0

This beautiful ballad is featured on Pat's newest recording Secret Story, and has been scored to highlight solo statements by flugelhorn, guitar or alto saxophone (your choice). It is a warm, pensive ballad with lush, moving harmonies in the Metheny vernacular, and scored for ease of performance and maximum emotional impact. As recorded on Bob Curnow's L.A. Big Band, The Music of Pat Metheny and Lyle Mays. (Pub)

<b>America</b>	Sims, Phil	Kendor Music	1	J-0149
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**Level:** Medium-Advanced (JWP)

**Pub. No.:** 3193

**Length:**

**Pub. Date:** 2002

**Available for SmartMusic:**

Score	1	Trumpet 1	1	Trombone 3	1	0	0
Alto Saxophone 1	1	Trumpet 2	1	Trombone 4	1	0	0
Alto Saxophone 2	1	Trumpet 3	1	Piano	1	0	0
Tenor Saxophone 1	1	Trumpet 4	1	Guitar	1	0	0
Tenor Saxophone 2	1	Trombone 1	1	Bass	1	0	0
Baritone Saxophone	1	Trombone 2	1	Drums	1	0	0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Among the Pyramids	Stride, Fred	Stride, Fred	Sierra Music	1	J-0266

**Level:** Grade 4 (Pub), Medium-Advanced (JWP)

**Pub. No.:** SMP-1088

**Length:**

**Pub. Date:** 2012

**Available for SmartMusic:**

Score	1	Baritone Saxophone	1	Trombone 1	1	Bass	1	0
Concert Key Chords For	1	Trumpet 1	1	Trombone 2	1	Drum Set	1	0
Alto Saxophone 1	1	Trumpet 2	1	Trombone 3	1	Percussion (Congas &	1	0
Alto Saxophone 2	1	Trumpet 3	1	Bass Trombone 4	1		0	0
Tenor Saxophone 1	1	Trumpet 4	1	Guitar	1		0	0
Tenor Saxophone 2	1	Trumpet 5	1	Piano	1		0	0

The title refers to the somewhat "mystical" style of the opening of this wonderful and fun-filled chart. After the opening, and a couple of screams of terror from the band, the piece settles into a really hip latin groove. Counterpoint with rhythms and melodies make this chart very, very interesting to play and hear. Solo space is available to the soloist(s) of your choice. Ranges are very reasonable. If you're looking for a fresh sound and something different, this chart is for you. (Pub)

Angel	Montgomery, John L. (Wes)	Sabina, Les	Belwin / Alfred	1	J-0300
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**Level:** Grade 1-1/2 (Pub), Easy (JWP)

**Pub. No.:** 43669

**Length:** 03:11

**Pub. Date:** 2015

**Available for SmartMusic:**

Score	1	1st Bb Trumpet	1	Guitar Chords	1	Bb Clarinet	1	0
1st Eb Alto Saxophone	1	2nd Bb Trumpet	1	Guitar	1	Vibraphone	1	0
2nd Eb Alto Saxophone	1	3rd Bb Trumpet	1	Piano	1	Tuba (Double Bass)	1	0
1st Bb Tenor Saxophon	1	1st Trombone	1	Bass	1	Horn in F	1	0
2nd Bb Tenor Saxophon	1	2nd Trombone	1	Drum	1	Baritone Horn TC/Bb Te	1	0
Eb Baritone Saxophone	1	3rd Trombone	1	C Flute	1		0	0

Montgomery's "Angel" is a bossa-rock groove at 145 BPM with a melody line played by tenor 1 and trumpet 2. Solos are written out for tenor and piano, and the lead trumpet range is to written E top space. This chart includes parts for optional vibes, flute, clarinet, and more. (Pub)

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Here's a Wes Montgomery bossa/rock tune that grooves along at around 145 bpm with the melody line played by tenor 1 and trumpet 2. With very playable ensemble sections and hits, this is a great vehicle for teaching style and ensemble cohesiveness. The solos are written or ad lib for tenor sax and piano, the lead trumpet range is to written E top space, and optional parts are included for vibes, flute, clarinet and more. This one is accessible, solid, and includes nice contrasts. Angel is one you don't want to miss! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Angel Eyes	Brent, Earl; Dennis, Matt	Fedchock, John	Kendor Music	1	J-0067

**Level:** Advanced (Pub), Medium-Advanced (JWP)

**Pub. No.:** 1895

**Length:**

**Pub. Date:** 1946

**Available for SmartMusic:**

Conductor	1	1st Bb Trumpet	1	3rd Trombone	1	0	0
1st Eb Alto Saxophone	1	2nd Bb Trumpet	1	4th Trombone	1	0	0
2nd Eb Alto Saxophone	1	3rd Bb Trumpet	1	Guitar	1	0	0
1st Bb Tenor Saxophon	1	4th Bb Trumpet	1	Piano	1	0	0
2nd Bb Tenor Saxophon	1	1st Trombone	1	Bass	1	0	0
Eb Baritone Saxophone	1	2nd Trombone	1	Drums	1	0	0

Angel Eyes	Brent, Earl; Dennis, Matt	Horney, Allan	Matrix Publishing / Heritage Music Press	1	J-0161
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**Level:** Grade 3 (Pub), Medium-Easy (JWP)

**Pub. No.:** J1014

**Length:**

**Pub. Date:** 1946

**Available for SmartMusic:**

Score	1	Trumpet I	1	Trombone III	1	0	0
Alto Sax I	1	Trumpet II	1	Trombone IV	1	0	0
Alto Sax II	1	Trumpet III	1	Guitar	1	0	0
Tenor Sax I	1	Trumpet IV	1	Piano	1	0	0
Tenor Sax II	1	Trombone I	1	Bass	1	0	0
Baritone Sax	1	Trombone II	1	Drums	1	0	0

This beautiful swing ballad is the perfect blend of laid back swing style and smoldering intensity! The feature instrument throughout is trombone, and the written solo part makes the most of that smokey trombone sound! Jam-packed with style and not hard to play either! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<b>Another Shade of Blue</b>	Fenno, Dick	Fenno, Dick	Edwin F. Kalmus	1	J-0203

**Level:**

**Pub. No.:** B8009

**Length:**

**Pub. Date:**

**Available for SmartMusic:**

Condensed Score	1	Trumpet 1	1	Trombone 3	1	0	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1	0	0
Alto Sax 2	1	Trumpet 3	1	String Bass	1	0	0
Tenor Sax 1	1	Trumpet 4	1	Guitar	1	0	0
Tenor Sax 2	1	Trombone 1	1	Piano	1	0	0
Baritone Sax	1	Trombone 2	1	Drums	1	0	0

Set missing

(1 of 1) Flute (Opt. Piccolo)

(1 of 1) Amplified Guitar

<b>Anthropology</b>	Parker, Charlie; Gillespie, Dizzy	Taylor, Mark	Hal Leonard	1	J-0171
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**Level:** Advanced (JWP)

**Pub. No.:** HL07011411

**Length:**

**Pub. Date:**

**Available for SmartMusic:**

Score	1	1st Bb Trumpet	1	2nd Trombone	1	Drums	1	0
1st Eb Alto Sax	1	2nd Bb Trumpet	1	3rd Trombone	1	Vibes	1	0
2nd Eb Alto Sax	1	3rd Bb Trumpet	1	4th Trombone	1		0	0
1st Bb Tenor Sax	1	4th Bb Trumpet	1	Guitar	1		0	0
2nd Bb Tenor Sax	1	5th Bb Trumpet	1	Piano	1		0	0
Eb Baritone Sax	1	1st Trombone	1	Bass	1		0	0

In the skilled hands of Mark Taylor, this uptempo bebop classic becomes a showstopper! Listen for the masterful "Bird" sax soli as well as tight ensemble sounds, all at a brisk pace. If your band is ready for something they can sink their teeth into, this may be the perfect chart. (Pub)

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This famous Charlie Parker and Dizzy Gillespie tune is at the heart of the bebop movement. In the skilled hands of Mark Taylor, this up-tempo classic becomes a showstopper for big band! Make sure to listen for the masterful "Bird" sax soli as well as the tight ensemble sounds, all at a brisk pace. If your band is ready for something they can sink their teeth into, this may be the perfect chart. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<b>April in Paris</b>	Duke, Vernon; Harburg, E.Y.	Custer, Calvin	Warner Brothers	1	J-0191

Part of Combined Jazz Ensemble and Concert Band  
Arrangement (N-1163). Jazz Ensemble acts as solo voice  
with concert band accompaniment. Jass Ensemble can also  
be performed separately.

**Level:**

**Pub. No.:** CB9527

**Length:**

**Pub. Date:**

**Available for SmartMusic:**

Score	1	1st Bb Trumpets	1	3rd Trombones	1	0	0
1st Eb Alto Saxophone	1	2nd Bb Trumpets	1	4th Trombones	1	0	0
2nd Eb Alto Saxophone	1	3rd Bb Trumpets	1	Piano	1	0	0
1st Bb Alto Saxophone	1	4th Bb Trumpets	1	Guitar	1	0	0
2nd Bb Alto Saxophone	1	1st Trombones	1	Electric Bass	1	0	0
Eb Baritone Saxophone	1	2nd Trombones	1	Drum Set	1	0	0

Set missing  
(1 of 1) Piano

<b>Artistry in Rhythm</b>	Kenton, Stan	Wasson, John	Belwin	1	J-0190
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Part of Combined Jazz Ensemble and Concert Band  
Arrangement (N-1161). Jazz Ensemble acts as solo voice  
with concert band accompaniment. Jass Ensemble can also  
be performed separately.

**Level:**

**Pub. No.:** T7001ACJ

**Length:**

**Pub. Date:**

**Available for SmartMusic:**

Score	1	1st & 2nd Trombones	2	0	0	0
1st & 2nd Eb Alto Saxop	2	3rd & Optional 4th Trom	2	0	0	0
1st & 2nd Bb Alto Saxop	2	Piano	1	0	0	0
Eb Baritone Saxophone	1	Guitar	1	0	0	0
1st & 2nd Bb Trumpets	2	Electric Bass	1	0	0	0
3rd & Optional 4th Bb Tr	2	Drum Set	1	0	0	0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<b>Ascending</b>	Sturm, Fred		Kendor	1	J-0259

**Level:** Advanced (Pub), Advanced (JWP)

**Length:** 06:55

**Available for SmartMusic:**

**Pub. No.:** 62033

**Pub. Date:** 2009

Score	1	1st Bb Trumpet	1	3rd Trombone	1	0	0
1st Eb Alto Sax	1	2nd Bb Trumpet	1	4th Trombone	1	0	0
2nd Eb Alto Sax	1	3rd Bb Trumpet	1	Guitar	1	0	0
1st Bb Tenor Sax	1	4th Bb Trumpet	1	Piano	1	0	0
2nd Bb Tenor Sax	1	1st Trombone	1	Bass	1	0	0
Eb Baritone Sax	1	2nd Trombone	1	Drums	1	0	0

Set missing

(1 of 1) Score

(1 of 1) Piano

(1 of 1) Drums

Commissioned by the Gates Chili High School Jazz Ensemble in Rochester (NY), this winning original alternates between a Latin and straight 8th-note feel, and draws from the ascending melodic minor scale and its related modes for source material. It's a sophisticated chart with moderate range demands and notated rhythm section parts. Soloists can navigate the 16-measure solo using just a single scale over hip jazz chords. (Pub)

<b>Autumn Leaves</b>	Kosma, Joseph; Prevert, Jacques; Mercer, Johnny	Blair, Peter	Hal Leonard	1	J-0252
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**Level:** Grade 3 (Pub), Medium Easy (JWP), Level 3 (NYSSMA)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** HL07010326

**Pub. Date:** 1998

Score	1	Trumpet 1	1	Trombone 3	1	Vibes	1	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1		0	0
Alto Sax 2	1	Trumpet 3	1	Guitar	1		0	0
Tenor Sax 1	1	Trumpet 4	1	Piano	1		0	0
Tenor Sax 2	1	Trombone 1	1	Bass	1		0	0
Baritone Sax	1	Trombone 2	1	Drums	1		0	0

Here is a medium swing version of this marvelous often-played standard. Peter Blair's chart opens with a duet of alto and trumpet with ensemble punches. The saxes are featured on a chorus and there is a written or ad lib solo for piano. Great sounding chart! (Pub)

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This is a great old tune! Except...there's nothing "old" sounding about it. It's a medium swing version of a marvelous, often-played standard that opens with an alto and trumpet duet and is filled with tight ensemble punches. The saxes are featured on a chorus and there is a written or ad lib solo for piano. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<b>Autumn Twilight</b>	Neeck, Larry	Neeck, Larry	C.L. Barnhouse	1	J-0122

**Level:** Grade 2-1/2 (Pub), Medium Easy (JWP)

**Pub. No.:** 031-2749-00

**Length:**

**Pub. Date:** 1996

**Available for SmartMusic:**

Score	1	Trumpet 1	1	Trombone 3	1	Alto Sax Solo	1	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1	Trumpet Solo	1	0
Alto Sax 2	1	Trumpet 3	1	Piano	1		0	0
Tenor Sax 1	1	Trumpet 4	1	Guitar	1		0	0
Tenor Sax 2	1	Trombone 1	1	Bass	1		0	0
Baritone Sax	1	Trombone 2	1	Drums	1		0	0

Set missing  
(1 of 1) Alto Sax 1

A beautiful rock ballad featuring either alto sax or trumpet by the writer of the very popular "Just Before I Close My Eyes". The lush background writing provides a solid foundation for your soloist and makes it an outstanding concert or contest choice for younger or mid-level bands. Playable with limited instrumentations. (Pub)

<b>Avenue Swing</b>	Collins-Dowden, Mike	Belwin / Alfred	1	J-0299
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**Level:** Grade 1 / Easy (Pub), Easy (JWP)

**Pub. No.:** 43667

**Length:** 02:43

**Pub. Date:** 2015

**Available for SmartMusic:**

Score	1	1st Bb Trumpet	1	Guitar Chords	1	Bb Clarinet	1	0
1st Eb Alto Saxophone	1	2nd Bb Trumpet	1	Guitar	1	Vibraphone	1	0
2nd Eb Alto Saxophone	1	3rd Bb Trumpet	1	Piano	1	Tuba (Double Bass)	1	0
1st Bb Tenor Saxophon	1	1st Trombone	1	Bass	1	Horn in F	1	0
2nd Bb Tenor Saxophon	1	2nd Trombone	1	Drum	1	Baritone Horn TC/Bb Te	1	0
Eb Baritone Saxophone	1	3rd Trombone	1	C Flute	1		0	0

A swing chart at 144 BPM, "Avenue Swing" features a written-out tenor sax solo, trumpet 1 range to written E top space, and a few section solis. Add in the fine ensemble writing of Mike Collins-Dowden, along with flute, clarinet, and vibes parts---it's all you need. (Pub)

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This Mike Collins-Dowden swing-style original features a hip melody, interesting call-and-response passages between the saxes and brass, nice dynamic contrasts, a written or improv solo for trumpet, and great drum licks. The tempo is around 144 bpm, the trumpet 1 range is to written E top space, and optional flute, clarinet and vibes parts are included. Add in the exceptional ensemble writing, and it's all you need! (JWP)



Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<b>Back Bone</b>	Jones, Thad	Carubia, Mike	Smart Chart Music	1	J-0182

**Level:** Grade 4 (Pub), Medium (JWP)

**Pub. No.:** SCM-002

**Length:**

**Pub. Date:** 1970

**Available for SmartMusic:**

Score	1	Baritone Saxophone	1	Trombone 2	1	Drums	1	0
Fltue	1	Trumpet 1	1	Trombone 3	1		0	0
Alto Saxophone 1	1	Trumpet 2	1	Trombone 4	1		0	0
Alto Saxophone 2	1	Trumpet 3	1	Bass	1		0	0
Tenor Saxophone 1	1	Trumpet 4	1	Guitar	1		0	0
Tenor Saxophone 2	1	Trombone 1	1	Piano	1		0	0

Set missing

(1 of 1) Tenor Saxophone 2

Medium tempo Blues in F that really drives. Very player friendly with written solos a solid Shout Chorus and an ending drum solo. Can be opened for more solos. (Pub)

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This medium-tempo blues tune in F is a more accessible version of the famous Thad Jones chart that features suggested or improvised solos for trombone and can be opened up for more! It's scored for standard instrumentation with optional flute, but can be played with 4 saxes, 3 trumpets, 2 trombones and 3 rhythm. A solid shout chorus and an ending drum solo puts the crown on this one! (JWP)

<b>Back Bone</b>	Jones, Thad	Jones, Thad	Kendor Music	2	J-0001
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**Level:** Medium Advanced (Pub), Medium Advanced (JWP)

**Pub. No.:** 52050

**Length:**

**Pub. Date:**

**Available for SmartMusic:**

Score	1	Eb Baritone Sax	1	2nd Trombone	1	Drums	1	0
Conductor's Guide	1	1st Bb Trumpet	1	3rd Trombone	1		0	0
1st Eb Alto Sax	1	2nd Bb Trumpet	1	4th Trombone	1		0	0
2nd Bb Tenor Sax	1	3rd Bb Trumpet	1	Piano	1		0	0
3rd Eb Alto Sax	1	4th Bb Trumpet	1	Guitar	1		0	0
4th Bb Tenor Sax	1	1st Trombone	1	Bass	1		0	0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<b>Back Online</b>	Yasinitsky, Gregory		Kendor	1	J-0347

**Level:** Easy (Pub), Medium Easy (JWP)

**Length:** 03:35

**Available for SmartMusic:**

**Pub. No.:** 60042

**Pub. Date:** 2015

Score	1	1st Bb Trumpet	1	2nd Trombone	1	Vibes	1	0
Flute	1	2nd Bb Trumpet	1	3rd Trombone	1	Piano	1	0
Bb Clarinet	1	3rd Bb Trumpet	1	4th Trombone	1	Bass	1	0
1st Eb Alto Sax	1	4th Bb Trumpet	1	Tuba	1	Drums	1	0
2nd Eb Alto Sax	1	Horn in F	1	Guitar	1		0	0
Eb Baritone Sax	1	1st Trombone	1	Guitar Chord Chart	1		0	0

Written for developing bands, this chart is a swinging, shuffle blues with a fun saxophone soli, a written or ad lib solo for trumpet, and a richly scored ensemble section. Showcasing the entire dynamic range of the band, from a whisper to a roar, it also features Kendor Konvertible scoring for 9-17 players. Each set includes a guitar chord chart by Jim Greeson and optional flute, clarinet, F horn, tuba and vibes parts. (Pub)

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Don't miss this swinging, shuffle blues chart for developing groups that cooks right off the top! Set at about 132 bpm, it features a full and hot saxophone section soli, a stop-time section leading into the solo, a written or improvised solo for trumpet, and a section that comes way down after the solos that feature the brass and then the full ensemble. It then opens up and really begins to swing! Additionally, it can be played with optional reduced or expanded instrumentations. Back Online is accessible for many bands and is highly recommended! (JWP)

<b>Back to the Basement</b>	Zvacek, Bret		Kendor	1	J-0293
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**Level:** Medium Easy (Pub), Medium Easy (JWP)

**Length:** 03:26

**Available for SmartMusic:**

**Pub. No.:** 42418

**Pub. Date:** 2012

Score	1	Tenor Sax 2	1	Trombone 1	1	Bass	1	0
C & Bb Solo Sheet	1	Baritone Sax	1	Trombone 2	1	Drums	1	0
Eb & Bass Clef Solo Sh	1	Trumpet 1	1	Trombone 3	1		0	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1		0	0
Alto Sax 2	1	Trumpet 3	1	Guitar	1		0	0
Tenor Sax 1	1	Trumpet 4	1	Piano	1		0	0

This sizzling jazz shuffle featuring a great melody, crisp horn figures and big ensemble moments creates a lot of energy without making extreme demands on developing players. Solo sheets are included for all instruments, and rhythm section parts are notated with chords cued. (Pub)

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More experienced groups know that a swing chart by Bret Zvacek will be both well-written and exciting to play. As this chart demonstrates, he is also adept at writing charts at the medium-easy level. This sizzling shuffle chart is a great teaching vehicle. This accessible, melodic blues swinger features nice ensemble passages, written or improvised solos, and gets very exciting in the last chorus. Great melody, great ensemble writing, great chart! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<b>Backatown</b>	Andrews, Troy	Wasson, John	Hal Leonard	1	J-0308

**Level:** Grade 3 (Pub), Medium Easy (JWP)

**Pub. No.:** HL07012439

**Length:**

**Pub. Date:** 2015

**Available for SmartMusic:**

Score	1	Trumpet 1	1	Trombone 3	1	Aux. Percussion	1	0
Alto Saxophone 1	1	Trumpet 2	1	Trombone 4	1		0	0
Alto Saxophone 2	1	Trumpet 3	1	Guitar	1		0	0
Tenor Saxophone 1	1	Trumpet 4	1	Piano	1		0	0
Tenor Saxophone 2	1	Trombone 1	1	Bass	1		0	0
Baritone Saxophone	1	Trombone 2	1	Drums	1		0	0

From Trombone Shorty's acclaimed CD Backatown, here is the hot title cut arranged for big band in a funky medium tempo. With a blend of catchy riffs, solid ensemble passages, and stop-time breaks, this chart exudes a spirited and unmistakable New Orleans swagger. (Pub)

<b>Backrow Politics</b>	Goodwin, Gordon	Belwin / Alfred	1	J-0243
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**Level:** Grade 5 (Advanced/Difficult) (Pub), Advanced (JWP), Advanced (SM)

**Pub. No.:** 26893

**Length:**

**Pub. Date:** 2007

**Available for SmartMusic:**

Score	1	1st Bb Trumpet	1	3rd Trombone	1	Drums	1	0
1st Eb Alto Saxophone	1	2nd Bb Trumpet	1	4th Trombone (Bass)	1	Auxilliary Percussion	1	0
2nd Eb Alto Saxophone	1	3rd Bb Trumpet	1	Guitar Chords	1		0	0
1st Bb Tenor Saxophon	1	4th Bb Trumpet	1	Guitar	1		0	0
2nd Bb Tenor Saxophon	1	1st Trombone	1	Piano	1		0	0
Eb Baritone Saxophone	1	2nd Trombone	1	Bass	1		0	0

At last, a showcase for the trumpet section from Gordon Goodwin! The groove is straight eighths with a funky feel. Solo space is provided for trumpets 1, 2, 3, 4, but can be tailored as desired. Lead trumpet range is to written high G with an optional A. This is a fun chart and will be a kick for the band and audience. (Pub)

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As performed by Gordon Goodwin's "Big Phat Band," here's a showcase for the trumpet section! The groove is straight eighths with a funky feel and there's solo space for all trumpets, but the solos can be tailored as desired. The lead trumpet range is to a written high G with an optional A. This is a dynamic and fun chart and will be a real kick for the band (especially the trumpets) and audience. Highly recommended! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<b>Backyard Blues</b>	Harris, Matt	Harris, Matt	Kendor Music	1	J-0021

**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:**

**Pub. Date:** 1990

Score	1	Trumpet 1	1	Trombone 3	1	0	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1	0	0
Alto Sax 2	1	Trumpet 3	1	Guitar	1	0	0
Tenor Sax 1	1	Trumpet 4	1	Piano	1	0	0
Tenor Sax 2	1	Trombone 1	1	Bass	1	0	0
Baritone Sax	1	Trombone 2	1	Drums	1	0	0

Set missing

(1 of 1) Tenor Sax 2

(1 of 1) Baritone Sax

(1 of 1) Trombone 4

<b>Bacon Suite Blues</b>	Zvacek, Bret	Kendor	1	J-0346
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**Level:** Medium (Pub), Medium Easy (JWP)

**Length:** 04:10

**Available for SmartMusic:**

**Pub. No.:** 42427

**Pub. Date:** 2016

Score	1	Alto Sax 2	1	Trumpet 3	1	Guitar	1	0
E♭ Solo Sheet	1	Tenor Sax 1	1	Trumpet 4	1	Piano	1	0
B♭ Solo Sheet	1	Tenor Sax 2	1	Trombone 1	1	Bass	1	0
C Solo Sheet	1	Baritone Sax	1	Trombone 2	1	Drums	1	0
Bass Clef Solo Sheet	1	Trumpet 1	1	Trombone 3	1		0	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1		0	0

There is nothing like a straight-ahead medium blues for teaching the essential elements of jazz playing. This medium level swing chart has it all; a strong melody, solid ensemble writing, dynamic contrast, and a written or ad lib open solo section. (Pub)

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Bret Zvacek's accessible chart on the blues not only has a clever title, it's a laid-back swinger that's lays right in the pocket! There's nothing like a straight-ahead, medium blues chart for teaching the essential elements of jazz playing. Bacon Suite Blues has it all: a strong melody, solid ensemble writing, varying dynamics and an optional open solo section with included solo sheets. There's a soft ensemble section after the solos that builds to a wonderful shout and then a trombone section soli, then more hard-driving and down home swing leading to a cool finale. A great chart with great writing that's highly recommended! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<b>Bad to the Bone</b>	Thorogood, George	Gray, Allen	Jalen Publishing	1	J-0352

**Level:** Medium Easy (Pub)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** JJZ244

**Pub. Date:** 2017

Score	1	Trumpet 1	1	Trombone 3	1	Flute / Alto Sax 1	1	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1	Clarinet / Tenor Sax 1	1	0
Alto Sax 2	1	Trumpet 3	1	Guitar	1	F Horn / Trombone 1	1	0
Tenor Sax 1	1	Trumpet 4	1	Piano	1		0	0
Tenor Sax 2	1	Trombone 1	1	Bass	1		0	0
Baritone Sax	1	Trombone 2	1	Drums	1		0	0

<b>Balcony Rock</b>	Brubeck, Dave; Desmond, Paul	Brown, Steve	1	J-0099
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**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:**

**Pub. Date:**

Score	1	Trumpet 1	1	Trombone 3	1	0	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1	0	0
Alto Sax 2	1	Trumpet 3	1	Guitar	1	0	0
Tenor Sax 1	1	Trumpet 4	1	Piano	1	0	0
Tenor Sax 2	1	Trombone 1	1	Bass	1	0	0
Baritone Sax	1	Trombone 2	1	Drums	1	0	0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<b>Basic-ally Yours</b>	Jones, Thad	Jones, Thad	Kendor Music	1	J-0118

**Level:** Grade 4-1/2

**Length:** 06:10

**Pub. No.:** 1636

**Pub. Date:**

**Available for SmartMusic:**

Score	1	Trumpet 1	1	Trombone 2	1	Drums	1	0
Alto Sax 1	1	Trumpet 2	1	Trombone 3	1		0	0
Alto Sax 2	1	Trumpet 3	1	Trombone 4	1		0	0
Tenor Sax 1	1	Trumpet 4	1	Trombone 5	1		0	0
Tenor Sax 2	1	Trumpet 5	1	Piano/Guitar	1		0	0
Baritone Sax	1	Trombone 1	1	Bass	1		0	0

Set missing  
(1 of 1) Trombone 4

<b>Beautiful Friendship, A</b>	Kahn, Donald; Styne, Stanley	Nestico, Sammy	Warner Brothers	1	J-0087
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**Level:**

**Length:**

**Pub. No.:** 323-02010

**Pub. Date:**

**Available for SmartMusic:**

Score	1	Trumpet 1	1	Trombone 3	1		0	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1		0	0
Alto Sax 2	1	Trumpet 3	1	Guitar	1		0	0
Tenor Sax 1	1	Trumpet 4	1	Piano	1		0	0
Tenor Sax 2	1	Trombone 1	1	Bass	1		0	0
Baritone Sax	1	Trombone 2	1	Drums	1		0	0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<b>Beauty and the Beast</b>	Menken, Alan; Ashman, Howard	Goodwin, Gordon	Alfred	1	J-0270

**Level:** Grade 5 (Advanced/Difficult) (Pub), Medium Advanced (JWP)

**Pub. No.:** 24866

**Length:**

**Pub. Date:** 2008

**Available for SmartMusic:**

Score	1	1st Bb Trumpet	1	3rd Trombone	1	Drums	1	0
1st Eb Alto Saxophone	1	2nd Bb Trumpet	1	4th Trombone	1		0	0
2nd Eb Alto Saxophone	1	3rd Bb Trumpet	1	Guitar Chords	1		0	0
1st Bb Tenor Saxophon	1	4th Bb Trumpet	1	Guitar	1		0	0
2nd Bb Tenor Saxophon	1	1st Trombone	1	Piano	1		0	0
Eb Baritone Saxophone	1	2nd Trombone	1	Bass	1		0	0

Big Band paradise: Gordon Goodwin with a Basie groove. This Disney theme will stay in your mind and the groove will delight the band and the audience 100 percent. Solos for piano and tenor sax, dynamics galore and a fabulous shout chorus. A terrific chart start to finish. As performed by the Gordon Goodwin Big Phat Band. (Pub)

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Gordon Goodwin pays tribute to the great Count Basie on this famous Disney tune. With a slow Basie groove, solos for piano and tenor sax, dynamics galore, and a fabulous shout chorus, this is a fantastic chart from start to finish. As performed by Gordon Goodwin's "Big Phat Band." Highly recommended! (JWP)

<b>Beauty Within</b>	Williams, James	Keezer, Geoff	Hal Leonard	1	J-0212
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**Level:**

**Pub. No.:** HL00000860

**Length:**

**Pub. Date:** 1995

**Available for SmartMusic:**

Score	1	Trumpet 1	1	Trombone 3	1		0	0
Flute 1 (Alto Sax 1)	1	Trumpet 2	1	Bass Trombone (option	1		0	0
Flute 2 (Alto Sax 2)	1	Trumpet 3	1	Guitar	1		0	0
Flute 3 (Tenor Sax 1)	1	Flugelhorn	1	Piano	1		0	0
Tenor Sax 2	1	Trombone 1	1	Bass	1		0	0
Bass Clarinet	1	Trombone 2	1	Drums	1		0	0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<b>Bemsha Swing</b>	Monk, Thelonious; Best, Denzil	Taylor, Mark	Hal Leonard	1	J-0186

**Level:** Grade 3 (Pub), Medium Easy (JWP)

**Pub. No.:** HL07011251

**Length:**

**Pub. Date:** 2006

**Available for SmartMusic:**

Score	1	Trumpet 1	1	Trombone 3	1	Vibes	1	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1		0	0
Alto Sax 2	1	Trumpet 3	1	Guitar	1		0	0
Tenor Sax 1	1	Trumpet 4	1	Piano	1		0	0
Tenor Sax 2	1	Trombone 1	1	Bass	1		0	0
Baritone Sax	1	Trombone 2	1	Drums	1		0	0

Using a nice mix of small group playing contrasted with full ensemble sections, here is a very playable chart on this distinctive Monk standard. An alto/trumpet duet starts things off, followed by a statement with six horns plus guitar and vibes on the theme. Also included are solos for trumpet and alto sax. (Pub)

<b>Bernie's Tune</b>	Miller, Bernie	Wolpe, Dave	Belwin / Alfred	1	J-0336
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**Level:** Grade 3 (Medium) (Pub), Medium (JWP)

**Pub. No.:** 40355

**Length:**

**Pub. Date:** 2013

**Available for SmartMusic:**

Score	1	1st Bb Trumpet	1	3rd Trombone	1	Drums	1	2nd Baritone Horn TC	1
1st Eb Alto Saxophone	1	2nd Bb Trumpet	1	Bass Trombone	1	C Flute	1	3rd Baritone Horn TC	1
2nd Eb Alto Saxophone	1	3rd Bb Trumpet	1	Guitar Chords	1	Vibraphone	1		0
1st Bb Tenor Saxophon	1	4th Bb Trumpet	1	Guitar	1	Tuba	1		0
2nd Bb Tenor Saxophon	1	1st Trombone	1	Piano	1	Horn in F	1		0
Eb Baritone Saxophone	1	2nd Trombone	1	Bass	1	1st Baritone Horn TC	1		0

This swinger features tenor 1 and trumpet 2 and is arranged by one of the best, Dave Wolpe. Excellent written-out solos for both horns, add a superb shout chorus with the lead trumpet range hitting a written high B above the staff. You'll want this outstanding chart. (Pub)

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This swinger features tenor sax 1 and muted trumpet 2 and is arranged by one of the best, Dave Wolpe. Featured are excellent written-out solos for both horns, a superb shout chorus, and a lead trumpet range hitting a written high B above the staff. This great chart also features optional parts for expanded instrumentations. You'll want this outstanding chart! Highly recommended! (JWP)



Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<b>Big Band Jive</b>	O'Stalgia, N.;Liche, C.	Fote, Richard	Kendor Music	1	J-0194

**Level:** Grade 3

**Length:** 03:00

**Pub. No.:** 1308

**Pub. Date:**

**Available for SmartMusic:**

Score	1	1st Bb Trumpet	1	3rd Trombone	1	0	0
1st Eb Alto Sax	1	2nd Bb Trumpet	1	4th Trombone	1	0	0
2nd Eb Alto Sax	1	3rd Bb Trumpet	1	Drums	1	0	0
1st Bb Tenor Sax	1	4th Bb Trumpet	1	Piano	1	0	0
2nd Bb Tenor Sax	1	1st Trombone	1	Guitar	1	0	0
Eb Baritone Sax	1	2nd Trombone	1	Bass	1	0	0

<b>Big Band Jive</b>	O'Stalgia; Liche, C.	Fote, Richard	Kendor Music	1	J-0010
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**Level:**

**Pub. No.:**

**Length:**

**Pub. Date:**

**Available for SmartMusic:**

Score	1	1st Bb Trumpet	1	3rd Trombone	1	0	0
1st Eb Alto Sax	1	2nd Bb Trumpet	1	4th Trombone	1	0	0
2nd Eb Alto Sax	1	3rd Bb Trumpet	1	Bass	1	0	0
1st Bb Tenor Sax	1	4th Bb Trumpet	1	Guitar	1	0	0
2nd Bb Tenor Sax	1	1st Trombone	1	Drums	1	0	0
Eb Baritone Sax	1	2nd Trombone	1	Piano	1	0	0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<b>Big Band Theory, The</b>	Neeck, Larry		C.L. Barnhouse	1	J-0298

**Level:** Grade 2-1/2 / Medium Easy (Pub), Medium Easy (JWP)

**Length:** 03:30

**Pub. No.:** 032-4348-00

**Pub. Date:** 2015

**Available for SmartMusic:**

Score	1	1st Bb Trumpet	1	3rd Trombone	1	Suggested Solos	2	0
1st Eb Alto Saxophone	1	2nd Bb Trumpet	1	4th Trombone	1		0	0
2nd Eb Alto Saxophone	1	3rd Bb Trumpet	1	Guitar	1		0	0
1st Bb Tenor Saxophon	1	4th Bb Trumpet	1	Piano	1		0	0
2nd Bb Tenor Saxophon	1	1st Trombone	1	Bass Guitar	1		0	0
Eb Baritone Saxophone	1	2nd Trombone	1	Drum Set	1		0	0

This upbeat swinger kicks right from the start. Based on a blues form, this tune is a real crowd pleaser, as well as a great vehicle for teaching the swing style. Tasty unison riffs balance the powerfully-scored ensemble sections. The open solo section (along with the included suggested solos) provides an opportunity for individual band members to shine. (Pub)

<b>Big Daddy's Blues</b>	Rowe, Howard	Rowe, Howard	C.L. Barnhouse	1	J-0250
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**Level:** Grade 3 (Pub), Medium Easy (JWP)

**Length:** 03:37

**Pub. No.:** 032-3154-00

**Pub. Date:** 2001

**Available for SmartMusic:**

Score	1	1st Bb Trumpet	1	3rd Trombone	1	Guitarist Guide	1	0
1st Eb Alto Saxophone	1	2nd Bb Trumpet	1	4th Trombone	1		0	0
2nd Eb Alto Saxophone	1	3rd Bb Trumpet	1	Guitar	1		0	0
1st Bb Tenor Saxophon	1	4th Bb Trumpet	1	Piano	1		0	0
2nd Bb Tenor Saxophon	1	1st Trombone	1	Bass	1		0	0
Eb Baritone Saxophone	1	2nd Trombone	1	Drums	1		0	0

A solid, laid back, triplet-feel blues that builds to a powerful shoutin', stompin' ensemble finish. (Pub)

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Here's a low-down, dirty blues chart just right for developing jazzers! The brass get to dig into some sultry sounds with plunger mute work. The laid-back groove in this chart is just the right relaxed atmosphere for your young improvisors to strut their stuff. This chart is loaded with style! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<b>Big Noise From Winnetka</b>	Haggard, Bob; Bauduc, Ray	Lavender, Paul	Hal Leonard	1	J-0341

**Level:** Grade 3 (Pub), Medium Easy (JWP)

**Pub. No.:** HL07011137

**Length:**

**Pub. Date:** 1985

**Available for SmartMusic:**

Score	1	Trumpet 1	1	Trombone 3	1	0	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1	0	0
Alto Sax 2	1	Trumpet 3	1	Guitar	1	0	0
Tenor Sax 1	1	Trumpet 4	1	Piano	1	0	0
Tenor Sax 2	1	Trombone 1	1	Bass	1	0	0
Baritone Sax	1	Trombone 2	1	Drums	1	0	0

Bring the sounds of Gene Krupa and the big band era to life again with Paul Lavender's nostalgic arrangement of this classic from the '40s. Includes a flexible solo section and optional whistling on the melody. (Pub)

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Bring the sounds of Bob Crosby and the big band era to life again with this fun chart for younger players! It features an authentic sound, a flexible solo section and the saxes get to whistle the melody for added fun. A great experience for young players! (JWP)

<b>Big Swing Face</b>	Potts, Bill	Potts, Bill	Sierra Music	1	J-0172
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**Level:** Grade 4 (Pub), Medium Advanced (JWP)

**Pub. No.:** SMP-240

**Length:**

**Pub. Date:**

**Available for SmartMusic:**

Score	1	Trumpet 1	1	Trombone 3	1	0	0
Alto Saxophone 1 (Solo)	1	Trumpet 2 (Solo)	1	Trombone 4	1	0	0
Alto Saxophone 2	1	Trumpet 3	1	Guitar	1	0	0
Tenor Saxophone 1	1	Trumpet 4	1	Piano (Solo)	1	0	0
Tenor Saxophone 2	1	Trombone 1	1	Bass	1	0	0
Baritone Saxophone	1	Trombone 2	1	Drums	1	0	0

This is the real thing, as written for and recorded by the Buddy Rich Band on the Big Swing Face CD. It is a medium-up swing chart that provides plenty of solo space for alto sax (a la Ernie Watts), piano (a la Ray Starling) and trumpet (a la Bobby Shew). Features a terrific saxophone section soli. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<b>Birdland</b>	Zawinul, Josef	Sweeney, Michael	Hal Leonard	1	J-0311

**Level:** Grade 2 (Pub), Easy (JWP)

**Pub. No.:** HL08721581

**Length:**

**Pub. Date:** 1990

**Available for SmartMusic:**

Score	1	Trumpet 1	1	Trombone 3	1	Aux. Percussion	1	0
Alto Saxophone 1	1	Trumpet 2	1	Trombone 4	1		0	0
Alto Saxophone 2	1	Trumpet 3	1	Guitar	1		0	0
Tenor Saxophone 1	1	Trumpet 4	1	Piano	1		0	0
Tenor Saxophone 2	1	Trombone 1	1	Bass	1		0	0
Baritone Saxophone	1	Trombone 2	1	Drums	1		0	0

Josef Zawinul and the jazz fusion group Weather Report broke new ground with this innovative composition. This easy version maintains the drive and power of the original and will sound great with mature as well as inexperienced bands. (Pub)

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Here's an excellent, easy version of Josef Zawinul's great jazz tune! Solid writing all the way and no solos required. (JWP)

<b>Bit of Heaven</b>	Fuller, Curtis	Sickler, Don	Hal Leonard	1	J-0211
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**Level:** Medium (JWP)

**Pub. No.:** HL00000909

**Length:**

**Pub. Date:** 1987

**Available for SmartMusic:**

Score	1	Trumpet 1	1	Trombone 3	1	Bb, Eb, C Solo Changes	1	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1		0	0
Alto Sax 2	1	Trumpet 3	1	Guitar	1		0	0
Tenor Sax 1	1	Trumpet 4	1	Piano	1		0	0
Tenor Sax 2	1	Trombone 1	1	Bass	1		0	0
Baritone Sax	1	Trombone 2	1	Drums	1		0	0

Set missing

(1 of 3) Bb, Eb, Cb Changes

In this engaging medium swing chart by trombone great Curtis Fuller, the melody is first stated by trombone, then enhanced by the brass and sax sections. Don's swinging arrangement features a flexible solo section (with backgrounds for 3 soloists) in addition to a chorus for the entire ensemble. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<b>Black and Tan Fantasy</b>	Ellington, Duke; Miley, Bubber		Alfred	2	J-0230

**Level:** Grade 5 (Advanced/Difficult) (JWP), Medium (JWP)

**Pub. No.:** JLC9801

**Length:**

**Pub. Date:** 1934

**Available for SmartMusic:**

Score	1	Trumpet 1	1	Trombone 3	1	0	0
Alto Sax 1	1	Trumpet 2	1	Guitar	1	0	0
Alto Sax 2	1	Trumpet 3	1	Piano	1	0	0
Tenor Sax 1	1	Trumpet 4	1	Bass	1	0	0
Tenor Sax 2	1	Trombone 1	1	Drums	1	0	0
Baritone Sax	1	Trombone 2	1		0	0	0

Warner Bros. Publications is proud to present this important new series, Jazz at Lincoln Center Library. Each selection was selected by the Center's musical director, Wynton Marsalis, for Essentially Ellington: The Annual Jazz at Lincoln Center High School Jazz Band Competition. Each transcription is direct from the recordings of the immortal Duke Ellington, and they are not only authentic, they are perfect for your jazz ensemble. Features information about the original recording, rehearsal notes from Jon Faddis and Brent Wallarab, and performance suggestions from Wynton Marsalis. These classic tunes represent jazz at its finest! (Pub)

<b>Blackbird</b>	Lennon, John; McCartney, Paul	Tomaro, Mike	Hal Leonard	1	J-0414
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**Level:** Grade 4 (Pub), Medium (JWP)

**Pub. No.:** HL07011768

**Length:**

**Pub. Date:** 2010

**Available for SmartMusic:**

Score	1	Trumpet 1	1	Trombone 3	1	Solo - C Treble Clef Inst	1	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1	Solo - Bb Inst.	1	0
Alto Sax 2	1	Trumpet 3	1	Guitar	1	Solo - Eb Inst.	1	0
Tenor Sax 1	1	Trumpet 4	1	Piano	1	Solo - Bass Clef Inst.	1	0
Tenor Sax 2	1	Trombone 1	1	Bass	1		0	0
Baritone Sax	1	Trombone 2	1	Drums	1		0	0

Perhaps one of the Beatles' lesser known tunes, Blackbird remains one of their most creative and memorable. Mike Tomaro's smooth setting uses a blend of light funk along with a brief samba section to create a truly outstanding effect. The theme is stated simply in the beginning on trumpet, followed by an array of orchestrational textures and harmonies. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<b>Blue Bossa</b>	Dorham, Kenny	Taylor, Mark	Hal Leonard	1	J-0380

**Level:** Grade 4 (Pub), Medium (JWP)

**Pub. No.:** HL07010884

**Length:**

**Pub. Date:** 2003

**Available for SmartMusic:**

Score	1	Trumpet 1	1	Trombone 3	1	Vibes	1	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1		0	0
Alto Sax 2	1	Trumpet 3	1	Guitar	1		0	0
Tenor Sax 1	1	Trumpet 4	1	Piano	1		0	0
Tenor Sax 2	1	Trombone 1	1	Bass	1		0	0
Baritone Sax	1	Trombone 2	1	Drums	1		0	0

Set missing:

(1 of 1) Trumpet 4

Kenny Dorham's relaxed Latin classic is a must for all jazz programs. Mark has retained elements of the original version using a small group (alto, tenor, trumpet and trombone) on the opening statement, then the saxes playing the important secondary theme. Included after the flexible solo section is a sax soli, ensemble shout, and stop-time section featuring the drums. This chart is destined to become a classic in itself. (Pub)

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One of the essential Latin jazz classics, this catchy tune moves and grooves in Mark Taylor's spicy arrangement. It really makes the most of the Latin rhythmic feel, with exciting solo space and well-articulated ensemble backups. Very cool... and hot! (JWP)

<b>Blue Daniel</b>	Rosolino, Frank	Holman, Bill	Sierra	1	J-0329
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**Level:** Medium Advanced (Pub)

**Pub. No.:** SMP758

**Length:**

**Pub. Date:** 2006

**Available for SmartMusic:**

Score	1	Trumpet 1	1	Trombone 3	1		0	0
Alto Saxophone 1	1	Trumpet 2	1	Bass Trombone 4	1		0	0
Alto Saxophone 2	1	Trumpet 3	1	Piano	1		0	0
Tenor Saxophone 1	1	Trumpet/Flugelhorn 4	1	Guitar	1		0	0
Tenor Saxophone 2	1	Trombone 1	1	Bass	1		0	0
Baritone Saxophone	1	Trombone 2	1	Drums	1		0	0

Frank Rosolino's jazz waltz is loved by all, and Holman's arrangement of it is superb. He takes the band (an listener) on a wonderful excursion .... from the quiet beginning, through open" alto sax and trumpet solos", to wonderful, exciting ensemble sections," a roaring "shout" chorus" and back again to a quiet", tuneful ending. This is exactly as recorded in the "Bill Holman Band Live" CD. Very modest brass ranges make this an attractive piece for just about any band. This is Holman at his best! (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<b>Blue Miles</b>	Corea, Chick	Washut, Bob	Heritage / Lorenz	1	J-0271

**Level:** Grade 5 (Pub), Medium Advanced (JWP)

**Length:** 06:15

**Pub. No.:** 60/1122H

**Pub. Date:** 2003

**Available for SmartMusic:**

Score	1	Trumpet 1	1	Trombone 3	1	0	0
Alto Saxophone 1	1	Trumpet 2	1	Trombone 4	1	0	0
Alto Saxophone 2	1	Trumpet 3	1	Guitar	1	0	0
Tenor Saxophone 1	1	Trumpet 4	1	Piano	1	0	0
Tenor Saxophone 2	1	Trombone 1	1	Bass	1	0	0
Baritone Saxophone	1	Trombone 2	1	Drums	1	0	0

One of Bob's most sought-after arrangements is now in print! This great shuffle chart has blowing room for trumpet, trombone and tenor saxophone, as well as plenty of action for the entire ensemble. Trumpet 1 to written Eb (only once though), trombone 1 to A (5/4/4/4). A terrific arrangement of one of Chick Corea's best tunes. (Pub)

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Check this out! One of Chick Corea's hottest tunes is great concert programming! This super arrangement offers plenty of ensemble writing, including a wild saxophone solo, as well as ample solo space for trumpet, trombone and tenor sax. (JWP)

<b>Blue Monk</b>	Monk, Thelonious	Taylor, Mark	Hal Leonard	1	J-0262
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**Level:** Grade 4 (Pub), Medium (JWP)

**Length:**

**Pub. No.:** HL07011971

**Pub. Date:** 2012

**Available for SmartMusic:**

Score	1	Trumpet 1	1	Trombone 3	1	Vibes	1	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1		0	0
Alto Sax 2	1	Trumpet 3	1	Guitar	1		0	0
Tenor Sax 1	1	Trumpet 4	1	Piano	1		0	0
Tenor Sax 2	1	Trombone 1	1	Bass	1		0	0
Baritone Sax	1	Trombone 2	1	Drums	1		0	0

One of the signature tunes from jazz legend Thelonious Monk is this quirky and iconic blues! Mark's great-sounding version for big band maintains the medium swing feel and "Monk-isms" from the original, but he adds his own stamp of originality with crafty ensemble lines, rhythmic twists, and some powerful full band statements in mixed meters. Solos are included for tenor, trumpet and drums, along with marvelous writing for the entire band. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<b>Blue Note Special</b>	Tomaro, Mike		Kendor Music	1	J-0181

**Level:** Medium Easy (Pub), Medium Easy (JWP), Level 4 (NYSSMA)

**Length:** 03:30

**Available for SmartMusic:**

**Pub. No.:** 42438

**Pub. Date:** 1998

Score	1	Trumpet 1	1	Trombone 3	1	0	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1	0	0
Alto Sax 2	1	Trumpet 3	1	Bass	1	0	0
Tenor Sax 1	1	Trumpet 4	1	Guitar	1	0	0
Tenor Sax 2	1	Trombone 1	1	Piano	1	0	0
Baritone Sax	1	Trombone 2	1	Drums	1	0	0

A strong melody and solid rhythmic groove are the cornerstones of this brilliant original from Mike Tomaro. The alternating swing and shuffle styles in this blues-oriented chart command the attention of every member of the band. Trombone and tenor take separate solos midway through, then near the end trade fours, then twos, then solo together; written lines are provided for soloists lacking adequate improvisation experience. (Pub)

<b>Blue Rondo a la Turk</b>	Brubeck, Dave	Berg, Kris	Belwin / Alfred	1	J-0245
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**Level:** Grade 4.5 (Medium Advanced/Difficult) (Pub), Medium Advanced (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** JEM05038

**Pub. Date:** 2005

Score	1	Trumpet 1	1	Trombone 3	1	Drums	1	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1		0	0
Alto Sax 2	1	Trumpet 3	1	Guitar Chords	1		0	0
Tenor Sax 1	1	Trumpet 4	1	Guitar	1		0	0
Tenor Sax 2	1	Trombone 1	1	Piano	1		0	0
Baritone Sax	1	Trombone 2	1	Bass	1		0	0

The essence of the original is captured here with this updated version of Dave Brubeck's classic tour de force in a big-band setting! The meter alternates from a 9/8 straight Afro-Cuban feel to a more relaxed 12/8 swing style, and they blend perfectly with Brubeck's rhythmic patterns. There's solo space for alto 1, trumpet 2 and drums, and lead trumpet goes up to written C above the staff. This is an exceptional chart for festival or concert! (JWP)



Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<b>Blues and the Abscessed Tooth</b>	Catingub, Matt		Walrus Music	1	J-0107

**Level:** Medium/Difficult

**Length:**

**Available for SmartMusic:**

**Pub. No.:** WMP 50205

**Pub. Date:**

Score	1	Trumpet 1	1	Trombone 2	1	Bass	1	0
Alto Sax 1	1	Trumpet 2	1	Trombone 3	1	Drums	1	0
Alto Sax 2	1	Trumpet 3	1	Trombone 4	1		0	0
Tenor Sax 1	1	Trumpet 4	1	Trombone 5	1		0	0
Tenor Sax 2	1	Trumpet 5	1	Guitar	1		0	0
Baritone Sax	1	Trombone 1	1	Piano	1		0	0

Medium fast stomper. Open solo section and sax soli. (Pub)

<b>Blues by Five</b>	Garland, Red	Berry, John	Hal Leonard	1	J-0318
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**Level:** Grade 1.5 (Pub), Easy (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** HL07012479

**Pub. Date:** 2015

Score	1	Trumpet 1	1	Guitar	1	Clarinet 1	1	0
Alto Saxophone 1	1	Trumpet 2	1	Piano	1	Clarinet 2	1	0
Alto Saxophone 2	1	Trumpet 3	1	Bass	1	F Horn	1	0
Tenor Saxophone 1	1	Trombone 1	1	Drums	1	Tuba	1	0
Tenor Saxophone 2	1	Trombone 2	1	Vibes	1		0	0
Baritone Saxophone	1	Trombone 3	1	Flute	1		0	0

Recorded on the 1956 album *Cookin'* with the Miles Davis Quintet, this jazz standard composed by pianist Red Garland adapts beautifully for beginning jazzers. With a moderate tempo, riff-based melody, and non-threatening soloing on the blues progression, this is the perfect introduction to the music of Miles Davis for your students. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<b>Blues for Red</b>	Fedchock, John		Kendor	1	J-0218

**Level:** Medium Advanced (Pub), Medium Advanced (JWP), Level 6 (NYSSMA)

**Pub. No.:** 52100

**Length:**

**Pub. Date:** 1986

**Available for SmartMusic:**

Score	1	1st Bb Trumpet	1	3rd Trombone	1	0	0
1st Eb Alto Sax	1	2nd Bb Trumpet	1	4th (Bass) Trombone	1	0	0
2nd Eb Alto Sax	1	3rd Bb Trumpet	1	Piano	1	0	0
1st Bb Tenor Sax	1	4th Bb Trumpet	1	Bass	1	0	0
2nd Bb Tenor Sax	1	1st Trombone	1	Drums	1	0	0
Eb Baritone Sax	1	2nd Trombone	1		0	0	0

<b>Blues for Uncommon Kids</b>	Menza, Don	Walrus Music	1	J-0096
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**Level:** Difficult (Pub)

**Pub. No.:** WMP 51400

**Length:**

**Pub. Date:**

**Available for SmartMusic:**

Score	1	Trumpet 1	1	Trombone 3	1	0	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1	0	0
Alto Sax 2	1	Trumpet 3	1	Guitar	1	0	0
Tenor Sax 1	1	Trumpet 4	1	Piano	1	0	0
Tenor Sax 2	1	Trombone 1	1	Bass	1	0	0
Baritone Sax	1	Trombone 2	1	Drums	1	0	0

Great Menza blues chart. A must for every book now available. Recorded by Louie Bellson on East Side Suite. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<b>Blues For You</b>	Taylor, Mark		Hal Leonard	1	J-0418

**Level:** Grade 3 (Pub), Medium Easy (JWP)

**Pub. No.:** HL07013906

**Length:**

**Pub. Date:** 2022

**Available for SmartMusic:**

Score	1	Trumpet 1	1	Trombone 3	1	Vibes	1	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1	Sample Solo - C Treble	1	0
Alto Sax 2	1	Trumpet 3	1	Guitar	1	Sample Solo - Bb Instru	1	0
Tenor Sax 1	1	Trumpet 4	1	Piano	1	Sample Solo - Eb Instru	1	0
Tenor Sax 2	1	Trombone 1	1	Bass	1	Sample Solo - BC Instru	1	0
Baritone Sax	1	Trombone 2	1	Drums	1		0	0

There's no better jazz form for aspiring soloists than the blues! Here's a great-sounding original from the pen of Mark Taylor written in a medium tempo with as nice swing feel. Saxes take the lead to start out followed by answers in the brass, and a brief ensemble shout at the end. The solo section is open for encouraging even shy students to give it a try. (Pub)

<b>Blues in the Closet</b>	Pettiford, Oscar	Taylor, Mark	Hal Leonard	1	J-0382
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**Level:** Grade 4 (Pub), Medium (JWP)

**Pub. No.:** HL07011229

**Length:**

**Pub. Date:** 1955

**Available for SmartMusic:**

Score	1	Trumpet 1	1	Trombone 3	1	Vibes	1	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1		0	0
Alto Sax 2	1	Trumpet 3	1	Guitar	1		0	0
Tenor Sax 1	1	Trumpet 4	1	Piano	1		0	0
Tenor Sax 2	1	Trombone 1	1	Bass	1		0	0
Baritone Sax	1	Trombone 2	1	Drums	1		0	0

Set Missing:  
(1 of 1) Trumpet 4

Here is a swingin' blues from Oscar Pettiford that has been a favorite with jazzers for years. Along with superbly scored ensemble sections, Mark Taylor's chart also features solos for tenor and trombone. You'll have fun with this one! (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<b>Body and Soul</b>	Green, Johnny; Heyman, Edward; Sour, Eyton	Paich, Marty	Warner Brothers	1	J-0089

Level:

Pub. No.: 375-70024

Length:

Pub. Date: 1975

Available for SmartMusic:

Score	1	Trumpet 1	1	Trombone 2	1	Drums	1	0
Alto Sax	1	Trumpet 2	1	Trombone 3	1	Aux. Percussion	1	0
Tenor Sax 1	1	Trumpet 3	1	Trombone 4	1		0	0
Tenor Sax 2	1	Trumpet 4	1	Tuba	1		0	0
Baritone Sax 1	1	Trumpet 5	1	Piano	1		0	0
Baritone Sax 2	1	Trombone 1	1	Bass	1		0	0

<b>Body of Air</b>	Lowe, Kevin M.	Self Published	1	J-0393
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Level:

Pub. No.:

Length: 04:15

Pub. Date: 2019

Available for SmartMusic:

Score	1	Flugelhorn 1	1	Trombone 3	1		0	0
Reed 1 (Soprano/Alto S	1	Flugelhorn 2	1	Bass Trombone	1		0	0
Reed 2 (Alto Sax)	1	Flugelhorn 3	1	Guitar	1		0	0
Reed 3 (Tenor Sax 1)	1	Flugelhorn 4	1	Piano	1		0	0
Reed 4 (Tenor Sax 2)	0	Trombone 1	1	Acoustic Bass	1		0	0
Reed 5 (Baritone Sax)	1	Trombone 2	1	Drums	1		0	0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<b>Bodysnatchers</b>	Radiohead	Sturm, Fred	Sierra	1	J-0296

**Level:** Medium Advanced (Pub), Medium Advanced (JWP)

**Pub. No.:** SMP1100

**Length:**

**Pub. Date:** 2011

**Available for SmartMusic:**

Score	1	Trumpet 1	1	Trombone 2	1	Electric Bass	1	0
Soprano Saxophone 1 (	1	Trumpet 2	1	Trombone 3	1	Electric Bass (Optional,	1	0
Alto Saxophone 1	1	Trumpet 3	1	Bass Trombone 4	1	Drumset & Triangle	1	0
Tenor Saxophone 1	1	Trumpet 4	1	Bass Trombone 5	1	Vibraphone & Marimba	1	0
Tenor Saxophone 2	1	Trumpet 5	1	Piano	1		0	0
Baritone Saxophone	1	Trombone 1	1	Guitar	1		0	0

Set missing

(1 of 1) Vibraphone & Marimba

"Bodysnatchers" was released in 2007 on Radiohead's In Rainbows album. Fred Sturm's powerful arrangement captures the raw passion of Radiohead's version with unique harmonic variations, textural manipulation, and expansion of the original's form. Soprano sax is the featured soloist. Count on this chart to showcase the energy of your ensemble! (Pub)

<b>Boplicity</b>	Davis, Miles	Tomaro, Mike	Hal Leonard	1	J-0216
(Be Bop Lives)					

**Level:** Medium (JWP)

**Pub. No.:** HL07010770

**Length:**

**Pub. Date:** 2003

**Available for SmartMusic:**

Score	1	Trumpet 1	1	Trombone 3	1	0	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1	0	0
Alto Sax 2	1	Trumpet 3	1	Guitar	1	0	0
Tenor Sax 1	1	Trumpet 4	1	Piano	1	0	0
Tenor Sax 2	1	Trombone 1	1	Bass	1	0	0
Baritone Sax	1	Trombone 2	1	Drums	1	0	0

The landmark album by Miles Davis Birth of the Cool brought us a unique instrumentation (the nonet) along with distinctive jazz sounds. Without straying from the intent of the music and working directly with the original score, Mike Tomaro's adaptation for standard instrumentation makes this wonderful classic available to the contemporary jazz ensemble. The style is laid back swing and includes solos for baritone sax, trumpet and piano (like the original). (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<b>Brush Taps</b>	Bellson, Louie; Taylor, Mark		Hal Leonard	1	J-0068

**Level:**  
**Length:**  
**Available for SmartMusic:**

**Pub. No.:** 07010024  
**Pub. Date:**

Conductor	1	1st Bb Trumpet	1	3rd Trombone	1	Vibes	1	0
1st Eb Alto Saxophone	1	2nd Bb Trumpet	1	4th Trombone	1	Flute 1	1	0
2nd Eb Alto Saxophone	1	3rd Bb Trumpet	1	Guitar	1	Flute 2	1	0
1st Bb Tenor Saxophon	1	4th Bb Trumpet	1	Piano	1	Flute 3	1	0
2nd Bb Tenor Saxophon	1	1st Trombone	1	Bass	1	Flute 4	1	0
Eb Baritone Saxophone	1	2nd Trombone	1	Drums	1	Bass Clarinet	1	0

<b>Buckjump</b>	Andrews, Troy; Ballard, Mike	Wasson, John	Hal Leonard	1	J-0342
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**Level:** Grade 3 (Pub), Medium Easy (JWP)  
**Length:**  
**Available for SmartMusic:**

**Pub. No.:** HL07012700  
**Pub. Date:** 2016

Score	1	Trumpet 1	1	Trombone 3	1	Aux. Percussion	1	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1		0	0
Alto Sax 2	1	Trumpet 3	1	Guitar	1		0	0
Tenor Sax 1	1	Trumpet 4	1	Piano	1		0	0
Tenor Sax 2	1	Trombone 1	1	Bass	1		0	0
Baritone Sax	1	Trombone 2	1	Drums	1		0	0

Recorded by Trombone Shorty on his 2011 album For True and featuring Rebirth Brass Band and 5th Ward Weebie, this hot tune has a funky New Orleans style groove with a moderate tempo and catchy riffs. The trombones get the spotlight to start with, followed by tight ensemble playing and later space for a trombone soloist. (Pub)

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Recorded by Trombone Shorty on his 2011 album For True and featuring the Rebirth Brass Band and 5th Ward Weebie, this hot tune has a funky New Orleans style groove with a moderate tempo and catchy riffs. The trombones get the spotlight to start with, followed by tight ensemble playing and later space for an improvised or written trombone solo. This chart is cool, confident and colorful! Highly recommended! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<b>Bye Bye Blackbird</b>	Henderson, Ray; Dixon, Mort	Rivello, Dave	Alfred	1	J-0268

**Level:** Grade 3 (Medium) (Pub), Medium Easy (JWP)

**Length:** 03:44

**Pub. No.:** JEM05028

**Pub. Date:** 2005

**Available for SmartMusic:**

Score	1	1st Bb Trumpet	1	3rd Trombone	1	Drums	1	3rd Baritone TC	1
1st Eb Alto Saxophone	1	2nd Bb Trumpet	1	4th Trombone	1	C Flute	1		0
2nd Eb Alto Saxophone	1	3rd Bb Trumpet	1	Guitar Chords	1	Tuba	1		0
1st Bb Tenor Saxophon	1	4th Bb Trumpet	1	Guitar	1	Horns in F	1		0
2nd Bb Tenor Saxophon	1	1st Trombone	1	Piano	1	1st Baritone TC	1		0
Eb Baritone Saxophone	1	2nd Trombone	1	Bass	1	2nd Baritone TC	1		0

The new Jazz For Young People Series! Arranger Dave Rivello arranged this great tune to feature 2nd trumpet in the style of Miles Davis. Featuring the trademark Miles Harmon-mute sound throughout the chart, Dave provides a written out (or ad lib) solo, tasty backgrounds, and a very hip shout chorus for the medium level players. Includes all the usual optional parts. Terrific chart! Correlated to the Jazz at Lincoln Center Jazz for Young People Curriculum. (Pub)

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Arranger Dave Rivello arranged this great tune in a nice and easy, relaxed, swing genre to showcase the 2nd trumpet in the style of Miles Davis. Featuring the trademark Miles' harmon mute sound throughout the chart, Dave provides a written (or ad lib) solo, tasty backgrounds and a very hip shout chorus for medium level players. The arrangement is sensitive to the quietness of the harmon muted trumpet sound. Feature your young trumpet star on this one and have a "cool" moment in your concert! Highly recommended! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<b>Cantaloupe Island</b>	Hancock, Herbie	Kamuf, Mike	Belwin / Alfred	4	J-0279

**Level:** Grade 2 (Medium Easy) (Pub), Medium Easy (JWP)

**Pub. No.:** 26867

**Length:**

**Pub. Date:** 2007

**Available for SmartMusic:**

Score	1	1st Bb Trumpet	1	3rd Trombone	1	Drums	1	0
1st Eb Alto Saxophone	1	2nd Bb Trumpet	1	4th Trombone	1	C Flute	1	0
2nd Eb Alto Saxophone	1	3rd Bb Trumpet	1	GuitarChords	1	Tuba	1	0
1st Bb Tenor Saxophon	1	4th Bb Trumpet	1	Guitar	1	Horn in F	1	0
2nd Bb Tenor Saxophon	1	1st Trombone	1	Piano	1	1st Baritone BC	1	0
Eb Baritone Saxophone	1	2nd Trombone	1	Bass	1	2nd Baritone BC	1	0

Set #1 no longer available

Set missing

(1 of 1) 1st Bb Trumpet (On order)

The best of the amazing Herbie Hancock! Arranger Mike Kamuf scores this hip, funky Herbie Hancock tune for the young player. This chart is ideal for this level with only three chords, a repetitive groove and catchy melody. This chart includes written solos for tenor sax and trumpet and lead trumpet range goes up to written top line F with optional G on top of the staff. A superb chart from the first note to the last. This title is available in SmartMusic. (Pub)

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Arranger Mike Kamuf scored this hip, funky Latin-rock tune for younger players. Ideal for this level, it features three chords, a repetitive groove, catchy melody and a hot bari sax part. There are written solos for tenor sax and trumpet, and the lead trumpet range goes to a top line F with optional G on top of the staff. This chart will also sound great with optional or expanded instrumentation. This is a superb chart from beginning to end. Highly recommended! (JWP)



Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<b>Caracas</b>	Donaldson, Lou	White, Terry	Belwin/Alfred	1	J-0365

**Level:** Grade 1 (Easy) (Pub), Easy (JWP)

**Pub. No.:** 47026

**Length:**

**Pub. Date:** 2018

**Available for SmartMusic:**

Score	1	1st Bb Trumpet	1	Guitar Chords	1	Optional/Alternative Part	Baritone Horn TC/Bb Te	1
1st Eb Alto Saxophone	1	2nd Bb Trumpet	1	Guitar	1	C Flute		0
2nd Eb Alto Saxophone	1	3rd Bb Trumpet	1	Piano	1	Bb Clarinet		0
1st Bb Tenor Saxophon	1	1st Trombone	1	Bass	1	Vibraphone		0
2nd Bb Tenor Saxophon	1	2nd Trombone	1	Drums	1	Tuba		0
Eb Baritone Saxophone	1	3rd Trombone	1			Horn in F		0

Here's a bossa that is just right for the young band. Played around 136 BPM, it has a catchy melody with great harmonies; easy brass ranges; and optional parts for flute, clarinet, and vibraphone. (Pub)

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This Terry White chart on a relaxed Lou Donaldson bossa nova favorite is just right for young jazzers. Brief written or improvised solos are for trumpet, trombone and alto sax. Played around 136 bpm, it has a catchy melody with great harmonies, easy brass ranges, and lots of optional parts to include flute, clarinet, and vibraphone. It's also playable with optional reduced instrumentations. Great for change-of-pace programming! (JWP)

<b>Caravan</b>	Ellington, Duke; Millis, Irving; Tizol, Juan	Wasson, John	Warner Brothers	1	J-0204
Combined Jazz Ensemble and Concert Band Arrangement. Jazz Ensemble acts as solo voice with concert band accompaniment. Jass Ensemble can also be performed separately.					

**Level:**

**Pub. No.:** CB9534

**Length:**

**Pub. Date:**

**Available for SmartMusic:**

Score	1	1st & 2nd Trombone	2		0		0
1st & 2nd Eb Alto Saxop	2	3rd & 4th Trombone	2		0		0
1st & 2nd Bb Tenor Sax	2	Piano	1		0		0
Eb Baritone Saxophone	1	Guitar	1		0		0
1st & 2nd Bb Trumpet	2	Electric Bass	1		0		0
3rd & 4th Bb Trumpet	2	Drum Set	1		0		0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<b>Caravan</b>	Ellington, Duke; Tizol, Juan	Baylock, Alan	Alfred	1	J-0168

**Level:** Grade 4/Medium Advanced-Difficult (Pub), Medium Advanced (JWP), Medium Advanced (SM)

**Pub. No.:** 26885

**Length:**

**Pub. Date:** 2007

**Available for SmartMusic:**

Score	1	1st Bb Trumpet	1	3rd Trombone	1	Drums	1	0
1st Eb Alto Saxophone	1	2nd Bb Trumpet	1	4th Trombone	1		0	0
2nd Eb Alto Saxophone	1	3rd Bb Trumpet	1	Guitar Chords	1		0	0
1st Bb Tenor Saxophon	1	4th Bb Trumpet	1	Guitar	1		0	0
2nd Bb Tenor Saxophon	1	1st Trombone	1	Piano	1		0	0
Eb Baritone Saxophone	1	2nd Trombone	1	Bass	1		0	0

This is a show-stopping chart by arranger Alan Baylock of the Ellington/Tizol classic. The groove moves logically between an up-tempo swing, a "Maiden Voyage" feel, a double time swing and a 12/8 Afro-Cuban feel. Features include plenty of solo space for tenor saxophone, brief written melody lines for various instruments, and lots of moving lines and sax solis. Lead trumpet range is to written D above the staff. (Pub)

<b>Celebration Suite</b>	Mulligan, Gerry	Advance Music	1	J-0166
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Movement 2: Slow Dance

**Level:**

**Pub. No.:** 31009

**Length:**

**Pub. Date:**

**Available for SmartMusic:**

Score	1	Trumpet 1	1	Trombone 2	1	Aux. Percussion	1	0
Alto Saxophone 1	1	Trumpet 2	1	Trombone 3	1	Synthesizer	1	0
Alto Saxophone 2	1	Trumpet 3	1	Trombone 4	1	Solo (Baritone)	1	0
Tenor Saxophone 1	1	Trumpet 4	1	Piano	1		0	0
Tenor Saxophone 2	1	Trumpet 5	1	Bass	1		0	0
Baritone Saxophone	1	Trombone 1	1	Drums	1		0	0

Celebration, a 4-movement suite, was written for and premiered by Gerry Mulligan at the Schleswig-Holstein Musik Festival in Lübeck, Germany in 1994. (Pub)

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"The good will and beautiful playing of the musicians can not be described in words... just music. They have my eternal gratitude for making my life and music shine." Bob Brookmeyer (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<b>Celebration Suite</b>	Mulligan, Gerry		Advance Music	1	J-0145

Movement 4: Two And

Level:

Pub. No.: 31011

Length:

Pub. Date:

Available for SmartMusic:

Score	1	Trumpet 1	1	Trombone 2	1	Aux. Percussion	1	0
Alto Saxophone 1	1	Trumpet 2	1	Trombone 3	1	Synthesizer	1	0
Alto Saxophone 2	1	Trumpet 3	1	Trombone 4	1	Solo (Baritone)	1	0
Tenor Saxophone 1	1	Trumpet 4	1	Piano	1	Solo (Trombone)	1	0
Tenor Saxophone 2	1	Trumpet 5	1	Bass	1		0	0
Baritone Saxophone	1	Trombone 1	1	Drums	1		0	0

Set missing

(1 of 1) Trumpet 4

(1 of 1) Trombone 3

(1 of 1) Bass

Celebration, a 4-movement suite, was written for and premiered by Gerry Mulligan at the Schleswig-Holstein Musik Festival in Lübeck, Germany in 1994. (Pub)

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"The good will and beautiful playing of the musicians can not be described in words... just music. They have my eternal gratitude for making my life and music shine." Bob Brookmeyer (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<b>Centerpiece</b>	Edison, Harry "Sweets"; Hendricks, John	Story, Mike	Belwin/Alfred	1	J-0364

**Level:** Grade 1 (Easy) (Pub), Easy (JWP)

**Pub. No.:** 47024

**Length:**

**Pub. Date:** 2018

**Available for SmartMusic:**

Score	1	1st Bb Trumpet	1	Guitar Chords	1	Optional/Alternative Part	Baritone Horn TC/Bb Te	1
1st Eb Alto Saxophone	1	2nd Bb Trumpet	1	Guitar	1	C Flute		0
2nd Eb Alto Saxophone	1	3rd Bb Trumpet	1	Piano	1	Bb Clarinet		0
1st Bb Tenor Saxophon	1	1st Trombone	1	Bass	1	Vibraphone		0
2nd Bb Tenor Saxophon	1	2nd Trombone	1	Drums	1	Tuba		0
Eb Baritone Saxophone	1	3rd Trombone	1			Horn in F		0

Set #1 missing  
(1 of 1) Guitar Chords

Set #2 missing  
(1 of 1) Guitar Chords

The ideal easy swing chart on a great blues melody. Accessible with easy brass ranges; a medium swing tempo of 120 BPM; and written solos for tenor, trumpet, and alto. Well-notated rhythm section parts along with all the optional parts you need to include clarinet, flute, and vibes. This great blues tune has been recorded by all the greats! (Pub)

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Wow, this is great! Mike Story has created an ideal easy swing/shuffle chart on a great blues melody by Sweets Edison. Centerpiece is accessible with easy brass ranges, a medium swing tempo of 120 bpm, along with brief written or improvised solos for tenor sax, trumpet, and alto sax. Well-notated rhythm section parts are included along with optional parts for flute, clarinet and vibes. Also playable with optional reduced instrumentations, this great blues tune has been recorded by all the greats and will become a staple of your library! Highly recommended! (JWP)

<b>Central Park West</b>	Coltrane, John	Fedchock, John	Kendor Music	1	J-0119
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**Level:** Grade 4-1/2 (Pub), Medium (JWP), Level 5 (NYSSMA)

**Pub. No.:** 2715

**Length:** 05:30

**Pub. Date:** 1977

**Available for SmartMusic:**

Score	1	Trumpet 1	1	Trombone 3	1	0	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1	0	0
Alto Sax 2	1	Trumpet 3	1	Piano	1	0	0
Tenor Sax 1	1	Trumpet 4	1	Bass	1	0	0
Tenor Sax 2	1	Trombone 1	1	Drums	1	0	0
Baritone Sax	1	Trombone 2	1		0	0	0

As recorded by the Woody Herman Big Band on their 50th Anniversary Tour album (Concord Records CJ-302), this gorgeous adaptation of Coltrane's classic ballad stars tenor sax in the solo role. Sax and brass solis provide a gradual build into the solo section, then a full-band chorus bridges the gap between the solo and closing moments. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<b>Chameleon</b>	Hancock, Herbie; Jackson, Paul; Mason, Harvey;	Lopez, Victor	Alfred	3	J-0287

**Level:** Grade 2 (Medium Easy) (Pub), Medium Easy (JWP)

**Length:** 03:47

**Pub. No.:** 30628

**Pub. Date:** 2009

**Available for SmartMusic:**

Score	1	1st Bb Trumpets	1	3rd Trombone	1	Drums	1	1st Baritone TC/Bb Ten	1
1st Eb Alto Saxophone	1	2nd Bb Trumpets	1	4th Trombone	1			2nd Baritone TC/Bb Ten	1
2nd Eb Alto Saxophone	1	3rd Bb Trumpets	1	Guitar Chords	1	OPTIONAL/ALTERNATI			0
1st Bb Tenor Saxophon	1	4th Bb Trumpets	1	Guitar	1	C Flute	1		0
2nd Bb Tenor Saxophon	1	1st Trombone	1	Piano	1	Tuba	1		0
Eb Baritone Saxophone	1	2nd Trombone	1	Bass	1	Horn in F	1		0

Set #1 no longer available

Set missing:

(1 of 1) Guitar Chords

Finally, there is a Herbie Hancock piece for the younger band! From Hancock's famous Headhunter recording, here is a great opportunity to play the biggest jazz-rock hit of all time. The melody is first played by alto, tenor, trumpet and trombone, then by the trumpet section. Next up is a flexible open solo section with a solo line written for all the winds, so anyone or everyone can solo! Top note for lead trumpet is written G on top of the staff. Super-cool chart! (Pub)

<b>Chant, The</b>	Feldman, Victor	Taylor, Mark	Hal Leonard	1	J-0233
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**Level:** Grade 3 (Pub), Medium Easy (JWP)

**Pub. No.:** HL07011622

**Length:**

**Pub. Date:** 2009

**Available for SmartMusic:**

Score	1	Trumpet 1	1	Trombone 3	1	Vibes	1		0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1	Solo Sheet: C Instrume	1		0
Alto Sax 2	1	Trumpet 3	1	Guitar	1	Solo Sheet: Bb Instrume	1		0
Tenor Sax 1	1	Trumpet 4	1	Piano	1	Solo Sheet: Eb Instrume	1		0
Tenor Sax 2	1	Trombone 1	1	Bass	1	Solo Sheet: Bass Clef In	1		0
Baritone Sax	1	Trombone 2	1	Drums	1		0		0

Recorded by jazz great Cannonball Adderley, this classic jazz standard has been skillfully arranged here for younger players in a moderate shuffle groove. The trademark opening "chant" is handled by pairs of saxes and trumpets, then answered by tenors, trombones and the rhythm section. Also included is a written or ad lib. solo for piano and plenty of solid ensemble writing throughout. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<b>Chicago Bound</b>	Jarvis, Jeff		Kendor Music	1	J-0146

**Level:**  
**Length:**  
**Available for SmartMusic:**

**Pub. No.:** 3224  
**Pub. Date:**

Score	1	Trumpet 1	1	Trombone 3	1	0	0
Alto Saxophone 1	1	Trumpet 2	1	Trombone 4	1	0	0
Alto Saxophone 2	1	Trumpet 3	1	Piano	1	0	0
Tenor Saxophone 1	1	Trumpet 4	1	Guitar	1	0	0
Tenor Saxophone 2	1	Trombone 1	1	Bass	1	0	0
Baritone Saxophone	1	Trombone 2	1	Drums	1	0	0

**Chicken, The**
Ellis, Alfred James
Berg, Kris
Belwin / Alfred
1 J-0303

**Level:** Grade 3 (Medium) (Pub), Medium (JWP)
 **Pub. No.:** JEM01050

**Length:**
**Pub. Date:** 2001

**Available for SmartMusic:**

Score	1	1st Bb Trumpet	1	3rd Trombone	1	Drums	1	3rd Baritone Horn TC/B	1
1st Eb Alto Saxophone	1	2nd Bb Trumpet	1	4th Trombone	1	C Flute	1		0
2nd Eb Alto Saxophone	1	3rd Bb Trumpet	1	Guitar Chords	1	Tuba	1		0
1st Bb Tenor Saxophon	1	4th Bb Trumpet	1	Guitar	1	Horn in F	1		0
2nd Bb Tenor Saxophon	1	1st Trombone	1	Piano	1	1st Baritone Horn TC/Bb	1		0
Eb Baritone Saxophone	1	2nd Trombone	1	Bass	1	2nd Baritone Horn TC/B	1		0

Whoa, hold on to your feathers! If you want energy and excitement and a funky groove, then check out Kris Berg's chart, The Chicken. The legendary electric bassist Jaco Pastorius recorded this powerhouse tune and arranger Kris Berg has adapted it for the Jazz Band Series. If you have a strong electric bass player, then you have found yourself a showstopper with this arrangement. The tenor sax solo (written solo provided), the optional guitar solo, and the solo bass line will showcase your soloists. Your ensemble will totally devour The Chicken. Guaranteed to pluck the audience right out of their seats! (Pub)

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If you've got a strong bassist, this is your showstopper! This chart, made famous by bass virtuoso Jaco Pastorius, gets kicking with a killer gospel chorale, but is soon interrupted by one of the funkier bass lines ever played! Soon the entire band is in on it with a Tower of Power-style sound that is sure to impress everyone listening! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<b>Child is Born, A</b>	Jones, Thad	Jones, Thad	Kendor Music	1	J-0037

**Level:** Easy (Pub), Medium (JWP), Level 4 (NYSSMA)

**Pub. No.:** 4560

**Length:**

**Pub. Date:** 1973

**Available for SmartMusic:**

Full Score	1	2nd Bb Tenor Sax	1	1st Trombone	1	Drums	1	0
Conductor's Guide	1	Eb Baritone Sax	1	2nd Trombone	1	Bass	1	0
Vocal Sheet	1	1st Bb Trumpet	1	3rd Trombone	1		0	0
1st Eb Alto Sax	1	2nd Bb Trumpet	1	4th Trombone	1		0	0
2nd Eb Alto Sax	1	3rd Bb Trumpet	1	Piano	1		0	0
1st Bb Tenor Sax	1	4th Bb Trumpet	1	Guitar	1		0	0

Set missing

(1 of 1) Conductor's Guide

(1 of 1) Vocal Sheet

Composed and arranged by Thad Jones, this is an absolutely gorgeous ballad in 3/4 that is a "must" for any good jazz library! It's one of the most "tasteful" jazz charts ever written! (JWP)

<b>Chordon Bleu</b>	Niehaus, Lennie	Niehaus, Lennie	Kendor Music	1	J-0082
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**Level:**

**Pub. No.:** 1535

**Length:**

**Pub. Date:**

**Available for SmartMusic:**

Score	1	Trumpet 1	1	Trombone 3	1	0	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1	0	0
Alto Sax 2	1	Trumpet 3	1	Guitar	1	0	0
Tenor Sax 1	1	Trumpet 4	1	Piano	1	0	0
Tenor Sax 2	1	Trombone 1	1	Bass	1	0	0
Baritone Sax	1	Trombone 2	1	Drums	1	0	0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<b>Christopher Columbus</b>	Berry, Leon; Razaf, Andy	Mintzer, Bob	MPL Communications	1	J-0094

**Level:** Medium Advanced (JWP), Grade 6 (NYSSMA)

**Pub. No.:** 34120016

**Length:**

**Pub. Date:**

**Available for SmartMusic:**

Score	1	Trumpet 1	1	Trombone 3	1	0	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1	0	0
Alto Sax 2	1	Trumpet 3	1	Guitar	1	0	0
Tenor Sax 1	1	Trumpet 4	1	Piano	1	0	0
Tenor Sax 2	1	Trombone 1	1	Bass	1	0	0
Baritone Sax	1	Trombone 2	1	Drums	1	0	0

<b>Chu Cho</b>	D'Rivera, Paquito	Collins, Myles	Lush Life Music	1	J-0234
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**Level:** Medium (Pub)

**Pub. No.:** LLM1004

**Length:**

**Pub. Date:** 1990

**Available for SmartMusic:**

Score	1	Trumpet 1	1	Trombone 3	1	0	0
Sax 1 Alto 1	1	Trumpet 2	1	Trombone 4	1	0	0
Sax 2 Alto 2	1	Trumpet 3	1	Guitar	1	0	0
Sax 3 Tenor 1	1	Trumpet 4	1	Piano	1	0	0
Sax 4 Tenor 2	1	Trombone 1	1	Bass	1	0	0
Sax 5 Baritone	1	Trombone 2	1	Drum	1	0	0

Chu Cho is a wonderful Latin number, from the pen of the great Paquito D'Rivera, written for Mario Bauza and his Afro-Cuban Orchestra. This tune simply oozes style, and also offers a chance to show off the improvisation skills for your lead Alto (or Tenor), Baritone and lead Trombone. (Pub)



Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<b>Computer</b>	Mintzer, Bob		Kendor	1	J-0219

**Level:** Grade 5/Advanced (Pub), Medium Advanced (JWP)

**Length:** 09:20

**Pub. No.:** 3400

**Pub. Date:** 1984

**Available for SmartMusic:**

Score	1	1st Bb Trumpet	1	3rd Trombone	1	0	0
1st Eb Alto Sax	1	2nd Bb Trumpet	1	4th Trombone	1	0	0
2nd Eb Alto Sax	1	3rd Bb Trumpet	1	Piano	1	0	0
1st Bb Tenor Sax	1	4th Bb Trumpet	1	Bass	1	0	0
2nd Bb Tenor Sax	1	1st Trombone	1	Drums	1	0	0
Eb Baritone Sax	1	2nd Trombone	1		0	0	0

Bob Mintzer brought a fresh new sound to the big band repertoire with his innovative writing. This moderate funk original will add a progressive flair to any performance! (JWP)

<b>Conservation</b>	Watson, Robert	Hal Leonard	1	J-0208
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**Level:** Level 5 (NYSSMA)

**Length:**

**Pub. No.:** HL00000854

**Pub. Date:** 1993

**Available for SmartMusic:**

Score	1	Trumpet 1	1	Trombone 3	1	0	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1	0	0
Alto Sax 2	1	Trumpet 3	1	Guitar (Optional)	1	0	0
Tenor Sax 1	1	Trumpet 4	1	Piano	1	0	0
Tenor Sax 2	1	Trombone 1	1	Bass	1	0	0
Baritone Sax	1	Trombone 2	1	Drums	1	0	0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<b>Cool</b>	Bernstein, Leonard	Taylor, Mark	Hal Leonard	1	J-0249

From West Side Story

**Level:** Grade 3 (Pub), Medium Easy (JWP)

**Pub. No.:** HL00450147

**Length:**

**Pub. Date:** 2010

**Available for SmartMusic:**

Score	1	Trumpet 1	1	Trombone 3	1	Vibes	1	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1	Solo Sheet/C Treble Cle	1	0
Alto Sax 2	1	Trumpet 3	1	Guitar	1	Solo Sheet/Bb Instrume	1	0
Tenor Sax 1	1	Trumpet 4	1	Piano	1	Solo Sheet/Eb Instrume	1	0
Tenor Sax 2	1	Trombone 1	1	Bass	1	Solo Sheet/Bass Clef In	1	0
Baritone Sax	1	Trombone 2	1	Drums	1		0	0

From one of the most famous musicals of all time, here is the swingin' and aptly titled "Cool." Mark's version for young players remains true to the original but adds a touch of contemporary flair with the melody passed from section to section and solo space for trumpet. Timeless! (Pub)

<b>Cottontail</b>	Ellington, Duke	Berger, David; Wallarab, Brent	Warner Brothers / Alfred	1	J-0095
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**Level:** Grade 5 (Advanced/Difficult) (Pub), Medium Advanced (JWP), Level 6 (NYSSMA)

**Pub. No.:** JLC9803

**Length:**

**Pub. Date:**

**Available for SmartMusic:**

Score	1	Trumpet 1	1	Guitar	1	0	0
Alto Sax 1	1	Trumpet 2	1	Piano	1	0	0
Alto Sax 2	1	Trumpet 3	1	Bass	1	0	0
Tenor Sax 1	1	Trombone 1	1	Drums	1	0	0
Tenor Sax 2	1	Trombone 2	1		0	0	0
Baritone Sax	1	Trombone 3	1		0	0	0

Warner Bros. Publications is proud to present this important new series, Jazz at Lincoln Center Library. Each selection was selected by the Center's musical director, Wynton Marsalis, for Essentially Ellington: The Annual Jazz at Lincoln Center High School Jazz Band Competition. Each transcription is direct from the recordings of the immortal Duke Ellington, and they are not only authentic, they are perfect for your jazz ensemble. Features information about the original recording, rehearsal notes from Jon Faddis and Brent Wallarab, and performance suggestions from Wynton Marsalis. These classic tunes represent jazz at its finest! (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<b>Count Bubba</b>	Goodwin, Gordon		Hal Leonard	1	J-0275

**Level:** Medium Advanced (JWP)

**Pub. No.:** HL07010766

**Length:**

**Pub. Date:** 1999

**Available for SmartMusic:**

Score	1	Trumpet 1	1	Trombone 3	1	0	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1	0	0
Alto Sax 2	1	Trumpet 3	1	Guitar	1	0	0
Tenor Sax 1	1	Trumpet 4	1	Piano	1	0	0
Tenor Sax 2	1	Trombone 1	1	Bass	1	0	0
Baritone Sax	1	Trombone 2	1	Drums	1	0	0

From Gordon Goodwin's Grammy-nominated CD "Big Phat Band - Swingin' For The Fences" comes this monster-of-a-swingers designed to feature the entire ensemble. In addition to a wonderful riff-based theme and a shout chorus that really pays off, the chart includes feature spots for each section (saxes, trumpets, trombones) without rhythm section. (Pub)

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Here's a monster of a swinger that's designed to feature the entire ensemble. In addition to a wonderful riff-based theme and a very satisfying shout chorus, the chart includes section feature spots for saxes, trumpets and trombones, without the rhythm section. Very effective! (JWP)

<b>Crazy Little Thing Called Love</b>	Mercury, Freddie	Stitzel, Rick	Hal Leonard	1	J-0376
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**Level:** Grade 1.5 (Pub), Very Easy (JWP)

**Pub. No.:** HL07013326

**Length:**

**Pub. Date:** 2019

**Available for SmartMusic:**

Score	1	Trumpet 1	1	Guitar	1	Clarinet 1	1	0
Alto Sax 1	1	Trumpet 2	1	Piano	1	Clarinet 2	1	0
Alto Sax 2	1	Trumpet 3	1	Bass	1	F Horn	1	0
Tenor Sax 1	1	Trombone 1	1	Drums	1	Tuba	1	0
Tenor Sax 2	1	Trombone 2	1	Aux. Percussion	1		0	0
Baritone Sax	1	Trombone 3	1	Flute	1		0	0

Recorded by Queen, this classic hit features a medium tempo shuffle style and an infectious upbeat feel. The melody is traded around the band and the saxes take the lead in the stop-time clapping section. A fun chart even if you have limited rehearsal time, and no solos are required. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<b>Crescent River Ramble</b>	Morales, Eric		FJH	1	J-0324

**Level:** Grade 3 (Pub), Medium Easy (JWP)

**Pub. No.:** JE4074

**Length:**

**Pub. Date:** 2003

**Available for SmartMusic:**

Score	1	Trumpet 1	1	Trombone 3	1	Drum Set	1	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1		0	0
Alto Sax 2	1	Trumpet 3	1	Guitar Chord Guide	1		0	0
Tenor Sax 1	1	Trumpet 4	1	Guitar	1		0	0
Tenor Sax 2	1	Trombone 1	1	Piano	1		0	0
Baritone Sax	1	Trombone 2	1	Bass	1		0	0

This extremely interesting original is based on a modified New Orleans-style street beat. A "gritty" bass part really helps add to the style, and there are plenty of opportunities for your pianist to add fills throughout. A tenor solo leads into some creative ensemble writing and a driving shout chorus. Very unique and destined to be one of the bestsellers this year! (Pub)

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Once you hear the gritty bass line that opens this chart, you'll know you're in for something different! This is a unique chart that has captured the new sound of jazz in New Orleans, a clever combination of the old street beats and a hip, funky groove that just doesn't let up. This one is simply beyond words, you have to hear it to believe it! (JWP)

<b>Cute</b>	Hefti, Neil	Mintzer, Bob	Alfred	1	J-0388
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**Level:** Grade 4.5 (Medium Advanced / Difficult) (Pub), Medium (JWP)

**Pub. No.:** JEM01029

**Length:**

**Pub. Date:** 2000

**Available for SmartMusic:**

Score	1	1st Bb Trumpet	1	3rd Trombone	1	Drums	1	0
1st Eb Alto Saxophone	1	2nd Bb Trumpet	1	4th Trombone	1		0	0
2nd Eb Alto Saxophone	1	3rd Bb Trumpet	1	Guitar Chords	1		0	0
1st Bb Tenor Saxophon	1	4th Bb Trumpet	1	Guitar	1		0	0
2nd Bb Tenor Saxophon	1	1st Trombone	1	Piano	1		0	0
Eb Baritone Saxophone	1	2nd Trombone	1	Bass	1		0	0

Bob Mintzer has arranged Neal Hefti's classic "Cute." From the Bob Mintzer Big Band's newest CD, Homage to Count Basie, this is a fresh and contemporary treatment of the clever and appealing tune. The tempo is brisk and the rhythms and harmonies are sophisticated, making this chart suitable for the more experienced band. Featuring the drums (of course) along with tenor, trumpet, and trombone. Audiences and musicians will delight in a creative arrangement of this well-known big band standard written by one of today's most innovative writers. Optional woodwind doubles. An outstanding chart! (Pub)

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Neal Hefti's legendary drum feature takes on new life in this dynamite chart, which elevates the tune to new heights without losing any of the flair or appeal of the original! Audiences and players alike will delight in this creative arrangement of the big band standard! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<b>Dance of Denial</b>	Mossman, Michael Philip		Hal Leonard	1	J-0188

**Level:** Medium (JWP)

**Pub. No.:** 07010901

**Length:**

**Pub. Date:**

**Available for SmartMusic:**

Score	1	Trumpet 1	1	Trombone 3	1	Aux. Percussion	1	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1		0	0
Alto Sax 2	1	Trumpet 3	1	Guitar	1		0	0
Tenor Sax 1	1	Trumpet 4	1	Piano	1		0	0
Tenor Sax 2	1	Trombone 1	1	Bass	1		0	0
Baritone Sax	1	Trombone 2	1	Drums	1		0	0

Using an Afro-Cuban style alternating with an authentically notated cha-cha groove, composer Michael Philip Mossman adds a hint of Egyptian mystery (Dance of da Nile?) in creating this marvelous production number for today's adventurous jazz ensemble. Includes solos for alto and trumpet, as well as space to feature Latin percussion and/or the drummer. (Pub)

<b>Dance to the Music</b>	Stewart, Sylvester	Murtha, Paul	Hal Leonard	1	J-0359
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**Level:** Grade 2 (Pub), Easy (JWP)

**Pub. No.:** HL07013088

**Length:**

**Pub. Date:** 2018

**Available for SmartMusic:**

Score	1	Trumpet 1	1	Trombone 3	1	Aux. Percussion	1	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1	Flute	1	0
Alto Sax 2	1	Trumpet 3	1	Guitar	1	Clarinet 1	1	0
Tenor Sax 1	1	Trumpet 4	1	Piano	1	Clarinet 2	1	0
Tenor Sax 2	1	Trombone 1	1	Bass	1	F Horn	1	0
Baritone Sax	1	Trombone 2	1	Drums	1	Tuba	1	0

This infectious pop and funk hit from 1968 was originally recorded by Sly and the Family Stone. Paul Murtha's version for young players features a fun groove and active parts for all sections. The solo section can be opened up, or sample solos are provided for alto sax, trumpet, and trombone. An entertaining blast from the past. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<b>Dat Dere</b>	Timmons, Bobby	Morales, Erik	Belwin / Alfred	1	J-0337

**Level:** Grade 3 (Medium) (Pub), Medium (JWP)

**Length:** 04:05

**Pub. No.:** 36044

**Pub. Date:** 2011

**Available for SmartMusic:**

Score	1	1st Bb Trumpet	1	3rd Trombone	1	Drums	1	2nd Baritone Horn TC	1
1st Eb Alto Saxophone	1	2nd Bb Trumpet	1	Bass Trombone	1	C Flute	1	3rd Baritone Horn TC	1
2nd Eb Alto Saxophone	1	3rd Bb Trumpet	1	Guitar Chords	1	Vibraphone	1		0
1st Bb Tenor Saxophon	1	4th Bb Trumpet	1	Guitar	1	Tuba	1		0
2nd Bb Tenor Saxophon	1	1st Trombone	1	Piano	1	Horn in F	1		0
Eb Baritone Saxophone	1	2nd Trombone	1	Bass	1	1st Baritone Horn TC	1		0

Set missing:  
(1 of 1) Vibraphone

Bobby Timmons's medium swing groove. At 120 BPM, with a slightly mysterious intro, the saxes grab the melody and it builds from there. A written (or ad lib) alto solo is provided with a fat shout chorus. This is an outstanding chart in every respect.

"This arrangement gives everyone a crack at the famous melody." -The Instrumentalist This title is available in SmartMusic. (Pub)

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A soulful tune with a catchy title and melody! Erik Morales captures composer Bobby Timmons' medium swing groove. At a moderate tempo, with a slightly mysterious intro, the saxes grab the melody and it builds from there. A written (or ad lib) alto solo is provided with a fat shout chorus. This is an outstanding chart in every respect! Highly recommended! (JWP)

<b>Day By Day</b>	Cahn, Sammy; Stordahl, Axel; Weston, Paul	Taylor, Mark	Hal Leonard	1	J-0217
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**Level:** Medium (JWP)

**Pub. No.:** HL07010201

**Length:**

**Pub. Date:** 1997

**Available for SmartMusic:**

Score	1	Trumpet 1	1	Trombone 3	1	Vibes	1		0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1		0		0
Alto Sax 2	1	Trumpet 3	1	Guitar	1		0		0
Tenor Sax 1	1	Trumpet 4	1	Piano	1		0		0
Tenor Sax 2	1	Trombone 1	1	Bass	1		0		0
Baritone Sax	1	Trombone 2	1	Drums	1		0		0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<b>Despacito</b>	Fonsi, Luis; Ender, Erika; Bieber, Justin; et al	Murtha, Paul	Hal Leonard	1	J-0360

**Level:** Grade 3 (Pub), Medium Easy (JWP)

**Pub. No.:** HL07013084

**Length:**

**Pub. Date:** 2017

**Available for SmartMusic:**

Score	1	Trumpet 1	1	Trombone 3	1	Aux. Percussion	1	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1		0	0
Alto Sax 2	1	Trumpet 3	1	Guitar	1		0	0
Tenor Sax 1	1	Trumpet 4	1	Piano	1		0	0
Tenor Sax 2	1	Trombone 1	1	Bass	1		0	0
Baritone Sax	1	Trombone 2	1	Drums	1		0	0

Setting records for most views on YouTube and topping the pop charts in several countries, Despacito was recorded by Puerto Rican singer Luis Fonsi with rapper Daddy Yankee (and later remixed with Justin Bieber). With its infectious Latin pop style and catchy melody, here is a great sounding and effective version for jazz ensemble. (Pub)

<b>Doin' Basie's Thing</b>	Nestico, Sammy	Kendor Music	1	J-0083
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**Level:** Advanced (Pub)

**Pub. No.:** 2320

**Length:**

**Pub. Date:**

**Available for SmartMusic:**

Score	1	Trumpet 1	1	Trombone 3	1	Drums	1	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1	F Horn 1	1	0
Tenor Sax 2	1	Trumpet 3	1	Tuba	1	F Horn 2	1	0
Alto Sax 3	1	Trumpet 4	1	Guitar	1		0	0
Tenor Sax 4	1	Trombone 1	1	Piano	1		0	0
Baritone Sax 5	1	Trombone 2	1	Bass	1		0	0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<b>Dominga</b>	Jarvis, Jeff		Kendor Music	1	J-0165

**Level:** **Pub. No.:** 1557

**Length:** **Pub. Date:**

**Available for SmartMusic:**

Score	1	1st Bb Trumpet	1	3rd Trombone	1	Percussion	1	0
1st Eb Alto Sax	1	2nd Bb Trumpet	1	4th Trombone	1		0	0
2nd Eb Alto Sax	1	3rd Bb Trumpet	1	Piano	1		0	0
1st Bb Tenor Sax	1	4th Bb Trumpet	1	Guitar	1		0	0
2nd Bb Tenor Sax	1	1st Trombone	1	Bass	1		0	0
Eb Baritone Sax	1	2nd Trombone	1	Drums	1		0	0

<b>Don't Git Sassy</b>	Jones, Thad	Jones, Thad	Kendor Music	1	J-0090
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**Level:** Advanced (Pub), Advanced (SMP) **Pub. No.:** 4600 / 52235

**Length:** 07:20 **Pub. Date:** 1972

**Available for SmartMusic:**

Score	1	Trumpet 1	1	Trombone 3	1		0	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1		0	0
Tenor Sax 2	1	Trumpet 3	1	Guitar	1		0	0
Alto Sax 3	1	Trumpet 4	1	Piano	1		0	0
Tenor Sax 4	1	Trombone 1	1	Bass	1		0	0
Baritone Sax	1	Trombone 2	1	Drums	1		0	0



Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<b>Don't Lose the Blues</b>	Sayre, Chuck		Chuck Sayre	1	J-0014

Level:

Pub. No.:

Length:

Pub. Date:

Available for SmartMusic:

Score	1	Trumpet 1	1	Trombone 3	1	0	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1	0	0
Alto Sax 2	1	Trumpet 3	1	Guitar	1	0	0
Tenor Sax 1	1	Trumpet 4	1	Piano	1	0	0
Tenor Sax 2	1	Trombone 1	1	Bass	1	0	0
Baritone Sax	1	Trombone 2	1	Drums	1	0	0

Set missing

(1 of 1) Alto Sax 1

(1 of 1) Alto Sax 2

<b>Doodlin'</b>	Silver, Horace	LaBarbera, John	Kendor Music	1	J-0006
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Level: Grade 5 (Pub), Medium Advanced (JWP), Level 5 (NYSSMA)

Pub. No.: 2950

Length: 06:00

Pub. Date: 1957

Available for SmartMusic:

Score	1	1st Bb Trumpet	1	3rd Trombone	1	0	0
1st Eb Alto Sax	1	2nd Bb Trumpet	1	4th Trombone	1	0	0
2nd Eb Alto Sax	1	3rd Bb Trumpet	1	Piano	1	0	0
1st Bb Tenor Sax	1	4th Bb Trumpet	1	Guitar	1	0	0
2nd Bb Tenor Sax	1	1st Trombone	1	Bass	1	0	0
Eb Baritone Sax	1	2nd Trombone	1	Drums	1	0	0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<b>Doomsday Machine Meets Mr. Gelato, The</b>	Rowe, Ellen	Rowe, Ellen	Sierra Music	1	J-0112

**Level:** Grade 4 to 5 (Pub), Medium Advanced (JWP)

**Pub. No.:** SMP-362

**Length:**

**Pub. Date:** 1997

**Available for SmartMusic:**

Score	1	Trumpet 1	1	Trombone 3	1	0	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1	0	0
Alto Sax 2	1	Trumpet 3	1	Piano	1	0	0
Tenor Sax 1	1	Trumpet 4	1	Bass	1	0	0
Tenor Sax 2	1	Trombone 1	1	Drums	1	0	0
Baritone Sax	1	Trombone 2	1		0	0	0

Ellen has created a wild, fun-filled chart which moves seamlessly from an afro style 12/8 feel to a romp-stompin' swing feel. Featured with the 1998 Washington All-State Jazz Ensemble (which she conducted). 1st alto doubles on soprano sax. Lots of solo space for many different players. (Pub)

<b>Down For Double</b>	Green, Freddie	Stitzel, Rick	Hal Leonard	1	J-0232
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**Level:** Grade 3 (Pub), Medium Easy (JWP)

**Pub. No.:** HL07011758

**Length:**

**Pub. Date:** 2010

**Available for SmartMusic:**

Score	1	Trumpet 1	1	Trombone 3	1	Vibes	1	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1	Solo Sheet: C Treble Cl	1	0
Alto Sax 2	1	Trumpet 3	1	Guitar	1	Solo Sheet: Bb Instrume	1	0
Tenor Sax 1	1	Trumpet 4	1	Piano	1	Solo Sheet: Eb Instrume	1	0
Tenor Sax 2	1	Trombone 1	1	Bass	1	Solo Sheet: Bass Clef In	1	0
Baritone Sax	1	Trombone 2	1	Drums	1		0	0

From the acclaimed guitarist for the Count Basie Orchestra, Freddie Greene, here is his medium swing classic Down for Double in an excellent arrangement for young players. With the saxes taking the lead complemented by figures from the brass, and short solos for tenor and trumpet, this chart swings hard from beginning to end. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<b>Down Home Cookin'</b>	Levy, Hank		Walrus Music Company	1	J-0330

**Level:** Medium to Difficult (Pub)

**Pub. No.:** WMP 54728

**Length:**

**Pub. Date:**

**Available for SmartMusic:**

Score	1	Trumpet I	1	Trombone II	1	Bass	1	0
Alto I	1	Trumpet II	1	Trombone III	1	Drums	1	0
Alto II	1	Trumpet III	1	Trombone IV	1		0	0
Tenor I	1	Trumpet IV	1	Bass Trombone	1		0	0
Tenor II	1	Trumpet V	1	Guitar	1		0	0
Baritone	1	Trombone I	1	Piano	1		0	0

Dbl-x feel funk. A medium tempo hay shaker featuring Trpt, Guitar, Alto builds to a huge climax making you feel like putting you money in the collection plate. Hard funk swinger. (Pub)

<b>Downtown Shuffle</b>	Tyzik, Jeff	Bella Musica	1	J-0036
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**Level:**

**Pub. No.:** BMJ-012

**Length:**

**Pub. Date:**

**Available for SmartMusic:**

Score	1	Trumpet 1	1	Trombone 3	1	Chord Sheet - C Instrum	1	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1	Chord Sheet - Bb Instru	1	0
Alto Sax 2	1	Trumpet 3	1	Guitar	1	Chord Sheet - Eb Instru	1	0
Tenor Sax 1	1	Trumpet 4	1	Piano	1		0	0
Tenor Sax 2	1	Trombone 1	1	Bass	1		0	0
Baritone Sax	1	Trombone 2	1	Drums	1		0	0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<b>Dreamsville</b>	Mancini, Henry	Mantooth, Frank	Warner Brothers	1	J-0047

**Level:**

**Pub. No.:** JE9627

**Length:**

**Pub. Date:**

**Available for SmartMusic:**

Conductor	1	1st Trumpet	1	3rd Trombone	1	0	0
1st Alto Sax	1	2nd Trumpet	1	4th Trombone	1	0	0
2nd Alto Sax	1	3rd Trumpet	1	Guitar	1	0	0
1st Tenor Sax	1	4th Trumpet	1	Piano	1	0	0
2nd Tenor Sax	1	1st Trombone	1	Bass	1	0	0
Baritone Sax	1	2nd Trombone	1	Drums	1	0	0

<b>East Avenue Stroll</b>	Sorenson, Dean	Neil A. Kjos	1	J-0139
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**Level:** Grade 3 (Pub), Medium (JWP), Level 4 (NYSSMA)

**Pub. No.:** ZB307

**Length:**

**Pub. Date:**

**Available for SmartMusic:**

Score	1	Trumpet 1	1	Trombone 3	1	0	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1	0	0
Alto Sax 2	1	Trumpet 3	1	Guitar	1	0	0
Tenor Sax 1	1	Trumpet 4	1	Piano	1	0	0
Tenor Sax 2	1	Trombone 1	1	Bass	1	0	0
Baritone Sax	1	Trombone 2	1	Drums	1	0	0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<b>Easy to Love</b>	Porter, Cole	Nestico, Sammy	Jenson	2	J-0102

**Level:** Young Jazz (Pub), Medium Easy (JWP)

**Pub. No.:** 32423025

**Length:**

**Pub. Date:** 1993

**Available for SmartMusic:**

Score	1	Trumpet 1	1	Trombone 3	1	0	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1	0	0
Alto Sax 2	1	Trumpet 3	1	Guitar	1	0	0
Tenor Sax 1	1	Trumpet 4	1	Piano	1	0	0
Tenor Sax 2	1	Trombone 1	1	Bass	1	0	0
Baritone Sax	1	Trombone 2	1	Drums	1	0	0

Sammy features the saxophones in this medium swing arrangement of the Cole Porter standard. Wonderful ensemble writing. No solos required. (Pub)

<b>Emancipation Blues</b>	Nelson, Oliver	Sierra Music	1	J-0159
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**Level:** Grade 4 (Pub), Medium (JWP), Level 5 (NYSSMA)

**Pub. No.:** Emancipation Blues

**Length:**

**Pub. Date:** 1961

**Available for SmartMusic:**

Full Score	1	Trumpet 1	1	Trombone 3	1	0	0
Alto Saxophone 1	1	Trumpet 2	1	Trombone 4	1	0	0
Alto Saxophone 2	1	Trumpet 3	1	Bass	1	0	0
Tenor Saxophone 1	1	Trumpet 4	1	Piano	1	0	0
Tenor Saxophone 2	1	Trombone 1	1	Drums	1	0	0
Baritone Saxophone	1	Trombone 2	1		0	0	0

This chart is recorded by the Oliver Nelson Orchestra on the Afro-American Sketches (Prestige CD). This is the exact, original chart as Oliver wrote it ..... not watered down. A grand, glorious, romping gospel chart ..... one of the first of its kind. (Pub)

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Here's a chart that should be in every better jazz library...school or pro! It's the original version of Oliver's chart as recorded by his band. Opening with a stylish gospel chorale, this chart is a "grand, glorious, romping gospel chart!" (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<b>Emancipation Blues</b>	Nelson, Oliver E.		Alameda Music	1	J-0101

**Level:**

**Pub. No.:** 14767-39

**Length:**

**Pub. Date:** 1964

**Available for SmartMusic:**

Condensed Score	1	1st Trumpet	1	3rd Trombone	1	0	0
1st Alto Saxophone	1	2nd Trumpet	1	4th Trombone	1	0	0
2nd Alto Saxophone	1	3rd Trumpet	1	Guitar	1	0	0
1st Tenor Saxophone	1	4th Trumpet	1	Bass	1	0	0
2nd Tenor Saxophone	1	1st Trombone	1	Drums	1	0	0
Baritone Saxophone	1	2nd Trombone	1	Piano	1	0	0

<b>Embraceable You</b>	Gershwin, George; Gershwin, Ira	Phillippe, Roy	Alfred	1	J-0384
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**Level:** Grade 3 (Medium) (Pub), Medium Easy (JWP)

**Pub. No.:** JEM00026

**Length:**

**Pub. Date:** 1930

**Available for SmartMusic:**

Score	1	1st Bb Trumpet	1	3rd Trombone	1	Drums	1	0
1st Eb Alto Saxophone	1	2nd Bb Trumpet	1	4th Trombone	1	C Fluite	1	0
2nd Eb Alto Saxophone	1	3rd Bb Trumpet	1	Guitar Chords	1	1st Horn in F	1	0
1st Bb Tenor Saxophon	1	4th Bb Trumpet	1	Guitar	1	Baritone TC	1	0
2nd Bb Tenor Saxophon	1	1st Trombone	1	Piano	1	Tuba	1	0
Eb Baritone Saxophone	1	2nd Trombone	1	Bass	1		0	0

Set missing:

(1 of 1) 4th Bb Trumpet

What a gorgeous ballad. This wonderful Gershwin standard, recorded and performed countless times, is ideal for your students to play and learn. Featured are beautiful chord changes throughout with nice block harmonies for the 'bones, a muted trumpet solo, and alto sax and tenor sax solos each playing written-out melodic lines. Speaking of chords, this is a great opportunity to teach students to recognize diminished chords. Your drummer is using brushes until the end, keeping this chart tender and sweet, and the brass ranges are quite reasonable with trumpet to G and trombone to F. It's a great change-of-pace ballad for any setting. Roy Phillippe truly captures the essence of Gershwin with this classy arrangement. (Pub)

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Gorgeous, simply gorgeous! This tender, sweet arrangement captures the essence of the Gershwin ballad. Your students can get some good experience recognizing the diminished chords found here. Stylistically it's right on the money, yet it's very playable. A stunning chart! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<b>Esperanza</b>	LaBarbera, John	LaBarbera, John	Kendor Music	1	J-0024

**Level:** Grade 3.5 (Pub)

**Length:** 04:00

**Available for SmartMusic:**

**Pub. No.:** 2902

**Pub. Date:** 1980

Score	1	Trumpet 1	1	Trombone 3	1	0	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1	0	0
Alto Sax 2	1	Trumpet 3	1	Guitar	1	0	0
Tenor Sax 1	1	Trumpet 4	1	Piano	1	0	0
Tenor Sax 2	1	Trombone 1	1	Bass	1	0	0
Baritone Sax	1	Trombone 2	1	Drums	1	0	0

<b>Exhilaration</b>	Davis, Tom	Tom Davis Music	2	J-0131
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**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:**

**Pub. Date:**

Score	1	Trumpet 1	1	Trombone 3	1	0	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1	0	0
Alto Sax 2	1	Trumpet 3	1	Guitar	1	0	0
Tenor Sax 1	1	Trumpet 4	1	Piano	1	0	0
Tenor Sax 2	1	Trombone 1	1	Bass	1	0	0
Baritone Sax	1	Trombone 2	1	Drums	1	0	0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<b>Falling in Love With Love</b>	Rodgers, Richard; Hart, Lorenz	Lieb, Dick	Kendor Music	1	J-0192

**Level:** Grade 4-1/2

**Length:** 03:20

**Available for SmartMusic:**

**Pub. No.:** 1807

**Pub. Date:**

Score	1	1st Bb Trumpet	1	3rd Trombone	1	0	0
1st Eb Alto Sax	1	2nd Bb Trumpet	1	4th Trombone	1	0	0
2nd Eb Alto Sax	1	3rd Bb Trumpet	1	Drums	1	0	0
1st Bb Tenor Sax	1	4th Bb Trumpet	1	Piano	1	0	0
2nd Bb Tenor Sax	1	1st Trombone	1	Guitar	1	0	0
Eb Baritone Sax	1	2nd Trombone	1	Bass	1	0	0

<b>Fast Freddie</b>	Rowe, Howard	C.L. Barnhouse	1	J-0221
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**Level:** Grade 3 (Pub), Medium Easy (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 032-2860-00

**Pub. Date:** 1997

Score	1	Eb Baritone Saxophone	1	2nd Trombone	1	Drums	1	0
Suggested Solos	2	1st Bb Trumpet	1	3rd Trombone	1		0	0
1st Eb Alto Saxophone	1	2nd Bb Trumpet	1	4th Trombone	1		0	0
2nd Eb Alto Saxophone	1	3rd Bb Trumpet	1	Guitar	1		0	0
1st Bb Tenor Saxophon	1	4th Bb Trumpet	1	Piano	1		0	0
2nd Bb Tenor Saxophon	1	1st Trombone	1	Bass	1		0	0

A bright shuffle chart by Howard Rowe this is chock full of tasty writing. Very nice competition chart for mid-level bands. Contains an open solo section for instruments of your choice. (Pub)



Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<b>Fast Trane</b>	Jarvis, Jeff		Kendor Music	1	J-0039

**Level:** Medium Advanced (JWP), Level 5 (NYSSMA)

**Length:**

**Available for SmartMusic:**

**Pub. No.:**

**Pub. Date:**

Score	1	Trumpet 1	1	Trombone 3	1	0	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1	0	0
Alto Sax 2	1	Trumpet 3	1	Guitar	1	0	0
Tenor Sax 1	1	Trumpet 4	1	Piano	1	0	0
Tenor Sax 2	1	Trombone 1	1	Bass	1	0	0
Baritone Sax	1	Trombone 2	1	Drums	1	0	0

<b>Fat Cat</b>	Beach, Doug	Kendor	1	J-0323
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**Level:** Easy (Pub), Easy (JWP)

**Length:** 03:15

**Available for SmartMusic:**

**Pub. No.:** 42110

**Pub. Date:** 1997

Score	1	Baritone Sax	1	Trombone 2	1	Drums	1	0
Solo Sheet	1	Trumpet 1	1	Trombone 3	1		0	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1		0	0
Alto Sax 2	1	Trumpet 3	1	Piano	1		0	0
Tenor Sax 1	1	Trumpet 4	1	Guitar	1		0	0
Tenor Sax 2	1	Trombone 1	1	Bass	1		0	0

This solid swing tune featuring an open solo section, modest brass ranges, and lots of full-ensemble scoring comes with a sheet of written solo lines for all instrument types for players with little or no improvisation experience. In his score notes, Doug cautions that horns should strive for a well-balanced sound in all ensemble sections, resisting the temptation to overblow. Rhythm section parts are notated with chords cued. (Pub)

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A solid swing tune featuring an open solo section, modest brass ranges, and lots of full-ensemble scoring. Playable by 12 to 17 pieces, each set comes with a sheet of written solo lines for all instruments, giving directors the freedom to customize performances according to their particular group. Optional reduced instrumentation. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<b>Fee-Fi-Fo-Fum</b>	Shorter, Wayne	Taylor, Mark	Hal Leonard	1	J-0405

**Level:** Grade 3 (Pub), Medium Easy (JWP)

**Pub. No.:** HL07013590

**Length:**

**Pub. Date:** 2020

**Available for SmartMusic:**

Score	1	Trumpet 1	1	Trombone 3	1	Vibes	1	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1		0	0
Alto Sax 2	1	Trumpet 3	1	Guitar	1		0	0
Tenor Sax 1	1	Trumpet 4	1	Piano	1		0	0
Tenor Sax 2	1	Trombone 1	1	Bass	1		0	0
Baritone Sax	1	Trombone 2	1	Drums	1		0	0

From Wayne Shorter's influential 1964 album *Speak No Evil*, this jazz standard is transformed here for young bands by Mark Taylor. The relaxed swing feel and harmonies of the original are all retained, and solos for alto sax and trumpet are included.

<b>Feeling Good</b>	Bricusse, Leslie; Newley, Anthony	Stitzel, Rick	TRO / Hal Leonard	1	J-0306
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From *The Roar of the Greasepaint, The Smell of the Crowd*

**Level:** Grade 2 (Pub), Easy (JWP)

**Pub. No.:** HL07012077

**Length:**

**Pub. Date:** 2013

**Available for SmartMusic:**

Score	1	Trumpet 1	1	Trombone 3	1	Vibes	1	0
Alto Saxophone 1	1	Trumpet 2	1	Trombone 4	1	Flute	1	0
Alto Saxophone 2	1	Trumpet 3	1	Guitar	1	Clarinet 1	1	0
Tenor Saxophone 1	1	Trumpet 4	1	Piano	1	Clarinet 2	1	0
Tenor Saxophone 2	1	Trombone 1	1	Bass	1	F Horn	1	0
Baritone Saxophone	1	Trombone 2	1	Drums	1	Tuba	1	0

Popular again thanks to the recent recording by Michael Bublé, this hit was originally from the Broadway musical *The Roar of the Greasepaint, The Smell of the Crowd*. This bluesy arrangement requires no solos, but gives each section of the band a chance to be featured. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<b>Filling in the Count</b>	Beach, Doug		Kendor Music	1	J-0120

**Level:** Easy (JWP)

**Pub. No.:** 42114

**Length:**

**Pub. Date:**

**Available for SmartMusic:**

Score	1	Trumpet 1	1	Trombone 3	1	0	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1	0	0
Alto Sax 2	1	Trumpet 3	1	Piano	1	0	0
Tenor Sax 1	1	Trumpet 4	1	Guitar	1	0	0
Tenor Sax 2	1	Trombone 1	1	Bass	1	0	0
Baritone Sax	1	Trombone 2	1	Drums	1	0	0

<b>Final Countdown</b>	Tempest, Joey	Berry, John	Hal Leonard	1	J-0355
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**Level:** Grade 1.5 (Pub), Very Easy (JWP)

**Pub. No.:** HL07012037

**Length:**

**Pub. Date:** 2012

**Available for SmartMusic:**

Score	1	Trumpet 1	1	Guitar	1	Clarinet 1	1	0
Alto Sax 1	1	Trumpet 2	1	Piano	1	Clarinet 2	1	0
Alto Sax 2	1	Trumpet 3	1	Bass	1	F Horn	1	0
Tenor Sax 1	1	Trombone 1	1	Drums	1	Tuba	1	0
Tenor Sax 2	1	Trombone 2	1	Aux. Percussion	1		0	0
Baritone Sax	1	Trombone 3	1	Flute	1		0	0

Over the years this 1986 hit from the group Europe has become a popular rock classic. Trumpets are featured on the signature opening riff and saxes carry the main melody in this powerful chart for beginning bands. Sure to become an instant favorite!

Enjoy great flexibility with the Discovery Jazz series! Playable with 3 saxes, 2 trumpets, 1 trombone, piano and drums; includes optional parts for flute, clarinet, F horn and tuba. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<b>Fireshaker</b>	Ferguson; Lowden		Hal Leonard	1	J-0225

**Level:** Grade 4-6 (Pub), Medium (JWP)

**Pub. No.:** HL07505615

**Length:**

**Pub. Date:** 1985

**Available for SmartMusic:**

Score	1	Trumpet 1	1	Trombone 3	1	0	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1	0	0
Alto Sax 2	1	Trumpet 3	1	Guitar	1	0	0
Tenor Sax 1	1	Trumpet 4	1	Piano	1	0	0
Tenor Sax 2	1	Trombone 1	1	Bass	1	0	0
Baritone Sax	1	Trombone 2	1	Drums	1	0	0

<b>First Love Song</b>	Brookmeyer, Bob	Brookmeyer, Bob	Kendor Music	1	J-0007
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**Level:** Medium / Grade 3-1/2 (Pub)

**Pub. No.:** 52313

**Length:** 04:45

**Pub. Date:** 1980

**Available for SmartMusic:**

Full Score	1	1st Flugelhorn	1	3rd Trombone	1	0	0
Flute	1	2nd Flugelhorn	1	4th Trombone	1	0	0
1st Bb Clarinet	1	3rd Flugelhorn	1	Drums	1	0	0
2nd Bb Clarinet	1	4th Flugelhorn	1	Guitar	1	0	0
3rd Bb Clarinet	1	1st Trombone	1	Bass	1	0	0
Bb Bass Clarinet	1	2nd Trombone	1	Piano	1	0	0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<b>Flight of the Foo Birds</b>	Hefti, Neil	Collins, Myles	Warner/Chappell / Lush Life	1	J-0205

**Level:** Medium (Pub), Medium (SMP)

**Length:** 03:20

**Pub. No.:** LLM1072

**Pub. Date:** 2005

**Available for SmartMusic:**

Score	1	Trumpet 1	1	Trombone 3	1	0	0
Sax 1 Alto 1	1	Trumpet 2	1	Trombone 4 (Bass)	1	0	0
Sax 2 Alto 2	1	Trumpet 3	1	Guitar	1	0	0
Sax 3 Tenor 1	1	Trumpet 4	1	Piano	1	0	0
Sax 4 Tenor 2	1	Trombone 1	1	Bass	1	0	0
Sax 5 Baritone	1	Trombone 2	1	Drums	1	0	0

Flight of the Foo Birds is one of the great tracks from the Basie band of the 1950s, and one of a series done for the band by Neal Hefti, to be found on The Atomic Mr. Basie album. This is a transcription of the original arrangement, and includes fully transcribed Trumpet, Alto and Tenor solos, plus the Piano fill-ins and even the 2 bar more...drum solo leading into the shout chorus. This chart really swings. (SMP)

<b>Fly Me to the Moon (In Other Words)</b>	Howard, Bart	Nestico, Sammy	Hal Leonard	2	J-0025
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**Level:** Medium (JWP)

**Length:**

**Pub. No.:** 07210250

**Pub. Date:**

**Available for SmartMusic:**

Full Score	1	Baritone Sax	1	Trombone 2	1	Drums	1	0
Conductor's Sketch	1	Trumpet 1	1	Trombone 3	1	Vibes	1	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1		0	0
Alto Sax 2	1	Trumpet 3	1	Guitar	1		0	0
Tenor Sax 1	1	Trumpet 4	1	Piano	1		0	0
Tenor Sax 2	1	Trombone 1	1	Bass	1		0	0

Set #2 missing  
(1 of 1) Trombone 1

Written with comfortable ranges and at a moderate tempo, this vocal feature will be at home on any concert. (Vocal in A Flat) (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<b>Fool on the Hill, The</b>	Lennon, John; McCartney, Paul	Taylor, Mark	Hal Leonard	1	J-0369

**Level:** Grade 3 (Pub), Medium Easy (JWP)

**Length:**

**Pub. No.:** HL07011539

**Pub. Date:** 2008

**Available for SmartMusic:**

Score	1	Trumpet 1	1	Trombone 3	1	Vibes	1	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1	Solo Sheet	4	0
Alto Sax 2	1	Trumpet 3	1	Guitar	1		0	0
Tenor Sax 1	1	Trumpet 4	1	Piano	1		0	0
Tenor Sax 2	1	Trombone 1	1	Bass	1		0	0
Baritone Sax	1	Trombone 2	1	Drums	1		0	0

With a smooth Latin feel, interesting harmonies plus a few mixed meters, this is a terrific feature number for your flugelhorn soloist. Tasty ensemble lines contribute to a creative and appealing change of pace. (Pub)

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This Lennon and McCartney favorite is the perfect vehicle to feature your flugelhorn or trumpet soloist. It lends itself so well to the jazz idiom that you would swear it was originally written as a jazz tune. Mark Taylor's chart features a smooth Latin feel, interesting harmonies and a few mixed meters. The tasty ensemble lines contribute to this creative and appealing solo feature. It's terrific and highly recommended! (JWP)

<b>For All We Know</b>	Coots, J. Fred; Lewis, Sam M.	Clayton, John	Hal Leonard	1	J-0184
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**Level:** Grade 5 (Pub)

**Length:**

**Pub. No.:** HL07010965

**Pub. Date:** 2003

**Available for SmartMusic:**

Score	1	Trumpet 1	1	Trombone 2	1	Drums	1	0
Alto Sax 1	1	Trumpet 2	1	Trombone 3	1		0	0
Alto Sax 2	1	Trumpet 3	1	Trombone 4	1		0	0
Tenor Sax 1	1	Trumpet 4	1	Guitar	1		0	0
Temor Sax 2	1	Trumpet 5	1	Piano	1		0	0
Bass Clarinet	1	Trombone 1	1	Bass	1		0	0

Set missing  
(1 of 1) Trumpet 3

This light Latin setting opens with a unique intro featuring guitar and arco bass. What follows is a lush ensemble statement with drums playing on brushes leading to an extended solo section for piano. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<b>For Lena and Lennie</b>	Jones, Quincy	Taylor, Mark	Cherry Lane / Hal Leonard	1	J-0325

**Level:** Grade 3 (Pub), Medium Easy (JWP)

**Pub. No.:** HL02501058

**Length:**

**Pub. Date:** 2007

**Available for SmartMusic:**

Score	1	Trumpet 1	1	Trombone 3	1	Vibes	1	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1		0	0
Alto Sax 2	1	Trumpet 3	1	Guitar	1		0	0
Tenor Sax 1	1	Trumpet 4	1	Piano	1		0	0
Tenor Sax 2	1	Trombone 1	1	Bass	1		0	0
Baritone Sax	1	Trombone 2	1	Drums	1		0	0

Here is a wonderful medium swing ballad based on the version Quincy Jones wrote for Count Basie, and also recorded on Quincy's own album "Quintessence." The saxes lead the way to start with, followed by lush, full ensemble writing throughout, plus a short trumpet solo. This very playable arrangement is a perfect "down" number for any contest or festival. (Pub)

<b>Four On Six</b>	Montgomery, Wes	Brown, Steve	1	J-0100
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**Level:**

**Pub. No.:**

**Length:**

**Pub. Date:**

**Available for SmartMusic:**

Score	1	Trumpet 1	1	Trombone 3	1		0	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1		0	0
Alto Sax 2	1	Trumpet 3	1	Guitar	1		0	0
Tenor Sax 1	1	Trumpet 4	1	Piano	1		0	0
Tenor Sax 2	1	Trombone 1	1	Bass	1		0	0
Baritone Sax	1	Trombone 2	1	Drums	1		0	0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<b>Fox Run</b>	Beach, Doug; Shutack, George		Kendor Music	1	J-0152

**Level:** Easy (Pub), Easy (JWP), Level 3 (NYSSMA)

**Pub. No.:** 42125

**Length:**

**Pub. Date:**

**Available for SmartMusic:**

Full Score	1	Eb Baritone Sax	1	2nd Trombone	1	Drums	1	0
Solo Sheet	1	1st Bb Trumpet	1	3rd Trombone	1		0	0
1st Eb Alto Sax	1	2nd Bb Trumpet	1	4th Trombone	1		0	0
2nd Eb Alto Sax	1	3rd Bb Trumpet	1	Piano	1		0	0
1st Bb Tenor Sax	1	4th Bb Trumpet	1	Guitar	1		0	0
2nd Bb Tenor Sax	1	1st Trombone	1	Bass	1		0	0

<b>Freckle Face</b>	Nestico, Sammy		Kendor Music	1	J-0084
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**Level:** Advanced (Pub), Medium Advanced (JWP)

**Pub. No.:** 2345

**Length:**

**Pub. Date:**

**Available for SmartMusic:**

Score	1	Trumpet 1	1	Trombone 3	1		0	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1		0	0
Alto Sax 2	1	Trumpet 3	1	Guitar	1		0	0
Tenor Sax 1	1	Trumpet 4	1	Piano	1		0	0
Tenor Sax 2	1	Trombone 1	1	Bass	1		0	0
Baritone Sax	1	Trombone 2	1	Drums	1		0	0



Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<b>Freddie Freeloader</b>	Davis, Miles	Mantooth, Frank	Warner Brothers	1	J-0078

Level:

Pub. No.: 34120028

Length:

Pub. Date: 1992

Available for SmartMusic:

Score	1	Trumpet 1	1	Trombone 3	1	0	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1	0	0
Alto Sax 2	1	Trumpet 3	1	Guitar	1	0	0
Tenor Sax 1	1	Trumpet 4	1	Piano	1	0	0
Tenor Sax 2	1	Trombone 1	1	Bass	1	0	0
Baritone Sax	1	Trombone 2	1	Drums	1	0	0

<b>Freedomland</b>	Ferrante, Russ	Mintzer, Bob	Kendor Music	1	J-0066
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Level:

Pub. No.:

Length:

Pub. Date:

Available for SmartMusic:

Conductor	1	1st Bb Trumpet	1	3rd Trombone	1	0	0
1st Eb Alto Saxophone	1	2nd Bb Trumpet	1	4th Trombone	1	0	0
2nd Eb Alto Saxophone	1	3rd Bb Trumpet	1	Guitar	1	0	0
1st Bb Tenor Saxophon	1	4th Bb Trumpet	1	Piano	1	0	0
2nd Bb Tenor Saxophon	1	1st Trombone	1	Bass	1	0	0
Eb Baritone Saxophone	1	2nd Trombone	1	Drums	1	0	0

Set missing  
(1 of 1) Score

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<b>Funky Cha-Cha</b>	Sandoval, Arturo	Eddy, Richard; Sandoval, Arturo	Hal Leonard	1	J-0109

**Level:** Medium-Advanced (JWP)

**Pub. No.:** 07010390

**Length:**

**Pub. Date:**

**Available for SmartMusic:**

Score	1	Trumpet 1	1	Trombone 3	1	Aux. Percussion	1	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1		0	0
Alto Sax 2	1	Trumpet 3	1	Guitar	1		0	0
Tenor Sax 1	1	Trumpet 4	1	Piano	1		0	0
Tenor Sax 2	1	Trombone 1	1	Bass	1		0	0
Baritone Sax	1	Trombone 2	1	Drums	1		0	0

With Arturo Sandoval's newest CD "Hot House" the trumpet master strongly asserts himself as a force to be reckoned with in the area of big band jazz. This is the lead-off tune to the CD and it combines the traditional Cuban dance style with a bit of contemporary funk. The result is a sultry mix that is both dynamic and powerful. Includes solos for Tenor and Trumpet. (Pub)

<b>Georgia on My Mind</b>	Carmichael, Hoagy; Gorrell, Stuart	Tomaro, Mike	Hal Leonard	1	J-0357
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**Level:** Grade 4 (Pub), Medium Easy (JWP)

**Pub. No.:** HL07013018

**Length:**

**Pub. Date:** 2017

**Available for SmartMusic:**

Score	1	Trombone	1	Solo Sheet - Bb Instrum	1	0	0
Alto Sax	1	Guitar	1	Solo Sheet - Eb Instrum	1	0	0
Tenor Sax	1	Piano	1	Solo Sheet - Bass Cleff	1	0	0
Baritone Sax	1	Bass	1	Alternate Alto Sax	1	0	0
Trumpet 1	1	Drums	1	Alternate Tenor Sax	1	0	0
Trumpet 2	1	Solo Sheet - C Treble In	1	Alternate Trombone	1	0	0

Made popular by Ray Charles but recorded by countless artists through the years, Hoagy Carmichael's beloved classic is instantly recognizable. This arrangement features a slow and bluesy swing style with solos for alto sax and trombone. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<b>Get It On</b>	Chase, William / Marinar, Richard	Jennings, Paul	Jenson	1	J-0105

**Level:** Grade 3 (Pub), Medium Easy (JWP)

**Pub. No.:** 30707030

**Length:**

**Pub. Date:** 1971

**Available for SmartMusic:**

Score	1	Trumpet 1	1	Trombone 3	1	Aux. Percussion	1	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1		0	0
Alto Sax 2	1	Trumpet 3	1	Guitar	1		0	0
Tenor Sax 1	1	Trumpet 4	1	Piano	1		0	0
Tenor Sax 2	1	Trombone 1	1	Bass	1		0	0
Baritone Sax	1	Trombone 2	1	Drums	1		0	0

What a great way to feature your trumpet section! Paul Jennings has created a playable setting of Bill Chase's screaming jazz/rock classic that will have your trumpets asking to play it at every rehearsal! (JWP)

<b>Gibraltar</b>	Hubbard, Freddie	Kamuf, Mike	Belwin / Alfred	1	J-0374
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**Level:** Grade 3.5 (Medium) (Pub)

**Pub. No.:** 45076

**Length:** 06:28

**Pub. Date:** 2016

**Available for SmartMusic:**

Score	1	1st Bb Trumpet	1	3rd Trombone	1	Drums	1	2nd Baritone Horn TC	1
1st Eb Alto Saxophone	1	2nd Bb Trumpet	1	Bass Trombone	1	C Flute	1	3rd Baritone Horn TC	1
2nd Eb Alto Saxophone	1	3rd Bb Trumpet	1	Guitar Chords	1	Vibraphone	1		0
1st Bb Tenor Saxophon	1	4th Bb Trumpet	1	Guitar	1	Tuba	1		0
2nd Bb Tenor Saxophon	1	1st Trombone	1	Piano	1	Horn in F	1		0
Eb Baritone Saxophone	1	2nd Trombone	1	Bass	1	1st Baritone Horn TC	1		0

Freddie Hubbard's "Gibraltar" is a jazz standard recorded by all the greats. A very hip samba played at around 180 BPM, written-out solos provided for trumpet 2 and tenor sax 2, plenty of action for the drummer, and lead trumpet range to written A. There are a few snippets of Freddie Hubbard licks throughout. A smokin' chart in every way, arranged by Mike Kamuf. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<b>Giddyup!</b>	Hirsch, Rick		Hirsch Music	1	J-0394

**Level:** Medium Advanced (Pub), Medium Advanced (JWP)

**Length:** 04:55

**Pub. No.:** BB4029

**Pub. Date:** 2015

**Available for SmartMusic:**

Score	1	Bb Trumpet 1	1	Trombone 2	1	Drums	1	0
Eb Alto Sax 1	1	Bb Trumpet 2	1	Trombone 3	1	Vibraphone	1	0
Eb Alto Sax 2	1	Bb Trumpet 3	1	Trombone 4	1	Baritone TC 1	1	0
Bb Tenor Sax 1	1	Bb Trumpet 4	1	Guitar	1	Baritone TC 2	1	0
Bb Tenor Sax 2	1	Bb Trumpet 5	1	Keyboard	1	Horn in F	1	0
Eb Baritone Sax	1	Trombone 1	1	Bass	1	Flute	1	0

Set #2 missing:

(1 of 1) Vibraphone

(1 of 1) Baritone TC 1

(1 of 1) Baritone TC 2

(1 of 1) Horn in F

(1 of 1) Flute

"Giddyup!" is here to get you moving right out of the gate. Its swinging feel and rhythmic melodies are reminiscent of Bob Mintzer's music. Solos for tenor, trombone, and/or guitar or piano.(Pub)

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Better big bands will have a great time with this chart that features a catchy, upbeat swing groove with a hip-hop vibe. There are idiomatic melodic and rhythmic themes in all the horn sections which keep returning, thanks to a uniquely modified rondo form. The improvised solos are scored for tenor and trombone and the brass ranges are moderate for this difficulty level. Come on, let's go! (JWP)

<b>Girl Talk</b>	Hefti, Neal; Troup, Bobby	Berry, John	Jenson	1	J-0103
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**Level:** Medium Easy (JWP)

**Pub. No.:** 30925147

**Length:**

**Pub. Date:**

**Available for SmartMusic:**

Score	1	Trumpet 1	1	Trombone 3	1	0	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1	0	0
Alto Sax 2	1	Trumpet 3	1	Guitar	1	0	0
Tenor Sax 1	1	Trumpet 4	1	Piano	1	0	0
Tenor Sax 2	1	Trombone 1	1	Bass	1	0	0
Baritone Sax	1	Trombone 2	1	Drums	1	0	0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<b>Girl Talk</b>	Hefti, Neil	Riposo, Joe		1	J-0175

Level: No

Length:

Available for SmartMusic:

Pub. No.:

Pub. Date:

Score	1	Trumpet 1	1	Trombone 3	1	0	0
Alto Saxophone 1	1	Trumpet 2	1	Trombone 4	1	0	0
Alto Saxophone 2	1	Trumpet 3	1	Guitar	1	0	0
Tenor Saxophone 1	1	Trumpet 4	1	Piano	1	0	0
Tenor Saxophone 2	1	Trombone 1	1	Bass	1	0	0
Baritone Saxophone	1	Trombone 2	1	Drums	1	0	0

Set missing  
(1 of 1) Guitar

<b>Goodbye Pork Pie Hat</b>	Mingus, Charles	Johnson, Cy	Hal Leonard	1	J-0113
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Level: Grade 5 (Pub), Medium Advanced (JWP)

Length:

Available for SmartMusic:

Pub. No.: 07010398

Pub. Date: 1998

Score	1	Trumpet 1	1	Piano	1	0	0
Alto Sax 1	1	Trumpet 2	1	Bass	1	0	0
Alto Sax 2	1	Trumpet 3	1	Drums	1	0	0
Tenor Sax 1	1	Trombone 1	1		0	0	0
Tenor Sax 2	1	Trombone 2	1		0	0	0
Baritone Sax	1	Tuba/Bass Trombone	1		0	0	0

This is probably Charles Mingus' best-known composition. Sy Johnson's updated chart is the authentic version from the latest CD by the Mingus Big Band, "Blues and Politics." (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<b>Granada Smoothie</b>	Taylor, Mark		Jenson / Hal Leonard	1	J-0236

**Level:** Level 5 (Pub), Medium Advanced (JWP)

**Pub. No.:** 343-07010 / HL34307010

**Length:**

**Pub. Date:** 1987

**Available for SmartMusic:**

Condensed Score	1	Trumpet 1	1	Trombone 2	1	Bass	1	0
Alto Sax 1	1	Trumpet 2	1	Trombone 3	1	Aux. Percussion	1	0
Alto Sax 2	1	Trumpet 3	1	Trombone 4	1	Drums	1	0
Tenor Sax 1	1	Trumpet 4	1	Trombone 5	1		0	0
Tenor Sax 2	1	Trumpet 5	1	Guitar	1		0	0
Baritone Sax	1	Trombone 1	1	Piano	1		0	0

Originally written for the Stan Kenton Orchestra and featured on the new Mark Taylor/Steve Fidyk Big Band recording "A Perfect Match" (heard here), this is a challenging yet rewarding samba for mature bands. Primarily a feature for flugelhorn and trombone, the full ensemble answers with hot unison lines and screaming punches. This one demands attention! (Pub)

<b>Greasy Sack Blues</b>	Rader, Don	Murtha, Paul	Hal Leonard	1	J-0354
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**Level:** Grade 3 (Pub), Medium Easy (JWP)

**Pub. No.:** HL07012992

**Length:**

**Pub. Date:** 2017

**Available for SmartMusic:**

Score	1	Trumpet 1	1	Trombone 3	1	Vibes	1	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1		0	0
Alto Sax 2	1	Trumpet 3	1	Guitar	1		0	0
Tenor Sax 1	1	Trumpet 4	1	Piano	1		0	0
Tenor Sax 2	1	Trombone 1	1	Bass	1		0	0
Baritone Sax	1	Trombone 2	1	Drums	1		0	0

Made famous by the Woody Herman Thundering Herd, here is a marvelous adaptation for younger players by Paul Murtha. Following the opening chorus for piano, the trumpets state the main theme with answers from the trombones and a counterline in the saxes. The solo section is flexible for any player, but sample solos are provided for trumpet and alto sax. The final ensemble chorus starts softly and builds to a climactic ending - with plenty of attitude! (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<b>Groove Merchant</b>	Richardson, Jerome	Barduhn, Dave	Hal Leonard	1	J-0178

**Level:** Medium (JWP), Level 4 (JWP)

**Pub. No.:** 30307030

**Length:**

**Pub. Date:** 1986

**Available for SmartMusic:**

Score	1	Trumpet 1	1	Trombone 3	1	0	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1	0	0
Alto Sax 2	1	Trumpet 3	1	Guitar	1	0	0
Tenor Sax 1	1	Trumpet 4	1	Piano	1	0	0
Tenor Sax 2	1	Trombone 1	1	Bass	1	0	0
Baritone Sax	1	Trombone 2	1	Drums	1	0	0

Set missing  
(1 of 1) Score

<b>Groovin' Hard</b>	Menza, Don	Barduhn, Dave	Hal Leonard	1	J-0137
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**Level:** Young Ensemble (Pub), Medium Easy (JWP)

**Pub. No.:** 30707020

**Length:**

**Pub. Date:** 1987

**Available for SmartMusic:**

Score	1	Trumpet 1	1	Trombone 3	1	0	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1	0	0
Alto Sax 2	1	Trumpet 3	1	Guitar	1	0	0
Tenor Sax 1	1	Trumpet 4	1	Piano	1	0	0
Tenor Sax 2	1	Trombone 1	1	Bass	1	0	0
Baritone Sax	1	Trombone 2	1	Drums	1	0	0

There's nothing like a hard-driving blues piece to kick off a program and this one really fits the bill! Dave Barduhn has made Buddy Rich's trademark playable by younger groups, and it's a great way to teach style. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<b>Haitian Fight Song</b>	Mingus, Charlie	Homzy, Andrew	Hal Leonard	1	J-0273

**Level:** Grade 4 (Pub), Medium (JWP)

**Pub. No.:** HL07011219

**Length:**

**Pub. Date:** 2005

**Available for SmartMusic:**

Score	1	Trumpet 1	1	Trombone 3	1	Flute	1	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1	Clarinet	1	0
Alto Sax 2	1	Trumpet 3	1	Guitar	1	F Horn	1	0
Tenor Sax 1	1	Trumpet 4	1	Piano	1		0	0
Tenor Sax 2	1	Trombone 1	1	Bass	1		0	0
Baritone Sax	1	Trombone 2	1	Drums	1		0	0

Featuring a dark intensity and a powerful unison riff figure in minor, this medium swing chart is a great showcase for your bass player as well as the trombone section. The harmonic structure is quite simple, but the depth of the arrangement comes from the thematic layers that are added throughout. Written solo (or soli) sections are included for the trombones and also trumpets. (Pub)

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Featuring a dark intensity and a powerful unison riff figure in minor, this medium swing chart is a great showcase for your bass player as well as the trombone section. The harmonic structure is quite simple, but the depth of the arrangement comes from the thematic layers that are continually added throughout. Written solo (or soli) sections are included for the trombones and trumpets as well as notated piano voicings and bass lines. The brass ranges are moderate and optional parts are included for flute, clarinet and F horn. Here is an exciting Mingus gem for your band! Highly recommended! (JWP)

<b>Haitian Fight Song</b>	Mingus, Charlie	Johnson, Sy	Hal Leonard	1	J-0269
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**Level:** Grade 5 (Pub), Medium (JWP)

**Pub. No.:** HL07010516

**Length:**

**Pub. Date:** 1999

**Available for SmartMusic:**

Score	1	Trumpet 1	1	Piano	1	0	0
Alto Sax 1	1	Trumpet 2	1	Bass	1	0	0
Alto Sax 2	1	Trumpet 3	1	Drums	1	0	0
Tenor Sax 1	1	Trombone 1	1		0	0	0
Tenor Sax 2	1	Trombone 2	1		0	0	0
Baritone Sax	1	Trombone 3	1		0	0	0

From the Mingus Big Band CD Blues and Politics!, this intense minor blues opens with a bass solo then gradually unfolds layer by layer until the entire ensemble is screaming. Includes plenty of solo space with ensemble backgrounds and interludes. (Pub)

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Featuring a dark intensity and a powerful unison riff figure in minor, this medium swing chart is a great showcase for your bass player as well as the trombone section. The harmonic structure is quite simple, but the depth of the arrangement comes from the thematic layers that are continually added throughout. Written solo (or soli) sections are included for the trombones and trumpets as well as notated piano voicings and bass lines. The brass ranges are moderate and optional parts are included for flute, clarinet and F horn. Here is an exciting Mingus gem for your band! Highly recommended! (JWP)



Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Happy Song, The	Mintzer, Bob	Mintzer, Bob	Kendor Music	1	J-0040

**Level:**  
**Length:**  
**Available for SmartMusic:**

**Pub. No.:** 3411  
**Pub. Date:**

Score	1	Trumpet 1	1	Trombone 3	1	0	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1	0	0
Alto Sax 2	1	Trumpet 3	1	Guitar	1	0	0
Tenor Sax 1	1	Trumpet 4	1	Piano	1	0	0
Tenor Sax 2	1	Trombone 1	1	Bass	1	0	0
Baritone Sax	1	Trombone 2	1	Drums	1	0	0

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<b>Hay Burner</b>	Nestico, Sammy	Kendor	1	J-0304
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**Level:** Medium (Pub), Medium Easy (JWP)  
**Length:**  
**Available for SmartMusic:**

**Pub. No.:** 2370  
**Pub. Date:** 1968

Score	1	1st Bb Trumpet	1	3rd Trombone	1	Guitar	1	0
1st Eb Alto Saxophone	1	2nd Bb Trumpet	1	4th Trombone	1	Bass	1	0
2nd Eb Alto Saxophone	1	3rd Bb Trumpet	1	1st Horn in F	1	Drums	1	0
3rd Bb Tenor Saxophon	1	4th Bb Trumpet	1	2nd Horn in F	1	0	0	0
4th Bb Tenor Saxophon	1	1st Trombone	1	Tuba	1	0	0	0
5th Eb Baritone Saxoph	1	2nd Trombone	1	Piano	1	0	0	0

From the Basie-Straight Ahead recording of 1968 featuring the legendary Count Basie, Harold Jones, Grover Mitchell, Marshall Royal and Freddie Green, highlights here include a recurring alto/trumpet duet, a sax section soli, trumpet plungers, piano solos, and an ensemble shout to take it all home. Rhythm section parts are partially notated with chords cued. (Pub)

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Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Heat's On, The	Nestico, Sammy	Nestico, Sammy	Hal Leonard	1	J-0073

**Level:** Medium (JWP), Level 6 (NYSSMA)

**Pub. No.:** 07210365

**Length:**

**Pub. Date:** 1979

**Available for SmartMusic:**

Conductor	1	Eb Baritone Saxophone	1	1st Trombone	1	Bass	1	0
Conductor's Sketch	1	1st Bb Trumpet	1	2nd Trombone	1	Drums	1	0
1st Eb Alto Saxophone	1	2nd Bb Trumpet	1	3rd Trombone	1		0	0
2nd Eb Alto Saxophone	1	3rd Bb Trumpet	1	4th Trombone	1		0	0
1st Bb Tenor Saxophon	1	4th Bb Trumpet	1	Guitar	1		0	0
2nd Bb Tenor Saxophon	1	5th Bb Trumpet	1	Piano	1		0	0

Set missing  
(1 of 1) 4th Bb Trumpet

Here's That Rainy Day	VanHeusen, Jimmy; Burke, Johnny	Barton, Dee	Sierra Music	1	J-0254
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**Level:** Grade 5 (Pub), Medium (JWP), Level 5 (NYSSMA)

**Pub. No.:** SMP-633

**Length:**

**Pub. Date:** 1953

**Available for SmartMusic:**

Score	1	Trumpet 1	1	Trombone 2	1	Drums	1	0
Alto Saxophone 1	1	Trumpet 2	1	Trombone 3	1		0	0
Alto Saxophone 2	1	Trumpet 3	1	Trombone 4	1		0	0
Tenor Saxophone 1	1	Trumpet 4	1	Tuba	1		0	0
Tenor Saxophone 2	1	Trumpet 5	1	Piano	1		0	0
Baritone Saxophone	1	Trombone 1	1	Bass	1		0	0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<b>Hey Pachuco</b>	Achor, James Alexander; Dorame, David Mando; Nichols, John	Porter, Shane	Jalen	1	J-0351

**Level:** Medium Easy (Pub), Medium (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** JJZ050

**Pub. Date:** 2008

Score	1	Trumpet 1	1	Trombone 3	1	Flute	1	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1	Clarinet	1	0
Alto Sax 2	1	Trumpet 3	1	Organ	1	F Horn	1	0
Tenor Sax 1	1	Trumpet 4	1	Guitar	1		0	0
Tenor Sax 2	1	Trombone 1	1	Electric Bass	1		0	0
Baritone Sax	1	Trombone 2	1	Drum Set	1		0	0

Your students will love playing this swing tune from "Royal Crown Revue". The groove is set up with a drum solo laying down a "Sing, Sing, Sing", style Krupa feel before the band enters. A trumpet with plunger solo leads into a soli section from the saxes. Next, the Trumpet section is featured on a soli section before a half time feel give the brass a chance to blow. The tempo returns to the original groove before a solo section featuring written solo lines for Tenor Sax. Finally, there is an open drum solo before the band recaps the main theme. (Pub)

<b>Higher Ground</b>	Wonder, Stevie	Tomaro, Mike	Hal Leonard	1	J-0345
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**Level:** Grade 4 (Pub), Medium (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** HL07011823

**Pub. Date:** 2011

Score	1	Trumpet 1	1	Trombone 3	1	C Treble Clef Solo	1	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1	Bb Instruments Solo	1	0
Alto Sax 2	1	Trumpet 3	1	Guitar	1	Eb Instruments Solo	1	0
Tenor Sax 1	1	Trumpet 4	1	Piano	1	Bass Clef Instruments S	1	0
Tenor Sax 2	1	Trombone 1	1	Bass	1		0	0
Baritone Sax	1	Trombone 2	1	Drums	1		0	0

From Stevie Wonder's acclaimed Innervisions album from 1973, this infectious funk tune has been covered by a variety of artists over the years and found its way into several movies. With a distinctive rock shuffle groove and memorable riffs, Mike Tomaro has transformed this into a sizzling version for jazz ensemble. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Hinsdale	Mantooth, Frank		Kendor Music	1	J-0041

**Level:**  
**Length:**  
**Available for SmartMusic:**

**Pub. No.:** 3641  
**Pub. Date:**

Score	1	Trumpet 1	1	Trombone 3	1	0	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1	0	0
Alto Sax 2	1	Trumpet 3	1	Guitar	1	0	0
Tenor Sax 1	1	Trumpet 4	1	Piano	1	0	0
Tenor Sax 2	1	Trombone 1	1	Bass	1	0	0
Baritone Sax	1	Trombone 2	1	Drums	1	0	0

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<b>Hoe Down</b>	Nelson, Oliver	Sierra Music	1	J-0400
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**Level:** Medium Advanced (Pub), Advanced (JWP)  
**Length:**  
**Available for SmartMusic:**

**Pub. No.:** SMP-374  
**Pub. Date:** 1961

Score	1	Trumpet 1	1	Trombone 3	1	0	0
Alto Saxophone 1	1	Trumpet 2	1	Bass Trombone 4	1	0	0
Alto Saxophone 2	2	Trumpet 3 (solo)	1	Guitar	1	0	0
Tenor Saxophone 1	1	Trumpet 4	1	Bass	1	0	0
Tenor Saxophone 2	1	Trombone 1	1	Piano	1	0	0
Baritone Saxophone	1	Trombone 2	1	Drums	1	0	0

Set missing:  
 (1 of 1) Trumpet 4

This piece was taken from Nelson's original score. This is not a watered down version. It is exactly as recorded on the Verve Jazz Masters 48 CD. This is a clever, bright, swinging chart which features a trumpet solo and great ensemble shout choruses. A guaranteed crowd-pleaser! This should be in every jazz band library ..... school or pro! 5-4-4-4 (Pub)

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Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<b>Horsepower</b>	Sturm, Fred		Heritage Music Press / Lorenz	1	J-0285

**Level:** Grade 3 (Pub), Medium Easy (JWP)

**Pub. No.:** 60/1040H

**Length:**

**Pub. Date:** 2000

**Available for SmartMusic:**

Score	1	Baritone Sax	1	Trombone 2	1	Drums	1	0
Solo Changes	1	Trumpet 1	1	Trombone 3	1		0	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1		0	0
Alto Sax 2	1	Trumpet 3	1	Guitar	1		0	0
Tenor Sax 1	1	Trumpet 4	1	Piano	1		0	0
Tenor Sax 2	1	Trombone 1	1	Bass	1		0	0

This shuffle builds from a whisper to a roar during the first 36 measures, and it just keeps on cookin' from there! The rhythmic twists and independent part writing will keep your kids on their toes, but the result is well worth the effort. If you are looking for a substantial piece for your band to dig into- Horsepower is highly recommended. (Pub)

<b>Hourglass</b>	Slater, Neil	Kendor Music	1	J-0061
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**Level:** Medium Advanced (Pub), Medium Advanced (JWP)

**Pub. No.:** 52400

**Length:**

**Pub. Date:**

**Available for SmartMusic:**

Score	1	Trumpet 1	1	Trombone 2	1	Bass	1	0
Alto Sax 1	1	Trumpet 2	1	Trombone 3	1	Drums	1	0
Alto Sax 2	1	Trumpet 3	1	Trombone 4	1		0	0
Tenor Sax 1	1	Trumpet 4	1	Trombone 5	1		0	0
Tenor Sax 2	1	Trumpet 5	1	Guitar	1		0	0
Baritone Sax	1	Trombone 1	1	Piano	1		0	0

Set missing  
(1 of 1) Trumpet 5 (Opt.)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<b>Hurricane Season</b>	Andrews, Troy	Wasson, John	Hal Leonard	2	J-0317

**Level:** Grade 4 (Pub), Medium (JWP)

**Pub. No.:** HL07012457

**Length:**

**Pub. Date:** 2015

**Available for SmartMusic:**

Score	1	Trumpet 1	1	Trombone 3	1	Aux. Percussion	1	0
Alto Saxophone 1	1	Trumpet 2	1	Trombone 4	1		0	0
Alto Saxophone 2	1	Trumpet 3	1	Guitar	1		0	0
Tenor Saxophone 1	1	Trumpet 4	1	Piano	1		0	0
Tenor Saxophone 2	1	Trombone 1	1	Bass	1		0	0
Baritone Saxophone	1	Trombone 2	1	Drums	1		0	0

From the Trombone Shorty CD Backatown, this tune features the powerful underlying pulse of a New Orleans "second line" feel. In this exciting arrangement, the ensemble alternately screams with the full band riffs, then settles into a simmering rhythmic groove. Sure to be a treat to perform! (Pub)

<b>I Be Serious 'Bout Dem Blues</b>	Clayton, John	Hal Leonard	1	J-0185
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**Level:** Advanced (JWP)

**Pub. No.:** HL07011239

**Length:**

**Pub. Date:**

**Available for SmartMusic:**

Score	1	Trumpet 1	1	Trombone 3	1		0	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1		0	0
Alto Sax 2	1	Trumpet 3	1	Guitar	1		0	0
Tenor Sax 1	1	Trumpet 4	1	Piano	1		0	0
Tenor Sax 2	1	Trombone 1	1	Bass	1		0	0
Baritone Sax	1	Trombone 2	1	Drums	1		0	0

There's always time for the blues! This original by John Clayton is set in a bluesy and relaxed tempo and provides lots of room for soloists to "holler" at each other. After the opening conversation between two trumpets, the sax section lays down the main theme followed by answers from the brass. There are solos for tenor, alto, trombone, piano and the full band takes it the rest of the way. This is a great chart to settle back on and just swing! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<b>I Like Be-Bop</b>	Garcia, Antonio		Doug Beach Music	2	J-0034

**Level:** Grade 5

**Pub. No.:** ZB190

**Length:**

**Pub. Date:**

**Available for SmartMusic:**

Score	1	Trumpet 1	1	Trombone 3	1	0	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1	0	0
Alto Sax 2	1	Trumpet 3	1	Guitar	1	0	0
Tenor Sax 1	1	Trumpet 4	1	Piano	1	0	0
Tenor Sax 2	1	Trombone 1	1	Bass	1	0	0
Baritone Sax	1	Trombone 2	1	Drums	1	0	0

Set Missing  
(1 if 1) Score

<b>I Remember Clifford</b>	Golson, Benny	Vax, Mike	Hal Leonard	1	J-0206
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**Level:** Grade 3 (Pub), Medium Easy (JWP), Level 3 (NYSSMA)

**Pub. No.:** 30709010

**Length:**

**Pub. Date:** 1981

**Available for SmartMusic:**

Score	1	Trumpet 1/Flugelhorn S	1	Trombone 3	1	0	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1	0	0
Alto Sax 2	1	Trumpet 3	1	Drums	1	0	0
Tenor Sax 1	1	Trumpet 4	1	Guitar	1	0	0
Tenor Sax 2	1	Trombone 1	1	Bass	1	0	0
Baritone Sax	1	Trombone 2	1	Piano	1	0	0

One of, if not the most tasteful jazz ballads ever written, this is a superb showcase for your flugelhorn or trumpet soloist. Exceptionally nice! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<b>I Want You Back</b>	Perren, Mizell, Gordy & Richards	Wasson, John	Hal Leonard	1	J-0316

**Level:** Grade 3 (Pub), Medium Easy (JWP)

**Pub. No.:** HL07011897

**Length:**

**Pub. Date:** 2012

**Available for SmartMusic:**

Score	1	Trumpet 1	1	Trombone 3	1	Aux. Percussion	1	0
Alto Saxophone 1	1	Trumpet 2	1	Trombone 4	1		0	0
Alto Saxophone 2	1	Trumpet 3	1	Guitar	1		0	0
Tenor Saxophone 1	1	Trumpet 4	1	Piano	1		0	0
Tenor Saxophone 2	1	Trombone 1	1	Bass	1		0	0
Baritone Saxophone	1	Trombone 2	1	Drums	1		0	0

The music of the Jackson 5 remains as popular today as ever. Here is one of their biggest hits from the Motown era in a funky arrangement by John Wasson. Skillfully scored for the entire band. (Pub)

<b>I'm Late</b>	Conrad, Mike; Okie	M Conrad Music	1	J-0419
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**Level:**

**Pub. No.:**

**Length:**

**Pub. Date:** 2018

**Available for SmartMusic:**

Score	1	Trumpet 1	1	Trombone 2	1	Drums	1	0
Alto Sax 1	1	Trumpet 2	1	Trombone 3	1		0	0
Alto Sax 2	1	Trumpet 3	1	Bass Trombone	1		0	0
Tenor Sax 1	1	Trumpet 4	1	Guitar	1		0	0
Tenor Sax 2	1	Trumpet 5	1	Piano	1		0	0
Baritone Sax	1	Trombone 1	1	Bass	1		0	0

Written for the University of Northern Colorado's "Electronic Wonderland" Project, this piece is meant to capture the frantic energy of the white rabbit. The composition was a collaboration between jazz composer Mike Conrad and producer/EDM artist OKiE. (Pub)



Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<b>Impressions</b>	Coltrane, John	Taylor, Mark	Hal Leonard	2	J-0130

**Level:** Medium (JWP), Level 5 (NYSSMA)

**Pub. No.:** HL34223043

**Length:**

**Pub. Date:** 1994

**Available for SmartMusic:**

Score	1	Trumpet 1	1	Trombone 3	1	Vibes	1	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1	C Solo Sheet	1	0
Alto Sax 2	1	Trumpet 3	1	Guitar	1	Bb Solo Sheet	1	0
Tenor Sax 1	1	Trumpet 4	1	Piano	1	Eb Solo Sheet	1	0
Tenor Sax 2	1	Trombone 1	1	Bass	1		0	0
Baritone Sax	1	Trombone 2	1	Drums	1		0	0

Written and recorded by John Coltrane, this is one of the landmark tunes in jazz history. Mark Taylor's exceptional setting for full jazz ensemble is a must. The modal nature of this chart makes it very accessible for improvising. (Pub)

<b>In Memorium</b>	Thomas, Omar	Omar Thomas Music	1	J-0406
2nd Movement of We Will Know				

**Level:**

**Pub. No.:**

**Length:**

**Pub. Date:** 2012

**Available for SmartMusic:**

Score	1	Trumpet in Bb 1	1	Trombone 3	1		0	0
Soprano Sax	1	Trumpet in Bb 2	1	Bass Trombone	1		0	0
Alto Sax	1	Trumpet in Bb 3	1	Guitar	1		0	0
Tenor Sax 1	1	Trumpet in Bb 4	1	Piano	1		0	0
Tenor Sax 2	1	Trombone 1	1	Bass	1		0	0
Baritone Sax	1	Trombone 2	1	Drums	1		0	0

No significant social movement is without its soundtrack. "We Will Know" is my artistic contribution to and social commentary on the fight for equal rights of LGBT persons. I was first inspired to raise my voice publicly in the name of equality by the launch of syndicated columnist and author Dan Savage's inspiring and highly successful "It Gets Better Project." After numerous failed attempts to sound intelligible in my own "It Gets Better" video, I decided instead to provide a contribution in musical form. I realized that, save for a few club-thumping chart-toppers, the LGBT community lacked a universal rallying song – one that can be sung in times of celebration, reflection, mourning and protest. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<b>In the Mood</b>	Garland, Joe		Hal Leonard	1	J-0309

**Level:** Grade 5 (Pub), Medium (JWP)

**Pub. No.:** HL33309010

**Length:**

**Pub. Date:** 1984

**Available for SmartMusic:**

Score	1	Baritone Saxophone	1	Trombone 2	1	Drums	1	0
Flute	1	Trumpet 1	1	Trombone 3	1		0	0
Alto Saxophone 1	1	Trumpet 2	1	Trombone 4	1		0	0
Alto Saxophone 2	1	Trumpet 3	1	Guitar	1		0	0
Tenor Saxophone 1	1	Trumpet 4	1	Piano	1		0	0
Tenor Saxophone 2	1	Trombone 1	1	Bass	1		0	0

This Glenn Miller classic is a must for every jazz band library! Carefully edited and available with a full score, this arrangement has everything you need to recreate the original including a trumpet solo, and a short call-and-response passage between the alto and tenor saxes. It's a guaranteed crowd-pleaser! (JWP)

<b>Interstate 95 South</b>	Carubia, Mike	Belwin-Mills	1	J-0031
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**Level:**

**Pub. No.:** JE9539

**Length:**

**Pub. Date:**

**Available for SmartMusic:**

Conductor	1	Eb Baritone Saxophone	1	2nd Trombone	1	Drums	1	0
Bb Soprano Saxophone	1	1st Bb Trumpet	1	3rd Trombone	1		0	0
1st Eb Alto Saxophone	1	2nd Bb Trumpet	1	4th Trombone	1		0	0
2nd Eb Alto Saxophone	1	3rd Bb Trumpet	1	Guitar	1		0	0
1st Bb Tenor Saxophon	1	4th Bb Trumpet	1	Piano	1		0	0
2nd Bb Tenor Saxophon	1	1st Trombone	1	Bass	1		0	0

Set missing  
(1 of 1) Guitar

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<b>Is That You?</b>	Kidd, Bryan		William Allen Music	1	J-0011

**Level:**

**Pub. No.:** YSB147

**Length:**

**Pub. Date:**

**Available for SmartMusic:**

Score	1	Trumpet 1	1	Trombone 3	1	Drums	1	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1		0	0
Alto Sax 2	1	Trumpet 3	1	Vibes	1		0	0
Tenor Sax 1	1	Trumpet 4	1	Guitar	1		0	0
Tenor Sax 2	1	Trombone 1	1	Piano	1		0	0
Baritone Sax	1	Trombone 2	1	Bass	1		0	0

<b>Is Too, Is Not</b>	Steinel, Mike		Doug Beach Music	1	J-0046
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**Level:** Medium Advanced (JWP)

**Pub. No.:** ZB 202

**Length:**

**Pub. Date:**

**Available for SmartMusic:**

Score	1	Trumpet 1	1	Trombone 3	1		0	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1		0	0
Alto Sax 2	1	Trumpet 3	1	Guitar	1		0	0
Tenor Sax 1	1	Trumpet 4	1	Piano	1		0	0
Tenor Sax 2	1	Trombone 1	1	Bass	1		0	0
Baritone Sax	1	Trombone 2	1	Drums	1		0	0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<b>Isfahan</b>	Ellington, Duke; Strayhorn, Billy	Mantooth, Frank	Hal Leonard	1	J-0070

**Level:** Medium (JWP), Level 6 (NYSSMA)

**Pub. No.:** 07010370

**Length:**

**Pub. Date:**

**Available for SmartMusic:**

Conductor	1	1st Bb Trumpet	1	3rd Trombone	1	0	0
1st Eb Alto Saxophone	1	2nd Bb Trumpet	1	4th Trombone	1	0	0
2nd Eb Alto Saxophone	1	3rd Bb Trumpet	1	Guitar	1	0	0
1st Bb Tenor Saxophon	1	4th Bb Trumpet	1	Piano	1	0	0
2nd Bb Tenor Saxophon	1	1st Trombone	1	Bass	1	0	0
Eb Baritone Saxophone	1	2nd Trombone	1	Drums	1	0	0

The songwriting team of Ellington and Strayhorn is legendary. This is one of their lesser known tunes, but certainly not less in effectiveness in the able hands of Frank Mantooth. Alto and Flugel are featured off the top in this medium swing chart, then the rest of the ensemble joins in with some very effective scoring textures. The open solo section gives this chart added flexibility. (Pub)

<b>It Only Happens Every Time</b>	Jones, Thad	Carubia, Mike	Smart Chart Music	1	J-0174
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**Level:** Grade 3 (Pub), Medium Easy (JWP)

**Pub. No.:** SCM-029

**Length:**

**Pub. Date:**

**Available for SmartMusic:**

Score	1	Baritone Saxophone	1	Trombone 2	1	Drums	1	0
Flute	1	Trumpet 1	1	Trombone 3	1		0	0
Soprano Saxophone 1	1	Trumpet 2	1	Trombone 4	1		0	0
Alto Saxophone 2	1	Trumpet 3	1	Guitar	1		0	0
Tenor Saxophone 1	1	Trumpet 4	1	Electric Piano	1		0	0
Tenor Saxophone 2	1	Trombone 1	1	Bass	1		0	0

This beautiful Bossa Nova shows us Thad's sensitive side. Re-scored by Mike Carubia. (Pub)

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Mike Carubia has done a fine job of re-scoring this Thad Jones chart at an easier grade level without losing the essence of the original. This beautiful Bossa Nova is one of the more sensitive ones from Thad's book. Suggested or improvised solos are provided for trumpet and piano and there is an optional added flute part. The saxophone lead is for soprano; however there is an alto lead part included. On the quiet side throughout, this chart will provide excellent change of pace programming! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<b>It's All Right With Me</b>	Porter, Cole	Baylock, Alan	Alfred	1	J-0387

From Can Can

**Level:** Grade 3 (Pub), Medium (JWP)

**Length:** 03:36

**Pub. No.:** 45079

**Pub. Date:** 2016

**Available for SmartMusic:**

Score	1	1st Bb Trumpet	1	3rd Trombone	1	Drums	1	3rd Baritone Horn TC	1
1st Eb Alto Saxophone	1	2nd Bb Trumpet	1	Bass Trombone	1	C Flute	1	3rd Baritone Horn TC	1
2nd Eb Alto Saxophone	1	3rd Bb Trumpet	1	Guitar Chords	1	Vibraphone	1		0
1st Bb Tenor Saxophon	1	4th Bb Trumpet	1	Guitar	1	Tuba	1		0
2nd Bb Tenor Saxophon	1	1st Trombone	1	Piano	1	Horn in F	1		0
Eb Baritone Saxophone	1	2nd Trombone	1	Bass	1	1st Baritone Horn TC	1		0

This chart has a contemporary half-time funk feel played around half note=96 BPM. Lead trumpet range is to written B-flat, a suggested written alto sax solo, the initial melody is stated by trombones and then bounces to each section. (Pub)

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Here's Alan Baylock's contemporary treatment of this wonderful jazz standard in a half-time funk feel played with the half note equaling about 96 bpm. The lead trumpet range is to written B flat, a suggested written alto sax solo is included, optional parts are included for expanded instrumentations, and the initial melody is stated by trombones and then bounces to each section. Oh yes, Cole Porter and Alan Baylock... big-band writing doesn't get much better than this! Highly recommended! (JWP)

<b>It's Oh, So Nice</b>	Nestico, Sammy	Banes Music / Kendor	1	J-0002
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**Level:** Medium (Pub), Medium (JWP)

**Length:**

**Pub. No.:** 1701 / 02390

**Pub. Date:** 1968

**Available for SmartMusic:**

Conductor	1	1st Bb Trumpet	1	3rd Trombone	1	Drums	1		0
1st Eb Alto Sax	1	2nd Bb Trumpet	1	4th Trombone	1	Bass	1		0
2nd Bb Tenor Sax	1	3rd Bb Trumpet	1	Tuba	1	Piano	1		0
3rd Eb Alto Sax	1	4th Bb Trumpet	1	1st F Horn	1		0		0
4th Bb Tenor Sax	1	1st Trombone	1	2nd F Horn	1		0		0
5th Eb Baritone Sax	1	2nd Trombone	1	Guitar	1		0		0

As recorded on the great Basie-Straight Ahead album of 1968 by Count Basie, this swing outing features solid section and full-ensemble writing, brass buckets, sax scoops, drum fills, and piano in the solo role. The tempo is not taxing (quarter = 120) and paying careful attention to changes in dynamics will be especially important. Rhythm section parts are partially notated with chords cued. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<b>It's You or No One</b>	Cahn, Sammy; Styne, Julie	Corigliano, Jim		1	J-0128

Level:

Length:

Available for SmartMusic:

Pub. No.:

Pub. Date:

Score	1	Trumpet 1	1	Trombone 3	1	0	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1	0	0
Alto Sax 2	1	Trumpet 3	1	Piano	1	0	0
Tenor Sax 1	1	Trumpet 4	1	Guitar	1	0	0
Tenor Sax 2	1	Trombone 1	1	Bass	1	0	0
Baritone Sax	1	Trombone 2	1	Drums	1	0	0

<b>I've Got a Gal in Kalamazoo</b>	Warren, Harry; Gordon, Mack	Lavender, Paul	Warner Brothers	1	J-0201
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Level:

Length:

Available for SmartMusic:

Pub. No.: 30724018

Pub. Date:

Condensed Score	1	Trumpet 1	1	Trombone 3	1	0	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1	0	0
Alto Sax 2	1	Trumpet 3	1	Guitar	1	0	0
Tenor Sax 1	1	Trumpet 4	1	Piano	1	0	0
Tenor Sax 2	1	Trombone 1	1	Bass	1	0	0
Baritone Sax	1	Trombone 2	1	Drums	1	0	0

Set missing

(1 of 1) Flute (Opt. Piccolo)

(1 of 1) Amplified Guitar

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<b>Jazz Police, The</b>	Goodwin, Gordon		Belwin / Alfred	1	J-0332

**Level:** Grade 5.5 (Advanced / Difficult) (Pub), Medium Advanced (JWP)

**Pub. No.:** JEM04004

**Length:**

**Pub. Date:** 2004

**Available for SmartMusic:**

Score	1	1st Bb Trumpet	1	3rd Trombone	1	Drums	1	0
1st Eb Alto Saxophone	1	2nd Bb Trumpet	1	4th Trombone	1		0	0
2nd Eb Alto Saxophone	1	3rd Bb Trumpet	1	Guitar Chords	1		0	0
1st Bb Tenor Saxophon	1	4th Bb Trumpet	1	Guitar	1		0	0
2nd Bb Tenor Saxophon	1	1st Trombone	1	Piano	1		0	0
Eb Baritone Saxophone	1	2nd Trombone	1	Bass	1		0	0

As recorded on the Silverline Records album XXL (CD and DVD Audio) by Gordon Goodwin's Big Phat Band, this ferocious chart is a totally hot rock-swing-jazz for big band. It will tear it up every performance! Featuring solo space for tenor, trumpet, trombone, or guitar, tons of energy abounds from the first note to the last. Perfect for any experienced band in concert or festival setting. (5:19) This title is available in SmartMusic.

"This hot jazz-rock arrangement of the Gordon Goodwin Big Phat Band original features a driving bass line and solo sections for alto sax, tenor sax, and drums. A playable yet high-energy chart, the arrangement features fully notated solos, manageable ranges (lead trumpet to written G5), and a solo section that can be opened up for additional players."

- The Instrumentalist. (Pub)

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This ferocious chart is totally hot rock-swing-jazz for the experienced big band, featuring solo space for tenor, trumpet and trombone or guitar. The lead trumpet and baritone sax will push this chart over the top! (JWP)

<b>Jive Samba, The</b>	Adderly, Nat	Taylor, Mark	Hal Leonard	1	J-0261
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**Level:** Grade 3 (Pub), Medium Easy (JWP)

**Pub. No.:** HL07011905

**Length:**

**Pub. Date:** 2012

**Available for SmartMusic:**

Score	1	Trumpet 1	1	Trombone 3	1	Aux. Percussion 1	1	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1	Aux. Percussion 2	1	0
Alto Sax 2	1	Trumpet 3	1	Guitar	1	Solo - C Instruments	1	0
Tenor Sax 1	1	Trumpet 4	1	Piano	1	Solo - Bb Instruments	1	0
Tenor Sax 2	1	Trombone 1	1	Bass	1	Solo - Eb Instruments	1	0
Baritone Sax	1	Trombone 2	1	Drums	1	Solo - Bass Clef Instrum	1	0

Set #1 no longer available

Recorded by the Cannonball Adderley Quintet in the 1960s, this distinctive samba was composed by Cannonball's brother Nat. Featuring a relaxed Latin groove and the familiar riff-like melodies, Mark's chart uses an ensemble of 3 saxes, trumpet and trombone alternating with punches from the entire ensemble. Solos are included for alto and trumpet, and the shout chorus features occasional 3/4 measures thrown in for added spice. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<b>Jody Grind, The</b>	Silver, Horace	Clayton, John	Hal Leonard	1	J-0260

**Level:** Grade 5 (Pub), Medium Advanced (JWP)

**Pub. No.:** HL07011235

**Length:**

**Pub. Date:** 2006

**Available for SmartMusic:**

Score	1	Trumpet 1	1	Trombone 2	1	Drums	1	0
Alto Sax 1	1	Trumpet 2	1	Trombone 3	1		0	0
Alto Sax 2	1	Trumpet 3	1	Trombone 4	1		0	0
Tenor Sax 1	1	Trumpet 4	1	Guitar	1		0	0
Tenor Sax 2	1	Trumpet 5	1	Piano	1		0	0
Baritone Sax	1	Trombone 1	1	Bass	1		0	0

The funky stylings of Horace Silver are featured in this energetic arrangement from the acclaimed CD "Live at the MCG" recorded by the Clayton-Hamilton Jazz Orchestra. A trumpet and tenor duet starts us off, followed by ensemble punches and solos for tenor and trombone. The entire ensemble gets into the act as the chart roars to a climactic finish. (Pub)

<b>Jordu</b>	Jordan, Duke	Story, Mike	Belwin / Alfred	1	J-0334
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**Level:** Grade 1 (Easy) (Pub), Easy (JWP)

**Pub. No.:** 45062

**Length:** 02:59

**Pub. Date:** 2016

**Available for SmartMusic:**

Score	1	1st Bb Trumpet	1	Guitar Chords	1	Bb Clarinet	1	0
1st Eb Alto Saxophone	1	2nd Bb Trumpet	1	Guitar	1	Vibraphone	1	0
2nd Eb Alto Saxophone	1	3rd Bb Trumpet	1	Piano	1	Tuba	1	0
1st Bb Tenor Saxophon	1	1st Trombone	1	Bass	1	Horn in F	1	0
2nd Bb Tenor Saxophon	1	2nd Trombone	1	Drums	1	Baritone Horn TC/Bb Te	1	0
Eb Baritone Saxophone	1	3rd Trombone	1	C Flute	1		0	0

"Jordu" is a Duke Jordan jazz standard played by all the greats. This chart arranged by Mike Story is very accessible and swingin' with a cool melody line. The tempo is 138 BPM and written-out solos are provided for piano, trumpet, trombone, and tenor sax. Optional parts include flute, clarinet, vibraphone, F horn, baritone horn, and tuba. (Pub)

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This chart is a nice way to feature young soloists on a jazz classic. It has been played by all the greats, but this arrangement is very accessible and swingin' with a cool melodic line. The tempo is 138 bpm and brief written-out solos are provided for piano, trumpet, trombone, and tenor sax. Optional parts include flute, clarinet, vibraphone, F horn, baritone horn, and tuba, or it's playable with optional reduced instrumentation. Accessible, yet sophisticated, this one is highly recommended! (JWP)



Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<b>Journey to Recife</b>	Evans, Richard; Gimbel, Norman	White, Terry	Hal Leonard	1	J-0396

**Level:** Medium Easy (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** HL07013686

**Pub. Date:** 2021

Score	1	Trumpet 1	1	Trombone 3	1	Vibes	1	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1	Solo - C Treble Clef Inst	1	0
Alto Sax 2	1	Trumpet 3	1	Guitar	1	Solo - Bb Instruments	1	0
Tenor Sax 1	1	Trumpet 4	1	Piano	1	Solo - Eb Instruments	1	0
Tenor Sax 2	1	Trombone 1	1	Bass	1	Solo - Bass Cleff Instru	1	0
Baritone Sax	1	Trombone 2	1	Drums	1		0	0

Composed in the early 1960s, this marvelous bossa nova may not be as well known as some, but is no less attractive, especially arranged here for young bands by Terry White. A brief duet of trumpet and tenor gives way to the saxes, then ultimately nice rich scoring for the entire band. Also included are solos for tenor sax and trumpet. Nice flow and pacing throughout. (Pub)

<b>Jumpin' at the Woodside</b>	Basie, Count	Derosa, Rich	Alfred	1	J-0338
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**Level:** Grade 2 (Medium Easy) (Pub), Medium Easy (JWP)

**Length:** 04:05

**Available for SmartMusic:**

**Pub. No.:** 26897

**Pub. Date:** 2007

Score	1	1st Bb Trumpet	1	3rd Trombone	1	Drums	1	0
1st Eb Alto Saxophone	1	2nd Bb Trumpet	1	4th Trombone	1	C Flute	1	0
2nd Eb Alto Saxophone	1	3rd Bb Trumpet	1	Guitar Chords	1	Tuba	1	0
1st Bb Tenor Saxophon	1	4th Bb Trumpet	1	Guitar	1	Horn in F	1	0
2nd Bb Tenor Saxophon	1	1st Trombone	1	Piano	1	1st Baritone Horn TC	1	0
Eb Baritone Saxophone	1	2nd Trombone	1	Bass	1	2nd Baritone Horn TC	1	0

Set missing:

(1 of 1) Guitar Chords

One of Count Basie's finest! Rich DeRosa keeps this one swinging all the way and included two optional tag endings to keep the Basie style intact. Solos are written out for piano, tenor sax, trumpet and trombone. Lead trumpet range is to written G on top of the staff with an A on the optional tag ending. It builds and builds! (Pub)

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This one just builds and builds! Rich DeRosa keeps this Count Basie signature tune swinging all the way and includes two optional tag endings to keep the Basie style intact. The solos are written out for piano, tenor sax, trumpet and trombone and the lead trumpet range is to written G on top of the staff with an A on the optional tag ending. Optional parts are included for expanded instrumentation. One of the Count's finest! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<b>Just a Closer Walk With Thee</b>	Traditional	Sharp, Chris	FJH Music	1	J-0138

**Level:** Grade 3 (Pub), Medium Easy (JWP)

**Length:** 03:17

**Pub. No.:** JE4072

**Pub. Date:** 2002

**Available for SmartMusic:**

Score	1	Trumpet 1	1	Trombone 3	1	0	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1	0	0
Alto Sax 2	1	Trumpet 3	1	Guitar	1	0	0
Tenor Sax 1	1	Trumpet 4	1	Piano	1	0	0
Tenor Sax 2	1	Trombone 1	1	Bass	1	0	0
Baritone Sax	1	Trombone 2	1	Drums	1	0	0

This timeless spiritual classic gets the front burner treatment from Disney writer Chris Sharp. A lush opening chorale gives way to a driving New Orleans street beat with tenor solo (as written or with changes) and an easy shout chorus. (Pub)

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This one will get some attention. It starts with a smooth gospel-style chorale that builds tension with its thick harmonies, then breaks into a New Orleans street beat filled with enthusiasm that is just contagious, and finally breaks into a rousing swing with solo breaks. This one has a little bit of everything and your band will love the chance to perform it. (JWP)

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Great traditional! Good solo section. (Alanna Rowe - Apollo Middle School - Greece, NY)

<b>Kids Are Pretty People</b>	Jones, Thad	Kendor Music	1	J-0169
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**Level:** Advanced (Pub), Medium (JWP)

**Length:** 06:00

**Pub. No.:** 4720

**Pub. Date:**

**Available for SmartMusic:**

Score	1	1st Bb Trumpet	1	3rd Trombone	1	0	0
1st Eb Alto Sax	1	2nd Bb Trumpet	1	4th Trombone	1	0	0
2nd Eb Alto Sax	1	3rd Bb Trumpet	1	Piano	1	0	0
1st Bb Tenor Sax	1	4th Bb Trumpet	1	Bass	1	0	0
2nd Bb Tenor Sax	1	1st Trombone	1	Drums	1	0	0
Eb Baritone Sax	1	2nd Trombone	1		0	0	0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<b>Labelmates</b>	Jarvis, Jeff		Kendor Music	1	J-0063

**Level:** Medium Advanced (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:**

**Pub. Date:**

Conductor	1	1st Bb Trumpet	1	3rd Trombone	1	0	0
1st Eb Alto Saxophone	1	2nd Bb Trumpet	1	4th Trombone	1	0	0
2nd Eb Alto Saxophone	1	3rd Bb Trumpet	1	Guitar	1	0	0
1st Bb Tenor Saxophon	1	4th Bb Trumpet	1	Piano	1	0	0
2nd Bb Tenor Saxophon	1	1st Trombone	1	Bass	1	0	0
Eb Baritone Saxophone	1	2nd Trombone	1	Drums	1	0	0

<b>Land of Make Believe</b>	Mangione, Chuck	Lopez, Victor	Warner Brothers / Alfred	1	J-0153
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**Level:** Grade 3 (Medium) (Pub), Medium Easy (JWP)

**Length:** 04:12

**Available for SmartMusic:**

**Pub. No.:** JEM04029

**Pub. Date:**

Score	1	1st Bb Trumpet	1	3rd Trombone	1	Drums	1	2nd Baritone TC	1
1st Eb Alto Saxophone	1	2nd Bb Trumpet	1	4th Trombone	1	Auxiliary Percussion	1	3rd Baritone TC	1
2nd Eb Alto Saxophone	1	3rd Bb Trumpet	1	Guitar Chords	1	C Flute	1		0
1st Bb Tenor Saxophon	1	4th Bb Trumpet	1	Guitar	1	Tuba	1		0
2nd Bb Tenor Saxophon	1	1st Trombone	1	Piano	1	Horn in F	1		0
Eb Baritone Saxophone	1	2nd Trombone	1	Bass	1	1st Baritone TC	1		0

Set missing

(1 of 1) Guitar Chords

Victor Lopez works his magic on Chuck Mangione's classic. A lazy intro for trumpet and alto explodes into a fierce samba that doesn't let up. 1st trumpet has the melodic solo and the jazz solo (written or ad-lib). Solo trumpet range to written A. A great addition to any concert, this chart is full of fire and easily more...recognizable by the audience. (Pub)

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Get out the Latin percussion for this famous tune! A lazy intro for trumpet and alto explodes into a fierce samba that develops into a mambo later on, then back to the samba feel. Turn your first trumpet player loose on this and drive your audience into a frenzy! This will go over big for contest and festival performances, too! Very highly recommended! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<b>Land of Make Believe</b>	Mangione, Chuck	Story, Mike	Alfred	1	J-0220

**Level:** Grade 1 (Easy) (Pub), Medium Easy (JWP)

**Pub. No.:** 24832

**Length:**

**Pub. Date:** 2006

**Available for SmartMusic:**

Score	1	1st Bb Trumpet	1	Guitar Chords	1	Tuba (Optional)	1	0
1st Eb Alto Saxophone	1	2nd Bb Trumpet	1	Guitar	1	Horn in F (Optional)	1	0
2nd Eb Alto Saxophone	1	3rd Bb Trumpet (Option	1	Piano	1	Bartione TC	1	0
1st Bb Tenor Saxophon	1	1st Trombone	1	Bass	1		0	0
2nd Bb Tenor Saxophon	1	2nd Trombone (Optional	1	Drums	1		0	0
Eb Baritone Saxophone	1	3rd Trombone (Optional	1	C Flute (Optional)	1		0	0

Set #1 no longer available

Chuck Mangione's hit, LAND OF MAKE BELIEVE is now available for the young players! The melody is doubled with alto sax and trumpet, and there is a drum solo instead of an improvised trumpet solo. Ranges are very easy and the rhythms are slightly tricky but will lock in with repetition. A superb chart that will really come together and be a huge success! (Pub)

<b>Latin Dance</b>	Mintzer, Bob	Kendor Music	1	J-0115
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**Level:** Medium-Advanced (Pub)

**Pub. No.:** DMP-451 / 52455

**Length:** 08:30

**Pub. Date:**

**Available for SmartMusic:**

Score	1	1st Bb Trumpet	1	3rd Trombone	1	0	0
1st Eb Alto Sax	1	2nd Bb Trumpet	1	4th Trombone	1	0	0
2nd Eb Alto Sax	1	3rd Bb Trumpet	1	Piano	1	0	0
1st Bb Tenor Sax	1	4th Bb Trumpet	1	Bass	1	0	0
2nd Bb Tenor Sax	1	1st Trombone	1	Drum	1	0	0
Eb Baritone Sax	1	2nd Trombone	1		0	0	0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<b>Latin Injection</b>	DiBlasio, Denis	DiBlasio, Denis	Kendor Music	2	J-0022

**Level:** Medium (Pub), Medium (JWP)

**Pub. No.:** 1655

**Length:**

**Pub. Date:**

**Available for SmartMusic:**

Score	1	Trumpet 1	1	Trombone 3	1	0	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1	0	0
Alto Sax 2	1	Trumpet 3	1	Guitar	1	0	0
Tenor Sax 1	1	Trumpet 4	1	Piano	1	0	0
Tenor Sax 2	1	Trombone 1	1	Bass	1	0	0
Baritone Sax	1	Trombone 2	1	Drums	1	0	0

<b>Lazy Bird</b>	Coltrane, John	Stapleton, Bill	Hal Leonard	1	J-0003
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**Level:**

**Pub. No.:** 08009600

**Length:**

**Pub. Date:**

**Available for SmartMusic:**

Score	1	Sax 4 - Tenor	1	Trumpet 5	1	Piano	1	0
Conductor's Sketch	1	Sax 5 - Baritone	1	Trombone 1	1	Drums	1	0
Sax 1 - Lead Alto	1	Trumpet 1	1	Trombone 2	1	Guitar	1	0
Sax 2 - Lead Tenor	1	Trumpet 2	1	Trombone 3	1	0	0	0
Sax 3 - Tenor	1	Trumpet 3	1	Trombone 4	1	0	0	0
Sax 3 - Opt. Alto	1	Trumpet 4	1	Bass	1	0	0	0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<b>Leo</b>	Mantooth, Frank		Hal Leonard	1	J-0129

**Level:**

**Pub. No.:** 07010624

**Length:**

**Pub. Date:**

**Available for SmartMusic:**

Score	1	Trumpet 1	1	Trombone 3	1	0	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1	0	0
Alto Sax 2	1	Trumpet 3	1	Piano	1	0	0
Tenor Sax 1	1	Trumpet 4	1	Guitar	1	0	0
Tenor Sax 2	1	Trombone 1	1	Bass	1	0	0
Baritone Sax	1	Trombone 2	1	Drums	1	0	0

Written as a medium tempo Bossa, this inventive piece features a front line of trumpet, tenor, and trombone with solo space for each and well crafted ensemble writing. (Pub)

<b>Lester Jumps Out</b>	Mintzer, Bob	Kendor Music	1	J-0147
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**Level:** Advanced (Pub), Medium Advanced (JWP)

**Pub. No.:** 3461

**Length:**

**Pub. Date:** 2000

**Available for SmartMusic:**

Score	1	Trumpet 1	1	Trombone 3	1	0	0
Alto Saxophone 1	1	Trumpet 2	1	Trombone 4	1	0	0
Alto Saxophone 2	1	Trumpet 3	1	Piano	1	0	0
Tenor Saxophone 1	1	Trumpet 4	1	Guitar	1	0	0
Tenor Saxophone 2	1	Trombone 1	1	Bass	1	0	0
Baritone Saxophone	1	Trombone 2	1	Drums	1	0	0

Swing is the name of the game in this original inspired by and modeled after the Basie version of Lester Leaps In. Challenging unisons for the whole band and solo space for tenor, trumpet, piano and bass are highlights. Bob's band recorded this chart with brass in bucket mutes throughout for a distinctive sound, but in his score notes he says they're optional. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<b>Lil' Darlin</b>	Hefti, Neil		Alfred	2	J-0291

**Level:** Grade 2 (Medium Easy) (Pub), Medium Easy (JWP)

**Length:** 04:30

**Available for SmartMusic:**

**Pub. No.:** JE9517

**Pub. Date:** 1987

Score	1	1st Bb Trumpet	1	3rd Trombone	1	Drums	1	0
1st Eb Alto Saxophone	1	2nd Bb Trumpet	1	4th Trombone	1		0	0
2nd Eb Alto Saxophone	1	3rd Bb Trumpet	1	Guitar Chords	1		0	0
1st Bb Tenor Saxophon	1	4th Bb Trumpet	1	Guitar	1		0	0
2nd Bb Tenor Saxophon	1	1st Trombone	1	Piano	1		0	0
Eb Baritone Saxophone	1	2nd Trombone	1	Bass	1		0	0

Set #1 missing  
(1 of 1) Guitar Chords

Set #2 missing  
(1 of 1) Guitar Chords  
(1 of 1) Guitar

This is a re-issue of the famous title featured by Count Basie and others. This should be in EVERY school jazz ensemble library and performed at least once a week. Great for teaching rhythmic ensemble performance. You shouldn't miss this one! (Pub)

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Composed and arranged by Neal Hefti, this is the original chart that says just about everything there is to say about relaxed, laid-back swing! No good jazz library is complete without this incredibly good chart! (JWP)

<b>Limehouse Blues</b>	Braham, Phillip	Hooper, Les	Belwin / Alfred	1	J-0402
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**Level:** Grade 4 (Medium Advanced / Difficult) (Pub)

**Length:** 04:40

**Available for SmartMusic:**

**Pub. No.:** 36054

**Pub. Date:** 2011

Score	1	1st Bb Trumpet	1	3rd Trombone	1	Drums	1	0
1st Eb Alto Saxophone	1	2nd Bb Trumpet	1	Bass Trombone	1		0	0
2nd Eb Alto Saxophone	1	3rd Bb Trumpet	1	Guitar Chords	1		0	0
1st Bb Tenor Saxophon	1	4th Bb Trumpet	1	Guitar	1		0	0
2nd Bb Tenor Saxophon	1	1st Trombone	1	Piano	1		0	0
Eb Baritone Saxophone	1	2nd Trombone	1	Bass	1		0	0

Don't be fooled by the medium-tempo intro---this chart morphs into a burnin' swing chart at 250+ BPM. Solo space is provided for tenor but you can open this up easily. Fantastic lines, counterpoint, cascading sections, pyramid patterns, and just flat-out swingin' music makes this a must-have for your ensemble. This title is available in MakeMusic Cloud. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<b>Loop 360</b>	Lawn, Rick		Kendor Music	1	J-0164

**Level:** Medium (Pub), Medium (JWP)

**Pub. No.:** 1666

**Length:**

**Pub. Date:** 1999

**Available for SmartMusic:**

Score	1	1st Bb Trumpet	1	3rd Trombone	1	0	0
1st Eb Alto Saxophone	1	2nd Bb Trumpet	1	4th Trombone	1	0	0
2nd Eb Alto Saxophone	1	3rd Bb Trumpet	1	Guitar	1	0	0
1st Bb Tenor Saxophon	1	4th Bb Trumpet	1	Piano	1	0	0
2nd Bb Tenor Saxophon	1	1st Trombone	1	Bass	1	0	0
Eb Baritone Saxophone	1	2nd Trombone	1	Drums	1	0	0

Scored for medium jazz bands, this hip shuffle by Rick Lawn resembles an extended minor blues. Highlights include modest brass ranges, written rhythm section parts, solos for trumpet, piano and guitar, and a terrific sax soli. (Pub)

<b>Love Beams</b>	Taylor, Mark	Hal Leonard	1	J-0415
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**Level:** Grade 4 (Pub), Medium Advanced (JWP)

**Pub. No.:** HL07012796

**Length:**

**Pub. Date:** 2016

**Available for SmartMusic:**

Score	1	Trumpet 1	1	Trombone 2	1	Drums	1	0
Alto Sax 1	1	Trumpet 2	1	Trombone 3	1	Solo - C Treble Clef Inst	1	0
Alto Sax 2	1	Trumpet 3	1	Trombone 4	1	Solo - Bb Inst.	1	0
Tenor Sax 1	1	Trumpet 4	1	Guitar	1	Solo - Eb Inst.	1	0
Tenor Sax 2	1	Flugelhorn	1	Piano	1	Solo - Bass Clef Instrum	1	0
Baritone Sax	1	Trombone 1	1	Bass	1		0	0

Originally composed by Mark Taylor four decades earlier, Love Beams proves its staying power with a new recording on Mark's big band CD "To the Edge." With its easy going bossa style and gently flowing melodies, we're sure it will be around at least for another four decades! (Pub)



Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<b>Love for Sale</b>	Porter, Cole	Myers, Pete	Sierra Music	1	J-0226

**Level:** Medium Advanced (JWP), Grade 4-5 (SMP)

**Pub. No.:** SMP-245

**Length:**

**Pub. Date:** 2002

**Available for SmartMusic:**

Score	1	Trumpet 1	1	Trombone 3	1	0	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1	0	0
Alto Sax 2	1	Trumpet 3	1	Guitar	1	0	0
Tenor Sax 1	1	Trumpet 4	1	Piano	1	0	0
Tenor Sax 2	1	Trombone 1	1	Bass	1	0	0
Baritone Sax	1	Trombone 2	1	Drums	1	0	0

The Buddy Rich Band played this chart for years! A sensational arrangement of a great tune in an up-tempo setting. This is recorded on the Big Swing Face CD. Solo space for alto sax, trumpet, tenor sax and, of course, some wonderful drum breaks. This is in-your-face, outrageous, exciting music, exactly as written for and recorded by the Buddy Rich band. (Pub)

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As written for and recorded by "The Buddy Rich Big Band," this is a sensational chart! It's an up-tempo swinger, with solo space for alto sax, trumpet, tenor sax and, of course, some wonderful drum breaks. This is outrageously good! (JWP)

<b>Low Down</b>	Jones, Thad	Carubia, Mike	Smart Chart Music	1	J-0214
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**Level:** Grade 4 (Pub), Medium (JWP)

**Pub. No.:** SCM-025

**Length:**

**Pub. Date:** 2005

**Available for SmartMusic:**

Score	1	Baritone Saxophone	1	Trombone 2	1	Drums	1	0
Flute	1	Trumpet 1	1	Trombone 3	1		0	0
Alto Saxophone 1	1	Trumpet 2	1	Trombone 4	1		0	0
Alto Saxophone 2	1	Trumpet 3	1	Guitar	1		0	0
Tenor Saxophone 1	1	Trumpet 4	1	Piano	1		0	0
Tenor Saxophone 2	1	Trombone 1	1	Bass	1		0	0

This tune is based on the changes to "I'm Getting Sentimental Over You" but at a medium swing tempo. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<b>MacArthur Park</b>	Webb, Jimmy	Coker, Jerry	Charles Hansen Music	1	J-0193

Level:

Length:

Available for SmartMusic:

Pub. No.: O372

Pub. Date: 1971

Conductor	1	1st Bb Trumpet	1	3rd Trombone	1	0	0
1st Eb Saxophone	1	2nd Bb Trumpet	1	4th Bass Trombone	1	0	0
3rd Eb Saxophone	1	3rd Bb Trumpet	1	Piano	1	0	0
2nd Bb Tenor Saxophon	1	4th Bb Trumpet	1	Bass	1	0	0
4th Bb Tenor Saxophon	1	1st Trombone	1	Drums	1	0	0
5th Eb Baritone Saxoph	1	2nd Trombone	1	Guitar	1	0	0

Set missing  
(1 of 1) Guitar

<b>Mach One</b>	Jarvis, Jeff	Jarvis, Jeff	Kendor Music	1	J-0062
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Level:

Length:

Available for SmartMusic:

Pub. No.:

Pub. Date:

Conductor	1	1st Bb Trumpet	1	3rd Trombone	1	0	0
1st Eb Alto Saxophone	1	2nd Bb Trumpet	1	4th Trombone	1	0	0
2nd Eb Alto Saxophone	1	3rd Bb Trumpet	1	Guitar	1	0	0
1st Bb Tenor Saxophon	1	4th Bb Trumpet	1	Piano	1	0	0
2nd Bb Tenor Saxophon	1	1st Trombone	1	Bass	1	0	0
Eb Baritone Saxophone	1	2nd Trombone	1	Drums	1	0	0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<b>Maiden Voyage</b>	Hancock, Herbie	Morales, Erik	Alfred	1	J-0326

**Level:** Grade 3 (Pub), Medium (JWP)

**Pub. No.:** 29784

**Length:**

**Pub. Date:** 2007

**Available for SmartMusic:**

Score	1	1st Bb Trumpet	1	3rd Trombone	1	Drums	1	0
1st Eb Alto Saxophone	1	2nd Bb Trumpet	1	Bass Trombone	1	C Flute	1	0
2nd Eb Alto Saxophone	1	3rd Bb Trumpet	1	Guitar Chords	1		0	0
1st Bb Tenor Saxophon	1	4th Bb Trumpet	1	Guitar	1		0	0
2nd Bb Tenor Saxophon	1	1st Trombone	1	Piano	1		0	0
Eb Baritone Saxophone	1	2nd Trombone	1	Bass	1		0	0

Set missing

(1 of 1) Guitar Chords

A beautiful tune by Herbie Hancock and a stellar chart by Erik Morales. Creative and sophisticated but not technically difficult and the lead trumpet range is only to written F-sharp top line with a straight-eighth groove. Solo space (written out) for tenor sax and piano, wonderful voicings, moving lines and a joyous chart top to bottom. Play this chart, it stands above the rest! (Pub)

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Here is the beautiful Herbie Hancock tune in a stellar arrangement by Erik Morales. Creative and sophisticated but not technically difficult. The lead trumpet range is only to written F-sharp top line. There are written solo spaces for tenor sax and piano, wonderful voicings and moving lines. This is a joyous chart from top to bottom. Optional parts are included for flute, horn in F, baritone/tenor sax and tuba. Play this chart, it stands above the rest! Highly recommended! (JWP)

<b>Maiden Voyage</b>	Hancock, Herbie	Taylor, Mark	Jenson	1	J-0017
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**Level:** Medium (JWP), Level 5 (NYSSMA)

**Pub. No.:** 343-13010

**Length:**

**Pub. Date:** 1984

**Available for SmartMusic:**

Score	1	Trumpet 1	1	Trombone 3	1	Drums	1	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1	Solo Changes Part	1	0
Alto Sax 2	1	Trumpet 3	1	Aux. Percussion	1		0	0
Tenor Sax 1	1	Trumpet 4	1	Guitar	1		0	0
Tenor Sax 2	1	Trombone 1	1	Piano	1		0	0
Baritone Sax	1	Trombone 2	1	Bass	1		0	0

Set missing

(1 of 1) Aux. Percussion

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<b>Manteca</b>	Gillespie, Dizzy; Fuller, Walter Gil	Owen, Steve	Matrix Publishing / Lorenz	2	J-0144

**Level:** Grade 2 (Pub), Easy (JWP)

**Length:**

**Pub. No.:** J 1004

**Pub. Date:** 1948

**Available for SmartMusic:**

Score	1	Trumpet 1	1	Trombone 3	1	0	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1	0	0
Alto Sax 2	1	Trumpet 3	1	Guitar	1	0	0
Tenor Sax 1	1	Trumpet 4	1	Piano	1	0	0
Tenor Sax 2	1	Trombone 1	1	Bass	1	0	0
Baritone Sax	1	Trombone 2	1	Drums	1	0	0

A wild and crazy latin arrangement of this Dizzy Gillespie standard! Your students will want to play this chart. (Pub)

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Wow! Who would have thought you could play a Dizzy Gillespie chart with such young players? A hot Latin chart tinged with some of Dizzy's outrageous ideas, it's a great opportunity to introduce more than just standard swing music to your students. Designed to be playable with reduced instrumentation, this one will work with as few as 3 saxes, 2 trumpets and 1 trombone! (JWP)

<b>Manteca</b>	Gillespie, Dizzy; Fuller, Walter Gil; Gonzales, P.	Tomaro, Mike	Hal Leonard	1	J-0135
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**Level:** Medium (JWP), Level 5 (NYSSMA)

**Length:**

**Pub. No.:** 07010261

**Pub. Date:** 1948

**Available for SmartMusic:**

Full Score	1	Trumpet 1	1	Trombone 3	1	Aux. Percussion	1	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1		0	0
Alto Sax 2	1	Trumpet 3	1	Guitar	1		0	0
Tenor Sax 1	1	Trumpet 4	1	Piano	1		0	0
Tenor Sax 2	1	Trombone 1	1	Bass	1		0	0
Baritone Sax	1	Trombone 2	1	Drums	1		0	0

Dizzy Gillespie was a genius at combining Latin influences with the jazz idiom. This medium tempo arrangement of one of his best-known compositions really sizzles for jazz ensemble. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<b>May's Way</b>	Jarvis, Jeff		Kendor Music	1	J-0126

**Level:** Easy (Pub)

**Pub. No.:** 32190

**Length:**

**Pub. Date:**

**Available for SmartMusic:**

Full Score	1	2nd Tenor Sax	1	4th Trumpet	1	Guitar	1	0
Solo Changes	1	Baritone Sax	1	1st Trombone	1	Guitar Chord Chart	1	0
Flute	1	Horn in F	1	2nd Trombone	1	Piano	1	0
1st Alto Sax	1	1st Trumpet	1	3rd Trombone	1	Vibes	1	0
2nd Alto Sax	1	2nd Trumpet	1	4th Trombone	1	Bass	1	0
1st Tenor Sax	1	3rd Trumpet	1	Tuba	1	Drums	1	0

Set missing  
(1 of 1) Piano

Written to coincide with Shelly Berg's successful Chop-Monster jazz language tutor, the sax duet writing in this blues original pays tribute to legendary big band writer Billy May. Saxes should strive to play scooped notes uniformly; lead alto may exaggerate the scoops a bit more than the other section members. As with the other charts in this series, solo space is allowed for all instruments, and optional parts for flute, horn, tuba and vibes supplement the standard big band set. (Pub)

<b>Mercy, Mercy, Mercy</b>	Zawinul, Joe	Wagoner, Sean	Matrix Publishing / Heritage Music Press	1	J-0134
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**Level:** Grade 3 (Pub), Easy (JWP)

**Pub. No.:** J 1041

**Length:**

**Pub. Date:**

**Available for SmartMusic:**

Score	1	Trumpet 1	1	Trombone 3	1	0	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1	0	0
Alto Sax 2	1	Trumpet 3	1	Guitar	1	0	0
Tenor Sax 1	1	Trumpet 4	1	Piano	1	0	0
Tenor Sax 2	1	Trombone 1	1	Bass	1	0	0
Baritone Sax	1	Trombone 2	1	Drums	1	0	0

Set missing  
(1 of 1) Trumpet 1

A rock-solid arrangement of this great Joe Zawinul chart. Features alto sax and is wicked fun to play! (Pub)

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You don't get much better than this! A rock solid arrangement of one of the most famous jazz-rock charts of all time, brought into the reach of younger bands! It's no wonder jazz artists of all generations have recorded their own versions. From Cannonball Adderley to Buddy Rich, it's the kind of classic tune that keeps students excited about jazz, and will keep your audience wanting more, too. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<b>Michelangelo</b>	Piazzola, Astor	Sturm, Fred	Sierra Music	1	J-0187

**Level:** Grade 4 to 5 (Pub)

**Length:** 04:30

**Available for SmartMusic:**

**Pub. No.:** SMP-752

**Pub. Date:**

Score	1	Trumpet 1	1	Trombone 3	1	Marimba	1	0
Alto Saxophone 1	1	Trumpet 2	1	Bass Trombone 4	1		0	0
Alto Saxophone 2	1	Trumpet 3	1	Guitar	1		0	0
Tenor Saxophone 1	1	Trumpet 4	1	Piano	1		0	0
Tenor Saxophone 2	1	Trombone 1	1	Electric Bass	1		0	0
Baritone Saxophone	1	Trombone 2	1	Drum Set	1		0	0

Astor Piazzolla's music lends itself well to the big band idiom, and Fred Sturm is a masterful arranger for big band. As recorded on "Libertango ! Hommage to Astor Piazzolla" (HR Big Band), this chart is very, very exciting. Set in a fast, quasi rock/fusion feel, this chart features solo space for trumpet (or whichever player(s) you might choose). The wonderful rhythmic interplay between all the sections, and the brilliant scoring of Sturm creates a must have chart for every band's library. (Pub)

<b>Minnie, The Moocher</b>	Calloway, Cab; Mills, Irving	Ford, Ralph	Belwin / Alfred	1	J-0321
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**Level:** Grade 1 (Easy) (Pub), Easy (JWP)

**Length:** 02:33

**Available for SmartMusic:**

**Pub. No.:** JE9937

**Pub. Date:** 1999

Score	1	Eb Baritone Saxophone	1	2nd Trombone	1	Piano	1	0
C Flute	1	1st Trumpet	1	3rd Trombone	1	Bass	1	0
1st Eb Alto Saxophone	1	2nd Trumpet	1	4th Trombone	1	Drums	1	0
2nd Eb Alto Saxophone	1	3rd Trumpet	1	Tuba	1	Horn in F	1	0
1st Bb Tenor Saxophon	1	4th Trumpet	1	Guitar Chords	1	Baritone TC	1	0
2nd Bb Tenor Saxophon	1	1st Trombone	1	Guitar	1		0	0

The theme of world-renowned jazz singer Cab Calloway is brought within reach of your beginning jazz ensemble in a delightful new arrangement by up-and-coming arranger Ralph Ford. (Pub)

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Here's the Cab Calloway classic arranged for beginning jazz ensembles. The dirty swing groove really comes through, and the band even gets to do Cab's little call-and-response ditty. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<b>Mira, Mira</b>	Harris, Matt	Harris, Matt	Kendor	1	J-0228

**Level:** Grade 5 (Pub)

**Length:** 04:30

**Pub. No.:** 1886A

**Pub. Date:** 1985

**Available for SmartMusic:**

Score	1	1st Bb Trumpet	1	3rd Trombone	1	0	0
1st Eb Alto Sax	1	2nd Bb Trumpet	1	4th Trombone	1	0	0
2nd Eb Alto Sax	1	3rd Bb Trumpet	1	Piano	1	0	0
1st Bb Tenor Sax	1	4th Bb Trumpet	1	Guitar	1	0	0
2nd Bb Tenor Sax	1	1st Trombone	1	Bass	1	0	0
Eb Baritone Sax	1	2nd Trombone	1	Drums	1	0	0

Set missing

(1 of 1) 2nd Bb Tenor Sax

Written for Maynard Ferguson, recorded on his Body and Soul LP. (Pub)

<b>Miss Fine</b>	Nelson, Oliver	Nelson, Oliver	Sierra Music	1	J-0111
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**Level:** Grade 4 (Pub), Medium (JWP)

**Length:**

**Pub. No.:** SMP-375

**Pub. Date:** 1963

**Available for SmartMusic:**

Score	1	Trumpet 1	1	Trombone 3	1	0	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1	0	0
Alto Sax 2	1	Trumpet 3	1	Piano	1	0	0
Tenor Sax 1	1	Trumpet 4	1	Guitar	1	0	0
Tenor Sax 2	1	Trombone 1	1	Bass	1	0	0
Baritone Sax	1	Trombone 2	1	Drums	1	0	0

This piece was taken from Nelson's original score. This chart is exactly as recorded on the Verve Jazz Masters 48 CD. There aren't many charts in this category ..... classic, one-of-a-kind, trend-setter, immediately attractive in every way. Features trumpet. A terrific easy swing chart that starts out politely and then knocks you out with a great shout chorus. Very reasonable ranges for all. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<b>Miss Missouri</b>	Carter, Benny	Carter, Benny	Sierra Music Publications	1	J-0195

Movement from Kansas City Suite

**Level:** Grade 3 (Pub)

**Pub. No.:** SMP-262

**Length:**

**Pub. Date:**

**Available for SmartMusic:**

Score	1	1st Bb Trumpet	1	3rd Trombone	1	0	0
1st Eb Alto Sax	1	2nd Bb Trumpet	1	4th Trombone	1	0	0
2nd Eb Alto Sax	1	3rd Bb Trumpet	1	Drums	1	0	0
1st Bb Tenor Sax	1	4th Bb Trumpet	1	Piano	1	0	0
2nd Bb Tenor Sax	1	1st Trombone	1	Guitar	1	0	0
Eb Baritone Sax	1	2nd Trombone	1	Bass	1	0	0

Set missing

(1 of 1) 4th Bb Trumpet

As originally recorded by Count Basie on the Roulette LP (Vogue CD) "Kansas City Suite - the Music of Benny Carter," this is a medium Shuffle which features solos for piano, tenor saxophone and trombone. This melody will stick with you for a long time. Benny was the best at creating those tight, soft, Basie ensemble choruses, and this one has it all. (Pub)

<b>Misty</b>	Garner, Erroll; Burke, Johnny	Lewis, Mike	Alfred	2	J-0385
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**Level:** Grade 2 (Medium Easy) (Pub), Medium Easy (JWP)

**Pub. No.:** JEM00006

**Length:**

**Pub. Date:** 1999

**Available for SmartMusic:**

Score	1	Eb Baritone Saxophone	1	2nd Trombone	1	Piano	1	0
C Flute	1	1st Bb Trumpet	1	3rd Trombone	1	Bass	1	0
1st Eb Alto Saxophone	1	2nd Bb Trumpet	1	4th Trombone	1	Drums	1	0
2nd Eb Alto Saxophone	1	3rd Bb Trumpet	1	Tuba	1	1st Horn in F	1	0
1st Bb Tenor Saxophon	1	4th Bb Trumpet	1	Guitar Chords	1	2nd Horn in F	1	0
2nd Bb Tenor Saxophon	1	1st Trombone	1	Guitar	1	Baritone TC	1	0

Jazz pianist Errol Garner wrote this classic ballad. Everyone will recognize this unforgettable melody as you show off your lead alto sax and first trumpet in the solo spotlight. Designed for younger groups, this chart has easy ranges and rhythms, but a powerful ensemble sound makes the big band sound come alive. Mike Lewis's fine arrangement is the perfect way to expose your young players to phrasing, style and a timeless jazz standard. Works with reduced instrumentation and optional parts. (Pub)

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You'll want to have this timeless standard in your library! A gentle opening builds to an unforgettable climax, with your alto and trumpet soloists getting to share the solo spotlight. Powerful ensemble scoring makes the big band sound come alive. Great for working on phrasing and style. (JWP)



Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<b>Moanin'</b>	Mingus, Charles	Homzy, Andrew	Hal Leonard	1	J-0290

**Level:** Grade 4 (Pub), Medium (JWP)

**Pub. No.:** HL07011485

**Length:**

**Pub. Date:** 2008

**Available for SmartMusic:**

Score	1	Trumpet 1	1	Trombone 3	1	Flute (Optional)	1	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1	Clarinet (Optional)	1	0
Alto Sax 2	1	Trumpet 3	1	Guitar	1	F Horn (Optional)	1	0
Tenor Sax 1	1	Trumpet 4	1	Piano	1		0	0
Tenor Sax 2	1	Trombone 1	1	Bass	1		0	0
Baritone Sax	1	Trombone 2	1	Drums	1		0	0

Here's a playable yet very effective arrangement of this signature Mingus composition. The familiar bari sax riff is handled by three saxes, and there is also a substantial soli for the entire sax section. (Pub)

<b>Molly Meander</b>	Mantooth, Frank	Mantooth, Frank	Kendor Music	1	J-0050
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**Level:**

**Pub. No.:** 433

**Length:**

**Pub. Date:**

**Available for SmartMusic:**

Score	1	Trumpet 1	1	Trombone 3	1		0	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1		0	0
Alto Sax 2	1	Trumpet 3	1	Guitar	1		0	0
Tenor Sax 1	1	Trumpet 4	1	Piano	1		0	0
Tenor Sax 2	1	Trombone 1	1	Bass	1		0	0
Baritone Sax	1	Trombone 2	1	Drums	1		0	0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<b>Moment's Notice</b>	Coltrane, John	Mantooth, Frank	Jenson	1	J-0045

**Level:** Medium Advanced (JWP), Level 5 (NYSSMA)

**Length:**

**Pub. No.:** 34120030

**Pub. Date:** 1993

**Available for SmartMusic:**

Score	1	Trumpet 1	1	Trombone 3	1	0	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1	0	0
Alto Sax 2	1	Trumpet 3	1	Guitar	1	0	0
Tenor Sax 1	1	Trumpet 4	1	Piano	1	0	0
Tenor Sax 2	1	Trombone 1	1	Bass	1	0	0
Baritone Sax	1	Trombone 2	1	Drums	1	0	0

Frank Mantooth has transformed this John Coltrane classic into an outstanding up-tempo chart for big band. Features Tenor Sax and Flugelhorn with solo space for each. (Pub)

<b>Moon Pillows</b>	Davis, Tom	Educational Programs Network	1	J-0154
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**Level:**

**Pub. No.:** JB0008

**Length:**

**Pub. Date:**

**Available for SmartMusic:**

Score	1	1st Bb Trumpet	1	3rd Trombone	1		
1st Eb Alto Saxophone	1	2nd Bb Trumpet	1	4th Trombone	1		
2nd Eb Alto Saxophone	1	3rd Bb Trumpet	1	Guitar	1		0
1st Bb Tenor Saxophon	1	4th Bb Trumpet	1	Piano	1		0
2nd Bb Tenor Saxophon	1	1st Trombone	1	Bass	1		0
Eb Baritone Saxophone	1	2nd Trombone	1	Drums	1		0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<b>Moondance</b>	Morrison, Van	Berry, John	Warner Brothers	1	J-0104

**Level:** Medium Easy (JWP), Level 4 (NYSSMA)

**Pub. No.:** WBRP2026

**Length:**

**Pub. Date:**

**Available for SmartMusic:**

Score	1	Trumpet 1	1	Trombone 3	1	0	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1	0	0
Alto Sax 2	1	Trumpet 3	1	Guitar	1	0	0
Tenor Sax 1	1	Trumpet 4	1	Piano	1	0	0
Tenor Sax 2	1	Trombone 1	1	Bass	1	0	0
Baritone Sax	1	Trombone 2	1	Drums	1	0	0

<b>Moten Swing</b>	Durham, Eddie	Wilkins, Ernie	University of Northern Colorado	1	J-0020
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**Level:**

**Pub. No.:** T-1

**Length:**

**Pub. Date:**

**Available for SmartMusic:**

Score	1	Trumpet 1	1	Trombone 3	1	0	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1	0	0
Alto Sax 2	1	Trumpet 3	1	Guitar	1	0	0
Tenor Sax 1	1	Trumpet 4	1	Piano	1	0	0
Tenor Sax 2	1	Trombone 1	1	Bass	1	0	0
Baritone Sax	1	Trombone 2	1	Drums	1	0	0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<b>Moten Swing</b>	Moten, Buster & Benny	Wilkins, Ernie	Sierra Music	2	J-0150

**Level:** Grade 3 to 4 (Pub), Medium (JWP)

**Pub. No.:** SMP-191

**Length:**

**Pub. Date:** 1947

**Available for SmartMusic:**

Score	1	Trumpet 1	1	Trombone 3	1	0	0
Alto Saxophone 1	1	Trumpet 2	1	Trombone 4	1	0	0
Alto Saxophone 2	1	Trumpet 3	1	Piano	1	0	0
Tenor Saxophone 1	1	Trumpet 4	1	Bass	1	0	0
Tenor Saxophone 2	1	Trombone 1	1	Guitar	1	0	0
Baritone Saxophone	1	Trombone 2	1	Drums	1	0	0

There have been a lot of published charts on this tune, but this is the original version as played by and recorded by the Count Basie Orchestra. This chart should be in every jazz band library! Wonderful roaring ensemble passages and soft, soft sections which will make your band sparkle. (Pub)

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This is the original version of the classic tune, as performed and recorded by the Count Basie band. With roaring ensemble passages and contrasting soft sections, this will make your band sparkle! (JWP)

<b>Mountain Aire</b>	Schneider, Maria	Kendor Music	1	J-0106
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**Level:**

**Pub. No.:** 434

**Length:**

**Pub. Date:** 1992

**Available for SmartMusic:**

Score	1	Trumpet 1	1	Trombone 3	1	Guitar Chord Chart	1	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1		0	0
Alto Sax 2	1	Trumpet 3	1	Guitar	1		0	0
Tenor Sax 1	1	Trumpet 4	1	Piano	1		0	0
Tenor Sax 2	1	Trombone 1	1	Bass	1		0	0
Baritone Sax	1	Trombone 2	1	Drums	1		0	0

Set missing

(1 of 1) Guitar Chord Chart

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<b>Move</b>	Best, Denzil de Costa	Tomaro, Mike	Hal Leonard	1	J-0340

**Level:** Grade 4 (Pub), Medium (JWP)

**Pub. No.:** HL07012445

**Length:**

**Pub. Date:** 2015

**Available for SmartMusic:**

Score	1	Trumpet 1	1	Trombone 3	1	Vibes	1	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1	Solo - C Treble Clef Inst	1	0
Alto Sax 2	1	Trumpet 3	1	Guitar	1	Solo - Bb Instruments	1	0
Tenor Sax 1	1	Trumpet 4	1	Piano	1	Solo - Eb Instruments	1	0
Tenor Sax 2	1	Trombone 1	1	Bass	1	Solo - Bass Clef Instrum	1	0
Baritone Sax	1	Trombone 2	1	Drums	1		0	0

Recorded by Miles Davis on his landmark album Birth of the Cool, this jazz standard was composed by Denzil Best using the same chord changes as Count Basie's Jumpin' at the Woodside. This exciting chart features an uptempo swing style, along with a fabulous soli for the saxes. (Pub)

<b>My Foolish Heart</b>	Young, Victor; Washington, Ned	Rivello, Dave	Belwin / Alfred	1	J-0272
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**Level:** Grade 3 (Medium) (Pub), Medium (JWP)

**Pub. No.:** 24853

**Length:**

**Pub. Date:** 2006

**Available for SmartMusic:**

Score	1	1st Bb Trumpet	1	3rd Trombone	1	Drums	1	2nd Baritone TC	1
1st Eb Alto Saxophone	1	2nd Bb Trumpet	1	4th Trombone	1	Vibraphone	1	3rd Baritone TC	1
2nd Eb Alto Saxophone	1	3rd Bb Trumpet	1	Guitar Chords	1	C Flute	1		0
1st Bb Tenor Saxophon	1	4th Bb Trumpet	1	Guitar	1	Tuba	1		0
2nd Bb Tenor Saxophon	1	1st Trombone	1	Piano	1	Horn in F	1		0
Eb Baritone Saxophone	1	2nd Trombone	1	Bass	1	1st Baritone TC	1		0

"My Foolish Heart" is a gorgeous ballad feature for alto saxophone. Arranged by Dave Rivello, this chart is lush with beautiful textures but very accessible to the Grade 3 level. Lead trumpet range is to written A above the staff, and everything is written-out for the alto sax soloist. Very Kenton-ish! (Pub)

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My Foolish Heart is a gorgeous ballad feature for alto saxophone. This chart is lush with beautiful textures but very accessible to the medium grade level. Lead trumpet range is to written A above the staff, and everything is written out for the alto sax soloist with changes provided for some improvisation or ornamentation. A nice modulation leads to a more improv-like section for the soloist and a piano solo break leads to a full band feature section. Highly recommended! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<b>My Girl</b>	Robinson, Smokey; White, Ronald	Stitzel, Rick	Hal Leonard	1	J-0375

**Level:** Grade 2 (Pub), Easy (JWP)

**Pub. No.:** HL07013318

**Length:**

**Pub. Date:** 2019

**Available for SmartMusic:**

Score	1	Trumpet 1	1	Trombone 3	1	Vibes	1	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1	Flute	1	0
Alto Sax 2	1	Trumpet 3	1	Guitar	1	Clarinet 1	1	0
Tenor Sax 1	1	Trumpet 4	1	Piano	1	Clarinet 2	1	0
Tenor Sax 2	1	Trombone 1	1	Bass	1	F Horn	1	0
Baritone Sax	1	Trombone 2	1	Drums	1	Tuba	1	0

Here's the classic Motown hit from 1964 and The Temptations in a great-sounding arrangement for young players. No solos required. Just skillful scoring for the entire ensemble. (Pub)

<b>My Romance</b> from Jumbo	Rodgers, Richard; Hart, Lorenz	Taylor, Mark	Jenson	1	J-0028
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**Level:** Medium (JWP), Level 5 (NYSSMA)

**Pub. No.:** 34223031

**Length:**

**Pub. Date:**

**Available for SmartMusic:**

Score	1	Trumpet 1	1	Trombone 3	1	Aux. Percussion	1	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1		0	0
Alto Sax 2	1	Trumpet 3	1	Guitar	1		0	0
Tenor Sax 1	1	Trumpet 4	1	Piano	1		0	0
Tenor Sax 2	1	Trombone 1	1	Bass	1		0	0
Baritone Sax	1	Trombone 2	1	Drums	1		0	0

Missing  
(1 of 1) Guitar

Mark's tasteful ballad treatment of this Rodgers and Hart classic features lush harmonies and a Latin middle section. An excellent setting for solo Flugelhorn. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<b>Natalie's Song</b>	Tomaro, Mike		Kendor Music	1	J-0125

Level: Easy

Length:

Available for SmartMusic:

Pub. No.: 42235

Pub. Date:

Full Score	1	Trumpet 1	1	Trombone 3	1	0	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1	0	0
Alto Sax 2	1	Trumpet 3	1	Piano	1	0	0
Tenor Sax 1	1	Trumpet 4	1	Guitar	1	0	0
Tenor Sax 2	1	Trombone 1	1	Bass	1	0	0
Baritone Sax	1	Trombone 2	1	Drums	1	0	0

Scored for 12-17 players and dedicated to Mike's daughter, this pretty rock ballad contains an improvised solo section (optional written solos are included) for alto or trumpet. The opening piano solo sets the mood and establishes the relaxed groove. In this chart, directors shouldn't take liberties with the metronome marking since this may compromise the laidback feel. (Pub)

<b>Nearness of You, The</b>	Carmichael, Hoagy; Washington, Ned	Clayton, John	Hal Leonard	1	J-0170
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Level:

Length:

Available for SmartMusic:

Pub. No.: HL07011445

Pub. Date:

Score	1	Trumpet 1	1	Trombone 2	1	Drums	1	0
Alto Sax 1	1	Trumpet 2	1	Trombone 3	1	Vibes	1	0
Alto Sax 2	1	Trumpet 3	1	Trombone 4	1	Solo Part (Eb)	1	0
Tenor Sax 1	1	Trumpet 4	1	Guitar	1	Solo Part (Bb)	1	0
Tenor Sax 2	1	Trumpet 5	1	Piano	1	Solo Part BC	1	0
Baritone Sax	1	Trombone 1	1	Bass	1		0	0

Feature the vibes (or piano) with this creatively arranged standard that was written specifically for vibes legend Milt Jackson (heard on this excerpt). The melody is bookended by plaintive statements for solo alto sax, and the ensemble provides a lush accompaniment throughout. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<b>Never No Lament (Don't Get Around Much Anym</b>	Ellington, Duke	Berger, David	Warner Brothers / Alfred	1	J-0238

**Level:** Grade 3.5 (Medium) (Pub), Medium (JWP), Grade 3 (SMP)

**Pub. No.:** JLC9902

**Length:**

**Pub. Date:** 1968

**Available for SmartMusic:**

Score	1	Trumpet 1	1	Guitar	1	0	0
Reed 1 Alto Sax	1	Trumpet 2	1	Piano	1	0	0
Reed 2 Alto Sax	1	Trumpet 3	1	Bass	1	0	0
Reed 3 Tenor Sax	1	Trombone 1	1	Drums	1	0	0
Reed 4 Tenor Sax	1	Trombone 2	1		0	0	0
Reed 5 Baritone Sax	1	Trombone 3	1		0	0	0

Jazz at Lincoln Center Library. is an exciting project under the artistic direction of Wynton Marsalis that is dedicated to the preservation of the jazz style and designed to honor the greats of jazz history. The Duke Ellington charts are all exact transcriptions as recorded by Duke Ellington and His Orchestra, and they are all medium to medium-advanced in difficulty. (Pub)

<b>Next Big Thing, The</b>	Zvacek, Bret	Kendor	1	J-0282
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**Level:** Medium Easy (Pub), Medium Easy (JWP)

**Pub. No.:** 42713

**Length:** 04:15

**Pub. Date:** 2009

**Available for SmartMusic:**

Score	1	Alto Sax 2	1	Trumpet 3	1	Guitar	1	0
Eb Solo Sheet	1	Tenor Sax 1	1	Trumpet 4	1	Piano	1	0
Bb Solo Sheet	1	Tenor Sax 2	1	Trombone 1	1	Bass	1	0
C Solo Sheet	1	Baritone Sax	1	Trombone 2	1	Drums	1	0
Bass Clef Solo Sheet	1	Trumpet 1	1	Trmobone 3	1		0	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1		0	0

A relentless hip-hop groove drives this upbeat original by Bret Zvacek. Add a catchy melody and an open solo section (written lines provided), and you have a chart that will be a big hit with bands and audiences alike. Rhythm section parts are notated with chords cued.



Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Night Flight	Nestico, Sammy		Jenson	1	J-0117

Level:

Pub. No.: 326-14010/326-14015

Length:

Pub. Date:

Available for SmartMusic:

Score	1	Trumpet 1	1	Trombone 3	1	Aux. Percussion	1	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1		0	0
Alto Sax 2	1	Trumpet 3	1	Piano	1		0	0
Tenor Sax 1	1	Trumpet 4	1	Guitar	1		0	0
Tenor Sax 2	1	Trombone 1	1	Bass	1		0	0
Baritone Sax	1	Trombone 2	1	Drums	1		0	0

From the Sammy Nestico album "Night Flight," here is a classic flag-waver that pulls out all the stops. Driving and modal, this scorcher offers enjoyable challenges for every section. There is plenty of variety and dynamic range in this one, in addition to solos for tenor and trumpet. (Pub)

Night in Tunisia	Gillespie, Dizzy; Paparelli, Frank	Mossman, Michael Philip	Hal Leonard	2	J-0229
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Level: Grade 5 (Pub), Medium Advanced (JWP)

Pub. No.: HL07011069

Length:

Pub. Date: 2005

Available for SmartMusic:

Score	1	Trumpet 1	1	Trombone 3	1	Aux. Percussion	1	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1		0	0
Alto Sax 2	1	Trumpet 3	1	Guitar	1		0	0
Tenor Sax 1	1	Trumpet 4	1	Piano	1		0	0
Tenor Sax 2	1	Trombone 1	1	Bass	1		0	0
Baritone Sax	1	Trombone 2	1	Drums	1		0	0

Written for and recorded by Mario Bauza, Michael Philip Mossman adds his own unique flare to this Dizzy Gillespie Latin jazz classic. Featured soloists include trumpet (of course), as well as trombone and alto. A great showcase for the entire ensemble! (Pub)

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A great showcase for the entire ensemble, this Latin jazz classic is now available for your advanced jazz ensemble! Arranged for and recorded by Mario Bauza, Michael Philip Mossman adds his own unique flair to this Dizzy Gillespie tune that exudes excitement from beginning to end. The featured soloists include trumpet (of course), as well as trombone and alto. An ideal festival chart! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<b>Nightingale Sang in Berkeley Square, A</b>	Sherwin, Manning; Maschwitz, Eric	Holmes, Roger	Hal Leonard	1	J-0399

**Level:** Grade 2 (Pub), Easy (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** HL07010008

**Pub. Date:** 1995

Score	1	Trumpet 1	1	Trombone 3	1	0	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1	0	0
Alto Sax 2	1	Trumpet 3	1	Guitar	1	0	0
Tenor Sax 1	1	Trumpet 4	1	Piano	1	0	0
Tenor Sax 2	1	Trombone 1	1	Bass	1	0	0
Baritone Sax	1	Trombone 2	1	Drums	1	0	0

One of the prettiest ballads ever written. Roger's carefully crafted arrangement for younger groups is lushly scored for the full ensemble. (Pub)

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This is one of the prettiest ballads ever written! Carefully crafted and lushly scored for younger bands, it will make your group sound great! In fact, this is so nice that bands at the medium-easy level will want to consider it, too! (JWP)

<b>No Greater Be-Bop</b>	Kubis, Tom	Walrus Music	1	J-0108
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**Level:** Difficult

**Length:**

**Available for SmartMusic:**

**Pub. No.:** WMP 50164

**Pub. Date:**

Score	1	Trumpet 1	1	Trombone 3	1	0	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1	0	0
Alto Sax 2	1	Trumpet 3	1	Piano/Guitar	2	0	0
Tenor Sax 1	1	Trumpet 4	1	Bass	1	0	0
Tenor Sax 2	1	Trombone 1	1	Drums	1	0	0
Baritone Sax	1	Trombone 2	1		0	0	0

Very up-swing starts out with a three piece be-bop group who play the head & solos before the big band joins in. Again lots of ensemble & plenty of places to blow. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<b>North Shore Morning</b>	Harris, Matt	Harris, Matt	Kendor Music	1	J-0052

**Level:** Medium Advanced (Pub)

**Pub. No.:** 3297

**Length:**

**Pub. Date:**

**Available for SmartMusic:**

Score	1	Trumpet 1	1	Trombone 2	1	Drums	1	0
Alto Sax 1	1	Trumpet 2	1	Trombone 3	1	Aux. Percussion	1	0
Alto Sax 2	1	Trumpet 3	1	Trombone 4	1		0	0
Tenor Sax 1	1	Trumpet 4	1	Guitar	1		0	0
Tenor Sax 2	1	Trumpet 5	1	Piano	1		0	0
Baritone Sax	1	Trombone 1	1	Bass	1		0	0

<b>Now's The Time</b>	Parker, Charlie	Niehaus, Lennie	C.L. Barnhouse	1	J-0016
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**Level:**

**Pub. No.:** 035-0381-00

**Length:**

**Pub. Date:**

**Available for SmartMusic:**

Score	1	Trumpet 1	1	Trombone 3	1		0	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1		0	0
Alto Sax 2	1	Trumpet 3	1	Guitar	1		0	0
Tenor Sax 1	1	Trumpet 4	1	Piano	1		0	0
Tenor Sax 2	1	Trombone 1	1	Bass	1		0	0
Baritone Sax	1	Trombone 2	1	Drums	1		0	0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
'Nuff Said	Taylor, Jeffrey		William Allen Music / C.L. Barnhouse	1	J-0054

Level:

Pub. No.: YSB190

Length:

Pub. Date:

Available for SmartMusic:

Score	1	Trumpet 1	1	Trombone 3	1	Aux. Percussion	1	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1		0	0
Alto Sax 2	1	Trumpet 3	1	Guitar	1		0	0
Tenor Sax 1	1	Trumpet 4	1	Piano	1		0	0
Tenor Sax 2	1	Trombone 1	1	Bass	1		0	0
Baritone Sax	1	Trombone 2	1	Drums	1		0	0

Here's one of the hottest, high-energy rock charts we've ever published and it's also well within the range of younger ensembles. (Pub)

<b>Nye Time</b>	Dana, Mike	Kendor	1	J-0371
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Level: Medium (JWP)

Pub. No.: 61557

Length:

Pub. Date: 2008

Available for SmartMusic:

Score	1	1st Bb Trumpet	1	3rd Trombone	1	Drums	1	0
1st Eb Alto Sax	1	2nd Bb Trumpet	1	4th Trombone	1		0	0
2nd Eb Alto Sax	1	3rd Bb Trumpet	1	Guitar	1		0	0
1st Bb Tenor Sax	1	4th Bb Trumpet	1	Guitar Chord Chart	1		0	0
2nd Bb Tenor Sax	1	1st Trombone	1	Piano	1		0	0
Eb Baritone Sax	1	2nd Trombone	1	Bass	1		0	0

Suitable as a great opener or second tune in a festival set, the half-time feel of this hip-hop/funk chart for advancing groups is sure to be a big hit with everyone! Trumpet and tenor sax solos can be played using concert D and F Dorian scales, and notated rhythm parts offer effective comping rhythms to enhance the tuneful melody. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<b>Oclupaca</b>	Ellington, Duke	Mossman, Michael Philip	Hal Leonard	1	J-0403

**Level:** Grade 4 (Pub), Medium (JWP)

**Pub. No.:** HL07012010

**Length:**

**Pub. Date:** 2013

**Available for SmartMusic:**

Score	1	Trumpet 1	1	Trombone 3	1	Aux. Percussion	1	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1		0	0
Alto Sax 2	1	Trumpet 3	1	Guitar	1		0	0
Tenor Sax 1	1	Trumpet 4	1	Piano	1		0	0
Tenor Sax 2	1	Trombone 1	1	Bass	1		0	0
Baritone Sax	1	Trombone 2	1	Drums	1		0	0

Set missing:

(1 of 1) Aux. Percussion

Michael Mossman uses a moderately fast Afro-Cuban style to craft this setting of Duke Ellington's lesser-known work. This striking and fresh-sounding chart features tight harmonies and a driving rhythmic groove along with solo space for trombone, trumpet and your choice of sax. The unexpected shift in feel for the shout chorus will knock your socks off! (Pub)

<b>Off the Back Burner</b>	Black, Dave; Brisker, Gordon	Black, Dave; Brisker, Gordon	Warner Brothers	1	J-0029
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**Level:**

**Pub. No.:** JE9514

**Length:**

**Pub. Date:**

**Available for SmartMusic:**

Score	1	Trumpet 1	1	Trombone 3	1		0	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1		0	0
Alto Sax 2	1	Trumpet 3	1	Guitar	1		0	0
Tenor Sax 1	1	Trumpet 4	1	Piano	1		0	0
Tenor Sax 2	1	Trombone 1	1	Bass	1		0	0
Baritone Sax	1	Trombone 2	1	Drums	1		0	0

Set missing

(1 of 1) Guitar

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<b>On Broadway</b>	Mann, Barry; Weil, Cynthia, Stoller, Mike; Leiber,	Higgins, John	Warner Brothers / Hal Leonard	1	J-0013

**Level:** Young Jazz (Pub)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 309-15020 / 43550

**Pub. Date:**

Score	1	Trumpet 1	1	Trombone 3	1	Aux. Percussion	1	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1		0	0
Alto Sax 2	1	Trumpet 3	1	Guitar	1		0	0
Tenor Sax 1	1	Trumpet 4	1	Piano	1		0	0
Tenor Sax 2	1	Trombone 1	1	Bass	1		0	0
Baritone Sax	1	Trombone 2	1	Drums	1		0	0

<b>On Green Dolphin Street</b>	Kaper, Bronislau; Washington, Ned	Wolpe, Dave	Belwin / Alfred	1	J-0381
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**Level:** Grade 3 (Medium) (Pub), Mediums (JWP)

**Length:** 02:56

**Available for SmartMusic:**

**Pub. No.:** 29788

**Pub. Date:** 2008

Score	1	1st Bb Trumpet	1	3rd Trombone	1	Drums	1	2nd Baritone TC/Bb Te	1
1st Eb Alto Saxophone	1	2nd Bb Trumpet	1	Bass Trombone	1	Vibraphone	1	3rd Baritone TC/Bb Ten	1
2nd Eb Alto Saxophone	1	3rd Bb Trumpet	1	Guitar Chords	1	C Flute	1		0
1st Bb Tenor Saxophon	1	4th Bb Trumpet	1	Guitar	1	Tuba	1		0
2nd Bb Tenor Saxophon	1	1st Trombone	1	Piano	1	Horn in F	1		0
Eb Baritone Saxophone	1	2nd Trombone	1	Bass	1	1st Baritone TC/Bb Ten	1		0

Set missing:

(1 of 1) 4th Bb Trumpet

Only arranger Dave Wolpe can make On Green Dolphin Street the ideal address. A combination of swing and Latin feel, solos for alto 1 and tenor 1 (written out), lead trumpet range is to written A above the staff, a sax soli and a shout chorus. Optional parts are included also for flute, horn, baritone horn/tenor sax and tuba, so what's not to like? It's a superb chart you will enjoy for years to come. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<b>On Green Dolphin Street</b>	Washington, Ned; Kaper, Bronislaw	Hooper, Les	Sierra Music	1	J-0026

**Level:** Grade 4 (Pub)

**Length:**

**Pub. No.:** SMP-154

**Pub. Date:** 1947

**Available for SmartMusic:**

Score	1	Trumpet 1	1	Trombone 3	1	0	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1	0	0
Alto Sax 2	1	Trumpet 3	1	Guitar	1	0	0
Tenor Sax 1	1	Trumpet 4	1	Piano	1	0	0
Tenor Sax 2	1	Trombone 1	1	Bass	1	0	0
Baritone Sax	1	Trombone 2	1	Drums	1	0	0

This is a dazzling arrangement of the great jazz standard. With a mix of Latin and swing, Les has created a special setting of this favorite of jazz players. (Pub)

<b>One For Daddy-O</b>	Adderly, Nat	Tomaro, Mike	Hal Leonard	1	J-0361
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**Level:** Grade 4 (Pub), Medium (JWP)

**Length:**

**Pub. No.:** HL07013022

**Pub. Date:** 2017

**Available for SmartMusic:**

Score	1	Trumpet 1	1	Trombone 3	1	Solo Sheet - C Treble Cl	1	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1	Solo Sheet - Bb Instrum	1	0
Alto Sax 2	1	Trumpet 3	1	Guitar	1	Solo Sheet - Eb Instrum	1	0
Tenor Sax 1	1	Trumpet 4	1	Piano	1	Solo Sheet - Bass Clef I	1	0
TenorSax 2	1	Trombone 1	1	Bass	1	0	0	0
Baritone Sax	1	Trombone 2	1	Drums	1	0	0	0

This minor blues was written by Nat Adderley for Chicago jazz DJ, Holmes "Daddy-O" Daylie, and was first heard on Cannonball Adderley's seminal album, Somethin' Else. This well-crafted arrangement swings just like the original, and includes a flexible solo section for any soloist. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<b>One For My Baby (and One More For the Road)</b>	Arlen; Harold, Mercer, Johnny	Mantooth, Frank	MPL Communications	1	J-0049

Level:

Pub. No.: 34909056

Length:

Pub. Date:

Available for SmartMusic:

Score	1	Trumpet 1	1	Trombone 3	1	0	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1	0	0
Alto Sax 2	1	Trumpet 3	1	Guitar	1	0	0
Tenor Sax 1	1	Trumpet 4	1	Piano	1	0	0
Tenor Sax 2	1	Trombone 1	1	Bass	1	0	0
Baritone Sax	1	Trombone 2	1	Drums	1	0	0

<b>One Good Turn</b>	Garner, Errol	LaBarbera, John	Kendor Music	1	J-0085
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Level:

Pub. No.:

Length:

Pub. Date:

Available for SmartMusic:

Score	1	Trumpet 1	1	Trombone 3	1	0	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1	0	0
Alto Sax 2	1	Trumpet 3	1	Guitar	1	0	0
Tenor Sax 1	1	Trumpet 4	1	Piano	1	0	0
Tenor Sax 2	1	Trombone 1	1	Bass	1	0	0
Baritone Sax	1	Trombone 2	1	Drums	1	0	0



Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<b>One O'Clock Jump</b>	Basie, Count	Sebesky, Don	Kendor Music	1	J-0091

**Level:**

**Pub. No.:**

**Length:**

**Pub. Date:**

**Available for SmartMusic:**

Score	1	Trumpet 1	1	Trombone 3	1	0	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1	0	0
Alto Sax 2	1	Trumpet 3	1	Guitar	1	0	0
Tenor Sax 1	1	Trumpet 4	1	Piano	1	0	0
Tenor Sax 2	1	Trombone 1	1	Bass	1	0	0
Baritone Sax	1	Trombone 2	1	Drums	1	0	0

Set missing

(1 of 1) Score

(1 of 1) Trombone 3

(1 of 1) Guitar

<b>One Step Ahead</b>	Karmuf, Mike	FJH Publishing	1	J-0223
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**Level:** Grade 3 (Pub)

**Pub. No.:** JE4135

**Length:** 03:40

**Pub. Date:** 2006

**Available for SmartMusic:**

Score	1	Trumpet 1	1	Trombone 3	1	Drum Set	1	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1		0	0
Alto Sax 2	1	Trumpet 3	1	Guitar Chord Guide	1		0	0
Tenor Sax 1	1	Trumpet 4	1	Guitar	1		0	0
Tenor Sax 2	1	Trombone 1	1	Piano	1		0	0
Baritone Sax	1	Trombone 2	1	Bass	1		0	0

Alternating between rock and half-time funk, this chart makes use of a drum groove similar to the ever-popular Birdland. The catchy melody is first presented by tenor and trumpet then spreads throughout the band. Innovative tenor solo sections really groove and give an opportunity for foolproof improvisation. A real confidence booster and very approachable for bands at this level! (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<b>Optimism</b>	Davis, Steve		Hal Leonard	1	J-0209

Sextet

**Level:**

**Pub. No.:** HL00001058

**Length:**

**Pub. Date:** 2006

**Available for SmartMusic:**

Score	1	Trombone (3rd Part)	1	Guitar	1	0	0
Trumpet (1st Part)	1	Tenor Sax (3rd Part)	1		0	0	0
Alto Sax (1st Part)	1	Baritone Sax (3rd Part)	1		0	0	0
C TC (1st Part)	1	Piano	1		0	0	0
Tenor Sax (2nd Part)	1	Bass	1		0	0	0
Alto Sax (2nd Part)	1	Drums	1		0	0	0

<b>Orange Sherbert</b>	Nestico, Sammy		Kendor	1	J-0176
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**Level:** Medium Easy (Pub), Medium Easy (JWP)

**Pub. No.:** 2592

**Length:** 02:30

**Pub. Date:** 1995

**Available for SmartMusic:**

Score	1	1st Bb Trumpet	1	3rd Trombone	1	Drum	1	0
1st Eb Alto Sax	1	2nd Bb Trumpet	1	4th Trombone	1		0	0
2nd Eb Alto Sax	1	3rd Bb Trumpet	1	Guitar	1		0	0
1st Bb Tenor Sax	1	4th Bb Trumpet	1	Guitar Chord Chart	1		0	0
2nd Bb Tenor Sax	1	1st Trombone	1	Piano	1		0	0
Eb Baritone Sax	1	2nd Trombone	1	Bass	1		0	0

Originally recorded in 1975 by Count Basie and titled because Basie loved to eat orange sherbert, this fresh setting features easy registers, strong jazz figures, and a bright, free-swinging style. A written or ad lib trumpet solo in the midsection and an ensemble shout before the final chord are highlights. Rhythm section parts are notated with chords cued, and a guitar chord chart by Jim Greeson is included. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Oye Como Va	Puente, Tito	De Lorenzo, G.	Asencio Publishing	1	J-0133

Level:

Length:

Available for SmartMusic:

Pub. No.:

Pub. Date:

Score	1	Trumpet 1	1	Trombone 2	1	Bass	1	0
Alto Sax 1	1	Trumpet 2	1	Trombone 3	1	Drums	1	0
Alto Sax 3	1	Trumpet 3	1	Trombone 4	1		0	0
Tenor Sax 2	1	Trumpet 4	1	Trombone 5	1		0	0
Tenor Sax 4	1	Trumpet 5	1	Guitar	1		0	0
Baritone Sax	1	Trombone 1	1	Piano	1		0	0

Parana	Riddle, Nelson	Riddle, Nelson	Almo Publications	1	J-0198
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Level:

Length:

Available for SmartMusic:

Pub. No.: OB1003

Pub. Date:

Score	1	Trumpet 1	1	Trombone 3	1	Shakers	1	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1		0	0
Alto Sax 2	1	Trumpet 3	1	Guitar	1		0	0
Tenor Sax 1	1	Trumpet 4	1	Electric Piano	1		0	0
Tenor Sax 2	1	Trombone 1	1	Electric Bass	1		0	0
Baritone Sax	1	Trombone 2	1	Drums	1		0	0

Set missing  
(1 of 1) Guitar

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<b>Paranoid Android</b>	Yorke, Thom; Selway, Philip; et. al.	Schaphorst, Ken	Sierra Music	1	J-0255

**Level:** Grade 4 (Pub), Medium Advanced (JWP)

**Pub. No.:** SMP1103

**Length:**

**Pub. Date:** 2011

**Available for SmartMusic:**

Score	1	Trumpet/Flugelhorn 1	1	Trombone 3	1	Vibraphone	1	0
Alto Saxophone 1	1	Trumpet/Flugelhorn 2	1	Bass Trombone 4	1		0	0
Alto Saxophone 2	1	Trumpet/Flugelhorn 3	1	Piano	1		0	0
Tenor Saxophone 1	1	Trumpet/Flugelhorn 4	1	Guitar	1		0	0
Tenor Saxophone 2	1	Trombone 1	1	Electric Bass	1		0	0
Baritone Saxophone	1	Trombone 2	1	Drumset	1		0	0

Radiohead released "Paranoid Android" as a single in April 1997 and as a track on their studio album OK Computer the same year. Ken Schaphorst's epic big band arrangement is accessible for high school, collegiate, and pro bands, and it's destined to be one of the most popular charts in the Radiohead Jazz Series – for musicians and audiences alike. (Pub)

<b>Pig-Lickin' Blues</b>	Jarvis, Jeff	Kendor Music	1	J-0042
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**Level:** Medium Advanced (Pub), Medium (JWP), Level 6 (NYSSMA)

**Pub. No.:** 1726

**Length:** 05:45

**Pub. Date:** 1997

**Available for SmartMusic:**

Score	1	Trumpet 1	1	Trombone 3	1		0	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1		0	0
Alto Sax 2	1	Trumpet 3	1	Guitar	1		0	0
Tenor Sax 1	1	Trumpet 4	1	Piano	1		0	0
Tenor Sax 2	1	Trombone 1	1	Bass	1		0	0
Baritone Sax	1	Trombone 2	1	Drums	1		0	0

This exciting blues shuffle is great for getting "down n' dirty!" A great choice for festivals, saxes in particular get some great soli work. Solo changes are cued in all parts, followed by a chorus for the pianist. A strong shout moves to a big finish, with an optional ending for those with strong trumpet chops. A hot chart! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<b>Pinball Wizard</b>	Townshend, Peter	Wasson, John	Hal Leonard	1	J-0389

**Level:** Grade 3 (Pub), Medium Easy (JWP)

**Pub. No.:** HL07013240

**Length:**

**Pub. Date:** 2018

**Available for SmartMusic:**

Score	1	Trumpet 1	1	Trombone 3	1	Aux. Percussion	1	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1		0	0
Alto Sax 2	1	Trumpet 3	1	Guitar	1		0	0
Tenor Sax 1	1	Trumpet 4	1	Piano	1		0	0
Tenor Sax 2	1	Trombone 1	1	Bass	1		0	0
Baritone Sax	1	Trombone 2	1	Drums	1		0	0

The Who recorded their landmark rock opera Tommy in 1969, and from that album "Pinball Wizard" went on to become an enduring classic. This solid version for jazz ensemble gives each section a feature spot on the melody, interspersed with the full band on the hard-hitting chorus. A written or ad lib. solo is included for tenor sax.

<b>Pink Panther, The</b>	Mancini, Henry	Lewis, Mike	Belwin / Alfred	1	J-0333
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**Level:** Grade 1 (Easy) (Pub), Very Easy (JWP)

**Pub. No.:** ME9911

**Length:** 03:04

**Pub. Date:** 1999

**Available for SmartMusic:**

Score	1	1st Bb Trumpet	1	Guitar Chords	1	Tuba	1	0
1st Eb Alto Saxophone	1	2nd Bb Trumpet	1	Guitar	1	Horn in F	1	0
2nd Eb Alto Saxophone	1	3rd Bb Trumpet	1	Piano	1	Baritone BC	1	0
1st Bb Tenor Saxophon	1	1st Trombone	1	Bass	1		0	0
2nd Bb Tenor Saxophon	1	2nd Trombone	1	Drums	1		0	0
Eb Baritone Saxophone	1	3rd Trombone	1	C Flute	1		0	0

Some tunes just live forever, and students always love to play them. PINK PANTHER is a perfect example. Arranger Mike Lewis gives the less experienced jazz groups an opportunity to play this all-time favorite. A few triplet and swing figures, along with a lot of unison scoring, make this a natural for young jazz ensembles. Give this chart a look! (Pub)

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This chart is an absolute must for your young jazz ensemble! Henry Mancini's tune is so unique and enjoyable that students always have, and always will, love to play it. With lots of unison scoring and simple triplet and swing figures, it's a natural for beginning groups. We guarantee that this will work great with your young players! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<b>Puffy Taco</b>	Lopez, Victor		Warner Brothers	1	J-0123

**Level:** Grade 4 (Medium Advanced/Difficult)

**Length:** 03:55

**Available for SmartMusic:**

**Pub. No.:** JE9813

**Pub. Date:**

Score	1	Trumpet 1	1	Trombone 3	1	Conga/Claves	1	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1	Aux. Percussion 1	1	0
Alto Sax 2	1	Trumpet 3	1	Piano	1	Aux. Percussion 2	1	0
Tenor Sax 1	1	Trumpet 4	1	Guitar	1		0	0
Tenor Sax 2	1	Trombone 1	1	Bass	1		0	0
Baritone Sax	1	Trombone 2	1	Drums	1		0	0

Starting with a cool bass and bari sax lick, this gem of a chart moves to a well-conceived 'head' with a trumpet and tenor sax lead. In the development of the tune, Victor switches from a song to a salsa, and gives the solo opportunities to all the instruments. Believe it: no one else is writing Latin tunes that are this good! (Pub)

<b>Quasi-Modal</b>	Jarvis, Jeff	Kendor Music	1	J-0148
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**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 3308

**Pub. Date:**

Score	1	Trumpet 1	1	Trombone 3	1	0	0
Alto Saxophone 1	1	Trumpet 2	1	Trombone 4	1	0	0
Alto Saxophone 2	1	Trumpet 3	1	Piano	1	0	0
Tenor Saxophone 1	1	Trumpet 4	1	Guitar	1	0	0
Tenor Saxophone 2	1	Trombone 1	1	Bass	1	0	0
Baritone Saxophone	1	Trombone 2	1	Drums	1	0	0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<b>Re-Imagining the World</b>	Rivello, Dave		Dave Rivello	1	J-0276

**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:**

**Pub. Date:**

2013

Score	1	Trumpet 1	1	Trombone 3	1	0	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1	0	0
Alto Sax 2	1	Trumpet 3	1	Guitar	1	0	0
Tenor Sax 1	1	Trumpet 4	1	Piano	1	0	0
Tenor Sax 2	1	Trombone 1	1	Bass	1	0	0
Baritone Sax	1	Trombone 2	1	Drums	1	0	0

<b>Reunion Blues</b>	Jackson, Milt	Taylor, Milt	Hal Leonard	1	J-0353
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**Level:** Grade 3 (Pub), Medium Easy (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** HL07012990

**Pub. Date:**

2017

Score	1	Trumpet 1	1	Trombone 3	1	Vibes	1	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1	Sample Solos	3	0
Alto Sax 2	1	Trumpet 3	1	Guitar	1		0	0
Tenor Sax 1	1	Trumpet 4	1	Piano	1		0	0
Tenor Sax 2	1	Trombone 1	1	Bass	1		0	0
Baritone Sax	1	Trombone 2	1	Drums	1		0	0

This jazz standard was composed by legendary vibraphonist Milt Jackson and recorded notably by Milt with Oscar Peterson on the album of the same name. Opening with the theme played by a small group of tenor, trumpet, guitar, and vibes, this great-sounding chart is set in a medium tempo swing style and features terrific scoring for the entire ensemble. With the blues format, this is a perfect vehicle for multiple soloists. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<b>Rhyme</b>	Springfield, David		David Springfield	2	J-0044

**Level:** Medium Advanced (JWP), Level 5 (NYSSMA)

**Length:**

**Available for SmartMusic:**

**Pub. No.:**

**Pub. Date:** 1995

Score	1	Trumpet 1	1	Trombone 3	1	0	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1	0	0
Alto Sax 2	1	Trumpet 3	1	Guitar	1	0	0
Tenor Sax 1	1	Trumpet 4	1	Piano	1	0	0
Tenor Sax 2	1	Trombone 1	1	Bass	1	0	0
Baritone Sax	1	Trombone 2	1	Drums	1	0	0

Set Missing  
(1 if 1) Score

<b>Right Track, The</b>	Jarvis, Jeff	Kendor Music	1	J-0124
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**Level:** Easy (Pub)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 32270

**Pub. Date:**

Score	1	Baritone Sax	1	Trombone 1	1	Piano	1	0
Flute	1	Horn in F	1	Trombone 2	1	Vibes	1	0
Alto Sax 1	1	Trumpet 1	1	Trombone 3	1	Bass	1	0
Alto Sax 2	1	Trumpet 2	1	Trombone 4	1	Drums	0	0
Tenor Sax 1	1	Trumpet 3	1	Tuba	1	0	0	0
Tenor Sax 2	1	Trumpet 4	1	Guitar	1	0	0	0

This swingin' blues original from our Chop-Monster Series contains well-articulated parts, reasonable ranges, notated rhythm parts, a great unison soli sans drums, and solo space for all instruments. To give beginning improvisers guidance, Jeff's score describes the scales that will be most effective for solos. This chart is scored for standard groups with optional flute, horn, tuba and vibes; a guitar chord chart by Jim Greason is also included. (Pub)



Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Ring of Fire	Sturm, Fred		Heritage	1	J-0167

Level: Grade 4 (Pub)

Pub. No.: 60-1034H

Length:

Pub. Date:

Available for SmartMusic:

Score	1	1st Bb Trumpet	1	3rd Trombone	1	Percussion	1	0
1st Eb Alto Saxophone	1	2nd Bb Trumpet	1	4th Trombone	1		0	0
2nd Eb Alto Saxophone	1	3rd Bb Trumpet	1	Guitar	1		0	0
1st Bb Tenor Saxophon	1	4th Bb Trumpet	1	Piano	1		0	0
2nd Bb Tenor Saxophon	1	1st Trombone	1	Bass	1		0	0
Eb Baritone Saxophone	1	2nd Trombone	1	Drums	1		0	0

Set missing  
(1 of 1) Score

<b>Riverscape</b>	Sturm, Fred	Fred Sturm / Kendor	1	J-0289
Was N-0804				

Level: Medium (JWP)

Pub. No.: 1765

Length: 06:00

Pub. Date: 1998

Available for SmartMusic:

Score	1	Trumpet 1	1	Trombone 3	2		0	0
Soprano Sax 1	1	Trumpet 2	1	Trombone 4	1		0	0
Alto Sax 2	1	Trumpet 3	2	Guitar	1		0	0
Tenor Sax 1	1	Trumpet 4	2	Piano	1		0	0
Tenor Sax 2	1	Trombone 1	1	Electric Bass	1		0	0
Baritone Sax	1	Trombone 2	1	Drums	1		0	0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<b>Rock On!</b>	Clark, Andy		C.L. Barnhouse	1	J-0265

**Level:** Grade 2 (Pub), Very Easy (JWP), Very Easy (SMP)

**Length:** 02:07

**Available for SmartMusic:**

**Pub. No.:** 032-3957-00

**Pub. Date:** 1977

Score	1	Trumpet 1	1	Trombone 3	1	0	0
Alto Saxophone 1	1	Trumpet 2	1	Trombone 4	1	0	0
Alto Saxophone 2	1	Trumpet 3	1	Guitar	1	0	0
Tenor Saxophone 1	1	Trumpet 4	1	Piano	1	0	0
Tenor Saxophone 2	1	Trombone 1	1	Bass	1	0	0
Baritone Saxophone	1	Trombone 2	1	Drums	1	0	0

A very solid retro rock chart for first year jazz ensembles that features a big solid sound. Ranges are very reasonable, and the only solos are some short drum fills. A great way to get your beginning jazz ensemble off to a roaring start. (Pub)

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Featuring a huge, solid sound, Rock On! is a retro rock tune that's a great way to get your beginning jazz ensemble off to a roaring start! The ranges are very reasonable and the only solos are some short fills for the drummer. Solid writing, optional limited instrumentation and a driving rock feel will ensure success at an early level for young players! (JWP)

<b>Rockexotica</b>	Roullier, Ron	Roullier, Ron	MCA	1	J-0199
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**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 80176-047

**Pub. Date:**

Condensed Score	1	Baritone Sax	1	Trombone 2	1	Drums	1	0
Flute (Opt. Piccolo)	1	Trumpet 1	1	Trombone 3	1		0	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1		0	0
Alto Sax 2	1	Trumpet 3	1	Piano	1		0	0
Tenor Sax 1	1	Trumpet 4	1	Amplified Guitar	1		0	0
Tenor Sax 2	1	Trombone 1	1	Bass Guitar	1		0	0

Set missing

(1 of 1) Flute (Opt. Piccolo)

(1 of 1) Amplified Guitar

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<b>Rockin' in Rhythm</b>	Ellington, Duke; Carney, Harry	Berger, David	Classic Editions	2	J-0019

**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:**

**Pub. Date:**

Score	1	Trumpet 1	1	Trombone 3	1	0	0
Alto Sax 1	1	Trumpet 2	1	Guitar	1	0	0
Alto Sax 2	1	Trumpet 3	1	Piano	1	0	0
Tenor Sax 1	1	Trumpet 4	1	Bass	1	0	0
Tenor Sax 2	1	Trombone 1	1	Drums	1	0	0
Clarinet	1	Trombone 2	1		0	0	0

<b>Rompe Cabeza</b>	Beach, Doug	Kendor Music	1	J-0157
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**Level:** Medium Easy (Pub)

**Length:** 03:45

**Available for SmartMusic:**

**Pub. No.:** 42806

**Pub. Date:**

Score	1	Alto Sax 2	1	Trumpet 3	1	Guitar	1	0
E♭ Solo Sheet	1	Tenor Sax 1	1	Trumpet 4	1	Piano	1	0
B♭ Solo Sheet	1	Tenor Sax 2	1	Trombone 1	1	Bass	1	0
C Solo Sheet	1	Baritone Sax	1	Trombone 2	1	Drum	1	0
Bass Clef Solo Sheet	1	Trumpet 1	1	Trombone 3	1		0	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1		0	0

Commissioned by the Immokalee High School Jazz Ensemble in Naples (FL), Rompe Cabeza's burning Latin feel will light up any medium advanced level program. With ensemble and melodic lines in all parts, and an open solo section, this chart will be a favorite of all the players in the band. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<b>Rooster, The</b>	Mantooth, Frank		Kendor Music	1	J-0156

**Level:** Medium Easy

**Pub. No.:** 42805

**Length:**

**Pub. Date:**

**Available for SmartMusic:**

Score	1	1st Bb Trumpet	1	3rd Trombone	1	0	0
1st Eb Alto Saxophone	1	2nd Bb Trumpet	1	4th Trombone	1	0	0
2nd Eb Alto Saxophone	1	3rd Bb Trumpet	1	Piano	1	0	0
1st Bb Tenor Saxophon	1	4th Bb Trumpet	1	Guitar	1	0	0
2nd Bb Tenor Saxophon	1	1st Trombone	1	Bass	1	0	0
Eb Baritone Saxophone	1	2nd Trombone	1	Drums	1	0	0

<b>Rosarito Beach</b>	Yasinitsky, Gregory		Kendor Music	1	J-0151
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**Level:** Medium Easy (JWP)

**Pub. No.:** 491

**Length:**

**Pub. Date:** 1999

**Available for SmartMusic:**

Score	1	1st Bb Trumpet	1	3rd Trombone	1	Drums	1	0
1st Eb Alto Sax	1	2nd Bb Trumpet	1	4th Trombone	1		0	0
2nd Eb Alto Sax	1	3rd Bb Trumpet	1	Piano	1		0	0
1st Bb Tenor Sax	1	4th Bb Trumpet	1	Guitar	1		0	0
2nd Bb Tenor Sax	1	1st Trombone	1	Guitar Chord Chart	1		0	0
Eb Baritone Sax	1	2nd Trombone	1	Bass	1		0	0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<b>Ruby, My Dear</b>	Monk, Thelonious	Holman, Bill	Sierra Music	1	J-0110

**Level:** Grade 5 (Pub)

**Pub. No.:** SMP-234

**Length:**

**Pub. Date:**

**Available for SmartMusic:**

Score	1	Trumpet 1	1	Trombone 3	1	0	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1	0	0
Alto Sax 2	1	Trumpet 3	1	Piano	1	0	0
Tenor Sax 1	1	Trumpet 4	1	Guitar	1	0	0
Tenor Sax 2	1	Trombone 1	1	Bass	1	0	0
Baritone Sax	1	Trombone 2	1	Drums	1	0	0

The new CD Brilliant Corners, as recorded by Bill Holman's Band, is taking the jazz world by storm! Here is one of the ballads on the recording, which contains all Thelonious Monk compositions as arranged by Holman. This chart features trumpet and tenor saxophone, and it is conceived in such a way that brilliant certainly applies to Holman's work. (Pub)

<b>Rumble Bee</b>	Lopez, Victor	Belwin/Alfred	1	J-0363
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**Level:** Grade 0.5 (Very Easy) (Pub), Very Easy (JWP)

**Pub. No.:** 47023

**Length:**

**Pub. Date:** 2018

**Available for SmartMusic:**

Score	1	2nd Eb Alto Saxophone	1	2nd Trombone	1	Percussion	1	Horn in F	1
1st C Flute	1	1st Bb Tenor Saxophon	1	Guitar Chords	1			Baritone Horn TC/Bb Te	1
2nd C Flute	1	2nd Bb Tenor Saxophon	1	Guitar	1	Optional/Alternative Part			0
1st Bb Clarinet	1	1st Bb Trumpet	1	Piano	1	Eb Baritone Saxophone	1		0
2nd Bb Clarinet	1	2nd Bb Trumpet	1	Bass	1	Vibraphone	1		0
1st Eb Alto Saxophone	1	1st Trombone	1	Drums	1	Tuba	1		0

A Latin cha-cha groove for your young band! Easy to rehearse and perform successfully, with an auxiliary percussion part, no solos, and very easy brass ranges. Optional parts included for two clarinets, two flutes, plus vibraphone. A great value and a great addition to your library. Tempo is around 132 BPM. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<b>Runaway Baby</b>	Mars, Bruno; Levine, Ari; Lawrence, Philip; et al	Murtha, Paul	Hal Leonard	1	J-0356

**Level:** Grade 3 (Pub), Medium Easy (JWP)

**Pub. No.:** HL07011937

**Length:**

**Pub. Date:** 2012

**Available for SmartMusic:**

Score	1	Trumpet 1	1	Trombone 3	1	Aux. Percussion	1	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1		0	0
Alto Sax 2	1	Trumpet 3	1	Guitar	1		0	0
Tenor Sax 1	1	Trumpet 4	1	Piano	1		0	0
Tenor Sax 2	1	Trombone 1	1	Bass	1		0	0
Baritone Sax	1	Trombone 2	1	Drums	1		0	0

Recorded by Bruno Mars, this contemporary rock tune is actually a throwback to an earlier time reminiscent of James Brown. Featuring an energetic pulse that never quits along with a catchy melody, this chart is destined to become a showstopper! The solo section includes options for alto, trumpet, or trombone. (Pub)

<b>Running of the Bulls</b>	Beach, Doug; Shutack, George	Kendor	1	J-0256
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**Level:** Medium (Pub), Medium Easy (JWP)

**Pub. No.:** 42807

**Length:** 03:40

**Pub. Date:** 2010

**Available for SmartMusic:**

Score	1	Alto Sax 2	1	Trumpet 3	1	Guitar	1	0
Eb Solo Sheet	1	Tenor Sax 1	1	Trumpet 4	1	Piano	1	0
Bb Solo Sheet	1	Tenor Sax 2	1	Trombone 1	1	Bass	1	0
Concert Treble Clef Sol	1	Baritone Sax	1	Trombone 2	1	Drums	1	0
Concert Bass Clef Solo	1	Trumpet 1	1	Trombone 3	1		0	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1		0	0

The rubato introduction is the calm before the storm before this chart breaks into a burning samba groove. Crisp ensemble work keeps the excitement level high throughout, and written or ad lib solos for all horns are provided. A drum solo before the final shout is also sure to please. Rhythm section parts are notated with chords cued. (Pub)

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This unique original is an ideal change-of-pace tune for your next festival or concert program. For developing ensembles, it opens with a mysterious, Spanish style rubato introduction with solo trumpet and rhythm section, then breaks into an all-out, hot Latin/Spanish style that doesn't let up. Crisp ensemble work and written or improvised solos lead to a percussion break before the head returns. Pure excitement! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<b>Running With Scissors</b>	Goodwin, Gordon		Belwin/Alfred	1	J-0366

**Level:** Grade 3.5 (Medium) (Pub), Medium Advanced (JWP)

**Pub. No.:** 47022

**Length:**

**Pub. Date:** 2018

**Available for SmartMusic:**

Score	1	1st Bb Trumpet	1	3rd Trombone	1	Drums	1	Sample Solo - Bb Tenor	1
1st Eb Alto Saxophone	1	2nd Bb Trumpet	1	Bass Trombone	1	Auxiliary Percussion	1	Sample Solo - Bb Trum	1
2nd Eb Alto Saxophone	1	3rd Bb Trumpet	1	Guitar Chords	1			Sample Solo - Trombon	1
1st Bb Tenor Saxophon	1	4th Bb Trumpet	1	Guitar	1	Optional/Alternate Parts:		C Flute	1
2nd Bb Tenor Saxophon	1	1st Trombone	1	Piano	1	Sample Solo - C Concer	1	Vibraphone	1
Eb Baritone Saxophone	1	2nd Trombone	1	Bass	1	Sample Solo - Eb Alto &	1	Tuba	1

Set missing:

(1 of 1) Aux. Percussion

A very hip, funky groove chart played around 168 BPM and loaded with the classic Goodwin flair. Plus, sample solos are provided for C instruments, E-flat alto/bari, B-flat tenor, B-flat trumpet, and trombone. Lead trumpet range is to written high C with optional D. The instrumentation incorporates an auxiliary percussion part and optional instruments including flute and vibes. The band and the audience will totally enjoy this great chart! (Pub)

<b>'S 'Wonderful</b>	Gershwin, George; Gershwin, Ira	Ford, Ralph	Alfred	1	J-0368
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**Level:** Grade 2 (Pub), Easy (JWP)

**Pub. No.:** JEM02047

**Length:** 03:26

**Pub. Date:** 2002

**Available for SmartMusic:**

Score	1	1st Bb Trumpet	1	3rd Trombone	1	Drums	1		0
1st Eb Alto Saxophone	1	2nd Bb Trumpet	1	4th Trombone	1	C Flute	1		0
2nd Eb Alto Saxophone	1	3rd Bb Trumpet	1	Guitar Chords	1	Tuba	1		0
1st Bb Tenor Saxophon	1	4th Bb Trumpet	1	Guitar	1	Horn in F	1		0
2nd Bb Tenor Saxophon	1	1st Trombone	1	Piano	1	1st Baritone TC	1		0
Eb Baritone Saxophone	1	2nd Trombone	1	Bass	1	2nd Baritone TC	1		0

Set missing:

(1 of 1) Guitar Chords

Start your band off swinging with this Gershwin standard arranged by Ralph Ford. The trombones start things off, add the brass section, then add a sax soli. Hold on, there's more; into a tutti for the ensemble followed by written or ad-lib alto sax, trumpet and piano solos. Can you identify the clever quote? The shout chorus brings it all home. Superb writing throughout. (Pub)

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Start your band off swinging with this famous, classy standard! The trombones kick things off, and the interplay between sections of the band is particularly effective. A full ensemble tutti section will really show off your band's skills. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<b>Sack of Woe</b>	Adderley, Julian "Cannonball"	Taylor, Mark	Hal Leonard	1	J-0343

**Level:** Grade 3 (Pub), Medium (JWP)

**Length:**

**Pub. No.:** HL07012688

**Pub. Date:** 2016

**Available for SmartMusic:**

Score	1	Trumpet 1	1	Trombone 3	1	Vibes	1	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1	Solo Sheet	4	0
Alto Sax 2	1	Trumpet 3	1	Guitar	1		0	0
Tenor Sax 1	1	Trumpet 4	1	Piano	1		0	0
Tenor Sax 2	1	Trombone 1	1	Bass	1		0	0
Baritone Sax	1	Trombone 2	1	Drums	1		0	0

Recorded originally by the Cannonball Adderley Quintet, here's a classic jazz tune that works great for young ensembles. Arranged here in an attractive shuffle funk style, there's a nice balance between a small group flavor and riffs scored for the entire band. Solos are provided for alto sax and trumpet. (Pub)

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Originally recorded by the Cannonball Adderley Quintet, here's a classic jazz tune that works great for younger ensembles. Arranged here in an attractive shuffle funk style, there's nice balance between a small group flavor and riffs scored for the entire ensemble. Suggested solos are included for alto sax and trumpet along with chord/scale sheets in all keys. An all-time favorite in the jazz repertoire, this is highly recommended! (JWP)

<b>Samantha</b>	Nestico, Sammy	Kendor	1	J-0277
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**Level:** Easy (Pub), Medium Easy (JWP), Level 3 (NYSSMA)

**Length:** 03:10

**Pub. No.:** 02601

**Pub. Date:** 1994

**Available for SmartMusic:**

Score	1	1st Bb Trumpet	1	3rd Trombone	1	Guitar Chord Chart	1	0
1st Eb Alto Sax	1	2nd Bb Trumpet	1	4th Trombone	1		0	0
2nd Eb Alto Sax	1	3rd Bb Trumpet	1	Guitar	1		0	0
1st Bb Tenor Sax	1	4th Bb Trumpet	1	Piano	1		0	0
2nd Bb Tenor Sax	1	1st Trombone	1	Bass	1		0	0
Eb Baritone Sax	1	2nd Trombone	1	Drums	1		0	0

Set missing

(1 of 1) 1st Bb Trumpet (On order)

In its original version, this contemporary ballad featured alto sax soloist -- here tenor sax is the star -- but the rich harmonic character and lyrical qualities of the professional version have been retained. Developing players will need to practice the split triplets since they give the tune its loose, relaxed feeling; but that work will be well rewarded at concert time. (Pub)

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This beautiful contemporary ballad features your tenor sax in front of some nice ensemble work. Sammy wrote this chart for Count Basie, and we're glad he made this arrangement so that all bands can add this one to their repertoire. Very pretty! (JWP)



Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<b>Samba Siete</b>	Levy, Hank		Sierra Music	1	J-0132

**Level:** Grade 6 (Pub)

**Pub. No.:** SMP-645

**Length:**

**Pub. Date:**

**Available for SmartMusic:**

Score	1	Trumpet 1	1	Trombone 2	1	Bass	0	0
Alto Sax	1	Trumpet 2	1	Trombone 3	1	Drums	0	0
Tenor Sax 1	1	Trumpet 3	1	Trombone 4	1		0	0
Tenor Sax 2	1	Trumpet 4	1	Trombone 5	1		0	0
Baritone Sax 1	1	Flugelhorn 5	1	Guitar	1		0	0
Baritone Sax 2	1	Trombone 1	1	Piano	1		0	0

A samba in 7/4 ..... only Hank could make that work! This is a tough chart, but well worth the effort. Exactly as recorded on the "Live at Butler University" CD. Trumpet, alto saxophone and drums are featured on this extremely exciting Latin piece. Levy at his best ! This chart requires 1 alto, 2 tenor and 2 baritone saxophones. (Pub)

<b>Sandu</b>	Brown, Clifford	Sharp, Chris	Jalen	1	J-0350
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**Level:** Medium Easy (Pub), Medium (JWP)

**Pub. No.:** JJZ203

**Length:**

**Pub. Date:** 1962

**Available for SmartMusic:**

Score	1	Trumpet 1	1	Trombone 3	1	Mallets	1	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1	Flute	1	0
Alto Sax 2	1	Trumpet 3	1	Guitar	1	Clarinet	1	0
Tenor Sax 1	1	Trumpet 4	1	Mallet	1	F Horn	1	0
Tenor Sax 2	1	Trombone 1	1	Electric Bass	1		0	0
Baritone Sax	1	Trombone 2	1	Drums	1		0	0

This Clifford Brown swinger has long been a jam session staple for anyone that wants to shred some blues in Eb. Chris Sharp delivers some great ensemble writing that really swings in the chart's blow section. This familiar melody is featured with a Trumpet and Tenor Sax duet at the top of the tune and recaps the duet at the end. This chart includes written or ad lib solos for Tenor Sax and Trumpet. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<b>Saturday Night Blues</b>	Hooper, Les	Hooper, Les	C.L. Barnhouse	1	J-0239

**Level:** Grade 3 (Pub), Medium (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 544-80

**Pub. Date:** 1988

Score	1	1st Bb Trumpet	1	3rd Trombone	1	0	0
1st Eb Alto Saxophone	1	2nd Bb Trumpet	1	4th Trombone	1	0	0
2nd Eb Alto Saxophone	1	3rd Bb Trumpet	1	Guitar	1	0	0
1st Bb Tenor Saxophon	1	4th Bb Trumpet	1	Piano	1	0	0
2nd Bb Tenor Saxophon	1	1st Trombone	1	Bass	1	0	0
Eb Baritone Saxophone	1	2nd Trombone	1	Drums	1	0	0

A Hard-driving crowd-pleaser from the pen of one of the best! This Les Hooper chart will not only bring the house down, it will also quickly become a favorite of your band.  
EXCITING! (Pub)

<b>Scat Cat</b>	Sharp, Chris	FJH Publishing	1	J-0224
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**Level:** Grade 2 (Pub), Medium Easy (JWP)

**Length:** 02:15

**Available for SmartMusic:**

**Pub. No.:** JE4129

**Pub. Date:** 2006

Score	1	Trumpet 1	1	Optional Trombone 3	1	Drum Set	1	0
Alto Sax 1	1	Trumpet 2	1	Optional Trombone 4	1	Optional Auxiliary Percu	1	0
Alto Sax 2	1	Trumpet 3	1	Guitar Chord Guide	1	C Flute (Alternate)	1	0
Tenor Sax 1	1	Optional Trumpet 4	1	Guitar	1	F Horn (Alternate)	1	0
Tenor Sax 2	1	Trombone 1	1	Piano	1	Baritone TC (Alternate)	1	0
Optional Baritone Sax	1	Trombone 2	1	Bass	1		0	0

This '40s-style swing chart pays homage to the likes of Benny Goodman and Gene Krupa. Call-and-response gets every player involved in the fun, and there are plenty of solo drum fills to showcase your set player. No solo responsibilities in this one, just a hip groove that will delight your audience! (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<b>Second Line</b>	Traditional	Goines, Victor L.	Alfred	1	J-0177

Joe Avery Blues

**Level:** Level 3/Medium (Pub), Medium Easy (SM)

**Pub. No.:** JEM05040

**Length:** 04:02

**Pub. Date:** 2005

**Available for SmartMusic:**

Score	1	1st Bb Trumpet	1	3rd Trombone	1	Drums	1	3rd Baritone TC	1
1st Eb Alto Sax	1	2nd Bb Trumpet	1	4th Trombone	1	C Flute	1		0
2nd Eb Alto Sax	1	3rd Bb Trumpet	1	Guitar Chords	1	Tuba	1		0
1st Bb Tenor Sax	1	4th Bb Trumpet	1	Guitar	1	Horn in F	1		0
2nd Bb Tenor Sax	1	1st Trombone	1	Piano	1	1st Baritone TC	1		0
Eb Baritone Sax	1	2nd Trombone	1	Bass	1	2nd Baritone TC	1		0

This is a show-stopping chart by arranger Alan Baylock of the Ellington/Tizol classic. The groove moves logically between an up-tempo swing, a "Maiden Voyage" feel, a double time swing and a 12/8 Afro-Cuban feel. Features include plenty of solo space for tenor saxophone, brief written melody lines for various instruments, and lots of moving lines and sax solis. Lead trumpet range is to written D above the staff. (Pub)

<b>September</b>	White, Maurice; McKay, Al; Willis, Allee	Taylor, Mark	Hal Leonard	1	J-0313
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**Level:** Grade 4 (Pub), Medium (JWP)

**Pub. No.:** HL07011231

**Length:**

**Pub. Date:** 2006

**Available for SmartMusic:**

Score	1	Trumpet 1	1	Trombone 3	1	Aux. Percussion	1		0
Alto Saxophone 1	1	Trumpet 2	1	Trombone 4	1		0		0
Alto Saxophone 2	1	Trumpet 3	1	Guitar	1		0		0
Tenor Saxophone 1	1	Trumpet 4	1	Piano	1		0		0
Tenor Saxophone 2	1	Trombone 1	1	Bass	1		0		0
Baritone Saxophone	1	Trombone 2	1	Drums	1		0		0

Here's the classic funk tune from Earth, Wind & Fire in a terrific arrangement for big band by Mark Taylor. This one includes all your favorite signature horn riffs as well as a solo for tenor sax. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<b>Seven Nation Army</b>	White, Jack	Murtha, Paul	Hal Leonard	1	J-0358

**Level:** Grade 2 (Pub), Easy (JWP)

**Pub. No.:** HL07012994

**Length:**

**Pub. Date:** 2017

**Available for SmartMusic:**

Score	1	Trumpet 1	1	Trombone 3	1	Aux. Percussion	1	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1	Flute	1	0
Alto Sax 2	1	Trumpet 3	1	Guitar	1	Clarinet 1	1	0
Tenor Sax 1	1	Trumpet 4	1	Piano	1	Clarinet 2	1	0
Tenor Sax 2	1	Trombone 1	1	Bass	1	F Horn	1	0
Baritone Sax	1	Trombone 2	1	Drums	1	Tuba	1	0

Featuring one of the most powerful riffs of the rock era, this hit recorded by The White Stripes in 2003 is arranged here in a hard-hitting version for young players. No solos are required and the melody is skillfully passed around from section to section. (Pub)

<b>Sgt. Pepper's Lonely Hearts Club Band</b>	Lennon, John; McCartney, Paul	John Higgins	Jenson	1	J-0202
Got to Get You Into My Life / Come Together / Sgt. Pepper's Lonely Hearts Club Band					

**Level:**

**Pub. No.:** 304-19010

**Length:**

**Pub. Date:** 1978

**Available for SmartMusic:**

Condensed Score	1	Trumpet 1	1	Trombone 3	1		0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1	0	0
Alto Sax 2	1	Trumpet 3	1	Guitar	1	0	0
Tenor Sax 1	1	Trumpet 4	1	Piano	1	0	0
Tenor Sax 2	1	Trombone 1	1	Bass	1	0	0
Baritone Sax	1	Trombone 2	1	Drums	1	0	0

Set missing

(1 of 1) Flute (Opt. Piccolo)

(1 of 1) Amplified Guitar

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<b>Shallow</b>	Germanotta, Stefani; Ronson, Mark, et al	Murtha, Paul	Hal Leonard	1	J-0377

From A Star is Born

**Level:** Grade 2 (Pub), Easy (JWP)

**Length:**

**Pub. No.:** HL07013354

**Pub. Date:** 2019

**Available for SmartMusic:**

Score	1	Trumpet 1	1	Trombone 3	1	Aux. Percussion	1	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1	Flute	1	0
Alto Sax 2	1	Trumpet 3	1	Guitar	1	Clarinet 1	1	0
Tenor Sax 1	1	Trumpet 4	1	Piano	1	Clarinet 2	1	0
Tenor Sax 2	1	Trombone 1	1	Bass	1	F Horn	1	0
Baritone Sax	1	Trombone 2	1	Drums	1	Tuba	1	0

Here's the stunning hit single from the movie A Star Is Born recorded by Lady Gaga and Bradley Cooper. This arrangement for young players features a rock ballad style and solid scoring for the entire ensemble. (Pub)

<b>Shiny Stockings</b>	Foster, Frank B.	Nestico, Sammy	Warner Brothers / Hal Leonard	1	J-0081
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**Level:**

**Pub. No.:** 326-19050 / HL7011506

**Length:**

**Pub. Date:** 1984

**Available for SmartMusic:**

Score	1	Trumpet 1	1	Trombone 3	1	0	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1	0	0
Alto Sax 2	1	Trumpet 3	1	Guitar	1	0	0
Tenor Sax 1	1	Trumpet 4	1	Piano	1	0	0
Tenor Sax 2	1	Trombone 1	1	Bass	1	0	0
Baritone Sax	1	Trombone 2	1	Drums	1	0	0

Hal Leonard product support confirmed that this piece was the same as the Warner Brothers number.

Set missing (1 of 1) Trombone 4

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<b>Sing, Sing, Sing</b>	Prima, Louis	Lewis, Mike	Alfred	1	J-0274

**Level:** Grade 4 (Medium-Difficult), Medium (JWP)

**Length:** 04:15

**Pub. No.:** JE9903

**Pub. Date:** 1999

**Available for SmartMusic:**

Score	1	1st Bb Trumpet	1	3rd Trombone	1	Drums	1	0
1st Eb Alto Saxophone	1	2nd Bb Trumpet	1	4th Trombone	1		0	0
2nd Eb Alto Saxophone	1	3rd Bb Trumpet	1	Guitar Chords	1		0	0
1st Bb Tenor Saxophon	1	4th Bb Trumpet	1	Guitar	1		0	0
2nd Bb Tenor Saxophon	1	1st Trombone	1	Piano	1		0	0
Eb Baritone Saxophone	1	2nd Trombone	1	Bass	1		0	0

Believe it or not, this Benny Goodman classic has never been available for standard big band instrumentation. The original contains solo clarinet and less than a full compliment of brass, so we asked arranger Mike Lewis to adapt this classic tune for five saxes, four trumpets, and four trombones with rhythm section, without straying from the original feel. His chart does just that, creating a welcome addition to any jazz band library. We know you'll enjoy it! (Pub)

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Here it is...perhaps the most recognizable swing tune of all time! This incredible transcription is as close as you're going to come to the original (which included clarinet and less than a full compliment of brass). This chart is scored for a standard 5 saxes, 4 trumpets, 4 trombones and rhythm, but aside from that, it is the original as played by Benny Goodman. Every lick is there, including all the Gene Krupa drum breaks! This chart is a must for every big band's library! (JWP)

<b>Sir Duke</b>	Wonder, Stevie	Mossman, Michael Philip	Hal Leonard	1	J-0315
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**Level:** Grade 4 (Pub), Medium (JWP)

**Pub. No.:** HL07011893

**Length:**

**Pub. Date:** 2012

**Available for SmartMusic:**

Score	1	Trumpet 1	1	Trombone 3	1	Aux. Percussion	1	0
Alto Saxophone 1	1	Trumpet 2	1	Trombone 4	1	Solo Sheet - C Treble Cl	1	0
Alto Saxophone 2	1	Trumpet 3	1	Guitar	1	Solo Sheet - Bb Instrum	1	0
Tenor Saxophone 1	1	Trumpet 4	1	Piano	1	Solo Sheet - Eb Instrum	1	0
Tenor Saxophone 2	1	Trombone 1	1	Bass	1	Solo Sheet - Bass Clef I	1	0
Baritone Saxophone	1	Trombone 2	1	Drums	1		0	0

In 1977 Stevie Wonder was in his prime and "Sir Duke" was on top of the charts. Michael Mossman takes this familiar hit and adds his own unique touch. The middle section goes into a double time swing and includes a solo for tenor sax, a soli for the saxes, and also a drum break. All the familiar lines from the original are still there too. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<b>Sister Sadie</b>	Silver, Horace	Dana, Mike	Matrix Publishing	2	J-0142

**Level:**

**Pub. No.:** J 1063

**Length:**

**Pub. Date:**

**Available for SmartMusic:**

Conductor	1	Alto Sax II	1	Trumpet III	1	Bass	1	0
Concert Soloist	1	Tenor Sax I	1	Trombone I	1	Drums	1	0
Trombone Soloist	1	Tenor Sax II	1	Trombone II	1		0	0
Eb Soloist	1	Baritone Sax	1	Trombone III	1		0	0
Bb Soloist	1	Trumpet I	1	Guitar	1		0	0
Alto Sax I	1	Trumpet II	1	Piano	1		0	0

<b>Smack Dab in the Middle</b>	Nestico, Sammy	Kendor Music	1	J-0121
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**Level:** Easy (Pub), Medium Easy (JWP), Level 3 (NYSSMA)

**Pub. No.:** 2605

**Length:**

**Pub. Date:**

**Available for SmartMusic:**

Score	1	Trumpet 1	1	Trombone 3	1	0	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1	0	0
Alto Sax 2	1	Trumpet 3	1	Piano	1	0	0
Tenor Sax 1	1	Trumpet 4	1	Guitar	1	0	0
Tenor Sax 2	1	Trombone 1	1	Bass	1	0	0
Baritone Sax	1	Trombone 2	1	Drums	1	0	0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<b>Smoke Gets in Your Eyes</b>	Kern, Jerome; Harbach, Otto	Tomaro, Mike	Hal Leonard	1	J-0379

**Level:** Grade 4 (Pub), Medium (JWP)

**Pub. No.:** HL07013238

**Length:**

**Pub. Date:** 2018

**Available for SmartMusic:**

Score	1	Trombone	1	Solo Sheet - Bb Instrum	1	0	0
Alto Sax	1	Guitar	1	Solo Sheet - Eb Instrum	1	0	0
Tenor Sax	1	Piano	1	Solo Sheet - Bass Cleff	1	0	0
Baritone Sax	1	Bass	1	Alternate Alto Sax	1	0	0
Trumpet 1	1	Drums	1	Alternate Tenor Sax	1	0	0
Trumpet 2	1	Solo Sheet - C Treble Cl	1	Alternate Trombone	1	0	0

Using a distinctive medium slow swing feel this chart makes full use of the 6-horn format, skillfully alternating tutti passages with sections using various scoring combinations. No solos required. (Pub)

<b>Sneaker</b>	Chattaway, Jay	William Allen /C.L. Barnhouse	1	J-0280
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**Level:** Medium Easy (JWP)

**Pub. No.:** WA-YSB115-00

**Length:**

**Pub. Date:** 1979

**Available for SmartMusic:**

Score	1	Trumpet II	1	Trombone IV	1	0	0
Alto Sax I	1	Trumpet III	1	Guitar	1	0	0
Alto Sax II	1	Trumpet IV	1	Piano	1	0	0
Tenor Sax I	1	Trombone I	1	Bass	1	0	0
Tenor Sax II	1	Trombone II	1	Drums	1	0	0
Trumpet I	1	Trombone III	1		0	0	0

Set missing  
(1 of 1) Trumpet 1 (On order)

An exciting, driving disco-styled chart ideally suited for younger players. A guaranteed winner! (Pub)



Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<b>So What</b>	Davis, Miles	Barduhn, Dave	Warner Brothers	1	J-0018

**Level:** Medium Advanced (JWP), Level 3 (NYSSMA)

**Pub. No.:** 307-19110

**Length:**

**Pub. Date:**

**Available for SmartMusic:**

Score	1	Trumpet 1	1	Trombone 3	1	0	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1	0	0
Alto Sax 2	1	Trumpet 3	1	Guitar	1	0	0
Tenor Sax 1	1	Trumpet 4	1	Piano	1	0	0
Tenor Sax 2	1	Trombone 1	1	Bass	1	0	0
Baritone Sax	1	Trombone 2	1	Drums	1	0	0

<b>Softly, As in a Morning Sunrise</b>	Hammerstein II, Oscar; Romberg, Sigmund	Rivello, Dave	Belwin / Alfred	2	J-0373
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**Level:** Grade 3 (Medium) (Pub), Medium Advanced (JWP)

**Pub. No.:** 26878

**Length:**

**Pub. Date:** 2007

**Available for SmartMusic:**

Score	1	1st Bb Trumpet	1	3rd Trombone	1	Drums	1	2nd Baritone TC	1
1st Eb Alto Saxophone	1	2nd Bb Trumpet	1	4th Trombone	1	Auxiliary Percussion	1	3rd Baritone TC	1
2nd Eb Alto Saxophone	1	3rd Bb Trumpet	1	Guitar Chords	1	C Flute	1		0
1st Bb Tenor Saxophon	1	4th Bb Trumpet	1	Guitar	1	Tuba	1		0
2nd Bb Tenor Saxophon	1	1st Trombone	1	Piano	1	Horn in F	1		0
Eb Baritone Saxophone	1	2nd Trombone	1	Bass	1	1st Baritone TC	1		0

This arrangement of the standard Softly, as in a Morning Sunrise really cooks! Dave Rivello's hot Latin and swing chart will excite and challenge the band. Solos are written out or ad lib for alto sax and trombone plus drum and optional percussion. Lead trumpet range is to written B-flat above the staff. (Pub)

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Here's a great festival or competition chart on a great standard that really cooks! Dave Rivello's hot Latin and swing arrangement will excite and challenge the band with cross styles, cross rhythms and melodic lines that contrast to the rhythmic style. The solos are written or ad lib for alto sax and trombone, plus drum and optional percussion. Tons of energy! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<b>Sombrero</b>	Chattaway, Jay		William Allen Music / C.L. Barnhouse	1	J-0056

**Level:**

**Pub. No.:** YSB116

**Length:**

**Pub. Date:**

**Available for SmartMusic:**

Score	1	Trumpet 1	1	Trombone 3	1	0	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1	0	0
Alto Sax 2	1	Trumpet 3	1	Guitar	1	0	0
Tenor Sax 1	1	Trumpet 4	1	Piano	1	0	0
Tenor Sax 2	1	Trombone 1	1	Bass	1	0	0
Baritone Sax	1	Trombone 2	1	Drums	1	0	0

<b>Some Like It Blues</b>	Niehaus, Lennie	Niehaus, Lennie	C.L. Barnhouse	1	J-0055
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**Level:** Grade 2-1/2 (Pub)

**Pub. No.:**

**Length:**

**Pub. Date:**

**Available for SmartMusic:**

Score	1	Trumpet 1	1	Trombone 3	1	0	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1	0	0
Alto Sax 2	1	Trumpet 3	1	Guitar	1	0	0
Tenor Sax 1	1	Trumpet 4	1	Piano	1	0	0
Tenor Sax 2	1	Trombone 1	1	Bass	1	0	0
Baritone Sax	1	Trombone 2	1	Drums	1	0	0

A skillfully written moderately bright blues tune spotlighting solos for Piano and Tenor. The swinging ensemble work and soli sections for Trumpets and Saxes have the deft Niehaus touch. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<b>Song for Andrea</b>	Tomaro, Mike		Kendor Music	1	J-0127

**Level:**  
**Length:**  
**Available for SmartMusic:**

**Pub. No.:** 42313  
**Pub. Date:**

Full Score	1	Trumpet 1	1	Trombone 3	1	0	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1	0	0
Alto Sax 2	1	Trumpet 3	1	Piano	1	0	0
Tenor Sax 1	1	Trumpet 4	1	Guitar	1	0	0
Tenor Sax 2	1	Trombone 1	1	Bass	1	0	0
Baritone Sax	1	Trombone 2	1	Drums	1	0	0

Set missing  
(1 of 1) Baritone Sax

<b>Sophisticated Lady</b>	Ellington, Duke; Mills, Irving; Parish, Mitchell	Berger, David	Warner Brothers / Alfred	1	J-0237
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**Level:** Medium (SM)  
**Length:**  
**Available for SmartMusic:**

**Pub. No.:** JLC9906 / 26849  
**Pub. Date:** 1961

Score	1	Trumpet 1	1	Trombone 3	1	0	0
Reed 1 Alto Sax	1	Trumpet 2	1	Piano	1	0	0
Reed 2 Alto Sax	1	Trumpet 3	1	Bass	1	0	0
Reed 3 Tenor Sax	1	Trumpet 4	1	Drums	1	0	0
Reed 4 Tenor Sax	1	Trombone 1	1		0	0	0
Reed 5 Baritone Sax	1	Trombone 2	1		0	0	0

First Printing. Jazz at Lincoln Center Library - Essentially Ellington Series. Transcribed from the original recording, CBS AGK 39137, recorded June 1957, Carrolton, Pennsylvania. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<b>Sophisticated Lady</b>	Mills, Irving; Parish, Mitchell; Ellington, Duke	Mantooth, Frank	CPP/Belwin	1	J-0048

**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** SS9309

**Pub. Date:**

Score	1	Trumpet 1	1	Trombone 3	1	0	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1	0	0
Alto Sax 2	1	Trumpet 3	1	Guitar	1	0	0
Tenor Sax 1	1	Trumpet 4	1	Piano	1	0	0
Tenor Sax 2	1	Trombone 1	1	Bass	1	0	0
Baritone Sax	1	Trombone 2	1	Drums	1	0	0

<b>Spain</b>	Corea, Chick	Jennings, Paul	Hal Leonard	1	J-0310
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**Level:** Grade 4 (Pub), Medium (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** HL31519020

**Pub. Date:** 1982

Score	1	Trumpet 1	1	Trombone 3	1	Aux. Percussion	1	0
Alto Saxophone 1	1	Trumpet 2	1	Trombone 4	1		0	0
Alto Saxophone 2	1	Trumpet 3	1	Guitar	1		0	0
Tenor Saxophone 1	1	Trumpet 4	1	Piano	1		0	0
Tenor Saxophone 2	1	Trombone 1	1	Bass	1		0	0
Baritone Saxophone	1	Trombone 2	1	Drums	1		0	0

Paul Jennings' masterful arrangement from 1982 sounds as fresh today as it did 20 years ago. The authentic sounds of Chick Corea's classic are faithfully captured and this new edition is notated in cut time (rather than 4/4) to make it much easier to read. A real gem for every jazz ensemble. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<b>Speak No Evil</b>	Shorter, Wayne	Tomaro, Mike	Hal Leonard	1	J-0292

**Level:** Grade 4 (Pub), Medium (JWP)

**Pub. No.:** HL07010852

**Length:**

**Pub. Date:** 2002

**Available for SmartMusic:**

Score	1	Trumpet 1	1	Trombone 3	1	0	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1	0	0
Alto Sax 2	1	Trumpet 3	1	Guitar	1	0	0
Tenor Sax 1	1	Trumpet 4	1	Piano	1	0	0
Tenor Sax 2	1	Trombone 1	1	Bass	1	0	0
Baritone Sax	1	Trombone 2	1	Drums	1	0	0

Legendary composer/performer Wayne Shorter has contributed many outstanding jazz standards over the years. On Speak No Evil, one of his best-known gems, Mike Tomaro has created a beautiful arrangement in a medium swing style featuring solos for tenor and drums. (Pub)

<b>Spider Man, Theme From</b>	Harris, Bob; Webster, Paul Francis	Tomaro, Mike	Hal Leonard	1	J-0413
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**Level:** Grade 4 (Pub), Medium (JWP)

**Pub. No.:** HL07013652

**Length:**

**Pub. Date:** 2021

**Available for SmartMusic:**

Score	1	Trumpet 1	1	Trombone 3	1	Solo - Alto/Baritone Sax	1	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1	Solo - Tenor Sax/Bb Inst	1	0
Alto Sax 2	1	Trumpet 3	1	Guitar	1	Solo - Trumpet/Bb Inst.	1	0
Tenor Sax 1	1	Trumpet 4	1	Piano	1	Solo - Trombone/Bass	1	0
Tenor Sax 2	1	Trombone 1	1	Bass	1	0	0	0
Baritone Sax	1	Trombone 2	1	Drums	1	0	0	0

Set missing

(1 of 1) Solo - Trombone/Bass Cleff Inst.

Mike Tomaro takes this well-known theme from the 1960s and transforms it into a powerful swing chart for the entire ensemble. Saxes are featured at the start with interjections from the brass, followed by a flexible solo section for any player. The final tutti section starts out unison then blossoms to a dynamic finish. (Pub)

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This well-known theme from the '60s is transformed into a powerful swing chart for the entire ensemble. Featuring saxes at the start with interjections from the brass followed by a flexible solo section for any player. The final tutti section starts out unison then blossoms to a dynamic finish. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<b>Splanky</b>	Hefti, Neal	Nestico, Sammy	Warner Brothers / Alfred	1	J-0035

**Level:** Grade 3 (Medium) (Pub), Medium (JWP)

**Length:**

**Pub. No.:** WBRP2021

**Pub. Date:** 1958

**Available for SmartMusic:**

Score	1	Trumpet 1	1	Trombone 3	1	0	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1	0	0
Alto Sax 2	1	Trumpet 3	1	Guitar	1	0	0
Tenor Sax 1	1	Trumpet 4	1	Piano	1	0	0
Tenor Sax 2	1	Trombone 1	1	Bass	1	0	0
Baritone Sax	1	Trombone 2	1	Drums	1	0	0

Set #2 missing  
(1 of 1) Piano

Composer Neal Hefti wrote this classic swinger for Count Basie and legendary arranger Sammy Nestico scored it for the Jazz Band Series. Your band will shine on this medium tempo chart and the ensemble writing will have the band sounding just like Basie. Solo space provided for 1st tenor sax, 2nd trumpet and 1st trombone, accessible brass ranges, add the Basie-style rhythm section fills and you have a superior chart that will stand the test of time. (Pub)

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For years, directors have been waiting for the release of the original Basie version of this great blues classic. It's full of Sammy's unique ensemble writing and has plenty of room for blues solos. (JWP)

<b>Spring Can Really Hang You Up the Most</b>	Wolf, Tommy; Landesman, Fran	Berg, Kris	Belwin / Alfred	1	J-0247
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**Level:** Grade 4 (Medium Advanced/Difficult) (Pub), Medium-Advanced (JWP)

**Length:**

**Pub. No.:** 24863

**Pub. Date:** 2006

**Available for SmartMusic:**

Score	1	Trumpet 1	1	Trombone 3	1	Drums	1	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1		0	0
Alto Sax 2	1	Trumpet 3	1	Guitar Chords	1		0	0
Tenor Sax 1	1	Trumpet 4	1	Guitar	1		0	0
Tenor Sax 2	1	Trombone 1	1	Piano	1		0	0
Baritone Sax	1	Trombone 2	1	Bass	1		0	0

An outstanding Kenton style ballad. Kris Berg has arranged a superb chart to showcase the lead trombone and trombone section. No improvised solos and lead trumpet is range is to written C above the staff with an optional D sharp. A stellar chart! (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<b>St. James Infirmary</b>	Primrose, Joe	Davis, Tom	Warner Brothers / Alfred	1	J-0162

**Level:** Grade 2 (Medium Easy) (Pub), Medium Easy (JWP)

**Pub. No.:** JEM00032

**Length:**

**Pub. Date:** 2000

**Available for SmartMusic:**

Score	1	Eb Baritone Saxophone	1	2nd Trombone	1	Piano	1	0
C Flute	1	1st Bb Trumpet	1	3rd Trombone	1	Bass	1	0
1st Eb Alto Saxophone	1	2nd Bb Trumpet	1	4th Trombone	1	Drums	1	0
2nd Eb Alto Saxophone	1	3rd Bb Trumpet	1	Tuba	1		0	0
1st Bb Tenor Saxophon	1	4th Bb Trumpet	1	Guitar Chords	1		0	0
2nd Bb Tenor Saxophon	1	1st Trombone	1	Guitar	1		0	0

Set missing

(1 of 1) Guitar Chords chart

Down-home and bluesy, slow and greasy! This outstanding chart blends a New Orleans-style slow swing and contemporary harmonies. The best of both worlds comes alive within the creative mind of arranger Tom Davis. Your young band students will love this arrangement so much that they won't want to stop playing. Lots of unison, easy brass range (trumpet to F and trombone to E-flat), alto and tenor sax written solos with band backgrounds, and simple rhythms will all give you a quality musical product with minimum rehearsal time. Very effective chart for festivals and concerts! (Pub)

<b>State Line Strut</b>	Rowe, Ellen	Kendor	1	J-0348
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**Level:** Medium Advanced (Pub), Medium Advanced (JWP)

**Pub. No.:** 43422

**Length:** 05:28

**Pub. Date:** 2016

**Available for SmartMusic:**

Score	1	Trumpet 1	1	Trombone 3	1	Drums	1	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1		0	0
Alto Sax 2	1	Trumpet 3	1	Vibes	1		0	0
Tenor Sax 1	1	Trumpet 4	1	Guitar	1		0	0
Tenor Sax 2	1	Trombone 1	1	Piano	1		0	0
Baritone Sax	1	Trombone 2	1	Bass	1		0	0

Commissioned by the Jazz Division of the Illinois Music Educators Association for the 2017 All State Jazz Ensemble, this medium advanced chart provides students with a wealth of learning opportunities. Second line, Dixieland and straight ahead swing all combine to create a great musical experience. Plenty of solo space over the chord changes to Back Home Again In Indiana round out the chart. An optional vibes part is included. (Pub)

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Paced at around 174 bpm, State Line Strut is a swinger with a New Orleans second line groove. Commissioned by the Jazz Division of the Illinois Music Education Association for the 2017 All-State Jazz Ensemble, this well-conceived chart is a contrafact (a new melody written over existing chord changes) on the standard Back Home Again in Indiana. The features include call and response sectional interplay, a small ensemble of alto 1 and trumpets 1 and 2 presenting the head, swinging full band passages, quotes from Back Home Again in Indiana, written solo exchanges, and the rhythm section laying down the second line feel. Additionally, there is solo space for any saxophone, guitar, trumpet 2, or anyone. This one is hot! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<b>State Street Stomp</b>	Neeck, Larry		C.L. Barnhouse	1	J-0158

**Level:** Grade 3 (Pub)

**Length:** 03:13

**Available for SmartMusic:**

**Pub. No.:** 032-3322-00

**Pub. Date:**

Score	1	Trumpet 1	1	Trombone 3	1	Solos - Tenor Sax/Trum	1	0
1st Alto Sax	1	Trumpet 2	1	Trombone 4	1	Solos - Alto Sax/Trombo	1	0
2nd Alto Sax	1	Trumpet 3	1	Guitar	1		0	0
1st Tenor Sax	1	Trumpet 4	1	Piano	1		0	0
2nd Tenor Sax	1	Trombone 1	1	Bass	1		0	0
Baritone Sax	1	Trombone 2	1	Drums	1		0	0

A rip roaring "Big Band Swing" chart for mid-level bands by Larry Neeck that is top-notch in every respect! Includes an open solo section for the soloists of your choice (written suggested solos are included). Lots of tasty ensemble licks and kicks make this a great chart for developing bands concert or contest performances! (Pub)

<b>Stolen Moments</b>	Nelson, Oliver	Sierra Music	2	J-0213
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**Level:** Advanced (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:**

**Pub. Date:** 2000

Score	1	Trumpet 1	1	Trombone 3	1	Drums	1	Horn in F	1
Alto Sax 1 (Solo)	1	Trumpet 2 (Solo)	1	Trombone 4	1		0	1st Baritone Horn TC	1
Alto Sax 2	1	Trumpet 3	1	Guitar Chords	1	C Flute	1	2nd Baritone Horn TC	1
Tenor Sax 1	1	Trumpet 4	1	Guitar	1	Bb Clarinet	1		0
Tenor Sax 2	1	Trombone 1	1	Bass	1	Vibraphone	1		0
Baritone Sax	1	Trombone 2	1	Piano	1	Tuba	1		0

This, of course, is Oliver Nelson's best known jazz standard. Here is his OWN fantastic arrangement for big band as recorded on a 1969 LP titled A Dream Deferred (on the Flying Dutchman label). Alto solo. Exotic re-harmonizations and instrumentations. This is a must have chart after which all other charts on this tune sound inferior. (Pub)

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This is the definitive arrangement by the composer of a tune that has been recorded many times by various different jazz artists in various instrumentations. It's a modern jazz classic that deserves a place in every advanced jazz ensemble's library! (JWP)



Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<b>Straight No Chaser</b>	Monk, Thelonious	LaBarbera, John	Hal Leonard	1	J-0295

**Level:** Grade 5 to 6 (Pub), Medium Advanced (JWP)

**Pub. No.:** HL07010628

**Length:**

**Pub. Date:** 2000

**Available for SmartMusic:**

Score	1	Trumpet 1	1	Trombone 3	1	0	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1	0	0
Alto Sax 2	1	Trumpet 3	1	Guitar	1	0	0
Tenor Sax 1	1	Trumpet 4	1	Piano	1	0	0
Tenor Sax 2	1	Trombone 1	1	Bass	1	0	0
Bartitone Sax	1	Trombone 2	1	Drums	1	0	0

Never before published, we are proud to offer Buddy Rich's famous version of this Thelonious Monk jazz classic arranged by John La Barbera. Newly edited and professionally prepared, this edition belongs in the library of every serious jazz ensemble. The tempo for this recording is a bit slower than Buddy's and more in keeping with the arranger's original intent. (Pub)

<b>Street Music</b>	Sturm	Kendor	1	J-0412
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**Level:** Grade 4 (Pub), Medium Advanced (JWP)

**Pub. No.:** 62751

**Length:** 05:30

**Pub. Date:** 2009

**Available for SmartMusic:**

Score	1	1st Bb Trumpet	1	3rd Trombone	1	0	0
1st Eb Alto Sax	1	2nd Bb Trumpet	1	4th Trombone	1	0	0
2nd Eb Alto Sax	1	3rd Bb Trumpet	1	Guitar	1	0	0
1st Bb Tenor Sax	1	4th Bb Trumpet	1	Piano	1	0	0
2nd Bb Tenor Sax	1	1st Trombone	1	Bass	1	0	0
Eb Baritone Sax	1	2nd Trombone	1	Drums	1	0	0

Commissioned by the Prescott (AZ) High School Jazz Ensemble directed by Dan Bradstreet, this Fred Sturm original is everything we've come to expect from this talented jazz composer. Set in a half-time funk shuffle style, the operative words here are rhythmic groove. The rhythm section parts are fully notated and the trumpet, tenor sax, trombone, and piano soloists will feel right at home playing over the 24-bar blues form.

Style: Half-Time Funk Shuffle (Pub)

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This original is everything we've come to expect from this talented jazz composer. Set in a half-time funk shuffle style, the operative words here are "rhythmic groove." The rhythm section parts are fully notated and the trumpet, tenor sax, trombone and piano soloists will feel right at home playing over the 24-bar blues form. Suitable for proficient groups, the trumpet range is D6 and G4 for trombone. Don't miss this hot chart! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<b>Strike Up the Band</b>	Gershwin, George; Gershwin, Ira	Nestico, Sammy	Warner Brothers / Hal Leonard	1	J-0240

**Level:** Grade 5 (Pub), Medium Advanced (JWP)

**Pub. No.:** 324-19030 / HL07011065

**Length:**

**Pub. Date:** 1983

**Available for SmartMusic:**

Score	1	Trumpet 1	1	Trombone 3	1	0	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1	0	0
Alto Sax 2	1	Trumpet 3	1	Guitar	1	0	0
Tenor Sax 1	1	Trumpet 4	1	Piano	1	0	0
Tenor Sax 2	1	Trombone 1	1	Bass	1	0	0
Baritone Sax	1	Trombone 2	1	Drums	1	0	0

From the Count Basie library, this classic flag-waver from the pen of Sammy Nestico is available again! A true tour de force for every section of the band, this monster chart features blistering brass, wailing saxes, a tenor solo, and a great full ensemble shout. Strike it up! (Pub)

<b>Such Sweet Thunder</b>	Ellington, Duke; Strayhorn, Billy	Kamuf, Mike	Belwin / Alfred	1	J-0370
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**Level:** Grade 3.5 (Medium) (Pub), Medium Advanced (JWP)

**Pub. No.:** 47030

**Length:**

**Pub. Date:** 2018

**Available for SmartMusic:**

Score	1	1st Bb Trumpet	1	3rd Trombone	1	Drums	1	2nd Baritone Horn TC	1
1st Eb Alto Saxophone	1	2nd Bb Trumpet	1	Bass Trombone	1	C Flute	1	3rd Baritone Horn TC	1
2nd Eb Alto Saxophone	1	3rd Bb Trumpet	1	Guitar Chords	1	Vibraphone	1		0
1st Bb Tenor Saxophon	1	4th Bb Trumpet	1	Guitar	1	Tuba	1		0
2nd Bb Tenor Saxophon	1	1st Trombone	1	Piano	1	Horn in F	1		0
Eb Baritone Saxophone	1	2nd Trombone	1	Bass	1	1st Baritone Horn TC	1		0

Set missing:

(1 of 1) Guitar Chords

This chart swings! A sensational chart that captures the collaboration of Ellington and Strayhorn, played around 130 BPM. Lead trumpet plays to written A with optional high C. Solos written out for trombone, alto, trumpet, and tenor. Great use of plunger mutes for trumpets. Excellent chart in every way! (Pub)

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This chart on an iconic standard starts big and then reveals that the head is atypical, but very cool. At first it might seem a little dated, but Kamuf is only hinting at the past. Overall, it's a contemporary take and turns into a real swinging groove during the solo section for alto, trumpet and trombone. Then there's an out-of-sight sax section soli before the drummer gets his licks in with an extended solo. Creative, exciting and highly recommended! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<b>Summer Night</b>	Dubin, Al; Warren, Harry	Brown, Steve		1	J-0098

**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:**

**Pub. Date:**

Score	1	Trumpet 1	1	Trombone 3	1	0	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1	0	0
Alto Sax 2	1	Trumpet 3	1	Guitar	1	0	0
Tenor Sax 1	1	Trumpet 4	1	Piano	1	0	0
Tenor Sax 2	1	Trombone 1	1	Bass	1	0	0
Baritone Sax	1	Trombone 2	1	Drums	1	0	0

Set missing

(1 of 1) Alto Sax 1

(1 of 1) Alto Sax 2

(1 of 1) Tenor Sax 1

<b>Summertime</b>	Gershwin, George & Ira; Heyward; DuBose & Dorothy	DeRosa, Rich	Belwin / Alfred	1	J-0264
From Porgy and Bess					

**Level:** Grade 1 (Easy) (Pub), Easy (JWP), Easy (SM)

**Length:** 04:40

**Available for SmartMusic:**

**Pub. No.:** 00-30664

**Pub. Date:** 2009

Score	1	1st Bb Trumpet	1	Guitar Chords	1	Alternate Parts:	0
1st Eb Alto Saxophone	1	2nd Bb Trumpet	1	Guitar	1	C Flute	0
2nd Eb Alto Saxophone	1	3rd Bb Trumpet	1	Piano	1	Tuba	0
1st Bb Tenor Saxophon	1	1st Trombone	1	Bass	1	Horn in F	0
2nd Bb Tenor Saxophon	1	2nd Trombone	1	Drums	1	Baritone TC/Bb Tenor S	0
Eb Baritone Saxophone	1	3rd Trombone	1				0

Set missing

(1 of 1) 2nd Eb Alto Saxophone

(1 of 1) Eb Baritone Saxophone

(1 of 1) 2nd Bb Trumpet

(1 of 1) 3rd Bb Trumpet

(1 of 1) Guitar Chords

This Gershwin classic has a refreshing sound, as the chorale intro slips into a slow swing feel reminiscent of the legendary Miles Davis/Gil Evans arrangement. Arranger Rich DeRosa brings a big sound to the young jazz band. This one includes easy written solos for trombone, trumpet, tenor sax and alto sax with backgrounds behind each, a simple but very effective shout chorus and easy brass ranges. Give a listen and you will enjoy! (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<b>Superstition</b>	Wonder, Stevie	Tomaro, Mike	Hal Leonard	1	J-0312

**Level:** Grade 4 (Pub), Medium (JWP)

**Pub. No.:** HL07011135

**Length:**

**Pub. Date:** 2005

**Available for SmartMusic:**

Score	1	Trumpet 1	1	Trombone 3	1	Aux. Percussion	1	0
Alto Saxophone 1	1	Trumpet 2	1	Trombone 4	1		0	0
Alto Saxophone 2	1	Trumpet 3	1	Guitar	1		0	0
Tenor Saxophone 1	1	Trumpet 4	1	Piano	1		0	0
Tenor Saxophone 2	1	Trombone 1	1	Bass	1		0	0
Baritone Saxophone	1	Trombone 2	1	Drums	1		0	0

Mike Tomaro takes this funk classic by Stevie Wonder through a series of new twists and turns, but he is careful to preserve the great groove and signature horns riffs from the original. Featured are solos for alto and trumpet. (Pub)

<b>Swamp</b>	Hirsch, Rick	Hirsch Publishing	1	J-0395
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**Level:**

**Pub. No.:**

**Length:**

**Pub. Date:** 2021

**Available for SmartMusic:**

Score	1	Eb Baritone Sax	1	Trombone 2	1	Drums	1	0
Bb Soprano Sax 1	1	Bb Trumpet 1	1	Trombone 3	1	Vibraphone	1	0
Eb Alto Sax 1	1	Bb Trumpet 2	1	Bass Trombone	1		0	0
Eb Alto Sax 2	1	Bb Trumpet 3	1	Guitar / Vibes	1		0	0
Bb Tenor Sax 1	1	Bb Trumpet 4	1	Piano	1		0	0
Bb Tenor Sax 2	1	Trombone 1	1	Bass	1		0	0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<b>Sweet Home Chicago</b>	Johnson, Robert	Holmes, Robert	Hal Leonard	1	J-0339

**Level:** Grade 3 (Pub), Medium Easy (JWP)

**Pub. No.:** HL07012021

**Length:**

**Pub. Date:** 2013

**Available for SmartMusic:**

Score	1	Trumpet 1	1	Trombone 3	1	Aux. Percussion	1	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1		0	0
Alto Sax 2	1	Trumpet 3	1	Guitar	1		0	0
Tenor Sax 1	1	Trumpet 4	1	Piano	1		0	0
Tenor Sax 2	1	Trombone 1	1	Bass	1		0	0
Baritone Sax	1	Trombone 2	1	Drums	1		0	0

Made famous by the Blues Brothers, this hard-hitting blues classic is sure to become an instant favorite with your band. Roger's arrangement features a driving shuffle groove and solid scoring for the entire ensemble. (Pub)

<b>Swing Shift</b>	Chattaway, Jay	William Allen Music / C.L. Barnhouse	1	J-0012
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**Level:**

**Pub. No.:** YSB167

**Length:**

**Pub. Date:**

**Available for SmartMusic:**

Score	1	Trumpet 1	1	Trombone 3	1	Drums	1	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1		0	0
Alto Sax 2	1	Trumpet 3	1	Aux. Percussion	1		0	0
Tenor Sax 1	1	Trumpet 4	1	Guitar	1		0	0
Tenor Sax 2	1	Trombone 1	1	Piano	1		0	0
Baritone Sax	1	Trombone 2	1	Bass	1		0	0

Shift your band into high gear with this dynamic new straight-ahead swinger! It features solid jazz lines and roaring shout choruses yet is very playable. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<b>Take Five</b>	Desmond, Paul	Wolpe, Dave	Warner Brothers / Alfred	1	J-0141

**Level:** Grade 3 (Medium) (Pub), Medium (JWP), Level 4 (NYSSMA)

**Pub. No.:** 0139TB2X

**Length:**

**Pub. Date:** 1987

**Available for SmartMusic:**

Score	1	Trumpet 1	1	Trombone 3	1	0	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1	0	0
Alto Sax 2	1	Trumpet 3	1	Guitar	1	0	0
Tenor Sax 1	1	Trumpet 4	1	Piano	1	0	0
Tenor Sax 2	1	Trombone 1	1	Bass	1	0	0
Baritone Sax	1	Trombone 2	1	Drums	1	0	0

Dave Brubeck's TAKE FIVE receives the royal treatment from Dave Wolpe in this exciting jazz ensemble chart. (Pub)

<b>Take it From the Top</b>	Clark, Andy	Clark, Andy	C.L. Barnhouse	1	J-0030
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**Level:** Grade 2-1/2 (Pub)

**Pub. No.:** 031-2737-00

**Length:**

**Pub. Date:**

**Available for SmartMusic:**

Score	1	Trumpet 1	1	Trombone 3	1	0	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1	0	0
Alto Sax 2	1	Trumpet 3	1	Guitar	1	0	0
Tenor Sax 1	1	Trumpet 4	1	Piano	1	0	0
Tenor Sax 2	1	Trombone 1	1	Bass	1	0	0
Baritone Sax	1	Trombone 2	1	Drums	1	0	0

Set missing  
(1 of 1) Guitar

A medium tempo swing chart that features the trombone section in a refreshing original that will allow your young players to sound great while learning solid jazz phrasing concepts. No solos, but it can easily be opened up if desired. Playable with limited instrumentation. Excellent material for either concert or contest. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<b>Take the "A" Train</b>	Strayhorn, Billy	Gassi, Vince	Belwin / Alfred	1	J-0263

**Level:** Grade 1 (Easy) (Pub). Easy (JWP), Easy (SM)

**Length:** 03:05

**Pub. No.:** 00-30614

**Pub. Date:** 2009

**Available for SmartMusic:**

Score	1	1st Bb Trumpet	1	Guitar Chords	1	Optional Parts:	0
1st Eb Alto Saxophone	1	2nd Bb Trumpet	1	Guitar	1	C Flute	0
2nd Eb Alto Saxophone	1	3rd Bb Trumpet	1	Piano	1	Tuba	0
1st Bb Tenor Saxophon	1	1st Trombone	1	Bass	1	Horn in F	0
2nd Bb Tenor Saxophon	1	2nd Trombone	1	Drums	1	Baritone TC/Bb Tenor S	0
Eb Baritone Saxophone	1	3rd Trombone	1				0

Set missing

(1 of 1) 2nd Bb Trumpet

(1 of 1) Guitar Chords

This chart swings all the way and is very playable by a young band. Arranger Vince Gassi captures the essence of this well-known Strayhorn composition made famous by Ellington, and scored it exactly right---not too difficult but with fun-to-play parts. It includes brief written solos for 1st alto sax and 1st trumpet and easy ranges with plenty of dynamics to teach. A superb chart you will play for years to come! (Pub)

<b>Tangerine</b>	Schertzing, Victor;	Wolpe, Dave	Famous Music / Studio P/R	1	J-0235
From The Fleet's In	Mercer, Johnny				

**Level:**

**Pub. No.:** SS8511

**Length:**

**Pub. Date:** 1985

**Available for SmartMusic:**

Condensed Score	1	Eb Baritone Saxophone	1	2nd Trombone	1	Drums	0
1st Eb Alto Saxophone	1	1st Bb Trumpet	1	3rd Trombone	1	Vocal	0
2nd Eb Alto Saxophone	1	2nd Bb Trumpet	1	Bass Trombone	1		0
1st Bb Tenor Saxophon	1	3rd Bb Trumpet	1	Bass	1		0
2nd Bb Tenor Saxophon	1	4th Bb Trumpet	1	Guitar	1		0
Solo Bb Tenor Saxopho	1	1st Trombone	1	Piano	1		0

Set missing

(1 of 1) Piano

(1 of 1) Vocal

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<b>Tastes Like Chicken</b>	Berg, Kris		Alfred	1	J-0253

**Level:** Grade 2/Medium Easy (Pub)

**Length:** 03:44

**Pub. No.:** JEM02041

**Pub. Date:** 2002

**Available for SmartMusic:**

Score	1	1st Bb Trumpet	1	3rd Trombone	1	Drums	1	0
1st Eb Alto Saxophone	1	2nd Bb Trumpet	1	4th Trombone	1	C Flute	1	0
2nd Eb Alto Saxophone	1	3rd Bb Trumpet	1	Guitar Chordds	1	Tuba	1	0
1st Bb Tenor Saxophon	1	4th Bb Trumpet	1	Guitar	1	Horn in F	1	0
2nd Bb Tenor Saxophon	1	1st Trombone	1	Piano	1	1st Baritone TC	1	0
Eb Baritone Saxophone	1	2nd Trombone	1	Bass	1	2nd Baritone TC	1	0

It's true, it Tastes Like Chicken! A slow gospel-style introduction leads into an extra crispy groove that will have the band coming back again and again. The melody is catchy, the groove is funky, the rhythms are simple and solos (written or ad-lib) are for tenor and alto saxophones. Trumpet range to written G. This is a fun and exciting contemporary chart that is accessible for the young player. Guaranteed to deliver in four minutes! (Pub)

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What a hip chart! You've heard of the funky chicken, but how about a chicken full of funk? Hot licks, a cool groove, and tasty solos add up to one smokin' chart that's right on target for bands at the easy level. The slow, gospel-style opening gives way to a funk-rock beat that just won't quit. Very highly recommended! (JWP)

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<b>Tenor Madness</b>	Rollins, Sonny	Taylor, Mark	Hal Leonard	1	J-0328
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**Level:** Grade 4 (Pub), Medium (JWP)

**Length:**

**Pub. No.:** HL07010558

**Pub. Date:** 2000

**Available for SmartMusic:**

Score	1	Trumpet 1	1	Trombone 3	1	Vibes	1	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1		0	0
Alto Sax 2	1	Trumpet 3	1	Guitar	1		0	0
Tenor Sax 1	1	Trumpet 4	1	Piano	1		0	0
Tenor Sax 2	1	Trombone 1	1	Bass	1		0	0
Baritone Sax	1	Trombone 2	1	Drums	1		0	0

Here's one of the great bebop tunes of all time from jazz great Sonny Rollins. Mark's medium up-tempo chart features both tenor saxes and swings like crazy. (Pub)

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This Sonny Rollins' classic is bebop at its best! A stellar, up-tempo chart that lets you turn both your tenor players loose and let them battle it out in the solos. The two tenors trade phrases while the band keeps things cooking throughout. It sounds like a little "madness" is good for the soul! (JWP)



Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<b>Thank You, So Much</b>	Pendowski, Mike		Studio 224 / CPP/Belwin	2	J-0032

Level:

Pub. No.:

Length:

Pub. Date:

Available for SmartMusic:

Score	1	Baritone Sax	1	Trombone 2	1	Drums	1	0
Bb Soprano Sax	1	Trumpet 1	1	Trombone 3	1	Bb Trumpet Solo	1	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1	Bb Alto Sax Solo	1	0
Alto Sax 2	1	Trumpet 3	1	Guitar	1	Bb Tenor Sax Solo	1	0
Tenor Sax 1	1	Trumpet 4	1	Piano	1		0	0
Tenor Sax 2	1	Trombone 1	1	Bass	1		0	0

Set Missing  
(1 if 1) Score

<b>That Warm Feeling</b>	Nestico, Sammy	Kendor Music	1	J-0180
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Level: Easy (Pub)

Pub. No.: 2510

Length:

Pub. Date:

Available for SmartMusic:

Conductor's Guide	1	1st Bb Trumpet	1	3rd Trombone	1	Guitar	1	0
1st Eb Alto Sax	1	2nd Bb Trumpet	1	4th Trombone	1	Drums	1	0
2nd Bb Tenor Sax	1	3rd Bb Trupet	1	Tuba	1	Piano	1	0
3rd Eb Alto Sax	1	4th Bb Trumpet	1	1st F Horn	1		0	0
4th Bb Tenor Sax	1	1st Trombone	1	2nd F Horn	1		0	0
5th Eb Baritone Sax	1	2nd Trombone	1	Bass	1		0	0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Theme from New York, New York	Kander, John; Ebb, Fred	Wolpe, Dave	United Artists Music	1	J-0080

Level:

Pub. No.: TBS0053

Length:

Pub. Date:

Available for SmartMusic:

Score	1	Trumpet 1	1	Trombone 3	1	0	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1	0	0
Alto Sax 2	1	Trumpet 3	1	Guitar	1	0	0
Tenor Sax 1	1	Trumpet 4	1	Piano	1	0	0
Tenor Sax 2	1	Trombone 1	1	Bass	1	0	0
Baritone Sax	1	Trombone 2	1	Drums	1	0	0

There Will Never Be Another You	Warren, Harry; Gordon, Mack	Taylor, Mark	Hal Leonard	1	J-0383
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Level: Grade 3 (Pub), Medium (JWP)

Pub. No.: HL07012886

Length:

Pub. Date: 2017

Available for SmartMusic:

Score	1	Trumpet 1	1	Trombone 3	1	Vibes	1	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1	Flute	1	0
Alto Sax 2	1	Trumpet 3	1	Guitar	1	Sample Solo Sheet - C	1	0
Tenor Sax 1	1	Trumpet 4	1	Piano	1	Sample Solo Sheet - Bb	1	0
Tenor Sax 2	1	Trombone 1	1	Bass	1	Sample Solo Sheet - Eb	1	0
Baritone Sax	1	Trombone 2	1	Drums	1	Sample Solo Sheet - Ba	1	0

Set Missing:

(1 of 1) Trumpet 4

(1 of 1) Guitar

Here's a great sounding and very playable chart on this familiar jazz standard that features the drummer on brushes and tasty figures from the full ensemble. Perfect for either festivals or casual occasions. (Pub)

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Here's a great chart on the familiar Harry Warren jazz standard that features the drummer on brushes and tasty figures from the full ensemble. Also featured are wonderful sectional and full ensemble passages that display your band's ability for cohesive playing. There's a suggested or improvised solo for trombone supported by excellent background writing. Here is a highly creative and tasteful chart that exemplifies this arranger's skill. Developing groups will find it ideal for festivals, concerts and casual occasions. Highly recommended! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<b>There Will Never Be Another You</b>	Warren, Harry; Gordon, Mack	Tomaro, Mike	MPL Communications	1	J-0069

**Level:**

**Pub. No.:** 07010244

**Length:**

**Pub. Date:**

**Available for SmartMusic:**

Conductor	1	1st Bb Trumpet	1	3rd Trombone	1	0	0
1st Eb Alto Saxophone	1	2nd Bb Trumpet	1	4th Trombone	1	0	0
2nd Eb Alto Saxophone	1	3rd Bb Trumpet	1	Guitar	1	0	0
1st Bb Tenor Saxophon	1	4th Bb Trumpet	1	Piano	1	0	0
2nd Bb Tenor Saxophon	1	1st Trombone	1	Bass	1	0	0
Eb Baritone Saxophone	1	2nd Trombone	1	Drums	1	0	0

<b>There's Not Enough Weeks in the Day</b>	Liston, Bill	Kendor	1	J-0179
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**Level:** Medium (Pub)

**Pub. No.:** 61750

**Length:** 06:00

**Pub. Date:**

**Available for SmartMusic:**

Score	1	1st Bb Trumpet	1	3rd Trombone	1	Drums	1	0
1st Eb Alto Sax	1	2nd Bb Trumpet	1	4th Trombone (Bass)	1		0	0
2nd Eb Alto Sax	1	3rd Bb Trumpet	1	Guitar	1		0	0
1st Bb Tenor Sax	1	4th Bb Trumpet	1	Guitar Chord Chart	1		0	0
2nd Bb Tenor Sax	1	1st Trombone	1	Piano	1		0	0
Eb Baritone Sax	1	2nd Trombone	1	Bass	1		0	0

Here's a funk chart for advancing groups that features a groovin' rhythm section and your choice of soloists. It has a unique sound that is sure to be a resounding favorite with players, audiences, and of course, festival judges. Film composer and orchestrator Bill Liston offers suggestions on how to rehearse this chart by "constructing" the groove step-by-step, which builds a solid foundation that supports the rest of the parts. The 16th note syncopations are guaranteed to give your band that sophisticated sound that sets them apart from other groups. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<b>Things Ain't What They Used to Be</b>	Ellington, Mercer	Baylock, Alan	Belwin / Alfred	1	J-0372

**Level:** Grade 3 (Medium) (JWP), Medium (Pub)

**Length:** 06:14

**Pub. No.:** 43708

**Pub. Date:** 2015

**Available for SmartMusic:**

Score	1	1st Bb Trumpet	1	3rd Trombone	1	Drums	1	2nd Baritone Horn TC	1
1st Eb Alto Saxophone	1	2nd Bb Trumpet	1	Bass Trombone	1	C Flute	1	3rd Baritone Horn TC	1
2nd Eb Alto Saxophone	1	3rd Bb Trumpet	1	Guitar Chords	1	Vibraphone	1		0
1st Bb Tenor Saxophon	1	4th Bb Trumpet	1	Guitar	1	Tuba	1		0
2nd Bb Tenor Saxophon	1	1st Trombone	1	Piano	1	Horn in F	1		0
Eb Baritone Saxophone	1	2nd Trombone	1	Bass	1	1st Baritone Horn TC	1		0

"Things Ain't What They Used to Be" is a terrific shuffle swing at 120 BPM. It features a classic melody with written solos available for alto, trumpet, trombone, and tenor sax. A powerful Baylock-style shout chorus is a hit, and the lead trumpet range is to written G on top of the staff. A winner for sure! (Pub)

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Mercer Ellington's classic blues shuffle gets the Baylock treatment! The style is down home and the solos are for alto, trumpet, trombone, and tenor sax. Also included is a powerful Baylock-style shout chorus and optional parts for expanded instrumentations. It's a fun chart and it gets our highest recommendation! (JWP)

<b>Things Ain't What They Used to Be</b>	Ellington, Mercer	Mills, Dave	Heritage Music Press / Lorenz	1	J-0367
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**Level:** Medium Easy (JWP)

**Length:**

**Pub. No.:** J1013

**Pub. Date:** 1942

**Available for SmartMusic:**

Score	1	Trumpet 1	1	Trombone 3	1		0		0
Alto Saxophone 1	1	Trumpet 2	1	Trombone 4	1		0		0
Alto Saxophone 2	1	Trumpet 3	1	Guitar	1		0		0
Tenor Saxophone 1	1	Trumpet 4	1	Piano	1		0		0
Tenor Saxophone 2	1	Trombone 1	1	Bass	1		0		0
Baritone Saxophone	1	Trombone 2	1	Drums	1		0		0

Written in the style of the Woody Herman Big Band, this tune is a must! (Pub)

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This is too much fun to miss! A classic swing tune in a solid arrangement loaded with good stuff. Written in the style of the Woody Herman big band, this offers plenty of opportunity for developing jazzers to get into the swing style, even that trombone soloist. Flexible instrumentation allows performance with as little as 3 saxes, 3 trumpets and 3 trombones. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<b>Things Ain't What They Used to Be</b>	Ellington, Mercer; Persons, Ted	LaLama, Dave	Hal Leonard	1	J-0033

**Level:** Grade 4 (Pub), Medium (JWP), Level 6 (NYSSMA)

**Pub. No.:** HL07009858

**Length:**

**Pub. Date:** 1982

**Available for SmartMusic:**

Score	1	Trumpet 1	1	Trombone 2	1	0	0
Sax 1	1	Trumpet 2	1	Trombone 3	1	0	0
Sax 2	1	Trumpet 3	1	Guitar	1	0	0
Sax 3	1	Trumpet 4	1	Piano	1	0	0
Sax 4	1	Trumpet 5	1	Bass	1	0	0
Sax 5	1	Trombone 1	1	Drums	1	0	0

Set Missing  
(1 if 1) Score

<b>Think</b>	Franklin, Aretha; White, Ted	Murtha, Paul	Hal Leonard	1	J-0390
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**Level:** Grade 3 (Pub), Medium Easy (JWP)

**Pub. No.:** HL07013290

**Length:**

**Pub. Date:** 2019

**Available for SmartMusic:**

Score	1	Trumpet 1	1	Trombone 3	1	Aux. Percussion	1	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1		0	0
Alto Sax 2	1	Trumpet 3	1	Guitar	1		0	0
Tenor Sax 1	1	Trumpet 4	1	Piano	1		0	0
Tenor Sax 2	1	Trombone 1	1	Bass	1		0	0
Baritone Sax	1	Trombone 2	1	Drums	1		0	0

In the movie The Blues Brothers, Aretha Franklin steals the show with her classic performance of this soulful rocker. In this hot chart for jazz band, trombones are featured in the beginning and later the entire ensemble. The solo section is flexible, however written samples are provided for alto sax, trumpet and trombone. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<b>This Can't Be Love</b>	Rodgers, Richard; Hart, Lorenz	Taylor, Mark	Hal Leonard	1	J-0227

**Level:** Grade 3 (Pub), Medium (JWP)

**Length:**

**Pub. No.:** HL07010947

**Pub. Date:** 2003

**Available for SmartMusic:**

Score	1	Trumpet 1	1	Trombone 3	1	Vibes	1	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1		0	0
Alto Sax 2	1	Trumpet 3	1	Guitar	1		0	0
Tenor Sax 1	1	Trumpet 4	1	Piano	1		0	0
Tenor Sax 2	1	Trombone 1	1	Bass	1		0	0
Baritone Sax	1	Trombone 2	1	Drums	1		0	0

Beautifully scored with tutti ensemble rhythms played softly and featuring the drummer on brushes, here is a strikingly effective version of this Rodgers & Hart favorite. Also includes a sax soli and solo for trumpet. Excellent! (Pub)

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Beautifully scored, with tutti ensemble rhythms playing softly and featuring the drummer on brushes, here is a strikingly effective chart! A sax soli and a trumpet solo are highlights. (JWP)

<b>This Could Be the Start of Something Big</b>	Allen, Steve	Neihaus, Lennie	Kendor Music	1	J-0183
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**Level:** Medium Advanced (JWP), Level 6 (NYSSMA)

**Length:** 03:30

**Pub. No.:** 2170

**Pub. Date:** 1956

**Available for SmartMusic:**

Score	1	1st Bb Trumpet	1	3rd Trombone	1		0	0
1st Eb Alto Sax	1	2nd Bb Trumpet	1	4th Trombone	1		0	0
2nd Eb Alto Sax	1	3rd Bb Trumpet	1	Bass	1		0	0
1st Bb Tenor Sax	1	4th Bb Trumpet	1	Guitar	1		0	0
2nd Bb Tenor Sax	1	1st Trombone	1	Drums	1		0	0
Eb Baritone Sax	1	2nd Trombone	1	Piano	1		0	0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<b>This I Dig of You</b>	Mobley, Hank	Tomaro, Mike	Hal Leonard	1	J-0283

**Level:** Grade 4 (Pub), Medium (JWP)

**Pub. No.:** 07011855

**Length:**

**Pub. Date:** 2011

**Available for SmartMusic:**

Score	1	Trumpet 1	1	Trombone 3	1	C Treble Clef Instrument	1	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1	Bb Instruments Solo Sh	1	0
Alto Sax 2	1	Trumpet 3	1	Guitar	1	Eb Instruments Solo Sh	1	0
Tenor Sax 1	1	Trumpet 4	1	Piano	1	Bass Clef Instruments S	1	0
Tenor Sax 2	1	Trombone 1	1	Bass	1		0	0
Baritone Sax	1	Trombone 2	1	Drums	1		0	0

Set missing  
(1 of 1) Trumpet 3)  
(1 of 1) Bass

This jazz classic was penned by tenor saxophone great Hank Mobley. Mike's up-tempo swing chart is solid from beginning to end and will make a great concert opener or closer.  
(Pub)

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This jazz classic was penned by tenor saxophone great Hank Mobley. Perfect as an opener or closer for any performance, this up-tempo swing chart is solid from beginning to end! Highly recommended! (JWP)

<b>This Masquerade</b>	Russell, Leon	Berry, John	Jenson	1	J-0197
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**Level:**

**Pub. No.:** 309-20010

**Length:**

**Pub. Date:**

**Available for SmartMusic:**

Score	1	Trumpet 1	1	Trombone 3	1	0	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1	0	0
Alto Sax 2	1	Trumpet 3	1	Guitar	1	0	0
Tenor Sax 1	1	Trumpet 4	1	Piano	1	0	0
Tenor Sax 2	1	Trombone 1	1	Bass	1	0	0
Baritone Sax	1	Trombone 2	1	Drums	1	0	0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<b>Tiger Lady</b>	Jarvis, Jeff		Kendor Music	1	J-0088

**Level:**

**Pub. No.:** 1805

**Length:**

**Pub. Date:**

**Available for SmartMusic:**

Score	1	Trumpet 1	1	Trombone 3	1	0	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1	0	0
Alto Sax 2	1	Trumpet 3	1	Guitar	1	0	0
Tenor Sax 1	1	Trumpet 4	1	Piano	1	0	0
Tenor Sax 2	1	Trombone 1	1	Bass	1	0	0
Baritone Sax	1	Trombone 2	1	Drums	1	0	0

<b>Tiger of San Pedro</b>	LaBarbera, John		Hal Leonard	1	J-0407
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**Level:** Grade 4 (Pub), Medium Advanced (JWP)

**Pub. No.:** HL07011780

**Length:**

**Pub. Date:** 2010

**Available for SmartMusic:**

Score	1	Trombone	1	Solo Sheet - Bb Instrum	1	0	0
Alto Sax	1	Guitar	1	Solo Sheet - Eb Instrum	1	0	0
Tenor Sax	1	Piano	1	Solo Sheet - Bass Cleff	1	0	0
Baritone Sax	1	Bass	1	Alternate Alto Sax	0	0	0
Trumpet 1	1	Drums	1	Alternate Tenor Sax	1	0	0
Trumpet 2	1	Solo Sheet - C Treble Cl	1	Alternate Trombone	1	0	0

Originally recorded by the Bill Watrous big band back in the '70s, John La Barbera brings us this sizzling version of his classic samba-style composition adapted for six horns.(Pub)



Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<b>Tiger of San Pedro</b>	LaBarbera, John	Lavender, Paul	Hal Leonard	3	J-0251

**Level:** Grade 3 (Pub), Easy (JWP), Level 4 (NYSSMA)

**Pub. No.:** HL30720030

**Length:**

**Pub. Date:** 1975

**Available for SmartMusic:**

Score	1	Trumpet 1	1	Trombone 3	1	Aux. Percussion	1	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1		0	0
Alto Sax 2	1	Trumpet 3	1	Guitar	1		0	0
Tenor Sax 1	1	Trumpet 4	1	Piano	1		0	0
Tenor Sax 2	1	Trombone 1	1	Bass	1		0	0
Baritone Sax	1	Trombone 2	1	Drums	1		0	0

Here is an exciting yet playable version of this great Latin chart by John La Barbera. Surprisingly true to the original as it employs some fiery, samba-like writing, this is sure to be a hit. (Pub)

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At last! An exciting, easy setting of this great John LaBarbera Latin chart that's ideal for developing bands. It is surprisingly true to the original, but it is well within the reach of even more limited groups. (JWP)

<b>Time Check</b>	Menza, Don	Hal Leonard	1	J-0004
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**Level:**

**Pub. No.:** 07327155

**Length:**

**Pub. Date:**

**Available for SmartMusic:**

Score	1	Trumpet 1	1	Trombone II	1	Bass	1	0
Alto Sax 1	1	Trumpet II	1	Trombone III	1	Guitar	1	0
Alto Sax II	1	Trumpet III	1	Trombone IV	1	Drums	1	0
Tenor Sax 1	1	Trumpet IV	1	Trombone V	1		0	0
Tenor Sax II	1	Trumpet V	1	Vibes	1		0	0
Baritone Sax	1	Trombone I	1	Piano	1		0	0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<b>Time For a Change</b>	Levy, Hank		Sierra Music	1	J-0401

**Level:** Advanced (Pub)

**Length:**

**Pub. No.:** SMP-618

**Pub. Date:** 1975

**Available for SmartMusic:**

Score	1	Trumpet 1	1	Trombone 2	1	Electric Bass	1	0
Alto Saxophone 1 (solo)	1	Trumpet 2 (opt. Flugelh	1	Trombone 3	1	Drums	1	0
Alto Saxophone 2	1	Flugelhorn / Trumpet 3	1	Bass Trombone 4	1		0	0
Tenor Saxophone 1 (sol	1	Flugelhorn / Trumpet 4 (	1	Bass Trombone 5	1		0	0
Tenor Saxophone 2	1	Flugelhorn / Trumpet 5	1	Piano	1		0	0
Baritone Saxophone	1	Trombone 1	1	Guitar	1		0	0

This is a new edition (Finale computer notation) of this wonderful composition. It is available with a full score for the first time. Exactly as recorded by the Stan Kenton Orchestra on the "Kenton '76" CD, this is, unquestionably, one of the best things Hank ever wrote for Kenton. Once you get by the 9/8 meter (not too difficult), the reasonable ranges (1st tpt. high D only) make this a very playable chart. The melody is absolutely lovely, and there is solo space for alto, tenor and trumpet. 5-5-5-3 (can be played with only 8 brass). (Pub)

<b>Time Lock</b>	Davis, Tom	Heritage	1	J-0155
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**Level:** Grade 1-1/2 (Pub)

**Length:**

**Pub. No.:** 60/1252H

**Pub. Date:**

**Available for SmartMusic:**

Score	1	1st Bb Trumpet	1	3rd Trombone	1	0	0
1st Eb Alto Saxophone	1	2nd Bb Trumpet	1	4th Trombone	1	0	0
2nd Eb Alto Saxophone	1	3rd Bb Trumpet	1	Guitar	1	0	0
1st Bb Tenor Saxophon	1	4th Bb Trumpet	1	Piano	1	0	0
2nd Bb Tenor Saxophon	1	1st Trombone	1	Bass	1	0	0
Eb Baritone Saxophone	1	2nd Trombone	1	Drums	1	0	0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<b>To You</b>	Jones, Thad	Jones, Thad	Kendor Music	1	J-0076

**Level:** Advanced (Pub)

**Pub. No.:** 4960

**Length:**

**Pub. Date:** 1981

**Available for SmartMusic:**

Full Score	1	Trumpet 1	1	Trombone 2	1	Bass	1	0
Alto Sax 1	1	Trumpet 2	1	Trombone 3	1	Drums	1	0
Alto Sax 2	1	Trumpet 3	1	Trombone 4	1		0	0
Tenor Sax 1	1	Trumpet 4	1	Trombone 5	1		0	0
Tenor Sax 2	1	Trumpet 5	1	Piano	1		0	0
Baritone Sax	1	Trombone 1	1	Guitar	1		0	0

Set missing  
(1 of 1) Trumpet 5

<b>Treasure Hunt</b>	Mintzer, Bob	Mintzer, Bob	Kendor Music	1	J-0064
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**Level:**

**Pub. No.:**

**Length:**

**Pub. Date:**

**Available for SmartMusic:**

Conductor	1	1st Bb Trumpet	1	3rd Trombone	1	0	0
1st Eb Alto Saxophone	1	2nd Bb Trumpet	1	4th Trombone	1	0	0
2nd Eb Alto Saxophone	1	3rd Bb Trumpet	1	Guitar	1	0	0
1st Bb Tenor Saxophon	1	4th Bb Trumpet	1	Piano	1	0	0
2nd Bb Tenor Saxophon	1	1st Trombone	1	Bass	1	0	0
Eb Baritone Saxophone	1	2nd Trombone	1	Drums	1	0	0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<b>Tribute</b>	Mintzer, Bob	Mintzer, Bob	Kendor Music	1	J-0071

**Level:** Advanced (Pub), Medium Advanced (JWP), Level 5 (NYSSMA)

**Pub. No.:** 3520

**Length:**

**Pub. Date:**

**Available for SmartMusic:**

Conductor	1	1st Bb Trumpet	1	3rd Trombone	1	0	0
1st Eb Alto Saxophone	1	2nd Bb Trumpet	1	4th Trombone	1	0	0
2nd Eb Alto Saxophone	1	3rd Bb Trumpet	1	Piano	1	0	0
1st Bb Tenor Saxophon	1	4th Bb Trumpet	1	Bass	1	0	0
2nd Bb Tenor Saxophon	1	1st Trombone	1	Drums	1	0	0
Eb Baritone Saxophone	1	2nd Trombone	1		0	0	0

<b>Tuning Up</b>	Akiyoshi, Toshiko	Akiyoshi, Toshiko	Kendor Music	1	J-0114
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**Level:** Advanced (Pub)

**Pub. No.:** 4420

**Length:** 10:00

**Pub. Date:** 1978

**Available for SmartMusic:**

Score	1	Trumpet 1	1	Trombone 3	1	0	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1	0	0
Alto Sax 2	1	Trumpet 3	1	Piano	1	0	0
Tenor Sax 1	1	Trumpet 4	1	Bass	1	0	0
Tenor Sax 2	1	Trombone 1	1	Drums	1	0	0
Baritone Sax	1	Trombone 2	1		0	0	0

As recorded by the Toshiko Akiyoshi/Lew Tabackin Big Band on the album Road Time (RCA), this swingin' blues shuffle for experienced players has it all -- strong ensemble choruses, sax and brass section solis, and solo opportunities for tenor sax, trombone and two trumpets. Use of the optional woodwinds will enhance the overall sound, and a big finish adds the perfect finishing touch. Rhythm section parts are chords and slashes. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<b>Two Seconds to Midnight</b>	Baylock, Alan		Alfred	1	J-0327

**Level:** Grade 4.5 (Medium Advanced/Difficult) (Pub), Medium (JWP)

**Length:** 05:54

**Pub. No.:** JEM02044

**Pub. Date:** 2002

**Available for SmartMusic:**

Score	1	1st Bb Trumpet	1	3rd Trombone	1	Drums	1	0
1st Eb Alto Saxophone	1	2nd Bb Trumpet	1	4th Trombone	1		0	0
2nd Eb Alto Saxophone	1	3rd Bb Trumpet	1	Guitar Chords	1		0	0
1st Bb Tenor Saxophon	1	4th Bb Trumpet	1	Guitar	1		0	0
2nd Bb Tenor Saxophon	1	1st Trombone	1	Piano	1		0	0
Eb Baritone Saxophone	1	2nd Trombone	1	Bass	1		0	0

Set missing

(1 of 1) Guitar Chords

Treat your band to some of the best contemporary big band writing ever! Featuring trombone and guitar soloists, this chart is perfect for festivals or concerts. Composer Alan Baylock is one of the finest writers on the jazz scene today and with Two Seconds to Midnight he delivers the following: energy, style, a modern rock-fusion groove, an intimate small group sound, the power of the full ensemble...you get the picture. It's all there and it's HOT! (Pub)

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This high-energy chart is perfect for concert or festival performance because it's intensely funky, and very cool! The intimate, small-group sound of the solo segments for trombone and guitar contrast effectively with the fully voiced power of the rest of the chart, creating a very satisfying rock-fusion groove! (JWP)

<b>Uncle Heavy's Pork Chop Revue</b>	Foley, Keith	Kendor Music	1	J-0092
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**Level:**

**Pub. No.:**

**Length:**

**Pub. Date:**

**Available for SmartMusic:**

Score	1	Trumpet 1	1	Trombone 3	1	Percussion (Opt.)	1	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1	Bass Simplified	1	0
Alto Sax 2	1	Trumpet 3	1	Guitar	1		0	0
Tenor Sax 1	1	Trumpet 4	1	Piano	1		0	0
Tenor Sax 2	1	Trombone 1	1	Bass	1		0	0
Baritone Sax	1	Trombone 2	1	Drums	1		0	0

Set missing

(1 of 1) Guitar

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<b>Until I Met You (Corner Pocket)</b>	Wolf, Don; Greene, Freddy	Berger, David	Warner Brothers / Alfred	1	J-0009

**Level:** Medium (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 333-03010

**Pub. Date:** 1988

Score	1	Trumpet 1	1	Trombone 3	1	0	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1	0	0
Alto Sax 2	1	Trumpet 3	1	Guitar	1	0	0
Tenor Sax 1	1	Trumpet 4	1	Piano	1	0	0
Tenor Sax 2	1	Trombone 1	1	Bass	1	0	0
Baritone Sax	1	Trombone 2	1	Drums	1	0	0

<b>Up Town East</b>	Menircci, Chick	Brown, Steve	Hickey's	1	J-0097
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**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:**

**Pub. Date:**

Score	1	Trumpet 1	1	Trombone 3	1	0	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1	0	0
Flute	1	Trumpet 3	1	Guitar	1	0	0
Tenor Sax 1	1	Flugelhorn	1	Piano	1	0	0
Tenor Sax 2	1	Trombone 1	1	Bass	1	0	0
Baritone Sax	1	Trombone 2	1	Drums	1	0	0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<b>Uptown Funk</b>	Ronson, Mars, Lawrence, Bhasker, Gallaspy & Willia	Murtha, Paul	Hal Leonard	1	J-0307

**Level:** Grade 4 (Pub), Medium (JWP)

**Length:**

**Pub. No.:** HL07012499

**Pub. Date:** 2015

**Available for SmartMusic:**

Score	1	Trumpet 1	1	Trombone 3	1	Aux. Percussion	1	0
Alto Saxophone 1	1	Trumpet 2	1	Trombone 4	1		0	0
Alto Saxophone 2	1	Trumpet 3	1	Guitar	1		0	0
Tenor Saxophone 1	1	Trumpet 4	1	Piano	1		0	0
Tenor Saxophone 2	1	Trombone 1	1	Bass	1		0	0
Baritone Saxophone	1	Trombone 2	1	Drums	1		0	0

Here's the ultimate in contemporary funk from Mark Ronson and Bruno Mars! Paul Murtha captures all the style and attitude in this hot chart for jazz ensemble. The melody is skillfully passed around from section to section, and solo options are provided for trumpet and tenor sax. (Pub)

<b>Us</b>	Jones, Thad	Carubia, Mike	Smart Chart Music / C.L. Barnhouse	1	J-0173
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**Level:** Grade 3+ (Pub)

**Length:**

**Pub. No.:** SCM-011 / SCM-1011-00

**Pub. Date:** 1970

**Available for SmartMusic:**

Score	1	Baritone Saxophone	1	Trombone 2	1	Drums	1	0
Flute	1	Trumpet 1	1	Trombone 3	1		0	0
Soprano Saxophone / Al	1	Trumpet 2	1	Trombone 4	1		0	0
Alto Saxophone 2	1	Trumpet 3	1	Guitar	1		0	0
Tenor Saxophone 1	1	Trumpet 4	1	Piano	1		0	0
Tenor Saxophone 2	1	Trombone 1	1	Bass	1		0	0

"US" is a wonderful Gospel/Rock composition a perfect 4th below Thad's to making it accessible to younger players. Thad utilized the "a cappella" brass soli, supported by the saxes in this arrangement, producing a solid funk/rock/gospel piece that students and parents will both enjoy. Interestingly, this is one of the few big band charts Thad wrote without solo space. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<b>Vehicle</b>	Peterik, James M.	Ford, Ralph	Belwin / Alfred	1	J-0248

**Level:** Grade 2 (Medium Easy) (Pub), Medium Easy (JWP)

**Length:** 03:00

**Available for SmartMusic:**

**Pub. No.:** 24844

**Pub. Date:** 2006

Score	1	Trumpet 1	1	Trombone 3	1	Drums	1	3rd Baritone TC (Double	1
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1	C Flute (opt.)	1		0
Alto Sax 2	1	Trumpet 3	1	Guitar Chords	1	Tuba (opt.)	1		0
Tenor Sax 1	1	Trumpet 4	1	Guitar	1	Horn in F (Doubles 1st T	1		0
Tenor Sax 2	1	Trombone 1	1	Piano	1	1st Baritone TC (Double	1		0
Baritone Sax	1	Trombone 2	1	Bass	1	2nd Baritone TC (Doubl	1		0

Here is a powerhouse rock classic that will motivate your students. Arranger Ralph Ford brings it all together with "Vehicle," featuring 1st trombone with a written-out solo and a brief cadenza. First trumpet range is up to an optional written A. This is a must-have rock chart! (Pub)

<b>Vine Street Rumble</b>	Carter, Benny	Sierra Music	1	J-0231
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**Level:** Grade 4 (Pub), Medium (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** SMP-269

**Pub. Date:** 1960

Score	1	Trumpet 1	1	Bass Trombone 3	1		0		0
Alto Saxophone 1	1	Trumpet 2	1	Trombone 4 (Optional)	1		0		0
Alto Saxophone 2	1	Trumpet 3	1	Piano	1		0		0
Tenor Saxophone 1 (Sol	1	Trumpet 4	1	Guitar	1		0		0
Tenor Saxophone 2	1	Trombone 1	1	Bass	1		0		0
Baritone Saxophone	1	Trombone 2	1	Drums	1		0		0

As originally recorded by Count Basie on the Roulette LP (Vogue CD) "Kansas City Suite - the Music of Benny Carter," this is a medium-up Shuffle feel, with solos for tenor saxophone and piano. The sax section plays the tune in unison while the brass interject those terrific rhythmic figures that Carter wrote so well. Soft, tight ensemble passage swing like crazy and raise the roof when played yet again up an octave and very powerfully. What a joy this one is! Classic Basie! 5-4-3-4 (w/opt. 4th Trb.) (Pub)

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Originally recorded by Count Basie in 1960, and part of Benny Carter's Kansas City Suite, this medium-up shuffle chart just feels good all the time! The sax section plays the tune in unison while the brass interjects those terrific rhythmic figures that Carter wrote so well. A soft, tight ensemble passage swings like crazy and raises the roof when played yet again up an octave and very powerfully. The solos are for tenor saxophone and piano. This one will make your band shine! Very highly recommended! (JWP)



Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<b>Walkin' Shoes</b>	Mulligan, Gerry	Mulligan, Gerry	Sierra	1	J-0284

**Level:** Medium Advanced (Pub), Medium (JWP)

**Pub. No.:** SMP656

**Length:**

**Pub. Date:** 1982

**Available for SmartMusic:**

Score	1	Trumpet 1	1	Trombone 2	1	Bass	1	0
Alto Saxophone 1 (Solo)	1	Trumpet 2	1	Trombone 3	1	Drums	1	0
Alto Saxophone 2	1	Trumpet 3	1	Trombone 4	1		0	0
Tenor Saxophone 1	1	Trumpet 4 (Solo)	1	Bass Trombone 5	1		0	0
Tenor Saxophone 2	1	Trumpet 5	1	Piano	1		0	0
Baritone Saxophone	1	Trombone 1	1	Guitar	1		0	0

This is one of those charts that can be played by any reasonably accomplished big band (including high school players). It is Mulligan's own chart on his famous tune. The only recorded version of it, oddly enough, is the one on Road Show, and it was used as a vehicle for June Christy and the Four Freshmen to sing. They simply sing the instrumental lines which are in the chart. However, when the band takes over, it is obvious what a great chart this is. Easy swinging and wonderful music. (Pub)

<b>Watermelon Man</b>	Hancock, Herbie	Kamuf, Mike	Alfred Music	1	J-0397
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**Level:** Grade 2 (Medium Easy) (Pub), Medium Easy (JWP)

**Pub. No.:** 30665

**Length:** 04:43

**Pub. Date:** 2009

**Available for SmartMusic:**

Score	1	1st Bb Trumpet	1	3rd Trombone	1	Drums	1	2nd Baritone Horn TC/B	1
1st Eb Alto Saxophone	1	2nd Bb Trumpet	1	4th Trombone	1				0
2nd Eb Alto Saxophone	1	3rd Bb Trumpet	1	Guitar Chords	1	C Flute	1		0
1st Bb Tenor Saxophon	1	4th Bb Trumpet	1	Guitar	1	Tuba	1		0
2nd Bb Tenor Saxophon	1	1st Trombone	1	Piano	1	Horn in F	1		0
Eb Baritone Saxophone	1	2nd Trombone	1	Bass	1	1st Baritone Horn TC/Bb	1		0

Oh yeah! This is the crowd pleaser and the band pleaser---a win-win. Fun, funky, hip, groovy---call it what you want, this chart is excellent in every way . If you have a decent bari player, he or she will really love this one. Some features are written-out solos for alto and tenor sax, a stop-time for the saxes, a fantastic interlude section, a monster shout chorus and some short drum fills. Optional parts are included, too! (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<b>Watermelon Man</b>	Hancock, Herbie	Nowak, Jerry	Hal Leonard	1	J-0207

**Level:** Easy (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 104 / HL00805825

**Pub. Date:** 1984

Score	1	Trumpet 1	1	Trombone 3	1	0	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4 (Optional)	1	0	0
Alto Sax 2	1	Trumpet 3	1	Guitar (Optional)	1	0	0
Tenor Sax 1	1	Trumpet 4 (Optional)	1	Piano	1	0	0
Tenor Sax 2 (Optional)	1	Trombone 1	1	Bass	1	0	0
Baritone Sax	1	Trombone 2	1	Drums	1	0	0

This is an easy yet "funky" arrangement of this great Herbie Hancock classic. Strong soli writing and flexible solos notated in all parts will help young jazz ensembles sound their best! (JWP)

<b>Wave</b>	Jobim, Antonio Carlos	Mantooth, Frank	C.L. Barnhouse	1	J-0072
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**Level:** Grade 3-1/2 (Pub), Medium Advanced (JWP), Level 6 (NYSSMA)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 035-0333-00

**Pub. Date:** 1968

Conductor	1	1st Bb Trumpet	1	3rd Trombone	1	0	0
1st Eb Alto Saxophone	1	2nd Bb Trumpet	1	4th Trombone	1	0	0
2nd Eb Alto Saxophone	1	3rd Bb Trumpet	1	Guitar	1	0	0
1st Bb Tenor Saxophon	1	4th Bb Trumpet	1	Bass	1	0	0
2nd Bb Tenor Saxophon	1	1st Trombone	1	Piano	1	0	0
Eb Baritone Saxophone	1	2nd Trombone	1	Drums	1	0	0

Frank Mantooth has done it again with this high energy Latin treatment of the Jobim classic. Featured on the Ashley Alexander Big Band LP we highly recommend this for its meaty ensemble writing. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<b>Welcome to the Jungle</b>	Rose, W. Axel; Slash; Stradlin, Izzy; et al	Stitzel, Rick	Hal Leonard	1	J-0362

**Level:** Grade 2 (Pub), Easy (JWP)

**Length:**

**Pub. No.:** HL07013104

**Pub. Date:** 2018

**Available for SmartMusic:**

Score	1	Trumpet 1	1	Trombone 3	1	Aux. Percussion	1	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1	Flute	1	0
Alto Sax 2	1	Trumpet 3	1	Guitar	1	Clarinet 1	1	0
Tenor Sax 1	1	Trumpet 4	1	Piano	1	Clarinet 2	1	0
TenorSax 2	1	Trombone 1	1	Bass	1	F Horn	1	0
Baritone Sax	1	Trombone 2	1	Drums	1	Tuba	1	0

Recorded by Guns N' Roses back in the '80s, this rocker has become a classic and is often heard in TV and film. Arranged here for younger players, it still retains the relentless drive and energy of the original. There is a short solo for alto or tenor sax, while the brass carry the signature riffs. (Pub)

<b>We'll Be Together Again</b>	Fischer, Carl; Laine, Frankie	Mantooth, Frank	Kendor Music	1	J-0065
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**Level:**

**Pub. No.:**

**Length:**

**Pub. Date:**

**Available for SmartMusic:**

Conductor	1	1st Bb Trumpet	1	2nd Trombone	1	Drums	1	0
1st Eb Alto Saxophone	1	2nd Bb Trumpet	1	3rd Trombone	1		0	0
2nd Eb Alto Saxophone	1	3rd Bb Trumpet	1	4th Trombone	1		0	0
1st Bb Tenor Saxophon	1	4th Bb Trumpet	1	Guitar	1		0	0
2nd Bb Tenor Saxophon	1	5th Bb Trumpet	1	Piano	1		0	0
Eb Baritone Saxophone	1	1st Trombone	1	Bass	1		0	0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<b>Well You Needn't</b>	Monk, Thelonious	Kamuf, Mike	Belwin / Alfred	2	J-0335

**Level:** Grade 3.5 (Medium) (Pub), Medium Advanced (JWP)

**Length:** 06:26

**Pub. No.:** 43682

**Pub. Date:** 2015

**Available for SmartMusic:**

Score	1	1st Bb Trumpet	1	3rd Trombone	1	Drums	1	2nd Baritone Horn TC	1
1st Eb Alto Saxophone	1	2nd Bb Trumpet	1	Bass Trombone	1	C Flute	1	3rd Baritone Horn TC	1
2nd Eb Alto Saxophone	1	3rd Bb Trumpet	1	Guitar Chords	1	Vibraphone	1		0
1st Bb Tenor Saxophon	1	4th Bb Trumpet	1	Guitar	1	Tuba	1		0
2nd Bb Tenor Saxophon	1	1st Trombone	1	Piano	1	Horn in F	1		0
Eb Baritone Saxophone	1	2nd Trombone	1	Bass	1	1st Baritone Horn TC	1		0

A shuffle at 166 BPM, this is a feature for two tenor saxes---not a duel, but a vehicle to showcase both your tenor players. Sample solos are provided, and the lead trumpet range is to written high C-sharp. Featuring a great sax soli and shout chorus, this is a very musical chart that is great for festivals. (Pub)

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This chart kicks! It's a shuffle at around 166 bpm and is a feature for two tenor saxes. This is not a duel, but a vehicle to showcase both tenor players. Sample tenor solos are provided, the lead trumpet range is to written high C-sharp, there's a great sax soli and a roaring shout chorus. Optional parts are included for expanded instrumentations. Pure excitement and great for festivals! (JWP)

<b>What's New?</b>	Haggart, Bob; Burke, Johnny	Berry, John	Warner Brothers	1	J-0196
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**Level:**

**Pub. No.:** 328-23020

**Length:**

**Pub. Date:**

**Available for SmartMusic:**

Score	1	Trumpet 1	1	Trombone 3	1	Aux. Percussion	1		0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1		0		0
Alto Sax 2	1	Trumpet 3	1	Guitar	1		0		0
Tenor Sax 1	1	Trumpet 4	1	Piano	1		0		0
Tenor Sax 2	1	Trombone 1	1	Bass	1		0		0
Baritone Sax	1	Trombone 2	1	Drums	1		0		0

Set missing  
(1 of 1) Trumpet 1

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<b>When I Think of Her</b>	Applegate, Erik		UNC Jazz Press	1	J-0294

**Level:** Grade 3 (Pub)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 3007

**Pub. Date:** 2011

Score	1	Trumpet 1	1	Trombone 3	1	0	0
Alto 1	1	Trumpet 2	1	Bass Trombone	1	0	0
Alto 2	1	Trumpet 3	1	Guitar	1	0	0
Tenor 1	1	Trumpet 4	1	Piano	1	0	0
Tenor 2	1	Trombone 1	1	Electric Bass	1	0	0
Baritone Sax	1	Trombone 2	1	Drums	1	0	0

Composed for the Wyoming All-State Jazz Band (which premiered it in 2011), When I Think Of Her is a very playable and engaging contemporary straight-8th song. It is dedicated to the special women in our lives- mothers, sisters, wives, daughters, best friends, soulmates, etc.- and captures the joy and gratitude we all feel for them. Fully-notated rhythm section parts, no extreme ranges, and easy soloing changes make this a great vehicle for any high school band, and possibly some middle school bands as well. Solo changes are in the piano, tenor 1, and all trumpet parts, but the solo section is open and would work for any soloist. (Pub)

<b>Whiplash</b>	Levy, Hank	Morales, Erik	Belwin / Alfred	1	J-0322
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**Level:** Grade 5 (Advanced/Difficult) (Pub), Medium Advanced (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 30647

**Pub. Date:** 2009

Score	1	1st Bb Trumpet	1	3rd Trombone	1	Drums	1	0
1st Eb Alto Saxophone	1	2nd Bb Trumpet	1	Bass Trombone	1	Auxiliary Percussion	1	0
2nd Eb Alto Saxophone	1	3rd Bb Trumpet	1	Guitar Chords	1	Vibraphone	1	0
1st Bb Tenor Saxophon	1	4th Bb Trumpet	1	Guitar	1		0	0
2nd Bb Tenor Saxophon	1	1st Trombone	1	Piano	1		0	0
Eb Baritone Saxophone	1	2nd Trombone	1	Bass	1		0	0

Don Ellis and Hank Levy. Both are legendary for big band charts in odd meters. Whiplash is a super-exciting chart in 7/4 composed by Levy and arranged by Erik Morales. Don't be intimidated by the meter---after a few minutes it feels quite natural and the students will totally eat it up. The melody is stated by 2nd trumpet and 1st alto with solo space for both with easy chord changes. Articulation is critical and the rhythm section may want to spend some quality time together. Lead trumpet range is to written D above the staff. This is a unique but very desirable chart to have in your library that you won't regret playing. (Pub)

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Featured in the 2014 movie "Whiplash," depicting the relationship between an ambitious student musician and an abusive, yet respected instructor, this chart is a super-exciting work in 7/4 composed by Hank Levy and arranged by Erik Morales. Don't be intimidated by the meter... it's challenging, but after a few minutes it feels quite natural and the students will totally groove on it. The melody is stated by 2nd trumpet and 1st alto with solo space for both on easy chord changes. Articulation is critical and the rhythm section may want to spend some quality time together. The lead trumpet range is to written D above the staff. This is a unique but very desirable chart to have in your library. You won't regret playing Whiplash! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<b>Witchcraft</b>	Coleman, Cy; Leigh, Carolyn	Nestico, Sammy	MPL Communications	1	J-0075

Level:

Pub. No.: 32323040

Length:

Pub. Date:

Available for SmartMusic:

Full Score	1	Trumpet 1	1	Trombone 3	1	0	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1	0	0
Alto Sax 2	1	Trumpet 3	1	Piano	1	0	0
Tenor Sax 1	1	Trumpet 4	1	Guitar	1	0	0
Tenor Sax 2	1	Trombone 1	1	Bass	1	0	0
Baritone Sax	1	Trombone 2	1	Drums	1	0	0

Set missing  
(1 of 1) Trumpet III

<b>Witching Hour, The</b>	Jones, Quincy	Higgins, John	Warner Brothers	1	J-0074
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Level:

Pub. No.: 30423032

Length:

Pub. Date:

Available for SmartMusic:

Full Score	1	Trumpet 1	1	Trombone 3	1	Aux. Percussion	1	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1		0	0
Alto Sax 2	1	Trumpet 3	1	Piano	1		0	0
Tenor Sax 1	1	Trumpet 4	1	Guitar	1		0	0
Tenor Sax 2	1	Trombone 1	1	Bass	1		0	0
Baritone Sax	1	Trombone 2	1	Drums	1		0	0

Set missing  
(1 of 1) Guitar

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<b>Woodchoppers' Ball</b>	Herman, Woody; Bishop, Joe		Hal Leonard	1	J-0242

**Level:** Grade 5 (Pub), Medium Advanced (JWP)

**Pub. No.:** 07009941 / HL07010997

**Length:**

**Pub. Date:** 1943

**Available for SmartMusic:**

Score	1	Sax 4 Tenor	1	Trumpet 5	1	Bass	1	0
Conductor's Sketch	1	Sax 5 Baritone	1	Trombone 1	1	Drums	1	0
Sax 1 Lead Alto (Clarine	1	Trumpet 1	1	Trombone 2	1		0	0
Sax 2 Lead Tenor	1	Trumpet 2	1	Trombone 3	1		0	0
Sax 3 Tenor	1	Trumpet 3	1	Guitar	1		0	0
Sax 3 Opt. Alto	1	Trumpet 4	1	Piano	1		0	0

Few big band standards have a recognizable hook as strong as this time-tested Woody Herman theme song. Here's the authentic edition opening with the famous ensemble riff followed by a parade of soloists. The full ensemble closes it out with the trademark half-step modulations. The swing era at its best! (Pub)

<b>Work Song</b>	Adderley, Nat	Morales, Erik	Belwin / Alfred	1	J-0305
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**Level:** Grade 3 (Medium) (JWP), Medium (JWP)

**Pub. No.:** 43689

**Length:** 04:49

**Pub. Date:** 2015

**Available for SmartMusic:**

Score	1	1st Bb Trumpet	1	3rd Trombone	1	Drums	1	2nd Baritone Horn TC	1
1st Eb Alto Saxophone	1	2nd Bb Trumpet	1	Bass Trombone	1	C Flute	1	3rd Baritone Horn TC	1
2nd Eb Alto Saxophone	1	3rd Bb Trumpet	1	Guitar Chords	1	Vibraphone	1		0
1st Bb Tenor Saxophon	1	4th Bb Trumpet	1	Guitar	1	Tuba	1		0
2nd Bb Tenor Saxophon	1	1st Trombone	1	Piano	1	Horn in F	1		0
Eb Baritone Saxophone	1	2nd Trombone	1	Bass	1	1st Baritone Horn TC	1		0

A great jazz standard, this swing chart plays well at 176 BPM. Features of Adderley's "Work Song" include a lead trumpet range to written A above the staff, written alto and trumpet solos, a great shout chorus, and cool development section. You'll love it. (Pub)

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Wow! If Nat Adderley could hear this chart on his iconic jazz standard, he would be pleased! The first statement stays very close to the original, which is a good thing. The solos are for written or improvised alto and trumpet, and the solo backgrounds are simply wonderful. This swinger plays well at about 176 bmp, has excellent full-ensemble passages, a bari sax and rhythm section break before the last chorus, an exciting shout chorus, and great development. This chart has it all! Our highest recommendation! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<b>Wyrgly</b>	Schneider, Maria	Schneider, Maria	Maria Schneider	1	J-0043

**Level:**

**Pub. No.:**

**Length:**

**Pub. Date:**

**Available for SmartMusic:**

Score	1	Trumpet 1	1	Trombone 3	1	0	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1	0	0
Alto Sax 2	1	Trumpet 3	1	Guitar	1	0	0
Tenor Sax 1	1	Trumpet 4	1	Piano	1	0	0
Tenor Sax 2	1	Trombone 1	1	Bass	1	0	0
Baritone Sax	1	Trombone 2	1	Drums	1	0	0

<b>Yardbird Suite</b>	Parker, Charlie	Taylor, Mark	Hal Leonard	1	J-0163
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**Level:** Grade 4 (Pub)

**Pub. No.:** 07011009

**Length:**

**Pub. Date:**

**Available for SmartMusic:**

Score	1	Trumpet 1	1	Trombone 3	1	Vibes	1	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1		0	0
Alto Sax 2	1	Trumpet 3	1	Guitar	1		0	0
Tenor Sax 1	1	Trumpet 4	1	Piano	1		0	0
Tenor Sax 2	1	Trombone 1	1	Bass	1		0	0
Baritone Sax	1	Trombone 2	1	Drums	1		0	0

Although bebop master Charlie Parker is known for his blazing improvisations and advanced melodies, this is one of his most approachable and melodic compositions. Lending itself perfectly to a big band setting, and in the hands of Mark Taylor, this swingin' tune becomes an impressive-sounding chart for jazz ensemble. (Pub)



Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<b>Yes Sir That's My Baby</b>	Donaldson, Walter; Kahn, Gus	DeCamp, Carroll	Creative World Music Publications	1	J-0200

Level:

Pub. No.:

Length:

Pub. Date:

Available for SmartMusic:

Condensed Score	1	Trumpet 1	1	Trombone 3	1	Vibes	1	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1		0	0
Alto Sax 2	1	Trumpet 3	1	Piano	1		0	0
Tenor Sax 1	1	Trumpet 4	1	Guitar	1		0	0
Tenor Sax 2	1	Trombone 1	1	Bass	1		0	0
Baritone Sax	1	Trombone 2	1	Drums	1		0	0

Set missing

(1 of 1) Flute (Opt. Piccolo)

(1 of 1) Amplified Guitar

<b>You 'n Me</b>	Nestico, Sammy	Kendor Music	1	J-0086
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Level: Medium (Pub)

Pub. No.: 53065

Length:

Pub. Date:

Available for SmartMusic:

Score	1	Trumpet 1	1	Trombone 3	1		0	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1		0	0
Alto Sax 2	1	Trumpet 3	1	Guitar	1		0	0
Tenor Sax 1	1	Trumpet 4	1	Piano	1		0	0
Tenor Sax 2	1	Trombone 1	1	Bass	1		0	0
Baritone Sax	1	Trombone 2	1	Drums	1		0	0