Jazz Band - Complete Information - by Title

This document is a work-in-progress. Basic information such as title, composer, arranger and quantity are correct and up-to-date. Others like level, publisher information and instrumentation are being added as time allows.

Field Notes:

Publisher Information - More than one publisher and publisher number may be listed. The first is the publisher shown on our copy(s). The second is the current publisher.

Publication Date - The publication date, where available, is the last copyright date shown on the music.

Level and Comments - The level and comments are from a number of different sources. The following abbreviations are used:

Pub - Publisher JWP - J.W. Pepper SMP - Sheet Music Plus SM - Smart Music

Friday, July 5, 2024 Page 1 of 188

tle	•		Arranger		Publisher Info	Qty.	Cat. No.		
25 or 6 to 4			Lamm	, Robert	Murtha, Pa	nul	Hal Leonard	1	J-0320
Level: Grade 1 to 2 (Pub), Vo	ery Ea	sy (JWP)				Pub. No.:	HL07470751		
Length:						Pub. Date:	2011		
Available for SmartMusic:									
Score	1	Trumpet 1	1	Guitar	1	Clarinet 1	1		0
Alto Saxophone 1	1	Trumpet 2	1	Piano	1	Clarinet 2	1		0
Alto Saxophone 2	1	Trumpet 3	1	Bass	1	F Horn	1		0
Tenor Saxophone 1	1	Trombone 1	1	Drums	1	Tuba	1		0
Tenor Saxophone 2	1	Trombone 2	1	Aux. Percussion	1		0		0
Baritone Saxophone	1	Trombone 3	1	Flute	1		0		0
							with very limited rehearsal	time, but still l	has an
authentic and hard-driving feel.	Include	s optional solos (or s		x and any brass instr			Kendor		has an J-0281
authentic and hard-driving feel. 702 Shuffle Level: Medium (Pub), Medium	Include	s optional solos (or s	oli) for any sa	x and any brass instr		Pub. No.:	Kendor 42817		
702 Shuffle Level: Medium (Pub), Medium Length: 04:15	Include	s optional solos (or s	oli) for any sa	x and any brass instr			Kendor		
702 Shuffle Level: Medium (Pub), Medium Length: 04:15	Include	s optional solos (or s	oli) for any sa	x and any brass instr		Pub. No.:	Kendor 42817		
702 Shuffle Level: Medium (Pub), Medium Length: 04:15	Include	s optional solos (or s	oli) for any sa	x and any brass instr		Pub. No.:	Kendor 42817		
authentic and hard-driving feel. 702 Shuffle Level: Medium (Pub), Medium Length: 04:15 Available for SmartMusic:	Include	s optional solos (or s	oli) for any sa	x and any brass instr		Pub. No.: Pub. Date:	Kendor 42817 2014		J-0281
702 Shuffle Level: Medium (Pub), Medium Length: 04:15 Available for SmartMusic: Score	Include	y (JWP) Alto Sax 2	oli) for any sa	x and any brass instr k, Bret Trumpet 3		Pub. No.: Pub. Date:	Kendor 42817 2014		J-0281
702 Shuffle Level: Medium (Pub), Medium Length: 04:15 Available for SmartMusic: Score Eb Solo Sheet	m Eas	y (JWP) Alto Sax 2 Tenor Sax 1	oli) for any sa	x and any brass instr k, Bret Trumpet 3 Trumpet 4		Pub. No.: Pub. Date: Guitar Piano	Kendor 42817 2014		J-0281 0 0
Length: 04:15 Available for SmartMusic: Score Eb Solo Sheet Bb Solo Sheet	m Eas	y (JWP) Alto Sax 2 Tenor Sax 1 Tenor Sax 2	oli) for any sa	x and any brass instr k, Bret Trumpet 3 Trumpet 4 Trombone 1		Pub. No.: Pub. Date: Guitar Piano Bass	Kendor 42817 2014		J-0281 0 0

Need a great opener or a burning closer? This chart will take care of either spot on the program. With a strong melody, an irresistible groove and solid ensemble work, this imaginative jazz shuffle will work perfectly in any program. The written or ad lib open solo section (solo sheets provided for all) allows plenty of room for advancing players to stretch out. (Pub)

Friday, July 5, 2024

Page 2 of 188

Title	le		Composer Arranger		Publis	her Info	Qty. Cat. No.		
Abracadabra!	bracadabra!		Barton, Larry			C.L. Ba	rnhouse	1 J-03	331
evel: Grade 3 (Pub), Medium Easy (JWP)		y (JWP)				Pub. No.: 032-321	0-00		
Length: 03:32						Pub. Date:	2002		
Available for SmartMusic:									
Score	1	1st Bb Trumpet	1	3rd Trombone	1	Drums	1		0
1st Eb Alto Saxophone	1	2nd Bb Trumpet	1	4th Trombone	1	Alto Sax/Trombone Solo	1		0
2nd Eb Alto Saxophone	1	3rd Bb Trumpet	1	Guitar Chords & Tabla	tu 1	Tenor Sax/Trumpet Solo	1		0
1st Bb Tenor Saxophon	1	4th Bb Trumpet	1	Guitar	1		0		0
2nd Bb Terror Saxophon	1	1st Trombone	1	Piano	1		0		0
Eb Baritone Saxophone	1	2nd Trombone	1	Bass	1		0		0

Just like magic, this energetic swing tune by Larry Barton will make your band sound like a million dollars. Starts out with the "head" being presented by 1st Alto, 1st Tenor and 1st Trombone and then the whole band gets in the act to produce a big solid ensemble sound. Includes an open solo section for the soloists of your choice and suggested written solos are also provided! Range requirements are very modest and a guitar performance help sheet is included! An outstanding choice for any performance situation! (Pub)

The magic of this slinky swinger will put your audience under a spell! The lead wind players start things out on the head, but before long the full band is jamming along. It's an "in your face" chart that's all about attitude! (JWP)

Act Your Age	ct Your Age		Goodwin, Gordon		Blair, Peter Alf		red 1		288
Level: Grade 2 (Medium Eas Length: Available for SmartMusic:	y) (Pu	b), Medium Easy (JWP)				Pub. No.: 33336 Pub. Date:	2	2010	
Score	1	1st Bb Trumpet	1	3rd Trombone	1	Drums	1	1st Baritone TC/Bb Ten	1
1st Eb Alto Saxophone	1	2nd Bb Trumpet	1	4th Trombone	1			2nd Baritone BC/Bb Ten	1
2nd Eb Alto Saxophone	1	3rd Bb Trumpet	1	Guitar Chords	1	OPTIONAL/ALTERNAT			0
1st Bb Tenor Saxohone	1	4th Bb Trumpet	1	Guitar	1	C Flute	1		0
2nd Bb Tenor Saxophon	1	1st Trombone	1	Piano	1	Tuba	1		0
Eb Baritone Saxophone	1	2nd Trombone	1	Bass	1	Horn in F	1		0

This hot Gordon Goodwin chart is now for the younger player. Slick and funky describes this very accessible arrangement. There are written solos for 1st alto (cued for 2nd alto) and a 1st trumpet solo cued in all four trumpet parts. Lead trumpet has a written A above the staff, but technically this chart is not difficult and will come together quickly to earn a spot in your program. (Pub)

Arranger Peter Blair has taken the hot Gordon Goodwin chart Act Your Age and revised it for developing players. "Slick and funky" describes this very accessible arrangement. There are written solos for 1st alto (cued for 2nd alto) and a 1st trumpet solo cued in all four trumpet parts. The lead trumpet has a written A above the staff, but technically this chart is not difficult and will come together quickly to earn a spot in your program. The band will love it, too! Highly recommended! Optional expanded instrumentation. (JWP)

Friday, July 5, 2024 Page 3 of 188

<u>Title</u>			Com	ooser	Arranger		Publisher In	fo Qty. C	at. No.
Adam's Apple			Broad	bent, Alan		Hal Leonard		1 J	-0241
Level:						Pub. No.:	07009011		
Length: Available for SmartMusic:						Pub. Date:	•	1971	
Score	1	Sax 4 Tenor	1	Trumpet 5	1	Bass	1		0
Sax 1 Lead Alto (Opt. Cl	1	Sax 5 Baritone	1	Trombone 1	1	Drums	1		0
Sax 1 Lead Alto (Opt. S	1	Trumpet 1	1	Trombone 2	1		0		0
Sax 2 Lead Tenor	1	Trumpet 2	1	Trombone 3	1		0		0
Sax 3 Tenor	1	Trumpet 3	1	Guitar	1		0		0
Sax 3 Optional Alto	1	Trumpet 4	1	Piano	1		0		0
Africa			Paich,	David; Porcaro, Jeff	Ford, Ralpl	n	Belwin / Alfred	1 J	-0301
Level: Grade 2 (Pub), Mediur	n Eas	sy (JWP)				Pub. No.:	43739		
Length: 04:02 Available for SmartMusic:						Pub. Date:	2	2015	
Score	1	1st Bb Trumpet	1	3rd Trombone	1	Drums	1	Horn in F	1
1st Eb Alto Saxophone	1	2nd Bb Trumpet	1	4th Trombone	1	C Flute	1	1st Baritone Horn TC/Bl	o 1
2nd Eb Alto Saxophone	1	3rd Bb Trumpet	1	Guitar Chords	1	Bb Clarinet	1	2nd Baritone Horn TC/B	1
1st Bb Tenor Saxophon	1	4th Bb Trumpet	1	Guitar	1	Vibraphone	1		0
2nd Bb Tenor Saxophon	1	1st Trombone	1	Piano	1	Auxiliary Percus	sion 1		0
Eb Baritone Saxophone	1	2nd Trombone	1	Bass	1	Tuba	1		0

The infectious groove of this classic rock tune from the band Toto will have them dancing in their seats. "Africa" has been arranged for the young player at a tempo of half note = 90 BPM. The solos are written for trombone 1 and alto 1. The top note for trumpet 1 is a written G on top of the staff. Optional parts include flute, clarinet, and vibes. Here's a great tune and a fine chart! (Pub)

Here's a wonderful take on the group Toto's classic rock tune from the '80s. It's solidly scored throughout and sounds amazingly like the original while remaining accessible for developing jazz bands. With nice dynamic contrasts, an uncomplicated melodic line, and a medium rock groove, this chart is one that younger players can really dig into, yet it will sound mature when performed by a more advanced group. More features include: half-note tempo of 90 bpm; written or ad lib solos for alto sax 1 and trombone 1; trumpet 1 range to written G on top of the staff; and optional parts for flute, clarinet and vibes. Great tune, fine chart! (JWP)

Friday, July 5, 2024 Page 4 of 188

Title	tle		Comp	oser	Arranger		Publisher li	nfo	Qty. Ca		
Afro Blue	fro Blue		Santamaria, Mon		maria, Mongo	Mossman,	Michael Philip	Hal Leonard		2	J-0244
_evel: Grade 4 (Pub), Medium (JWP)		Pub. No.: HL07010987									
Length:						Pub. Date:		2004			
Available for SmartMus	ic:										
Score	1	Trumpet 1	1	Trombone 3	1	Aux. Percussion	1 2			0	
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1	Aux. Percussion	2 2			0	
Alto Sax 2	1	Trumpet 3	1	Guitar	1		0			0	
Tenor Sax 1	1	Trumpet 4	1	Piano	1		0			0	
Tenor Sax 2	1	Trombone 1	1	Bass	1		0			0	
Baritone Sax	1	Trombone 2	1	Drums	1		0			0	

Made famous by John Coltrane, but treated here in a more traditional Afro-Latin style, this is something a little different for jazz ensemble. As with all Mossman charts, the rhythm section is meticulously notated to insure the correct style. The 3/4 pattern throughout draws heavily on African influences and the melody is masterfully passed from section to section. A single pentatonic scale works for the solo section making this a wonderful vehicle for involving many soloists. (Pub)

After You've Gone				, Turner; Creamer,	Taylor, Ma	rk	Hal Leonard	1 J-0215
Level: Grade 4 (Pub), N						Pub. No.:	HL07010708	
Length:						Pub. Date:	2001	
Available for SmartMusi	c:							
Score	1	Trumpet 1	1	Trombone 3	1	Vibes	1	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1		0	0
Alto Sax 2	1	Trumpet 3	1	Guitar	1		0	0
Tenor Sax 1	1	Trumpet 4	1	Piano	1		0	0
Tenor Sax 2	1	Trombone 1	1	Bass	1		0	0
Baritone Sax	1	Trombone 2	1	Drums	1		0	0

Arranged here in a Basie-style slow swing setting, this well-crafted chart starts out as a study in ensemble writing with the brass in buckets and the drums on brushes. Later there is a solo for trumpet followed by a shout chorus where the full band really lets loose. Quality writing for contests and festivals! (Pub)

Arranged here in a slow Basie style swing setting, this well-crafted chart is loaded with style! The band can really cut loose on the shout chorus! A solid choice for festival or concert. (JWP)

Friday, July 5, 2024 Page 5 of 188

Title			Com	Composer Arra		Arranger P		Qty. Cat. No.
Afternoon	ternoon		Methe	ny, Pat	Curnow, Bob	Sierra Music		1 J-0349
Level: Medium Easy (JWP)						Pub. No.:	SMP1067	
Length:						Pub. Date:	2010	
Available for SmartMusic:								
Score	1	Flugelhorn/Trumpet 1	1	Trombone 3	1		0	0
Alto Saxophone 1	1	Flugelhorn/Trumpet 2	1	Bass Trombone 4	1		0	0
Alto Saxophone 2	1	Flugelhorn/Trumpet 3	1	Piano	1		0	0
Tenor Saxophone 1	1	Flugelhorn/Trumpet 4	1	Guitar	1		0	0
Tenor Saxophone 2	1	Trombone 1	1	Bass	1		0	0
Baritone Saxophone	1	Trombone 2	1	Drums	1		0	0

Here is a slow, swinging, lovely, warm, relaxed composition. The arrangement is subtle and easy to play. There are not a lot of pieces by Pat Metheny that swing in this way. The arrangement suggests flugelhorns throughout. There is solo space for alto saxophone and trumpet (or flugel). This has been well received by many audiences at Bob Curnow Big Band concerts. (Pub)

Aftershock	tershock		Barton, Larry		Barton, La	rry	C.L. Barnhouse	1 J-0297
, , ,	evel: Grade 2-1/2 (Pub), Medium Easy (JWP) ength: 02:13					Pub. No.: Pub. Date:	031-2761-00 1996	
Available for SmartMusic:						i ub. Date.	1550	
Score	1	Eb Baritone Saxophone	1	2nd Trombone	1	Piano	1	0
Suggested Solos	1	1st Bb Trumpet	1	3rd Trombone	1		0	0
1st Eb Alto Saxophone	1	2nd Bb Trumpet	1	4th Trombone	1		0	0
2nd Eb Alto Saxophone	1	3rd Bb Tumpet	1	Guitar	1		0	0
1st Bb Tenor Saxophon	1	4th Bb Trumpet	1	Bass	1		0	0
2nd Bb Tenor Saxophon	1	1st Trombone	1	Drums	1		0	0

Bold, contemporary rock with a big sound and huge impact! Playable by most mid-level bands. Ranges and technical demands are very reasonable and it includes an open solo section over very easy changes (written suggested solos are included). EXTRA STRENGTH ROCK & ROLL! (Pub)

This funky rock chart sure is easy enough...but we won't tell anyone! It's bold and contemporary with a big sound and huge impact, along with reasonable ranges and technical demands. An open solo section with written suggested solos and very easy changes will really build confidence in improvising. And, the most amazing thing is that such a playable chart sounds so darn hot! (JWP)

Friday, July 5, 2024 Page 6 of 188

tle		Comp	Composer Arra			Publisher Info	Qty.	Cat. No.	
Aim High	im High		Sturm, Fred				Heritage Music Press / Lorenz	1	J-0398
Level: Grade 4 (Pub), Med	dium (JW	P)				Pub. No.:	60/1304H		
Length:						Pub. Date:			
Available for SmartMusic:									
Score	1	Trumpet 1	1	Trombone 3	1		0		0
Alto Saxophone 1	1	Trumpet 2	1	Trombone 4	1		0		0
Alto Saxophone 2	1	Trumpet 3	1	Guitar	1		0		0
Tenor Saxophone 1	1	Trumbet 4	1	Piano	1		0		0
Tenor Saxophone 2	1	Trombone 1	1	Bass	1		0		0
Baritone Saxophone	1	Trombone 2	1	Drums	1		0		0

The unique polyphonic technique that Fred uses so well in many of his compositions really makes this new piece sparkle. After the opening section of intertwining, syncopated lines in the ensemble, the saxes take over with sustained brass harmonic underpinning. The wide dynamic contrasts that are integral to the piece and the focus on rhythmic independence between parts make "Aim High" an excellent festival selection. (Pub)

Ain't Misbehavin				, Thomas "Fats"'; s, Harry; Razaf, Andy	Ford, Ralpl	h Be	elwin / Alfred	1 J-0302
Level: Grade 1 (Easy) (Pub),	evel: Grade 1 (Easy) (Pub), Easy (JWP)					Pub. No.: JE	EM01061	
Length:						Pub. Date:	2001	
Available for SmartMusic:								
Score	1	1st Bb Trumpet	1	Guitar Chords	1	Tuba	1	0
1st Eb Alto Saxophone	1	2nd Bb Trumpet	1	Guitar	1	Horn in F	1	0
2nd Eb Alto Saxophone	1	3rd Bb Trumpet	1	Piano	1	1st Baritone TC	1	0
1st Bb Tenor Saxophon	1	1st Trombone	1	Bass	1		0	0
2nd Bb Tenor Saxophon	1	2nd Trombone	1	Drum	1		0	0
Eb Baritone Saxophone	1	3rd Trombone	1	C Flute	1		0	0

Here's a nice easy-goin' swing chart on a great jazz classic composed by Fats Waller. Arranger Ralph Ford, one of our specialists in writing for young bands, does it once again. Solos are for piano and tenor sax (both written out), the brass ranges are modest, and this arrangement is loaded with natural swing licks. A super chart! (Pub)

You can't go wrong with this one! It's a famous tune by one of the most memorable figures in jazz, Thomas "Fats" Waller, and it's well within the capabilities of younger bands. It also includes an easy to play, written piano solo that sounds super. It's sure to make your band sound great even with limited rehearsal time. (JWP)

Friday, July 5, 2024 Page 7 of 188

Title	e		Composer Arrange		Arranger		Publisher Info	fo Qty. (
Airegin	·		Rollins	s, Sonny	Tomaro, Mike		Hal Leonard		J-0378	
Level: Grade 5 (Pub), I						Pub. No.:	HL07013236			
Length:						Pub. Date:	2018			
Available for SmartMusi	ic:									
Score	1	Trombone	1	Alternate Tenor Sax	1		0		0	
Alto Sax	1	Guitar	1	Alternate Trombone	1		0		0	
Tenor Sax	1	Piano	1		0		0		0	
Baritone Sax	1	Bass	1		0		0		0	
Trumpet 1	1	Drums	1		0		0		0	
Trumpet 2	1	Alternate Alto Sax	1		0		0		0	

This jazz classic from Sonny Rollins features an uptempo Latin groove with alternating sections in swing. In this challenging, yet great-sounding arrangement the head is treated in a tutti format for all 6-horns, and the solo section is open for any player. (Pub)

All Blues		Davis,	vis, Miles Sweeney, Michael		Hal Leonard		2	J-0136		
Level: Grade 2 (Pub), I Length: 04:30	Easy (JWP)					Pub. No.: Pub. Date:	07010656	2000		
Available for SmartMus	ic:					i ub. Date.		2000		
Score	1	Trumpet 1	1	Trombone 3	1		0)		0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1		0)		0
Alto Sax 2	1	Trumpet 3	1	Guitar	1		0)		0
Tenor Sax 1	1	Trumpet 4	1	Piano	1		0)		0
Tenor Sax 2	1	Trombone 1	1	Bass	1		0)		0
Baritone Sax	1	Trombone 2	1	Drums	1		0)		0

Here's the classic Miles Davis tune from the landmark album "Kind Of Blue" carefully arranged for young groups. Written in 3/4 for ease of reading, Mike has kept the feel and sound of the original in this excellent setting. (Pub)

Let your young jazz band cut their teeth on this great jazz chart from Miles Davis' epic recording "Kind Of Blue." You can't beat the combination of a classic chart and an arranger like Michael Sweeney who knows how to make it accessible for young jazzers. Written in 3/4 time for ease of reading, this piece captures the feel and sound of the original. (JWP)

Friday, July 5, 2024

Page 8 of 188

Title			Comp	ooser	Arranger		Publisher Info		Cat. No.
All For You			Dana,	Mike			Heritage Music Press		J-0258
Level: Grade 2 (Pub), Easy	Grade 2 (Pub), Easy (JWP)					Pub. No.:	J1024		
Length:						Pub. Date:	2000		
Available for SmartMusic:									
Score	1	Trumpet 1	1	Trombone 3	1		0		0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1		0		0
Alto Sax 2	1	Trumpet 3	1	Guitar	1		0		0
Tenor Sax 1	1	Trumpet 4	1	Piano	1		0		0
Tenor Sax 2	1	Trombone 1	1	Bass	1		0		0
Baritone Sax	1	Trombone 2	1	Drums	1		0		0
A very hip Pat Metheny-style o	mart tria								
	mart trial	.,		, Gerry Jon; Simon,	Byers, Billy		Jenson / Hal Leonard	1	J-0079
All of Me	onare trial	,	Marks	, Gerry Jon; Simon,	Byers, Billy	Pub. No.:	Jenson / Hal Leonard 333-01010 / 33301010	1	J-0079
All of Me		,	Marks	, Gerry Jon; Simon,	Byers, Billy	Pub. No.: Pub. Date:		1	J-0079
All of Me Level: Medium (JWP) Length:		,	Marks	, Gerry Jon; Simon,	Byers, Billy			1	J-0079
All of Me Level: Medium (JWP) Length:	1	Trumpet 1	Marks	, Gerry Jon; Simon,	Byers, Billy			1	J-0079 0
All of Me Level: Medium (JWP) Length: Available for SmartMusic:	1		Marks	, Gerry Jon; Simon, ore	Byers, Billy 1 1		333-01010 / 33301010	1	
All of Me Level: Medium (JWP) Length: Available for SmartMusic: Score	1 1 1	Trumpet 1	Marks	Gerry Jon; Simon, ore	Byers, Billy 1 1 1		333-01010 / 33301010	1	
All of Me Level: Medium (JWP) Length: Available for SmartMusic: Score Alto Sax 1	1 1 1	Trumpet 1 Trumpet 2	Marks	Trombone 3	Byers, Billy 1 1 1 1 1		333-01010 / 33301010 0 0	1	
All of Me Level: Medium (JWP) Length: Available for SmartMusic: Score Alto Sax 1 Alto Sax 2	1 1 1 1 1	Trumpet 1 Trumpet 2 Trumpet 3	Marks	Trombone 3 Trombone 4 Guitar	Byers, Billy 1 1 1 1 1 1 1		333-01010 / 33301010 0 0 0	1	

Friday, July 5, 2024

Page 9 of 188

Title	9		Composer Arranger			Publisher Info	Qty.	Cat. No.	
Always and Forever			Metheny, Pat Curnow, Robert		obert	Sierra Music	1	J-0093	
Level: Grade 4 (Pub), Medi					Pub. N		SMP-142		
Length:						Pub. Date:	1992	2	
Available for SmartMusic:									
Score	1	Baritone Sax	1	Flugelhorn 5	1	Guitar	1		0
Solo Alto Saxophone	1	Solo Flugelhorn	1	Trombone 1	1	Solo Guitar	1		0
Alto Sax 1	1	Flugelhorn 1	1	Trombone 2	1	Piano	1		0
Alto Sax 2	1	Flugelhorn 2	1	Trombone 3	1	Bass	1		0
Tenor Sax 1	1	Flugelhorn 3	1	Trombone 4	1	Drums	1		0
Tenor Sax 2	1	Flugelhorn 4	1	Trombone 5	1		0		0

This beautiful ballad is featured on Pat's newest recording Secret Story, and has been scored to highlight solo statements by flugelhorn, guitar or alto saxophone (your choice). It is a warm, pensive ballad with lush, moving harmonies in the Metheny vernacular, and scored for ease of performance and maximum emotional impact. As recorded on Bob Curnow's L.A. Big Band, The Music of Pat Metheny and Lyle Mays. (Pub)

America	merica				Sims, Phil		Kendor Music	1 J-0149
Level: Medium-Advanced ((JWP)					Pub. No.:	3193	
Length:						Pub. Date:	2002	
Available for SmartMusic:								
Score	1	Trumpet 1	1	Trombone 3	1		0	0
Alto Saxophone 1	1	Trumpet 2	1	Trombone 4	1		0	0
Alto Saxophone 2	1	Trumpet 3	1	Piano	1		0	0
Tenor Saxophone 1	1	Trumpet 4	1	Guitar	1		0	0
Tenor Saxophone 2	1	Trombone 1	1	Bass	1		0	0
Baritone Saxophone	1	Trombone 2	1	Drums	1		0	0

Friday, July 5, 2024

Page 10 of 188

Title	le			Composer		•	Publisher Info	Qty. Cat. No.
Among the Pyramids	nong the Pyramids			, Fred	Stride, Fre	d	Sierra Music	1 J-0266
Level: Grade 4 (Pub), Medium	vel: Grade 4 (Pub), Medium-Advanced (JWP)				Pub. No.:		SMP-1088	
Length:						Pub. Date:	2012	
Available for SmartMusic:								
Score	1	Baritone Saxophone	1	Trombone 1	1	Bass	1	0
Concert Key Chords For	1	Trumpet 1	1	Trombone 2	1	Drum Set	1	0
Alto Saxopyone 1	1	Trumpet 2	1	Trombone 3	1	Percussion (Cong	gas & 1	0
Alto Saxophone 2	1	Trumpet 3	1	Bass Trombone 4	1		0	0
Tenor Saxophone 1	1	Trumpet 4	1	Guitar	1		0	0
Tenor Saxophone 2	1	Trumpet 5	1	Piano	1		0	0

The title refers to the somewhat "mystical" style of the opening of this wonderful and fun-filled chart. After the opening, and a couple of screams of terror from the band, the piece settles into a really hip latin groove. Counterpoint with rhythms and melodies make this chart very, very interesting to play and hear. Solo space is available to the soloist(s) of your choice. Ranges are very reasonable. If you're looking for a fresh sound and something different, this chart is for you. (Pub)

Angel	ngel			omery, John L. (Wes)	Sabina, Le	s Belwin /	Belwin / Alfred		
Level: Grade 1-1/2 (Pub), Each Length: 03:11	asy (J\	WP)				Pub. No.: 43669 Pub. Date:	2015		
Available for SmartMusic:									
Score	1	1st Bb Trumpet	1	Guitar Chords	1	Bb Clarinet	1	0	
1st Eb Alto Saxophone	1	2nd Bb Trumpet	1	Guitar	1	Vibraphone	1	0	
2nd Eb Alto Saxophone	1	3rd Bb Trumpet	1	Piano	1	Tuba (Double Bass)	1	0	
1st Bb Tenor Saxophon	1	1st Trombone	1	Bass	1	Horn in F	1	0	
2nd Bb Tenor Saxophon	1	2nd Trombone	1	Drum	1	Baritone Horn TC/Bb Te	1	0	
Eb Baritone Saxophone	1	3rd Trombone	1	C Flute	1		0	0	

Montgomery's "Angel" is a bossa-rock groove at 145 BPM with a melody line played by tenor 1 and trumpet 2. Solos are written out for tenor and piano, and the lead trumpet range is to written E top space. This chart includes parts for optional vibes, flute, clarinet, and more. (Pub)

Here's a Wes Montgomery bossa/rock tune that grooves along at around 145 bpm with the melody line played by tenor 1 and trumpet 2. With very playable ensemble sections and hits, this is a great vehicle for teaching style and ensemble cohesiveness. The solos are written or ad lib for tenor sax and piano, the lead trumpet range is to written E top space, and optional parts are included for vibes, flute, clarinet and more. This one is accessible, solid, and includes nice contrasts. Angel is one you don't want to miss! (JWP)

Friday, July 5, 2024 Page 11 of 188

itle			Com	ooser	Arranger		Publisher Info	Qty. Cat. No	
angel Eyes			Brent,	Earl; Dennis, Matt	Fedchock, John	n	Kendor Music	1 J-	-0067
_evel: Advanced (Pub), Med	ium-A	dvanced (JWP)				Pub. No.:	1895		
_ength:						Pub. Date:	1946		
Available for SmartMusic:									
Conductor	1	1st Bb Trumpet	1	3rd Trombone	1		0		0
1st Eb Alto Saxophone	1	2nd Bb Trumpet	1	4th Trombone	1		0		0
2nd Eb Alto Saxophone	1	3rd Bb Trumpet	1	Guitar	1		0		0
1st Bb Tenor Saxophon	1	4th Bb Trumpet	1	Piano	1		0		0
2nd Bb Tenor Saxophon	1	1st Trombone	1	Bass	1		0		0
				D	1		0		0
Eb Baritone Saxophone	1	2nd Trombone	1	Drums			-		
Eb Baritone Saxophone	1	2nd Trombone	Brent,	Earl; Dennis, Matt	Horney, Allan		Matrix Publishing / Heritage Music Press	1 J-	-0161
·	1 m-Eas		Brent,		Horney, Allan	Pub. No.:	Matrix Publishing / Heritage	1 J-	
angel Eyes	1 m-Eas		Brent,		Horney, Allan	Pub. No.: Pub. Date:	Matrix Publishing / Heritage Music Press	1 J-	
angel Eyes Level: Grade 3 (Pub), Mediu Length:	1 m-Eas		Brent,		Horney, Allan		Matrix Publishing / Heritage Music Press J1014	1 J-	
ingel Eyes Level: Grade 3 (Pub), Mediu Length:	1 m-Eas		Brent,		Horney, Allan		Matrix Publishing / Heritage Music Press J1014	1 J-	
ngel Eyes .evel: Grade 3 (Pub), Mediu .ength: .vailable for SmartMusic:	1 m-Eas 1 1	y (JWP)	Brent,	Earl; Dennis, Matt	Horney, Allan		Matrix Publishing / Heritage Music Press J1014 1946	1 J-	-0161
evel: Grade 3 (Pub), Mediuength: Available for SmartMusic: Score	1 m-Eas 1 1 1	y (JWP) Trumpet I	Brent, 1 1 1 1 1	Earl; Dennis, Matt Trombone III	Horney, Allan 1 1 1		Matrix Publishing / Heritage Music Press J1014 1946	1 J-	-0161
ngel Eyes evel: Grade 3 (Pub), Mediu ength: Available for SmartMusic: Score Alto Sax I	1 m-Eas 1 1 1 1	y (JWP) Trumpet I Trumpet II	1 Brent,	Earl; Dennis, Matt Trombone III Trombone IV	Horney, Allan 1 1 1 1 1		Matrix Publishing / Heritage Music Press J1014 1946	1 J-	-0161 0 0
Level: Grade 3 (Pub), Mediu Length: Available for SmartMusic: Score Alto Sax I Alto Sax II	1 m-Eas 1 1 1 1	y (JWP) Trumpet I Trumpet II Trumpet III	1 Brent,	Earl; Dennis, Matt Trombone III Trombone IV Guitar	Horney, Allan 1 1 1 1 1 1		Matrix Publishing / Heritage Music Press J1014 1946	1 J-	-0161 0 0

This beautiful swing ballad is the perfect blend of laid back swing style and smoldering intensity! The feature instrument throughout is trombone, and the written solo part makes the most of that smokey trombone sound! Jam-packed with style and not hard to play either! (JWP)

Friday, July 5, 2024

Page 12 of 188

Title			Com	poser	Arranger		Qty. Cat. No.	
Another Shade of Blue	r Shade of Blue Fenno, Dick Fenno, Dick Edwin F. Kalmus		Edwin F. Kalmus	1 J-0203				
Level:						Pub. No	o.: B8009	
Length:						Pub. Da	ate:	
Available for SmartMusic:								
Condensed Score	1	Trumpet 1	1	Trombone 3	1		0	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1		0	0
Alto Sax 2	1	Trumpet 3	1	String Bass	1		0	0
Tenor Sax 1	1	Trumpet 4	1	Guitar	1		0	0
Tenor Sax 2	1	Trombone 1	1	Piano	1		0	0
Baritone Sax	1	Trombone 2	1	Drums	1		0	0
Set missing (1 of 1) Flute (Opt. Piccolo) (1 of 1) Amplified Guitar								
Anthropology			Parke Dizzy	r, Charlie; Gillespie,	Taylor, Ma	rk	Hal Leonard	1 J-0171
Level: Advanced (JWP)						Pub. No	o.: HL07011411	
Length:						Pub. Da	ate:	
Available for SmartMusic:								
Score	1	1st Bb Trumpet	1	2nd Trombone	1	Drums	1	0
1st Eb Alto Sax	1	2nd Bb Trumpet	1	3rd Trombone	1	Vibes	1	0
2nd Eb Alto Sax	1	3rd Bb Trumpet	1	4th Trombone	1		0	0
1st Bb Tenor Sax	1	4th Bb Trumpet	1	Guitar	1		0	0

In the skilled hands of Mark Taylor, this uptempo bebop classic becomes a showstopper! Listen for the masterful "Bird" sax soli as well as tight ensemble sounds, all at a brisk pace. If your band is ready for something they can sink their teeth into, this may be the perfect chart. (Pub)

1

0

0

0

0

Piano

Bass

5th Bb Trumpet

1st Trombone

2nd Bb Tenor Sax

Eb Baritone Sax

This famous Charlie Parker and Dizzy Gillespie tune is at the heart of the bebop movement. In the skilled hands of Mark Taylor, this up-tempo classic becomes a showstopper for big band! Make sure to listen for the masterful "Bird" sax soli as well as the tight ensemble sounds, all at a brisk pace. If your band is ready for something they can sink their teeth into, this may be the perfect chart. (JWP)

Friday, July 5, 2024 Page 13 of 188

Title			Comp	oser	Arranger		Publisher Info	Qty.	Cat. No.
pril in Paris art of Combined Jazz Ensemble and Concert Band rrangement (N-1163). Jazz Ensemble acts as solo voice rith concert band accompaniement. Jass Ensemble can also e performed separately. evel: ength: vailable for SmartMusic:		Duke, Vernon; Harburg, E.Y.		Pub. No		Warner Brothers Pub. No.: CB9527 Pub. Date:		J-0191	
Score	1	1st Bb Trumpets	1	3rd Trombones	1		0		0
1st Eb Alto Saxophone	1	2nd Bb Trumpets	1	4th Trombones	1		0		0
2nd Eb Alto Saxophone	1	3rd Bb Trumpets	1	Piano	1		0		0
1st Bb Alto Saxophone	1	4th Bb Trumpets	1	Guitar	1		0		0
2nd Bb Alto Saxophone	1	1st Trombones	1	Electric Bass	1		0		0
Eb Baritone Saxophone	1	2nd Trombones	1	Drum Set	1		0		0
Set missing (1 of 1) Piano									
(1 of 1) Piano Artistry in Rhythm Part of Combined Jazz Ensemb Arrangement (N-1161). Jazz Er with concert band accompaniem	nsemb	le acts as solo voice	Kentor	n, Stan	Wasson, John		Belwin	1	J-0190
	nsemb	le acts as solo voice	Kentor	n, Stan	Wasson, John	Pub. No.:	Belwin T7001ACJ	1	J-0190
(1 of 1) Piano Artistry in Rhythm Part of Combined Jazz Ensemb Arrangement (N-1161). Jazz Er with concert band accompaniem be performed separately.	nsemb	le acts as solo voice	Kentor	n, Stan	Wasson, John	Pub. No.: Pub. Date:		1	J-0190
(1 of 1) Piano Artistry in Rhythm Part of Combined Jazz Ensemb Arrangement (N-1161). Jazz Er with concert band accompanien be performed separately. Level:	nsemb	le acts as solo voice	Kentoi	n, Stan	Wasson, John			1	J-0190
Artistry in Rhythm Part of Combined Jazz Ensemb Arrangement (N-1161). Jazz Er with concert band accompanien be performed separately. Level: Length:	nsemb	le acts as solo voice	Kentor	n, Stan	Wasson, John			1	J-0190 0
Artistry in Rhythm Part of Combined Jazz Ensemb Arrangement (N-1161). Jazz Er with concert band accompaniem be performed separately. Level: Length: Available for SmartMusic:	nsemb nent.	ole acts as solo voice Jass Ensemble can also		n, Stan	·		T7001ACJ	1	
Artistry in Rhythm Part of Combined Jazz Ensemb Arrangement (N-1161). Jazz Er with concert band accompanier be performed separately. Level: Length: Available for SmartMusic: Score	nsemb nent.	ole acts as solo voice Jass Ensemble can also 1st & 2nd Trombones	2	n, Stan	0		T7001ACJ	1	0
Artistry in Rhythm Part of Combined Jazz Ensemb Arrangement (N-1161). Jazz Er with concert band accompanien be performed separately. Level: Length: Available for SmartMusic: Score 1st & 2nd Eb Alto Saxop	nsemb nent.	ole acts as solo voice Jass Ensemble can also 1st & 2nd Trombones 3rd & Optional 4th Trom	2	n, Stan	0 0		T7001ACJ 0 0	1	0
Artistry in Rhythm Part of Combined Jazz Ensemb Arrangement (N-1161). Jazz Er with concert band accompaniem be performed separately. Level: Length: Available for SmartMusic: Score 1st & 2nd Eb Alto Saxop 1st & 2nd Bb Alto Saxop	nsemb nent.	ole acts as solo voice Jass Ensemble can also 1st & 2nd Trombones 3rd & Optional 4th Trom Piano	2	n, Stan	0 0 0		T7001ACJ 0 0 0 0	1	0 0 0

Friday, July 5, 2024

Page 14 of 188

Title			Composer Arrang		Arranger	Publ	isher Info	Qty.	Cat. No.
Ascending	_		Sturm, Fred			Kend	Kendor		J-0259
Level: Advanced (Pub), A						Pub. No.: 62033	3		
Length: 06:55						Pub. Date:	2009		
Available for SmartMusic:									
Score	1	1st Bb Trumpet	1	3rd Trombone	1		0		0
1st Eb Alto Sax	1	2nd Bb Trumpet	1	4th Trombone	1		0		0
2nd Eb Alto Sax	1	3rd Bb Trumpet	1	Guitar	1		0		0
1st Bb Tenor Sax	1	4th Bb Trumpet	1	Piano	1		0		0
2nd Bb Tenor Sax	1	1st Tromonbe	1	Bass	1		0		0
Eb Baritone Sax	1	2nd Trombone	1	Drums	1		0		0

Set missing

(1 of 1) Score

(1 of 1) Piano

(1 of 1) Drums

Commissioned by the Gates Chili High School Jazz Ensemble in Rochester (NY), this winning original alternates between a Latin and straight 8th-note feel, and draws from the ascending melodic minor scale and its related modes for source material. It's a sophisticated chart with moderate range demands and notated rhythm section parts. Soloists can navigate the 16-measure solo using just a single scale over hip jazz chords. (Pub)

Autumn Leaves	utumn Leaves			Kosma, Joseph; Prevert, Blair, Jacques; Mercer, Johnny			Hal Leonard	1 J-0252
Level: Grade 3 (Pub), Medium Easy (JWP), Level 3 (NYSSMA)						Pub. No.:	HL07010326	
Length:						Pub. Date:	1998	
Available for SmartMusi	c:							
Score	1	Trumpet 1	1	Trombone 3	1	Vibes	1	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1		0	0
Alto Sax 2	1	Trumpet 3	1	Guitar	1		0	0
Tenor Sax 1	1	Trumpet 4	1	Piano	1		0	0
Tenor Sax 2	1	Trombone 1	1	Bass	1		0	0
Baritone Sax	1	Trombone 2	1	Drums	1		0	0

Here is a medium swing version of this marvelous often-played standard. Peter Blair's chart opens with a duet of alto and trumpet with ensemble punches. The saxes are featured on a chorus and there is a written or ad lib solo for piano. Great sounding chart! (Pub)

This is a great old tune! Except...there's nothing "old" sounding about it. It's a medium swing version of a marvelous, often-played standard that opens with an alto and trumpet duet and is filled with tight ensemble punches. The saxes are featured on a chorus and there is a written or ad lib solo for piano. (JWP)

Friday, July 5, 2024 Page 15 of 188

Title			Composer		Arranger		Publisher Info		Qty.	Cat. No.
Autumn Twilight	_		Neeck, Larry Neeck, Larry sy (JWP)		Neeck, Lar	ry	C.L. Barnhouse		1 .	J-0122
Level: Grade 2-1/2 (Pu					Pub. No.:	ub. No.: 031-2749-00				
Length: Available for SmartMus	ic:					Pub. Date:		1996		
Score	1	Trumpet 1	1	Trombone 3	1	Alto Sax Solo	1			0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1	Trumpet Solo	1			0
Alto Sax 2	1	Trumpet 3	1	Piano	1		0			0
Tenor Sax 1	1	Trumpet 4	1	Guitar	1		0			0
Tenor Sax 2	1	Trombone 1	1	Bass	1		0			0
Baritone Sax	1	Trombone 2	1	Drums	1		0			0

Set missing

(1 of 1) Alto Sax 1

A beautiful rock ballad featuring either alto sax or trumpet by the writer of the very popular "Just Before I Close My Eyes". The lush background writing provides a solid foundation for your soloist and makes it an outstanding concert or contest choice for younger or mid-level bands. Playable with limited instrumentations. (Pub)

Avenue Swing	Collins-Dowden, Mike					Belwin /	1 J-0299	
Level: Grade 1 / Easy (Pub),	Easy	(JWP)						
Length: 02:43						Pub. Date:	2015	
Available for SmartMusic:								
Score	1	1st Bb Trumpet	1	Guitar Chords	1	Bb Clarinet	1	0
1st Eb Alto Saxophone	1	2nd Bb Trumpet	1	Guitar	1	Vibraphone	1	0
2nd Eb Alto Saxophone	1	3rd Bb Trumpet	1	Piano	1	Tuba (Double Bass)	1	0
1st Bb Tenor Saxophon	1	1st Trombone	1	Bass	1	Horn in F	1	0
2nd Bb Tenor Saxophon	1	2nd Trombone	1	Drum	1	Baritone Horn TC/Bb Te	1	0
Eb Baritone Saxophone	1	3rd Trombone	1	C Flute	1		0	0

A swing chart at 144 BPM, "Avenue Swing" features a written-out tenor sax solo, trumpet 1 range to written E top space, and a few section solis. Add in the fine ensemble writing of Mike Collins-Dowden, along with flute, clarinet, and vibes parts---it's all you need. (Pub)

This Mike Collins-Dowden swing-style original features a hip melody, interesting call-and-response passages between the saxes and brass, nice dynamic contrasts, a written or improv solo for trumpet, and great drum licks. The tempo is around 144 bpm, the trumpet 1 range is to written E top space, and optional flute, clarinet and vibes parts are included. Add in the exceptional ensemble writing, and it's all you need! (JWP)

Friday, July 5, 2024 Page 16 of 188

Title	Bone		Com	ComposerArranJones, ThadCarub			Publisher Info	Qty. Cat. No.
Back Bone			Jones			ke	Smart Chart Music	1 J-0182
Level: Grade 4 (Pub), Med	dium (JW	P)				Pub. No.:	SCM-002	
Length:						Pub. Date:	1970	
Available for SmartMusic:								
Score	1	Baritone Saxophone	1	Trombone 2	1	Drums	1	0
Fltue	1	Trumpet 1	1	Trombone 3	1		0	0
Alto Saxophone 1	1	Trumpet 2	1	Trombone 4	1		0	0
Alto Saxophone 2	1	Trumpet 3	1	Bass	1		0	0
Tenor Saxophone 1	1	Trumpet 4	1	Guitar	1		0	0
Tenor Saxophone 2	1	Trombone 1	1	Piano	1		0	0

Medium tempo Blues in F that really drives. Very player friendly with written solos a solid Shout Chorus and an ending drum solo. Can be opened for more solos. (Pub)

This medium-tempo blues tune in F is a more accessible version of the famous Thad Jones chart that features suggested or improvised solos for trombone and can be opened up for more! It's scored for standard instrumentation with optional flute, but can be played with 4 saxes, 3 trumpets, 2 trombones and 3 rhythm. A solid shout chorus and an ending drum solo puts the crown on this one! (JWP)

Back Bone	ck Bone		Jones	, Thad	Jones, Tha	ad	Kendor Music	2 J-0001
Length:						Pub. Da	te:	
Available for SmartMusic:								
Score	1	Eb Baritone Sax	1	2nd Trombone	1	Drums	1	0
Conductor's Guide	1	1st Bb Trumpet	1	3rd Trombone	1		0	0
1st Eb Alto Sax	1	2nd Bb Trumpet	1	4th Trombone	1		0	0
2nd Bb Tenor Sax	1	3rd Bb Trumpet	1	Piano	1		0	0
3rd Eb Alto Sax	1	4th Bb Trumpet	1	Guitar	1		0	0
4th Bb Tenor Sax	1	1st Trombone	1	Bass	1		0	0

Friday, July 5, 2024 Page 17 of 188

Title			Com	ooser	Arranger		Publisher Ir	nfo	Qty.	Cat. No.
Back Online			Yasini	tsky, Gregory			Kendor		1	J-0347
Level: Easy (Pub), Medi	um Easy (J	IWP)				Pub. No.:	60042			
Length: 03:35						Pub. Date:	2	2015		
Available for SmartMusic	:									
Score	1	1st Bb Trumpet	1	2nd Trombone	1	Vibes	1			0
Flute	1	2nd Bb Trumpet	1	3rd Trombone	1	Piano	1			0
Bb Clarinet	1	3rd Bb Trumpet	1	4th Trombone	1	Bass	1			0
1st Eb Alto Sax	1	4th Bb Trumpet	1	Tuba	1	Drums	1			0
2nd Eb Alto Sax	1	Horn in F	1	Guitar	1		0			0
Eb Baritone Sax	1	1st Trombone	1	Guitar Chord Chart	1		0			0

Written for developing bands, this chart is a swinging, shuffle blues with a fun saxophone soli, a written or ad lib solo for trumpet, and a richly scored ensemble section. Showcasing the entire dynamic range of the band, from a whisper to a roar, it also features Kendor Konvertible scoring for 9-17 players. Each set includes a guitar chord chart by Jim Greeson and optional flute, clarinet, F horn, tuba and vibes parts. (Pub)

Don't miss this swinging, shuffle blues chart for developing groups that cooks right off the top! Set at about 132 bpm, it features a full and hot saxophone section soli, a stop-time section leading into the solo, a written or improvised solo for trumpet, and a section that comes way down after the solos that feature the brass and then the full ensemble. It then opens up and really begins to swing! Additionally, it can be played with optional reduced or expanded instrumentations. Back Online is accessible for many bands and is highly recommended! (JWP)

Back to the Basement			Zvacel	Zvacek, Bret			Kendor	1 J-0293
Level: Medium Easy (Pub), I Length: 03:26 Available for SmartMusic:	Mediun	n Easy (JWP)				Pub. No.: Pub. Date:	42418 2012	
Score	1	Tenor Sax 2	1	Trombone 1	1	Bass	1	0
C & Bb Solo Sheet	1	Baritone Sax	1	Trombone 2	1	Drums	1	0
Eb & Bass Clef Solo Sh	1	Trumpet 1	1	Trombone 3	1		0	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1		0	0
Alto Sax 2	1	Trumpet 3	1	Guitar	1		0	0
Tenor Sax 1	1	Trumpet 4	1	Piano	1		0	0

This sizzling jazz shuffle featuring a great melody, crisp horn figures and big ensemble moments creates a lot of energy without making extreme demands on developing players. Solo sheets are included for all instruments, and rhythm section parts are notated with chords cued. (Pub)

More experienced groups know that a swing chart by Bret Zvacek will be both well-written and exciting to play. As this chart demonstrates, he is also adept at writing charts at the medium-easy level. This sizzling shuffle chart is a great teaching vehicle. This accessible, melodic blues swinger features nice ensemble passages, written or improvised solos, and gets very exciting in the last chorus. Great melody, great ensemble writing, great chart! (JWP)

Friday, July 5, 2024 Page 18 of 188

itle :			Composer		Arranger		Publisher Info	Qty.	Cat. No.
Backatown		Andrews, Troy		ws, Troy	Wasson, John Hal Leonard			1	J-0308
Level: Grade 3 (Pub), Mediu	m Eas	y (JWP)				Pub. No.:	HL07012439		
Length:						Pub. Date:	2015		
Available for SmartMusic:									
Score	1	Trumpet 1	1	Trombone 3	1	Aux. Percussion	1		0
Alto Saxophone 1	1	Trumpet 2	1	Trombone 4	1		0		0
Alto Saxophone 2	1	Trumpet 3	1	Guitar	1		0		0
Tenor Saxophone 1	1	Trumpet 4	1	Piano	1		0		0
Tenor Saxophone 2	1	Trombone 1	1	Bass	1		0		0
Baritone Saxophone	1	Trombone 2	1	Drums	1		0		0
							rith a blend of catchy riffs	, solid ensemb	le
assages, and stop-time breaks	s, this o	chart exudes a spirited a	and unmista Goodv	kable New Orleans sw vin, Gordon)	Belwin / Alfred	, solid ensemb	J-0243
assages, and stop-time breaks Backrow Politics Level: Grade 5 (Advanced/D	s, this o		and unmista Goodv	kable New Orleans sw vin, Gordon		Pub. No.:	Belwin / Alfred 26893	, solid ensemb	
Backrow Politics Level: Grade 5 (Advanced/D Length:	s, this o	chart exudes a spirited a	and unmista Goodv	kable New Orleans sw vin, Gordon)	Belwin / Alfred	, solid ensemb	
Backrow Politics Level: Grade 5 (Advanced/D Length:	s, this o	chart exudes a spirited a	and unmista Goodv	kable New Orleans sw vin, Gordon		Pub. No.:	Belwin / Alfred 26893	, solid ensemb	
assages, and stop-time breaks Backrow Politics Level: Grade 5 (Advanced/D Length:	s, this o	chart exudes a spirited a	and unmista Goodv	kable New Orleans sw vin, Gordon		Pub. No.:	Belwin / Alfred 26893	, solid ensemb	
assages, and stop-time breaks Backrow Politics Level: Grade 5 (Advanced/D Length: Available for SmartMusic:	s, this o	chart exudes a spirited a	and unmista Goodv	okable New Orleans sw vin, Gordon d (SM)	vagger. (Pub	Pub. No.: Pub. Date:	Belwin / Alfred 26893 2007	, solid ensemb	J-0243
assages, and stop-time breaks Backrow Politics Level: Grade 5 (Advanced/D Length: Available for SmartMusic: Score	s, this o	chart exudes a spirited and the control of the cont	and unmista Goodv	okable New Orleans sw vin, Gordon d (SM) 3rd Trombone	vagger. (Pub	Pub. No.: Pub. Date:	Belwin / Alfred 26893 2007	, solid ensemb	J-0243
Backrow Politics Level: Grade 5 (Advanced/D Length: Available for SmartMusic: Score 1st Eb Alto Saxophone	s, this o	chart exudes a spirited and the chart exudes a spirited and th	and unmista Goodv	vin, Gordon d (SM) 3rd Trombone 4th Trombone (Bass	vagger. (Pub	Pub. No.: Pub. Date:	Belwin / Alfred 26893 2007 1 sion 1	, solid ensemb	J-0243
Available for SmartMusic: Score 1st Eb Alto Saxophone 2nd Eb Alto Saxophone	s, this o	thart exudes a spirited and (Pub), Advanced (JWF) 1st Bb Trumpet 2nd Bb Trumpet 3rd Bb Trumpet	and unmista Goodv	okable New Orleans swin, Gordon d (SM) 3rd Trombone 4th Trombone (Bass Guitar Chords	vagger. (Pub	Pub. No.: Pub. Date:	Belwin / Alfred 26893 2007 sion 1 0	, solid ensemb	J-0243

At last, a showcase for the trumpet section from Gordon Goodwin! The groove is straight eighths with a funky feel. Solo space is provided for trumpets 1, 2, 3, 4, but can be tailored as desired. Lead trumpet range is to written high G with an optional A. This is a fun chart and will be a kick for the band and audience. (Pub)

As performed by Gordon Goodwin's "Big Phat Band," here's a showcase for the trumpet section! The groove is straight eighths with a funky feel and there's solo space for all trumpets, but the solos can be tailored as desired. The lead trumpet range is to a written high G with an optional A. This is a dynamic and fun chart and will be a real kick for the band (especially the trumpets) and audience. Highly recommended! (JWP)

Friday, July 5, 2024 Page 19 of 188

Title						er Publisher Info		ser Arranger Publisher Info		Qty. Cat. No.
Backyard Blues			Harris	Matt	Harris, Mat	is, Matt Kendor Music		1 J-0021		
Level:						Pub. No.:				
Length:						Pub. Date:	1990			
Available for SmartMusic:										
Score	1	Trumpet 1	1	Trombone 3	1		0	0		
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1		0	0		
Alto Sax 2	1	Trumpet 3	1	Guitar	1		0	0		
Tenor Sax 1	1	Trumpet 4	1	Piano	1		0	0		
Tenor Sax 2	1	Trombone 1	1	Bass	1		0	0		
Baritone Sax	1	Trombone 2	1	Drums	1		0	0		
Set missing (1 of 1) Tenor Sax 2 (1 of 1) Baritone Sax (1 of 1) Trombone 4										
Bacon Suite Blues			Zvace	k, Bret			Kendor	1 J-0346		
Level: Medium (Pub), Med	lium Eas	y (JWP)				Pub. No.:	42427			
Length: 04:10						Pub. Date:	2016			
Available for SmartMusic:										
Score	1	Alto Sax 2	1	Trumpet 3	1	Guitar	1	0		
Eb Solo Sheet	1	Tenor Sax 1	1	Trumpet 4	1	Piano	1	0		
Bb Solo Sheet	1	Tenor Sax 2	1	Trombone 1	1	Bass	1	0		
C Solo Sheet	1	Baritone Sax	1	Trombone 2	1	Drums	1	0		

There is nothing like a straight-ahead medium blues for teaching the essential elements of jazz playing. This medium level swing chart has it all; a strong melody, solid ensemble writing, dynamic contrast, and a written or ad lib open solo section. (Pub)

1

0

0

0

0

Trombone 3

Trombone 4

Bass Clef Solo Sheet

Alto Sax 1

Trumpet 1

Trumpet 2

Bret Zvacek's accessible chart on the blues not only has a clever title, it's a laid-back swinger that's lays right in the pocket! There's nothing like a straight-ahead, medium blues chart for teaching the essential elements of jazz playing. Bacon Suite Blues has it all: a strong melody, solid ensemble writing, varying dynamics and an optional open solo section with included solo sheets. There's a soft ensemble section after the solos that builds to a wonderful shout and then a trombone section soli, then more hard-driving and down home swing leading to a cool finale. A great chart with great writing that's highly recommended! (JWP)

Friday, July 5, 2024 Page 20 of 188

<u> Fitle</u>			Composer Arranger		Publisl	Publisher Info		
Bad to the Bone			Thorog	Thorogood, George Gray,		Jalen Po	Jalen Publishing	
Level: Medium Easy (Pu	ub)					Pub. No.: JJZ244		
Length:						Pub. Date:	2017	
Available for SmartMusic	: :							
Score	1	Trumpet 1	1	Trombone 3	1	Flute / Alto Sax 1	1	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1	Clarinet / Tenor Sax 1	1	0
Alto Sax 2	1	Trumpet 3	1	Guitar	1	F Horn / Trombone 1	1	0
Tenor Sax 1	1	Trumpet 4	1	Piano	1		0	0
Tenor Sax 2	1	Trombone 1	1	Bass	1		0	0
Baritone Sax	1	Trombone 2	1	Drums	1		0	0
Balcony Rock				ck, Dave; Desmond	, Brown, Ste	ve		1 J-0099
Balcony Rock			Brubeo Paul	ck, Dave; Desmond	, Brown, Ste			1 J-0099
Balcony Rock				ck, Dave; Desmond	, Brown, Ste	Pub. No.:		1 J-0099
Balcony Rock Level: Length:				ck, Dave; Desmond	, Brown, Ste			1 J-0099
Balcony Rock Level: Length:	o:			ck, Dave; Desmond	, Brown, Ste	Pub. No.:		1 J-0099
Balcony Rock Level: Length:	o: 1	Trumpet 1		ck, Dave; Desmond	, Brown, Ste	Pub. No.:	0	1 J-0099
Balcony Rock Level: Length: Available for SmartMusic	-	Trumpet 1 Trumpet 2			, Brown, Ste	Pub. No.:	0 0	0
Balcony Rock Level: Length: Available for SmartMusic	1			Trombone 3	, Brown, Ster	Pub. No.:		0
Balcony Rock Level: Length: Available for SmartMusic Score Alto Sax 1	1	Trumpet 2		Trombone 3 Trombone 4	, Brown, Ster	Pub. No.:	0	
Balcony Rock Level: Length: Available for SmartMusic Score Alto Sax 1 Alto Sax 2	1	Trumpet 2 Trumpet 3		Trombone 3 Trombone 4 Guitar	, Brown, Ster	Pub. No.:	0	0 0 0

Friday, July 5, 2024 Page 21 of 188

Title			Com	oser	Arranger		Publisher Info	Qty. Cat. N	No.
Basic-ally Yours			Jones	Thad	Jones, Tha		Kendor Music	1 J-0118	
Level: Grade 4-1/2						Pub. No	o.: 1636		
Length: 06:10						Pub. Da	te:		
Available for SmartMusic:									
Score	1	Trumpet 1	1	Trombone 2	1	Drums	1		0
Alto Sax 1	1	Trumpet 2	1	Trombone 3	1		0		0
Alto Sax 2	1	Trumpet 3	1	Trombone 4	1		0		0
Tenor Sax 1	1	Trumpet 4	1	Trombone 5	1		0		0
Tenor Sax 2	1	Trumpet 5	1	Piano/Guitar	1		0		0
Baritone Sax	1	Trombone 1	1	Bass	1		0		0
Set missing (1 of 1) Trombone 4									
(1 of 1) Trombone 4			Kahn, Stanle	Donald; Styne, y	Nestico, S	ammy	Warner Brothers	1 J-0087	7
(1 of 1) Trombone 4 Beautiful Friendship, A					Nestico, S	ammy Pub. No		1 J-0087	7
(1 of 1) Trombone 4 Beautiful Friendship, A Level:					Nestico, S	·	o.: 323-02010	1 J-0087	7
(1 of 1) Trombone 4 Beautiful Friendship, A Level:					Nestico, S	Pub. No	o.: 323-02010	1 J-0087	7
(1 of 1) Trombone 4 Beautiful Friendship, A Level: Length:	1	Trumpet 1			Nestico, Sa	Pub. No	o.: 323-02010		7
(1 of 1) Trombone 4 Beautiful Friendship, A Level: Length: Available for SmartMusic:	1 1	Trumpet 1 Trumpet 2		у	Nestico, Sa	Pub. No	o.: 323-02010 tte:		
(1 of 1) Trombone 4 Beautiful Friendship, A Level: Length: Available for SmartMusic: Score	1 1 1	·		y Trombone 3	Nestico, Sa	Pub. No	o.: 323-02010 tte:		
(1 of 1) Trombone 4 Beautiful Friendship, A Level: Length: Available for SmartMusic: Score Alto Sax 1	1 1 1 1	Trumpet 2		Trombone 3 Trombone 4	Nestico, S. 1 1 1 1	Pub. No	0 0		
(1 of 1) Trombone 4 Beautiful Friendship, A Level: Length: Available for SmartMusic: Score Alto Sax 1 Alto Sax 2	1 1 1 1	Trumpet 2 Trumpet 3		Trombone 3 Trombone 4 Guitar	Nestico, S. 1 1 1 1 1 1	Pub. No	0 0 0 0		

Friday, July 5, 2024

Page 22 of 188

Title	<u> Fitle</u>			ooser	Arranger	•	Publisher Info	Qty. Cat. No.
Beauty and the Beast			Menke Howar	en, Alan; Ashman, d	Goodwin, (Gordon	Alfred	1 J-0270
Level: Grade 5 (Advanced/D	ifficult)	(Pub), Medium Advanc	ed (JWP)			Pub. No.:	24866	
Length:						Pub. Date:	2008	3
Available for SmartMusic:								
Score	1	1st Bb Trumpet	1	3rd Trombone	1	Drums	1	0
1st Eb Alto Saxophone	1	2nd Bb Trumpet	1	4th Trombone	1		0	0
2nd Eb Alto Saxophone	1	3rd Bb Trumpet	1	Guitar Chords	1		0	0
1st Bb Tenor Saxophon	1	4th Bb Trumpet	1	Guitar	1		0	0
2nd Bb Tenor Saxophon	1	1st Trombone	1	Piano	1		0	0
Eb Baritone Saxophone	1	2nd Trombone	1	Bass	1		0	0

Big Band paradise: Gordon Goodwin with a Basie groove. This Disney theme will stay in your mind and the groove will delight the band and the audience 100 percent. Solos for piano and tenor sax, dynamics galore and a fabulous shout chorus. A terrific chart start to finish. As performed by the Gordon Goodwin Big Phat Band. (Pub)

Gordon Goodwin pays tribute to the great Count Basie on this famous Disney tune. With a slow Basie groove, solos for piano and tenor sax, dynamics galore, and a fabulous shout chorus, this is a fantastic chart from start to finish. As performed by Gordon Goodwin's "Big Phat Band." Highly recommended! (JWP)

Beauty Within	uty Within		William	Williams, James Keezer, Geoff		Hal Leonard		1 J-0212	
Level:						Pub. No.: HL0000086	60		
Length:						Pub. Date:	1995		
Available for SmartMusic:									
Score	1	Trumpet 1	1	Trombone 3	1		0	0	
Flute 1 (Alto Sax 1)	1	Trumpet 2	1	Bass Trombone (option	on 1		0	0	
Flute 2 (Alto Sax 2)	1	Trumpet 3	1	Guitar	1		0	0	
Flute 3 (Tenor Sax 1)	1	Flugelhorn	1	Piano	1		0	0	
Tenor Sax 2	1	Trombone 1	1	Bass	1		0	0	
Bass Clarinet	1	Trombone 2	1	Drums	1		0	0	

Friday, July 5, 2024 Page 23 of 188

<u> Title </u>			Comp	oser	Arranger		Publisher Info		Cat. No.
Bemsha Swing			Monk, Denzil	Thelonious; Best,	Taylor, Ma	, Mark Hal Leonard		1	J-0186
evel: Grade 3 (Pub), Medium Easy (JWP)					Pub. No.:	HL07011251			
Length:						Pub. Date:	2006		
Available for SmartMusic:									
Score	1	Trumpet 1	1	Trombone 3	1	Vibes	1		0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1		0		0
Alto Sax 2	1	Trumpet 3	1	Guitar	1		0		0
Tenor Sax 1	1	Trumpet 4	1	Piano	1		0		0
Tenor Sax 2	1	Trombone 1	1	Bass	1		0		0
Baritone Sax	1	Trombone 2	1	Drums	1		0		0

Pub. No.:

40355

Level: Grade 3 (Medium) (Pub), Medium (JWP)

Length:						Pub. Date:	2	013	
Available for SmartMusic:									
Score	1	1st Bb Trumpet	1	3rd Trombone	1	Drums	1	2nd Baritone Horn TC	1
1st Eb Alto Saxophone	1	2nd Bb Trumpet	1	Bass Trombone	1	C Flute	1	3rd Baritone Horn TC	1
2nd Eb Alto Saxophone	1	3rd Bb Trumpet	1	Guitar Chords	1	Vibraphone	1		0
1st Bb Tenor Saxophon	1	4th Bb Trumpet	1	Guitar	1	Tuba	1		0
2nd Bb Tenor Saxophon	1	1st Trombone	1	Piano	1	Horn in F	1		0
Eb Baritone Saxophone	1	2nd Trombone	1	Bass	1	1st Baritone Horn TC	1		0

This swinger features tenor 1 and trumpet 2 and is arranged by one of the best, Dave Wolpe. Excellent written-out solos for both horns, add a superb shout chorus with the lead trumpet range hitting a written high B above the staff. You'll want this outstanding chart. (Pub)

This swinger features tenor sax 1 and muted trumpet 2 and is arranged by one of the best, Dave Wolpe. Featured are excellent written-out solos for both horns, a superb shout chorus, and a lead trumpet range hitting a written high B above the staff. This great chart also features optional parts for expanded instrumentations. You'll want this outstanding chart! Highly recommended! (JWP)

Friday, July 5, 2024 Page 24 of 188

Title			Composer		Arranger		Publisher Info		Cat. No.
Big Band Jive			O'Stal	gia, N.;Liche, C.	Fote, Richard		Kendor Music	1	J-0194
Level: Grade 3						Pub. No.:	1308		
Length: 03:00						Pub. Date:			
Available for SmartMusic:									
Score	1	1st Bb Trumpet	1	3rd Trombone	1		0		0
1st Eb Alto Sax	1	2nd Bb Trumpet	1	4th Trombone	1		0		0
2nd Eb Alto Sax	1	3rd Bb Trumpet	1	Drums	1		0		0
1st Bb Tenor Sax	1	4th Bb Trumpet	1	Piano	1		0		0
2nd Bb Tenor Sax	1	1st Trombone	1	Guitar	1		0		0
				Bass	1		0		0
Eb Baritone Sax Big Band Jive	1	2nd Trombone	1 O'Stal	gia; Liche, C.	Fote, Richard		Kendor Music	1	J-0010
Big Band Jive	1	2nd Trombone	'		Fote, Richard	Pub. No.:	,	1	J-0010
Big Band Jive	1	2nd Trombone	'		Fote, Richard	Pub. No.: Pub. Date:	,	1	J-0010
Big Band Jive Level: Length:	1		'		Fote, Richard		,	1	J-0010
Big Band Jive Level: Length: Available for SmartMusic:		2nd Trombone 1st Bb Trumpet 2nd Bb Trumpet	O'Stal	gia; Liche, C.	Fote, Richard		Kendor Music	1	
Big Band Jive Level: Length: Available for SmartMusic: Score	1	1st Bb Trumpet	O'Stal	gia; Liche, C. 3rd Trombone	Fote, Richard		Kendor Music	1	
Big Band Jive Level: Length: Available for SmartMusic: Score 1st Eb Alto Sax	1 1	1st Bb Trumpet 2nd Bb Trumpet	O'Stal	gia; Liche, C. 3rd Trombone 4th Trombone	Fote, Richard		Kendor Music 0 0	1	
Big Band Jive Level: Length: Available for SmartMusic: Score 1st Eb Alto Sax 2nd Eb Alto Sax	1 1	1st Bb Trumpet 2nd Bb Trumpet 3rd Bb Trumpet	O'Stal	gia; Liche, C. 3rd Trombone 4th Trombone Bass	Fote, Richard		Kendor Music 0 0 0	1	

Friday, July 5, 2024

Page 25 of 188

<u>Title</u>	Composer				Arranger		Publisher Info	Qty. Cat. No.
Big Band Theory, The	ig Band Theory, The						C.L. Barnhouse	1 J-0298
Level: Grade 2-1/2 / Medium	Easy	(Pub), Medium Easy (J\	WP)			Pub. No.:	032-4348-00	
Length: 03:30						Pub. Date:	2015	
Available for SmartMusic:								
Score	1	1st Bb Trumpet	1	3rd Trombone	1	Suggested Solos	3 2	0
1st Eb Alto Saxophone	1	2nd Bb Trumpet	1	4th Trombone	1		0	0
2nd Eb Alto Saxophone	1	3rd Bb Trumpet	1	Guitar	1		0	0
1st Bb Tenor Saxophon	1	4th Bb Trumpet	1	Piano	1		0	0
2nd Bb Tenor Saxophon	1	1st Trombone	1	Bass Guitar	1		0	0
Eb Baritone Saxophone	1	2nd Trombone	1	Drum Set	1		0	0

This upbeat swinger kicks right from the start. Based on a blues form, this tune is a real crowd pleaser, as well as a great vehicle for teaching the swing style. Tasty unison riffs balance the powerfully-scored ensemble sections. The open solo section (along with the included suggested solos) provides an opportunity for individual band members to shine. (Pub)

Big Daddy's Blues			Rowe,	Rowe, Howard Rowe, Howard		vard	C.L. Barnhouse	e 1 J-0250
Level: Grade 3 (Pub), Mediur Length: 03:37 Available for SmartMusic:	n Eas	y (JWP)				Pub. No.: Pub. Date:	032-3154-00	001
Score	1	1st Bb Trumpet	1	3rd Trombone	1	Guitarist Guide	1	0
1st Eb Alto Saxophone	1	2nd Bb Trumpet	1	4th Trombone	1		0	0
2nd Eb Alto Saxophone	1	3rd Bb Trumpet	1	Guitar	1		0	0
1st Bb Tenor Saxophon	1	4th Bb Trumpet	1	Piano	1		0	0
2nd Bb Tenor Saxophon	1	1st Trombone	1	Bass	1		0	0
Eb Baritone Saxophone	1	2nd Trombone	1	Drums	1		0	0

A solid, laid back, triplet-feel blues that builds to a powerful shoutin', stompin' ensemble finish. (Pub)

Here's a low-down, dirty blues chart just right for developing jazzers! The brass get to dig into some sultry sounds with plunger mute work. The laid-back groove in this chart is just the right relaxed atmosphere for your young improvisors to strut their stuff. This chart is loaded with style! (JWP)

Friday, July 5, 2024 Page 26 of 188

<u>Title</u>			Comp	oser	Arranger		Publisher Info	Qty. Cat. No.
Big Noise From Win	ig Noise From Winnetka			rd, Bob; Bauduc, Ray	Lavender, Paul		Hal Leonard	1 J-0341
Level: Grade 3 (Pub), N	Medium Easy	(JWP)				Pub. No.:	HL07011137	
Length:						Pub. Date:	1985	5
Available for SmartMusi	c:							
Score	1	Trumpet 1	1	Trombone 3	1		0	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1		0	0
Alto Sax 2	1	Trumpet 3	1	Guitar	1		0	0
Tenor Sax 1	1	Trumpet 4	1	Piano	1		0	0
Tenor Sax 2	1	Trombone 1	1	Bass	1		0	0
Baritone Sax	1	Trombone 2	1	Drums	1		0	0

Bring the sounds of Gene Krupa and the big band era to life again with Paul Lavender's nostalgic arrangement of this classic from the '40s. Includes a flexible solo section and optional whistling on the melody. (Pub)

Bring the sounds of Bob Crosby and the big band era to life again with this fun chart for younger players! It features an authentic sound, a flexible solo section and the saxes get to whistle the melody for added fun. A great experience for young players! (JWP)

Big Swing Face	ig Swing Face			Potts, Bill		Sierra Music	1 J-0172
Level: Grade 4 (Pub), Mediur Length: Available for SmartMusic:	n Adv	anced (JWP)				Pub. No.: SMP-240 Pub. Date:	
Score	1	Trumpet 1	1	Trombone 3	1	0	0
Alto Saxophone 1 (Solo)	1	Trumpet 2 (Solo)	1	Trombone 4	1	0	0
Alto Saxophone 2	1	Trumpet 3	1	Guitar	1	0	0
Tenor Saxophone 1	1	Trumpet 4	1	Piano (Solo)	1	0	0
Tenor Saxophone 2	1	Trombone 1	1	Bass	1	0	0
Baritone Saxophone	1	Trombone 2	1	Drums	1	0	0

This is the real thing, as written for and recorded by the Buddy Rich Band on the Big Swing Face CD. It is a medium-up swing chart that provides plenty of solo space for alto sax (al la Ernie Watts), piano (a la Ray Starling) and trumpet (a la Bobby Shew). Features a terrific saxophone section soli. (Pub)

Friday, July 5, 2024 Page 27 of 188

Title	tle		Composer Ar		Arranger	Arranger		Publisher Info		Cat. No.
Birdland		Zawinul, Josef		Sweeney, I	Michael	Hal Leonard		1	J-0311	
Level: Grade 2 (Pub), Eas	y (JWP)					Pub. No.:	HL08721581			
Length:						Pub. Date:	•	1990		
Available for SmartMusic:										
Score	1	Trumpet 1	1	Trombone 3	1	Aux. Percussion	1			0
Alto Saxophone 1	1	Trumpet 2	1	Trombone 4	1		0			0
Alto Saxophone 2	1	Trumpet 3	1	Guitar	1		0			0
Tenor Saxophone 1	1	Trumpet 4	1	Piano	1		0			0
Tenor Saxophone 2	1	Trombone 1	1	Bass	1		0			0
Baritone Saxophone	1	Trombone 2	1	Drums	1		0			0

Josef Zawinul and the jazz fusion group Weather Report broke new ground with this innovative composition. This easy version maintains the drive and power of the original and will sound great with mature as well as inexperienced bands. (Pub)

Here's an excellent, easy version of Josef Zawinul's great jazz tune! Solid writing all the way and no solos required. (JWP)

Bit of Heaven	of Heaven Fuller, Curtis Sickler, Don		n Hal Leonard	1 J-0211			
Level: Medium (JWP)						Pub. No.: HL00000909	
Length:						Pub. Date:	1987
Available for SmartMusic:							
Score	1	Trumpet 1	1	Trombone 3	1	Bb, Eb, C Solo Changes 1	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1	0	0
Alto Sax 2	1	Trumpet 3	1	Guitar	1	0	0
Tenor Sax 1	1	Trumpet 4	1	Piano	1	0	0
Tenor Sax 2	1	Trombone 1	1	Bass	1	0	0
Baritone Sax	1	Trombone 2	1	Drums	1	0	0

Set missing

(1 of 3) Bb, Eb, Cb Changes

In this engaging medium swing chart by trombone great Curtis Fuller, the melody is first stated by trombone, then enhanced by the brass and sax sections. Don's swinging arrangement features a flexible solo section (with backgrounds for 3 soloists) in addition to a chorus for the entire ensemble. (Pub)

Friday, July 5, 2024 Page 28 of 188

Title Title			Comp	Composer Arranger			Publisher Info		
Black and Tan Fant	lack and Tan Fantasy			on, Duke; Miley, r		Alfred	l	2	J-0230
Level: Grade 5 (Advan	ced/Difficult)	(JWP), Medium (JW	P)			Pub. No.: JLC98	301		
Length:						Pub. Date:	1934		
Available for SmartMus	ic:								
Score	1	Trumpet 1	1	Trombone 3	1		0		0
Alto Sax 1	1	Trumpet 2	1	Guitar	1		0		0
Alto Sax 2	1	Trumpet 3	1	Piano	1		0		0
Tenor Sax 1	1	Trumpet 4	1	Bass	1		0		0
Tenor Sax 2	1	Trombone 1	1	Drums	1		0		0
Baritone Sax	1	Trombone 2	1		0		0		0

Warner Bros. Publications is proud to present this important new series, Jazz at Lincoln Center Library. Each selection was selected by the Center's musical director, Wynton Marsalis, for Essentially Ellington: The Annual Jazz at Lincoln Center High School Jazz Band Competition. Each transcription is direct from the recordings of the immortal Duke Ellington, and they are not only authentic, they are perfect for your jazz ensemble. Features information about the original recording, rehearsal notes from Jon Faddis and Brent Wallarab, and performance suggestions from Wynton Marsalis. These classic tunes represent jazz at its finest! (Pub)

Blue Bossa			Dorhar	n, Kenny	Taylor, Ma	rk	Hal Leonard		J-0380
Level: Grade 4 (Pub), N Length: Available for SmartMusi	,	P)				Pub. No.: Pub. Date:	HL07010884 2003		
Score	1	Trumpet 1	1	Trombone 3	1	Vibes	1		0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1		0		0
Alto Sax 2	1	Trumpet 3	1	Guitar	1		0		0
Tenor Sax 1	1	Trumpet 4	1	Piano	1		0		0
Tenor Sax 2	1	Trombone 1	1	Bass	1		0		0
Baritone Sax	1	Trombone 2	1	Drums	1		0		0

Set missing:

(1 of 1) Trumpet 4

Kenny Dorham's relaxed Latin classic is a must for all jazz programs. Mark has retained elements of the original version using a small group (alto, tenor, trumpet and trombone) on the opening statement, then the saxes playing the important secondary theme. Included after the flexible solo section is a sax soli, ensemble shout, and stop-time section featuring the drums. This chart is destined to become a classic in itself. (Pub)

One of the essential Latin jazz classics, this catchy tune moves and grooves in Mark Taylor's spicy arrangement. It really makes the most of the Latin rhythmic feel, with exciting solo space and well-articulated ensemble backups. Very cool... and hot! (JWP)

Friday, July 5, 2024 Page 29 of 188

Title	tle		Composer		Arranger		Publisher Info	Qty. Cat. No.
Blue Daniel			Rosoli	no, Frank	Holman, Bill		Sierra	1 J-0329
Level: Medium Advanced	(Pub)					Pub. No.:	SMP758	
Length:						Pub. Date:	2006	
Available for SmartMusic:								
Score	1	Trumpet 1	1	Trombone 3	1		0	0
Alto Saxophone 1	1	Trumpet 2	1	Bass Trombone 4	1		0	0
Alto Saxophone 2	1	Trumpet 3	1	Piano	1		0	0
Tenor Saxophone 1	1	Trumpet/Flugelhorn 4	1	Guitar	1		0	0
Tenor Saxophone 2	1	Trombone 1	1	Bass	1		0	0
Baritone Saxophone	1	Trombone 2	1	Drums	1		0	0

Frank Rosolino's jazz waltz is loved by all, and Holman's arrangement of it is superb. He takes the band (an listener) on a wonderful excursion from the quiet beginning, through open" alto sax and trumpet solos", to wonderful, exciting ensemble sections," a roaring "shout" chorus" and back again to a quiet"," tuneful ending. This is exactly as recorded in the "Bill Holman Band Live" CD. Very modest brass ranges make this an attractive piece for just about any band. This is Holman at his best! (Pub)

Blue Miles		Corea,	, Chick	Washut, Bob		Heritage / Lorenz	1 J-0271	
Level: Grade 5 (Pub), Medi	ium Adv	anced (JWP)				Pub. No.:	60/1122H	
Length: 06:15 Available for SmartMusic:						Pub. Date:	2003	
Score	1	Trumpet 1	1	Trombone 3	1		0	0
Alto Saxophone 1	1	Trumpet 2	1	Trombone 4	1		0	0
Alto Saxophone 2	1	Trumpet 3	1	Guitar	1		0	0
Tenor Saxophone 1	1	Trumpet 4	1	Piano	1		0	0
Tenor Saxophone 2	1	Trombone 1	1	Bass	1		0	0
Baritone Saxophone	1	Trombone 2	1	Drums	1		0	0

One of Bob's most sought-after arrangements is now in print! This great shuffle chart has blowing room for trumpet, trombone and tenor saxophone, as well as plenty of action for the entire ensemble. Trumpet 1 to written Eb (only once though), trombone 1 to A (5/4/4/4). A terrific arrangement of one of Chick Corea's best tunes. (Pub)

Check this out! One of Chick Corea's hottest tunes is great concert programming! This super arrangement offers plenty of ensemble writing, including a wild saxophone solo, as well as ample solo space for trumpet, trombone and tenor sax. (JWP)

Friday, July 5, 2024 Page 30 of 188

Title		Composer		Arranger		Publisher Info	Qty.	Cat. No.	
Blue Monk			Monk,	Thelonious	Taylor, Ma	rk	Hal Leonard	1	J-0262
Level: Grade 4 (Pub), N	Medium (JW	P)				Pub. No.:	HL07011971		
Length:						Pub. Date:	201	2	
Available for SmartMusi	c:								
Score	1	Trumpet 1	1	Trombone 3	1	Vibes	1		0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1		0		0
Alto Sax 2	1	Trumpet 3	1	Guitar	1		0		0
Tenor Sax 1	1	Trumpet 4	1	Piano	1		0		0
Tenor Sax 2	1	Trombone 1	1	Bass	1		0		0
Baritone Sax	1	Trombone 2	1	Drums	1		0		0

One of the signature tunes from jazz legend Thelonious Monk is this quirky and iconic blues! Mark's great-sounding version for big band maintains the medium swing feel and "Monk-isms" from the original, but he adds his own stamp of originality with crafty ensemble lines, rhythmic twists, and some powerful full band statements in mixed meters. Solos are included for tenor, trumpet and drums, along with marvelous writing for the entire band. (Pub)

Blue Note Special			Tomar	o, Mike		Kendor Music	1 J-0181
Level: Medium Easy (Pi Length: 03:30 Available for SmartMusic	,.	n Easy (JWP), Level 4	4 (NYSSMA)			Pub. No.: 42438 Pub. Date: 1998	
Score	1	Trumpet 1	1	Trombone 3	1	0	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1	0	0
Alto Sax 2	1	Trumpet 3	1	Bass	1	0	0
Tenor Sax 1	1	Trumpet 4	1	Guitar	1	0	0
Tenor Sax 2	1	Trombone 1	1	Piano	1	0	0
Baritone Sax	1	Trombone 2	1	Drums	1	0	0

A strong melody and solid rhythmic groove are the cornerstones of this brilliant original from Mike Tomaro. The alternating swing and shuffle styles in this blues-oriented chart command the attention of every member of the band. Trombone and tenor take separate solos midway through, then near the end trade fours, then twos, then solo together; written lines are provided for soloists lacking adequate improvisation experience. (Pub)

Friday, July 5, 2024 Page 31 of 188

Title			Composer A		Arranger	•	Publisher Info	0	Qty.	Cat. No.
Blue Rondo a la Tui	lue Rondo a la Turk			ck, Dave	Berg, Kris		Belwin / Alfred		1	J-0245
Level: Grade 4.5 (Med	ium Advance	ed/Difficult) (Pub), Me	edium Advance	ed (JWP)		Pub. No.:	JEM05038			
Length: Available for SmartMus	ic·					Pub. Date:	20	005		
Score	1	Trumpet 1	1	Trombone 3	1	Drums	1			0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1		0			0
Alto Sax 2	1	Trumpet 3	1	Guitar Chords	1		0			0
Tenor Sax 1	1	Trumpet 4	1	Guitar	1		0			0
Tenor Sax 2	1	Trombone 1	1	Piano	1		0			0
Baritone Sax	1	Trombone 2	1	Bass	1		0			0

The essence of the original is captured here with this updated version of Dave Brubeck's classic tour de force in a big-band setting! The meter alternates from a 9/8 straight Afro-Cuban feel to a more relaxed 12/8 swing style, and they blend perfectly with Brubeck's rhythmic patterns. There's solo space for alto 1, trumpet 2 and drums, and lead trumpet goes up to written C above the staff. This is an exceptional chart for festival or concert! (JWP)

Blues and the Absce	ues and the Abscessed Tooth		Cating	Catingub, Matt			Walrus Music	1 J-0107
evel: Medium/Difficult						Pub. No. Pub. Dat		
Available for SmartMusic	: :							
Score	1	Trumpet 1	1	Trombone 2	1	Bass	1	0
Alto Sax 1	1	Trumpet 2	1	Trombone 3	1	Drums	1	0
Alto Sax 2	1	Trumpet 3	1	Trombone 4	1		0	0
Tenor Sax 1	1	Trumpet 4	1	Trombone 5	1		0	0
Tenor Sax 2	1	Trumpet 5	1	Guitar	1		0	0
Baritone Sax	1	Trombone 1	1	Piano	1		0	0

Friday, July 5, 2024

Page 32 of 188

tle			Comp	oser	Arranger		Publisher Info	Qty. Cat. No
lues by Five			Garlan	d, Red	Berry, Johr	1	Hal Leonard	1 J-0318
evel: Grade 1.5 (Pub), Ea	asy (JWF	·)				Pub. No.:	HL07012479	
ength:						Pub. Date:	2015	
vailable for SmartMusic:								
Score	1	Trumpet 1	1	Guitar	1	Clarinet 1	1	0
Alto Saxophone 1	1	Trumpet 2	1	Piano	1	Clarinet 2	1	0
Alto Saxophone 2	1	Trumpet 3	1	Bass	1	F Horn	1	0
Tenor Saxophone 1	1	Trombone 1	1	Drums	1	Tuba	1	0
Tenor Saxophone 2	1	Trombone 2	1	Vibes	1		0	0
renoi Saxoprione z								•
Baritone Saxophone ecorded on the 1956 album mpo, riff-based melody, and								
Baritone Saxophone ecorded on the 1956 album		vith the Miles Davis Qu	blues progr	zz standard composed l			s beautifully for beginning j	azzers. With a modera
Baritone Saxophone ecorded on the 1956 album mpo, riff-based melody, and	non-thre	vith the Miles Davis Qu	blues progr Fedch	zz standard composed l ession, this is the perfect ock, John			s beautifully for beginning j f Miles Davis for your stude	azzers. With a modera nts. (Pub)
Baritone Saxophone ecorded on the 1956 album mpo, riff-based melody, and lues for Red evel: Medium Advanced	non-thre	vith the Miles Davis Qu eatening soloing on the	blues progr Fedch	zz standard composed l ession, this is the perfect ock, John		on to the music of	s beautifully for beginning ju f Miles Davis for your stude Kendor	azzers. With a modera nts. (Pub)
Baritone Saxophone ecorded on the 1956 album mpo, riff-based melody, and	non-thre	vith the Miles Davis Qu eatening soloing on the	blues progr Fedch	zz standard composed l ession, this is the perfect ock, John		on to the music of	s beautifully for beginning j f Miles Davis for your stude Kendor 52100	azzers. With a modera nts. (Pub)
Baritone Saxophone ecorded on the 1956 album mpo, riff-based melody, and lues for Red evel: Medium Advanced ength:	non-thre	vith the Miles Davis Qu eatening soloing on the	blues progr Fedch	zz standard composed l ession, this is the perfect ock, John		on to the music of	s beautifully for beginning j f Miles Davis for your stude Kendor 52100	azzers. With a modera nts. (Pub) 1 J-0218
Baritone Saxophone ecorded on the 1956 album mpo, riff-based melody, and lues for Red evel: Medium Advanced ength: available for SmartMusic:	non-thre	with the Miles Davis Queatening soloing on the	blues progr Fedch	zz standard composed l ession, this is the perfec ock, John IYSSMA)		on to the music of	s beautifully for beginning justified in the second	azzers. With a modera nts. (Pub) 1 J-0218
Baritone Saxophone ecorded on the 1956 album mpo, riff-based melody, and lues for Red evel: Medium Advanced ength: vailable for SmartMusic: Score	non-thre	with the Miles Davis Questening soloing on the edium Advanced (JWP)	blues progr Fedch	zz standard composed lession, this is the perfectock, John IYSSMA)		on to the music of	s beautifully for beginning ju f Miles Davis for your stude Kendor 52100 1986	azzers. With a moderants. (Pub) 1 J-0218
Baritone Saxophone ecorded on the 1956 album mpo, riff-based melody, and lues for Red evel: Medium Advanced ength: evailable for SmartMusic: Score 1st Eb Alto Sax	(Pub), Me	with the Miles Davis Queatening soloing on the edium Advanced (JWP) 1st Bb Trumpet 2nd Bb Trumpet	blues progr Fedch	zz standard composed lession, this is the perfectock, John IYSSMA) 3rd Trombone 4th (Bass) Trombone		on to the music of	s beautifully for beginning jut f Miles Davis for your stude Kendor 52100 1986	azzers. With a moderants. (Pub) 1 J-0218
Baritone Saxophone ecorded on the 1956 album mpo, riff-based melody, and lues for Red evel: Medium Advanced ength: evailable for SmartMusic: Score 1st Eb Alto Sax 2nd Eb Alto Sax	(Pub), Me	edium Advanced (JWP) 1st Bb Trumpet 2nd Bb Trumpet 3rd Bb Trumpet	blues progr Fedch	zz standard composed lession, this is the perfectock, John IYSSMA) 3rd Trombone 4th (Bass) Trombone Piano		on to the music of	s beautifully for beginning journal of Miles Davis for your stude Kendor 52100 1986 0 0 0	azzers. With a modera nts. (Pub) 1 J-0218 0 0 0

Friday, July 5, 2024

Page 33 of 188

itle	Composer		Arranger		Publisher Info	Qty.	Cat. No		
ues for Uncommon Kids		Menza	a, Don			Walrus Music	1	J-0096	
evel: Difficult (Pub)						Pub. No.:	WMP 51400		
_ength:						Pub. Date:			
Available for SmartMusic	: :								
Score	1	Trumpet 1	1	Trombone 3	1		0		0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1		0		0
Alto Sax 2	1	Trumpet 3	1	Guitar	1		0		0
Tenor Sax 1	1	Trumpet 4	1	Piano	1		0		0
Tenor Sax 2	1	Trombone 1	1	Bass	1		0		0
D:t	1	Trombone 2	1	Drums	1		0		0
Baritone Sax Freat Menza blues chart. A	must for e	verv book now availa	ble. Recorded	l bv Louie Bellson o	n East Side Sui	te. (Pub)	1		
ireat Menza blues chart. A	nust for e	very book now availa		I by Louie Bellson o	n East Side Sui Taylor, Ma		Hal Leonard	1	J-0382
Blues in the Closet				-			Hal Leonard HL07011229	1	J-0382
reat Menza blues chart. A				-		rk		1	J-0382
Blues in the Closet Level: Grade 4 (Pub), M. Length:	1edium (JW			-		rk Pub. No.:	HL07011229	1	J-0382
reat Menza blues chart. A Blues in the Closet Level: Grade 4 (Pub), M. Length:	1edium (JW			-		rk Pub. No.:	HL07011229	1	J-0382 0
reat Menza blues chart. A slues in the Closet Level: Grade 4 (Pub), M Length: Available for SmartMusic	1edium (JW	P)		ord, Oscar		Pub. No.: Pub. Date:	HL07011229 1955	1	
reat Menza blues chart. A slues in the Closet Level: Grade 4 (Pub), M. Length: Available for SmartMusic	1edium (JW	P) Trumpet 1		rrd, Oscar Trombone 3		Pub. No.: Pub. Date:	HL07011229 1955	1	
reat Menza blues chart. A Blues in the Closet Level: Grade 4 (Pub), M. Length: Available for SmartMusic Score Alto Sax 1	1edium (JW	P) Trumpet 1 Trumpet 2		Trombone 3 Trombone 4		Pub. No.: Pub. Date:	HL07011229 1955	1	
Blues in the Closet Level: Grade 4 (Pub), M Length: Available for SmartMusic Score Alto Sax 1 Alto Sax 2	1edium (JW	P) Trumpet 1 Trumpet 2 Trumpet 3		Trombone 3 Trombone 4 Guitar		Pub. No.: Pub. Date:	HL07011229 1955	1	

Set Missing: (1 of 1) Trumpet 4

Here is a swingin' blues from Oscar Pettiford that has been a favorite with jazzers for years. Along with superbly scored ensemble sections, Mark Taylor's chart also features solos for tenor and trombone. You'll have fun with this one! (Pub)

Friday, July 5, 2024 Page 34 of 188

Title				Composer Arranger			Publisher Info	Qty. Cat. No.	
Body and Soul			d Soul Green, Johnny; Heyman, F Edward; Sour; Eyton		Paich, Mart	ty	Warner Brothers	1	J-0089
Level:						Pub. No.:	375-70024		
Length:						Pub. Date:	1975		
Available for SmartMusic:									
Score	1	Trumpet 1	1	Trombone 2	1	Drums	1		0
Alto Sax	1	Trumpet 2	1	Trombone 3	1	Aux. Percussion	1		0
Tenor Sax 1	1	Trumpet 3	1	Trombone 4	1		0		0
Tenor Sax 2	1	Trumpet 4	1	Tuba	1		0		0
Baritone Sax 1	1	Trumpet 5	1	Piano	1		0		0
Baritone Sax 2	1	Trombone 1	1	Bass	1		0		0
Body of Air			Lowe,	Kevin M.			Self Published	1	J-0393
			Lowe,	Kevin M.		Bub No.	Self Published	1	J-0393
Level:			Lowe,	Kevin M.		Pub. No.:		1	J-0393
Level: Length: 04:15			Lowe,	Kevin M.		Pub. No.: Pub. Date:	Self Published 2019	1	J-0393
Level: Length: 04:15	1	Flugelhorn 1	Lowe,	Kevin M. Trombone 3	1			1	J-0393 0
Level: Length: 04:15 Available for SmartMusic:	1 1	Flugelhorn 1 Flugelhorn 2	Lowe,		1		2019	1	
Level: Length: 04:15 Available for SmartMusic: Score	•	-	1 1 1	Trombone 3	1 1 1		2019	1	0
Level: Length: 04:15 Available for SmartMusic: Score Reed 1 (Soprano/Alto S	1	Flugelhorn 2	1 1 1 1	Trombone 3 Bass Trombone	1 1 1 1		2019 0 0	1	0
Level: Length: 04:15 Available for SmartMusic: Score Reed 1 (Soprano/Alto S Reed 2 (Alto Sax)	1	Flugelhorn 2 Flugelhorn 3	1 1 1 1 1	Trombone 3 Bass Trombone Guitar	1 1 1 1		2019 0 0 0		0

Friday, July 5, 2024

Page 35 of 188

Title			Comp	oser	Arranger	Publis	sher Info	Qty. Cat. No.	
Bodysnatchers	odysnatchers			Radiohead		Sturm, Fre	d Sierra		1 J-0296
Level: Medium Advanced (P	ub), M	edium Advanced (JWP)			Pub. No.: SMP11	00		
Length:						Pub. Date:	2011		
Available for SmartMusic:									
Score	1	Trumpet 1	1	Trombone 2	1	Electric Bass	1	0	
Soprano Saxophone 1 (1	Trumpet 2	1	Trombone 3	1	Electric Bass (Optional,	1	0	
Alto Saxophone 1	1	Trumpet 3	1	Bass Trombone 4	1	Drumset & Triangle	1	0	
Tenor Saxophone 1	1	Trumpet 4	1	Bass Trombone 5	1	Vibraphone & Marimba	1	0	
Tenor Saxophone 2	1	Trumpet 5	1	Piano	1		0	0	
Baritone Saxophone	1	Trombone 1	1	Guitar	1		0	0	

Set missing

(1 of 1) Vibraphone & Marimba

"Bodysnatchers" was released in 2007 on Radiohead's In Rainbows album. Fred Sturm's powerful arrangement captures the raw passion of Radiohead's version with unique harmonic variations, textural manipulation, and expansion of the original's form. Soprano sax is the featured soloist. Count on this chart to showcase the energy of your ensemble! (Pub)

Boplicity (Be Bop Lives)			Davis,	Miles	Tomaro, Mike	e Hal Leonard	1 J-0216
Level: Medium (JWP) Length: Available for SmartMusic:						Pub. No.: HL07010770 Pub. Date: 2	2003
Score	1	Trumpet 1	1	Trombone 3	1	0	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1	0	0
Alto Sax 2	1	Trumpet 3	1	Guitar	1	0	0
Tenor Sax 1	1	Trumpet 4	1	Piano	1	0	0
Tenor Sax 2	1	Trombone 1	1	Bass	1	0	0
Baritone Sax	1	Trombone 2	1	Drums	1	0	0

The landmark album by Miles Davis Birth of the Cool brought us a unique instrumentation (the nonet) along with distinctive jazz sounds. Without straying from the intent of the music and working directly with the original score, Mike Tomaro's adaptation for standard instrumentation makes this wonderful classic available to the contemporary jazz ensemble. The style is laid back swing and includes solos for baritone sax, trumpet and piano (like the original). (Pub)

Friday, July 5, 2024 Page 36 of 188

Title			Com	ooser	Arranger	•	Publisher Info	Qty. Cat. No
Brush Taps			Bellso	n, Louie; Taylor, Ma	rk		Hal Leonard	1 J-0068
Level:						Pub. No.:	07010024	
Length:						Pub. Date:		
Available for SmartMusic:								
Conductor	1	1st Bb Trumpet	1	3rd Trombone	1	Vibes	1	0
1st Eb Alto Saxophone	1	2nd Bb Trumpet	1	4th Trombone	1	Flute 1	1	0
2nd Eb Alto Saxophone	1	3rd Bb Trumpet	1	Guitar	1	Flute 2	1	0
1st Bb Tenor Saxophon	1	4th Bb Trumpet	1	Piano	1	Flute 3	1	0
2nd Bb Tenor Saxophon	1	1st Trombone	1	Bass	1	Flute 4	1	0
Eb Baritone Saxophone	1	2nd Trombone	1	Drums	1	Bass Clarinet	1	0
Buckjump			Andre	ws, Troy; Ballard, Mi	ke Wasson, J	ohn	Hal Leonard	1 J-0342
Buckjump Level: Grade 3 (Pub), Mediur	n Eas _!	y (JWP)	Andre	ws, Troy; Ballard, Mi	ke Wasson, J	ohn Pub. No.:	Hal Leonard HL07012700	1 J-0342
	n Eas _!	y (JWP)	Andre	ws, Troy; Ballard, Mi	ke Wasson, J			1 J-0342
Level: Grade 3 (Pub), Medium	m Eas _!	y (JWP)	Andre	ws, Troy; Ballard, Mi	ke Wasson, J	Pub. No.:	HL07012700	1 J-0342
Level: Grade 3 (Pub), Medium	m Eas _ː	y (JWP) Trumpet 1	Andre	ws, Troy; Ballard, Mi	ke Wasson, J	Pub. No.:	HL07012700 2016	1 J-0342
Level: Grade 3 (Pub), Mediur Length: Available for SmartMusic:	m Eas:	,	Andre	,	ke Wasson, J	Pub. No.: Pub. Date:	HL07012700 2016	
Level: Grade 3 (Pub), Mediur Length: Available for SmartMusic: Score	n Eas	Trumpet 1	Andre 1 1 1	Trombone 3	ke Wasson, J 1 1 1	Pub. No.: Pub. Date:	HL07012700 2016	
Level: Grade 3 (Pub), Mediur Length: Available for SmartMusic: Score Alto Sax 1	n Eas	Trumpet 1 Trumpet 2	Andre 1 1 1 1	Trombone 3 Trombone 4	ke Wasson, J 1 1 1 1 1	Pub. No.: Pub. Date:	HL07012700 2016	
Level: Grade 3 (Pub), Mediur Length: Available for SmartMusic: Score Alto Sax 1 Alto Sax 2	n Eas	Trumpet 1 Trumpet 2 Trumpet 3	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Trombone 3 Trombone 4 Guitar	ke Wasson, J 1 1 1 1 1 1	Pub. No.: Pub. Date:	HL07012700 2016 1 1 0 0	

Recorded by Trombone Shorty on his 2011 album For True and featuring Rebirth Brass Band and 5th Ward Weebie, this hot tune has a funky New Orleans style groove with a moderate tempo and catchy riffs. The trombones get the spotlight to start with, followed by tight ensemble playing and later space for a trombone soloist. (Pub)

Recorded by Trombone Shorty on his 2011 album For True and featuring the Rebirth Brass Band and 5th Ward Weebie, this hot tune has a funky New Orleans style groove with a moderate tempo and catchy riffs. The trombones get the spotlight to start with, followed by tight ensemble playing and later space for an improvised or written trombone solo. This chart is cool, confident and colorful! Highly recommended! (JWP)

Friday, July 5, 2024 Page 37 of 188

Title			Comp	ooser	Arranger		Publisher In	fo (Qty.	Cat. No.
Bye Bye Blackbird			Henderson, Ray; Dixon, Mort		Rivello, Dave		Alfred		1	J-0268
Level: Grade 3 (Medium) (Pu	ıb), Me	edium Easy (JWP)				Pub. No.:	JEM05028			
Length: 03:44						Pub. Date:	2	005		
Available for SmartMusic:										
Score	1	1st Bb Trumpet	1	3rd Trombone	1	Drums	1	3rd Baritone TC		1
1st Eb Alto Saxophone	1	2nd Bb Trumpet	1	4th Trombone	1	C Flute	1			0
2nd Eb Alto Saxophone	1	3rd Bb Trumpet	1	Guitar Chords	1	Tuba	1			0
1st Bb Tenor Saxophon	1	4th Bb Trumpet	1	Guitar	1	Horns in F	1			0
2nd Bb Tenor Saxophon	1	1st Trombone	1	Piano	1	1st Baritone TC	1			0
Eb Baritone Saxophone	1	2nd Trombone	1	Bass	1	2nd Baritone TC	1			0

The new Jazz For Young People Series! Arranger Dave Rivello arranged this great tune to feature 2nd trumpet in the style of Miles Davis. Featuring the trademark Miles Harmon-mute sound throughout the chart, Dave provides a written out (or ad lib) solo, tasty backgrounds, and a very hip shout chorus for the medium level players. Includes all the usual optional parts. Terrific chart! Correlated to the Jazz at Lincoln Center Jazz for Young People Curriculum. (Pub)

Arranger Dave Rivello arranged this great tune in a nice and easy, relaxed, swing genre to showcase the 2nd trumpet in the style of Miles Davis. Featuring the trademark Miles' harmon mute sound throughout the chart, Dave provides a written (or ad lib) solo, tasty backgrounds and a very hip shout chorus for medium level players. The arrangement is sensitive to the quietness of the harmon muted trumpet sound. Feature your young trumpet star on this one and have a "cool" moment in your concert! Highly recommended! (JWP)

Friday, July 5, 2024 Page 38 of 188

Title	e		Composer		Arranger		Publisher In	ıfo	Qty.	Cat. No.
Cantaloupe Island			Hanco	Hancock, Herbie Kamuf, Mike		е	Belwin / Alfred		3	J-0279
Level: Grade 2 (Medium Eas	y) (Pul	b), Medium Easy (JWP)				Pub. No.:	26867			
Length:						Pub. Date:	2	2007		
Available for SmartMusic:										
Score	1	1st Bb Trumpet	1	3rd Trombone	1	Drums	1			0
1st Eb Alto Saxophone	1	2nd Bb Trumpet	1	4th Trombone	1	C Flute	1			0
2nd Eb Alto Saxophone	1	3rd Bb Trumpet	1	GuitarChords	1	Tuba	1			0
1st Bb Tenor Saxophon	1	4th Bb Trumpet	1	Guitar	1	Horn in F	1			0
2nd Bb Tenor Saxophon	1	1st Trombone	1	Piano	1	1st Baritone BC	1			0
Eb Baritone Saxophone	1	2nd Trombone	1	Bass	1	2nd Barione BC	1			0

Set #1 no longer available

Set missing

(1 of 1) 1st Bb Trumpet (On order)

The best of the amazing Herbie Hancock! Arranger Mike Kamuf scores this hip, funky Herbie Hancock tune for the young player. This chart is ideal for this level with only three chords, a repetitive groove and catchy melody. This chart includes written solos for tenor sax and trumpet and lead trumpet range goes up to written top line F with optional G on top of the staff. A superb chart from the first note to the last. This title is available in SmartMusic. (Pub)

Arranger Mike Kamuf scored this hip, funky Latin-rock tune for younger players. Ideal for this level, it features three chords, a repetitive groove, catchy melody and a hot bari sax part. There are written solos for tenor sax and trumpet, and the lead trumpet range goes to a top line F with optional G on top of the staff. This chart will also sound great with optional or expanded instrumentation. This is a superb chart from beginning to end. Highly recommended! (JWP)

Friday, July 5, 2024 Page 39 of 188

Γitle			Composer		Arranger		Publish	Publisher Info	0	Qty.	Cat. No
Caracas			Donald	Donaldson, Lou White, Terry		у	Belwin/Alfred			1 J-036	
Level: Grade 1 (Easy) (Pub),	Easy	(JWP)				Pub. No.:	47026				
Length:						Pub. Date:		20)18		
Available for SmartMusic:											
Score	1	1st Bb Trumpet	1	Guitar Chords	1	Optional/Alterna	tive Part		Baritone Horn	TC/Bb	Te 1
1st Eb Alto Saxophone	1	2nd Bb Trumpet	1	Guitar	1	C Flute		1			0
2nd Eb Alto Saxophone	1	3rd Bb Trumpet	1	Piano	1	Bb Clarinet		1			0
1st Bb Tenor Saxophon	1	1st Trombone	1	Bass	1	Vibraphone		1			0
2nd Bb Tenor Saxophon	1	2nd Trombone	1	Drums	1	Tuba		1			0
Eb Baritone Saxophone	1	3rd Trombone	1			Horn in F		1			0

Here's a bossa that is just right for the young band. Played around 136 BPM, it has a catchy melody with great harmonies; easy brass ranges; and optional parts for flute, clarinet, and vibraphone. (Pub)

This Terry White chart on a relaxed Lou Donaldson bossa nova favorite is just right for young jazzers. Brief written or improvised solos are for trumpet, trombone and alto sax. Played around 136 bpm, it has a catchy melody with great harmonies, easy brass ranges, and lots of optional parts to include flute, clarinet, and vibraphone. It's also playable with optional reduced instrumentations. Great for change-of-pace programming! (JWP)

lazz Ensemble acts as solo voi	mbined Jazz Ensemble and Concert Band Arrangement. z Ensemble acts as solo voice with concert band ompaniement. Jass Ensemble can also be performed arately.		Ellington, Duke; Mi Irving; Tizol, Juan	lis, Wasson, John	Warner Brothers	1 J-0204
.evel:				Pub.	No. : CB9534	
ength:				Pub.	Date:	
Available for SmartMusic:						
Score	1	1st & 2nd Trombone	2	0	0	0
1st & 2nd Eb Alto Saxop	2	3rd & 4th Trombone	2	0	0	0
1st & 2nd Bb Tenor Sax	2	Piano	1	0	0	0
Eb Baritone Saxophone	1	Guitar	1	0	0	0
1st & 2nd Bb Trumpet	2	Electric Bass	1	0	0	0
3rd & 4th Bb Trumpet	2	Drum Set	1	0	0	0

Friday, July 5, 2024

Page 40 of 188

<u>Title</u>	itle			Composer Arranger			Publisher Info	Qty. Cat. No.
Caravan	aravan				n Baylock, A	lan	Alfred	1 J-0168
Level: Grade 4/Medium Adva	anced-	Difficult (Pub), Medium	Advanced (JWP), Medium Adva	anced (SM)	Pub. No.:	26885	
Length:						Pub. Date:	2007	
Available for SmartMusic:								
Score	1	1st Bb Trumpet	1	3rd Trombone	1	Drums	1	0
1st Eb Alto Saxophone	1	2nd Bb Trumpet	1	4th Trombone	1		0	0
2nd Eb Alto Saxophone	1	3rd Bb Trumpet	1	Guitar Chords	1		0	0
1st Bb Tenor Saxophon	1	4th Bb Trumpet	1	Guitar	1		0	0
2nd Bb Tenor Saxophon	1	1st Trombone	1	Piano	1		0	0
Eb Baritone Saxophone	1	2nd Trombone	1	Bass	1		0	0

This is a show-stopping chart by arranger Alan Baylock of the Ellington/Tizol classic. The groove moves logically between an up-tempo swing, a "Maiden Voyage" feel, a double time swing and a 12/8 Afro-Cuban feel. Features include plenty of solo space for tenor saxophone, brief written melody lines for various instruments, and lots of moving lines and sax solis. Lead trumpet range is to written D above the staff. (Pub)

Celebration Suite Movement 4: Two And	ment 4: Two And						Advance Music		
Level:						Pub. No.: 31011	1		
Length:						Pub. Date:			
Available for SmartMusic:									
Score	1	Trumpet 1	1	Trombone 2	1	Aux. Percussion	1	0	
Alto Saxophone 1	1	Trumpet 2	1	Trombone 3	1	Synthesizer	1	0	
Alto Saxophone 2	1	Trumpet 3	1	Trombone 4	1	Solo (Baritone)	1	0	
Tenor Saxophone 1	1	Trumpet 4	1	Piano	1	Solo (Trombone)	1	0	
Tenor Saxophone 2	1	Trumpet 5	1	Bass	1		0	0	
Baritone Saxophone	1	Trombone 1	1	Drums	1		0	0	

Set missing

(1 of 1) Trumpet 4

(1 of 1) Trombone 3

(1 of 1) Bass

Celebration, a 4-movement suite, was written for and premiered by Gerry Mulligan at the Schleswig-Holstein Musik Festival in Lübeck, Germany in 1994. (Pub)

Friday, July 5, 2024 Page 41 of 188

[&]quot;The good will and beautiful playing of the musicians can not be described in words... just music. They have my eternal gratitude for making my life and music shine." Bob Brookmeyer (Pub)

Title			Comp	oser	Arranger		Publisher Info	o Qty.	Cat. No.
Celebration Suite Movement 2: Slow Dance			Mulliga	an, Gerry			Advance Music	1	J-0166
Level:						Pub. No.:	31009		
Length:						Pub. Date:			
Available for SmartMusic:									
Score	1	Trumpet 1	1	Trombone 2	1	Aux. Percussion	1		0
Alto Saxophone 1	1	Trumpet 2	1	Trombone 3	1	Synthesizer	1		0
Alto Saxophone 2	1	Trumpet 3	1	Trombone 4	1	Solo (Baritone)	1		0
Tenor Saxophone 1	1	Trumpet 4	1	Piano	1		0		0
Tenor Saxophone 2	1	Trumpet 5	1	Bass	1		0		0
Baritone Saxophone	1	Trombone 1	1	Drums	1		0		0

Celebration, a 4-movement suite, was written for and premiered by Gerry Mulligan at the Schleswig-Holstein Musik Festival in Lübeck, Germany in 1994. (Pub)

"The good will and beautiful playing of the musicians can not be described in words... just music. They have my eternal gratitude for making my life and music shine." Bob Brookmeyer (Pub)

Centerpiece	terpiece		Prpiece Edison, Harry "Sweets"; St Hendricks, John				Story, Mike	Belwin/A	lfred	1 J-0364
Level: Grade 1 (Easy) (Pub),	Easy	(JWP)				Pub. No.: 47024				
Length:						Pub. Date:	2	018		
Available for SmartMusic:										
Score	1	1st Bb Trumpet	1	Guitar Chords	1	Optional/Alternative Part		Baritone Horn TC/Bb Te 1		
1st Eb Alto Saxophone	1	2nd Bb Trumpet	1	Guitar	1	C Flute	1			
2nd Eb Alto Saxophone	1	3rd Bb Trumpet	1	Piano	1	Bb Clarinet	1			
1st Bb Tenor Saxophon	1	1st Trombone	1	Bass	1	Vibraphone	1			
2nd Bb Tenor Saxophon	1	2nd Trombone	1	Drums	1	Tuba	1			
Eb Baritone Saxophone	1	3rd Trombone	1			Horn in F	1			

Set missing

(1 of 1) Guitar Chords

The ideal easy swing chart on a great blues melody. Accessible with easy brass ranges; a medium swing tempo of 120 BPM; and written solos for tenor, trumpet, and alto. Well-notated rhythm section parts along with all the optional parts you need to include clarinet, flute, and vibes. This great blues tune has been recorded by all the greats! (Pub)

Wow, this is great! Mike Story has created an ideal easy swing/shuffle chart on a great blues melody by Sweets Edison. Centerpiece is accessible with easy brass ranges, a medium swing tempo of 120 bpm, along with brief written or improvised solos for tenor sax, trumpet, and alto sax. Well-notated rhythm section parts are included along with optional parts for flute, clarinet and vibes. Also playable with optional reduced instrumentations, this great blues tune has been recorded by all the greats and will become a staple of your library! Highly recommended! (JWP)

Friday, July 5, 2024 Page 42 of 188

Title			Comp	oser	Arranger		Publisher Info	Qty. Cat. No.				
Central Park West	ral Park West		est		ntral Park West			ne, John	Fedchock, John Kendor Music			1 J-0119
Level: Grade 4-1/2 (Pu	b), Medium	(JWP), Level 5 (NYS	SMA)			Pub. No.:	2715					
Length: 05:30						Pub. Date:	1977					
Available for SmartMusi	ic:											
Score	1	Trumpet 1	1	Trombone 3	1		0	0				
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1		0	0				
Alto Sax 2	1	Trumpet 3	1	Piano	1		0	0				
Tenor Sax 1	1	Trumpet 4	1	Bass	1		0	0				
Tenor Sax 2	1	Trombone 1	1	Drums	1		0	0				
Baritone Sax	1	Trombone 2	1		0		0	0				

As recorded by the Woody Herman Big Band on their 50th Anniversity Tour album (Concord Records CJ-302), this gorgeous adaptation of Coltrane's classic ballad stars tenor sax in the solo role. Sax and brass solis provide a gradual build into the solo section, then a full-band chorus bridges the gap between the solo and closing moments. (Pub)

Chameleon				ock, Herbie; Jackson, Mason, Harvey;	Lopez, Victo	or Alfred		3 J-0287		
Level: Grade 2 (Medium East	y) (Pul	b), Medium Easy (JWP)				Pub. No.: 30628				
Length: 03:47						Pub. Date:	2	009		
Available for SmartMusic:										
Score	1	1st Bb Trumpets	1	3rd Trombone	1	Drums	1	1st Baritone TC/Bb Ten	1	
1st Eb Alto Saxophone	1	2nd Bb Trumpets	1	4th Trombone	1			2nd Baritone TC/Bb Ten	1	
2nd Eb Alto Saxophone	1	3rd Bb Trumpets	1	Guitar Chords	1	OPTIONAL/ALTERNATI			0	
1st Bb Tenor Saxophon	1	4th Bb Trumpets	1	Guitar	1	C Flute	1		0	
2nd Bb Tenor Saxophon	1	1st Trombone	1	Piano	1	Tuba	1		0	
Eb Baritone Saxophone	1	2nd Trombone	1	Bass	1	Horn in F	1		0	

Set #1 no longer available

Set missing:

(1 of 1) Guitar Chords

Finally, there is a Herbie Hancock piece for the younger band! From Hancock's famous Headhunter recording, here is a great opportunity to play the biggest jazz-rock hit of all time. The melody is first played by alto, tenor, trumpet and trombone, then by the trumpet section. Next up is a flexible open solo section with a solo line written for all the winds, so anyone or everyone can solo! Top note for lead trumpet is written G on top of the staff. Super-cool chart! (Pub)

Friday, July 5, 2024 Page 43 of 188

Title)		Comp	Composer Arranger			Publisher lı	nfo	Qty. Ca				
Chant, The	ant, The		The		nt, The		The Feldman, Victor Taylor, Mark		rk	Hal Leonard			J-0233
Level: Grade 3 (Pub), I	Medium Eas	y (JWP)				Pub. No.:	HL07011622						
Length: Available for SmartMus	ic:					Pub. Date:		2009					
Score	1	Trumpet 1	1	Trombone 3	1	Vibes	1			0			
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1	Solo Sheet: C In	strume 1			0			
Alto Sax 2	1	Trumpet 3	1	Guitar	1	Solo Sheet: Bb I	nstrume 1			0			
Tenor Sax 1	1	Trumpet 4	1	Piano	1	Solo Sheet: Eb I	nstrume 1			0			
Tenor Sax 2	1	Trombone 1	1	Bass	1	Solo Sheet: Bas	s Clef In 1			0			
Baritone Sax	1	Trombone 2	1	Drums	1		0			0			

Recorded by jazz great Cannonball Adderley, this classic jazz standard has been skillfully arranged here for younger players in a moderate shuffle groove. The trademark opening "chant" is handled by pairs of saxes and trumpets, then answered by tenors, trombones and the rhythm section. Also included is a written or ad lib. solo for piano and plenty of solid ensemble writing throughout. (Pub)

Chicago Bound			Jarvis,	Jeff		Kendor Music	1 J-0146
Level: Length: Available for SmartMusic:						Pub. No.: 3224 Pub. Date:	
Score	1	Trumpet 1	1	Trombone 3	1	0	0
Alto Saxophone 1	1	Trumpet 2	1	Trombone 4	1	0	0
Alto Saxophone 2	1	Trumpet 3	1	Piano	1	0	0
Tenor Saxophone 1	1	Trumpet 4	1	Guitar	1	0	0
Tenor Saxophone 2	1	Trombone 1	1	Bass	1	0	0
Baritone Saxophone	1	Trombone 2	1	Drums	1	0	0

Friday, July 5, 2024 Page 44 of 188

Title			Comp	oser	Arranger	P	ublisher In	fo	Qty.	Cat. No.
Chicken, The			Ellis, A	Alfred James	Berg, Kris	В	elwin / Alfred		1	J-0303
Level: Grade 3 (Medium) (Pu	ıb), Me	edium (JWP)				Pub. No.: Ji	EM01050			
Length:						Pub. Date:	2	001		
Available for SmartMusic:										
Score	1	1st Bb Trumpet	1	3rd Trombone	1	Drums	1	3rd Baritone H	lorn TC	/B 1
1st Eb Alto Saxophone	1	2nd Bb Trumpet	1	4th Trombone	1	C Flute	1			0
2nd Eb Alto Saxophone	1	3rd Bb Trumpet	1	Guitar Chords	1	Tuba	1			0
1st Bb Tenor Saxophon	1	4th Bb Trumpet	1	Guitar	1	Horn in F	1			0
2nd Bb Tenor Saxophon	1	1st Trombone	1	Piano	1	1st Baritone Horn T	C/Bb 1			0
Eb Baritone Saxophone	1	2nd Trombone	1	Bass	1	2nd Baritone Horn	ΓC/B 1			0

Whoa, hold on to your feathers! If you want energy and excitement and a funky groove, then check out Kris Berg's chart, The Chicken. The legendary electric bassist Jaco Pastorius recorded this powerhouse tune and arranger Kris Berg has adapted it for the Jazz Band Series. If you have a strong electric bass player, then you have found yourself a showstopper with this arrangement. The tenor sax solo (written solo provided), the optional guitar solo, and the solo bass line will showcase your soloists. Your ensemble will totally devour The Chicken. Guaranteed to pluck the audience right out of their seats! (Pub)

If you've got a strong bassist, this is your showstopper! This chart, made famous by bass virtuoso Jaco Pastorius, gets kicking with a killer gospel chorale, but is soon interrupted by one of the funkiest bass lines ever played! Soon the entire band is in on it with a Tower of Power-style sound that is sure to impress everyone listening! (JWP)

Child is Born, A			Jones,	Thad	Jones, Tha	ıd	Kendor Music	1 J-0037
Level: Easy (Pub), Medium Length: Available for SmartMusic:	n (JWP),	Level 4 (NYSSMA)				Pub. No.: Pub. Date:	4560 1973	
Full Score	1	2nd Bb Tenor Sax	1	1st Trombone	1	Drums	1	0
Conductor's Guide	1	Eb Baritone Sax	1	2nd Trombone	1	Bass	1	0
Vocal Sheet	1	1st Bb Trumpet	1	3rd Trombone	1		0	0
1st Eb Alto Sax	1	2nd Bb Trumpet	1	4th Trombone	1		0	0
2nd Eb Alto Sax	1	3rd Bb Trumpet	1	Piano	1		0	0
1st Bb Tenor Sax	1	4th Bb Trumpet	1	Guitar	1		0	0

Set missing

(1 of 1) Conductor's Guide

(1 of 1) Vocal Sheet

Composed and arranged by Thad Jones, this is an absolutely gorgeous ballad in 3/4 that is a "must" for any good jazz library! It's one of the most "tasteful" jazz charts ever written! (JWP)

Friday, July 5, 2024 Page 45 of 188

Title			Comp	ooser	Arranger		Publisher Info	Qty.	Cat. No
Chordon Bleu			Nieha	us, Lennie	Niehaus, Lenni	е	Kendor Music	1	J-0082
Level:						Pub. No.:	1535		
Length:						Pub. Date:			
Available for SmartMusi	c:								
Score	1	Trumpet 1	1	Trombone 3	1		0		0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1		0		0
Alto Sax 2	1	Trumpet 3	1	Guitar	1		0		0
Tenor Sax 1	1	Trumpet 4	1	Piano	1		0		0
Tenor Sax 2	1	Trombone 1	1	Bass	1		0		0
D 11 0	1	Trombone 2	1	Drums	1		0		0
Baritone Sax Christopher Columb	•	Hombone 2	Berry,	Leon; Razaf, Andy	Mintzer, Bob		MPL Communications	1	J-0094
Christopher Columb	ous	Grade 6 (NYSSMA)	Berry,	Leon; Razaf, Andy	Mintzer, Bob	Pub. No.:	MPL Communications 34120016	1	J-0094
Christopher Columb Level: Medium Advance Length:	ous ed (JWP), G		Berry,	Leon; Razaf, Andy	Mintzer, Bob	Pub. No.: Pub. Date:		1	J-0094
Christopher Columb Level: Medium Advance Length:	ous ed (JWP), G		Berry,	Leon; Razaf, Andy Trombone 3	Mintzer, Bob			1	J-0094 0
Christopher Columb Level: Medium Advanco Length: Available for SmartMusi	ous ed (JWP), G	Grade 6 (NYSSMA)	Berry,		Mintzer, Bob		34120016	1	
Christopher Columb Level: Medium Advance Length: Available for SmartMusi Score	ous ed (JWP), G	Grade 6 (NYSSMA) Trumpet 1	Berry, 1 1 1	Trombone 3	Mintzer, Bob 1 1 1		34120016	1	0
Christopher Columb Level: Medium Advance Length: Available for SmartMusi Score Alto Sax 1	ous ed (JWP), G	Frade 6 (NYSSMA) Trumpet 1 Trumpet 2	Berry, 1 1 1 1	Trombone 3 Trombone 4	Mintzer, Bob 1 1 1 1 1		34120016 0 0	1	0
Christopher Columb Level: Medium Advance Length: Available for SmartMusi Score Alto Sax 1 Alto Sax 2	ous ed (JWP), G	Frade 6 (NYSSMA) Trumpet 1 Trumpet 2 Trumpet 3	Berry, 1 1 1 1 1	Trombone 3 Trombone 4 Guitar	Mintzer, Bob 1 1 1 1 1 1		34120016 0 0	1	0

Friday, July 5, 2024

Page 46 of 188

itle			Comp	ooser	Arranger	r Publisher Info		Cat. No
Chu Cho			D'Rive	era, Paquito	Collins, Myles	Lush Life Music	1	J-0234
Level: Medium (Pub)					Pub.	No. : LLM1004		
Length:					Pub.	Date: 1990		
Available for SmartMusic:								
Score	1	Trumpet 1	1	Trombone 3	1	0		0
Sax 1 Alto 1	1	Trumpet 2	1	Trombone 4	1	0		0
Sax 2 Alto 2	1	Trumpet 3	1	Guitar	1	0		C
Sax 3 Tenor 1	1	Trumpet 4	1	Piano	1	0		C
Sax 4 Tenor 2	1	Trombone 1	1	Bass	1	0		C
					4	0		C
Sax 5 Baritone Chu Cho is a wonderful Latin ffers a chance to show off th						Cuban Orchestra. This tune simp	ly oozes style	
Chu Cho is a wonderful Latin		from the pen of the gre	ad Alto (or 1	D'Rivera, written for				and als
Chu Cho is a wonderful Latin ffers a chance to show off the	ne improv	from the pen of the gre sation skills for your le	ad Alto (or 1 Mintze	□ D'Rivera, written for Γenor), Baritone and		Cuban Orchestra. This tune simp Kendor		
Chu Cho is a wonderful Latin ffers a chance to show off the Computer Level: Grade 5/Advanced	ne improv	from the pen of the gre	ad Alto (or 1 Mintze	□ D'Rivera, written for Γenor), Baritone and	I lead Trombone. (Pub)	Cuban Orchestra. This tune simp Kendor		and also
Chu Cho is a wonderful Latin ffers a chance to show off the Computer Level: Grade 5/Advanced	ne improv	from the pen of the gre sation skills for your le	ad Alto (or 1 Mintze	□ D'Rivera, written for Γenor), Baritone and	I lead Trombone. (Pub)	Cuban Orchestra. This tune simp Kendor No.: 3400		and also
Chu Cho is a wonderful Latin ffers a chance to show off the Computer Level: Grade 5/Advanced Length: 09:20	ne improv	from the pen of the gre sation skills for your le	ad Alto (or 1 Mintze	□ D'Rivera, written for Γenor), Baritone and	I lead Trombone. (Pub)	Cuban Orchestra. This tune simp Kendor No.: 3400		and also
Chu Cho is a wonderful Latin ffers a chance to show off the Computer Level: Grade 5/Advanced Length: 09:20 Available for SmartMusic:	ne improv	from the pen of the gre sation skills for your lea	ad Alto (or 1 Mintze	D'Rivera, written for Fenor), Baritone and er, Bob	I lead Trombone. (Pub)	Cuban Orchestra. This tune simp Kendor No.: 3400 Date: 1984		J-0219
Chu Cho is a wonderful Latin ffers a chance to show off the Computer Level: Grade 5/Advanced Length: 09:20 Available for SmartMusic: Score	ne improv	from the pen of the gre sation skills for your leadium Advanced (JWP	ad Alto (or 1 Mintze	D'Rivera, written for Fenor), Baritone and er, Bob	I lead Trombone. (Pub)	Cuban Orchestra. This tune simp Kendor No.: 3400 Date: 1984		J-0219
Chu Cho is a wonderful Latin ffers a chance to show off the Computer Level: Grade 5/Advanced Length: 09:20 Available for SmartMusic: Score 1st Eb Alto Sax	ne improv	from the pen of the gre sation skills for your leadium Advanced (JWP 1st Bb Trumpet 2nd Bb Trumpet	ad Alto (or 1 Mintze	D'Rivera, written for Fenor), Baritone and Pr., Bob 3rd Trombone 4th Trombone	I lead Trombone. (Pub)	Cuban Orchestra. This tune simp Kendor No.: 3400 Date: 1984		J-0219
Chu Cho is a wonderful Latin ffers a chance to show off the Computer Level: Grade 5/Advanced Length: 09:20 Available for SmartMusic: Score 1st Eb Alto Sax 2nd Eb Alto Sax	ne improv	from the pen of the gre sation skills for your lest edium Advanced (JWP 1st Bb Trumpet 2nd Bb Trumpet 3rd Bb Trumpet	ad Alto (or 1 Mintze	D'Rivera, written for Fenor), Baritone and er, Bob 3rd Trombone 4th Trombone Piano	I lead Trombone. (Pub)	Cuban Orchestra. This tune simp Kendor No.: 3400 Date: 1984		J-0219

Friday, July 5, 2024

Page 47 of 188

Bob Mintzer brought a fresh new sound to the big band repertoire with his innovative writing. This moderate funk original will add a progressive flair to any performance! (JWP)

itle			Comp	ooser	Arranger	Publisher Info		Qty. Cat. N
onservation			Watso	on, Robert			Hal Leonard	
_evel: Level 5 (NYSSM	1A)					Pub. No.:	HL00000854	
_ength:						Pub. Date:	1993	
Available for SmartMusi	c:							
Score	1 7	Trumpet 1	1	Trombone 3	1		0	(
Alto Sax 1	1 7	Trumpet 2	1	Trombone 4	1		0	
Alto Sax 2	1 7	Trumpet 3	1	Guitar (Optional)	1		0	(
Tenor Sax 1	1 7	Trumpet 4	1	Piano	1		0	(
Tenor Sax 2	1 7	Trombone 1	1	Bass	1		0	(
					1		0	
Baritone Sax	1 1	Trombone 2	1 Bernst	Drums tein, Leonard	Taylor, Maı	·k	Hal Leonard	1 J-0249
Sool From West Side Story			'		'		Hal Leonard	
Cool From West Side Story Level: Grade 3 (Pub), N			'		'	Pub. No.:	Hal Leonard HL00450147	
Cool From West Side Story Level: Grade 3 (Pub), N Length:	Medium Easy ('		'		Hal Leonard	
Cool From West Side Story Level: Grade 3 (Pub), N Length:	Medium Easy (√		'		'	Pub. No.:	Hal Leonard HL00450147	
Fool From West Side Story Level: Grade 3 (Pub), M Length: Levailable for SmartMusi	Medium Easy (.	JWP)	Bernst	tein, Leonard	Taylor, Mar	Pub. No.: Pub. Date:	Hal Leonard HL00450147 2010	1 J-0249
ool from West Side Story evel: Grade 3 (Pub), Nength: evailable for SmartMusi	Medium Easy (. dc: 1 1	JWP) Trumpet 1	Bernst	tein, Leonard Trombone 3	Taylor, Mai	Pub. No.: Pub. Date:	Hal Leonard HL00450147 2010 1 eble Cle 1	1 J-0249
From West Side Story Level: Grade 3 (Pub), Mength: Available for SmartMusi Score Alto Sax 1	Medium Easy (ic: 1 7	JWP) Trumpet 1 Trumpet 2	Bernst	tein, Leonard Trombone 3 Trombone 4	Taylor, Mai	Pub. No.: Pub. Date: Vibes Solo Sheet/C Tr	Hal Leonard HL00450147 2010 1 eble Cle 1 nstrume 1	1 J-0249
Gool From West Side Story Level: Grade 3 (Pub), N Length: Available for SmartMusi Score Alto Sax 1 Alto Sax 2	Medium Easy (A	JWP) Trumpet 1 Trumpet 2 Trumpet 3	Bernst	tein, Leonard Trombone 3 Trombone 4 Guitar	Taylor, Mai	Pub. No.: Pub. Date: Vibes Solo Sheet/C Tr. Solo Sheet/Bb Ir	Hal Leonard HL00450147 2010 1 eble Cle 1 nstrume 1 nstrume 1	1 J-0249

From one of the most famous musicals of all time, here is the swingin' and aptly titled "Cool." Mark's version for young players remains true to the original but adds a touch of contemporary flair with the melody passed from section to section and solo space for trumpet. Timeless! (Pub)

Friday, July 5, 2024

Page 48 of 188

Title			Comp	Composer Arrar			Publisher Info	Qty.	Cat. No.
Cottontail			Ellingto	on, Duke	Berger, Dav Brent	vid; Wallarab,	Warner Brothers / Alfred	1	J-0095
Level: Grade 5 (Advan Length: Available for SmartMusi		(Pub), Medium Adva	anced (JWP),	_evel 6 (NYSSM	A)	Pub. No.: Pub. Date:	JLC9803		
Score	1	Trumpet 1	1	Guitar	1		0		0
Alto Sax 1	1	Trumpet 2	1	Piano	1		0		0
Alto Sax 2	1	Trumpet 3	1	Bass	1		0		0
Tenor Sax 1	1	Trombone 1	1	Drums	1		0		0
Tenor Sax 2	1	Trombone 2	1		0		0		0
Baritone Sax	1	Trombone 3	1		0		0		0

Warner Bros. Publications is proud to present this important new series, Jazz at Lincoln Center Library. Each selection was selected by the Center's musical director, Wynton Marsalis, for Essentially Ellington: The Annual Jazz at Lincoln Center High School Jazz Band Competition. Each transcription is direct from the recordings of the immortal Duke Ellington, and they are not only authentic, they are perfect for your jazz ensemble. Features information about the original recording, rehearsal notes from Jon Faddis and Brent Wallarab, and performance suggestions from Wynton Marsalis. These classic tunes represent jazz at its finest! (Pub)

Count Bubba	Count Bubba Goodwin, Gordon					Hal Leonard	1 J-0275
Level: Medium Advanc	ed (JWP)					Pub. No.: HL07010766	4000
Length: Available for SmartMusi	c:					Pub. Date:	1999
Score	1	Trumpet 1	1	Trombone 3	1	0	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1	0	0
Alto Sax 2	1	Trumpet 3	1	Guitar	1	0	0
Tenor Sax 1	1	Trumpet 4	1	Piano	1	0	0
Tenor Sax 2	1	Trombone 1	1	Bass	1	0	0
Baritone Sax	1	Trombone 2	1	Drums	1	0	0

From Gordon Goodwin's Grammy-nominated CD "Big Phat Band - Swingin' For The Fences" comes this monster-of-a-swinger designed to feature the entire ensemble. In addition to a wonderful riff-based theme and a shout chorus that really pays off, the chart includes feature spots for each section (saxes, trumpets, trombones) without rhythm section. (Pub)

Here's a monster of a swinger that's designed to feature the entire ensemble. In addition to a wonderful riff-based theme and a very satisfying shout chorus, the chart includes section feature spots for saxes, trumpets and trombones, without the rhythm section. Very effective! (JWP)

Friday, July 5, 2024 Page 49 of 188

razy Little Thing Ca	zy Little Thing Called Love		Mercu	ry, Freddie	Stitzel, Rick	Stitzel, Rick Hal Leonard		1 J-0376	
_evel: Grade 1.5 (Pub),	Very Easy	(JWP)				Pub. No.:	L07013326		
ength:						Pub. Date:	2019		
Available for SmartMusic) :								
Score	1	Trumpet 1	1	Guitar	1	Clarinet 1	1	0	
Alto Sax 1	1	Trumpet 2	1	Piano	1	Clarinet 2	1	0	
Alto Sax 2	1	Trumpet 3	1	Bass	1	F Horn	1	0	
Tenor Sax 1	1	Trombone 1	1	Drums	1	Tuba	1	0	
Tenor Sax 2	1	Trombone 2	1	Aux. Percussion	1		0	0	
Baritone Sax	1	Trombone 3	1	Flute	1		0	0	
ecorded by Queen, this clesstop-time clapping sections rescent River Ramler	ion. A fun cl		limited rehea			. (Pub)	ound the band and the sa	axes take the lead in 1 J-0324	
								1 J-0324	
.evel: Grade 3 (Pub), M	ledium Easy	y (JWP)				Pub. No.: JE	Ξ4074	1 3-0324	
, ,,	ledium Easy	y (JWP)				Pub. No.: JE Pub. Date:	E4074 2003	1 5-0324	
.evel: Grade 3 (Pub), M .ength: .vailable for SmartMusio	•	y (JWP)						1 5-0324	

Arranger

1

1

1

1

Publisher Info

0

0

0

0

0

Qty. Cat. No.

0

0

0

0

0

Composer

This extremely interesting original is based on a modified New Orleans-style street beat. A "gritty" bass part really helps add to the style, and there are plenty of opportunities for your pianist to add fills throughout. A tenor solo leads into some creative ensemble writing and a driving shout chorus. Very unique and destined to be one of the bestsellers this year! (Pub)

Trombone 4

Guitar

Piano

Bass

Guitar Chord Guide

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Title

Once you hear the gritty bass line that opens this chart, you'll know you're in for something different! This is a unique chart that has captured the new sound of jazz in New Orleans, a clever combination of the old street beats and a hip, funky groove that just doesn't let up. This one is simply beyond words, you have to hear it to believe it! (JWP)

Friday, July 5, 2024 Page 50 of 188

Title			Comp	ooser	Arranger		Publisher Info	Qty.	Cat. No.
Cute			Hefti, I	Neil	Mintzer, Bo	bb	Alfred	1	J-0388
Level: Grade 4.5 (Medium Ad	dvance	ed / Difficult) (Pub), Med	lium (JWP)			Pub. No.:	JEM01029		
Length:						Pub. Date:	2000		
Available for SmartMusic:									
Score	1	1st Bb Trumpet	1	3rd Trombone	1	Drums	1		0
1st Eb Alto Saxophone	1	2nd Bb Trumpet	1	4th Trombone	1		0		0
2nd Eb Alto Saxophone	1	3rd Bb Trumpet	1	Guitar Chords	1		0		0
1st Bb Tenor Saxophon	1	4th Bb Trumpet	1	Guitar	1		0		0
2nd Bb Tenor Saxophon	1	1st Trombone	1	Piano	1		0		0
Eb Baritone Saxophone	1	2nd Trombone	1	Bass	1		0		0

Bob Mintzer has arranged Neal Hefti's classic "Cute." From the Bob Mintzer Big Band's newest CD, Homage to Count Basie, this is a fresh and contemporary treatment of the clever and appealing tune. The tempo is brisk and the rhythms and harmonies are sophisticated, making this chart suitable for the more experienced band. Featuring the drums (of course) along with tenor, trumpet, and trombone. Audiences and musicians will delight in a creative arrangement of this well-known big band standard written by one of today's most innovative writers. Optional woodwind doubles. An outstanding chart! (Pub)

Neal Hefti's legendary drum feature takes on new life in this dynamite chart, which elevates the tune to new heights without losing any of the flair or appeal of the original! Audiences and players alike will delight in this creative arrangement of the big band standard! (JWP)

					, ,			
Dance of Denial			Mossn	nan, Michael Philip			Hal Leonard	1 J-0188
Level: Medium (JWP) Length: Available for SmartMusic:						Pub. No.: Pub. Date:	07010901	
Score	1	Trumpet 1	1	Trombone 3	1	Aux. Percussion	1	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1		0	0
Alto Sax 2	1	Trumpet 3	1	Guitar	1		0	0
Tenor Sax 1	1	Trumpet 4	1	Piano	1		0	0
Tenor Sax 2	1	Trombone 1	1	Bass	1		0	0
Baritone Sax	1	Trombone 2	1	Drums	1		0	0

Using an Afro-Cuban style alternating with an authentically notated cha-cha groove, composer Michael Philip Mossman adds a hint of Egyptian mystery (Dance of da Nile?) in creating this marvelous production number for today's adventurous jazz ensemble. Includes solos for alto and trumpet, as well as space to feature Latin percussion and/or the drummer. (Pub)

Friday, July 5, 2024 Page 51 of 188

Γitle	le		Composer Arranger			Publisher Info	Qty. Cat. N	
ance to the Music		Stewart, Sylvester		Murtha, Pa	ul	Hal Leonard	1 J-0359	
Level: Grade 2 (Pub), E	Easy (JWP)					Pub. No.:	HL07013088	
Length:						Pub. Date:	2018	
Available for SmartMusi	c:							
Score	1	Trumpet 1	1	Trombone 3	1	Aux. Percussion	1	
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1	Flute	1	
Alto Sax 2	1	Trumpet 3	1	Guitar	1	Clarinet 1	1	
Tenor Sax 1	1	Trumpet 4	1	Piano	1	Clarinet 2	1	
Tenor Sax 2	1	Trombone 1	1	Bass	1	F Horn	1	
Baritone Sax	1	Trombone 2	1	Drums	1	Tuba	1	

This infectious pop and funk hit from 1968 was originally recorded by Sly and the Family Stone. Paul Murtha's version for young players features a fun groove and active parts for all sections. The solo section can be opened up, or sample solos are provided for alto sax, trumpet, and trombone. An entertaining blast from the past. (Pub)

Timmons, Bobby Morales, Erik Belwin / Alfred 1 J-0337 **Dat Dere**

Level: Grade 3 (Medium) (Pub), Medium (JWP)

36044 Pub. No.: 04:05 Pub. Date:

Length: Available for SmartMusic:

Score	1	1st Bb Trumpet	1	3rd Trombone	1	Drums	1	2nd Baritone Horn TC	1
1st Eb Alto Saxophone	1	2nd Bb Trumpet	1	Bass Trombone	1	C Flute	1	3rd Baritone Horn TC	1
2nd Eb Alto Saxophone	1	3rd Bb Trumpet	1	Guitar Chords	1	Vibraphone	1		0
1st Bb Tenor Saxophon	1	4th Bb Trumpet	1	Guitar	1	Tuba	1		0
2nd Bb Tenor Saxophon	1	1st Trombone	1	Piano	1	Horn in F	1		0
Eb Baritone Saxophone	1	2nd Trombone	1	Bass	1	1st Baritone Horn TC	1		0

2011

Set missing:

(1 of 1) Vibraphone

Bobby Timmons's medium swing groove. At 120 BPM, with a slightly mysterious intro, the saxes grab the melody and it builds from there. A written (or ad lib) alto solo is provided with a fat shout chorus. This is an outstanding chart in every respect.

"This arrangement gives everyone a crack at the famous melody." -The Instrumentalist This title is available in SmartMusic. (Pub)

A soulful tune with a catchy title and melody! Erik Morales captures composer Bobby Timmons' medium swing groove. At a moderate tempo, with a slightly mysterious intro, the saxes grab the melody and it builds from there. A written (or ad lib) alto solo is provided with a fat shout chorus. This is an outstanding chart in every respect! Highly recommended! (JWP)

Friday, July 5, 2024 Page 52 of 188

<u> Fitle</u>			Comp	oser	Arranger	Publisher Info	Qty. Cat. No
Day By Day				Sammy; Stordahl, Veston, Paul	Taylor, Mark	Hal Leonard	1 J-0217
Level: Medium (JWP)					Pub. No.:	HL07010201	
Length:					Pub. Date	: 1997	
Available for SmartMusi	ic:						
Score	1	Trumpet 1	1	Trombone 3	1 Vibes	1	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1	0	0
Alto Sax 2	1	Trumpet 3	1	Guitar	1	0	0
Tenor Sax 1	1	Trumpet 4	1	Piano	1	0	0
Tenor Sax 2	1	Trombone 1	1	Bass	1	0	0
Baritone Sax	1	Trombone 2	1	Drums	1	0	0
Despacito			Fonsi,	Luis; Ender, Erika;	Murtha, Paul	Hal Leonard	1 J-0360
Despacito			Bieber	, Justin; et al			
-	Medium Eas	y (JWP)	Bieber	, Justin; et al	Pub. No.:	HL07013084	
-	Medium Eas	y (JWP)	Bieber	, Justin; et al	Pub. No.: Pub. Date		
Level: Grade 3 (Pub), N		y (JWP)	Bieber	, Justin; et al			
Level: Grade 3 (Pub), N		y (JWP) Trumpet 1	Bieber	Trombone 3		: 2017	0
Level: Grade 3 (Pub), N Length: Available for SmartMusi			Bieber		Pub. Date	: 2017	0
Level: Grade 3 (Pub), N Length: Available for SmartMusi Score		Trumpet 1	Bieber 1 1 1	Trombone 3	Pub. Date	: 2017 on 1	
Level: Grade 3 (Pub), Number Length: Available for SmartMusi Score Alto Sax 1		Trumpet 1 Trumpet 2	1 1 1 1	Trombone 3 Trombone 4	Pub. Date	: 2017 on 1 0	0
Level: Grade 3 (Pub), No. 12 Length: Available for SmartMusion Score Alto Sax 1 Alto Sax 2		Trumpet 1 Trumpet 2 Trumpet 3	1 1 1 1 1 1	Trombone 3 Trombone 4 Guitar	Pub. Date	: 2017 on 1 0 0	0

Setting records for most views on YouTube and topping the pop charts in several countries, Despacito was recorded by Puerto Rican singer Luis Fonsi with rapper Daddy Yankee (and later remixed with Justin Bieber). With its infectious Latin pop style and catchy melody, here is a great sounding and effective version for jazz ensemble. (Pub)

Friday, July 5, 2024

Page 53 of 188

Title			Com	ooser	Arranger	•	Publisher Info	Qty.	Cat. No
Doin' Basie's Thing			Nestic	o, Sammy			Kendor Music	1 、	J-0083
Level: Advanced (Pub)						Pub. No.:	2320		
Length:						Pub. Date	:		
Available for SmartMusic:									
Score	1	Trumpet 1	1	Trombone 3	1	Drums	1		0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1	F Horn 1	1		0
Tenor Sax 2	1	Trumpet 3	1	Tuba	1	F Horn 2	1		0
Alto Sax 3	1	Trumpet 4	1	Guitar	1		0		0
Tenor Sax 4	1	Trombone 1	1	Piano	1		0		0
Baritone Sax 5	1	Trombone 2	1	Bass	1		0		0
Dominga			Jarvis	, Jeff			Kendor Music	1 .	J-0165
Dominga Level:			Jarvis	, Jeff		Pub. No.:	1557	1 、	J-0165
Dominga Level: Length:			Jarvis	, Jeff		Pub. No.: Pub. Date	1557	1 、	J-0165
Dominga Level: Length:	1	1st Bb Trumpet	Jarvis,	, Jeff 3rd Trombone	1		1557	1 、	J-0165 0
Dominga Level: Length: Available for SmartMusic:	1 1	1st Bb Trumpet 2nd Bb Trumpet	Jarvis, 1 1		1 1	Pub. Date	1557 :	1 ,	
Dominga Level: Length: Available for SmartMusic: Score	1 1 1	•	Jarvis,	3rd Trombone	1 1 1	Pub. Date	1557 :	1 、	
Dominga Level: Length: Available for SmartMusic: Score 1st Eb Alto Sax	1 1 1	2nd Bb Trumpet	Jarvis, 1 1 1 1 1	3rd Trombone 4th Trombone	1 1 1 1	Pub. Date	1557 : 1 0	1 、	
Dominga Level: Length: Available for SmartMusic: Score 1st Eb Alto Sax 2nd Eb Alto Sax	1 1 1 1	2nd Bb Trumpet 3rd Bb Trumpet	Jarvis, 1 1 1 1 1 1	3rd Trombone 4th Trombone Piano	1 1 1 1 1	Pub. Date	1557 : 1 0 0	1 、	

Friday, July 5, 2024

Page 54 of 188

Γitle			Com	ooser	Arranger	Publisher Info	Qty. Cat. N
Oon't Git Sassy			Jones	, Thad	Jones, Thad	Kendor Music	1 J-0090
Level: Advanced (Pub), Ad	dvanced (SMP)			Pub	. No .: 4600 / 52235	
Length: 07:20					Pub	. Date : 1972	
Available for SmartMusic:							
Score	1	Trumpet 1	1	Trombone 3	1	0	(
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1	0	(
Tenor Sax 2	1	Trumpet 3	1	Guitar	1	0	(
Alto Sax 3	1	Trumpet 4	1	Piano	1	0	(
			1	Bass	1	0	(
Tenor Sax 4	1	Trombone 1					_
Baritone Sax Don't Lose the Blues	1 1	Trombone 1 Trombone 2	1 Sayre,	Drums Chuck	1	Chuck Sayre	1 J-0014
Baritone Sax	1 1		Sayre,		Pub		
Baritone Sax Don't Lose the Blues Level: Length:	1 1		Sayre,		Pub	Chuck Sayre	
Baritone Sax Don't Lose the Blues Level: Length:	1 1		Sayre,		Pub	Chuck Sayre	
Baritone Sax Oon't Lose the Blues Level: Length: Available for SmartMusic:		Trombone 2	·	Chuck	Pub Pub	Chuck Sayre . No.: . Date:	1 J-0014
Baritone Sax Don't Lose the Blues Level: Length: Available for SmartMusic: Score	1	Trumpet 1	·	Chuck Trombone 3	Pub Pub	Chuck Sayre . No.: . Date:	1 J-0014
Don't Lose the Blues Level: Length: Available for SmartMusic: Score Alto Sax 1	1	Trumpet 1 Trumpet 2	·	Chuck Trombone 3 Trombone 4	Pub Pub	Chuck Sayre . No.: . Date:	1 J-0014
Baritone Sax Don't Lose the Blues Level: Length: Available for SmartMusic: Score Alto Sax 1 Alto Sax 2	1	Trumpet 1 Trumpet 2 Trumpet 3	·	Chuck Trombone 3 Trombone 4 Guitar	Pub Pub	Chuck Sayre . No.: . Date: 0 0 0 0	1 J-0014

Friday, July 5, 2024

Page 55 of 188

itle			Com	poser	Arranger	Publisher Info	Qty. Cat. No
oodlin'			Silver,	Horace	LaBarbera, John	Kendor Music	1 J-0006
_evel: Grade 5 (Pub), Med	dium Adv	anced (JWP), Level 5 (l	NYSSMA)		Put	D. No. : 2950	
_ength: 06:00					Puk	o. Date: 1957	
Available for SmartMusic:							
Score	1	1st Bb Trumpet	1	3rd Trombone	1	0	0
1st Eb Alto Sax	1	2nd Bb Trumpet	1	4th Trombone	1	0	0
2nd Eb Alto Sax	1	3rd Bb Trumpet	1	Piano	1	0	0
1st Bb Tenor Sax	1	4th Bb Trumpet	1	Guitar	1	0	0
2nd Bb Tenor Sax	1	1st Trombone	1	Bass	1	0	0
Ziid bb Teiloi Sax							
Eb Baritone Sax	1 loots M	2nd Trombone	1 Rowe	Drums	Rowe Fllen	0 Sierra Music	
Eb Baritone Sax		r. Gelato, The	Rowe		Rowe, Ellen	Sierra Music	1 J-0112
Eb Baritone Sax Poomsday Machine M Level: Grade 4 to 5 (Pub),		r. Gelato, The	Rowe		Puk	Sierra Music D. No.: SMP-362	1 J-0112
Eb Baritone Sax		r. Gelato, The	Rowe,		Puk	Sierra Music	
Eb Baritone Sax oomsday Machine M evel: Grade 4 to 5 (Pub), ength:		r. Gelato, The	Rowe,		Puk	Sierra Music D. No.: SMP-362	-
Eb Baritone Sax oomsday Machine M evel: Grade 4 to 5 (Pub), ength: vailable for SmartMusic:		r. Gelato, The Advanced (JWP)	1 Rowe,	Ellen	Puk	Sierra Music D. No.: SMP-362 D. Date: 1997	1 J-0112
evel: Grade 4 to 5 (Pub), ength: vailable for SmartMusic: Score		r. Gelato, The Advanced (JWP) Trumpet 1	1 Rowe,	Ellen Trombone 3	Puk	Sierra Music D. No.: SMP-362 D. Date: 1997	1 J-0112
evel: Grade 4 to 5 (Pub), ength: vailable for SmartMusic: Score Alto Sax 1		r. Gelato, The Advanced (JWP) Trumpet 1 Trumpet 2	1 Rowe,	Ellen Trombone 3 Trombone 4	Puk	Sierra Music D. No.: SMP-362 D. Date: 1997	1 J-0112
evel: Grade 4 to 5 (Pub), ength: Score Alto Sax 1 Alto Sax 2		r. Gelato, The Advanced (JWP) Trumpet 1 Trumpet 2 Trumpet 3	1 Rowe,	Trombone 3 Trombone 4 Piano	Puk	Sierra Music D. No.: SMP-362 D. Date: 1997 0 0 0 0	1 J-0112

Ellen has created a wild, fun-filled chart which moves seamlessly from an afro style 12/8 feel to a romp-stompin' swing feel. Featured with the 1998 Washington All-State Jazz Ensemble (which she conducted). 1st alto doubles on soprano sax. Lots of solo space for many different players. (Pub)

Friday, July 5, 2024

Page 56 of 188

own For Double	vn For Double		Green	, Freddie	Stitzel, Rick		Hal Leonard 1 J-0		
_evel: Grade 3 (Pub), N	ledium Eas	y (JWP)				Pub. No.:	HL07011758		
_ength:						Pub. Date:	2	2010	
Available for SmartMusic	: :								
Score	1	Trumpet 1	1	Trombone 3	1	Vibes	1		0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1	Solo Sheet: C T	reble Cl 1		0
Alto Sax 2	1	Trumpet 3	1	Guitar	1	Solo Sheet: Bb	Instrume 1		0
Tenor Sax 1	1	Trumpet 4	1	Piano	1	Solo Sheet: Eb	Instrume 1		0
Tenor Sax 2	1	Trombone 1	1	Bass	1	Solo Sheet: Bas	ss Clef In 1		0
Tenor Sax 2									
Baritone Sax rom the acclaimed guitari /ith the saxes taking the le									
Baritone Sax	ead complei	ount Basie Orchestra,		ene, here is his mediu and short solos for te			ole in an exceller	ginning to end.	
Baritone Sax rom the acclaimed guitaria /ith the saxes taking the le	ead comple	ount Basie Orchestra,	m the brass, a	ene, here is his mediu and short solos for te			ole in an exceller gs hard from be	ginning to end.	(Pub)
Baritone Sax rom the acclaimed guitaria /ith the saxes taking the le Down Home Cookin Level: Medium to Difficu	ead comple	ount Basie Orchestra,	m the brass, a	ene, here is his mediu and short solos for te		et, this chart swin	ole in an exceller gs hard from be Walrus Music	ginning to end.	(Pub)
Baritone Sax rom the acclaimed guitaria /ith the saxes taking the le	ult (Pub)	ount Basie Orchestra,	m the brass, a	ene, here is his mediu and short solos for te		et, this chart swin	ole in an exceller gs hard from be Walrus Music	ginning to end.	(Pub)
Baritone Sax rom the acclaimed guitarie /ith the saxes taking the le Down Home Cookin Level: Medium to Difficu- Length:	ult (Pub)	ount Basie Orchestra,	m the brass, a	ene, here is his mediu and short solos for te		et, this chart swin	ole in an exceller gs hard from be Walrus Music	ginning to end.	(Pub)
Baritone Sax rom the acclaimed guitaris /ith the saxes taking the le Down Home Cookin' Level: Medium to Difficu- Length: Available for SmartMusic	ult (Pub)	ount Basie Orchestra, mented by figures fro	m the brass, a	ene, here is his mediu and short solos for te Hank		Pub. No.:	ole in an exceller gs hard from be Walrus Music	ginning to end.	(Pub) 1 J-0330
Baritone Sax rom the acclaimed guitaris /ith the saxes taking the le Down Home Cookin Level: Medium to Difficu- Length: Available for SmartMusic Score	ult (Pub)	ount Basie Orchestra, mented by figures fro	m the brass, a	ene, here is his mediu and short solos for te Hank Trombone II		Pub. No.: Pub. Date:	ole in an exceller gs hard from be Walrus Music	ginning to end.	(Pub) 1 J-0330
Baritone Sax rom the acclaimed guitarie /ith the saxes taking the le Down Home Cookin Level: Medium to Difficu- Length: Available for SmartMusic Score Alto I	ult (Pub)	ount Basie Orchestra, mented by figures fro Trumpet I Trumpet II	m the brass, a	ene, here is his mediu and short solos for te Hank Trombone II Trombone III		Pub. No.: Pub. Date:	ole in an exceller gs hard from be Walrus Music WMP 54728	ginning to end.	(Pub) 1 J-0330

Arranger

Publisher Info

0

Qty. Cat. No.

0

Composer

Title

Baritone

Trombone I

Dbl-x feel funk. A medium tempo hay shaker featuring Trpt, Guitar, Alto builds to a huge climax making you feel like putting you money in the collection plate. Hard funk swinger. (Pub)

Piano

1

Friday, July 5, 2024

Page 57 of 188

Title Title			Com	ooser	Arranger	Publisher Info	Qty. (<u>Cat. No</u>
Downtown Shuffle			Tyzik,	Jeff		Bella Musica	1 J	J-0036
Level:						Pub. No. : BMJ-012		
Length:						Pub. Date:		
Available for SmartMusic:								
Score	1	Trumpet 1	1	Trombone 3	1	Chord Sheet - C Instrum 1		0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1	Chord Sheet - Bb Instru 1		0
Alto Sax 2	1	Trumpet 3	1	Guitar	1	Chord Sheet - Eb Instru 1		0
Tenor Sax 1	1	Trumpet 4	1	Piano	1	0		0
Tenor Sax 2	1	Trombone 1	1	Bass	1	0		0
					4	0		0
Baritone Sax Oreamsville	1	Trombone 2	1 Manci	Drums ni, Henry	Mantooth,	•	1 J	J-0047
Dreamsville Level:	1	Trombone 2	1 Manci		Mantooth,	Frank Warner Brothers Pub. No.: JE9627	1 .	
Dreamsville Level: Length:	1	Trombone 2	Manci		Mantooth,	Frank Warner Brothers	1 .	
Dreamsville	1	Trombone 2 1st Trumpet	Manci		Mantooth,	Frank Warner Brothers Pub. No.: JE9627	1 J	
Dreamsville Level: Length: Available for SmartMusic:	1 1 1		Manci	ni, Henry	Mantooth, I	Frank Warner Brothers Pub. No.: JE9627 Pub. Date:	1 J	J-0047
Dreamsville Level: Length: Available for SmartMusic: Conductor	1 1 1 1	1st Trumpet	1 Manci	ni, Henry 3rd Trombone	Mantooth,	Frank Warner Brothers Pub. No.: JE9627 Pub. Date:	1 J	J-0047
Dreamsville Level: Length: Available for SmartMusic: Conductor 1st Alto Sax	1 1 1 1 1	1st Trumpet 2nd Trumpet	1 Manci	ni, Henry 3rd Trombone 4th Trombone	Mantooth,	Frank Warner Brothers Pub. No.: JE9627 Pub. Date:	1 J	J-0047
Dreamsville Level: Length: Available for SmartMusic: Conductor 1st Alto Sax 2nd Alto Sax	1 1 1 1 1	1st Trumpet 2nd Trumpet 3rd Trumpet	1 Manci	ni, Henry 3rd Trombone 4th Trombone Guitar	Mantooth, I	Frank Warner Brothers Pub. No.: JE9627 Pub. Date: 0 0 0	1 .	J-0047

Friday, July 5, 2024

Page 58 of 188

itle			Comp	ooser	Arranger	Publisher Info	Qty. Cat. No
ast Avenue Stroll			Soren	son, Dean		Neil A. Kjos	1 J-0139
Level: Grade 3 (Pub), N	ledium (JW	P), Level 4 (NYSSMA	۸)		Pub. N	No. : ZB307	
Length:	•				Pub. D	Date:	
Available for SmartMusi							
Score	1	Trumpet 1	1	Trombone 3	1	0	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1	0	0
Alto Sax 2	1	Trumpet 3	1	Guitar	1	0	0
Tenor Sax 1	1	Trumpet 4	1	Piano	1	0	0
			1	Bass	1	0	0
Tenor Sax 2	1	Trombone 1					
Tenor Sax 2 Baritone Sax Easy to Love	1 1	Trombone 1 Trombone 2	1 Porter	Drums , Cole	Nestico, Sammy	Jenson	2 J-0102
Baritone Sax Easy to Love	1 1	Trombone 2	1 Porter		·	Jenson	2 J-0102
Baritone Sax Easy to Love Level: Young Jazz (Pub	1 1 o), Medium E	Trombone 2	1 Porter		Pub. N	Jenson No.: 32423025	<u> </u>
Baritone Sax Easy to Love Level: Young Jazz (Publength:	,	Trombone 2	1 Porter		·	Jenson No.: 32423025	<u> </u>
Baritone Sax Easy to Love Level: Young Jazz (Publength:	,	Trombone 2	Porter		Pub. N	Jenson No.: 32423025	<u> </u>
Baritone Sax Easy to Love Level: Young Jazz (Publength: Available for SmartMusi	,	Trombone 2 Easy (JWP)	Porter	, Cole	Pub. N	Jenson No.: 32423025 Date: 1993	2 J-0102
Easy to Love Level: Young Jazz (Publength: Available for SmartMusi	,	Trombone 2 Easy (JWP) Trumpet 1	Porter 1 1 1 1 1 1 1	, Cole Trombone 3	Pub. N	Jenson No.: 32423025 Date: 1993	2 J-0102
Easy to Love Level: Young Jazz (Publength: Available for SmartMusic Score Alto Sax 1	,	Trombone 2 Easy (JWP) Trumpet 1 Trumpet 2	Porter 1 1 1 1 1 1 1	, Cole Trombone 3 Trombone 4	Pub. N	Jenson No.: 32423025 Date: 1993	2 J-0102 0
Easy to Love Level: Young Jazz (Publength: Available for SmartMusi Score Alto Sax 1 Alto Sax 2	,	Easy (JWP) Trumpet 1 Trumpet 2 Trumpet 3	Porter 1 1 1 1 1 1 1 1 1	, Cole Trombone 3 Trombone 4 Guitar	Pub. N	Jenson No.: 32423025 Date: 1993	2 J-0102 0

Friday, July 5, 2024

Page 59 of 188

Title			Comp	oser	Arranger		Publisher Info	Qty.	Cat. No.
Emancipation Blues	cipation Blues			n, Oliver			Sierra Music	1	J-0159
Level: Grade 4 (Pub), Med	lium (JW	P), Level 5 (NYSSMA	۸)			Pub. No.:	Emancipation Blues		
Length:						Pub. Date:	1961		
Available for SmartMusic:									
Full Score	1	Trumpet 1	1	Trombone 3	1		0		0
Alto Saxophone 1	1	Trumpet 2	1	Trombone 4	1		0		0
Alto Saxophone 2	1	Trumpet 3	1	Bass	1		0		0
Tenor Saxophone 1	1	Trumpet 4	1	Piano	1		0		0
Tenor Saxophone 2	1	Trombone 1	1	Drums	1		0		0
Baritone Saxophone	1	Trombone 2	1		0		0		0

This chart is recorded by the Oliver Nelson Orchestra on the Afro-American Sketches (Prestige CD). This is the exact, original chart as Oliver wrote it not watered down. A grand, glorious, romping gospel chart one of the first of its kind. (Pub)

Here's a chart that should be in every better jazz library...school or pro! It's the original version of Oliver's chart as recorded by his band. Opening with a stylish gospel chorale, this chart is a "grand, glorious, romping gospel chart!" (JWP)

Emancipation Blues	nancipation Blues		Nelson, Oliver E.			Alameda Music	1 J-0101
Level: Length:						Pub. No.: 14767-39 Pub. Date: 1964	ı
Available for SmartMusic:							
Condensed Score	1	1st Trumpet	1	3rd Trombone	1	0	0
1st Alto Saxophone	1	2nd Trumpet	1	4th Trombone	1	0	0
2nd Alto Saxophone	1	3rd Trumpet	1	Guitar	1	0	0
1st Tenor Saxophone	1	4th Trumpet	1	Bass	1	0	0
2nd Tenor Saxophone	1	1st Trombone	1	Drums	1	0	0
Baritone Saxophone	1	2nd Trombone	1	Piano	1	0	0

Friday, July 5, 2024 Page 60 of 188

Title			Com	ooser	Arranger	Ī	Publisher Info	Qty.	Cat. No.
mbraceable You				win, George; ⁄hin, Ira			Alfred	1	J-0384
Level: Grade 3 (Medium) (Pu	ıb), Me	edium Easy (JWP)				Pub. No.:	JEM00026		
Length:						Pub. Date:	1930	0	
Available for SmartMusic:									
Score	1	1st Bb Trumpet	1	3rd Trombone	1	Drums	1		0
1st Eb Alto Saxophone	1	2nd Bb Trumpet	1	4th Trombone	1	C Fluite	1		0
2nd Eb Alto Saxophone	1	3rd Bb Trumpet	1	Guitar Chords	1	1st Horn in F	1		0
1st Bb Tenor Saxophon	1	4th Bb Trumpet	1	Guitar	1	Baritone TC	1		0
2nd Bb Tenor Saxophon	1	1st Trombone	1	Piano	1	Tuba	1		0
Eb Baritone Saxophone	1	2nd Trombone	1	Bass	1		0		0

Set missing:

(1 of 1) 4th Bb Trumpet

What a gorgeous ballad. This wonderful Gershwin standard, recorded and performed countless times, is ideal for your students to play and learn. Featured are beautiful chord changes throughout with nice block harmonies for the 'bones, a muted trumpet solo, and alto sax and tenor sax solos each playing written-out melodic lines. Speaking of chords, this is a great opportunity to teach students to recognize diminished chords. Your drummer is using brushes until the end, keeping this chart tender and sweet, and the brass ranges are quite reasonable with trumpet to G and trombone to F. It's a great change-of-pace ballad for any setting. Roy Phillippe truly captures the essence of Gershwin with this classy arrangement. (Pub)

Gorgeous, simply gorgeous! This tender, sweet arrangement captures the essence of the Gershwin ballad. Your students can get some good experience recognizing the diminished chords found here. Stylistically it's right on the money, yet it's very playable. A stunning chart! (JWP)

Esperanza			LaBart	oera, John	LaBarbera, .	John	Kendor Music	1 J-0024
Level: Grade 3.5 (Pub) Length: 04:00						Pub. No.: Pub. Date:	2902 1980	
Available for SmartMusic: Score	1	Trumpet 1	1	Trombone 3	1		0	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1		0	0
Alto Sax 2	1	Trumpet 3	1	Guitar	1		0	0
Tenor Sax 1	1	Trumpet 4	1	Piano	1		0	0
Tenor Sax 2	1	Trombone 1	1	Bass	1		0	0
Baritone Sax	1	Trombone 2	1	Drums	1		0	0

Friday, July 5, 2024 Page 61 of 188

<u> Fitle</u>			Com	poser	Arranger	Publisher Info	Qty. Cat. No
Exhilaration			Davis,	Tom		Tom Davis Music	2 J-0131
Level:					Pι	ıb. No.:	
Length:					Pι	ıb. Date:	
Available for SmartMusic:							
Score	1	Trumpet 1	1	Trombone 3	1	0	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1	0	0
Alto Sax 2	1	Trumpet 3	1	Guitar	1	0	0
Tenor Sax 1	1	Trumpet 4	1	Piano	1	0	0
Tenor Sax 2	1	Trombone 1	1	Bass	1	0	0
TOTIOI Oax 2				D	1	0	0
Baritone Sax Falling in Love With Lo	ove	Trombone 2		Drums ers, Richard; Hart,	Lieb, Dick	Kendor Music	1 J-0192
Baritone Sax	ove	Trombone 2	Rodge Loren:	ers, Richard; Hart,			
Baritone Sax Falling in Love With Lo	ove	Trombone 2		ers, Richard; Hart,	Pι	Kendor Music	·
Baritone Sax Falling in Love With Lo Level: Grade 4-1/2 Length: 03:20	ove	Trombone 2		ers, Richard; Hart,	Pι	Kendor Music	
Baritone Sax Falling in Love With Lo Level: Grade 4-1/2	1 ove	Trombone 2 1st Bb Trumpet		ers, Richard; Hart,	Pι	Kendor Music	
Baritone Sax Falling in Love With Lo Level: Grade 4-1/2 Length: 03:20 Available for SmartMusic:			Loren	ers, Richard; Hart, z	Pι	Kendor Music ib. No.: 1807 ib. Date:	1 J-0192
Falling in Love With Lo Level: Grade 4-1/2 Length: 03:20 Available for SmartMusic: Score		1st Bb Trumpet	Loren	ers, Richard; Hart, z 3rd Trombone	Pι	Kendor Music ub. No.: 1807 ub. Date:	1 J-0192
Falling in Love With Lovel: Grade 4-1/2 Length: 03:20 Available for SmartMusic: Score 1st Eb Alto Sax		1st Bb Trumpet 2nd Bb Trumpet	Loren	ers, Richard; Hart, z 3rd Trombone 4th Trombone	Pι	Kendor Music ab. No.: 1807 ab. Date:	1 J-0192
Falling in Love With Lovel: Grade 4-1/2 Length: 03:20 Available for SmartMusic: Score 1st Eb Alto Sax 2nd Eb Alto Sax		1st Bb Trumpet 2nd Bb Trumpet 3rd Bb Trumpet	Loren	ars, Richard; Hart, z 3rd Trombone 4th Trombone Drums	Pι	Kendor Music 1807 1b. No.: 1807 1b. Date: 0 0 0	1 J-0192

Friday, July 5, 2024

Page 62 of 188

itle itle			Composer Arranger				Qty. Cat. No.	
ast Freddie			Rowe,	, Howard			C.L. Barnhouse	1 J-0221
Level: Grade 3 (Pub), Mediur	n Eas	y (JWP)				Pub. No.:	032-2860-00	
Length:						Pub. Date:	1997	
Available for SmartMusic:								
Score	1	Eb Baritone Saxophone	1	2nd Trombone	1	Drums	1	0
Suggested Solos	2	1st Bb Trumpet	1	3rd Trombone	1		0	0
!st Eb Alto Saxophone	1	2nd Bb Trumpet	1	4th Trombone	1		0	0
2nd Eb Alto Saxophone	1	3rd Bb Trumpet	1	Guitar	1		0	0
1st Bb Tenor Saxophon	1	4th Bb Trumpet	1	Piano	1		0	0
iet za i eilet euxepileti				5			0	0
2nd Bb Tenor Saxophon bright shuffle chart by Howard hoice. (Pub)	1 Rowe	1st Trombone this is chock full of tasty w	1 riting. V	Bass 'ery nice competition	1 chart for mid-le	evel bands. Conta	0 ains an open solo section fo	
2nd Bb Tenor Saxophon bright shuffle chart by Howard	1 Rowe		1 iting. V Jarvis	ery nice competition	chart for mid-le	evel bands. Conta	-	
2nd Bb Tenor Saxophon bright shuffle chart by Howard hoice. (Pub)		this is chock full of tasty wi		ery nice competition	1 chart for mid-le	evel bands. Conta	ains an open solo section fo	r instruments of your
2nd Bb Tenor Saxophon a bright shuffle chart by Howard hoice. (Pub)		this is chock full of tasty wi		ery nice competition	1 chart for mid-le		ains an open solo section fo	r instruments of your
2nd Bb Tenor Saxophon A bright shuffle chart by Howard hoice. (Pub) Fast Trane Level: Medium Advanced (JV		this is chock full of tasty wi		ery nice competition	1 chart for mid-le	Pub. No.:	ains an open solo section fo	r instruments of your
2nd Bb Tenor Saxophon A bright shuffle chart by Howard hoice. (Pub) Fast Trane Level: Medium Advanced (JV Length:		this is chock full of tasty wi		ery nice competition	chart for mid-le	Pub. No.:	ains an open solo section fo	r instruments of your
2nd Bb Tenor Saxophon bright shuffle chart by Howard hoice. (Pub) Fast Trane Level: Medium Advanced (JV Length: Available for SmartMusic:	VP), L	this is chock full of tasty wi		ery nice competition	chart for mid-le	Pub. No.:	ains an open solo section fo	1 J-0039
2nd Bb Tenor Saxophon a bright shuffle chart by Howard hoice. (Pub) Fast Trane Level: Medium Advanced (JV Length: Available for SmartMusic: Score	VP), L	this is chock full of tasty will be the several severa		/ery nice competition , Jeff Trombone 3	chart for mid-le	Pub. No.:	ains an open solo section fo	1 J-0039
2nd Bb Tenor Saxophon a bright shuffle chart by Howard hoice. (Pub) Fast Trane Level: Medium Advanced (JV Length: Available for SmartMusic: Score Alto Sax 1	VP), L	this is chock full of tasty wi evel 5 (NYSSMA) Trumpet 1 Trumpet 2		/ery nice competition , Jeff Trombone 3 Trombone 4	chart for mid-le	Pub. No.:	ins an open solo section for Kendor Music	1 J-0039
2nd Bb Tenor Saxophon A bright shuffle chart by Howard hoice. (Pub) Fast Trane Level: Medium Advanced (JV Length: Available for SmartMusic: Score Alto Sax 1 Alto Sax 2	VP), L	this is chock full of tasty will be the tasty will be tasty will be the tasty will be tasty will b		/ery nice competition , Jeff Trombone 3 Trombone 4 Guitar	1 chart for mid-le	Pub. No.:	ins an open solo section for Kendor Music 0 0 0	1 J-0039

Friday, July 5, 2024

Page 63 of 188

Title			Comp	oser	Arranger Publisher Info		nfo	Qty.	Cat. No.	
Fat Cat			Beach	, Doug			Kendor		1	J-0323
Level: Easy (Pub), Eas	sy (JWP)					Pub. No.:	42110			
Length: 03:15						Pub. Date:		1997		
Available for SmartMus	ic:									
Score	1	Baritone Sax	1	Trombone 2	1	Drums	1			0
Solo Sheet	1	Trumpet 1	1	Trombone 3	1		0			0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1		0			0
Alto Sax 2	1	Trumpet 3	1	Piano	1		0			0
Tenor Sax 1	1	Trumpet 4	1	Guitar	1		0			0
Tenor Sax 2	1	Trombone 1	1	Bass	1		0			0

This solid swing tune featuring an open solo section, modest brass ranges, and lots of full-ensemble scoring comes with a sheet of written solo lines for all instrument types for players with little or no improvisation experience. In his score notes, Doug cautions that horns should strive for a well-balanced sound in all ensemble sections, resisting the temptation to overblow. Rhythm section parts are notated with chords cued. (Pub)

A solid swing tune featuring an open solo section, modest brass ranges, and lots of full-ensemble scoring. Playable by 12 to 17 pieces, each set comes with a sheet of written solo lines for all instruments, giving directors the freedom to customize performances according to their particular group. Optional reduced instrumentation. (JWP)

Feeling Good From The Roar of the Grease	ling Good n The Roar of the Greasepaint, The Smell of the Crowd			Bricusse, Leslie; Newley, Sti Anthony		k	TRO / Hal Leo	TRO / Hal Leonard	
Level: Grade 2 (Pub), Easy	y (JWP)					Pub. No.:	HL07012077		
Length:						Pub. Date:	2	2013	
Available for SmartMusic:									
Score	1	Trumpet 1	1	Trombone 3	1	Vibes	1		0
Alto Saxophone 1	1	Trumpet 2	1	Trombone 4	1	Flute	1		0
Alto Saxophone 2	1	Trumpet 3	1	Guitar	1	Clarinet 1	1		0
Tenor Saxophone 1	1	Trumpet 4	1	Piano	1	Clarinet 2	1		0
Tenor Saxophone 2	1	Trombone 1	1	Bass	1	F Horn	1		0
Baritone Saxophone	1	Trombone 2	1	Drums	1	Tuba	1		0

Popular again thanks to the recent recording by Michael Bublé, this hit was originally from the Broadway musical The Roar of the Greasepaint, The Smell of the Crowd. This bluesy arrangement requires no solos, but gives each section of the band a chance to be featured. (Pub)

Friday, July 5, 2024 Page 64 of 188

<u> Fitle</u>			Comp	oser	Arranger		Publisher Info	Qty. Cat. No
Filling in the Count			Beach	, Doug			Kendor Music	1 J-0120
Level: Easy (JWP)					Pub. No.: 42114			
Length:						Pub. Date:		
Available for SmartMusi	c:							
Score	1	Trumpet 1	1	Trombone 3	1		0	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1		0	0
Alto Sax 2	1	Trumpet 3	1	Piano	1		0	0
Tenor Sax 1	1	Trumpet 4	1	Guitar	1		0	0
Tenor Sax 2	1	Trombone 1	1	Bass	1		0	0
Baritone Sax	1	Trombone 2	1	Drums	1		0	0
			Tomas	oot loov	Dorne John		Hellopperd	4 10255
Final Countdown			Tempe	est, Joey	Berry, John		Hal Leonard	1 J-0355
Final Countdown Level: Grade 1.5 (Pub)	, Very Easy	(JWP)	Tempe	est, Joey	Berry, John	Pub. No.:	HL07012037	1 J-0355
Level: Grade 1.5 (Pub) Length:		(JWP)	Tempe	est, Joey	Berry, John			1 J-0355
Level: Grade 1.5 (Pub) Length:		(JWP)	Тетре	est, Joey	Berry, John	Pub. No.:	HL07012037	1 J-0355
Level: Grade 1.5 (Pub) Length:		(JWP) Trumpet 1	Tempe	est, Joey Guitar	Berry, John	Pub. No.:	HL07012037	1 J-0355
Level: Grade 1.5 (Pub) Length: Available for SmartMusi			Тетре 1 1	·	Berry, John	Pub. No.: Pub. Date:	HL07012037	
Level: Grade 1.5 (Pub) Length: Available for SmartMusi Score		Trumpet 1	1 1 1	Guitar	Berry, John 1 1 1	Pub. No.: Pub. Date:	HL07012037	
Level: Grade 1.5 (Pub) Length: Available for SmartMusi Score Alto Sax 1		Trumpet 1 Trumpet 2	1 1 1 1 1 1	Guitar Piano	Berry, John 1 1 1 1	Pub. No.: Pub. Date: Clarinet 1 Clarinet 2	HL07012037	0
Level: Grade 1.5 (Pub) Length: Available for SmartMusi Score Alto Sax 1 Alto Sax 2		Trumpet 1 Trumpet 2 Trumpet 3	Tempe 1 1 1 1 1 1	Guitar Piano Bass	Berry, John 1 1 1 1 1 1	Pub. No.: Pub. Date: Clarinet 1 Clarinet 2 F Horn	HL07012037	0

Over the years this 1986 hit from the group Europe has become a popular rock classic. Trumpets are featured on the signature opening riff and saxes carry the main melody in this powerful chart for beginning bands. Sure to become an instant favorite!

Enjoy great flexibility with the Discovery Jazz series! Playable with 3 saxes, 2 trumpets, 1 trombone, piano and drums; includes optional parts for flute, clarinet, F horn and tuba. (Pub)

Friday, July 5, 2024 Page 65 of 188

Title			Comp	ooser	Arranger	Publisher Info	Qty. Cat. N
ireshaker			Fergus	son; Lowden		Hal Leonard	1 J-0225
Level: Grade 4-6 (Pub), M	/ledium (J	WP)			Pub.	No. : HL07505615	
Length:					Pub.	Date: 1985	
Available for SmartMusic:							
Score	1	Trumpet 1	1	Trombone 3	1	0	(
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1	0	(
Alto Sax 2	1	Trumpet 3	1	Guitar	1	0	(
Tenor Sax 1	1	Trumpet 4	1	Piano	1	0	(
Tenor Sax 2	1	Trombone 1	1	Bass	1	0	(
Baritone Sax	1	Trombone 2	1	Drums	1	0	(
First Love Song			Brooki	meyer, Bob	Brookmeyer, Bob	Kendor Music	1 J-0007
_	-1/2 (Pub)	Brooki	meyer, Bob	•		1 J-0007
Level: Medium / Grade 3	-1/2 (Pub)	Brooki	meyer, Bob	Pub.	No. : 52313	1 J-0007
Level: Medium / Grade 3 Length: 04:45	-1/2 (Pub)	Brooki	meyer, Bob	Pub.		1 J-0007
Level: Medium / Grade 3 Length: 04:45	-1/2 (Pub) 1st Flugelhorn	Brooki	meyer, Bob 3rd Trombone	Pub.	No. : 52313	1 J-0007
Level: Medium / Grade 3 Length: 04:45 Available for SmartMusic:	-1/2 (Pub		Brooki 1 1		Pub.	No.: 52313 Date: 1980	
Level: Medium / Grade 3 Length: 04:45 Available for SmartMusic: Full Score	-1/2 (Pub)	1st Flugelhorn	Brooki 1 1 1	3rd Trombone	Pub.	No.: 52313 Date: 1980	
Level: Medium / Grade 3 Length: 04:45 Available for SmartMusic: Full Score Flute	-1/2 (Pub) 1 1 1 1	1st Flugelhorn 2nd Flugelhorn	1 1 1 1	3rd Trombone 4th Trombone	Pub.	No.: 52313 Date: 1980	
Level: Medium / Grade 3 Length: 04:45 Available for SmartMusic: Full Score Flute 1st Bb Clarinet	-1/2 (Pub 1 1 1 1 1	1st Flugelhorn 2nd Flugelhorn 3rd Flugelhorn	1 1 1 1 1	3rd Trombone 4th Trombone Drums	Pub.	No.: 52313 Date: 1980	

Friday, July 5, 2024 Page 66 of 188

<u>Title</u>			Comp	ooser	Arranger		Publisher Info		Cat. No.
Flight of the Foo Bir	ds		Hefti, N	Neil	Collins, Myles Warner/Chappell / Lush Life		e 1	J-0205	
Level: Medium (Pub), N	ledium (SM	P)				Pub. No.:	LLM1072		
Length: 03:20						Pub. Date:	2005		
Available for SmartMusi	c:								
Score	1	Trumpet 1	1	Trombone 3	1		0		0
Sax 1 Alto 1	1	Trumpet 2	1	Trombone 4 (Bass)	1		0		0
Sax 2 Alto 2	1	Trumpet 3	1	Guitar	1		0		0
Sax 3 Tenor 1	1	Trumpet 4	1	Piano	1		0		0
Sax 4 Tenor 2	1	Trombone 1	1	Bass	1		0		0
Sax 5 Baritone	1	Trombone 2	1	Drums	1		0		0

Flight of the Foo Birds is one of the great tracks from the Basie band of the 1950s, and one of a series done for the band by Neal Hefti, to be found on The Atomic Mr. Basie album. This is a transcription of the original arrangement, and includes fully transcribed Trumpet, Alto and Tenor solos, plus the Piano fill-ins and even the 2 bar more...drum solo leading into the shout chorus. This chart really swings. (SMP)

Fly Me to the Moon (In	ly Me to the Moon (In Other Words)			d, Bart	Nestico, S	ammy	Hal Leonard	2 J-0025
Level: Medium (JWP) Length: Available for SmartMusic:						Pub. No Pub. Da		
Full Score	1	Baritone Sax	1	Trombone 2	1	Drums	1	0
Conductor's Sketch	1	Trumpet 1	1	Trombone 3	1	Vibes	1	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1		0	0
Alto Sax 2	1	Trumpet 3	1	Guitar	1		0	0
Tenor Sax 1	1	Trumpet 4	1	Piano	1		0	0
Tenor Sax 2	1	Trombone 1	1	Bass	1		0	0

Set #2 missing

(1 of 1) Trombone 1

Written with comfortable ranges and at a moderate tempo, this vocal feature will be at home on any concert. (Vocal in A Flat) (JWP)

Friday, July 5, 2024

Page 67 of 188

Title			Comp	ooser	Arranger		Publisher Info		Qty.	Cat. No.
Fool on the Hill, The	ool on the Hill, The			Lennon, John; McCartney, Paul		rk	Hal Leonard		1	J-0369
Level: Grade 3 (Pub), I	Medium Eas	y (JWP)				Pub. No.:	HL07011539			
Length:						Pub. Date:	2	800		
Available for SmartMus	ic:									
Score	1	Trumpet 1	1	Trombone 3	1	Vibes	1			0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1	Solo Sheet	4			0
Alto Sax 2	1	Trumpet 3	1	Guitar	1		0			0
Tenor Sax 1	1	Trumpet 4	1	Piano	1		0			0
Tenor Sax 2	1	Trombone 1	1	Bass	1		0			0
Baritone Sax	1	Trombone 2	1	Drums	1		0			0

With a smooth Latin feel, interesting harmonies plus a few mixed meters, this is a terrific feature number for your flugelhorn soloist. Tasty ensemble lines contribute to a creative and appealing change of pace. (Pub)

This Lennon and McCartney favorite is the perfect vehicle to feature your flugelhorn or trumpet soloist. It lends itself so well to the jazz idiom that you would swear it was originally written as a jazz tune. Mark Taylor's chart features a smooth Latin feel, interesting harmonies and a few mixed meters. The tasty ensemble lines contribute to this creative and appealing solo feature. It's terrific and highly recommended! (JWP)

For All We Know			Coots, M.	J. Fred; Lewis, Sam	Clayton, Jo	ohn	Hal Leonard		1 J-0184
Level: Grade 5 (Pub)						Pub. No.:	HL07010965		
Length:						Pub. Date:	2	2003	
Available for SmartMusic:									
Score	1	Trumpet 1	1	Trombone 2	1	Drums	1		0
Alto Sax 1	1	Trumpet 2	1	Trombone 3	1		0		0
Alto Sax 2	1	Trumpet 3	1	Trombone 4	1		0		0
Tenor Sax 1	1	Trumpet 4	1	Guitar	1		0		0
Temor Sax 2	1	Trumpet 5	1	Piano	1		0		0
Bass Clarinet	1	Trombone 1	1	Bass	1		0		0

Set missing

(1 of 1) Trumpet 3

This light Latin setting opens with a unique intro featuring guitar and arco bass. What follows is a lush ensemble statement with drums playing on brushes leading to an extended solo section for piano. (Pub)

Friday, July 5, 2024 Page 68 of 188

Title			Comp	oser	Arranger	•	Publisher Info		Cat. No.
For Lena and Lennie	a and Lennie		Jones, Quincy		Taylor, Ma	rk	Cherry Lane / Hal Lec	nard 1	J-0325
Level: Grade 3 (Pub), N	: Grade 3 (Pub), Medium Easy (JWP)					Pub. No.:	HL02501058		
Length:						Pub. Date:	te: 2007		
Available for SmartMusi	ic:								
Score	1	Trumpet 1	1	Trombone 3	1	Vibes	1		0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1		0		0
Alto Sax 2	1	Trumpet 3	1	Guitar	1		0		0
Tenor Sax 1	1	Trumpet 4	1	Piano	1		0		0
Tenor Sax 2	1	Trombone 1	1	Bass	1		0		0
Baritone Sax	1	Trombone 2	1	Drums	1		0		0

Here is a wonderful medium swing ballad based on the version Quincy Jones wrote for Count Basie, and also recorded on Quincy's own album "Quintessence." The saxes lead the way to start with, followed by lush, full ensemble writing throughout, plus a short trumpet solo. This very playable arrangement is a perfect "down" number for any contest or festival. (Pub)

our On Six			Montg	1 J-0100			
Level:							
Length:					Pub. Date:		
Available for SmartMusic:							
Score	1	Trumpet 1	1	Trombone 3	1	0	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1	0	0
Alto Sax 2	1	Trumpet 3	1	Guitar	1	0	0
Tenor Sax 1	1	Trumpet 4	1	Piano	1	0	0
Tenor Sax 2	1	Trombone 1	1	Bass	1	0	0
Baritone Sax	1	Trombone 2	1	Drums	1	0	0

Friday, July 5, 2024

Page 69 of 188

Title			Composer		Arranger		Publisher Info		Cat. No.
Fox Run				Beach, Doug; Shutack, George			Kendor Music	1	J-0152
Level: Easy (Pub), Easy ((JWP), Le	vel 3 (NYSSMA)				Pub. No.:	42125		
Length:				Pub. Date:					
Available for SmartMusic:									
Full Score	1	Eb Baritone Sax	1	2nd Trombone	1	Drums	1		0
Solo Sheet	1	1st Bb Trumpet	1	3rd Trombone	1		0		0
1st Eb Alto Sax	1	2nd Bb Trumpet	1	4th Trombone	1		0		0
2nd Eb Alto Sax	1	3rd Bb Trumpet	1	Piano	1		0		0
1st Bb Tenor Sax	1	4th Bb Trumpet	1	Guitar	1		0		0
2nd Bb Tenor Sax	1	1st Trombone	1	Bass	1		0		0
Freckle Face			Nestic	o, Sammy			Kendor Music	1	J-0084
Level: Advanced (Pub), N	/ledium Ad	dvanced (JWP)	Nestic	o, Sammy		Pub. No.:	2345	1	J-0084
Level: Advanced (Pub), M		dvanced (JWP)	Nestic	o, Sammy		Pub. No.: Pub. Date:	2345	1	J-0084
Level: Advanced (Pub), M Length: Available for SmartMusic:			Nestic		1		2345	1	
Level: Advanced (Pub), M Length: Available for SmartMusic: Score		Trumpet 1	Nestic	Trombone 3	1		2345	1	0
Level: Advanced (Pub), Mength: Available for SmartMusic: Score Alto Sax 1	1 1	Trumpet 1 Trumpet 2	Nestic	Trombone 3 Trombone 4	1 1 1		2345	1	0 0
Level: Advanced (Pub), M Length: Available for SmartMusic: Score Alto Sax 1 Alto Sax 2		Trumpet 1 Trumpet 2 Trumpet 3	1 1 1	Trombone 3 Trombone 4 Guitar	1 1 1 1 1 1		2345 0 0 0	1	0
Level: Advanced (Pub), M Length: Available for SmartMusic: Score Alto Sax 1 Alto Sax 2 Tenor Sax 1	1 1	Trumpet 1 Trumpet 2 Trumpet 3 Trumpet 4	1 1 1 1	Trombone 3 Trombone 4 Guitar Piano	1 1 1 1 1 1 1		2345 0 0 0 0 0	1	0 0 0
Length: Available for SmartMusic: Score Alto Sax 1 Alto Sax 2	1 1	Trumpet 1 Trumpet 2 Trumpet 3	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Trombone 3 Trombone 4 Guitar	1 1 1 1 1		2345 0 0 0	1	0 0

Friday, July 5, 2024

Page 70 of 188

Title			Composer		Arranger	Publisher Info	Qty. Cat. No
Freddie Freeloader Level:			Davis, Miles		Mantooth, Frank	Warner Brothers	1 J-0078
					Pub.	No.: 34120028	
Length:					Pub.	Date: 1992	
Available for SmartMusic:							
Score	1	Trumpet 1	1	Trombone 3	1	0	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1	0	0
Alto Sax 2	1	Trumpet 3	1	Guitar	1	0	0
Tenor Sax 1	1	Trumpet 4	1	Piano	1	0	0
Tenor Sax 2	1	Trombone 1	1	Bass	1	0	0
			1	Drums	1	0	0
Baritone Sax Freedomland	1	Trombone 2	Ferrar	nte, Russ	Mintzer, Bob	Kendor Music	1 J-0066
Baritone Sax Freedomland	1	Trombone 2	Ferrar		Mintzer, Bob	Kendor Music	1 J-0066
Freedomland	1	Trombone 2	Ferrar		,	Kendor Music	1 J-0066
Freedomland Level:	1	Trombone 2	Ferrar		Pub.		1 J-0066
Freedomland Level: Length:	1	Trombone 2	Ferrar		Pub.	No.:	1 J-0066
Freedomland Level: Length:	1	1st Bb Trumpet	Ferrar		Pub.	No.:	1 J-0066
Freedomland Level: Length: Available for SmartMusic:	1 1 1			ite, Russ	Pub. Pub.	No.: Date:	
Freedomland Level: Length: Available for SmartMusic: Conductor	1 1 1 1	1st Bb Trumpet		nte, Russ 3rd Trombone	Pub. Pub.	No.: Date:	
Freedomland Level: Length: Available for SmartMusic: Conductor 1st Eb Alto Saxophone	1	1st Bb Trumpet 2nd Bb Trumpet		arte, Russ 3rd Trombone 4th Trombone	Pub. Pub.	No.: Date:	
Freedomland Level: Length: Available for SmartMusic: Conductor 1st Eb Alto Saxophone 2nd Eb Alto Saxophone	1	1st Bb Trumpet 2nd Bb Trumpet 3rd Bb Trumpet		3rd Trombone 4th Trombone Guitar	Pub. Pub.	No.: Date: 0 0 0 0	

Friday, July 5, 2024

Page 71 of 188

Title			Comp	oser	Arranger	•	Publisher Inf	o Qty.	Cat. No.
Funky Cha-Cha			Sando	val, Arturo	Eddy, Rich Arturo	nard; Sandoval,	Hal Leonard	1	J-0109
Level: Medium-Advanc	ed (JWP)					Pub. No.:	07010390		
Length:						Pub. Date:			
Available for SmartMusi	c:								
Score	1	Trumpet 1	1	Trombone 3	1	Aux. Percussion	1		0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1		0		0
Alto Sax 2	1	Trumpet 3	1	Guitar	1		0		0
Tenor Sax 1	1	Trumpet 4	1	Piano	1		0		0
Tenor Sax 2	1	Trombone 1	1	Bass	1		0		0
Baritone Sax	1	Trombone 2	1	Drums	1		0		0

With Arturo Sandoval's newest CD "Hot House" the trumpet master strongly asserts himself as a force to be reckoned with in the area of big band jazz. This is the lead-off tune to the CD and it combines the traditional Cuban dance style with a bit of contemporary funk. The result is a sultry mix that is both dynamic and powerful. Includes solos for Tenor and Trumpet. (Pub)

Georgia on My Mind			Carmi Stuart	chael, Hoagy; Gorrell, Tomaro, Mike	e	Hal Leonard	
Level: Grade 4 (Pub), M	Medium Eas	y (JWP)			Pub. No.:	HL07013018	
Length:					Pub. Date:	2017	
Available for SmartMusi	c:						
Score	1	Trombone	1	Solo Sheet - Bb Instrum 1		0	0
Alto Sax	1	Guitar	1	Solo Sheet - Eb Instrum 1		0	0
Tenor Sax	1	Piano	1	Solo Sheet - Bass Cleff 1		0	0
Baritone Sax	1	Bass	1	Alternate Alto Sax 1		0	0
Trumpet 1	1	Drums	1	Alternate Tenor Sax 1		0	0
Trumpet 2	1	Solo Sheet - C Treble In	1	Alternate Trombone 1		0	0

Made popular by Ray Charles but recorded by countless artists through the years, Hoagy Carmichael's beloved classic is instantly recognizable. This arrangement features a slow and bluesy swing style with solos for alto sax and trombone. (Pub)

Friday, July 5, 2024

Page 72 of 188

			Chase Richar	, William / Marinan, d	Jennings, Pau	ıl	Jenson		1 J-0105
vel: Grade 3 (Pub), Mediu	um Eas	y (JWP)				Pub. No.:	30707030		
ngth:						Pub. Date:		1971	
ailable for SmartMusic:									
Score	1	Trumpet 1	1	Trombone 3	1 A	ux. Percussion		1	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1		(0	0
Alto Sax 2	1	Trumpet 3	1	Guitar	1		(0	0
Tenor Sax 1	1	Trumpet 4	1	Piano	1		(0	0
Tenor Sax 2	1	Trombone 1	1	Bass	1		(0	0
Baritone Sax	1	Trombone 2	1	Drums	1			0	0

Arranger

Publisher Info

Pub. No.:

1st Baritone Horn TC

Horn in F

45076

1

1

Qty. Cat. No.

0

0

Composer

Title

Level: Grade 3.5 (Medium) (Pub)

2nd Bb Tenor Saxophon

Eb Baritone Saxophone

1st Trombone

2nd Trombone

Length: 06:28						Pub. Date:	2	2016	
Available for SmartMusic:									
Score	1	1st Bb Trumpet	1	3rd Trombone	1	Drums	1	2nd Baritone Horn TC	1
1st Eb Alto Saxophone	1	2nd Bb Trumpet	1	Bass Trombone	1	C Flute	1	3rd Baritone Horn TC	1
2nd Eb Alto Saxophone	1	3rd Bb Trumpet	1	Guitar Chords	1	Vibraphone	1		0
1st Bb Tenor Saxophon	1	4th Bb Trumpet	1	Guitar	1	Tuba	1		0

Freddie Hubbard's "Gibraltar" is a jazz standard recorded by all the greats. A very hip samba played at around 180 BPM, written-out solos provided for trumpet 2 and tenor sax 2, plenty of action for the drummer, and lead trumpet range to written A. There are a few snippets of Freddie Hubbard licks throughout. A smokin' chart in every way, arranged by Mike Kamuf. (Pub)

Piano

Bass

Friday, July 5, 2024 Page 73 of 188

Title			Comp	oser	Arranger	i	Publisher Info	Qty. Cat. No.
Giddyup!			Hirsch	, Rick			Hirsch Music	1 J-0394
Level: Medium Advance	d (Pub), M	edium Advanced (JWF	')			Pub. No.:	BB4029	
Length: 04:55						Pub. Date:	2015	
Available for SmartMusic	:							
Score	1	Bb Trumpet 1	1	Trombone 2	1	Drums	1	0
Eb Alto Sax 1	1	Bb Trumpet 2	1	Trombone 3	1	Vibraphone	1	0
Eb Alto Sax 2	1	Bb Trumpet 3	1	Trombone 4	1	Baritone TC 1	1	0
Bb Tenor Sax 1	1	Bb Trumpet 4	1	Guitar	1	Baritone TC 2	1	0
Bb Tenor Sax 2	1	Bb Trumpet 5	1	Keyboard	1	Horn in F	1	0
Eb Baritone Sax	1	Trombone 1	1	Bass	1	Flute	1	0

Set #2 missing:

(1 of 1) Vibraphone

(1 of 1) Baritone TC 1

(1 of 1) Baritone TC 2

(1 of 1) Horn in F

(1 of 1) Flute

Better big bands will have a great time with this chart that features a catchy, upbeat swing groove with a hip-hop vibe. There are idiomatic melodic and rhythmic themes in all the horn sections which keep returning, thanks to a uniquely modified rondo form. The improvised solos are scored for tenor and trombone and the brass ranges are moderate for this difficulty level. Come on, let's go! (JWP)

Girl Talk			Hefti, I	Neal; Troup, Bobby	Berry, John	Jenson	1 J-0103
Level: Medium Easy (JWP) Length: Available for SmartMusic:						Pub. No.: 30925147 Pub. Date:	
Score	1	Trumpet 1	1	Trombone 3	1	0	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1	0	0
Alto Sax 2	1	Trumpet 3	1	Guitar	1	0	0
Tenor Sax 1	1	Trumpet 4	1	Piano	1	0	0
Tenor Sax 2	1	Trombone 1	1	Bass	1	0	0
Baritone Sax	1	Trombone 2	1	Drums	1	0	0

Friday, July 5, 2024 Page 74 of 188

[&]quot;Giddyup!" is here to get you moving right out of the gate. Its swinging feel and rhythmic melodies are reminiscent of Bob Mintzer's music. Solos for tenor, trombone, and/or guitar or piano.(Pub)

Title			Com	poser	Arranger	Publisher Info	Qty. Cat. No
Girl Talk			Hefti,	Neil	Riposo, Joe		1 J-0175
Level: No					Pu	ıb. No.:	
Length:					Pu	ıb. Date:	
Available for SmartMusic:							
Score	1	Trumpet 1	1	Trombone 3	1	0	0
Alto Saxophone 1	1	Trumpet 2	1	Trombone 4	1	0	0
Alto Saxophone 2	1	Trumpet 3	1	Guitar	1	0	0
Tenor Saxophone 1	1	Trumpet 4	1	Piano	1	0	0
Tenor Saxophone 2	1	Trombone 1	1	Bass	1	0	0
ronor canopilono z					1	0	0
Baritone Saxophone Set missing (1 of 1) Guitar	1	Trombone 2	1 Minau	Drums s. Charles	Johnson, Cv	Hal Leonard	1 J-0113
Baritone Saxophone Set missing (1 of 1) Guitar Goodbye Pork Pie Hat	1		1 Mingu	Drums	Johnson, Cy	Hal Leonard	
Baritone Saxophone Set missing (1 of 1) Guitar Goodbye Pork Pie Hat Level: Grade 5 (Pub), Mediu	n Adva		1 Mingu		Pu	Hal Leonard ab. No.: 07010398	
Baritone Saxophone Set missing (1 of 1) Guitar Goodbye Pork Pie Hat Level: Grade 5 (Pub), Mediu Length:	1 m Adva		Mingu		Pu	Hal Leonard	
Baritone Saxophone Set missing (1 of 1) Guitar Goodbye Pork Pie Hat Level: Grade 5 (Pub), Mediu Length:	1 m Adva		Mingu		Pu	Hal Leonard ab. No.: 07010398	
Baritone Saxophone Set missing (1 of 1) Guitar Goodbye Pork Pie Hat Level: Grade 5 (Pub), Mediu Length: Available for SmartMusic:	1 m Adva 1 1	anced (JWP)	Mingu	s, Charles	Pu	Hal Leonard Jb. No.: 07010398 Jb. Date: 1998	1 J-0113
Baritone Saxophone Set missing (1 of 1) Guitar Goodbye Pork Pie Hat Level: Grade 5 (Pub), Mediu Length: Available for SmartMusic: Score	1 m Adva	anced (JWP) Trumpet 1	1 Mingu	s, Charles Piano	Pu	Hal Leonard Jb. No.: 07010398 Jb. Date: 1998	1 J-0113 0
Baritone Saxophone Set missing (1 of 1) Guitar Goodbye Pork Pie Hat Level: Grade 5 (Pub), Mediu Length: Available for SmartMusic: Score Alto Sax 1	1 1 1 1 1 1 1	anced (JWP) Trumpet 1 Trumpet 2	1 1 1 1 1 1 1 1	es, Charles Piano Bass	Pu	Hal Leonard Jab. No.: 07010398 Jab. Date: 1998	1 J-0113 0 0
Baritone Saxophone Set missing (1 of 1) Guitar Goodbye Pork Pie Hat Level: Grade 5 (Pub), Mediu Length: Available for SmartMusic: Score Alto Sax 1 Alto Sax 2	1 1 1 1 1 1 1 1	anced (JWP) Trumpet 1 Trumpet 2 Trumpet 3	1 1 1 1 1 1 1 1 1	es, Charles Piano Bass	1 1 1	Hal Leonard Jab. No.: 07010398 Jab. Date: 1998	1 J-0113

Friday, July 5, 2024

Page 75 of 188

Title			Comp	oser	Arranger		Publisher Info	Qty.	Cat. No.
Granada Smoothie			Taylor	, Mark			Jenson / Hal Leonard	1	J-0236
Level: Level 5 (Pub), Med	lium Adva	nced (JWP)				Pub. No.:	343-07010 / HL34307010		
Length:						Pub. Date:	1987		
Available for SmartMusic:									
Condensed Score	1	Trumpet 1	1	Trombone 2	1	Bass	1		0
Alto Sax 1	1	Trumpet 2	1	Trombone 3	1	Aux. Percussion	1		0
Alto Sax 2	1	Trumpet 3	1	Trombone 4	1	Drums	1		0
Tenor Sax 1	1	Trumpet 4	1	Trombone 5	1		0		0
Tenor Sax 2	1	Trumpet 5	1	Guitar	1		0		0
Baritone Sax	1	Trombone 1	1	Piano	1		0		0

Originally written for the Stan Kenton Orchestra and featured on the new Mark Taylor/Steve Fidyk Big Band recording "A Perfect Match" (heard here), this is a challenging yet rewarding samba for mature bands. Primarily a feature for flugelhorn and trombone, the full ensemble answers with hot unison lines and screaming punches. This one demands attention! (Pub)

Greasy Sack Blues			Rader,	, Don	Murtha, Pa	ul	Hal Leonard	1 J-0354
Level: Grade 3 (Pub), N Length: Available for SmartMusi	•	y (JWP)				Pub. No.: Pub. Date:	HL07012992 2017	
Score	1	Trumpet 1	1	Trombone 3	1	Vibes	1	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1		0	0
Alto Sax 2	1	Trumpet 3	1	Guitar	1		0	0
Tenor Sax 1	1	Trumpet 4	1	Piano	1		0	0
Tenor Sax 2	1	Trombone 1	1	Bass	1		0	0
Baritone Sax	1	Trombone 2	1	Drums	1		0	0

Made famous by the Woody Herman Thundering Herd, here is a marvelous adaptation for younger players by Paul Murtha. Following the opening chorus for piano, the trumpets state the main theme with answers from the trombones and a counterline in the saxes. The solo section is flexible for any player, but sample solos are provided for trumpet and alto sax. The final ensemble chorus starts softly and builds to a climactic ending - with plenty of attitude! (Pub)

Friday, July 5, 2024 Page 76 of 188

Title			Com	oser	Arranger	Publisher Info	Qty. Cat. No.
Groove Merchant			Richar	dson, Jerome	Barduhn, Dave	Hal Leonard	1 J-0178
Level: Medium (JWP),	Level 4 (JW	P)			Pub. I	No. : 30307030	
Length:					Pub. I	Date : 1986	
Available for SmartMusi	c:						
Score	1	Trumpet 1	1	Trombone 3	1	0	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1	0	0
Alto Sax 2	1	Trumpet 3	1	Guitar	1	0	0
Tenor Sax 1	1	Trumpet 4	1	Piano	1	0	0
Tenor Sax 2	1	Trombone 1	1	Bass	1	0	0
	4	Trombone 2	1	Drums	1	0	0
Baritone Sax Set missing (1 of 1) Score	1	Trombone 2	<u> </u>		1	,	
Set missing (1 of 1) Score Groovin' Hard			Menza		Barduhn, Dave	Hal Leonard	1 J-0137
Set missing (1 of 1) Score Groovin' Hard Level: Young Ensamble		lium Easy (JWP)	Menza		Pub. I	No. : 30707020	1 J-0137
Set missing (1 of 1) Score Groovin' Hard Level: Young Ensamble Length:	e (Pub), Mec		Menza		,	No. : 30707020	1 J-0137
Set missing (1 of 1) Score Groovin' Hard Level: Young Ensamble	e (Pub), Mec		Menza		Pub. I	No. : 30707020	1 J-0137
Set missing (1 of 1) Score Groovin' Hard Level: Young Ensamble Length:	e (Pub), Mec		Menza 1		Pub. I	No. : 30707020	1 J-0137 0
Set missing (1 of 1) Score Groovin' Hard Level: Young Ensamble Length: Available for SmartMusi	e (Pub), Mec c:	lium Easy (JWP)	Menza	a, Don	Pub. l	No.: 30707020 Date: 1987	
Set missing (1 of 1) Score Groovin' Hard Level: Young Ensamble Length: Available for SmartMusi	e (Pub), Mec c:	lium Easy (JWP) Trumpet 1	Menza 1 1 1 1	a, Don	Pub. l	No.: 30707020 Date: 1987	0
Set missing (1 of 1) Score Groovin' Hard Level: Young Ensamble Length: Available for SmartMusi Score Alto Sax 1	e (Pub), Mec c : 1	lium Easy (JWP) Trumpet 1 Trumpet 2	Menza 1 1 1 1 1	Trombone 3 Trombone 4	Pub. l	No.: 30707020 Date: 1987	0 0
Set missing (1 of 1) Score Groovin' Hard Level: Young Ensamble Length: Available for SmartMusi Score Alto Sax 1 Alto Sax 2	e (Pub), Mec c : 1	lium Easy (JWP) Trumpet 1 Trumpet 2 Trumpet 3	Menza 1 1 1 1 1 1	Trombone 3 Trombone 4 Guitar	Pub. l	No.: 30707020 Date: 1987	0 0 0

There's nothing like a hard-driving blues piece to kick off a program and this one really fits the bill! Dave Barduhn has made Buddy Rich's trademark playable by younger groups, and it's a great way to teach style. (JWP)

Friday, July 5, 2024

Page 77 of 188

Title			Comp	oser	Arranger	•	Publisher Info	Qty.	Cat. No.
Haitian Fight Song			Mingus	s, Charlie	Homzy, Ar	ndrew	Hal Leonard	1	J-0273
Level: Grade 4 (Pub), I	Medium (JW	P)				Pub. No.:	HL07011219		
Length:						Pub. Date:	2005		
Available for SmartMusi	c:								
Score	1	Trumpet 1	1	Trombone 3	1	Flute	1		0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1	Clarinet	1		0
Alto Sax 2	1	Trumpet 3	1	Guitar	1	F Horn	1		0
Tenor Sax 1	1	Trumpet 4	1	Piano	1		0		0
Tenor Sax 2	1	Trombone 1	1	Bass	1		0		0
Baritone Sax	1	Trombone 2	1	Drums	1		0		0

Featuring a dark intensity and a powerful unison riff figure in minor, this medium swing chart is a great showcase for your bass player as well as the trombone section. The harmonic structure is quite simple, but the depth of the arrangement comes from the thematic layers that are added throughout. Written solo (or soli) sections are included for the trombones and also trumpets. (Pub)

Featuring a dark intensity and a powerful unison riff figure in minor, this medium swing chart is a great showcase for your bass player as well as the trombone section. The harmonic structure is quite simple, but the depth of the arrangement comes from the thematic layers that are continually added throughout. Written solo (or soli) sections are included for the trombones and trumpets as well as notated piano voicings and bass lines. The brass ranges are moderate and optional parts are included for flute, clarinet and F horn. Here is an exciting Mingus gem for your band! Highly recommended! (JWP)

Haitian Fight Song			Mingu	s, Charlie	Johnson, Sy		Hal Leonard	1	J-0269
Level: Grade 5 (Pub), I	Medium (JW	P)				Pub. No.: Pub. Date:	HL07010516 1999		
Available for SmartMusi	ic:								
Score	1	Trumpet 1	1	Piano	1		0		0
Alto Sax 1	1	Trumpet 2	1	Bass	1		0		0
Alto Sax 2	1	Trumpet 3	1	Drums	1		0		0
Tenor Sax 1	1	Trombone 1	1		0		0		0
Tenor Sax 2	1	Trombone 2	1		0		0		0
Baritone Sax	1	Trombone 3	1		0		0		0

From the Mingus Big Band CD Blues and Politics!, this intense minor blues opens with a bass solo then gradually unfolds layer by layer until the entire ensemble is screaming. Includes plenty of solo space with ensemble backgrounds and interludes. (Pub)

Featuring a dark intensity and a powerful unison riff figure in minor, this medium swing chart is a great showcase for your bass player as well as the trombone section. The harmonic structure is quite simple, but the depth of the arrangement comes from the thematic layers that are continually added throughout. Written solo (or soli) sections are included for the trombones and trumpets as well as notated piano voicings and bass lines. The brass ranges are moderate and optional parts are included for flute, clarinet and F horn. Here is an exciting Mingus gem for your band! Highly recommended! (JWP)

Friday, July 5, 2024 Page 78 of 188

Title			Comp	oser	Arranger		Publisher Info	Qty. Cat. No.
Happy Song, The			Mintze	r, Bob	Mintzer, Bob		Kendor Music	1 J-0040
Level:						Pub. No.:	3411	
Length:						Pub. Date:		
Available for SmartMusic:								
Score	1	Trumpet 1	1	Trombone 3	1		0	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1		0	0
Alto Sax 2	1	Trumpet 3	1	Guitar	1		0	0
Tenor Sax 1	1	Trumpet 4	1	Piano	1		0	0
Tenor Sax 2	1	Trombone 1	1	Bass	1		0	0
Baritone Sax	1	Trombone 2	1	Drums	1		0	0
Hay Burner			Nestic	o, Sammy			Kendor	1 J-0304
Level: Medium (Pub), Medi	um Eas	y (JWP)				Pub. No.:	2370	
Length:	•	,				Pub. Date:	1968	
Available for SmartMusic:								
•				3rd Trombone	1 (Guitar	1	0
Score	1	1st Bb Trumpet	1	31d Hombone	• '	Ouitai	•	
Score 1st Eb Alto Saxophone	1	1st Bb Trumpet 2nd Bb Trumpet	1 1	4th Trombone		Bass	1	0
	1 1 1	•	1 1 1	• • • • • • • • • • • • • • • • • • • •	1		1 1	0 0
1st Eb Alto Saxophone	1 1 1 1	2nd Bb Trumpet	1 1 1 1	4th Trombone	1	Bass	1 1 0	0 0 0
1st Eb Alto Saxophone 2nd Eb Alto Saxophone	•	2nd Bb Trumpet 3rd Bb Trumpet	1 1 1 1	4th Trombone 1st Horn in F	1	Bass	1 1 0 0	0 0 0 0

From the Basie-Straight Ahead recording of 1968 featuring the legendary Count Basie, Harold Jones, Grover Mitchell, Marshall Royal and Freddie Green, highlights here include a recurring alto/trumpet duet, a sax section soli, trumpet plungers, piano solos, and an ensemble shout to take it all home. Rhythm section parts are partially notated with chords cued. (Pub)

Friday, July 5, 2024 Page 79 of 188

Γitle			Comp	oser	Arranger		Publisher Info	Qty.	Cat. No
Heat's On, The			Nestic	o, Sammy	Nestico, Sa	ammy	Hal Leonard	1	J-0073
Level: Medium (JWP), Leve	l 6 (NY	SSMA)				Pub. No.:	07210365		
Length:	•	,				Pub. Date:	1979		
Available for SmartMusic:									
Conductor	1	Eb Baritone Saxophone	1	1st Trombone	1	Bass	1		0
Conductor's Sketch	1	1st Bb Trumpet	1	2nd Trombone	1	Drums	1		0
1st Eb Alto Saxophone	1	2nd Bb Trumpet	1	3rd Trombone	1		0		0
2nd Eb Alto Saxophone	1	3rd Bb Trumpet	1	4th Trombone	1		0		0
1st Bb Tenor Saxophon	1	4th Bb Trumpet	1	Guitar	1		0		0
2nd Bb Tenor Saxophon	1	5th Bb Trumpet	1	Piano	1		0		0
Set missing (1 of 1) 4th Bb Trumpet									
(1 of 1) 4th Bb Trumpet Here's That Rainy Day			VanHe Johnn	eusen, Jimmy; Burke, y	Barton, De		Sierra Music	1	J-0254
(1 of 1) 4th Bb Trumpet Here's That Rainy Day Level: Grade 5 (Pub), Mediu	ım (JW	P), Level 5 (NYSSMA)			Barton, De	Pub. No.:	SMP-633	1	J-0254
(1 of 1) 4th Bb Trumpet Here's That Rainy Day Level: Grade 5 (Pub), Mediu Length:	ım (JW	P), Level 5 (NYSSMA)			Barton, De			1	J-0254
(1 of 1) 4th Bb Trumpet Here's That Rainy Day Level: Grade 5 (Pub), Mediu Length: Available for SmartMusic:	•	, , ,		y	Barton, De	Pub. No.: Pub. Date:	SMP-633 1953	1	
(1 of 1) 4th Bb Trumpet Here's That Rainy Day Level: Grade 5 (Pub), Mediu Length: Available for SmartMusic: Score	ım (JW	Trumpet 1		y Trombone 2	Barton, De	Pub. No.:	SMP-633 1953	1	0
(1 of 1) 4th Bb Trumpet Here's That Rainy Day Level: Grade 5 (Pub), Mediu Length: Available for SmartMusic: Score Alto Saxophone 1	1 1	Trumpet 1 Trumpet 2		Trombone 2 Trombone 3	Barton, De	Pub. No.: Pub. Date:	SMP-633 1953 1 0	1	0
(1 of 1) 4th Bb Trumpet Here's That Rainy Day Level: Grade 5 (Pub), Mediu Length: Available for SmartMusic: Score Alto Saxophone 1 Alto Saxophone 2	1 1 1	Trumpet 1 Trumpet 2 Trumpet 3		Trombone 2 Trombone 3 Trombone 4	Barton, De	Pub. No.: Pub. Date:	SMP-633 1953 1 0 0	1	0 0 0
(1 of 1) 4th Bb Trumpet Here's That Rainy Day Level: Grade 5 (Pub), Mediu Length: Available for SmartMusic: Score Alto Saxophone 1 Alto Saxophone 2 Tenor Saxophone 1	1 1 1 1	Trumpet 1 Trumpet 2 Trumpet 3 Trumpet 4		Trombone 2 Trombone 3 Trombone 4 Tuba	Barton, De	Pub. No.: Pub. Date:	SMP-633 1953 1 0 0 0	1	0 0 0 0 0
Here's That Rainy Day Level: Grade 5 (Pub), Mediu Length: Available for SmartMusic: Score Alto Saxophone 1 Alto Saxophone 2	1 1 1	Trumpet 1 Trumpet 2 Trumpet 3		Trombone 2 Trombone 3 Trombone 4	Barton, De	Pub. No.: Pub. Date:	SMP-633 1953 1 0 0	1	0

Friday, July 5, 2024

Page 80 of 188

Title			Comp	oser	Arranger	•	Publisher Ir	nfo	Qty.	Cat. No.
Hey Pachuco			,	James Alexander; ne, David Mando;	Porter, Sha	ane	Jalen		1	J-0351
Level: Medium Easy (P	ub), Mediun	n (JWP)				Pub. No.:	JJZ050			
Length:						Pub. Date):	2008		
Available for SmartMusi	c:									
Score	1	Trumpet 1	1	Trombone 3	1	Flute	1			0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1	Clarinet	1			0
Alto Sax 2	1	Trumpet 3	1	Organ	1	F Horn	1			0
Tenor Sax 1	1	Trumpet 4	1	Guitar	1		0			0
Tenor Sax 2	1	Trombone 1	1	Electric Bass	1		0			0
Baritone Sax	1	Trombone 2	1	Drum Set	1		0			0

Your students will love playing this swing tune from "Royal Crown Revue". The groove is set up with a drum solo laying down a "Sing, Sing, Sing, style Krupa feel before the band enters. A trumpet with plunger solo leads into a soli section from the saxes. Next, the Trumpet section is featured on a soli section before a half time feel give the brass a chance to blow. The tempo returns to the original groove before a solo section featuring written solo lines for Tenor Sax. Finally, there is an open drum solo before the band recaps the main theme. (Pub)

Higher Ground			Wonde	er, Stevie	Tomaro, M	ike Hal Leona	ard	1 J-0345
Level: Grade 4 (Pub), N	Medium (JW	P)				Pub. No.: HL070118	323	
Length:						Pub. Date:	2011	
Available for SmartMusi	c:							
Score	1	Trumpet 1	1	Trombone 3	1	C Treble Clef Solo	1	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1	Bb Instruments Solo	1	0
Alto Sax 2	1	Trumpet 3	1	Guitar	1	Eb Instruments Solo	1	0
Tenor Sax 1	1	Trumpet 4	1	Piano	1	Bass Clef Instruments S	1	0
Tenor Sax 2	1	Trombone 1	1	Bass	1		0	0
Baritone Sax	1	Trombone 2	1	Drums	1		0	0

From Stevie Wonder's acclaimed Innervisions album from 1973, this infectious funk tune has been covered by a variety of artists over the years and found its way into several movies. With a distinctive rock shuffle groove and memorable riffs, Mike Tomaro has transformed this into a sizzling version for jazz ensemble. (Pub)

Friday, July 5, 2024 Page 81 of 188

itle			Comp	ooser	Arranger		Publisher Info	Qty.	Cat. No.
linsdale			Manto	oth, Frank			Kendor Music	1	J-0041
Level:						Pub. No.:	3641		
Length:						Pub. Date:			
Available for SmartMusic:									
Score	1	Trumpet 1	1	Trombone 3	1		0		0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1		0		0
Alto Sax 2	1	Trumpet 3	1	Guitar	1		0		0
Tenor Sax 1	1	Trumpet 4	1	Piano	1		0		0
Tenor Sax 2	1	Trombone 1	1	Bass	1		0		0
Baritone Sax	1	Trombone 2	1	Drums	1		0		0
loe Down			Nelsor	n, Oliver			Sierra Muisic	1	J-0400
loe Down	(Pub) Ad	dvanced (JWP)	Nelsor	n, Oliver		Pub No:		1	J-0400
Level: Medium Advanced ((Pub), Ac	dvanced (JWP)	Nelsor	n, Oliver		Pub. No.: Pub. Date:	SMP-374	1	J-0400
_evel: Medium Advanced ((Pub), Ac	dvanced (JWP)	Nelsor	n, Oliver		Pub. No.: Pub. Date:		1	J-0400
_evel: Medium Advanced ((Pub), Ad	ivanced (JWP) Trumpet 1	Nelsor 1	n, Oliver Trombone 3	1		SMP-374	1	J-0400 0
Level: Medium Advanced (Length: Available for SmartMusic:			Nelsor 1 1		1 1		SMP-374 1961	1	
Level: Medium Advanced (Length: Available for SmartMusic: Score		Trumpet 1	Nelsor 1 1 1	Trombone 3	1 1 1		SMP-374 1961	1	
Level: Medium Advanced (Length: Available for SmartMusic: Score Alto Saxophone 1	1 1	Trumpet 1 Trumpet 2	Nelsor 1 1 1 1 1	Trombone 3 Bass Trombone 4	1 1 1 1		SMP-374 1961 0	1	
Level: Medium Advanced (Length: Available for SmartMusic: Score Alto Saxophone 1 Alto Saxophone 2	1 1 2	Trumpet 1 Trumpet 2 Trumpet 3 (solo)	Nelsor 1 1 1 1 1 1	Trombone 3 Bass Trombone 4 Guitar	1 1 1 1		SMP-374 1961 0 0 0	1	

Set missing:

This piece was taken from Nelson's original score. This is not a watered down version. It is exactly as recorded on the Verve Jazz Masters 48 CD. This is a clever, bright, swinging chart which features a trumpet solo and great ensemble shout choruses. A guaranteed crowd-pleaser! This should be in every jazz band library school or pro! 5-4-4-4 (Pub)

Friday, July 5, 2024 Page 82 of 188

⁽¹ of 1) Trumpet 4

Title		Composer Arranger			Publisher Info	Qty.	Cat. No		
Horsepower			Sturm	, Fred			Heritage Music Press / Lorenz	1	J-0285
Level: Grade 3 (Pub), M	edium Easy	(JWP)				Pub. No.:	60/1040H		
Length:						Pub. Date:	2000		
Available for SmartMusic	::								
Score	1	Baritone Sax	1	Trombone 2	1	Drums	1		0
Solo Changes	1	Trumpet 1	1	Trombone 3	1		0		0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1		0		0
Alto Sax 2	1	Trumpet 3	1	Guitar	1		0		0
	1	Trumpet 4	1	Piano	1		0		0
Tenor Sax 1		Humper 4			4		0		0
Tenor Sax 2 This shuffle builds from a w kids on their toes, but the r		Trombone 1		for a substantial pi			twists and independent part visepower is highly recommend		
Tenor Sax 2 This shuffle builds from a wicklds on their toes, but the richer shourglass	esult is well	Trombone 1 roar during the first 36 worth the effort. If yo	u are looking Slater	and it just keeps on for a substantial pi		nd to dig into- Hors	twists and independent part visepower is highly recommend	led. (Pub)	
Tenor Sax 2 This shuffle builds from a with which will be resulted by the resulted builds from a with the resulted builds from a with the resulted builds from a with the resulted builds from the resulted	esult is well	Trombone 1	u are looking Slater	and it just keeps on for a substantial pi		nd to dig into- Hore	twists and independent part v sepower is highly recommend	led. (Pub)	
Tenor Sax 2 This shuffle builds from a wids on their toes, but the response to the second se	esult is well	Trombone 1 roar during the first 36 worth the effort. If yo	u are looking Slater	and it just keeps on for a substantial pi		nd to dig into- Hors	twists and independent part visepower is highly recommend	led. (Pub)	
Tenor Sax 2 This shuffle builds from a wids on their toes, but the result of the resu	esult is well	Trombone 1 roar during the first 36 worth the effort. If yo	u are looking Slater	and it just keeps on for a substantial pi		nd to dig into- Hore	twists and independent part visepower is highly recommend	led. (Pub)	
Tenor Sax 2 This shuffle builds from a work of the result	esult is well	Trombone 1 roar during the first 36 worth the effort. If you	u are looking Slater	and it just keeps on for a substantial pi		Pub. No.: Pub. Date:	twists and independent part visepower is highly recommend	led. (Pub)	J-0061
Tenor Sax 2 This shuffle builds from a wids on their toes, but the reserved builds. Hourglass Level: Medium Advance Length: Available for SmartMusic	esult is well	Trombone 1 roar during the first 36 worth the effort. If you will be seen the second of the second	u are looking Slater	and it just keeps on for a substantial pi Neil		Pub. No.: Pub. Date:	twists and independent part visepower is highly recommend	led. (Pub)	J-0061
Tenor Sax 2 This shuffle builds from a wids on their toes, but the reserved builds. Hourglass Level: Medium Advance Length: Available for SmartMusic Score Alto Sax 1	esult is well d (Pub), Me :: 1	Trombone 1 roar during the first 36 worth the effort. If you worth the effort of the first 36 worth the effort. If you worth the effort of the first 36 worth the effort of the effor	u are looking Slater	and it just keeps on for a substantial pi Neil Trombone 2 Trombone 3		Pub. No.: Pub. Date:	twists and independent part visepower is highly recommend Kendor Music 52400	led. (Pub)	J-0061 0
Tenor Sax 2 This shuffle builds from a wikids on their toes, but the reserved builds. Hourglass Level: Medium Advance Length: Available for SmartMusic Score Alto Sax 1 Alto Sax 2	esult is well d (Pub), Me :: 1	Trombone 1 roar during the first 36 worth the effort. If you worth the effort of the first 36 worth the effort of t	u are looking Slater	and it just keeps on for a substantial pi Neil Trombone 2 Trombone 3 Trombone 4		Pub. No.: Pub. Date:	twists and independent part visepower is highly recommend Kendor Music 52400 1 1 0	led. (Pub)	J-0061 0 0 0

Friday, July 5, 2024

Page 83 of 188

Iurricane Season			Andre	ws, Troy	Wasson, Jol	hn Ha	al Leonard	2 J-0317
_evel: Grade 4 (Pub), Medi	ium (JW	P)				Pub. No.: HI	_07012457	
ength:						Pub. Date:	2015	
vailable for SmartMusic:								
Score	1	Trumpet 1	1	Trombone 3	1	Aux. Percussion	1	0
Alto Saxophone 1	1	Trumpet 2	1	Trombone 4	1		0	0
Alto Saxophone 2	1	Trumpet 3	1	Guitar	1		0	0
Tenor Saxophone 1	1	Trumpet 4	1	Piano	1		0	0
Tenor Saxophone 2	1	Trombone 1	1	Bass	1		0	0
Baritone Saxophone	1	Trombone 2	1	Drums	1		0	0
om the Trombone Shorty CI ernately screams with the fu Be Serious 'Bout Dem	ıll band r	iffs, then settles into	a simmering ı			perform! (Pub)	n this exciting arranger	nent, the ensemble 1 J-0185
evel: Advanced (JWP)						Pub. No.: HI	_07011239	
ength:						Pub. Date:		
vailable for SmartMusic:								
Score	1	Trumpet 1	1	Trombone 3	1		0	0

Arranger

1

1

1

1

Publisher Info

0

0

0

0

0

Qty. Cat. No.

0

0

0

0

0

Composer

Title

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

There's always time for the blues! This original by John Clayton is set in a bluesy and relaxed tempo and provides lots of room for soloists to "holler" at each other. After the opening conversation between two trumpets, the sax section lays down the main theme followed by answers from the brass. There are solos for tenor, alto, trombone, piano and the full band takes it the rest of the way. This is a great chart to settle back on and just swing! (JWP)

Trombone 4

Guitar

Piano

Bass

Drums

Friday, July 5, 2024 Page 84 of 188

<u> Fitle</u>			Com	poser	Arranger		Publisher Info	Qty.	Cat. No
Like Be-Bop			Garcia	a,Antonio			Doug Beach Music	2	J-0034
Level: Grade 5						Pub. No.:	ZB190		
Length:						Pub. Date:			
Available for SmartMusic:									
Score	1	Trumpet 1	1	Trombone 3	1		0		0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1		0		C
Alto Sax 2	1	Trumpet 3	1	Guitar	1		0		C
Tenor Sax 1	1	Trumpet 4	1	Piano	1		0		(
Tenor Sax 2	1	Trombone 1	1	Bass	1		0		(
Baritone Sax	1	Trombone 2	1	Drums	1		0		(
Set Missing (1 if 1) Score									
(1 if 1) Score			Golso	n, Benny	Vax, Mike		Hal Leonard	1	J-0206
(1 if 1) Score Remember Clifford	lium Eas	y (JWP), Level 3 (NYSSMA		n, Benny	Vax, Mike	Pub. No.:	Hal Leonard	1	J-0206
(1 if 1) Score Remember Clifford	lium Eas	y (JWP), Level 3 (NYSSMA		n, Benny	Vax, Mike	Pub. No.: Pub. Date:		1	J-0206
(1 if 1) Score Remember Clifford Level: Grade 3 (Pub), Med Length:	lium Eas	y (JWP), Level 3 (NYSSMA		n, Benny	Vax, Mike		30709010	1	J-0206
(1 if 1) Score Remember Clifford Level: Grade 3 (Pub), Med Length:	lium Eas	y (JWP), Level 3 (NYSSMA Trumpet 1/Flugelhorn S		n, Benny Trombone 3	Vax, Mike		30709010	1	J-0206
(1 if 1) Score Remember Clifford Level: Grade 3 (Pub), Med Length: Available for SmartMusic:	lium Eas 1 1				Vax, Mike		30709010 1981	1	
(1 if 1) Score Remember Clifford Level: Grade 3 (Pub), Med Length: Available for SmartMusic: Score	lium Eas	Trumpet 1/Flugelhorn S		Trombone 3	Vax, Mike 1 1 1		30709010 1981	1	
(1 if 1) Score Remember Clifford Level: Grade 3 (Pub), Med Length: Available for SmartMusic: Score Alto Sax 1	1 1 1 1 1	Trumpet 1/Flugelhorn S Trumpet 2		Trombone 3 Trombone 4	Vax, Mike 1 1 1 1 1		30709010 1981 0 0	1	
(1 if 1) Score Remember Clifford Level: Grade 3 (Pub), Med Length: Available for SmartMusic: Score Alto Sax 1 Alto Sax 2	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Trumpet 1/Flugelhorn S Trumpet 2 Trumpet 3		Trombone 3 Trombone 4 Drums	Vax, Mike 1 1 1 1 1 1		30709010 1981 0 0 0	1	

Friday, July 5, 2024

Page 85 of 188

Title			Comp	ooser	Arranger		Publisher Info	Qty.	Cat. No.
Want You Back			Perrer Richar	n, Mizell, Gordy & rds	Wasson, Joh	in	Hal Leonard	1	J-0316
Level: Grade 3 (Pub), Med	ium Eas	y (JWP)				Pub. No.:	HL07011897		
Length:						Pub. Date:	2012		
Available for SmartMusic:									
Score	1	Trumpet 1	1	Trombone 3	1 /	Aux. Percussion	1		0
Alto Saxophone 1	1	Trumpet 2	1	Trombone 4	1		0		0
Alto Saxophone 2	1	Trumpet 3	1	Guitar	1		0		0
Tenor Saxophone 1	1	Trumpet 4	1	Piano	1		0		0
Tenor Saxophone 2	1	Trombone 1	1	Bass	1		0		0
Baritone Saxophone	1	Trombone 2	1	Drums	1		0		0
The music of the Jackson 5 re	emains a	s popular today as ev	er. Here is or	ne of their biggest hit	s from the Motow	n era in a funky	arrangement by John Was	sson. Skillfully	scored for
mpressions			Coltra	ne, John	Taylor, Mark		Hal Leonard	2	J-0130

Level: Medium (JWP), Level 5 (NYSSMA) Length:

Pub. No.: HL34223043

Available for SmartMusic:

1994 Pub. Date:

7114114114	ioi oinaranaoioi								
Score	e 1	1	Trumpet 1	1	Trombone 3	1	Vibes	1	0
Alto S	Sax 1 1	1	Trumpet 2	1	Trombone 4	1	C Solo Sheet	1	0
Alto S	Sax 2 1	1	Trumpet 3	1	Guitar	1	Bb Solo Sheet	1	0
Teno	r Sax 1 1	1	Trumpet 4	1	Piano	1	Eb Solo Sheet	1	0
Teno	r Sax 2 1	1	Trombone 1	1	Bass	1		0	0
Barito	one Sax 1	1	Trombone 2	1	Drums	1		0	0

Written and recorded by John Coltrane, this is one of the landmark tunes in jazz history. Mark Taylor's exceptional setting for full jazz ensemble is a must. The modal nature of this chart makes it very accessible for improvising. (Pub)

Friday, July 5, 2024 Page 86 of 188

itle			Com	ooser	Arranger		Publisher Info	Qty.	Cat. No
n the Mood			Garlar	nd, Joe			Hal Leonard	1	J-0309
Level: Grade 5 (Pub), Mediur	n (JW	'P)				Pub. No.:	HL33309010		
Length:						Pub. Date:	1984		
Available for SmartMusic:									
Score	1	Baritone Saxophone	1	Trombone 2	1	Drums	1		0
Flute	1	Trumpet 1	1	Trombone 3	1		0		0
Alto Saxophone 1	1	Trumpet 2	1	Trombone 4	1		0		0
Alto Saxophone 2	1	Trumpet 3	1	Guitar	1		0		0
Tenor Saxophone 1	1	Trumpet 4	1	Piano	1		0		0
Torior Gakopriorio				Dana	1		0		0
Tenor Saxophone 2 This Glenn Miller classic is a municluding a trumpet solo, and a s		all-and-response passage b	etweer						ne origina J-0031
Tenor Saxophone 2 This Glenn Miller classic is a muncluding a trumpet solo, and a sonterstate 95 South Level:		every jazz band library! Ca all-and-response passage b	etweer	edited and available n the alto and tenor s		Pub. No.:	leaser! (JWP)		
Tenor Saxophone 2 This Glenn Miller classic is a muncluding a trumpet solo, and a sonterstate 95 South Level: Length:		every jazz band library! Ca all-and-response passage b	etweer	edited and available n the alto and tenor s		aranteed crowd-p	Belwin-Mills		
Tenor Saxophone 2 This Glenn Miller classic is a muncluding a trumpet solo, and a sonterstate 95 South Level: Length: Available for SmartMusic:	hort ca	every jazz band library! Ca all-and-response passage b	etweer	edited and available n the alto and tenor s ia, Mike		Pub. No.: Pub. Date:	Belwin-Mills		J-0031
Tenor Saxophone 2 This Glenn Miller classic is a muclouding a trumpet solo, and a sonterstate 95 South Level: Length: Available for SmartMusic: Conductor	hort ca	every jazz band library! Ca all-and-response passage b Eb Baritone Saxophone	etweer	edited and available at the alto and tenor so ia, Mike		Pub. No.:	leaser! (JWP) Belwin-Mills JE9539		
Tenor Saxophone 2 This Glenn Miller classic is a muclouding a trumpet solo, and a sonterstate 95 South Level: Length: Available for SmartMusic: Conductor Bb Soprano Saxophone	hort ca	every jazz band library! Ca all-and-response passage b Eb Baritone Saxophone 1st Bb Trumpet	etweer	edited and available a the alto and tenor so ia, Mike 2nd Trombone 3rd Trombone		Pub. No.: Pub. Date:	Belwin-Mills		J-0031
Tenor Saxophone 2 This Glenn Miller classic is a muncluding a trumpet solo, and a senterstate 95 South Level: Length: Available for SmartMusic: Conductor Bb Soprano Saxophone 1st Eb Alto Saxophone	hort ca	every jazz band library! Ca all-and-response passage b Eb Baritone Saxophone 1st Bb Trumpet 2nd Bb Trumpet	etweer	edited and available in the alto and tenor so it is, Mike 2nd Trombone 3rd Trombone 4th Trombone		Pub. No.: Pub. Date:	leaser! (JWP) Belwin-Mills JE9539		J-0031
Tenor Saxophone 2 This Glenn Miller classic is a muncluding a trumpet solo, and a senterstate 95 South Level: Length: Available for SmartMusic: Conductor Bb Soprano Saxophone 1st Eb Alto Saxophone 2nd Eb Alto Saxophone	hort ca	every jazz band library! Ca all-and-response passage b Eb Baritone Saxophone 1st Bb Trumpet 2nd Bb Trumpet 3rd Bb Trumpet	etweer	edited and available a the alto and tenor so ia, Mike 2nd Trombone 3rd Trombone		Pub. No.: Pub. Date:	Belwin-Mills JE9539		J-0031
Tenor Saxophone 2 This Glenn Miller classic is a muncluding a trumpet solo, and a sonterstate 95 South Level: Length: Available for SmartMusic: Conductor Bb Soprano Saxophone 1st Eb Alto Saxophone	1 1 1	every jazz band library! Ca all-and-response passage b Eb Baritone Saxophone 1st Bb Trumpet 2nd Bb Trumpet	etweer	edited and available in the alto and tenor so it is, Mike 2nd Trombone 3rd Trombone 4th Trombone		Pub. No.: Pub. Date:	Belwin-Mills JE9539 1 0 0		J-0031

Friday, July 5, 2024

Page 87 of 188

Γitle			Com	ooser	Arranger		Publisher Info	Qty.	Cat. No
s That You?			Kidd, I	Bryan			William Allen Music	1	J-0011
Level:						Pub. No.:	YSB147		
Length:						Pub. Date:			
Available for SmartMusi	c:								
Score	1	Trumpet 1	1	Trombone 3	1	Drums	1		0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1		0		0
Alto Sax 2	1	Trumpet 3	1	Vibes	1		0		0
Tenor Sax 1	1	Trumpet 4	1	Guitar	1		0		0
Tenor Sax 2	1	Trombone 1	1	Piano	1		0		0
							0		0
Baritone Sax s Too, Is Not	1	Trombone 2	1 Steine	Bass el, Mike	1		0 Doug Beach Music	1	J-0046
Baritone Sax S Too, Is Not Level: Medium Advanc		Trombone 2	1 Steine		1	Pub. No.:	Doug Beach Music ZB 202	1	
Baritone Sax S Too, Is Not Level: Medium Advanc Length:	ed (JWP)	Trombone 2	1 Steine		1	Pub. No.: Pub. Date:	Doug Beach Music ZB 202	1	
Baritone Sax S Too, Is Not Level: Medium Advanc Length: Available for SmartMusi	ed (JWP)		Steine	I, Mike	1		Doug Beach Music ZB 202	1	J-0046
Baritone Sax S Too, Is Not Level: Medium Advanc Length: Available for SmartMusi Score	ed (JWP)	Trumpet 1	Steine	el, Mike Trombone 3	1		Doug Beach Music ZB 202	1	J-0046
Baritone Sax S Too, Is Not Level: Medium Advanc Length: Available for SmartMusi Score Alto Sax 1	ed (JWP)	Trumpet 1 Trumpet 2	Steine	Trombone 3 Trombone 4	1 1 1		Doug Beach Music ZB 202 0 0	1	J-0046 0
Baritone Sax S Too, Is Not Level: Medium Advanc Length: Available for SmartMusi Score Alto Sax 1 Alto Sax 2	ed (JWP)	Trumpet 1 Trumpet 2 Trumpet 3	1 Steine	Trombone 3 Trombone 4 Guitar	1 1 1 1		Doug Beach Music ZB 202	1	J-0046
Baritone Sax S Too, Is Not Level: Medium Advanc Length: Available for SmartMusi Score Alto Sax 1 Alto Sax 2 Tenor Sax 1	ed (JWP)	Trumpet 1 Trumpet 2 Trumpet 3 Trumpet 4	1 Steine	Trombone 3 Trombone 4	1 1 1 1		Doug Beach Music ZB 202 0 0	1	J-0046 0
Baritone Sax S Too, Is Not Level: Medium Advanc Length: Available for SmartMusi Score Alto Sax 1 Alto Sax 2	ed (JWP)	Trumpet 1 Trumpet 2 Trumpet 3	1 Steine	Trombone 3 Trombone 4 Guitar	1 1 1 1 1		Doug Beach Music ZB 202 0 0 0	1	J-0046 0 0

Friday, July 5, 2024

Page 88 of 188

Title			Comp	oser	Arranger		Publisher Info	Qty.	Cat. No.
Isfahan			Ellingto Billy	on, Duke; Strayhorn,	Mantooth, F	-rank	Hal Leonard	1	J-0070
Level: Medium (JWP), Level	6 (NY	SSMA)				Pub. No.:	07010370		
Length:						Pub. Date:			
Available for SmartMusic:									
Conductor	1	1st Bb Trumpet	1	3rd Trombone	1		0		0
1st Eb Alto Saxophone	1	2nd Bb Trumpet	1	4th Trombone	1		0		0
2nd Eb Alto Saxophone	1	3rd Bb Trumpet	1	Guitar	1		0		0
1st Bb Tenor Saxophon	1	4th Bb Trumpet	1	Piano	1		0		0
2nd Bb Tenor Saxophon	1	1st Trombone	1	Bass	1		0		0
Eb Baritone Saxophone	1	2nd Trombone	1	Drums	1		0		0

The songwriting team of Ellington and Strayhorn is legendary. This is one of their lesser known tunes, but certainly not less in effectiveness in the able hands of Frank Mantooth. Alto and Flugel are featured off the top in this medium swing chart, then the rest of the ensemble joins in with some very effective scoring textures. The open solo section gives this chart added flexibility. (Pub)

It Only Happens Every	Only Happens Every Time				Carubia, M	1ike	Smart Chart Music	1 J-0174
Level: Grade 3 (Pub), Mediu Length: Available for SmartMusic:	ım Eas <u>ı</u>	y (JWP)				Pub. No.: Pub. Date:	SCM-029	
Score	1	Baritone Saxophone	1	Trombone 2	1	Drums	1	0
Flute	1	Trumpet 1	1	Trombone 3	1		0	0
Soprano Saxophone 1	1	Trumpet 2	1	Trombone 4	1		0	0
Alto Saxophone 2	1	Trumpet 3	1	Guitar	1		0	0
Tenor Saxophone 1	1	Trumpet 4	1	Electric Piano	1		0	0
Tenor Saxophone 2	1	Trombone 1	1	Bass	1		0	0

This beautiful Bossa Nova shows us Thad's sensitive side. Re-scored by Mike Carubia. (Pub)

Mike Carubia has done a fine job of re-scoring this Thad Jones chart at an easier grade level without losing the essence of the original. This beautiful Bossa Nova is one of the more sensitive ones from Thad's book. Suggested or improvised solos are provided for trumpet and piano and there is an optional added flute part. The saxophone lead is for soprano; however there is an alto lead part included. On the quiet side throughout, this chart will provide excellent change of pace programming! (JWP)

Friday, July 5, 2024 Page 89 of 188

<u>Title</u>			Comp	oser	Arranger	1	Publisher I	nfo	Qty.	Cat. No.
It's All Right With Me			Porter	, Cole	Baylock, A	lan	Alfred		1	J-0387
From Can Can										
Level: Grade 3 (Pub), Mediur	n (JW	P)				Pub. No.:	45079			
Length: 03:36						Pub. Date:		2016		
Available for SmartMusic:										
Score	1	1st Bb Trumpet	1	3rd Trombone	1	Drums	1	3nd Bariton	e Horn TC	1
1st Eb Alto Saxophone	1	2nd Bb Trumpet	1	Bass Trombone	1	C Flute	1	3rd Baritone	Horn TC	1
2nd Eb Alto Saxophone	1	3rd Bb Trumpet	1	Guitar Chords	1	Vibraphone	1			0
1st Bb Tenor Saxophon	1	4th Bb Trumpet	1	Guitar	1	Tuba	1			0
2nd Bb Tenor Saxophon	1	1st Trombone	1	Piano	1	Horn in F	1			0
Eb Baritone Saxophone	1	2nd Trombone	1	Bass	1	1st Baritone Hor	n TC 1			0

This chart has a contemporary half-time funk feel played around half note=96 BPM. Lead trumpet range is to written B-flat, a suggested written alto sax solo, the initial melody is stated by trombones and then bounces to each section. (Pub)

Here's Alan Baylock's contemporary treatment of this wonderful jazz standard in a half-time funk feel played with the half note equaling about 96 bpm. The lead trumpet range is to written B flat, a suggested written alto sax solo is included, optional parts are included for expanded instrumentations, and the initial melody is stated by trombones and then bounces to each section. Oh yes, Cole Porter and Alan Baylock... big-band writing doesn't get much better than this! Highly recommended! (JWP)

It's Oh, So Nice			Nestic	o, Sammy			Banes Music / Kendor	1 J-0002
Level: Medium (Pub), Me	dium (JW	P)				Pub. No.:	1701 / 02390	
Length: Available for SmartMusic:						Pub. Date:	1968	
Conductor	1	1st Bb Trumpet	1	3rd Trombone	1	Drums	1	0
1st Eb Alto Sax	1	2nd Bb Trumpet	1	4th Trombone	1	Bass	1	0
2nd Bb Tenor Sax	1	3rd Bb Trumpet	1	Tuba	1	Piano	1	0
3rd Eb Alto Sax	1	4th Bb Trumpet	1	1st F Horn	1		0	0
4th Bb Tenor Sax	1	1st Trombone	1	2nd F Horn	1		0	0
5th Eb Baritone Sax	1	2nd Trombone	1	Guitar	1		0	0

As recorded on the great Basie-Straight Ahead album of 1968 by Count Basie, this swing outing features solid section and full-ensemble writing, brass buckets, sax scoops, drum fills, and piano in the solo role. The tempo is not taxing (quarter = 120) and paying careful attention to changes in dynamics will be especially important. Rhythm section parts are partially notated with chords cued. (Pub)

Friday, July 5, 2024 Page 90 of 188

<u>itle</u> t's You or No One			Comp Cahn	ooser Sammy; Styne, Julie	Arranger Corigliano, Jim	Publisher Info	Qty. Cat. N 1 J-0128
. S You of No Offe			Oaiiii,	Gaining, Otyric, Julic	Congnano, ann		1 0-0120
Level:					Pub.	No.:	
Length:					Pub.	Date:	
Available for SmartMusic:							
Score	1	Trumpet 1	1	Trombone 3	1	0	(
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1	0	(
Alto Sax 2	1	Trumpet 3	1	Piano	1	0	(
Tenor Sax 1	1	Trumpet 4	1	Guitar	1	0	(
		Tue-us-be-us- 4	1	Bass	1	0	(
Tenor Sax 2	1	Trombone 1					
Tenor Sax 2 Baritone Sax 've Got a Gal in Kalama	1 1	Trombone 1 Trombone 2	1 Warre Mack	Drums n, Harry; Gordon,	1 Lavender, Paul	Warner Brothers	1 J-0201
Baritone Sax 've Got a Gal in Kalama	1 1 3 200					Warner Brothers	
Baritone Sax 've Got a Gal in Kalama Level:	1 1				Pub.	Warner Brothers No.: 30724018	
Baritone Sax 've Got a Gal in Kalama Level: Length:	1 1 3 200					Warner Brothers No.: 30724018	
Baritone Sax 've Got a Gal in Kalama Level: Length: Available for SmartMusic:	1 1	Trombone 2		n, Harry; Gordon,	Pub.	Warner Brothers No.: 30724018	1 J-0201
Baritone Sax 've Got a Gal in Kalama Level: Length: Available for SmartMusic: Condensed Score	1 1 3 200	Trumpet 1		n, Harry; Gordon, Trombone 3	Pub.	Warner Brothers No.: 30724018 Date:	
Baritone Sax 've Got a Gal in Kalama Level: Length: Available for SmartMusic: Condensed Score Alto Sax 1	1 1 3 200	Trumpet 1 Trumpet 2		n, Harry; Gordon,	Pub.	Warner Brothers No.: 30724018	1 J-0201
Baritone Sax 've Got a Gal in Kalama Level: Length: Available for SmartMusic: Condensed Score Alto Sax 1 Alto Sax 2	1 1 1 1 1	Trumpet 1		n, Harry; Gordon, Trombone 3	Pub.	Warner Brothers No.: 30724018 Date:	1 J-0201
Baritone Sax 've Got a Gal in Kalama Level: Length: Available for SmartMusic: Condensed Score Alto Sax 1	1 1 1 1 1 1	Trumpet 1 Trumpet 2		n, Harry; Gordon, Trombone 3 Trombone 4	Pub.	Warner Brothers No.: 30724018 Date:	1 J-0201
Baritone Sax 've Got a Gal in Kalama Level: Length: Available for SmartMusic: Condensed Score Alto Sax 1 Alto Sax 2	1 1 1 1 1 1 1	Trumpet 1 Trumpet 2 Trumpet 3		n, Harry; Gordon, Trombone 3 Trombone 4 Guitar	Pub.	Warner Brothers No.: 30724018 Date:	1 J-0201

Friday, July 5, 2024

Page 91 of 188

<u>Title</u>			Comp	oser	Arranger		Publisher Info	Qty. Cat. No.
Jazz Police, The			Goodv	vin, Gordon			Belwin / Alfred	1 J-0332
Level: Grade 5.5 (Advanced	/ Diffic	cult) (Pub), Medium Adva	anced (JWF	P)		Pub. No.:	JEM04004	
Length:						Pub. Date:	2004	
Available for SmartMusic:								
Score	1	1st Bb Trumpet	1	3rd Trombone	1	Drums	1	0
1st Eb Alto Saxophone	1	2nd Bb Trumpet	1	4th Trombone	1		0	0
2nd Eb Alto Saxophone	1	3rd Bb Trumpet	1	Guitar Chords	1		0	0
1st Bb Tenor Saxophon	1	4th Bb Trumpet	1	Guitar	1		0	0
2nd Bb Tenor Saxophon	1	1st Trombone	1	Piano	1		0	0
Eb Baritone Saxophone	1	2nd Trombone	1	Bass	1		0	0

As recorded on the Silverline Records album XXL (CD and DVD Audio) by Gordon Goodwin's Big Phat Band, this ferocious chart is a totally hot rock-swing-jazz for big band. It will tear it up every performance! Featuring solo space for tenor, trumpet, trombone, or guitar, tons of energy abounds from the first note to the last. Perfect for any experienced band in concert or festival setting. (5:19) This title is available in SmartMusic.

"This hot jazz-rock arrangement of the Gordon Goodwin Big Phat Band original features a driving bass line and solo sections for alto sax, tenor sax, and drums. A playable yet high-energy chart, the arrangement features fully notated solos, manageable ranges (lead trumpet to written G5), and a solo section that can be opened up for additional players."

- The Instrumentalist. (Pub)

This ferocious chart is totally hot rock-swing-jazz for the experienced big band, featuring solo space for tenor, trumpet and trombone or guitar. The lead trumpet and baritone sax will push this chart over the top! (JWP)

Jive Samba, The			Adderl	y, Nat	Taylor, Marl	K Hal Leon	ard	1 J-0261
Level: Grade 3 (Pub), M	Medium Eas	y (JWP)				Pub. No.: HL07011	905	
Length:						Pub. Date:	2012	
Available for SmartMusi	c:							
Score	1	Trumpet 1	1	Trombone 3	1	Aux. Percussion 1	1	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1	Aux. Percussion 2	1	0
Alto Sax 2	1	Trumpet 3	1	Guitar	1	Solo - C Instruments	1	0
Tenor Sax 1	1	Trumpet 4	1	Piano	1	Solo - Bb Instruments	1	0
Tenor Sax 2	1	Trombone 1	1	Bass	1	Solo - Eb Instruments	1	0
Baritone Sax	1	Trombone 2	1	Drums	1	Solo - Bass Clef Instrum	1	0

Set #1 no longer available

Recorded by the Cannonball Adderley Quintet in the 1960s, this distinctive samba was composed by Cannonball's brother Nat. Featuring a relaxed Latin groove and the familiar riff-like melodies, Mark's chart uses an ensemble of 3 saxes, trumpet and trombone alternating with punches from the entire ensemble. Solos are included for alto and trumpet, and the shout chorus features occasional 3/4 measures thrown in for added spice. (Pub)

Friday, July 5, 2024 Page 92 of 188

Title			Comp	oser	Arranger		Publisher Info	Qty.	Cat. No.
Jody Grind, The			Silver,	Horace	Clayton, Jo	ohn	Hal Leonard	1	J-0260
Level: Grade 5 (Pub),	Medium Adva	anced (JWP)				Pub. No.:	HL07011235		
Length:						Pub. Date:	2006		
Available for SmartMus	sic:								
Score	1	Trumpet 1	1	Trombone 2	1	Drums	1		0
Alto Sax 1	1	Trumpet 2	1	Trombone 3	1		0		0
Alto Sax 2	1	Trumpet 3	1	Trombone 4	1		0		0
Tenor Sax 1	1	Trumpet 4	1	Guitar	1		0		0
Tenor Sax 2	1	Trumpet 5	1	Piano	1		0		0
Baritone Sax	1	Trombone 1	1	Bass	1		0		0

The funky stylings of Horace Silver are featured in this energetic arrangement from the acclaimed CD "Live at the MCG" recorded by the Clayton-Hamilton Jazz Orchestra. A trumpet and tenor duet starts us off, followed by ensemble punches and solos for tenor and trombone. The entire ensemble gets into the act as the chart roars to a climactic finish. (Pub)

Jordu			Jordan	ı, Duke	Story, Mike	e Belwin	/ Alfred	1 J-0334
Level: Grade 1 (Easy) (Pub), Length: 02:59	Easy	(JWP)				Pub. No.: 45062 Pub. Date:	2016	
Available for SmartMusic:						Fub. Date.	2010	
Score	1	1st Bb Trumpet	1	Guitar Chords	1	Bb Clarinet	1	0
1st Eb Alto Saxophone	1	2nd Bb Trumpet	1	Guitar	1	Vibraphone	1	0
2nd Eb Alto Saxophone	1	3rd Bb Trumpet	1	Piano	1	Tuba	1	0
1st Bb Tenor Saxophon	1	1st Trombone	1	Bass	1	Horn in F	1	0
2nd Bb Tenor Saxophon	1	2nd Trombone	1	Drums	1	Baritone Horn TC/Bb Te	1	0
Eb Baritone Saxophone	1	3rd Trombone	1	C Flute	1		0	0

[&]quot;Jordu" is a Duke Jordan jazz standard played by all the greats. This chart arranged by Mike Story is very accessible and swingin' with a cool melody line. The tempo is 138 BPM and written-out solos are provided for piano, trumpet, trombone, and tenor sax. Optional parts include flute, clarinet, vibraphone, F horn, baritone horn, and tuba. (Pub)

This chart is a nice way to feature young soloists on a jazz classic. It has been played by all the greats, but this arrangement is very accessible and swingin' with a cool melodic line. The tempo is 138 bpm and brief written-out solos are provided for piano, trumpet, trombone, and tenor sax. Optional parts include flute, clarinet, vibraphone, F horn, baritone horn, and tuba, or it's playable with optional reduced instrumentation. Accessible, yet sophisticated, this one is highly recommended! (JWP)

Friday, July 5, 2024 Page 93 of 188

Title			Com	ooser	Arranger	Publisher Inf	o Qty. Cat. No.
Journey to Recife			Evans Norma	, Richard; Gimbel, an	White, Terr	y Hal Leonard	1 J-0396
Level: Medium Easy (JWP)						Pub. No.: HL07013686	
Length:						Pub. Date: 20	021
Available for SmartMusic:							
Score	1	Trumpet 1	1	Trombone 3	1	Vibes 1	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1	Solo - C Treble Clef Inst 1	0
Alto Sax 2	1	Trumpet 3	1	Guitar	1	Solo - Bb Instruments 1	0
Tenor Sax 1	1	Trumpet 4	1	Piano	1	Solo - Eb Instruments 1	0
Tenor Sax 2	1	Trombone 1	1	Bass	1	Solo - Bass Cleff Instru 1	0
Baritone Sax	1	Trombone 2	1	Drums	1	0	0

Composed in the early 1960s, this marvelous bossa nova may not be as well known as some, but is no less attractive, especially arranged here for young bands by Terry White. A brief duet of trumpet and tenor gives way to the saxes, then ultimately nice rich scoring for the entire band. Also included are solos for tenor sax and trumpet. Nice flow and pacing throughout. (Pub)

Jumpin' at the Woodside)		Basie,	Count	Derosa, Ri	ch Alfred		1 J-0338
Level: Grade 2 (Medium Eas Length: 04:05 Available for SmartMusic:	y) (Pu	b), Medium Easy (JWP)				Pub. No.: 26897 Pub. Date:	2007	
Score	1	1st Bb Trumpet	1	3rd Trombone	1	Drums	1	0
1st Eb Alto Saxophone	1	2nd Bb Trumpet	1	4th Trombone	1	C Flute	1	0
2nd Eb Alto Saxophone	1	3rd Bb Trumpet	1	Guitar Chords	1	Tuba	1	0
1st Bb Tenor Saxophon	1	4th Bb Trumpet	1	Guitar	1	Horn in F	1	0
2nd Bb Tenor Saxophon	1	1st Trombone	1	Piano	1	1st Baritone Horn TC	1	0
Eb Baritone Saxophone	1	2nd Trombone	1	Bass	1	2nd Baritone Horn TC	1	0

Set missing:

(1 of 1) Guitar Chords

One of Count Basie's finest! Rich DeRosa keeps this one swinging all the way and included two optional tag endings to keep the Basie style intact. Solos are written out for piano, tenor sax, trumpet and trombone. Lead trumpet range is to written G on top of the staff with an A on the optional tag ending. It builds and builds! (Pub)

This one just builds! Rich DeRosa keeps this Count Basie signature tune swinging all the way and includes two optional tag endings to keep the Basie style intact. The solos are written out for piano, tenor sax, trumpet and trombone and the lead trumpet range is to written G on top of the staff with an A on the optional tag ending. Optional parts are included for expanded instrumentation. One of the Count's finest! (JWP)

Friday, July 5, 2024 Page 94 of 188

<u>Title</u>			Comp	oser	Arranger	Publis	her Info	Qty.	Cat. No.
Just a Closer Walk	With Thee		Traditi	onal	Sharp, Chris	FJH Mu	sic	1	J-0138
Level: Grade 3 (Pub),	Medium Easy	(JWP)				Pub. No.: JE4072			
Length: 03:17						Pub. Date:	2002		
Available for SmartMus	sic:								
Score	1	Trumpet 1	1	Trombone 3	1		0		0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1		0		0
Alto Sax 2	1	Trumpet 3	1	Guitar	1		0		0
Tenor Sax 1	1	Trumpet 4	1	Piano	1		0		0
Tenor Sax 2	1	Trombone 1	1	Bass	1		0		0
Baritone Sax	1	Trombone 2	1	Drums	1		0		0

This timeless spiritual classic gets the front burner treatment from Disney writer Chris Sharp. A lush opening chorale gives way to a driving New Orleans street beat with tenor solo (as written or with changes) and an easy shout chorus. (Pub)

This one will get some attention. It starts with a smooth gospel-style chorale that builds tension with its thick harmonies, then breaks into a New Orleans street beat filled with enthusiasm that is just contagious, and finally breaks into a rousing swing with solo breaks. This one has a little bit of everything and your band will love the chance to perform it. (JWP)

Great traditional! Good solo section. (Alanna Rowe - Apollo Middle School - Greece, NY)

Kids Are Pretty People	9		Jones	, Thad		Kendor Music	1 J-0169
Level: Advanced (Pub), M Length: 06:00 Available for SmartMusic:	ledium (J'	WP)				Pub. No.: 4720 Pub. Date:	
Score	1	1st Bb Trumpet	1	3rd Trombone	1	0	0
1st Eb Alto Sax	1	2nd Bb Trumpet	1	4th Trombone	1	0	0
2nd Eb Alto Sax	1	3rd Bb Trumpet	1	Piano	1	0	0
1st Bb Tenor Sax	1	4th Bb Trumpet	1	Bass	1	0	0
2nd Bb Tenor Sax	1	1st Trombone	1	Drums	1	0	0
Eb Baritone Sax	1	2nd Trombone	1		0	0	0

Friday, July 5, 2024

Page 95 of 188

<u> </u>			Com	ooser	Arranger		Publisher In	fo C	ty. Cat. No
abelmates			Jarvis	Jeff			Kendor Music		1 J-0063
Level: Medium Advanced (JV	VP)					Pub. No.:			
Length:						Pub. Date:			
Available for SmartMusic:									
Conductor	1	1st Bb Trumpet	1	3rd Trombone	1		0		0
1st Eb Alto Saxophone	1	2nd Bb Trumpet	1	4th Trombone	1		0		0
2nd Eb Alto Saxophone	1	3rd Bb Trumpet	1	Guitar	1		0		C
1st Bb Tenor Saxophon	1	4th Bb Trumpet	1	Piano	1		0		C
2nd Bb Tenor Saxophon	1	1st Trombone	1	Bass	1		0		C
Eb Baritone Saxophone	1	2nd Trombone	1	Drums	1		0		0
			Mangi	one, Chuck	Lopez, Vic	tor	Warner Brothe	ers / Alfred	1 J-0153
Level: Grade 3 (Medium) (Pu	b), Me	edium Easy (JWP)	Mangi	one, Chuck	Lopez, Vic	tor	Warner Brothe	ers / Alfred	1 J-0153
and of Make Believe	b), Me	edium Easy (JWP)	Mangi	one, Chuck	Lopez, Vic			rs / Alfred	1 J-0153
.and of Make Believe Level: Grade 3 (Medium) (Pu Length: 04:12	b), Me	edium Easy (JWP)	Mangi	one, Chuck	Lopez, Vic	Pub. No.:		ers / Alfred	1 J-0153
.and of Make Believe Level: Grade 3 (Medium) (Pu	b), Me	edium Easy (JWP) 1st Bb Trumpet	Mangi	one, Chuck 3rd Trombone	Lopez, Vic	Pub. No.:		ers / Alfred 2nd Baritone TC	1 J-0153
.and of Make Believe Level: Grade 3 (Medium) (Pu Length: 04:12 Available for SmartMusic:	b), Me		Mangi 1 1		Lopez, Vic	Pub. No.: Pub. Date:	JEM04029		1 J-0153 1 1
Level: Grade 3 (Medium) (Pu Length: 04:12 Available for SmartMusic:	b), Me	1st Bb Trumpet	Mangi 1 1 1	3rd Trombone	Lopez, Vic	Pub. No.: Pub. Date:	JEM04029	2nd Baritone TC	1
Level: Grade 3 (Medium) (Pu Length: 04:12 Available for SmartMusic: Score 1st Eb Alto Saxophone	1 1 1 1	1st Bb Trumpet 2nd Bb Trumpet	Mangi 1 1 1 1	3rd Trombone 4th Trombone	Lopez, Vic	Pub. No.: Pub. Date: Drums Auxiliary Percus	JEM04029	2nd Baritone TC	1
Level: Grade 3 (Medium) (Pu Length: 04:12 Available for SmartMusic: Score 1st Eb Alto Saxophone 2nd Eb Alto Saxophone	b), Me 1 1 1 1	1st Bb Trumpet 2nd Bb Trumpet 3rd Bb Trumpet	Mangi 1 1 1 1 1	3rd Trombone 4th Trombone Guitar Chords	Lopez, Vic	Pub. No.: Pub. Date: Drums Auxiliary Percus C Flute	JEM04029	2nd Baritone TC	1 J-0153

Set missing

(1 of 1) Guitar Chords

Victor Lopez works his magic on Chuck Mangione's classic. A lazy intro for trumpet and alto explodes into a fierce samba that doesn't let up. 1st trumpet has the melodic solo and the jazz solo (written or ad-lib). Solo trumpet range to written A. A great addition to any concert, this chart is full of fire and easily more...recognizable by the audience. (Pub)

Get out the Latin percussion for this famous tune! A lazy intro for trumpet and alto explodes into a fierce samba that develops into a mambo later on, then back to the samba feel. Turn your first trumpet player loose on this and drive your audience into a frenzy! This will go over big for contest and festival performances, too! Very highly recommended! (JWP)

Friday, July 5, 2024 Page 96 of 188

Title			Comp	ooser	Arranger	Publis	sher Info	Qty.	Cat. No.
Land of Make Believe			Mangi	one, Chuck	Story, Mike	e Alfred		1	J-0220
Level: Grade 1 (Easy) (Pub)	, Mediu	ım Easy (JWP)				Pub. No.: 24832			
Length:						Pub. Date:	2006		
Available for SmartMusic:									
Score	1	1st Bb Trumpet	1	Guitar Chords	1	Tuba (Optional)	1		0
1st Eb Alto Saxophone	1	2nd Bb Trumpet	1	Guitar	1	Horn in F (Optional)	1		0
2nd Eb Alto Saxophone	1	3rd Bb Trumpet (Option	1	Piano	1	Bartione TC	1		0
1st Bb Tenor Saxophon	1	1st Trombone	1	Bass	1		0		0
2nd Bb Tenor Saxophon	1	2nd Trombone (Optional	1	Drums	1		0		0
Eb Baritone Saxophone	1	3rd Trombone (Optional	1	C Flute (Optional)	1		0		0

Set #1 no longer available

Chuck Mangione's hit, LAND OF MAKE BELIEVE is now available for the young players! The melody is doubled with alto sax and trumpet, and there is a drum solo instead of an improvised trumpet solo. Ranges are very easy and the rhythms are slightly tricky but will lock in with repetition. A superb chart that will really come together and be a huge success! (Pub)

Latin Dance	Mintzer, Bob			Kendor Music	1 J-0115			
Level: Medium-Advanced Length: 08:30 Available for SmartMusic:	(Pub)					Pub. No.: DMP-451 / 52455 Pub. Date:		
Score	1	1st Bb Trumpet	1	3rd Trombone	1	0	0	
1st Eb Alto Sax	1	2nd Bb Trumpet	1	4th Trombone	1	0	0	
2nd Eb Alto Sax	1	3rd Bb Trumpet	1	Piano	1	0	0	
1st Bb Tenor Sax	1	4th Bb Trumpet	1	Bass	1	0	0	
2nd Bb Tenor Sax	1	1st Trombone	1	Drum	1	0	0	
Eb Baritone Sax	1	2nd Trombone	1		0	0	0	

Friday, July 5, 2024

Page 97 of 188

Title Title)		Comp	oser	Arranger		Publisher Info	Qty.	Cat. No.
atin Injection			DiBlasio, Denis DiBlasio, Denis		nis	Kendor Music	2	J-0022	
Level: Medium (Pub), Medi	um (JW	P)							
Length:						Pub. Da	ite:		
Available for SmartMusic:									
Score	1	Trumpet 1	1	Trombone 3	1		0		0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1		0		0
Alto Sax 2	1	Trumpet 3	1	Guitar	1		0		0
Tenor Sax 1	1	Trumpet 4	1	Piano	1		0		0
Tenor Sax 2	1	Trombone 1	1	Bass	1		0		0
Baritone Sax	1	Trombone 2	1	Drums	1		0		0
Lazy Bird			Coltra	ne, John	Stapleton, B	ill	Hal Leonard	1	J-0003
Level:			Coltra	ne, John	Stapleton, B	Pub. No	o.: 08009600	1	J-0003
Level: Length:			Coltra	ne, John	Stapleton, B		o.: 08009600	1	J-0003
Level: Length:	1	Sax 4 - Tenor	Coltrai	ne, John Trumpet 5	·	Pub. No	o.: 08009600	1	J-0003
Level: Length: Available for SmartMusic:	1 1	Sax 4 - Tenor Sax 5 - Baritone	Coltrai	,	1	Pub. No Pub. Da	o.: 08009600 hte:	1	
Level: Length: Available for SmartMusic: Score	•		Coltrai	Trumpet 5	1 1	Pub. No Pub. Da	o.: 08009600 hte:	1	0
Level: Length: Available for SmartMusic: Score Conductor's Sketch	1	Sax 5 - Baritone	Coltrain 1 1 1 1 1	Trumpet 5 Trombone 1	1 1	Pub. No Pub. Da Piano Drums	o.: 08009600 hte:	1	0
Level: Length: Available for SmartMusic: Score Conductor's Sketch Sax 1 - Lead Alto	1	Sax 5 - Baritone Trumpet 1	Coltrain 1 1 1 1 1 1 1	Trumpet 5 Trombone 1 Trombone 2	1 1	Pub. No Pub. Da Piano Drums	0.: 08009600 ite: 1 1 1 1	1	0 0 0

Friday, July 5, 2024

Page 98 of 188

Title			Comp	ooser	Arranger		Publisher Info	Qty.	Cat. No.
Leo			Manto	oth, Frank			Hal Leonard	1	J-0129
Level:						Pub. No.:	07010624		
Length:						Pub. Date:			
Available for SmartMusic:									
Score	1	Trumpet 1	1	Trombone 3	1		0		0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1		0		0
Alto Sax 2	1	Trumpet 3	1	Piano	1		0		0
Tenor Sax 1	1	Trumpet 4	1	Guitar	1		0		0
Tenor Sax 2	1	Trombone 1	1	Bass	1		0		0
					4		0		0
Baritone Sax	1	Trombone 2	1	Drums	Į.		U		
Written as a medium tempo	1 Bossa, this		tures a front li	ne of trumpet, teno	r, and trombone wi	ith solo space fo	-		
Written as a medium tempo Lester Jumps Out Level: Advanced (Pub), M		inventive piece feat		ne of trumpet, teno	r, and trombone wi	Pub. No.:	or each and well crafted er Kendor Music 3461		g. (Pub)
Written as a medium tempo	∕ledium Adv	inventive piece feat		ne of trumpet, teno	r, and trombone wi	· · · · · ·	or each and well crafted er Kendor Music		g. (Pub)
Written as a medium tempo Lester Jumps Out Level: Advanced (Pub), N. Length:	∕ledium Adv	inventive piece feat		ne of trumpet, teno	r, and trombone wi	Pub. No.:	or each and well crafted er Kendor Music 3461		g. (Pub)
Written as a medium tempo Lester Jumps Out Level: Advanced (Pub), Noteingth: Available for SmartMusic:	∕ledium Adv	inventive piece feat		ne of trumpet, teno	r, and trombone wi	Pub. No.:	or each and well crafted en Kendor Music 3461 2000		g. (Pub) J-0147
Written as a medium tempo Lester Jumps Out Level: Advanced (Pub), N Length: Available for SmartMusic: Score	∕ledium Adv	vanced (JWP)		ne of trumpet, teno	r, and trombone wi	Pub. No.:	or each and well crafted en Kendor Music 3461 2000		g. (Pub) J-0147
Written as a medium tempo Lester Jumps Out Level: Advanced (Pub), Manual Length: Available for SmartMusic: Score Alto Saxophone 1	∕ledium Adv	vanced (JWP) Trumpet 1 Trumpet 2		ne of trumpet, teno er, Bob Trombone 3 Trombone 4	n, and trombone wi	Pub. No.:	r each and well crafted er Kendor Music 3461 2000		g. (Pub) J-0147
Written as a medium tempo Lester Jumps Out Level: Advanced (Pub), Management Length: Available for SmartMusic: Score Alto Saxophone 1 Alto Saxophone 2	∕ledium Adv	vanced (JWP) Trumpet 1 Trumpet 2 Trumpet 3		ne of trumpet, teno er, Bob Trombone 3 Trombone 4 Piano	n, and trombone wi	Pub. No.:	reach and well crafted er Kendor Music 3461 2000		g. (Pub) J-0147

Swing is the name of the game in this original inspired by and modeled after the Basie version of Lester Leaps In. Challenging unisons for the whole band and solo space for tenor, trumpet, piano and bass are highlights. Bob's band recorded this chart with brass in bucket mutes throughout for a distinctive sound, but in his score notes he says they're optional. (Pub)

Friday, July 5, 2024

Page 99 of 188

Title			Comp	ooser	Arranger	•	Publisher Info	Qty. Cat. No.
Lil' Darlin			Hefti, I	Neil			Alfred	2 J-0291
Level: Grade 2 (Medium Eas	y) (Pul	b), Medium Easy (JWP)				Pub. No.:	JE9517	
Length: 04:30						Pub. Date:	1987	
Available for SmartMusic:								
Score	1	1st Bb Trumpet	1	3rd Trombone	1	Drums	1	0
1st Eb Alto Saxophone	1	2nd Bb Trumpet	1	4th Trombone	1		0	0
2nd Eb Alto Saxophone	1	3rd Bb Trumpet	1	Guitar Chords	1		0	0
1st Bb Tenor Saxophon	1	4th Bb Trumpet	1	Guitar	1		0	0
2nd Bb Tenor Saxophon	1	1st Trombone	1	Piano	1		0	0
Eb Baritone Saxophone	1	2nd Trombone	1	Bass	1		0	0

Set #1 missing

(1 of 1) Guitar Chords

Set #2 missing

(1 of 1) Guitar Chords

(1 of 1) Guitar

This is a re-issue of the famous title featured by Count Basie and others. This should be in EVERY school jazz ensemble library and performed at least once a week. Great for teaching rhythmic ensemble performance. You shouldn't miss this one! (Pub)

Composed and arranged by Neal Hefti, this is the original chart that says just about everything there is to say about relaxed, laid-back swing! No good jazz library is complete without this incredibly good chart! (JWP)

Limehouse Blues			Brahar	m, Phillip	Hooper, Le	es	Belwin / Alfred	1 J-0402
Level: Grade 4 (Medium Adva Length: 04:40 Available for SmartMusic:	anced	/ Difficult) (Pub)				Pub. No.: Pub. Date:	36054 2011	
Score	1	1st Bb Trumpet	1	3rd Trombone	1	Drums	1	0
1st Eb Alton Saxophone	1	2nd Bb Trumpet	1	Bass Trombone	1		0	0
2nd Eb Alto Saxophone	1	3rd Bb Trumpet	1	Guitar Chords	1		0	0
1st Bb Tenor Saxophon	1	4th Bb Trumpet	1	Guitar	1		0	0
2nd Bb Tenor Saxophon	1	1st Trombone	1	Piano	1		0	0
Eb Baritone Saxophohe	1	2nd Trombone	1	Bass	1		0	0

Don't be fooled by the medium-tempo intro---this chart morphs into a burnin' swing chart at 250+ BPM. Solo space is provided for tenor but you can open this up easily. Fantastic lines, counterpoint, cascading sections, pyramid patterns, and just flat-out swingin' music makes this a must-have for your ensemble. This title is available in MakeMusic Cloud. (Pub)

Friday, July 5, 2024

Page 100 of 188

Γitle	e		Composer Arranger			Publisher Info		Cat. No.	
oop 360			Lawn,	Lawn, Rick			Kendor Music		J-0164
Level: Medium (Pub), Mediur	m (JW	P)				Pub. No.:	1666		
Length:						Pub. Date:	1999		
Available for SmartMusic:									
Score	1	1st Bb Trumpet	1	3rd Trombone	1		0		0
1st Eb Alto Saxophone	1	2nd Bb Trumpet	1	4th Trombone	1		0		0
2nd Eb Alto Saxophone	1	3rd Bb Trumpet	1	Guitar	1		0		0
1st Bb Tenor Saxophon	1	4th Bb Trumpet	1	Piano	1		0		0
2nd Bb Tenor Saxophon	1	1st Trombone	1	Bass	1		0		0
Eb Baritone Saxophone	1	2nd Trombone	1	Drums	1		0		0

Scored for medium jazz bands, this hip shuffle by Rick Lawn resembles an extended minor blues. Highlights include modest brass ranges, written rhythm section parts, solos for trumpet, piano and guitar, and a terrific sax soli. (Pub)

Love for Sale			Porter,	Cole	Myers, Pete		Sierra Music	1 J-0226
Level: Medium Advanc Length: Available for SmartMusi		rade 4-5 (SMP)				Pub. No.: Pub. Date:	SMP-245 2002	
Score	1	Trumpet 1	1	Trombone 3	1		0	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1		0	0
Alto Sax 2	1	Trumpet 3	1	Guitar	1		0	0
Tenor Sax 1	1	Trumpet 4	1	Piano	1		0	0
Tenor Sax 2	1	Trombone 1	1	Bass	1		0	0
Baritone Sax	1	Trombone 2	1	Drums	1		0	0

The Buddy Rich Band played this chart for years! A sensational arrangement of a great tune in an up-tempo setting. This is recorded on the Big Swing Face CD. Solo space for alto sax, trumpet, tenor sax and, of course, some wonderful drum breaks. This is in-your-face, outrageous, exciting music, exactly as written for and recorded by the Buddy Rich band. (Pub)

As written for and recorded by "The Buddy Rich Big Band," this is a sensational chart! It's an up-tempo swinger, with solo space for alto sax, trumpet, tenor sax and, of course, some wonderful drum breaks. This is outrageously good! (JWP)

Friday, July 5, 2024 Page 101 of 188

le		Composer Arranger			Publisher Info	Qty. Cat. N			
Low Down			Jones	, Thad	Carubia, Mike	Э	Smart Chart Music	1	J-0214
Level: Grade 4 (Pub), Mediun	n (JW	P)				Pub. No.:	SCM-025		
Length:						Pub. Date:	2005		
Available for SmartMusic:									
Score	1	Baritone Saxophone	1	Trombone 2	1 [Orums	1		0
Flute	1	Trumpet 1	1	Trombone 3	1		0		0
Alto Saxophone 1	1	Trumpet 2	1	Trombone 4	1		0		0
Alto Saxophone 2	1	Trumpet 3	1	Guitar	1		0		0
Tenor Saxophone 1	1	Trumpet 4	1	Piano	1		0		0
Tenor Saxophone 2	1	Trombone 1	1	Bass	1		0		0
his tune is based on the change	es to "	I'm Getting Sentimental (Over You"	but at a medium swing	g tempo. (Pub)				
	es to "	I'm Getting Sentimental (but at a medium swing	Coker, Jerry		Charles Hansen Music	1	J-0193
This tune is based on the change MacArthur Park Level:	es to "	I'm Getting Sentimental (,	Pub. No.:	Charles Hansen Music O372	1	J-0193
MacArthur Park	es to "	I'm Getting Sentimental (,			1	J-0193
MacArthur Park Level: Length:	es to "	I'm Getting Sentimental (,	Pub. No.:	O372	1	J-0193
MacArthur Park Level: Length:	es to "	I'm Getting Sentimental (,	Pub. No.:	O372	1	J-0193
MacArthur Park Level: Length: Available for SmartMusic:				Jimmy	Coker, Jerry	Pub. No.:	O372	1	
MacArthur Park Level: Length: Available for SmartMusic: Conductor	1	1st Bb Trumpet		Jimmy 3rd Trombone	Coker, Jerry	Pub. No.:	O372 1971	1	0
MacArthur Park Level: Length: Available for SmartMusic: Conductor 1st Eb Saxophone	1	1st Bb Trumpet 2nd Bb Trumpet		3rd Trombone 4th Bass Trombone	Coker, Jerry	Pub. No.:	O372 1971 0 0	1	0
MacArthur Park Level: Length: Available for SmartMusic: Conductor 1st Eb Saxophone 3rd Eb Saxophone	1 1 1	1st Bb Trumpet 2nd Bb Trumpet 3rd Bb Trumpet		Jimmy 3rd Trombone 4th Bass Trombone Piano	Coker, Jerry	Pub. No.:	O372 1971 0 0 0 0	1	0 0 0

Friday, July 5, 2024

Page 102 of 188

Γitle			Com	ooser	Arranger		Publisher Info	Qty. Cat.
Mach One			Jarvis	, Jeff	Jarvis, Jeff		Kendor Music	1 J-006.
Level:						Pub. No.:		
Length:						Pub. Date:		
Available for SmartMusic:								
Conductor	1	1st Bb Trumpet	1	3rd Trombone	1		0	
1st Eb Alto Saxophone	1	2nd Bb Trumpet	1	4th Trombone	1		0	
2nd Eb Alto Saxophone	1	3rd Bb Trumpet	1	Guitar	1		0	
1st Bb Tenor Saxophon	1	4th Bb Trumpet	1	Piano	1		0	
2nd Bb Tenor Saxophon	1	1st Trombone	1	Bass	1		0	
Eb Baritone Saxophone	1	2nd Trombone	1	Drums	1		0	
Maiden Voyage			Hance	ock, Herbie	Morales, E	IIK	Alfred	1 J-032
Level: Grade 3 (Pub), Mediui	m (JW	P)				Pub. No.:	29784	
Level: Grade 3 (Pub), Medius Length:	n (JW	P)				Pub. No.: Pub. Date:	29784 2007	
Length:	m (JW	P)						
, ,,	m (JW	P) 1st Bb Trumpet	1	3rd Trombone	1			
Length: Available for SmartMusic:	1 1	,	1 1	3rd Trombone Bass Trombone	1 1	Pub. Date:		
Length: Available for SmartMusic: Score	1 1 1	1st Bb Trumpet	1 1 1		1 1 1	Pub. Date:		
Length: Available for SmartMusic: Score 1st Eb Alto Saxophone	1 1 1 1 1 1	1st Bb Trumpet 2nd Bb Trumpet	1 1 1 1	Bass Trombone	1 1 1 1	Pub. Date:	2007	
Length: Available for SmartMusic: Score 1st Eb Alto Saxophone 2nd Eb Alto Saxophone	1 1 1 1 1 1 1 1	1st Bb Trumpet 2nd Bb Trumpet 3rd Bb Trumpet	1 1 1 1	Bass Trombone Guitar Chords	1 1 1 1 1	Pub. Date:	2007 1 1 0	

Set missing

(1 of 1) Guitar Chords

A beautiful tune by Herbie Hancock and a stellar chart by Erik Morales. Creative and sophisticated but not technically difficult and the lead trumpet range is only to written F-sharp top line with a straight-eighth groove. Solo space (written out) for tenor sax and piano, wonderful voicings, moving lines and a joyous chart top to bottom. Play this chart, it stands above the rest! (Pub)

Here is the beautiful Herbie Hancock tune in a stellar arrangement by Erik Morales. Creative and sophisticated but not technically difficult. The lead trumpet range is only to written F-sharp top line. There are written solo spaces for tenor sax and piano, wonderful voicings and moving lines. This is a joyous chart from top to bottom. Optional parts are included for flute, horn in F, baritone/tenor sax and tuba. Play this chart, it stands above the rest! Highly recommended! (JWP)

Friday, July 5, 2024 Page 103 of 188

<u>Γitle</u>	e		<u>Composer</u> Arrang		Arranger	1	Publisher Info	Qty. Cat. N
Maiden Voyage			Hanco	ck, Herbie	Taylor, Ma	rk	Jenson	1 J-0017
Level: Medium (JWP),	Level 5 (NY	SSMA)				Pub. No.:	343-13010	
Length:						Pub. Date:	1984	
Available for SmartMusi	c:							
Score	1	Trumpet 1	1	Trombone 3	1	Drums	1	C
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1	Solo Changes Pa	art 1	C
Alto Sax 2	1	Trumpet 3	1	Aux. Percussion	1		0	C
Tenor Sax 1	1	Trumpet 4	1	Guitar	1		0	C
Tenor Sax 2	1	Trombone 1	1	Piano	1		0	C
Baritone Sax	1	Trombone 2	1	Bass	1		0	C

Set missing (1 of 1) Aux. Percussion

Manteca			Gillesp Walter	ie, Dizzy; Fuller, Gil	Owen, Steve	Matrix Publish	ning / Lorenz	2 J-0144
Level: Grade 2 (Pub), E	asy (JWP)					Pub. No.: J 1004		
Length:						Pub. Date:	1948	
Available for SmartMusic	c:							
Score	1	Trumpet 1	1	Trombone 3	1	0		0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1	0		0
Alto Sax 2	1	Trumpet 3	1	Guitar	1	0		0
Tenor Sax 1	1	Trumpet 4	1	Piano	1	0		0
Tenor Sax 2	1	Trombone 1	1	Bass	1	0		0
Baritone Sax	1	Trombone 2	1	Drums	1	0		0

A wild and crazy latin arrangement of this Dizzy Gillespie standard! Your students will want to play this chart. (Pub)

Wow! Who would have thought you could play a Dizzy Gillespie chart with such young players? A hot Latin chart tinged with some of Dizzy's outrageous ideas, it's a great opportunity to introduce more than just standard swing music to your students. Designed to be playable with reduced instrumentation, this one will work with as few as 3 saxes, 2 trumpets and 1 trombone! (JWP)

Friday, July 5, 2024

Page 104 of 188

Title		Composer Ai		Arranger		Publisher Info	Qty.	Cat. No	
Manteca				Gillespie, Dizzy; Fuller, Walter Gil; Gonzales, P.		ike	Hal Leonard		J-0135
Level: Medium (JWP), Leve	el 5 (NY	SSMA)				Pub. No.:	07010261		
Length: Available for SmartMusic:						Pub. Date:	1948		
Full Score	1	Trumpet 1	1	Trombone 3	1	Aux. Percussion	1		0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1		0		0
Alto Sax 2	1	Trumpet 3	1	Guitar	1		0		0
Tenor Sax 1	1	Trumpet 4	1	Piano	1		0		0
Tenor Sax 2	1	Trombone 1	1	Bass	1		0		0
Baritone Sax	1	Trombone 2	1	Drums	1		0		0
Dizzy Gillespie was a genius at ensemble. (Pub) May's Way	combir	ning Latin influences w	vith the jazz i		empo arranger	ment of one of his	best-known composition Kendor Music	s really sizzles	for jazz J-0126
Level: Easy (Pub) Length:						Pub. No.: Pub. Date:	32190		
Available for SmartMusic:									

1

1

1

1

0 0

0

0

0

Guitar Chord Chart

Piano

Vibes

Bass

Drums

1

1

1

Set missing

(1 of 1) Piano

Flute

Solo Changes

1st Alto Sax

2nd Alto Sax

1st Tenor Sax

Baritone Sax

1st Trumpet

2nd Trumpet

3rd Trumpet

Horn in F

Written to coincide with Shelly Berg's successful Chop-Monster jazz language tutor, the sax duet writing in this blues original pays tribute to legendary big band writer Billy May. Saxes should strive to play scooped notes uniformly, lead alto may exaggerate the scoops a bit more than the other section members. As with the other charts in this series, solo space is allowed for all instruments, and optional parts for flute, horn, tuba and vibes supplement the standard big band set. (Pub)

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Tuba

Friday, July 5, 2024 Page 105 of 188

Title Co		Comp	Composer Arranger			Publisher Info		Cat. No.	
Mercy, Mercy, Merc	у		Zawin	ıl, Joe	Wagoner, Sear	1	Matrix Publishing / Heritage Music Press	1	J-0134
Level: Grade 3 (Pub), I	Easy (JWP)					Pub. No.:	J 1041		
Length:						Pub. Date:			
Available for SmartMus	ic:								
Score	1	Trumpet 1	1	Trombone 3	1		0		0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1		0		0
Alto Sax 2	1	Trumpet 3	1	Guitar	1		0		0
Tenor Sax 1	1	Trumpet 4	1	Piano	1		0		0
Tenor Sax 2	1	Trombone 1	1	Bass	1		0		0
Baritone Sax	1	Trombone 2	1	Drums	1		0		0

Set missing

(1 of 1) Trumpet 1

A rock-solid arrangement of this great Joe Zawinul chart. Features alto sax and is wicked fun to play! (Pub)

You don't get much better than this! A rock solid arrangement of one of the most famous jazz-rock charts of all time, brought into the reach of younger bands! It's no wonder jazz artists of all generations have recorded their own versions. From Cannonball Adderley to Buddy Rich, it's the kind of classic tune that keeps students excited about jazz, and will keep your audience wanting more, too. (JWP)

Michelangelo		Piazzo	Piazzola, Astor		Sturm, Fred		1 J-0187		
Level: Grade 4 to 5 (Pub) Length: 04:30 Available for SmartMusic:						Pub. No.: Pub. Date	SMP-752 :		
Score	1	Trumpet 1	1	Trombone 3	1	Marimba	1	(0
Alto Saxophone 1	1	Trumpet 2	1	Bass Trombone 4	1		0	(0
Alto Saxophone 2	1	Trumpet 3	1	Guitar	1		0	(0
Tenor Saxophone 1	1	Trumpet 4	1	Piano	1		0	(0
Tenor Saxophone 2	1	Trombone 1	1	Electric Bass	1		0	(0
Baritone Saxophone	1	Trombone 2	1	Drum Set	1		0	(0

Astor Piazzolla's music lends itself well to the big band idiom, and Fred Sturm is a masterful arranger for big band. As recorded on "Libertango! Hommage to Astor Piazzolla" (HR Big Band), this chart is very, very exciting. Set in a fasat, quasi rock/fusion feel, this chart features solo space for trumpet (or whichever player(s) you might choose). The wonderful rhythmic interplay between all the sections, and the brilliant scoring of Sturm creates a must have chart for every band's library. (Pub)

Friday, July 5, 2024 Page 106 of 188

Title			Com	ooser	Arranger		Publisher Info	Qty. Cat. No.
Minnie, The Moocher			Calloway, Cab; Mills, Irving		Ford, Ralph		Belwin / Alfred	1 J-0321
Level: Grade 1 (Easy) (Pub),	Easy	(JWP)				Pub. No.:	JE9937	
Length: 02:33						Pub. Date:	1999	
Available for SmartMusic:								
Score	1	Eb Baritone Saxophone	1	2nd Trombone	1	Piano	1	0
C Flute	1	1st Trumpet	1	3rd Trombone	1	Bass	1	0
1st Eb Alto Saxophone	1	2nd Trumpet	1	4th Trombone	1	Drums	1	0
2nd Eb Alto Saxophone	1	3rd Trumpet	1	Tuba	1	Horn in F	1	0
1st Bb Tenor Saxophon	1	4th Trumpet	1	Guitar Chords	1	Baritone TC	1	0
2nd Bb Tenor Saxophon	1	1st Trombone	1	Guitar	1		0	0

The theme of world-renowned jazz singer Cab Calloway is brought within reach of your beginning jazz ensemble in a delightful new arrangement by up-and-coming arranger Ralph Ford. (Pub)

Here's the Cab Calloway classic arranged for beginning jazz ensembles. The dirty swing groove really comes through, and the band even gets to do Cab's little call-and-response ditty. (JWP)

Mira, Mira			Harris,	Matt	Harris, Matt	Kendor	1 J-0228
Level: Grade 5 (Pub) Length: 04:30 Available for SmartMusic:						Pub. No.: 1886A Pub. Date:	1985
Score	1	1st Bb Trumpet	1	3rd Trombone	1	0	0
1st Eb Alto Sax	1	2nd Bb Trumpet	1	4th Trombone	1	0	0
2nd Eb Alto Sax	1	3rd Bb Trumpet	1	Piano	1	0	0
1st Bb Tenor Sax	1	4th Bb Trumpet	1	Guitar	1	0	0
2nd Bb Tenor Sax	1	1st Trombone	1	Bass	1	0	0
Eb Baritone Sax	1	2nd Trombone	1	Drums	1	0	0

Set missing

(1 of 1) 2nd Bb Tenor Sax

Written for Maynard Ferguson, recorded on his Body and Soul LP. (Pub)

Friday, July 5, 2024

Page 107 of 188

Title			Comp	oser	Arranger		Publisher Info	Qty	. Cat. No.
Miss Fine			Nelson	, Oliver	Nelson, Oliv	er	Sierra Music		1 J-0111
Level: Grade 4 (Pub), N	Medium (JW	P)				Pub. No.:	SMP-375		
Length:						Pub. Date:	196	33	
Available for SmartMusi	c:								
Score	1	Trumpet 1	1	Trombone 3	1		0		0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1		0		0
Alto Sax 2	1	Trumpet 3	1	Piano	1		0		0
Tenor Sax 1	1	Trumpet 4	1	Guitar	1		0		0
Tenor Sax 2	1	Trombone 1	1	Bass	1		0		0
Baritone Sax	1	Trombone 2	1	Drums	1		0		0

This piece was taken from Nelson's original score. This chart is exactly as recorded on the Verve Jazz Masters 48 CD. There aren't many charts in this category classic, one-of-a-kind, trend-setter, immediately attractive in every way. Features trumpet. A terrific easy swing chart that starts out politely and then knocks you out with a great shout chorus. Very reasonable ranges for all. (Pub)

Miss Missouri Movement from Kansas City Suite			Carter,	Carter, Benny Carter, Benny		1	Sierra Music Publications		J-0195
Level: Grade 3 (Pub)						Pub. No.:	SMP-262		
Length:						Pub. Date:			
Available for SmartMusic:									
Score	1	1st Bb Trumpet	1	3rd Trombone	1		0		0
1st Eb Alto Sax	1	2nd Bb Trumpet	1	4th Trombone	1		0		0
2nd Eb Alto Sax	1	3rd Bb Trumpet	1	Drums	1		0		0
1st Bb Tenor Sax	1	4th Bb Trumpet	1	Piano	1		0		0
2nd Bb Tenor Sax	1	1st Trombone	1	Guitar	1		0		0
Eb Baritone Sax	1	2nd Trombone	1	Bass	1		0		0

Set missing

(1 of 1) 4th Bb Trumpet

As originally recorded by Count Basie on the Roulette LP (Vogue CD) "Kansas City Suite - the Music of Benny Carter," this is a medium Shuffle which features solos for piano, tenor saxophone and trombone. This melody will stick with you for a long time. Benny was the best at creating those tight, soft, Basie ensemble choruses, and this one has it all. (Pub)

Friday, July 5, 2024 Page 108 of 188

Title			Comp	oser	Arranger	•	Publisher In	fo	Qty.	Cat. No.
Misty			Garne Johnn	r, Erroll; Burke, y	Lewis, Mik	е	Alfred		2	J-0385
Level: Grade 2 (Medium Eas	y) (Pu	b), Medium Easy (JWP)				Pub. No.:	JEM00006			
Length:						Pub. Date:	1	999		
Available for SmartMusic:										
Score	1	Eb Baritone Saxophone	1	2nd Trombone	1	Piano	1			0
C Flute	1	1st Bb Trumpet	1	3rd Trombone	1	Bass	1			0
1st Eb Alto Saxophone	1	2nd Bb Trumpet	1	4th Trombone	1	Drums	1			0
2nd Eb Alto Saxophone	1	3rd Bb Trumpet	1	Tuba	1	1st Horn in F	1			0
1st Bb Tenor Saxophon	1	4th Bb Trumpet	1	Guitar Chords	1	2nd Horn in F	1			0
2nd Bb Tenor Saxophon	1	1st Trombone	1	Guitar	1	Baritone TC	1			0

Jazz pianist Errol Garner wrote this classic ballad. Everyone will recognize this unforgettable melody as you show off your lead alto sax and first trumpet in the solo spotlight. Designed for younger groups, this chart has easy ranges and rhythms, but a powerful ensemble sound makes the big band sound come alive. Mike Lewis's fine arrangement is the perfect way to expose your young players to phrasing, style and a timeless jazz standard. Works with reduced instrumentation and optional parts. (Pub)

You'll want to have this timeless standard in your library! A gentle opening builds to an unforgettable climax, with your alto and trumpet soloists getting to share the solo spotlight. Powerful ensemble scoring makes the big band sound come alive. Great for working on phrasing and style. (JWP)

Moanin'			Mingus	s, Charles	Homzy, Ar	ndrew	Hal Leonard	1 J-0290
Level: Grade 4 (Pub), N	Medium (JW	P)				Pub. No.:	HL07011485	
Length:						Pub. Date:	2008	
Available for SmartMusi	c:							
Score	1	Trumpet 1	1	Trombone 3	1	Flute (Optional)	1	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1	Clarinet (Optiona	al) 1	0
Alto Sax 2	1	Trumpet 3	1	Guitar	1	F Horn (Optional	1	0
Tenor Sax 1	1	Trumpet 4	1	Piano	1		0	0
Tenor Sax 2	1	Trombone 1	1	Bass	1		0	0
Baritone Sax	1	Trombone 2	1	Drums	1		0	0

Here's a playable yet very effective arrangement of this signature Mingus composition. The familiar bari sax riff is handled by three saxes, and there is also a substantial soli for the entire sax section. (Pub)

Friday, July 5, 2024 Page 109 of 188

Title Title			Comp	ooser	Arranger	Publisher Info	Qty. Cat. No
Molly Meander			Manto	oth, Frank	Mantooth, Frank	Kendor Music	1 J-0050
Level:					Pub. N	lo .: 433	
Length:					Pub. D	Date:	
Available for SmartMusic	::						
Score	1	Trumpet 1	1	Trombone 3	1	0	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1	0	0
Alto Sax 2	1	Trumpet 3	1	Guitar	1	0	0
Tenor Sax 1	1	Trumpet 4	1	Piano	1	0	0
Tenor Sax 2	1	Trombone 1	1	Bass	1	0	0
Tenor Sax 2		TIOITIDOTIC I					
Baritone Sax Moment's Notice	1	Trombone 2	1 Coltrai	Drums ne, John	1 Mantooth, Frank	0 Jenson	0 1 J-0045
Baritone Sax Moment's Notice	d (JWP) 1	Trombone 2	1 Coltrai			Jenson	
Baritone Sax Moment's Notice Level: Medium Advance	1 d (JWP), Lo	Trombone 2	1 Coltrai		Pub. N	Jenson Jo.: 34120030	
Baritone Sax Moment's Notice	,	Trombone 2	1 Coltrai			Jenson Jo.: 34120030	
Baritone Sax floment's Notice Level: Medium Advance Length:	,	Trombone 2	1 Coltrai		Pub. N	Jenson Jo.: 34120030	
Baritone Sax Moment's Notice Level: Medium Advance Length: Available for SmartMusic	,	Trombone 2 evel 5 (NYSSMA)	Coltrain	ne, John	Pub. N Pub. C	Jenson Jo.: 34120030 Date: 1993	1 J-0045
Baritone Sax Moment's Notice Level: Medium Advance Length: Available for SmartMusic Score	,	Trombone 2 evel 5 (NYSSMA) Trumpet 1	1 Coltrain	ne, John Trombone 3	Pub. N Pub. C	Jenson Jo.: 34120030 Date: 1993	1 J-0045
Baritone Sax Moment's Notice Level: Medium Advance Length: Available for SmartMusic Score Alto Sax 1	,	Trombone 2 evel 5 (NYSSMA) Trumpet 1 Trumpet 2	1 Coltrain	Trombone 3 Trombone 4	Pub. N Pub. C	Jenson lo.: 34120030 Date: 1993	1 J-0045 0
Moment's Notice Level: Medium Advance Length: Available for SmartMusic Score Alto Sax 1 Alto Sax 2	,	Trombone 2 evel 5 (NYSSMA) Trumpet 1 Trumpet 2 Trumpet 3	1 Coltrai	Trombone 3 Trombone 4 Guitar	Pub. N Pub. C	Jenson Jo.: 34120030 Date: 1993	1 J-0045 0 0

Friday, July 5, 2024

Page 110 of 188

Title			Comp	ooser	Arranger		Publisher Info	Qty. C	
Moon Pillows			Davis,	Tom			Educational Programs Network	1 J	J-0154
Level:						Pub. No.:	JB0008		
Length:						Pub. Date:			
Available for SmartMusic:									
Score	1	1st Bb Trumpet	1	3rd Trombone	1				
1st Eb Alto Saxophone	1	2nd Bb Trumpet	1	4th Trombone	1				
2nd Eb Alto Saxophone	1	3rd Bb Trumpet	1	Guitar	1				0
1st Bb Tenor Saxophon	1	4th Bb Trumpet	1	Piano	1				0
2nd Bb Tenor Saxophon	1	1st Trombone	1	Bass	1				0
			4	Drums	1				0
Eb Baritone Saxophone Moondance	1	2nd Trombone	Morris	on, Van	Berry, John		Warner Brothers	1 J	J-0104
Moondance Level: Medium Easy (JWP), I	'		Morris		Berry, John	Pub. No.:	Warner Brothers WBRP2026	1 J	
floondance Level: Medium Easy (JWP), I Length:	'		Morris		Berry, John	Pub. No.: Pub. Date:		1 J	
floondance Level: Medium Easy (JWP), I Length: Available for SmartMusic:	'	4 (NYSSMA)	Morris	on, Van			WBRP2026	1 J	J-0104
Moondance Level: Medium Easy (JWP), I Length: Available for SmartMusic: Score	'	4 (NYSSMA) Trumpet 1	Morris	on, Van Trombone 3	Berry, John		WBRP2026	1 J	J-0104 0
Moondance Level: Medium Easy (JWP), I Length: Available for SmartMusic: Score Alto Sax 1	Level 4	4 (NYSSMA) Trumpet 1 Trumpet 2	Morris 1 1 1	on, Van Trombone 3 Trombone 4			WBRP2026	1 J	J-0104 0 0
Moondance Level: Medium Easy (JWP), I Length: Available for SmartMusic: Score Alto Sax 1 Alto Sax 2	'	4 (NYSSMA) Trumpet 1 Trumpet 2 Trumpet 3	Morris 1 1 1 1	on, Van Trombone 3 Trombone 4 Guitar			WBRP2026 0 0 0	1 J	J-0104 0 0
Moondance Level: Medium Easy (JWP), I Length: Available for SmartMusic: Score Alto Sax 1 Alto Sax 2 Tenor Sax 1	Level 4	4 (NYSSMA) Trumpet 1 Trumpet 2 Trumpet 3 Trumpet 4	Morris 1 1 1 1 1	on, Van Trombone 3 Trombone 4 Guitar Piano			WBRP2026 0 0 0 0 0	1 J	J-0104 0 0 0
Moondance Level: Medium Easy (JWP), I Length: Available for SmartMusic: Score Alto Sax 1 Alto Sax 2	Level 4	4 (NYSSMA) Trumpet 1 Trumpet 2 Trumpet 3	Morris 1 1 1 1 1 1	on, Van Trombone 3 Trombone 4 Guitar			WBRP2026 0 0 0	1 J	J-0104 0 0

Friday, July 5, 2024

Page 111 of 188

Γitle -			Comp	oser	Arranger		Publisher Info	Qty. Ca	<u>t. No.</u>
Moten Swing			Durha	m, Eddie	Wilkins, Ernie		University of Northern Colorado	1 J-0	020
Level:						Pub. No.:	T-1		
Length:						Pub. Date:			
Available for SmartMusic:									
Score	1	Trumpet 1	1	Trombone 3	1		0		0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1		0		0
Alto Sax 2	1	Trumpet 3	1	Guitar	1		0		0
Tenor Sax 1	1	Trumpet 4	1	Piano	1		0		0
Tenor Sax 2	1	Trombone 1	1	Bass	1		0		0
Baritone Sax	1	Trombone 2	1	Drums	1		0		0
			Matan	Ductor & Donny	Wilking Ernia		Ciarra Musia	2 10	150
Moten Swing	•		Moten	, Buster & Benny	Wilkins, Ernie		Sierra Music	2 J-0	150
	Medium		Moten	, Buster & Benny	Wilkins, Ernie	Pub. No.:	Sierra Music	2 J-0	150
Moten Swing	Medium		Moten	, Buster & Benny	Wilkins, Ernie	Pub. No.: Pub. Date:		2 J-0	150
Moten Swing Level: Grade 3 to 4 (Pub), Length:	Medium		Moten	, Buster & Benny	Wilkins, Ernie		SMP-191	2 J-0	150
Moten Swing Level: Grade 3 to 4 (Pub), Length:	Medium		Moten	, Buster & Benny Trombone 3	Wilkins, Ernie		SMP-191	2 J-0	150
Moten Swing Level: Grade 3 to 4 (Pub), Length: Available for SmartMusic:	Medium	(JWP)	Moten 1 1		Wilkins, Ernie		SMP-191 1947	2 J-0	
Moten Swing Level: Grade 3 to 4 (Pub), Length: Available for SmartMusic: Score	Medium 1 1 1	(JWP) Trumpet 1	Moten 1 1 1	Trombone 3	Wilkins, Ernie 1 1 1		SMP-191 1947	2 J-0	
Moten Swing Level: Grade 3 to 4 (Pub), Length: Available for SmartMusic: Score Alto Saxophone 1	Medium 1 1 1	(JWP) Trumpet 1 Trumpet 2	Moten 1 1 1 1	Trombone 3 Trombone 4	Wilkins, Ernie 1 1 1 1 1		SMP-191 1947	2 J-0	0
Moten Swing Level: Grade 3 to 4 (Pub), Length: Available for SmartMusic: Score Alto Saxophone 1 Alto Saxophone 2	1 1 1	(JWP) Trumpet 1 Trumpet 2 Trumpet 3	Moten 1 1 1 1 1 1	Trombone 3 Trombone 4 Piano	Wilkins, Ernie 1 1 1 1 1 1		SMP-191 1947 0 0 0	2 J-0	0

There have been a lot of published charts on this tune, but this is the original version as played by and recorded by the Count Basie Orchestra. This chart should be in every jazz band library! Wonderful roaring ensemble passages and soft, soft sections which will make your band sparkle. (Pub)

This is the original version of the classic tune, as performed and recorded by the Count Basie band. With roaring ensemble passages and contrasting soft sections, this will make your band sparkle! (JWP)

Page 112 of 188 Friday, July 5, 2024

Title			Com	poser	Arranger	Publish	er Info	Qty.	Cat. No
Mountain Aire			Schne	eider, Maria		Kendor N	Music	1	J-0106
Level:						Pub. No. : 434			
Length:						Pub. Date:	1992		
Available for SmartMusi	c:								
Score	1	Trumpet 1	1	Trombone 3	1	Guitar Chord Chart	1		0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1		0		0
Alto Sax 2	1	Trumpet 3	1	Guitar	1		0		0
Tenor Sax 1	1	Trumpet 4	1	Piano	1		0		0
Tenor Sax 2	1	Trombone 1	1	Bass	1		0		0
Baritone Sax	1	Trombone 2	1	Drums	1		0		0
Set missing (1 of 1) Guitar Chord Cha	art								
(1 of 1) Guitar Chord Cha	art		Best,	Denzil de Costa	Tomaro, M	ike Hal Leon	ard	1	J-0340
(1 of 1) Guitar Chord Cha		P)	Best,	Denzil de Costa	Tomaro, M	ike Hal Leon Pub. No.: HL07012		1	J-0340
(1 of 1) Guitar Chord Cha		P)	Best,	Denzil de Costa	Tomaro, M			1	J-0340
(1 of 1) Guitar Chord Char Move Level: Grade 4 (Pub), N Length:	Medium (JW	P)	Best,	Denzil de Costa	Tomaro, M	Pub. No.: HL07012	2445	1	J-0340
(1 of 1) Guitar Chord Char Move Level: Grade 4 (Pub), N Length:	Medium (JW	P) Trumpet 1	Best,	Denzil de Costa Trombone 3	Tomaro, M	Pub. No.: HL07012	2445	1	
(1 of 1) Guitar Chord Char Move Level: Grade 4 (Pub), Note the Length: Available for SmartMusi	Medium (JW		Í			Pub. No.: HL07012 Pub. Date:	2445 2015	1	
(1 of 1) Guitar Chord Char Move Level: Grade 4 (Pub), No. 1 Length: Available for SmartMusi Score	Medium (JW	Trumpet 1	Í	Trombone 3	1	Pub. No.: HL07012 Pub. Date:	2445 2015	1	0
(1 of 1) Guitar Chord Challowe Level: Grade 4 (Pub), Number Length: Available for SmartMusi Score Alto Sax 1	Medium (JW	Trumpet 1 Trumpet 2	Í	Trombone 3 Trombone 4	1	Pub. No.: HL07012 Pub. Date: Vibes Solo - C Treble Clef Inst	2445 2015	1	0
(1 of 1) Guitar Chord Char Move Level: Grade 4 (Pub), N Length: Available for SmartMusi Score Alto Sax 1 Alto Sax 2	Medium (JW	Trumpet 1 Trumpet 2 Trumpet 3	Í	Trombone 3 Trombone 4 Guitar	1	Pub. No.: HL07012 Pub. Date: Vibes Solo - C Treble Clef Inst Solo - Bb Instruments	2445 2015	1	0000

Friday, July 5, 2024

Page 113 of 188

Recorded by Miles Davis on his landmark album Birth of the Cool, this jazz standard was composed by Denzil Best using the same chord changes as Count Basie's Jumpin' at the Woodside. This exciting chart features an uptempo swing style, along with a fabulous soli for the saxes. (Pub)

Title			Comp	ooser	Arranger		Publisher In	fo	Qty.	Cat. No.
My Foolish Heart			Young Ned	, Victor; Washington,	Rivello, Dav	/e	Belwin / Alfred		1	J-0272
Level: Grade 3 (Medium) (Pu	ıb), Me	edium (JWP)				Pub. No.:	24853			
Length:						Pub. Date:	2	2006		
Available for SmartMusic:										
Score	1	1st Bb Trumpet	1	3rd Trombone	1	Drums	1	2nd Baritone TC	;	1
1st Eb Alto Saxophone	1	2nd Bb Trumpet	1	4th Trombone	1	Vibraphone	1	3rd Baritone TC		1
2nd Eb Alto Saxophone	1	3rd Bb Trumpet	1	Guitar Chords	1	C Flute	1			0
1st Bb Tenor Saxophon	1	4th Bb Trumpet	1	Guitar	1	Tuba	1			0
2nd Bb Tenor Saxophon	1	1st Trombone	1	Piano	1	Horn in F	1			0
Eb Baritone Saxophone	1	2nd Trombone	1	Bass	1	1st Baritone TC	1			0

[&]quot;My Foolish Heart" is a gorgeous ballad feature for alto saxophone. Arranged by Dave Rivello, this chart is lush with beautiful textures but very accessible to the Grade 3 level. Lead trumpet range is to written A above the staff, and everything is written-out for the alto sax soloist. Very Kenton-ish! (Pub)

My Foolish Heart is a gorgeous ballad feature for alto saxophone. This chart is lush with beautiful textures but very accessible to the medium grade level. Lead trumpet range is to written A above the staff, and everything is written out for the alto sax soloist with changes provided for some improvisation or ornamentation. A nice modulation leads to a more improv-like section for the soloist and a piano solo break leads to a full band feature section. Highly recommended! (JWP)

		'			5 ,	(- /		
My Girl			Robins Ronald	son, Smokey; White,	Stitzel, Ric	ck	Hal Leonard	1 J-0375
Level: Grade 2 (Pub), E	Easy (JWP)					Pub. No.:	HL07013318	
Length:						Pub. Date:	2019	
Available for SmartMusi	c:							
Score	1	Trumpet 1	1	Trombone 3	1	Vibes	1	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1	Flute	1	0
Alto Sax 2	1	Trumpet 3	1	Guitar	1	Clarinet 1	1	0
Tenor Sax 1	1	Trumpet 4	1	Piano	1	Clarinet 2	1	0
Tenor Sax 2	1	Trombone 1	1	Bass	1	F Horn	1	0
Baritone Sax	1	Trombone 2	1	Drums	1	Tuba	1	0

Here's the classic Motown hit from 1964 and The Temptations in a great-sounding arrangement for young players. No solos required. Just skillful scoring for the entire ensemble. (Pub)

Friday, July 5, 2024 Page 114 of 188

							40)
My Romance from Jumbo			Rodge Lorenz	ers, Richard; Hart, z	Taylor, Mar	k Jenson	1 J-0028
Level: Medium (JWP), L	evel 5 (NY	SSMA)				Pub. No.: 34223031	
Length:	,	•				Pub. Date:	
Available for SmartMusic	:						
Score	1	Trumpet 1	1	Trombone 3	1	Aux. Percussion 1	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1	0	0
Alto Sax 2	1	Trumpet 3	1	Guitar	1	0	0
Tenor Sax 1	1	Trumpet 4	1	Piano	1	0	0
Tenor Sax 2	1	Trombone 1	1	Bass	1	0	0
Baritone Sax	1	Trombone 2	1	Drums	1	0	0
Missing (1 of 1) Guitar							
√lark's tasteful ballad treatm	ent of this	Rodgers and Hart cla	assic features	lush harmonies and	a Latin middle	section. An excellent setting for solo Flugell	norn. (Pub)
Natalie's Song			Tomai	ro, Mike		Kendor Music	1 J-0125
Level: Easy						Pub. No.: 42235	

Arranger

Publisher Info

0

0

0

0

0

0

Pub. Date:

1

1

1

Qty. Cat. No.

0

0

0

0

0

0

Composer

Title

Length:

Available for SmartMusic:
Full Score

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Scored for 12-17 players and dedicated to Mike's daughter, this pretty rock ballad contains an improvised solo section (optional written solos are included) for alto or trumpet. The opening piano solo sets the mood and establishes the relaxed groove. In this chart, directors shouldn't take liberties with the metronome marking since this may compromise the laidback feel. (Pub)

Trombone 3

Trombone 4

Piano

Guitar

Bass Drums

Friday, July 5, 2024

Page 115 of 188

Title			Comp	oser	Arranger	•	Publisher Info	Qty.	Cat. No.
Nearness of You, The				chael, Hoagy; ngton, Ned	Clayton, Jo	ohn	Hal Leonard	1	J-0170
Level:						Pub. No.:	HL07011445		
Length:						Pub. Date:			
Available for SmartMusic:									
Score	1	Trumpet 1	1	Trombone 2	1	Drums	1		0
Alto Sax 1	1	Trumpet 2	1	Trombone 3	1	Vibes	1		0
Alto Sax 2	1	Trumpet 3	1	Trombone 4	1	Solo Part (Eb)	1		0
Tenor Sax 1	1	Trumpet 4	1	Guitar	1	Solo Part (Bb)	1		0
Tenor Sax 2	1	Trumpet 5	1	Piano	1	Solo Part BC	1		0
Baritone Sax	1	Trombone 1	1	Bass	1		0		0

Feature the vibes (or piano) with this creatively arranged standard that was written specifically for vibes legend Milt Jackson (heard on this excerpt). The melody is bookended by plaintive statements for solo alto sax, and the ensemble provides a lush accompaniment throughout. (Pub)

Never No Lament (Don	't Get	Around Much Ar	ı ym Ellingto	on, Duke	Berger, David	Warner Brothers / Alfred	1 J-0238
Level: Grade 3.5 (Medium) Length: Available for SmartMusic:) (Pub), l	Medium (JWP), Grade	3 (SMP)			Pub. No.: JLC9902 Pub. Date: 1968	
Score	1	Trumpet 1	1	Guitar	1	0	0
Reed 1 Alto Sax	1	Trumpet 2	1	Piano	1	0	0
Reed 2 Alto Sax	1	Trumpet 3	1	Bass	1	0	0
Reed 3 Tenor Sax	1	Trombone 1	1	Drums	1	0	0
Reed 4 Tenor Sax	1	Trombone 2	1		0	0	0
Reed 5 Baritone Sax	1	Trombone 3	1		0	0	0

Jazz at Lincoln Center Library. is an exciting project under the artistic direction of Wynton Marsalis that is dedicated to the preservation of the jazz style and designed to honor the greats of jazz history. The Duke Ellington charts are all exact transcriptions as recorded by Duke Ellington and His Orchestra, and they are all medium to medium-advanced in difficulty. (Pub)

Friday, July 5, 2024 Page 116 of 188

le		Composer		Arranger		Publisher Info		Qty.	Cat. No.	
Next Big Thing, The	ct Big Thing, The		Zvace	Zvacek, Bret			Kendor		1	J-0282
Level: Medium Easy (Pub),	Mediun	n Easy (JWP)				Pub. No.:	42713			
Length: 04:15						Pub. Date:		2009		
Available for SmartMusic:										
Score	1	Alto Sax 2	1	Trumpet 3	1	Guitar	1			0
Eb Solo Sheet	1	Tenor Sax 1	1	Trumpet 4	1	Piano	1			0
Bb Solo Sheet	1	Tenor Sax 2	1	Trombone 1	1	Bass	1			0
C Solo Sheet	1	Baritone Sax	1	Trombone 2	1	Drums	1			0
Bass Clef Solo Sheet	1	Trumpet 1	1	Trmobone 3	1		0			0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1		0			0

Level: 326-14010/326-14015

Nestico, Sammy

Length: Pub. Date:

Available for SmartMusic:

Night Flight

1	Trumpet 1	1	Trombone 3	1	Aux. Percussion	1		0
1	Trumpet 2	1	Trombone 4	1		0		0
1	Trumpet 3	1	Piano	1		0		0
1	Trumpet 4	1	Guitar	1		0		0
1	Trombone 1	1	Bass	1		0		0
1	Trombone 2	1	Drums	1		0		0
	1 1 1 1 1 1	1 Trumpet 1 1 Trumpet 2 1 Trumpet 3 1 Trumpet 4 1 Trombone 1	1 Trumpet 1 1 1 Trumpet 2 1 1 Trumpet 3 1 1 Trumpet 4 1 1 Trombone 1 1	1 Trumpet 1 1 Trombone 3 1 Trumpet 2 1 Trombone 4 1 Trumpet 3 1 Piano 1 Trumpet 4 1 Guitar 1 Trombone 1 1 Bass	1 Trumpet 1 1 Trombone 3 1 1 Trumpet 2 1 Trombone 4 1 1 Trumpet 3 1 Piano 1 1 Trumpet 4 1 Guitar 1 1 Trombone 1 1 Bass 1	1 Trumpet 1 1 Trombone 3 1 Aux. Percussion 1 Trumpet 2 1 Trombone 4 1 1 Trumpet 3 1 Piano 1 1 Trumpet 4 1 Guitar 1 1 Trombone 1 1 Bass 1	1 Trumpet 1 1 Trombone 3 1 Aux. Percussion 1 1 Trumpet 2 1 Trombone 4 1 0 1 Trumpet 3 1 Piano 1 0 1 Trumpet 4 1 Guitar 1 0 1 Trombone 1 1 Bass 1 0	1 Trumpet 1 1 Trombone 3 1 Aux. Percussion 1 1 Trumpet 2 1 Trombone 4 1 0 0 1 Trumpet 3 1 Piano 1 0 1 Trumpet 4 1 Guitar 1 0 1 Trombone 1 1 Bass 1 0 0 1 1 Trombone 1 1 Bass 1 1 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

Jenson

1 J-0117

From the Sammy Nestico album "Night Flight," here is a classic flag-waver that pulls out all the stops. Driving and modal, this scorcher offers enjoyable challenges for every section. There is plenty of variety and dynamic range in this one, in addition to solos for tenor and trumpet. (Pub)

Friday, July 5, 2024 Page 117 of 188

Title			Comp	oser	Arranger	•	Publisher In	fo	Qty.	Cat. No.
Night in Tunisia			Gillesp Frank	ie, Dizzy; Paparelli,	Mossman,	Michael Philip	Hal Leonard		2	J-0229
Level: Grade 5 (Pub), N	Medium Adva	anced (JWP)				Pub. No.:	HL07011069			
Length:						Pub. Date:	2	005		
Available for SmartMusi	c:									
Score	1	Trumpet 1	1	Trombone 3	1	Aux. Percussion	1			0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1		0			0
Alto Sax 2	1	Trumpet 3	1	Guitar	1		0			0
Tenor Sax 1	1	Trumpet 4	1	Piano	1		0			0
Tenor Sax 2	1	Trombone 1	1	Bass	1		0			0
Baritone Sax	1	Trombone 2	1	Drums	1		0			0

Written for and recorded by Mario Bauza, Michael Philip Mossman adds his own unique flare to this Dizzy Gillespie Latin jazz classic. Featured soloists include trumpet (of course), as well as trombone and alto. A great showcase for the entire ensemble! (Pub)

A great showcase for the entire ensemble, this Latin jazz classic is now available for your advanced jazz ensemble! Arranged for and recorded by Mario Bauza, Michael Philip Mossman adds his own unique flair to this Dizzy Gillespie tune that exudes excitement from beginning to end. The featured soloists include trumpet (of course), as well as trombone and alto. An ideal festival chart! (JWP)

No Greater Be-Bop			Kubis,	Tom		Walrus Music	1 J-0108
Level: Difficult Length: Available for SmartMusic:						Pub. No.: WMP 50164 Pub. Date:	
Score	1	Trumpet 1	1	Trombone 3	1	0	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1	0	0
Alto Sax 2	1	Trumpet 3	1	Piano/Guitar	2	0	0
Tenor Sax 1	1	Trumpet 4	1	Bass	1	0	0
Tenor Sax 2	1	Trombone 1	1	Drums	1	0	0
Baritone Sax	1	Trombone 2	1		0	0	0

Very up-swing starts out with a three piece be-bop group who play the head & solos before the big band joins in. Again lots of ensemble & plenty of places to blow. (Pub)

Friday, July 5, 2024

Page 118 of 188

Γitle			Com	ooser	Arranger		Publisher Info	Qty.	Cat. No
North Shore Morning			Harris	, Matt	Harris, Mat	t	Kendor Music	1	J-0052
Level: Medium Advanced	(Pub)					Pub. No.:	3297		
Length:						Pub. Date:			
Available for SmartMusic:									
Score	1	Trumpet 1	1	Trombone 2	1	Drums	1		0
Alto Sax 1	1	Trumpet 2	1	Trombone 3	1	Aux. Percussion	1		0
Alto Sax 2	1	Trumpet 3	1	Trombone 4	1		0		0
Tenor Sax 1	1	Trumpet 4	1	Guitar	1		0		0
T 0 0	1	Trumpet 5	1	Piano	1		0		0
Tenor Sax 2							•		•
Baritone Sax Now's The Time	1	Trombone 1	1 Parke	Bass r, Charlie	1 Niehaus, L	ennie	C.L. Barnhouse	1	J-0016
Baritone Sax Now's The Time Level:	1	Trombone 1	1 Parker		Niehaus, L	Pub. No.:	-	1	
Baritone Sax Now's The Time Level: Length:	1	Trombone 1	1 Parkei		Niehaus, L		C.L. Barnhouse	1	J-0016
Baritone Sax Now's The Time Level: Length:	1	Trombone 1 Trumpet 1	1 Parker		Niehaus, L	Pub. No.:	C.L. Barnhouse	1	
Baritone Sax Now's The Time Level: Length: Available for SmartMusic:	1 1 1		1 Parker	r, Charlie	Niehaus, L	Pub. No.:	C.L. Barnhouse 035-0381-00	1	J-0016
Baritone Sax Now's The Time Level: Length: Available for SmartMusic: Score	1 1 1 1	Trumpet 1	1 Parket 1 1 1 1 1	r, Charlie	Niehaus, L	Pub. No.:	C.L. Barnhouse 035-0381-00	1	J-0016
Baritone Sax Now's The Time Level: Length: Available for SmartMusic: Score Alto Sax 1	1 1 1 1 1	Trumpet 1 Trumpet 2	1 Parket 1 1 1 1 1 1 1	Trombone 3 Trombone 4	Niehaus, L 1 1 1 1 1	Pub. No.:	C.L. Barnhouse 035-0381-00	1	J-0016
Baritone Sax Now's The Time Level: Length: Available for SmartMusic: Score Alto Sax 1 Alto Sax 2	1 1 1 1 1 1	Trumpet 1 Trumpet 2 Trumpet 3	1 Parket 1 1 1 1 1 1 1 1 1	Trombone 3 Trombone 4 Guitar	1 Niehaus, L	Pub. No.:	C.L. Barnhouse 035-0381-00 0 0 0	1	J-0016

Friday, July 5, 2024

Page 119 of 188

Title			Comp	ooser	Arranger		Publisher Info	Qty.	Cat. No
Nuff Said			Taylor	, Jeffrey			William Allen Music / C.L. Barnhouse	1	J-0054
Level:						Pub. No.:	YSB190		
Length:						Pub. Date:			
Available for SmartMusic:									
Score	1	Trumpet 1	1	Trombone 3	1	Aux. Percussion	1		0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1		0		0
Alto Sax 2	1	Trumpet 3	1	Guitar	1		0		0
Tenor Sax 1	1	Trumpet 4	1	Piano	1		0		0
Tenor Sax 2	1	Trombone 1	1	Bass	1		0		0
Baritone Sax	1	Trombone 2	1	Drums	1		0		0
Nye Time			Dana,	Mike		-	Kendor	1	J-0371
tyc iiiic									
-						Pub. No.:	61557		
Level: Medium (JWP)						Pub. No.: Pub. Date:	61557 2008		
Level: Medium (JWP) Length:									
Level: Medium (JWP) Length:	1	1st Bb Trumpet	1	3rd Trombone	1				0
Level: Medium (JWP) Length: Available for SmartMusic:	1 1	1st Bb Trumpet 2nd Bb Trumpet	1 1	3rd Trombone 4th Trombone	1	Pub. Date:			0
Level: Medium (JWP) Length: Available for SmartMusic: Score	-	•	1 1 1		1 1 1	Pub. Date:	2008		0 0
Level: Medium (JWP) Length: Available for SmartMusic: Score 1st Eb Alto Sax	-	2nd Bb Trumpet	1 1 1 1	4th Trombone	1 1 1 1	Pub. Date:	2008		0 0 0
Level: Medium (JWP) Length: Available for SmartMusic: Score 1st Eb Alto Sax 2nd Eb Alto Sax	-	2nd Bb Trumpet 3rd Bb Trumpet	1 1 1 1	4th Trombone Guitar	1 1 1 1	Pub. Date:	2008 1 0 0		0 0 0 0

Suitable as a great opener or second tune in a festival set, the half-time feel of this hip-hop/funk chart for advancing groups is sure to be a big hit with everyone! Trumpet and tenor sax solos can be played using concert D and F Dorian scales, and notated rhythm parts offer effective comping rhythms to enhance the tuneful melody. (JWP)

Friday, July 5, 2024

Page 120 of 188

Title			Comp	oser	Arranger		Publisher lı	nfo	Qty.	Cat. No.
Oclupaca			Ellingt	on, Duke	Mossman,	Michael Philip	Hal Leonard		1	J-0403
Level: Grade 4 (Pub),	Medium (JW	P)				Pub. No.:	HL07012010			
Length:						Pub. Date:		2013		
Available for SmartMus	ic:									
Score	1	Trumpet 1	1	Trombone 3	1	Aux. Percussion	1			0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1		0			0
Alto Sax 2	1	Trumpet 3	1	Guitar	1		0			0
Tenor Sax 1	1	Trumpet 4	1	Piano	1		0			0
Tenor Sax 2	1	Trombone 1	1	Bass	1		0			0
Baritone Sax	1	Trombone 2	1	Drums	1		0			0

Set missing:

(1 of 1) Aux. Percussion

Michael Mossman uses a moderately fast Afro-Cuban style to craft this setting of Duke Ellington's lesser-known work. This striking and fresh-sounding chart features tight harmonies and a driving rhythmic groove along with solo space for trombone, trumpet and your choice of sax. The unexpected shift in feel for the shout chorus will knock your socks off! (Pub)

Off the Back Burner			Black, Gordo	Dave; Brisker, n	Black, Dave Gordon	; Brisker, Warne	r Brothers	1 J-0029
Level: Length: Available for SmartMusic:						Pub. No.: JE951- Pub. Date:	4	
Score	1	Trumpet 1	1	Trombone 3	1		0	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1		0	0
Alto Sax 2	1	Trumpet 3	1	Guitar	1		0	0
Tenor Sax 1	1	Trumpet 4	1	Piano	1		0	0
Tenor Sax 2	1	Trombone 1	1	Bass	1		0	0
Baritone Sax	1	Trombone 2	1	Drums	1		0	0

Set missing (1 of 1) Guitar

Friday, July 5, 2024

Page 121 of 188

<u> Fitle</u>			Com	ooser	Arranger	i .	Publisher Inf	o Qty. C	at. No
On Broadway				Barry; Weil, Cynthia, , Mike; Leiber,	Higgins, Jo	ohn	Warner Brother Leonard	rs / Hal 1 J-	-0013
Level: Young Jazz (Pub)						Pub. No.:	309-15020 / 43	550	
Length:						Pub. Date:			
Available for SmartMusic:									
Score	1	Trumpet 1	1	Trombone 3	1	Aux. Percussion	1		0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1		0		0
Alto Sax 2	1	Trumpet 3	1	Guitar	1		0		0
Tenor Sax 1	1	Trumpet 4	1	Piano	1		0		0
Tenor Sax 2	1	Trombone 1	1	Bass	1		0		0
Baritone Sax	1	Trombone 2	1	Drums	1		0		0
On Green Dolphin Street	t			, Bronislau; ngton, Ned	Wolpe, Da	ve	Belwin / Alfred	1 J-	-0381
•		ediums (JWP)		•	Wolpe, Da	ve Pub. No.:	Belwin / Alfred	1 J-	-0381
On Green Dolphin Street Level: Grade 3 (Medium) (Pu Length: 02:56		ediums (JWP)		•	Wolpe, Da		29788	1 J-	-0381
Level: Grade 3 (Medium) (Pu Length: 02:56		ediums (JWP)		•	Wolpe, Da	Pub. No.:	29788		-0381
Level: Grade 3 (Medium) (Pu Length: 02:56		ediums (JWP) 1st Bb Trumpet		•	Wolpe, Da	Pub. No.:	29788		-0381
Level: Grade 3 (Medium) (Pu Length: 02:56 Available for SmartMusic:		, ,		ngton, Ned	Wolpe, Da	Pub. No.: Pub. Date:	29788	008	1
Level: Grade 3 (Medium) (Pu Length: 02:56 Available for SmartMusic: Score		1st Bb Trumpet		ngton, Ned 3rd Trombone	Wolpe, Da	Pub. No.: Pub. Date:	29788	2nd Baritione TC/Bb Te	1
Level: Grade 3 (Medium) (Pu Length: 02:56 Available for SmartMusic: Score 1st Eb Alto Saxophone		1st Bb Trumpet 2nd Bb Trumpet		ngton, Ned 3rd Trombone Bass Trombone	Wolpe, Da 1 1 1 1	Pub. No.: Pub. Date: Drums Vibraphone	29788	2nd Baritione TC/Bb Te	1
Level: Grade 3 (Medium) (Pu Length: 02:56 Available for SmartMusic: Score 1st Eb Alto Saxophone 2nd Eb Alto Saxophone		1st Bb Trumpet 2nd Bb Trumpet 3rd Bb Trumpet		ngton, Ned 3rd Trombone Bass Trombone Guitar Chords	Wolpe, Da 1 1 1 1 1	Pub. No.: Pub. Date: Drums Vibraphone C Flute	29788	2nd Baritione TC/Bb Te	1

Set missing:

(1 of 1) 4th Bb Trumpet

Only arranger Dave Wolpe can make On Green Dolphin Street the ideal address. A combination of swing and Latin feel, solos for alto 1 and tenor 1 (written out), lead trumpet range is to written A above the staff, a sax soli and a shout chorus. Optional parts are included also for flute, horn, baritone horn/tenor sax and tuba, so what's not to like? It's a superb chart you will enjoy for years to come. (Pub)

Friday, July 5, 2024

Page 122 of 188

Title On Green Dolphin S	treet		Com j Washi	Doser ngton, Ned; Kaper,	Arranger Hooper, Les	Publisher Info Sierra Music	Qty. Cat. No. 1 J-0026
			Bronis	lau			
Level: Grade 4 (Pub)						Pub. No.: SMP-154	
Length:						Pub. Date: 1947	
Available for SmartMusi	c:						
Score	1	Trumpet 1	1	Trombone 3	1	0	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1	0	0
Alto Sax 2	1	Trumpet 3	1	Guitar	1	0	0
Tenor Sax 1	1	Trumpet 4	1	Piano	1	0	0
Tenor Sax 2	1	Trombone 1	1	Bass	1	0	0
Baritone Sax	1	Trombone 2	1	Drums	1	0	0
	nent of the g	great jazz standard. v			Tomaro, Mike	cial setting of this favorite of jazz players. Hal Leonard	
One For Daddy-O			Adder	y, ivat	Tomato, wike	Tai Econard	1 J-0361
One For Daddy-O Level: Grade 4 (Pub), N	Лedium (JW	P)	Adder	y, ivai	romaro, wike	Pub. No.: HL07013022	1 J-0361
	Medium (JW	P)	Adder	y, Ivat	Tomaro, wike		1 J-0361
Level: Grade 4 (Pub), N	,	P)	Adden	y, Mai	Tomato, Mike	Pub. No.: HL07013022	1 J-0361
Level: Grade 4 (Pub), N	,	P) Trumpet 1	Adder	Trombone 3	, , , , , , , , , , , , , , , , , , ,	Pub. No.: HL07013022	1 J-0361
Level: Grade 4 (Pub), N Length: Available for SmartMusi	,	,	1 1 1	,	1 S	Pub. No.: HL07013022 Pub. Date: 2017	
Level: Grade 4 (Pub), N Length: Available for SmartMusi	,	Trumpet 1	1 1 1 1	Trombone 3	1 S	Pub. No.: HL07013022 Pub. Date: 2017 olo Sheet - C Treble Cl 1	0
Level: Grade 4 (Pub), N Length: Available for SmartMusi Score Alto Sax 1	,	Trumpet 1 Trumpet 2	1 1 1 1 1	Trombone 3 Trombone 4	1 S 1 S 1 S	Pub. No.: HL07013022 Pub. Date: 2017 plo Sheet - C Treble Cl 1 plo Sheet - Bb Instrum 1	0
Length: Available for SmartMusi Score Alto Sax 1 Alto Sax 2	,	Trumpet 1 Trumpet 2 Trumpet 3	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Trombone 3 Trombone 4 Guitar	1 S 1 S 1 S	Pub. No.: HL07013022 Pub. Date: 2017 polo Sheet - C Treble Cl 1 polo Sheet - Bb Instrum 1 polo Sheet - Eb Instrum 1	0 0 0

This minor blues was written by Nat Adderley for Chicago jazz DJ, Holmes "Daddy-O" Daylie, Yand was first heard on YCannonball Adderley's seminal Yalbum, Somethin' Else. This well-crafted arrangement swings just like the original, and includes a flexible solo section for any soloist. (Pub)

Friday, July 5, 2024

Page 123 of 188

Title One For My Baby (and	One N	lore For the Road)	Arlen;	poser Harold, Mercer,	Arranger Mantooth, Frank	Publisher Info MPL Communications	Qty. 1	Cat. No J-0049
			Johnn	у	5	0.4000050		
Level:					Pub. N			
Length:					Pub. D	ate:		
Available for SmartMusic:								
Score	1	Trumpet 1	1	Trombone 3	1	0		0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1	0		0
Alto Sax 2	1	Trumpet 3	1	Guitar	1	0		0
Tenor Sax 1	1	Trumpet 4	1	Piano	1	0		0
Tenor Sax 2	1	Trombone 1	1	Bass	1	0		0
Baritone Sax	1	Trombone 2	1	Drums	1	0		0
One Good Turn			Garne	r, Errol	LaBarbera, John	Kendor Music	1	J-0085
Level:					Pub. N	lo.:		
Length:					Pub. D	ate:		
Available for SmartMusic:								
Score	1	Trumpet 1	1	Trombone 3	1	0		0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1	0		0
Alto Sax 2	1	Trumpet 3	1	Guitar	1	0		0
	1	Trumpet 4	1	Piano	1	0		0
Tenor Sax 1						•		0
Tenor Sax 1 Tenor Sax 2	1	Trombone 1	1	Bass	1	0		0

Friday, July 5, 2024

Page 124 of 188

Title			Com	ooser	Arranger	Publ	isher Info	Qty.	Cat. No
One O'Clock Jump			Basie,	Count	Sebesky, Do	on Kend	or Music	1	J-0091
Level:						Pub. No.:			
Length:						Pub. Date:			
Available for SmartMusic:									
Score	1	Trumpet 1	1	Trombone 3	1		0		0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1		0		0
Alto Sax 2	1	Trumpet 3	1	Guitar	1		0		0
Tenor Sax 1	1	Trumpet 4	1	Piano	1		0		0
Tenor Sax 2	1	Trombone 1	1	Bass	1		0		0
Baritone Sax	1	Trombone 2	1	Drums	1		0		0
(1 of 1) Score (1 of 1) Trombone 3 (1 of 1) Guitar									
(1 of 1) Trombone 3 (1 of 1) Guitar			Karmu	uf, Mike		FJH I	Publishing	1	J-0223
(1 of 1) Trombone 3 (1 of 1) Guitar One Step Ahead			Karmu	ıf, Mike			-	1	J-0223
(1 of 1) Trombone 3 (1 of 1) Guitar One Step Ahead Level: Grade 3 (Pub)			Karmu	uf, Mike		FJH I Pub. No.: JE41 Pub. Date:	-	1	J-0223
(1 of 1) Trombone 3 (1 of 1) Guitar One Step Ahead Level: Grade 3 (Pub) Length: 03:40			Karmı	ıf, Mike		Pub. No.: JE41	35	1	J-0223
(1 of 1) Trombone 3 (1 of 1) Guitar One Step Ahead Level: Grade 3 (Pub)	1	Trumpet 1	Karmu 1	uf, Mike Trombone 3	1	Pub. No.: JE41	35	1	
(1 of 1) Trombone 3 (1 of 1) Guitar One Step Ahead Level: Grade 3 (Pub) Length: 03:40 Available for SmartMusic:	1 1	Trumpet 1 Trumpet 2			1 1	Pub. No.: JE41: Pub. Date:	2006	1	
(1 of 1) Trombone 3 (1 of 1) Guitar One Step Ahead Level: Grade 3 (Pub) Length: 03:40 Available for SmartMusic: Score	•		1	Trombone 3		Pub. No.: JE41: Pub. Date:	2006	1	
(1 of 1) Trombone 3 (1 of 1) Guitar One Step Ahead Level: Grade 3 (Pub) Length: 03:40 Available for SmartMusic: Score Alto Sax 1	1	Trumpet 2	1	Trombone 3 Trombone 4		Pub. No.: JE41: Pub. Date:	2006	1	
(1 of 1) Trombone 3 (1 of 1) Guitar One Step Ahead Level: Grade 3 (Pub) Length: 03:40 Available for SmartMusic: Score Alto Sax 1 Alto Sax 2	1	Trumpet 2 Trumpet 3	1	Trombone 3 Trombone 4 Guitar Chord Guide		Pub. No.: JE41: Pub. Date:	2006 1 0 0	1	J-0223 0 0 0 0

Alternating between rock and half-time funk, this chart makes use of a drum groove similar to the ever-popular Birdland. The catchy melody is first presented by tenor and trumpet then spreads throughout the band. Innovative tenor solo sections really groove and give an opportunity for foolproof improvisation. A real confidence booster and very approachable for bands at this level! (Pub)

Friday, July 5, 2024

Page 125 of 188

Title			Com	poser	Arranger		Publisher Info	Qty. Cat. No.
Optimism			Davis,	Steve			Hal Leonard	1 J-0209
Sextet								
Level:						Pub. No.:	HL00001058	
Length:						Pub. Date:	2006	
Available for SmartMusic:								
Score	1	Trombone (3rd Part)	1	Guitar	1		0	0
Trumpet (1st Part)	1	Tenor Sax (3rd Part)	1		0		0	0
Alto Sax (1st Part)	1	Baritone Sax (3rd Part)	1		0		0	0
C TC (1st Part)	1	Piano	1		0		0	0
Tenor Sax (2nd Part)	1	Bass	1		0		0	0
(,							0	0
Alto Sax (2nd Part)	1	Drums	1		0			-
Alto Sax (2nd Part) Orange Sherbert	1		1 Nestic	co, Sammy	0		Kendor	1 J-0176
Alto Sax (2nd Part) Orange Sherbert Level: Medium Easy (Pub)	1 Medium		1 Nestic	co, Sammy	0	Pub. No.:		-
Alto Sax (2nd Part) Orange Sherbert	1 Medium		1 Nestic	co, Sammy	0	Pub. No.: Pub. Date:	Kendor	-
Alto Sax (2nd Part) Orange Sherbert Level: Medium Easy (Pub)	1 Medium		1 Nestic	co, Sammy	0		Kendor 2592	-
Alto Sax (2nd Part) Orange Sherbert Level: Medium Easy (Pub) Length: 02:30	1 , Medium		Nestic	oo, Sammy 3rd Trombone			Kendor 2592	<u> </u>
Alto Sax (2nd Part) Orange Sherbert Level: Medium Easy (Pub) Length: 02:30 Available for SmartMusic:		n Easy (JWP)	Nestice 1	·		Pub. Date:	Kendor 2592	1 J-0176
Alto Sax (2nd Part) Orange Sherbert Level: Medium Easy (Pub) Length: 02:30 Available for SmartMusic: Score		n Easy (JWP) 1st Bb Trumpet	Nestice	3rd Trombone		Pub. Date:	Kendor 2592 1995	1 J-0176
Alto Sax (2nd Part) Orange Sherbert Level: Medium Easy (Pub) Length: 02:30 Available for SmartMusic: Score 1st Eb Alto Sax		n Easy (JWP) 1st Bb Trumpet 2nd Bb Trumpet	1 1 1 1 1 1 1	3rd Trombone 4th Trombone		Pub. Date:	Kendor 2592 1995	1 J-0176
Alto Sax (2nd Part) Orange Sherbert Level: Medium Easy (Pub) Length: 02:30 Available for SmartMusic: Score 1st Eb Alto Sax 2nd Eb Alto Sax		n Easy (JWP) 1st Bb Trumpet 2nd Bb Trumpet 3rd Bb Trumpet	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	3rd Trombone 4th Trombone Guitar		Pub. Date:	Kendor 2592 1995	1 J-0176

Originally recorded in 1975 by Count Basie and titled because Basie loved to eat orange sherbert, this fresh setting features easy registers, strong jazz figures, and a bright, free-swinging style. A written or ad lib trumpet solo in the midsection and an ensemble shout before the final chord are highlights. Rhythm section parts are notated with chords cued, and a guitar chord chart by Jim Greeson is included. (Pub)

Friday, July 5, 2024

Page 126 of 188

<u> Fitle</u>			Composer		Arranger	•	Publisher Info	Qty.	Cat. No
Oye Como Va		Puente, Tito		e, Tito	De Lorenz	o, G.	Asencio Publishing	1	J-0133
Level:						Pub. No	.:		
Length:			Pub. Date:						
Available for SmartMusic:									
Score	1	Trumpet 1	1	Trombone 2	1	Bass	1		0
Alto Sax 1	1	Trumpet 2	1	Trombone 3	1	Drums	1		0
Alto Sax 3	1	Trumpet 3	1	Trombone 4	1		0		0
Tenor Sax 2	1	Trumpet 4	1	Trombone 5	1		0		0
Tenor Sax 4	1	Trumpet 5	1	Guitar	1		0		0
renor Sax 4				Б.	1		0		0
Baritone Sax	1	Trombone 1	1 Riddle	Piano , Nelson	Riddle, Ne	elson	Almo Publications	1	J-0198
Baritone Sax	1	Trombone 1	1 Riddle		Riddle, Ne	elson	•	1	J-0198
	1	Trombone 1	1 Riddle		Riddle, Ne	elson Pub. No	Almo Publications	1	J-0198
Baritone Sax Parana	1	Trombone 1	1 Riddle		Riddle, Ne		Almo Publications	1	J-0198
Parana Level: Length:	1	Trombone 1	1 Riddle		Riddle, Ne	Pub. No	Almo Publications	1	J-0198
Parana Level: Length:	1	Trombone 1 Trumpet 1	1 Riddle		Riddle, Ne	Pub. No	Almo Publications	1	J-0198
Parana Level: Length: Available for SmartMusic:	·			, Nelson		Pub. No Pub. Da	Almo Publications .: OB1003 te:	1	
Parana Level: Length: Available for SmartMusic: Score	1	Trumpet 1	1	, Nelson Trombone 3		Pub. No Pub. Da	Almo Publications .: OB1003 te:	1	0
Parana Level: Length: Available for SmartMusic: Score Alto Sax 1	1	Trumpet 1 Trumpet 2	1	, Nelson Trombone 3 Trombone 4		Pub. No Pub. Da	Almo Publications .: OB1003 te:	1	0
Parana Level: Length: Available for SmartMusic: Score Alto Sax 1 Alto Sax 2	1	Trumpet 1 Trumpet 2 Trumpet 3	1	Trombone 3 Trombone 4 Guitar		Pub. No Pub. Da	Almo Publications .: OB1003 te:	1	0 0

Friday, July 5, 2024

Page 127 of 188

Title Title			Composer		Arranger		Publisher Info		Qty.	Cat. No.
Paranoid Android				, Thom; Selway, et. al.	Schaphorst,	Ken	Sierra Music		1	J-0255
Level: Grade 4 (Pub), Med	lium Adv	anced (JWP)				Pub. No.:	SMP1103			
Length:						Pub. Date:		2011		
Available for SmartMusic:										
Score	1	Trumpet/Flugelhorn 1	1	Trombone 3	1	Vibraphone	1			0
Alto Saxophone 1	1	Trumpet/Flugelhorn 2	1	Bass Trombone 4	1		0			0
Alto Saxophone 2	1	Trumpet/Flugelhorn 3	1	Piano	1		0			0
Tenor Saxophone 1	1	Trumpet/Flugelhorn 4	1	Guitar	1		0			0
Tenor Saxophone 2	1	Trombone 1	1	Electric Bass	1		0			0
Baritone Saxophone	1	Trombone 2	1	Drumset	1		0			0

Radiohead released "Paranoid Android" as a single in April 1997 and as a track on their studio album OK Computer the same year. Ken Schaphorst's epic big band arrangement is accessible for high school, collegiate, and pro bands, and it's destined to be one of the most popular charts in the Radiohead Jazz Series – for musicians and audiences alike. (Pub)

Pig-Lickin' Blues	Jarvis, Jeff					Kendor Music	1 J-0042		
Level: Medium Advanced (Pub), Medium (JWP), Level 6 (NYSSMA) Length: 05:45 Available for SmartMusic: 1726 Pub. No.: 1726 Pub. Date: 1997									
Score	1	Trumpet 1	1	Trombone 3	1	0	0		
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1	0	0		
Alto Sax 2	1	Trumpet 3	1	Guitar	1	0	0		
Tenor Sax 1	1	Trumpet 4	1	Piano	1	0	0		
Tenor Sax 2	1	Trombone 1	1	Bass	1	0	0		
Baritone Sax						0	0		

This exciting blues shuffle is great for getting "down n' dirty!" A great choice for festivals, saxes in particular get some great soli work. Solo changes are cued in all parts, followed by a chorus for the pianist. A strong shout moves to a big finish, with an optional ending for those with strong trumpet chops. A hot chart! (JWP)

Friday, July 5, 2024 Page 128 of 188

Title	<u>tle</u>				Arranger		Qty. Cat. No.	
inball Wizard		all Wizard		hend, Peter	Wasson, John		Hal Leonard	1 J-0389
Level: Grade 3 (Pub), I	Medium Eas	y (JWP)				Pub. No.:	HL07013240	
Length:						Pub. Date:	2018	
Available for SmartMusi	ic:							
Score	1	Trumpet 1	1	Trombone 3	1	Aux. Percussion	1	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1		0	0
Alto Sax 2	1	Trumpet 3	1	Guitar	1		0	0
Tenor Sax 1	1	Trumpet 4	1	Piano	1		0	0
Tenor Sax 2	1	Trombone 1	1	Bass	1		0	0
Baritone Sax	1	Trombone 2	1	Drums	1		0	0

The Who recorded their landmark rock opera Tommy in 1969, and from that album "Pinball Wizard" went on to become an enduring classic. This solid version for jazz ensemble gives each section a feature spot on the melody, interspersed with the full band on the hard-hitting chorus. A written or ad lib. solo is included for tenor sax.

Pink Panther. The	Mancini, Henry	Lewis, Mike	Belwin / Alfred	1 J-0333
-------------------	----------------	-------------	-----------------	----------

Level: Grade 1 (Easy) (Pub), Very Easy (JWP)

ME9911 Pub. No.: 03:04 Pub. Date:

Available for SmartMusic:

Length:

Available for SmartMusic:								
Score	1	1st Bb Trumpet	1	Guitar Chords	1	Tuba	1	0
1st Eb Alto Saxophone	1	2nd Bb Trumpet	1	Guitar	1	Horn in F	1	0
2nd Eb Alto Saxophone	1	3rd Bb Trumpet	1	Piano	1	Baritone BC	1	0
1st Bb Tenor Saxophon	1	1st Trombone	1	Bass	1		0	0
2nd Bb Tenor Saxophon	1	2nd Trombone	1	Drums	1		0	0
Eb Baritone Saxophone	1	3rd Trombone	1	C Flute	1		0	0

1999

Some tunes just live forever, and students always love to play them. PINK PANTHER is a perfect example. Arranger Mike Lewis gives the less experienced jazz groups an opportunity to play this all-time favorite. A few triplet and swing figures, along with a lot of unison scoring, make this a natural for young jazz ensembles. Give this chart a look! (Pub)

This chart is an absolute must for your young jazz ensemble! Henry Mancini's tune is so unique and enjoyable that students always have, and always will, love to play it. With lots of unison scoring and simple triplet and swing figures, it's a natural for beginning groups. We guarantee that this will work great with your young players! (JWP)

Friday, July 5, 2024 Page 129 of 188

	Composer		Arranger		Publisher Info		Cat. No		
Puffy Taco			Lopez	, Victor			Warner Brothers	1	J-0123
Level: Grade 4 (Medium A	.dvanced/	Difficult)				Pub. No.:	JE9813		
Length: 03:55						Pub. Date:			
Available for SmartMusic:									
Score	1	Trumpet 1	1	Trombone 3	1	Conga/Claves	1		0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1	Aux. Percussion	1 1		0
Alto Sax 2	1	Trumpet 3	1	Piano	1	Aux. Percussion	2 1		0
Tenor Sax 1	1	Trumpet 4	1	Guitar	1		0		0
Tenor Sax 2	1	Trombone 1	1	Bass	1		0		0
		Trombone 2	1	Drums	1		0		0
Baritone Sax Starting with a cool bass and l rom a songo to a salsa, and g		ck, this gem of a cha		well-conceived 'he				of the tune, Vic	tor switch
Starting with a cool bass and I		ck, this gem of a cha		well-conceived 'he ments. Believe it: no				of the tune, Vic	tor switch
Starting with a cool bass and l rom a songo to a salsa, and g		ck, this gem of a cha	all the instrun	well-conceived 'he ments. Believe it: no			t are this good! (Pub)		
Starting with a cool bass and lot on a songo to a salsa, and good a salsa. Start of the cool of the co		ck, this gem of a cha	all the instrun	well-conceived 'he ments. Believe it: no		ing Latin tunes tha	t are this good! (Pub) Kendor Music		
Starting with a cool bass and brom a songo to a salsa, and g Quasi-Modal Level: Length:		ck, this gem of a cha	all the instrun	well-conceived 'he ments. Believe it: no		ing Latin tunes tha	t are this good! (Pub) Kendor Music		
Starting with a cool bass and larom a songo to a salsa, and good a salsa, and good as a salsa and goo		ck, this gem of a cha	all the instrun	well-conceived 'he ments. Believe it: no		ing Latin tunes tha	t are this good! (Pub) Kendor Music		
Starting with a cool bass and loom a songo to a salsa, and good a salsa. Start Modal Level: Length: Available for SmartMusic:		ck, this gem of a cha solo opportunities to	all the instrun	a well-conceived 'he nents. Believe it: no		ing Latin tunes tha	t are this good! (Pub) Kendor Music 3308		J-0148
Starting with a cool bass and brom a songo to a salsa, and good a salsa. Starting with a cool bass and brom a songo to a salsa, and good as a salsa. Starting with a cool bass and brown a salsa. Starting with a cool bass and brown a salsa. Starting with a cool bass and brown a salsa. Starting with a cool bass and brown a salsa. Starting with a cool bass and brown a salsa. Starting with a cool bass and brown a salsa.		ck, this gem of a cha solo opportunities to Trumpet 1	all the instrun	a well-conceived 'he ments. Believe it: no , Jeff Trombone 3		ing Latin tunes tha	t are this good! (Pub) Kendor Music 3308		J-0148
Starting with a cool bass and brom a songo to a salsa, and graduation with a cool bass and graduation of the cool bass and gra	gives the	ck, this gem of a cha solo opportunities to Trumpet 1 Trumpet 2	all the instrun	a well-conceived 'he ments. Believe it: no , Jeff Trombone 3 Trombone 4		ing Latin tunes tha	t are this good! (Pub) Kendor Music 3308		J-0148
Starting with a cool bass and brom a songo to a salsa, and graduation as salsa. Starting with a cool bass and graduation as salsa, and graduation	gives the	ck, this gem of a cha solo opportunities to Trumpet 1 Trumpet 2 Trumpet 3	all the instrun	Trombone 3 Trombone 4 Piano		ing Latin tunes tha	t are this good! (Pub) Kendor Music 3308 0 0 0 0		J-0148

Friday, July 5, 2024

Page 130 of 188

Title	le		Composer Arrang				Qty.	Cat. No.	
Re-Imagining the W	orld		Rivello	, Dave		Dave Rivello		1	J-0276
Level:						Pub. No.:			
Length:						Pub. Date:	2013		
Available for SmartMus	ic:								
Score	1	Trumpet 1	1	Trombone 3	1		0		0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1		0		0
Alto Sax 2	1	Trumpet 3	1	Guitar	1		0		0
Tenor Sax 1	1	Trumpet 4	1	Piano	1		0		0
Tenor Sax 2	1	Trombone 1	1	Bass	1		0		0
Baritone Sax	1	Trombone 2	1	Drums	1		0		0
Reunion Blues			Jackso	on, Milt	Taylor, Milt		Hal Leonard	1	J-0353
Level: Grade 3 (Pub),									
2010 11 Crado o (1 ab),	Medium Easy	y (JWP)				Pub. No.:	HL07012990		
Length:	Medium Eas _!	y (JWP)				Pub. No.: Pub. Date:	HL07012990 2017		
		y (JWP)							
Length:		y (JWP) Trumpet 1	1	Trombone 3	1				0
Length: Available for SmartMus			1 1	Trombone 3 Trombone 4	1 1	Pub. Date:			0
Length: Available for SmartMus Score		Trumpet 1	1 1 1		1 1 1	Pub. Date:	2017		0 0 0
Length: Available for SmartMus Score Alto Sax 1		Trumpet 1 Trumpet 2	1 1 1 1	Trombone 4	1 1 1 1	Pub. Date:	2017		0 0 0 0
Length: Available for SmartMus Score Alto Sax 1 Alto Sax 2		Trumpet 1 Trumpet 2 Trumpet 3	1 1 1 1 1	Trombone 4 Guitar	1 1 1 1	Pub. Date:	2017 1 3 0		0 0 0 0

This jazz standard was composed by legendary vibraphonist Milt Jackson and recorded notably by Milt with Oscar Peterson on the album of the same name. Opening with the theme played by a small group of tenor, trumpet, guitar, and vibes, this great-sounding chart is set in a medium tempo swing style and features terrific scoring for the entire ensemble. With the blues format, this is a perfect vehicle for multiple soloists. (Pub)

Friday, July 5, 2024

Page 131 of 188

Fitle			Comp	oser	Arranger		Publisher Info	Qty. Cat. No	
Rhyme			Spring	field, David			David Springfield	2	J-0044
Level: Medium Advance	d (JWP), L	evel 5 (NYSSMA)				Pub. No.:			
Length:						Pub. Date:	1995		
Available for SmartMusic	:								
Score	1	Trumpet 1	1	Trombone 3	1		0		0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1		0		0
Alto Sax 2	1	Trumpet 3	1	Guitar	1		0		0
Tenor Sax 1	1	Trumpet 4	1	Piano	1		0		0
Tenor Sax 2	1	Trombone 1	1	Bass	1		0		0
Baritone Sax	1	Trombone 2	1	Drums	1		0		0
Set Missing (1 if 1) Score Right Track, The			Jarvis,	Jeff			Kendor Music	1	J-0124
Level: Easy (Pub)						Pub. No.:	32270		
Length:						Pub. Date:			
Available for SmartMusic	•								
Score	1	Baritone Sax	1	Trombone 1	1	Piano	1		0
Flute	1	Horn in F	1	Trombone 2	1	Vibes	1		0
Alto Sax 1	1	Trumpet 1	1	Trombone 3	1	Bass	1		0
Alto Sax 2	1	Trumpet 2	1	Trombone 4	1	Drums	0		0
Tenor Sax 1	1	Trumpet 3	1	Tuba	1		0		0
Tenor Sax 2	1	Trumpet 4	1	Guitar	1		0		0

This swingin' blues original from our Chop-Monster Series contains well-articulated parts, reasonable ranges, notated rhythm parts, a great unison soli sans drums, and solo space for all instruments. To give beginning improvisers guidance, Jeff's score describes the scales that will be most effective for solos. This chart is scored for standard groups with optional flute, horn, tuba and vibes; a guitar chord chart by Jim Greason is also included. (Pub)

Friday, July 5, 2024

Page 132 of 188

Title	Composer			ooser	Arranger		Publisher Info	Qty. Cat. N	
Ring of Fire			Sturm	, Fred			Heritage	1	J-0167
Level: Grade 4 (Pub)						Pub. No.:	60-1034H		
Length:						Pub. Date:			
Available for SmartMusic:									
Score	1	1st Bb Trumpet	1	3rd Trombone	1	Percussion	1		0
1st Eb Alto Saxophone	1	2nd Bb Trumpet	1	4th Trombone	1		0		0
2nd Eb Alto Saxophone	1	3rd Bb Trumpet	1	Guitar	1		0		0
1st Bb Tenor Saxophon	1	4th Bb Trumpet	1	Piano	1		0		0
2nd Bb Tenor Saxophon	1	1st Trombone	1	Bass	1		0		0
Eb Baritone Saxophone	1	2nd Trombone	1	Drums	1		0		0
Set missing (1 of 1) Score									
(1 of 1) Score Riverscape Was N-0804			Sturm	, Fred			Fred Sturm / Kendor	1	J-0289
(1 of 1) Score Riverscape Was N-0804 Level: Medium (JWP)			Sturm	, Fred		Pub. No.:	1765	1	J-0289
(1 of 1) Score Riverscape Was N-0804 Level: Medium (JWP) Length: 06:00			Sturm	, Fred		Pub. No.: Pub. Date:		1	J-0289
(1 of 1) Score Riverscape Was N-0804 Level: Medium (JWP) Length: 06:00			Sturm				1765	1	J-0289
(1 of 1) Score Riverscape Was N-0804 Level: Medium (JWP) Length: 06:00	1	Trumpet 1	Sturm 1	, Fred Trombone 3	2		1765	1	
(1 of 1) Score Riverscape Was N-0804 Level: Medium (JWP) Length: 06:00 Available for SmartMusic:	1 1	Trumpet 1 Trumpet 2	Sturm 1 1		2		1765 1998	1	
(1 of 1) Score Riverscape Was N-0804 Level: Medium (JWP) Length: 06:00 Available for SmartMusic: Score	1 1 1	•	Sturm 1 1 2	Trombone 3	2 1 1		1765 1998	1	0
(1 of 1) Score Riverscape Was N-0804 Level: Medium (JWP) Length: 06:00 Available for SmartMusic: Score Soprano Sax 1	1 1 1	Trumpet 2	1 1	Trombone 3 Trombone 4	2 1 1 1		1765 1998 0 0	1	0 0 0
(1 of 1) Score Riverscape Was N-0804 Level: Medium (JWP) Length: 06:00 Available for SmartMusic: Score Soprano Sax 1 Alto Sax 2	1 1	Trumpet 2 Trumpet 3	1 1 2	Trombone 3 Trombone 4 Guitar	2 1 1 1 1		1765 1998 0 0 0	1	0

Friday, July 5, 2024

Page 133 of 188

<u>Title</u>	itle			oser	Arranger	Pu	olisher Info	Qty.	Cat. No.
Rock On!			Clark,	Clark, Andy		C.L	. Barnhouse	1	J-0265
Level: Grade 2 (Pub), Ver	y Easy (J	WP), Very Easy (SM	P)			Pub. No.: 032	-3957-00		
Length: 02:07						Pub. Date:	1977		
Available for SmartMusic:									
Score	1	Trumpet 1	1	Trombone 3	1		0		0
Alto Saxophone 1	1	Trumpet 2	1	Trombone 4	1		0		0
Alto Saxophone 2	1	Trumpet 3	1	Guitar	1		0		0
Tenor Saxophone 1	1	Trumpet 4	1	Piano	1		0		0
Tenor Saxophone 2	1	Trombone 1	1	Bass	1		0		0
Baritone Saxophone	1	Trombone 2	1	Drums	1		0		0

A very solid retro rock chart for first year jazz ensembles that features a big solid sound. Ranges are very reasonable, and the only solos are some short drum fills. A great way to get your beginning jazz ensemble off to a roaring start. (Pub)

Featuring a huge, solid sound, Rock On! is a retro rock tune that's a great way to get your beginning jazz ensemble off to a roaring start! The ranges are very reasonable and the only solos are some short fills for the drummer. Solid writing, optional limited instrumentation and a driving rock feel will ensure success at an early level for young players! (JWP)

Rockexotica			Roull	Roullier, Ron		Roullier, Ron		1 J-0199
Level: Length: Available for SmartMusic:						Pub. No.: Pub. Date		
Condensed Score	1	Baritone Sax	1	Trombone 2	1	Drums	1	0
Flute (Opt. Piccolo)	1	Trumpet 1	1	Trombone 3	1		0	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1		0	0
Alto Sax 2	1	Trumpet 3	1	Piano	1		0	0
Tenor Sax 1	1	Trumpet 4	1	Amplified Guitar	1		0	0
Tenor Sax 2	1	Trombone 1	1	Bass Guitar	1		0	0

Set missing

(1 of 1) Flute (Opt. Piccolo)

(1 of 1) Amplified Guitar

Friday, July 5, 2024 Page 134 of 188

<u>Fitle</u> Rockin' in Rhythm			Comp Ellingt Harry	on, Duke; Carney,	Arranger Berger, David	Publisher I Classic Edition	
Level:			·			Pub. No.:	
Length:						Pub. Date:	
Available for SmartMusic:							
Score	1	Trumpet 1	1	Trombone 3	1	0	0
Alto Sax 1	1	Trumpet 2	1	Guitar	1	0	0
Alto Sax 2	1	Trumpet 3	1	Piano	1	0	0
Tenor Sax 1	1	Trumpet 4	1	Bass	1	0	0
Tenor Sax 2	1	Trombone 1	1	Drums	1	0	0
Clarinet	1	Trombone 2	1		0	0	0
Rompe Cabeza			Deach	, Doug		Kendor Music	1 J-0157
Level: Medium Easy (Pub)						Pub. No.: 42806	
Length: 03:45						Pub. Date:	
_							
_	1	Alto Sax 2	1	Trumpet 3	1 (Guitar 1	0
Available for SmartMusic:	1	Alto Sax 2 Tenor Sax 1	1	Trumpet 3 Trumpet 4		Guitar 1 Piano 1	0
Available for SmartMusic: Score	1 1 1		1 1 1		1 1		
Available for SmartMusic: Score Eb Solo Sheet	1 1 1 1	Tenor Sax 1	1 1 1 1	Trumpet 4	1 1	Piano 1	0
Available for SmartMusic: Score Eb Solo Sheet Bb Solo Sheet	1 1 1 1	Tenor Sax 1 Tenor Sax 2	1 1 1 1 1	Trumpet 4 Trombone 1	1 1	Piano 1 Bass 1	0

Commissioned by the Immokalee High School Jazz Ensemble in Naples (FL), Rompe Cabeza's burning Latin feel will light up any medium advanced level program. With ensemble and melodic lines in all parts, and an open solo section, this chart will be a favorite of all the players in the band. (Pub)

Friday, July 5, 2024

Page 135 of 188

Title			Comp	ooser	Arranger		Publisher Info	Qty. Cat. No
Rooster, The			Manto	oth, Frank		Kendor Music		1 J-0156
Level: Medium Easy						Pub. No.:	42805	
Length:						Pub. Date:		
Available for SmartMusic:								
Score	1	1st Bb Trumpet	1	3rd Trombone	1		0	0
1st Eb Alto Saxophone	1	2nd Bb Trumpet	1	4th Trombone	1		0	0
2nd Eb Alto Saxophone	1	3rd Bb Trumpet	1	Piano	1		0	0
1st Bb Tenor Saxophon	1	4th Bb Trumpet	1	Guitar	1		0	0
2nd Bb Tenor Saxophon	1	1st Trombone	1	Bass	1		0	0
Eb Baritone Saxophone	1	2nd Trombone	1	Drums	1		0	0
Level: Medium Easy (JWP)						Pub. No.:	491	
Length:						Pub. Date:	1999	
Available for SmartMusic:						rub. Date.	1999	
		1st Bb Trumpet		3rd Trombone	1	Drums	1	0
Score	1	ist bb Humpet	ı	Old Hollibolio				
Score 1st Eb Alto Sax	1 1	2nd Bb Trumpet	1	4th Trombone	1		0	0
	1 1 1		1 1 1		1		0 0	0
1st Eb Alto Sax	1 1 1 1	2nd Bb Trumpet	1 1 1	4th Trombone	1 1 1			0 0 0
1st Eb Alto Sax 2nd Eb Alto Sax	1 1 1 1	2nd Bb Trumpet 3rd Bb Trumpet	1 1 1 1	4th Trombone Piano	1 1 1 1		0	0 0 0 0

Friday, July 5, 2024 Page 136 of 188

Title			Comp	oser	Arranger	Publisher lı	nfo	Qty.	Cat. No.
Ruby, My Dear			Monk,	Thelonious	Holman, Bill	Sierra Music		1	J-0110
Level: Grade 5 (Pub)						Pub. No.: SMP-234			
Length:						Pub. Date:			
Available for SmartMusic:									
Score	1	Trumpet 1	1	Trombone 3	1	0			0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1	0			0
Alto Sax 2	1	Trumpet 3	1	Piano	1	0			0
Tenor Sax 1	1	Trumpet 4	1	Guitar	1	0			0
Tenor Sax 2	1	Trombone 1	1	Bass	1	0			0
Baritone Sax	1	Trombone 2	1	Drums	1	0			0

The new CD Brilliant Corners, as recorded by Bill Holman's Band, is taking the jazz world by storm! Here is one of the ballads on the recording, which contains all Thelonious Monk compositions as arranged by Holman. This chart features trumpet and tenor saxophone, and it is conceived in such a way that brilliant certainly applies to Holman's work. (Pub)

Rumble Bee Lopez, Victor Belwin/Alfred 1 J-0363

Pub. No.: 47023

Level: Grade 0.5 (Very Easy) (Pub), Very Easy (JWP)

Length: Pub. Date: 2018

Available for SmartMusic:

Available for SmartMusic:									
Score	1	2nd Eb Alto Saxophone	1	2nd Trombone	1	Percussion	1	Horn in F	1
1st C Flute	1	1st Bb Tenor Saxophon	1	Guitar Chords	1			Baritone Horn TC/Bb Te	1
2nd C Flute	1	2nd Bb Tenor Saxophon	1	Guitar	1	Optional/Alternative Part			0
1st Bb Clarinet	1	1st Bb Trumpet	1	Piano	1	Eb Baritone Saxophone	1		0
2nd Bb Clarinet	1	2nd Bb Trumpet	1	Bass	1	Vibraphone	1		0
1st Eb Alto Saxophone	1	1st Trombone	1	Drums	1	Tuba	1		0

A Latin cha-cha groove for your young band! Easy to rehearse and perform successfully, with an auxiliary percussion part, no solos, and very easy brass ranges. Optional parts included for two clarinets, two flutes, plus vibraphone. A great value and a great addition to your library. Tempo is around 132 BPM. (Pub)

Friday, July 5, 2024 Page 137 of 188

Title Title			Comp	oser	Arranger	ger Publisher Info		Qty. Cat. No
Runaway Baby			,	Bruno; Levine, Ari; nce, Philip; et al	Murtha, Paul Hal Leonard		1 J-0356	
Level: Grade 3 (Pub), M	∕ledium Eas	y (JWP)				Pub. No.:	HL07011937	
Length:						Pub. Date:	2012	
Available for SmartMusi	c:							
Score	1	Trumpet 1	1	Trombone 3	1	Aux. Percussion	1	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1		0	0
Alto Sax 2	1	Trumpet 3	1	Guitar	1		0	0
Tenor Sax 1	1	Trumpet 4	1	Piano	1		0	0
Tenor Sax 2	1	Trombone 1	1	Bass	1		0	0
Baritone Sax	1	Trombone 2	1	Drums	1		0	0

Recorded by Bruno Mars, this contemporary rock tune is actually a throwback to an earlier time reminiscent of James Brown. Featuring an energetic pulse that never quits along with a catchy melody, this chart is destined to become a showstopper! The solo section includes options for alto, trumpet, or trombone. (Pub)

Running of the Bulls			Beach George	, Doug; Shutack, e		K	endor	1 J-0256
Level: Medium (Pub), Medium	m Eas	y (JWP)				Pub. No.: 42	2807	
Length: 03:40						Pub. Date:	2010	
Available for SmartMusic:								
Score	1	Alto Sax 2	1	Trumpet 3	1	Guitar	1	0
Eb Solo Sheet	1	Tenor Sax 1	1	Trumpet 4	1	Piano	1	0
Bb Solo Sheet	1	Tenor Sax 2	1	Trombone 1	1	Bass	1	0
Concert Treble Clef Sol	1	Baritone Sax	1	Trombone 2	1	Drums	1	0
Concert Bass Clef Solo	1	Trumpet 1	1	Trombone 3	1		0	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1		0	0

The rubato introduction is the calm before the storm before this chart breaks into a burning samba groove. Crisp ensemble work keeps the excitement level high throughout, and written or ad lib solos for all horns are provided. A drum solo before the final shout is also sure to please. Rhythm section parts are notated with chords cued. (Pub)

This unique original is an ideal change-of-pace tune for your next festival or concert program. For developing ensembles, it opens with a mysterious, Spanish style rubato introduction with solo trumpet and rhythm section, then breaks into an all-out, hot Latin/Spanish style that doesn't let up. Crisp ensemble work and written or improvised solos lead to a percussion break before the head returns. Pure excitement! (JWP)

Friday, July 5, 2024 Page 138 of 188

Title			Comp	ooser	Arranger		Publish	er In	fo Qty.	Cat. No.
Running With Scissors			Goodv	vin, Gordon			Belwin/Al	fred	1	J-0366
Level: Grade 3.5 (Medium) (F	Pub), N	леdium Advanced (JWF	P)			Pub. No.:	47022			
Length:						Pub. Date:		2	018	
Available for SmartMusic:										
Score	1	1st Bb Trumpet	1	3rd Trombone	1	Drums		1	Sample Solo - Bb Tend	or 1
1st Eb Alto Saxophone	1	2nd Bb Trumpet	1	Bass Trombone	1	Auxiliary Percus	sion	1	Sample Solo - Bb Trum	n 1
2nd Eb Alto Saxophone	1	3rd Bb Trumpet	1	Guitar Chords	1				Sample Solo - Trombo	n 1
1st Bb Tenor Saxophon	1	4th Bb Trumpet	1	Guitar	1	Optional/Alterna	te Parts:		C Flute	1
2nd Bb Tenor Saxophon	1	1st Trombone	1	Piano	1	Sample Solo - C	Concer	1	Vibraphone	1
Eb Baritone Saxophone	1	2nd Trombone	1	Bass	1	Sample Solo - E	b Alto &	1	Tuba	1

Set missing:

(1 of 1) Aux. Percussion

A very hip, funky groove chart played around 168 BPM and loaded with the classic Goodwin flair. Plus, sample solos are provided for C instruments, E-flat alto/bari, B-flat tenor, B-flat trumpet, and trombone. Lead trumpet range is to written high C with optional D. The instrumentation incorporates an auxiliary percussion part and optional instruments including flute and vibes. The band and the audience will totally enjoy this great chart! (Pub)

'S 'Wonderful				win, George; win, Ira	Ford, Ralpl	h	Alfred	1 J-0368
Level: Grade 2 (Pub), Easy (JWP)					Pub. No.:	JEM02047	
Length: 03:26						Pub. Date:	20	002
Available for SmartMusic:								
Score	1	1st Bb Trumpet	1	3rd Trombone	1	Drums	1	0
1st Eb Alto Saxophone	1	2nd Bb Trumpet	1	4th Trombone	1	C Flute	1	0
2nd Eb Alto Saxophone	1	3rd Bb Trumpet	1	Guitar Chords	1	Tuba	1	0
1st Bb Tenor Saxophon	1	4th Bb Trumpet	1	Guitar	1	Horn in F	1	0
2nd Bb Tenor Saxophon	1	1st Trombone	1	Piano	1	1st Baritone TC	1	0
Eb Baritone Saxophone	1	2nd Trombone	1	Bass	1	2nd Baritone TC	1	0

Set missing:

(1 of 1) Guitar Chords

Start your band off swinging with this Gershwin standard arranged by Ralph Ford. The trombones start things off, add the brass section, then add a sax soli. Hold on, there's more; into a tutti for the ensemble followed by written or ad-lib alto sax, trumpet and piano solos. Can you identify the clever quote? The shout chorus brings it all home. Superb writing throughout. (Pub)

Start your band off swinging with this famous, classy standard! The trombones kick things off, and the interplay between sections of the band is particularly effective. A full ensemble tutti section will really show off your band's skills. (JWP)

Friday, July 5, 2024 Page 139 of 188

Title			Comp	oser	Arranger		Publisher Info	Qty.	Cat. No.
ack of Woe		Adderley, Julian Ta "Cannonball"		Taylor, Ma	rk	Hal Leonard	1	J-0343	
Level: Grade 3 (Pub),	Medium (JWI	P)				Pub. No.:	HL07012688		
Length:						Pub. Date:	2016		
Available for SmartMus	ic:								
Score	1	Trumpet 1	1	Trombone 3	1	Vibes	1		0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1	Solo Sheet	4		0
Alto Sax 2	1	Trumpet 3	1	Guitar	1		0		0
Tenor Sax 1	1	Trumpet 4	1	Piano	1		0		0
Tenor Sax 2	1	Trombone 1	1	Bass	1		0		0
Baritone Sax	1	Trombone 2	1	Drums	1		0		0

Recorded originally by the Cannonball Adderley Quintet, here's a classic jazz tune that works great for young ensembles. Arranged here in an attractive shuffle funk style, there's a nice balance between a small group flavor and riffs scored for the entire band. Solos are provided for alto sax and trumpet. (Pub)

Originally recorded by the Cannonball Adderley Quintet, here's a classic jazz tune that works great for younger ensembles. Arranged here in an attractive shuffle funk style, there's nice balance between a small group flavor and riffs scored for the entire ensemble. Suggested solos are included for alto sax and trumpet along with chord/scale sheets in all keys. An all-time favorite in the jazz repertoire, this is highly recommended! (JWP)

Samantha			Nestic	o, Sammy		Kendor	1 J-0277
Level: Easy (Pub), Mediu Length: 03:10 Available for SmartMusic:	, ,	IWP), Level 3 (NYSSMA)			Pub. No.: 02601 Pub. Date: 1994	
Score	1	1st Bb Trumpet	1	3rd Trombone	1	Guitar Chord Chart 1	0
1st Eb Alto Sax	1	2nd Bb Trumpet	1	4th Trombone	1	0	0
2nd Eb Alto Sax	1	3rd Bb Trumpet	1	Guitar	1	0	0
1st Bb Tenor Sax	1	4th Bb Trumpet	1	Piano	1	0	0
2nd Bb Tenor Sax	1	1st Trombone	1	Bass	1	0	0
Eb Baritone Sax	1	2nd Trombone	1	Drums	1	0	0

Set missing

(1 of 1) 1st Bb Trumpet (On order)

In its original version, this contemporary ballad featured alto sax soloist — here tenor sax is the star — but the rich harmonic character and lyrical qualities of the professional version have been retained. Developing players will need to practice the split triplets since they give the tune its loose, relaxed feeling; but that work will be well rewarded at concert time. (Pub)

This beautiful contemporary ballad features your tenor sax in front of some nice ensemble work. Sammy wrote this chart for Count Basie, and we're glad he made this arrangement so that all bands can add this one to their repertoire. Very pretty! (JWP)

Friday, July 5, 2024 Page 140 of 188

Title			Comp	ooser	Arranger		Publisher Info	Qty.	Cat. No
Samba Siete			Levy,	Hank			Sierra Music	1	J-0132
Level: Grade 6 (Pub)						Pub. No	.: SMP-645		
Length:						Pub. Da	te:		
Available for SmartMusio	: :								
Score	1	Trumpet 1	1	Trombone 2	1	Bass	0		C
Alto Sax	1	Trumpet 2	1	Trombone 3	1	Drums	0		C
Tenor Sax 1	1	Trumpet 3	1	Trombone 4	1		0		(
Tenor Sax 2	1	Trumpet 4	1	Trombone 5	1		0		(
Baritone Sax 1	1	Flugelhorn 5	1	Guitar	1		0		(
							0 n the "Live at Butler Universit nor and 2 baritone saxophone		
samba in 7/4 only Haaxophone and drums are		ake that work! This i	ng Latin piece	rt, but well worth the		res 1 alto, 2 ter	n the "Live at Butler Universit	es. (Pub)	
samba in 7/4 only Ha axophone and drums are t	featured on	ake that work! This i this extremely excitir	ng Latin piece	rt, but well worth the . Levy at his best! ⁻	This chart requi	res 1 alto, 2 ter	n the "Live at Butler Universit nor and 2 baritone saxophone Jalen	es. (Pub)	t, alto
A samba in 7/4 only Ha axophone and drums are f Sandu Level: Medium Easy (Po	featured on	ake that work! This i this extremely excitir	ng Latin piece	rt, but well worth the . Levy at his best! ⁻	This chart requi	res 1 alto, 2 ter	the "Live at Butler University nor and 2 baritone saxophone Jalen .: JJZ203	es. (Pub)	
a samba in 7/4 only Ha axophone and drums are to Sandu Level: Medium Easy (Po Length:	featured on	ake that work! This i this extremely excitir	ng Latin piece	rt, but well worth the . Levy at his best! ⁻	This chart requi	res 1 alto, 2 terris Pub. No	the "Live at Butler University nor and 2 baritone saxophone Jalen .: JJZ203	es. (Pub)	t, alto
a samba in 7/4 only Ha axophone and drums are to Bandu Level: Medium Easy (Po Length:	featured on	ake that work! This i this extremely excitir	ng Latin piece	rt, but well worth the . Levy at his best! ⁻	This chart requi	res 1 alto, 2 terris Pub. No	the "Live at Butler University nor and 2 baritone saxophone Jalen .: JJZ203	es. (Pub)	t, alto
samba in 7/4 only Haaxophone and drums are fandu Level: Medium Easy (Pu Length: Available for SmartMusic	featured on	ake that work! This in this extremely exciting the second of the second	ng Latin piece	rt, but well worth the Levy at his best! ⁻ , Clifford	This chart requi	res 1 alto, 2 ter ris Pub. No Pub. Da	Jalen .: JJZ203 te: 1962	es. (Pub)	t, alto J-0350
samba in 7/4 only Haaxophone and drums are formula. Level: Medium Easy (Publength: Available for SmartMusic	featured on	nake that work! This is this extremely exciting a (JWP)	ng Latin piece	rt, but well worth the Levy at his best!	This chart requi	res 1 alto, 2 terris Pub. No Pub. Da Mallets	Jalen .: JJZ203 te: 1962	es. (Pub)	t, alto J-0350
samba in 7/4 only Haaxophone and drums are financial statements and drums are financial statements. Level: Medium Easy (Pullength: Available for SmartMusical Score Alto Sax 1	featured on	rake that work! This is this extremely exciting a (JWP) Trumpet 1 Trumpet 2	ng Latin piece	rt, but well worth the Levy at his best! To Clifford Trombone 3 Trombone 4	This chart requi	Pub. No Pub. Da Mallets Flute	Jalen .: JJZ203 te: 1962	es. (Pub)	t, alto J-0350
A samba in 7/4 only Ha axophone and drums are to Sandu Level: Medium Easy (Po Length: Available for SmartMusion Score Alto Sax 1 Alto Sax 2	featured on	rake that work! This is this extremely exciting the control of the	ng Latin piece	rt, but well worth the Levy at his best! Clifford Trombone 3 Trombone 4 Guitar	This chart requi	Pub. No Pub. Da Mallets Flute Clarinet	Jalen .: JJZ203 te: 1962	es. (Pub)	t, alto J-0350

This Clifford Brown swinger has long been a jam session staple for anyone that wants to shred some blues in Eb. Chris Sharp delivers some great ensemble writing that really swings in the chart's blow section. This farmiliar melody is featured with a Trumpet and Tenor Sax duet at the top of the tune and recaps the duet at the end. This chart includes written or ad lib solos for Tenor Sax and Trumpet. (Pub)

Friday, July 5, 2024 Page 141 of 188

Title			Com	ooser	Arranger	Publisher Info	Qty. Cat. No.
Saturday Night Blues			Hooper, Les		Hooper, Le	s C.L Barnhouse	1 J-0239
Level: Grade 3 (Pub), Mediu	n (JW	'P)				Pub. No.: 544-80	
Length:						Pub. Date: 1988	
Available for SmartMusic:							
Score	1	1st Bb Trumpet	1	3rd Trombone	1	0	0
1st Eb Alto Saxophone	1	2nd Bb Trumpet	1	4th Trombone	1	0	0
2nd Eb Alto Saoxphone	1	3rd Bb Trumpet	1	Guitar	1	0	0
1st Bb Tenor Saxophon	1	4th Bb Trumpet	1	Piano	1	0	0
2nd Bb Tenor Saxophon	1	1st Trombone	1	Bass	1	0	0
Eb Baritone Saxophone	1	2nd Trombone	1	Drums	1	0	0
EXCITING! (Pub) Scat Cat		·		, Chris		ouse down, it will also quickly become a	1 J-0224
Level: Grade 2 (Pub), Mediu	n Eas	y (JWP)				Pub. No.: JE4129	
Length: 02:15						Pub. Date: 2006	
Available for SmartMusic:							
Score	1	Trumpet 1	1	Optional Trombone	3 1	Drum Set 1	0
Alto Sax 1	1	Trumpet 2	1	Optional Trombone	4 1	Optional Auxiliary Percu 1	0
Alto Sax 2	1	Trumpet 3	1	Guitar Chord Guide	1	C Flute (Alternate) 1	0
Tenor Sax 1	1	Optional Trumpet 4	1	Guitar	1	F Horn (Alternate) 1	0

This '40s-style swing chart pays homage to the likes of Benny Goodman and Gene Krupa. Call-and-response gets every player involved in the fun, and there are plenty of solo drum fills to showcase your set player. No solo responsibilities in this one, just a hip groove that will delight your audience! (Pub)

1

0

0

1

Bass

Optional Baritone Sax

Trombone 2

1

Friday, July 5, 2024 Page 142 of 188

Title			Comp	oser	Arranger	•	Publisher In	fo	Qty.	Cat. No.
Second Line			Traditi	onal	Goines, Vi	ctor L.	Alfred		1	J-0177
Joe Avery Blues										
Level: Level 3/Medium (P				Pub. No.:	JEM05040					
Length: 04:02						Pub. Date:	2	005		
Available for SmartMusic:										
Score	1	1st Bb Trumpet	1	3rd Trombone	1	Drums	1	3rd Baritone TC		1
1st Eb Alto Sax	1	2nd Bb Trumpet	1	4th Trombone	1	C Flute	1			0
2nd Eb Alto Sax	1	3rd Bb Trumpet	1	Guitar Chords	1	Tuba	1			0
1st Bb Tenor Sax	1	4th Bb Trumpet	1	Guitar	1	Horn in F	1			0
2nd Bb Tenor Sax	1	1st Trombone	1	Piano	1	1st Baritone TC	1			0
Eb Baritone Sax	1	2nd Trombone	1	Bass	1	2nd Baritone TC	1			0

This is a show-stopping chart by arranger Alan Baylock of the Ellington/Tizol classic. The groove moves logically between an up-tempo swing, a "Maiden Voyage" feel, a double time swing and a 12/8 Afro-Cuban feel. Features include plenty of solo space for tenor saxophone, brief written melody lines for various instruments, and lots of moving lines and sax solis. Lead trumpet range is to written D above the staff. (Pub)

September				White, Maurice; McKay, Al; Willis, Allee		k	Hal Leonard		1 J-0313
Level: Grade 4 (Pub), Med	ium (JW	P)				Pub. No.:	HL07011231		
Length:						Pub. Date:	2	2006	
Available for SmartMusic:									
Score	1	Trumpet 1	1	Trombone 3	1	Aux. Percussion	1		0
Alto Saxophone 1	1	Trumpet 2	1	Trombone 4	1		0		0
Alto Saxophone 2	1	Trumpet 3	1	Guitar	1		0		0
Tenor Saxophone 1	1	Trumpet 4	1	Piano	1		0		0
Tenor Saxophone 2	1	Trombone 1	1	Bass	1		0		0
Baritone Saxophone	1	Trombone 2	1	Drums	1		0		0

Here's the classic funk tune from Earth, Wind & Fire in a terrific arrangement for big band by Mark Taylor. This one includes all your favorite signature horn riffs as well as a solo for tenor sax. (Pub)

Friday, July 5, 2024

Page 143 of 188

Title			Composer		Arranger		Publisher Info	Qty.	Cat. No
Seven Nation Army			White, Jack		Murtha, Pa	aul	Hal Leonard	1	J-0358
Level: Grade 2 (Pub), Eas	sy (JWP)					Pub. No.:	HL07012994		
Length:						Pub. Date:	2017		
Available for SmartMusic:									
Score	1	Trumpet 1	1	Trombone 3	1	Aux. Percussion	1		0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1	Flute	1		0
Alto Sax 2	1	Trumpet 3	1	Guitar	1	Clarinet 1	1		0
Tenor Sax 1	1	Trumpet 4	1	Piano	1	Clarinet 2	1		0
Tenor Sax 2	1	Trombone 1	1	Bass	1	F Horn	1		0
			1	Drums	1	Tuba	1		0
Baritone Sax Featuring one of the most poequired and the melody is sl Got to Get You Into My Life	killfully pas Hearts (Ssed around from sec	Lenno	by The White Stripe			rd-hitting version for young		J-0202
Featuring one of the most poequired and the melody is sl	werful riffs killfully pas Hearts (s of the rock era, this seed around from sec Club Band	Lenno	by The White Stripen. (Pub)					
Featuring one of the most poequired and the melody is slowed. Sgt. Pepper's Lonely I Got to Get You Into My Life Lonely Hearts Club Band Level:	werful riffs killfully pas Hearts (s of the rock era, this seed around from sec Club Band	Lenno	by The White Stripen. (Pub)		ins	Jenson		
reaturing one of the most poequired and the melody is slower. Pepper's Lonely I Got to Get You Into My Life Lonely Hearts Club Band Level: Length:	werful riffs killfully pas Hearts (s of the rock era, this seed around from sec Club Band	Lenno	by The White Stripen. (Pub)		Pub. No.:	Jenson 304-19010		
eaturing one of the most poequired and the melody is slogt. Pepper's Lonely I Got to Get You Into My Life Lonely Hearts Club Band Level: Length:	werful riffs killfully pas Hearts (s of the rock era, this seed around from sec Club Band	Lenno	by The White Stripen. (Pub)		Pub. No.:	Jenson 304-19010		
Featuring one of the most poequired and the melody is slowed. Pepper's Lonely I Got to Get You Into My Life Lonely Hearts Club Band Level: Length: Available for SmartMusic:	werful riffs killfully pas Hearts (/ Come To	s of the rock era, this seed around from sec Club Band ogether / Sgt. Pepper	ction to sectio Lenno Paul	by The White Stripe n. (Pub) n, John; McCartney	/, John Higgi	Pub. No.:	Jenson 304-19010		J-0202
eaturing one of the most poequired and the melody is slogg. Pepper's Lonely I Got to Get You Into My Life Lonely Hearts Club Band Level: Length: Available for SmartMusic: Condensed Score	werful riffs killfully pas Hearts (/ Come To	s of the rock era, this seed around from sec Club Band ogether / Sgt. Pepper	ction to sectio Lenno Paul	by The White Stripe n. (Pub) n, John; McCartney	/, John Higgi	Pub. No.:	Jenson 304-19010 1978		J-0202
eaturing one of the most poequired and the melody is slogt. Pepper's Lonely I Got to Get You Into My Life Lonely Hearts Club Band Level: Length: Available for SmartMusic: Condensed Score Alto Sax 1	werful riffs killfully pas Hearts (/ Come To	s of the rock era, this seed around from sec Club Band ogether / Sgt. Pepper Trumpet 1 Trumpet 2	ction to sectio Lenno Paul	by The White Stripe n. (Pub) n, John; McCartney Trombone 3 Trombone 4	/, John Higgi	Pub. No.:	Jenson 304-19010 1978		J-0202 0 0
Featuring one of the most poequired and the melody is slowed. Sigt. Pepper's Lonely I Got to Get You Into My Life Lonely Hearts Club Band Level: Length: Available for SmartMusic: Condensed Score Alto Sax 1 Alto Sax 2	werful riffs killfully pas Hearts (/ Come To	s of the rock era, this seed around from sec Club Band Ogether / Sgt. Pepper Trumpet 1 Trumpet 2 Trumpet 3	ction to sectio Lenno Paul	by The White Stripe n. (Pub) n, John; McCartney Trombone 3 Trombone 4 Guitar	/, John Higgi	Pub. No.:	Jenson 304-19010 1978		J-0202 0 0

Friday, July 5, 2024 Page 144 of 188

Title			Comp	oser	Arranger		Publisher Info	Qty. Cat. No
Shallow From A Star is Born				anotta, Stefani; n, Mark, et al	Murtha, Pa	nul	Hal Leonard	1 J-0377
Level: Grade 2 (Pub),	Easy (JWP)					Pub. No.:	HL07013354	
Length:						Pub. Date:	2019	
Available for SmartMus	ic:							
Score	1	Trumpet 1	1	Trombone 3	1	Aux. Percussion	1	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1	Flute	1	0
Alto Sax 2	1	Trumpet 3	1	Guitar	1	Clarinet 1	1	0
Tenor Sax 1	1	Trumpet 4	1	Piano	1	Clarinet 2	1	0
Tenor Sax 2	1	Trombone 1	1	Bass	1	F Horn	1	0
Baritone Sax	1	Trombone 2	1	Drums	1	Tuba	1	0

Here's the stunning hit single from the movie A Star Is Born recorded by Lady Gaga and Bradley Cooper. This arrangement for young players features a rock ballad style and solid scoring for the entire ensemble. (Pub)

Shiny Stockings			Foster	Frank B.	Nestico, San	nmy	Warner Brothers / Hal Leonard	1 J-0081
Level: Length: Available for SmartMusic:						Pub. No.: Pub. Date:	326-19050 / HL7011506 1984	
Score	1	Trumpet 1	1	Trombone 3	1		0	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1		0	0
Alto Sax 2	1	Trumpet 3	1	Guitar	1		0	0
Tenor Sax 1	1	Trumpet 4	1	Piano	1		0	0
Tenor Sax 2	1	Trombone 1	1	Bass	1		0	0
Baritone Sax	1	Trombone 2	1	Drums	1		0	0

Hal Leonard product support confirmed that this piece was the same as the Warner Brothers number.

Set missing (1 of 1) Trombone 4

Friday, July 5, 2024

Page 145 of 188

Title			Comp	Composer		•	Publisher Info		Qty.	Cat. No.
Sing, Sing, Sing	sing, Sing, Sing		Prima, Louis		Lewis, Mik	е	Alfred		1	J-0274
Level: Grade 4 (Medium-Diffi	cult), I	Medium (JWP)				Pub. No.:	JE9903			
Length: 04:15						Pub. Date:		1999		
Available for SmartMusic:										
Score	1	1st Bb Trumpet	1	3rd Trombone	1	Drums	1			0
1st Eb Alto Saxophone	1	2nd Bb Trumpet	1	4th Trombone	1		0			0
2nd Eb Alto Saxophone	1	3rd Bb Trumpet	1	Guitar Chords	1		0			0
1st Bb Tenor Saxophon	1	4th Bb Trumpet	1	Guitar	1		0			0
2nd Bb Tenor Saxophon	1	1st Trombone	1	Piano	1		0			0
Eb Baritone Saxophone	1	2nd Trombone	1	Bass	1		0			0

Believe it or not, this Benny Goodman classic has never been available for standard big band instrumentation. The original contains solo clarinet and less than a full compliment of brass, so we asked arranger Mike Lewis to adapt this classic tune for five saxes, four trumpets, and four trombones with rhythm section, without straying from the original feel. His chart does just that, creating a welcome addition to any jazz band library. We know you'll enjoy it! (Pub)

Here it is...perhaps the most recognizable swing tune of all time! This incredible transcription is as close as you're going to come to the original (which included clarinet and less than a full compliment of brass). This chart is scored for a standard 5 saxes, 4 trumpets, 4 trombones and rhythm, but aside from that, it is the original as played by Benny Goodman. Every lick is there, including all the Gene Krupa drum breaks! This chart is a must for every big band's library! (JWP)

Sir Duke	Duke		Wonde	Wonder, Stevie		Mossman, Michael Philip			1	J-0315
Level: Grade 4 (Pub), Medi	ium (JW	P)				Pub. No.: Pub. Date:	HL07011893	2012		
Available for SmartMusic:										
Score	1	Trumpet 1	1	Trombone 3	1	Aux. Percussion	1			0
Alto Saxophone 1	1	Trumpet 2	1	Trombone 4	1	Solo Sheet - C T	reble Cl 1			0
Alto Saxophone 2	1	Trumpet 3	1	Guitar	1	Solo Sheet - Bb	Instrum 1			0
Tenor Saxophone 1	1	Trumpet 4	1	Piano	1	Solo Sheet - Eb	Instrum 1			0
Tenor Saxophone 2	1	Trombone 1	1	Bass	1	Solo Sheet - Bas	ss Clef I 1			0
Baritone Saxophone	1	Trombone 2	1	Drums	1		0			0

In 1977 Stevie Wonder was in his prime and "Sir Duke" was on top of the charts. Michael Mossman takes this familiar hit and adds his own unique touch. The middle section goes into a double time swing and includes a solo for tenor sax, a soli for the saxes, and also a drum break. All the familiar lines from the original are still there too. (Pub)

Friday, July 5, 2024 Page 146 of 188

tle		Com	Composer Arranger		•	Publisher Info	Qty. Cat. N		
ister Sadie			Silver,	Horace	Dana, Mike	е	Matrix Publishing	2	J-0142
Level:						Pub. No.	.: J 1063		
Length:						Pub. Dat	te:		
Available for SmartMusic:									
Conductor	1	Alto Sax II	1	Trumpet III	1	Bass	1		0
Concert Soloist	1	Tenor Sax I	1	Trombone I	1	Drums	1		0
Trombone Soloist	1	Tenor Sax II	1	Trombone II	1		0		0
Eb Soloist	1	Baritone Sax	1	Trombone III	1		0		0
DI 0 1 1 1	1	Trumpet I	1	Guitar	1		0		0
Bb Soloist	•						0		0
Alto Sax I Smack Dab in the Mid	dle	Trumpet II	1 Nestic	Piano co, Sammy	1		0 Kendor Music	1	J-0121
Alto Sax I Smack Dab in the Mid Level: Easy (Pub), Mediu		Trumpet II WP), Level 3 (NYSSI			1	Pub. No.	Kendor Music	1	
Alto Sax I Smack Dab in the Mid Level: Easy (Pub), Mediu Length:		·			1	Pub. No. Pub. Dat	Kendor Music	1	
Alto Sax I Smack Dab in the Mid Level: Easy (Pub), Mediu Length:		·			1		Kendor Music	1	
Alto Sax I Smack Dab in the Mid Level: Easy (Pub), Mediu Length: Available for SmartMusic:		WP), Level 3 (NYSSI		o, Sammy	1 1 1		Kendor Music .: 2605 te:	1	J-0121
Alto Sax I Smack Dab in the Mid Level: Easy (Pub), Mediu Length: Available for SmartMusic: Score		WP), Level 3 (NYSSI		o, Sammy Trombone 3	1 1 1 1		Kendor Music .: 2605 te:	1	J-0121
Alto Sax I Smack Dab in the Mid Level: Easy (Pub), Mediu Length: Available for SmartMusic: Score Alto Sax 1	m Easy (J 1 1			Trombone 3 Trombone 4	1 1 1 1 1		Kendor Music 2605 te: 0 0	1	J-0121
Alto Sax I Smack Dab in the Mid Level: Easy (Pub), Mediu Length: Available for SmartMusic: Score Alto Sax 1 Alto Sax 2	m Easy (J 1 1	WP), Level 3 (NYSSI Trumpet 1 Trumpet 2 Trumpet 3		Trombone 3 Trombone 4 Piano	1 1 1 1 1		Kendor Music .: 2605 te: 0 0 0	1	J-0121

Friday, July 5, 2024

Page 147 of 188

itle			Comp	ooser	Arranger		Publisher Info	Qty. Cat. I	<u>No.</u>
Smoke Gets in Your	ke Gets in Your Eyes		Kern, Jerome; Harbach, Tomaro Otto		Tomaro, Mike		Hal Leonard	1 J-037	J-0379
Level: Grade 4 (Pub), N	Medium (JW	P)				Pub. No.:	HL07013238		
Length:						Pub. Date:	2018		
Available for SmartMusi	c:								
Score	1	Trombone	1	Solo Sheet - Bb Inst	rum 1		0		0
Alto Sax	1	Guitar	1	Solo Sheet - Eb Inst	rum 1		0		0
Tenor Sax	1	Piano	1	Solo Sheet - Bass C	leff 1		0		0
Baritone Sax	1	Bass	1	Alternate Alto Sax	1		0		0
Trumpet 1	1	Drums	1	Alternate Tenor Sax	1		0		0
Trumpet 2	1	Solo Sheet - C Treble Cl	1	Alternate Trombone	1		0		0

Using a distinctive medium slow swing feel this chart makes full use of the 6-horn format, skillfully alternating tutti passages with sections using various scoring combinations. No solos required. (Pub)

Sneaker							William Allen /C.L. Barnhouse	1 J-0280
Level: Medium Easy (J	WP)					Pub. No.:	WA-YSB115-00	
Length:						Pub. Date:	1979	
Available for SmartMusi	ic:							
Score	1	Trumpet II	1	Trombone IV	1		0	0
Alto Sax I	1	Trumpet III	1	Guitar	1		0	0
Alto Sax II	1	Trumpet IV	1	Piano	1		0	0
Tenor Sax I	1	Trombone I	1	Bass	1		0	0
Tenor Sax II	1	Trombone II	1	Drums	1		0	0
Trumpet I	1	Trombone III	1		0		0	0

Set missing (1 of 1) Trumpet 1 (On order)

An exciting, driving disco-styled chart ideally suited for younger players. A guaranteed winner! (Pub)

Friday, July 5, 2024 Page 148 of 188

itle			Composer Arranger			Publisher Info			
So What			Davis	, Miles	Barduhn, Da	ve	Warner Brothe	rs	1 J-0018
Level: Medium Advanced (J\	NP), L	evel 3 (NYSSMA)				Pub. No.:	307-19110		
Length:						Pub. Date:			
Available for SmartMusic:									
Score	1	Trumpet 1	1	Trombone 3	1		0		0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1		0		0
Alto Sax 2	1	Trumpet 3	1	Guitar	1		0		0
Tenor Sax 1	1	Trumpet 4	1	Piano	1		0		0
Tenor Sax 2	1	Trombone 1	1	Bass	1		0		0
Baritone Sax	1	Trombone 2	1	Drums	1		0		0
Softly, As in a Morning S	Sunri	se		nerstein II, Oscar; erg, Sigmund	Rivello, Dave	•	Belwin / Alfred		2 J-0373
		se dium Advanced (JWP)			Rivello, Dave	Pub. No.:	Belwin / Alfred 26878		2 J-0373
Level: Grade 3 (Medium) (Pเ					Rivello, Dave		26878	007	2 J-0373
Level: Grade 3 (Medium) (Pu Length:					Rivello, Dave	Pub. No.:	26878	007	2 J-0373
Level: Grade 3 (Medium) (Pu Length:					,	Pub. No.:	26878	007 2nd Baritone TC	2 J-0373 1
Level: Grade 3 (Medium) (Pu Length: Available for SmartMusic:	ub), Me	dium Advanced (JWP)		erg, Sigmund	1 1	Pub. No.: Pub. Date:	26878		2 J-0373 1 1
Level: Grade 3 (Medium) (Pu Length: Available for SmartMusic: Score	ub), Me	dium Advanced (JWP) 1st Bb Trumpet		erg, Sigmund 3rd Trombone	1 1	Pub. No.: Pub. Date:	26878	2nd Baritone TC	2 J-0373 1 1 0
Level: Grade 3 (Medium) (Pu Length: Available for SmartMusic: Score 1st Eb Alto Saxophone	ub), Me	dium Advanced (JWP) 1st Bb Trumpet 2nd Bb Trumpet		3rd Trombone 4th Trombone	1 I	Pub. No.: Pub. Date: Drums Auxiliary Percus	26878	2nd Baritone TC	1 1
Level: Grade 3 (Medium) (Pu Length: Available for SmartMusic: Score 1st Eb Alto Saxophone 2nd Eb Alto Saxophone	ub), Me	1st Bb Trumpet 2nd Bb Trumpet 3rd Bb Trumpet		3rd Trombone 4th Trombone Guitar Chords	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Pub. No.: Pub. Date: Drums Auxiliary Percus C Flute	26878	2nd Baritone TC	1 1 0

This arrangement of the standard Softly, as in a Morning Sunrise really cooks! Dave Rivello's hot Latin and swing chart will excite and challenge the band. Solos are written out or ad lib for alto sax and trombone plus drum and optional percussion. Lead trumpet range is to written B-flat above the staff. (Pub)

Here's a great festival or competition chart on a great standard that really cooks! Dave Rivello's hot Latin and swing arrangement will excite and challenge the band with cross styles, cross rhythms and melodic lines that contrast to the rhythmic style. The solos are written or ad lib for alto sax and trombone, plus drum and optional percussion. Tons of energy! (JWP)

Friday, July 5, 2024 Page 149 of 188

<u>Fitle</u> Sombrero			Composer Chattaway, Jay		Arranger	Publisher Info William Allen Music / C.L. Barnhouse	Qty. Cat. N 1 J-0056	
Level:					Pub. N	lo.: YSB116		
Length:					Pub. D	Date:		
Available for SmartMusic:								
Score	1	Trumpet 1	1	Trombone 3	1	0	0	
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1	0	0	
Alto Sax 2	1	Trumpet 3	1	Guitar	1	0	0	
Tenor Sax 1	1	Trumpet 4	1	Piano	1	0	0	
Tenor Sax 2	1	Trombone 1	1	Bass	1	0	0	
Baritone Sax	1	Trombone 2	1	Drums	1	0	0	
Some Like It Blues			Nieha	us, Lennie	Niehaus, Lennie	C.L. Barnhouse	1 J-0055	
Level: Grade 2-1/2 (Pub)			Nieha	us, Lennie	Pub. N	do.:	1 J-0055	
Level: Grade 2-1/2 (Pub) Length:			Niehau	us, Lennie		do.:	1 J-0055	
Level: Grade 2-1/2 (Pub) Length: Available for SmartMusic:			Niehau		Pub. N	io.: Date:		
Level: Grade 2-1/2 (Pub) Length: Available for SmartMusic: Score	1	Trumpet 1	Niehat	Trombone 3	Pub. N	do.:	1 J-0055	
Level: Grade 2-1/2 (Pub) Length: Available for SmartMusic: Score Alto Sax 1	1 1	Trumpet 1 Trumpet 2	Niehau 1 1		Pub. N	io.: Date:		
Level: Grade 2-1/2 (Pub) Length: Available for SmartMusic: Score	1 1 1	·	Niehau 1 1 1	Trombone 3	Pub. N	Oate:		
Level: Grade 2-1/2 (Pub) Length: Available for SmartMusic: Score Alto Sax 1	1 1 1 1	Trumpet 2	Niehau 1 1 1 1	Trombone 3 Trombone 4	Pub. N	O 0		
Level: Grade 2-1/2 (Pub) Length: Available for SmartMusic: Score Alto Sax 1 Alto Sax 2	1 1 1 1	Trumpet 2 Trumpet 3	Niehal 1 1 1 1 1	Trombone 3 Trombone 4 Guitar	Pub. N	Oate: 0 0 0 0		

A skillfully written moderately bright blues tune spotlighting solos for Piano and Tenor. The swinging ensemble work and soli sections for Trumpets and Saxes have the deft Niehaus touch. (Pub)

Friday, July 5, 2024

Page 150 of 188

Title			Composer		Arranger		Publisher Info	Qty.	Cat. No
Song for Andrea			Tomai	ro, Mike			Kendor Music	1	J-0127
Level: Length:						Pub. No.: Pub. Date:	42313		
Available for SmartMusic:									
Full Score	1	Trumpet 1	1	Trombone 3	1		0		0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1		0		0
Alto Sax 2	1	Trumpet 3	1	Piano	1		0		0
Tenor Sax 1	1	Trumpet 4	1	Guitar	1		0		0
Tenor Sax 2	1	Trombone 1	1	Bass	1		0		0
TOTIOI Oax Z				D	1		0		0
Baritone Sax Set missing (1 of 1) Baritone Sax	1	Trombone 2	Tilinat	Drums	Porgor Dovid				1.0027
Baritone Sax Set missing (1 of 1) Baritone Sax Sophisticated Lady	1	Trombone 2		on, Duke; Mills, Parish, Mitchell	Berger, David		Warner Brothers / Alfred	1	J-0237
Baritone Sax Set missing (1 of 1) Baritone Sax Sophisticated Lady Level: Medium (SM)	1	Trombone 2		on, Duke; Mills,	Berger, David	Pub. No.:	Warner Brothers / Alfred JLC9906 / 26849	1	J-0237
Baritone Sax Set missing (1 of 1) Baritone Sax Sophisticated Lady	1	Trombone 2		on, Duke; Mills,	Berger, David	Pub. No.: Pub. Date:	Warner Brothers / Alfred	1	J-0237
Baritone Sax Set missing (1 of 1) Baritone Sax Sophisticated Lady Level: Medium (SM) Length:	1	Trumpet 1		on, Duke; Mills,	Berger, David		Warner Brothers / Alfred JLC9906 / 26849	1	J-0237
Baritone Sax Set missing (1 of 1) Baritone Sax Sophisticated Lady Level: Medium (SM) Length: Available for SmartMusic:	1 1 1			on, Duke; Mills, Parish, Mitchell	Berger, David		Warner Brothers / Alfred JLC9906 / 26849 1961	1	
Baritone Sax Set missing (1 of 1) Baritone Sax Sophisticated Lady Level: Medium (SM) Length: Available for SmartMusic: Score	1 1 1 1	Trumpet 1		on, Duke; Mills, Parish, Mitchell Trombone 3	Berger, David 1 1 1		Warner Brothers / Alfred JLC9906 / 26849 1961	1	0
Baritone Sax Set missing (1 of 1) Baritone Sax Sophisticated Lady Level: Medium (SM) Length: Available for SmartMusic: Score Reed 1 Alto Sax	1 1 1 1 1	Trumpet 1 Trumpet 2		on, Duke; Mills, Parish, Mitchell Trombone 3 Piano	Berger, David 1 1 1 1 1		Warner Brothers / Alfred JLC9906 / 26849 1961 0 0	1	0
Baritone Sax Set missing (1 of 1) Baritone Sax Sophisticated Lady Level: Medium (SM) Length: Available for SmartMusic: Score Reed 1 Alto Sax Reed 2 Alto Sax	1 1 1 1 1 1	Trumpet 1 Trumpet 2 Trumpet 3		Trombone 3 Piano Bass	Berger, David 1 1 1 1 1 0		Warner Brothers / Alfred JLC9906 / 26849 1961 0 0 0	1	0 0

Friday, July 5, 2024

Page 151 of 188

Title			Comp	Composer		•	Publisher Info	Qty. Cat. No.
Sophisticated Lady			Mills, Irving; Parish, Mar Mitchell; Ellington, Duke		Mantooth,	Frank	CPP/Belwin	1 J-0048
Level:						Pub. No.:	SS9309	
Length:						Pub. Date:		
Available for SmartMusic:								
Score	1	Trumpet 1	1	Trombone 3	1		0	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1		0	0
Alto Sax 2	1	Trumpet 3	1	Guitar	1		0	0
Tenor Sax 1	1	Trumpet 4	1	Piano	1		0	0
Tenor Sax 2	1	Trombone 1	1	Bass	1		0	0
Baritone Sax	1	Trombone 2	1	Drums	1		0	0
Spain			Corea	Chick	Jennings, I	Paul	Hal Leonard	1 J-0310
Level: Grade 4 (Pub), Med	dium (JW	P)				Pub. No.:	HL31519020	
Length:						Pub. Date:	1982	
Available for SmartMusic:								
Score	1	Trumpet 1	1	Trombone 3	1	Aux. Percussion	1	0
Alto Saxophone 1	1	Trumpet 2	1	Trombone 4	1		0	0
Alto Saxophone 2	1	Trumpet 3	1	Guitar	1		0	0
Tenor Saxophone 1	1	Trumpet 4	1	Piano	1		0	0
Tenor Saxophone 2	1	Trombone 1	1	Bass	1		0	0

Paul Jennings' masterful arrangement from 1982 sounds as fresh today as it did 20 years ago. The authentic sounds of Chick Corea's classic are faithfully captured and this new edition is notated in cut time (rather than 4/4) to make it much easier to read. A real gem for every jazz ensemble. (Pub)

Friday, July 5, 2024

Page 152 of 188

itle)		Composer Arranger			Publisher Info	Qty.	Cat. No.	
Speak No Evil	ak No Evil		Shorte	Shorter, Wayne Tomaro, Mike			Hal Leonard	1 .	J-0292
Level: Grade 4 (Pub), I	Medium (JW	P)				Pub. No.:	HL07010852		
Length:						Pub. Date:	2002		
Available for SmartMusi	c:								
Score	1	Trumpet 1	1	Trombone 3	1		0		0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1		0		0
Alto Sax 2	1	Trumpet 3	1	Guitar	1		0		0
Tenor Sax 1	1	Trumpet 4	1	Piano	1		0		0
Tenor Sax 2	1	Trombone 1	1	Bass	1		0		0
Baritone Sax	1	Trombone 2	1	Drums	1		0		0

Legendary composer/performer Wayne Shorter has contributed many outstanding jazz standards over the years. On Speak No Evil, one of his best-known gems, Mike Tomaro has created a beautiful arrangement in a medium swing style featuring solos for tenor and drums. (Pub)

Splanky			Hefti, N	Neal	Nestico, Sa	mmy	Warner Brothers / Alfred	1 J-003	5
Level: Grade 3 (Mediur	n) (Pub), Me	edium (JWP)				Pub. No.:	WBRP2021		
Length:						Pub. Date:	1958		
Available for SmartMusi	c:								
Score	1	Trumpet 1	1	Trombone 3	1		0		0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1		0		0
Alto Sax 2	1	Trumpet 3	1	Guitar	1		0		0
Tenor Sax 1	1	Trumpet 4	1	Piano	1		0		0
Tenor Sax 2	1	Trombone 1	1	Bass	1		0		0
Baritone Sax	1	Trombone 2	1	Drums	1		0		0

Set #2 missing (1 of 1) Piano

Composer Neal Hefti wrote this classic swinger for Count Basie and legendary arranger Sammy Nestico scored it for the Jazz Band Series. Your band will shine on this medium tempo chart and the ensemble writing will have the band sounding just like Basie. Solo space provided for 1st tenor sax, 2nd trumpet and 1st trombone, accessible brass ranges, add the Basie-style rhythm section fills and you have a superior chart that will stand the test of time. (Pub)

For years, directors have been waiting for the release of the original Basie version of this great blues classic. It's full of Sammy's unique ensemble writing and has plenty of room for blues solos. (JWP)

Friday, July 5, 2024 Page 153 of 188

Title			Comp	oser	Arranger		Publisher Info	Qty. Cat. No.
Spring Can Really F	lang You	Up the Most	Wolf, ⁻ Fran	Tommy; Landesman,	Berg, Kris		Belwin / Alfred	1 J-0247
Level: Grade 4 (Medium	m Advanced	/Difficult) (Pub), Medi	um-Advanced	I (JWP)		Pub. No.:	24863	
Length:						Pub. Date:	2006	
Available for SmartMus	ic:							
Score	1	Trumpet 1	1	Trombone 3	1	Drums	1	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1		0	0
Alto Sax 2	1	Trumpet 3	1	Guitar Chords	1		0	0
Tenor Sax 1	1	Trumpet 4	1	Guitar	1		0	0
Tenor Sax 2	1	Trombone 1	1	Piano	1		0	0
Baritone Sax	1	Trombone 2	1	Bass	1		0	0

An outstanding Kenton style ballad. Kris Berg has arranged a superb chart to showcase the lead trombone and trombone section. No improvised solos and lead trumpet is range is to written C above the staff with an optional D sharp. A stellar chart! (Pub)

St. James Infirmary			Primro	ose, Joe	Davis, Ton	า	Warner Brothers / Alfred	1 J-0162
Level: Grade 2 (Medium East Length: Available for SmartMusic:	y) (Pu	b), Medium Easy (JWP)				Pub. No.: Pub. Date:	JEM00032 2000	
Score	1	Eb Baritone Saxophone	1	2nd Trombone	1	Piano	1	0
C Flute	1	1st Bb Trumpet	1	3rd Trombone	1	Bass	1	0
1st Eb Alto Saxophone	1	2nd Bb Trumpet	1	4th Trombone	1	Drums	1	0
2nd Eb Alto Saxophone	1	3rd Bb Trumpet	1	Tuba	1		0	0
1st Bb Tenor Saxophon	1	4th Bb Trumpet	1	Guitar Chords	1		0	0
2nd Bb Tenor Saxophon	1	1st Trombone	1	Guitar	1		0	0

Set missing

(1 of 1) Guitar Chords chart

Down-home and bluesy, slow and greasy! This outstanding chart blends a New Orleans-style slow swing and contemporary harmonies. The best of both worlds comes alive within the creative mind of arranger Tom Davis. Your young band students will love this arrangement so much that they won't want to stop playing. Lots of unison, easy brass range (trumpet to F and trombone to E-flat), alto and tenor sax written solos with band backgrounds, and simple rhythms will all give you a quality musical product with minimum rehearsal time. Very effective chart for festivals and concerts! (Pub)

Friday, July 5, 2024 Page 154 of 188

Title			Comp	oser	Arranger	i	Publisher Info	Qty. Cat. No.
State Line Strut			Rowe,	Ellen			Kendor	1 J-0348
Level: Medium Advand	ced (Pub), Me	edium Advanced (JW	'P)			Pub. No.:	43422	
Length: 05:28						Pub. Date:	2016	
Available for SmartMus	sic:							
Score	1	Trumpet 1	1	Trombone 3	1	Drums	1	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1		0	0
Alto Sax 2	1	Trumpet 3	1	Vibes	1		0	0
Tenor Sax 1	1	Trumpet 4	1	Guitar	1		0	0
Tenor Sax 2	1	Trombone 1	1	Piano	1		0	0
Baritone Sax	1	Trombone 2	1	Bass	1		0	0

Commissioned by the Jazz Division of the Illinois Music Educators Association for the 2017 All State Jazz Ensemble, this medium advanced chart provides students with a wealth of learning opportunities. Second line, Dixieland and straight ahead swing all combine to create a great musical experience. Plenty of solo space over the chord changes to Back Home Again In Indiana round out the chart. An optional vibes part is included. (Pub)

Paced at around 174 bpm, State Line Strut is a swinger with a New Orleans second line groove. Commissioned by the Jazz Division of the Illinois Music Education Association for the 2017 All-State Jazz Ensemble, this well-conceived chart is a contrafact (a new melody written over existing chord changes) on the standard Back Home Again in Indiana. The features include call and response sectional interplay, a small ensemble of alto 1 and trumpets 1 and 2 presenting the head, swinging full band passages, quotes from Back Home Again in Indiana, written solo exchanges, and the rhythm section laying down the second line feel. Additionally, there is solo space for any saxophone, guitar, trumpet 2, or anyone. This one is hot! (JWP)

State Street Stomp			Neeck	, Larry		C.L. Barnhouse	1 J-0158
Level: Grade 3 (Pub) Length: 03:13 Available for SmartMusic:						Pub. No.: 032-3322-00 Pub. Date:	
Score	1	Trumpet 1	1	Trombone 3	1	Solos - Tenor Sax/Trum 1	0
1st Alto Sax	1	Trumpet 2	1	Trombone 4	1	Solos - Alto Sax/Trombo 1	0
2nd Alto Sax	1	Trumpet 3	1	Guitar	1	0	0
1st Tenor Sax	1	Trumpet 4	1	Piano	1	0	0
2nd Tenor Sax	1	Trombone 1	1	Bass	1	0	0
Baritone Sax	1	Trombone 2	1	Drums	1	0	0

A rip roaring "Big Band Swing" chart for mid-level bands by Larry Neeck that is top-notch in every respect! Includes an open solo section for the soloists of your choice (written suggested solos are included). Lots of tasty ensemble licks and kicks make this a great chart for developing bands concert or contest performances! (Pub)

Friday, July 5, 2024 Page 155 of 188

<u>Title</u>			Com	ooser	Arranger		Publisher In	fo Qty.	Cat. No.
Stolen Moments			Nelson	n, Oliver			Sierra Music	2	J-0213
Level: Advanced (JWP) Length:						Pub. No.: Pub. Date:	2	000	
Available for SmartMusic:						i ab. bate.	2	000	
Score	1	Trumpet 1	1	Trombone 3	1	Drums	1	Horn in F	1
Alto Sax 1 (Solo)	1	Trumpet 2 (Solo)	1	Trombone 4	1		0	1st Baritone Horn TC	1
Alto Sax 2	1	Trumpet 3	1	Guitar Chords	1	C Flute	1	2nd Baritone Horn To	C 1
Tenor Sax 1	1	Trumpet 4	1	Guitar	1	Bb Clarinet	1		0
Tenor Sax 2	1	Trombone 1	1	Bass	1	Vibraphone	1		0
Baritone Sax	1	Trombone 2	1	Piano	1	Tuba	1		0

This, of course, is Oliver Nelson's best known jazz standard. Here is his OWN fantastic arrangement for big band as recorded on a 1969 LP titled A Dream Deferred (on the Flying Dutchman label). Alto solo. Exotic re-harmonizations and instrumentations. This is a must have chart after which all other charts on this tune sound inferior. (Pub)

This is the definitive arrangement by the composer of a tune that has been recorded many times by various different jazz artists in various instrumentations. It's a modern jazz classic that deserves a place in every advanced jazz ensemble's library! (JWP)

Straight No Chaser			Monk,	Thelonious	LaBarbera,	John	Hal Leonard	1	J-0295
Level: Grade 5 to 6 (Pu Length: Available for SmartMusi	,	Advanced (JWP)				Pub. No.: Pub. Date:	HL07010628 2000		
Score	1	Trumpet 1	1	Trombone 3	1		0		0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1		0		0
Alto Sax 2	1	Trumpet 3	1	Guitar	1		0		0
Tenor Sax 1	1	Trumpet 4	1	Piano	1		0		0
Tenor Sax 2	1	Trombone 1	1	Bass	1		0		0
Bartitone Sax	1	Trombone 2	1	Drums	1		0		0

Never before published, we are proud to offer Buddy Rich's famous version of this Thelonious Monk jazz classic arranged by John La Barbera. Newly edited and professionally prepared, this edition belongs in the library of every serious jazz ensemble. The tempo for this recording is a bit slower than Buddy's and more in keeping with the arranger's original intent. (Pub)

Friday, July 5, 2024 Page 156 of 188

Title			Comp	oser	Arranger		Publisher Info	Qty.	Cat. No.
Strike Up the Band			Gersh Gersh	win, George; win, Ira	Nestico, Sar	nmy	Warner Brothers / Hal Leonard	1	J-0240
Level: Grade 5 (Pub), I	Medium Adva	anced (JWP)				Pub. No.:	324-19030 / HL07011065		
Length:						Pub. Date:	1983		
Available for SmartMus	ic:								
Score	1	Trumpet 1	1	Trombone 3	1		0		0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1		0		0
Alto Sax 2	1	Trumpet 3	1	Guitar	1		0		0
Tenor Sax 1	1	Trumpet 4	1	Piano	1		0		0
Tenor Sax 2	1	Trombone 1	1	Bass	1		0		0
Baritone Sax	1	Trombone 2	1	Drums	1		0		0

From the Count Basie library, this classic flag-waver from the pen of Sammy Nestico is available again! A true tour de force for every section of the band, this monster chart features blistering brass, wailing saxes, a tenor solo, and a great full ensemble shout. Strike it up! (Pub)

Such Sweet Thunder			Ellingt Billy	on, Duke; Strayhorn,	Kamuf, Mik	е	Belwin / Alfred	I	1	J-0370
Level: Grade 3.5 (Medium) (F	Pub), N	Medium Advanced (JWP)				Pub. No.:	47030			
Length:						Pub. Date:	2	2018		
Available for SmartMusic:										
Score	1	1st Bb Trumpet	1	3rd Trombone	1	Drums	1	2nd Baritone Horn	TC	1
1st Eb Alto Saxophone	1	2nd Bb Trumpet	1	Bass Trombone	1	C Flute	1	3rd Baritone Horn	TC	1
2nd Eb Alto Saxophone	1	3rd Bb Trumpet	1	Guitar Chords	1	Vibraphone	1			0
1st Bb Tenor Saxophon	1	4th Bb Trumpet	1	Guitar	1	Tuba	1			0
2nd Bb Tenor Saxophon	1	1st Trombone	1	Piano	1	Horn in F	1			0
Eb Baritone Saxophone	1	2nd Trombone	1	Bass	1	1st Baritone Hor	n TC 1			0

Set missing:

(1 of 1) Guitar Chords

This chart swings! A sensational chart that captures the collaboration of Ellington and Strayhorn, played around 130 BPM. Lead trumpet plays to written A with optional high C. Solos written out for trombone, alto, trumpet, and tenor. Great use of plunger mutes for trumpets. Excellent chart in every way! (Pub)

This chart on an iconic standard starts big and then reveals that the head is atypical, but very cool. At first it might seem a little dated, but Kamuf is only hinting at the past. Overall, it's a contemporary take and turns into a real swinging groove during the solo section for alto, trumpet and trombone. Then there's an out-of-sight sax section soli before the drummer gets his licks in with an extended solo. Creative, exciting and highly recommended! (JWP)

Friday, July 5, 2024 Page 157 of 188

Title			Com	ooser	Arranger	Publisher Info	Qty.	Cat. No.
Summer Night			Dubin,	Al; Warren, Harry	Brown, Steve		1	J-0098
Level:					1	Pub. No.:		
Length:					[Pub. Date:		
Available for SmartMusic:								
Score	1	Trumpet 1	1	Trombone 3	1	0		0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1	0		0
Alto Sax 2	1	Trumpet 3	1	Guitar	1	0		0
Tenor Sax 1	1	Trumpet 4	1	Piano	1	0		0
Tenor Sax 2	1	Trombone 1	1	Bass	1	0		0
Baritone Sax	1	Trombone 2	1	Drums	1	0		0

From Porgy and Bess			Heywa	ard; DuBose & Dorothy	,			
Level: Grade 1 (Easy) (Pub),	Easy	(JWP), Easy (SM)				Pub. No.: 00-30664		
Length: 04:40						Pub. Date:	2009	
Available for SmartMusic:								
Score	1	1st Bb Trumpet	1	Guitar Chords	1	Alternate Parts:		0
1st Eb Alto Saxophone	1	2nd Bb Trumpet	1	Guitar	1	C Flute	1	0
2nd Eb Alto Saxophone	1	3rd Bb Trumpet	1	Piano	1	Tuba	1	0
1st Bb Tenor Saxophon	1	1st Trombone	1	Bass	1	Horn in F	1	0
2nd Bb Tenor Saxophon	1	2nd Trombone	1	Drums	1	Baritone TC/Bb Tenor S	1	0
Eb Baritone Saxophone	1	3rd Trombone	1				0	0

DeRosa, Rich

Gershwin, George & Ira;

Belwin / Alfred

1 J-0264

Set missing

Summertime

- (1 of 1) 2nd Eb Alto Saxophone
- (1 of 1) Eb Baritone Saxophone
- (1 of 1) 2nd Bb Trumpet
- (1 of 1) 3rd Bb Trumpet
- (1 of 1) Guitar Chords

This Gershwin classic has a refreshing sound, as the chorale intro slips into a slow swing feel reminiscent of the legendary Miles Davis/Gil Evans arrangement. Arranger Rich DeRosa brings a big sound to the young jazz band. This one includes easy written solos for trombone, trumpet, tenor sax and alto sax with backgrounds behind each, a simple but very effective shout chorus and easy brass ranges. Give a listen and you will enjoy! (Pub)

Friday, July 5, 2024 Page 158 of 188

itle ittle			Comp	ooser	Arranger		Publisher Info	Qty. Cat. No
Superstition			Wonde	er, Stevie	Tomaro, Mil	ke	Hal Leonard	1 J-0312
Level: Grade 4 (Pub), Med	um (JW	P)				Pub. No.:	HL07011135	
Length:						Pub. Date:	2005	
Available for SmartMusic:								
Score	1	Trumpet 1	1	Trombone 3	1	Aux. Percussion	1	0
Alto Saxophone 1	1	Trumpet 2	1	Trombone 4	1		0	0
Alto Saxophone 2	1	Trumpet 3	1	Guitar	1		0	C
Tenor Saxophone 1	1	Trumpet 4	1	Piano	1		0	C
	1	Trombone 1	1	Bass	1		0	0
Tenor Saxophone 2		TIOTIDOTIC I						
Baritone Saxophone 2 Baritone Saxophone like Tomaro takes this funk c riginal. Featured are solos for		Trombone 2 Stevie Wonder through	1 h a series o	Drums f new twists and turn	s, but he is care	eful to preserve th	0 ne great groove and signatu	ure horns riffs from the
Baritone Saxophone like Tomaro takes this funk c		Trombone 2 Stevie Wonder through	1 h a series o Hirsch	f new twists and turn	1 s, but he is care	eful to preserve th		
Baritone Saxophone flike Tomaro takes this funk criginal. Featured are solos for		Trombone 2 Stevie Wonder through		f new twists and turn	s, but he is care	eful to preserve th	ne great groove and signatu	ure horns riffs from the
Baritone Saxophone like Tomaro takes this funk criginal. Featured are solos for		Trombone 2 Stevie Wonder through		f new twists and turn	1 s, but he is care		ne great groove and signatu	ure horns riffs from the
Baritone Saxophone like Tomaro takes this funk c riginal. Featured are solos for Swamp Level:		Trombone 2 Stevie Wonder through		f new twists and turn	s, but he is care	Pub. No.:	ne great groove and signatu	ure horns riffs from the
Baritone Saxophone flike Tomaro takes this funk criginal. Featured are solos for swamp Level: Length:		Trombone 2 Stevie Wonder through		f new twists and turn	s, but he is care	Pub. No.:	ne great groove and signatu	ure horns riffs from the
Baritone Saxophone flike Tomaro takes this funk or riginal. Featured are solos for forward for the solos for the	alto and	Trombone 2 Stevie Wonder through trumpet. (Pub)		f new twists and turn , Rick	s, but he is care	Pub. No.: Pub. Date:	Hirsch Publishing	ure horns riffs from the
Baritone Saxophone dike Tomaro takes this funk original. Featured are solos for swamp Level: Length: Available for SmartMusic: Score	alto and	Trombone 2 Stevie Wonder through trumpet. (Pub)		f new twists and turn , Rick Trombone 2	s, but he is care	Pub. No.: Pub. Date:	Hirsch Publishing	ure horns riffs from the
Baritone Saxophone flike Tomaro takes this funk original. Featured are solos for Swamp Level: Length: Available for SmartMusic: Score Bb Soprano Sax 1	alto and	Trombone 2 Stevie Wonder through trumpet. (Pub) Eb Baritone Sax Bb Trumpet 1		f new twists and turn , Rick Trombone 2 Trombone 3	s, but he is care	Pub. No.: Pub. Date:	Hirsch Publishing 2021	ure horns riffs from the
Baritone Saxophone flike Tomaro takes this funk or riginal. Featured are solos for swamp Level: Length: Available for SmartMusic: Score Bb Soprano Sax 1 Eb Alto Sax 1	alto and	Trombone 2 Stevie Wonder through trumpet. (Pub) Eb Baritone Sax Bb Trumpet 1 Bb Trumpet 2		f new twists and turn , Rick Trombone 2 Trombone 3 Bass Trombone	s, but he is care	Pub. No.: Pub. Date:	Hirsch Publishing 2021 1 1 0	ure horns riffs from the

Friday, July 5, 2024

Page 159 of 188

Γitle			Comp	ooser	Arranger	,	Publisher Info	Qty.	Cat. No.
Sweet Home Chicag	jo		Johns	on, Robert	Holmes, R	obert	Hal Leonard	1	J-0339
Level: Grade 3 (Pub), N	Medium Eas	y (JWP)				Pub. No.:	HL07012021		
Length:						Pub. Date:	2013		
Available for SmartMusi	c:								
Score	1	Trumpet 1	1	Trombone 3	1	Aux. Percussion	1		0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1		0		0
Alto Sax 2	1	Trumpet 3	1	Guitar	1		0		0
Tenor Sax 1	1	Trumpet 4	1	Piano	1		0		0
Tenor Sax 2	1	Trombone 1	1	Bass	1		0		0
				_	4		0		0
Baritone Sax Made famous by the Blues and solid scoring for the er			1 classic is sure	Drums e to become an insta	ınt favorite with	ı your band. Roger	's arrangement features a	a driving shuffle	
Made famous by the Blues		nis hard-hitting blues			nt favorite with	your band. Roger			
Made famous by the Blues and solid scoring for the er		nis hard-hitting blues		e to become an insta	nt favorite with		's arrangement features a William Allen Music / C. Barnhouse		e groove
Made famous by the Blues and solid scoring for the er Swing Shift Level:		nis hard-hitting blues		e to become an insta	nt favorite with	Pub. No.:	's arrangement features a		e groove
Made famous by the Blues and solid scoring for the er	ntire ensemb	nis hard-hitting blues		e to become an insta	int favorite with		's arrangement features a William Allen Music / C. Barnhouse		e groove
Made famous by the Blues and solid scoring for the er Swing Shift Level: Length:	ntire ensemb	nis hard-hitting blues		e to become an insta	nt favorite with	Pub. No.:	's arrangement features a William Allen Music / C. Barnhouse		e groove
Made famous by the Blues and solid scoring for the er Swing Shift Level: Length: Available for SmartMusi	ntire ensemb	nis hard-hitting blues ble. (Pub)		e to become an insta	nt favorite with	Pub. No.: Pub. Date:	's arrangement features a William Allen Music / C. Barnhouse		J-0012
Made famous by the Blues and solid scoring for the er Swing Shift Level: Length: Available for SmartMusi	ntire ensemb	nis hard-hitting blues ble. (Pub)		e to become an instantantantantantantantantantantantantant	int favorite with	Pub. No.: Pub. Date:	's arrangement features a William Allen Music / C. Barnhouse YSB167		J-0012
Made famous by the Blues and solid scoring for the er Swing Shift Level: Length: Available for SmartMusi Score Alto Sax 1	ntire ensemb	nis hard-hitting blues ble. (Pub) Trumpet 1 Trumpet 2		e to become an instantantantantantantantantantantantantant	int favorite with	Pub. No.: Pub. Date:	William Allen Music / C. Barnhouse YSB167		J-0012 0 0
Made famous by the Blues and solid scoring for the er Swing Shift Level: Length: Available for SmartMusi Score Alto Sax 1 Alto Sax 2	ntire ensemb	ris hard-hitting blues ble. (Pub) Trumpet 1 Trumpet 2 Trumpet 3		Trombone 3 Trombone 4 Aux. Percussion	1 Int favorite with	Pub. No.: Pub. Date:	William Allen Music / C. Barnhouse YSB167		J-0012 0 0

Shift your band into high gear with this dynamic new straight-ahead swinger! It features solid jazz lines and roaring shout choruses yet is very playable. (Pub)

Friday, July 5, 2024 Page 160 of 188

itle			Com	ooser	Arranger		Publisher Info	Qty.	Cat. No.
ake Five			Desm	ond, Paul	Wolpe, Dave		Warner Brothers / Alfred	1	J-0141
_evel: Grade 3 (Medium) (P	ub), Me	edium (JWP), Level 4	(NYSSMA)			Pub. No.:	0139TB2X		
ength:						Pub. Date:	1987		
Available for SmartMusic:		T		T	4		0		
Score	1	Trumpet 1	1	Trombone 3	1		0		0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1		0		0
Alto Sax 2	1	Trumpet 3	1	Guitar	1		0		0
Tenor Sax 1	1	Trumpet 4	1	Piano	1		0		0
Tenor Sax 2	1	Trombone 1	1	Bass	1		0		0
	4	Trombone 2	1	Drums	1		0		0
Baritone Sax	<u>'</u>		D 14/ 1			5 1)	'		
Baritone Sax ave Brubeck's TAKE FIVE rec	ceives t		om Dave Wolp Clark,		zz ensemble chart. (F	Pub)	C.L. Barnhouse	1	J-0030
ave Brubeck's TAKE FIVE red	ceives t							1	J-0030
ave Brubeck's TAKE FIVE red ake it From the Top Level: Grade 2-1/2 (Pub)	ceives t					Pub. No.:	C.L. Barnhouse 031-2737-00	1	J-0030
ave Brubeck's TAKE FIVE red	ceives t							1	J-0030
ave Brubeck's TAKE FIVE recall and a second records are also as a second record and a second records are also as a second record record records are also as a second record reco	ceives t					Pub. No.:		1	J-0030
ave Brubeck's TAKE FIVE red ake it From the Top Level: Grade 2-1/2 (Pub) Length: Available for SmartMusic:	ceives t	he royal treatment fro		Andy		Pub. No.:	031-2737-00	1	
ave Brubeck's TAKE FIVE red fake it From the Top Level: Grade 2-1/2 (Pub) Length: Available for SmartMusic: Score	ceives t	he royal treatment fro		Andy Trombone 3		Pub. No.:	031-2737-00	1	
ave Brubeck's TAKE FIVE red ake it From the Top evel: Grade 2-1/2 (Pub) ength: available for SmartMusic: Score Alto Sax 1	ceives t	he royal treatment fro Trumpet 1 Trumpet 2		Andy Trombone 3 Trombone 4		Pub. No.:	031-2737-00	1	
ave Brubeck's TAKE FIVE received ake it From the Top Level: Grade 2-1/2 (Pub) Length: Available for SmartMusic: Score Alto Sax 1 Alto Sax 2	1 1 1 1 1	he royal treatment from Trumpet 1 Trumpet 2 Trumpet 3		Andy Trombone 3 Trombone 4 Guitar		Pub. No.:	031-2737-00 0 0 0	1	

Set missing (1 of 1) Guitar

A medium tempo swing chart that features the trombone section in a refreshing original that will allow your young players to sound great while learning solid jazz phrasing concepts. No solos, but it can easily be opened up if desired. Playable with limited instrumentation. Excellent material for either concert or contest. (Pub)

Friday, July 5, 2024

Page 161 of 188

Title			Com	poser	Arranger	•	Publisher Info	Qty. Cat. No.
Take the "A" Train			Strayh	norn, Billy	Gassi, Vin	се	Belwin / Alfred	1 J-0263
Level: Grade 1 (Easy) (Pub).	Easy	(JWP), Easy (SM)				Pub. No.:	00-30614	
Length: 03:05						Pub. Date:	2009	
Available for SmartMusic:								
Score	1	1st Bb Trumpet	1	Guitar Chords	1	Optional Parts:		0
1st Eb Alto Saxophone	1	2nd Bb Trumpet	1	Guitar	1	C Flute	1	0
2nd Eb Alto Saxophone	1	3rd Bb Trumpet	1	Piano	1	Tuba	1	0
1st Bb Tenor Saxophon	1	1st Trombone	1	Bass	1	Horn in F	1	0
2nd Bb Tenor Saxophon	1	2nd Trombone	1	Drums	1	Baritone TC/Bb T	enor S 1	0
Eb Baritone Saxophone	1	3rd Trombone	1				0	0

Set missing (1 of 1) 2nd Bb Trumpet

(1 of 1) Guitar Chords

This chart swings all the way and is very playable by a young band. Arranger Vince Gassi captures the essence of this well-known Strayhorn composition made famous by Ellington, and scored it exactly right---not too difficult but with fun-to-play parts. It includes brief written solos for 1st alto sax and 1st trumpet and easy ranges with plenty of dynamics to teach. A superb chart you will play for years to come! (Pub)

Tangerine From The Fleet's In				zinger, Victor; r, Johnny	Wolpe, Da	ve	Famous Music	: / Studio P/R	1 J-0235
Level:						Pub. No.:	SS8511		
Length:						Pub. Date:	1	985	
Available for SmartMusic:									
Condensed Score	1	Eb Baritone Saxophone	1	2nd Trombone	1	Drums	1		0
1st Eb Alto Saxophone	1	1st Bb Trumpet	1	3rd Trombone	1	Vocal	1		0
2nd Eb Alto Saxophone	1	2nd Bb Trumpet	1	Bass Trombone	1		0		0
1st Bb Tenor Saxophon	1	3rd Bb Trumpet	1	Bass	1		0		0
2nd Bb Tenor Saxophon	1	4th Bb Trumpet	1	Guitar	1		0		0
Solo Bb Tenor Saxopho	1	1st Trombone	1	Piano	1		0		0

Set missing (1 of 1) Piano

(1 of 1) Vocal

Friday, July 5, 2024 Page 162 of 188

Title			Comp	oser	Arranger	1	Publisher Info	Qty. Cat. No.
Tastes Like Chicken			Berg,	Kris			Alfred	1 J-0253
Level: Grade 2/Medium Easy	(Pub)					Pub. No.:	JEM02041	
Length: 03:44						Pub. Date:	2002	
Available for SmartMusic:								
Score	1	1st Bb Trumpet	1	3rd Trombone	1	Drums	1	0
1st Eb Alto Saxophone	1	2nd Bb Trumpet	1	4th Trombone	1	C Flute	1	0
2nd Eb Alto Saxophone	1	3rd Bb Trumpet	1	Guitar Chordds	1	Tuba	1	0
1st Bb Tenor Saxophon	1	4th Bb Trumpet	1	Guitar	1	Horn in F	1	0
2nd Bb Tenor Saxophon	1	1st Trombone	1	Piano	1	1st Baritone TC	1	0
Eb Baritone Saxophone	1	2nd Trombone	1	Bass	1	2nd Baritone TC	1	0

It's true, it Tastes Like Chicken! A slow gospel-style introduction leads into an extra crispy groove that will have the band coming back again and again. The melody is catchy, the groove is funky, the rhythms are simple and solos (written or ad-lib) are for tenor and alto saxophones. Trumpet range to written G. This is a fun and exciting contemporary chart that is accessible for the young player. Guaranteed to deliver in four minutes! (Pub)

What a hip chart! You've heard of the funky chicken, but how about a chicken full of funk? Hot licks, a cool groove, and tasty solos add up to one smokin' chart that's right on target for bands at the easy level. The slow, gospel-style opening gives way to a funk-rock beat that just won't quit. Very highly recommended! (JWP)

Tenor Madness			Rollins	, Sonny	Taylor, Ma	rk	Hal Leonard	1 J-0328
Level: Grade 4 (Pub), M	ledium (JW	P)				Pub. No.: Pub. Date		00
Available for SmartMusic	c:							
Score	1	Trumpet 1	1	Trombone 3	1	Vibes	1	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1		0	0
Alto Sax 2	1	Trumpet 3	1	Guitar	1		0	0
Tenor Sax 1	1	Trumpet 4	1	Piano	1		0	0
Tenor Sax 2	1	Trombone 1	1	Bass	1		0	0
Baritone Sax	1	Trombone 2	1	Drums	1		0	0

Here's one of the great bebop tunes of all time from jazz great Sonny Rollins. Mark's medium up-tempo chart features both tenor saxes and swings like crazy. (Pub)

This Sonny Rollins' classic is bebop at its best! A stellar, up-tempo chart that lets you turn both your tenor players loose and let them battle it out in the solos. The two tenors trade phrases while the band keeps things cooking throughout. It sounds like a little "madness" is good for the soul! (JWP)

Friday, July 5, 2024 Page 163 of 188

Title			Com	poser	Arranger	Publisher Info	Qty. Cat. N
Thank You, So Much			Pendo	owski, Mike		Studio 224 / CPP/Belwin	2 J-0032
Level:						Pub. No.:	
Length:						Pub. Date:	
Available for SmartMusic:							
Score	1	Baritone Sax	1	Trombone 2	1	Drums 1	(
Bb Soprano Sax	1	Trumpet 1	1	Trombone 3	1	Bb Trumpet Solo 1	(
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1	Bb Alto Sax Solo 1	(
Alto Sax 2	1	Trumpet 3	1	Guitar	1	Bb Tenor Sax Solo 1	(
Tenor Sax 1	1	Trumpet 4	1	Piano	1	0	(
Tenor Sax 2	1	Trombone 1	1	Bass	1	0	(
That Warm Feeling			Nestic	co, Sammy		Kendor Music	1 J-0180
That Warm Feeling Level: Easy (Pub)			Nestic	co, Sammy		Kendor Music Pub. No.: 2510	1 J-0180
			Nestic	oo, Sammy			1 J-0180
Level: Easy (Pub) Length:			Nestic	co, Sammy		Pub. No.: 2510	1 J-0180
Level: Easy (Pub)	1	1st Bb Trumpet	Nestic	co, Sammy 3rd Trombone	1	Pub. No.: 2510	
Level: Easy (Pub) Length: Available for SmartMusic:	1 1	1st Bb Trumpet 2nd Bb Trumpet		·	1 1	Pub. No.: 2510 Pub. Date:	(
Level: Easy (Pub) Length: Available for SmartMusic: Conductor's Guide	1 1 1			3rd Trombone	1 1 1	Pub. No.: 2510 Pub. Date:	(
Level: Easy (Pub) Length: Available for SmartMusic: Conductor's Guide 1st Eb Alto Sax	1 1 1 1	2nd Bb Trumpet		3rd Trombone 4th Trombone	1 1 1 1	Pub. No.: 2510 Pub. Date: Guitar 1 Drums 1	1 J-0180
Level: Easy (Pub) Length: Available for SmartMusic: Conductor's Guide 1st Eb Alto Sax 2nd Bb Tenor Sax	1 1 1 1 1	2nd Bb Trumpet 3rd Bb Trupet		3rd Trombone 4th Trombone Tuba	1 1 1 1	Pub. No.: 2510 Pub. Date: 1 Guitar 1 Drums 1 Piano 1	(

Friday, July 5, 2024 Page 164 of 188

Γitle			Comp	ooser	Arranger	P	ublisher Info	Qty. Cat. No.
Theme from New Yo	ork, New `	York	Kande	r, John; Ebb, Fred	Wolpe, Dave	Uı	nited Artists Music	1 J-0080
Level:						Pub. No.: TE	3S0053	
Length:						Pub. Date:		
Available for SmartMusi	ic:							
Score	1	Trumpet 1	1	Trombone 3	1		0	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1		0	0
Alto Sax 2	1	Trumpet 3	1	Guitar	1		0	0
Tenor Sax 1	1	Trumpet 4	1	Piano	1		0	0
Tenor Sax 2	1	Trombone 1	1	Bass	1		0	0
Baritone Sax	1	Trombone 2	1	Drums	1		0	0
					·			
There Will Never Be	Another	You	Warre Mack	n, Harry; Gordon,	Taylor, Mark	Ha	al Leonard	1 J-0383
here Will Never Be				n, Harry; Gordon,	Taylor, Mark		al Leonard _07012886	1 J-0383
There Will Never Be				n, Harry; Gordon,	Taylor, Mark			1 J-0383
There Will Never Be Level: Grade 3 (Pub), I Length:	Medium (JW			n, Harry; Gordon,	Taylor, Mark	Pub. No.: HI	_07012886	1 J-0383
There Will Never Be Level: Grade 3 (Pub), I Length:	Medium (JW			n, Harry; Gordon, Trombone 3		Pub. No.: HI	_07012886	1 J-0383 0
There Will Never Be Level: Grade 3 (Pub), I Length: Available for SmartMusi	Medium (JW	P)		·		Pub. No.: HI Pub. Date:	_07012886	
There Will Never Be Level: Grade 3 (Pub), I Length: Available for SmartMusi	Medium (JW	P) Trumpet 1		Trombone 3	1 Vik 1 Flu	Pub. No.: HI Pub. Date:	_07012886 	0
There Will Never Be Level: Grade 3 (Pub), I Length: Available for SmartMusi Score Alto Sax 1	Medium (JW	P) Trumpet 1 Trumpet 2		Trombone 3 Trombone 4	1 Vit 1 Flu 1 Sa	Pub. No.: HI Pub. Date: Des	_07012886 	0 0
There Will Never Be Level: Grade 3 (Pub), I Length: Available for SmartMusi Score Alto Sax 1 Alto Sax 2	Medium (JW	P) Trumpet 1 Trumpet 2 Trumpet 3		Trombone 3 Trombone 4 Guitar	1 Vik 1 Flu 1 Sa 1 Sa	Pub. No.: HI Pub. Date: Des ute umple Solo Sheet	_07012886 	0 0 0

Set Missing:

(1 of 1) Trumpet 4

(1 of 1) Guitar

Here's a great sounding and very playable chart on this familiar jazz standard that features the drummer on brushes and tasty figures from the full ensemble. Perfect for either festivals or casual occasions. (Pub)

Here's a great chart on the familiar Harry Warren jazz standard that features the drummer on brushes and tasty figures from the full ensemble. Also featured are wonderful sectional and full ensemble passages that display your band's ability for cohesive playing. There's a suggested or improvised solo for trombone supported by excellent background writing. Here is a highly creative and tasteful chart that exemplifies this arranger's skill. Developing groups will find it ideal for festivals, concerts and casual occasions. Highly recommended! (JWP)

Friday, July 5, 2024 Page 165 of 188

<u> Fitle</u>			Com		Arranger		Publisher Info	Qty. Cat. No.
There Will Never Be And	other	You	Warre Mack	n, Harry; Gordon,	Tomaro, Mike		MPL Communications	1 J-0069
Level:						Pub. No.:	07010244	
Length:						Pub. Date:		
Available for SmartMusic:								
Conductor	1	1st Bb Trumpet	1	3rd Trombone	1		0	0
1st Eb Alto Saxophone	1	2nd Bb Trumpet	1	4th Trombone	1		0	0
2nd Eb Alto Saxophone	1	3rd Bb Trumpet	1	Guitar	1		0	0
1st Bb Tenor Saxophon	1	4th Bb Trumpet	1	Piano	1		0	0
2nd Bb Tenor Saxophon	1	1st Trombone	1	Bass	1		0	0
Eb Baritone Saxophone	1	2nd Trombone	1	Drums	1		0	0
·				2				4 104-0
·	eks ir	n the Day	Liston	, Bill			Kendor	1 J-0179
There's Not Enough We	eks ir	n the Day	Liston	, Bill		Pub. No.:	Kendor 61750	1 J-0179
There's Not Enough We	eks ir	n the Day	Liston	, Bill		Pub. No.: Pub. Date:		1 J-0179
There's Not Enough We Level: Medium (Pub) Length: 06:00	eks iı	n the Day	Liston	, Bill				1 J-0179
There's Not Enough We Level: Medium (Pub) Length: 06:00	eks ii	1 the Day 1st Bb Trumpet	Liston 1	, Bill 3rd Trombone		Pub. Date:		1 J-0179 0
There's Not Enough We Level: Medium (Pub) Length: 06:00 Available for SmartMusic:	eks ii	-	Liston 1 1		1 Drui	Pub. Date:	61750	
There's Not Enough We Level: Medium (Pub) Length: 06:00 Available for SmartMusic: Score	1 1 1 1	1st Bb Trumpet	Liston 1 1 1	3rd Trombone	1 Drui	Pub. Date:	61750	
Level: Medium (Pub) Length: 06:00 Available for SmartMusic: Score 1st Eb Alto Sax	2eks iii	1st Bb Trumpet 2nd Bb Trumpet	Liston 1 1 1 1 1	3rd Trombone 4th Trombone (Bass)	1 Drui	Pub. Date:	61750 1 0	0
There's Not Enough We Level: Medium (Pub) Length: 06:00 Available for SmartMusic: Score 1st Eb Alto Sax 2nd Eb Alto Sax	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	1st Bb Trumpet 2nd Bb Trumpet 3rd Bb Trumpet	Liston 1 1 1 1 1 1	3rd Trombone 4th Trombone (Bass) Guitar	1 Drui	Pub. Date:	61750 1 0 0	0

Here's a funk chart for advancing groups that features a groovin' rhythm section and your choice of soloists. It has a unique sound that is sure to be a resounding favorite with players, audiences, and of course, festival judges. Film composer and orchestrator Bill Liston offers suggestions on how to rehearse this chart by "constructing" the groove step-by-step, which builds a solid foundation that supports the rest of the parts. The 16th note syncopations are guaranteed to give your band that sophisticated sound that sets them apart from other groups. (Pub)

Friday, July 5, 2024

Page 166 of 188

Title			Comp	oser	Arranger		Publisher	· Info	Qty.	Cat. No.
Things Ain't What They l	Jsed	to Be	Ellingt	on, Mercer	Baylock, A	lan	Belwin / Alfı	Belwin / Alfred		J-0372
Level: Grade 3 (Medium) (JW	/P), M	edium (Pub)				Pub. No.:	43708			
Length: 06:14						Pub. Date:		20	15	
Available for SmartMusic:										
Score	1	1st Bb Trumpet	1	3rd Trombone	1	Drums		1	2nd Baritone Horn TC	1
1st Eb Alto Saxophone	1	2nd Bb Trumpet	1	Bass Trombone	1	C Flute		1	3rd Baritone Horn TC	1
2nd Eb Alto Saxophone	1	3rd Bb Trumpet	1	Guitar Chords	1	Vibraphone		1		0
1st Bb Tenor Saxophon	1	4th Bb Trumpet	1	Guitar	1	Tuba		1		0
2nd Bb Tenor Saxophon	1	1st Trombone	1	Piano	1	Horn in F		1		0
Eb Baritone Saxophone	1	2nd Trombone	1	Bass	1	1st Baritone Hor	n TC	1		0

[&]quot;Things Ain't What They Used to Be" is a terrific shuffle swing at 120 BPM. It features a classic melody with written solos available for alto, trumpet, trombone, and tenor sax. A powerful Baylock-style shout chorus is a hit, and the lead trumpet range is to written G on top of the staff. A winner for sure! (Pub)

Mercer Ellington's classic blues shuffle gets the Baylock treatment! The style is down home and the solos are for alto, trumpet, trombone, and tenor sax. Also included is a powerful Baylock-style shout chorus and optional parts for expanded instrumentations. It's a fun chart and it gets our highest recommendation! (JWP)

Things Ain't What They	/ Used	to Be	Ellingto	on, Mercer	Mills, Dave		Heritage Music Lorenz	Press /	1 J-0367
Level: Medium Easy (JWP))					Pub. No.:	J1013		
Length:						Pub. Date:	19	942	
Available for SmartMusic:									
Score	1	Trumpet 1	1	Trombone 3	1		0		0
Alto Saxophone 1	1	Trumpet 2	1	Trombone 4	1		0		0
Alto Saxophone 2	1	Trumpet 3	1	Guitar	1		0		0
Tenor Saxophone 1	1	Trumpet 4	1	Piano	1		0		0
Tenor Saxophone 2	1	Trombone 1	1	Bass	1		0		0
Baritone Saxophone	1	Trombone 2	1	Drums	1		0		0

Written in the style of the Woody Herman Big Band, this tune is a must! (Pub)

This is too much fun to miss! A classic swing tune in a solid arrangement loaded with good stuff. Written in the style of the Woody Herman big band, this offers plenty of opportunity for developing jazzers to get into the swing style, even that trombone soloist. Flexible instrumentation allows performance with as little as 3 saxes, 3 trumpets and 3 trombones. (Pub)

Friday, July 5, 2024 Page 167 of 188

<u> Fitle</u>				ooser	Arranger		Publisher Info	Qty.	Cat. No
Γhings Ain't What T	hey Used	to Be	Ellingt Ted	on, Mercer; Persons,	LaLama, Dave		Hal Leonard	1	J-0033
Level: Grade 4 (Pub), I	Medium (JW	P), Level 6 (NYSSMA)				Pub. No.:	HL07009858		
Length:						Pub. Date:	1982		
Available for SmartMusi	ic:								
Score	1	Trumpet 1	1	Trombone 2	1		0		0
Sax 1	1	Trumpet 2	1	Trombone 3	1		0		0
Sax 2	1	Trumpet 3	1	Guitar	1		0		0
Sax 3	1	Trumpet 4	1	Piano	1		0		0
Sax 4	1	Trumpet 5	1	Bass	1		0		0
<u> </u>		T	4	Drums	1		0		0
Sax 5 Set Missing (1 if 1) Score	1	Trombone 1	ı	Diums			ů		
Set Missing (1 if 1) Score	1		Frankl	in, Aretha; White, Ted	Murtha, Paul	D. I. M.	Hal Leonard	1	J-0390
Get Missing (1 if 1) Score Think Level: Grade 3 (Pub), I	1 Medium Eas		Frankl		Murtha, Paul	Pub. No.:	Hal Leonard HL07013290	1	J-0390
Set Missing (1 if 1) Score			Frankl		Murtha, Paul	Pub. No.: Pub. Date:	Hal Leonard	1	J-0390
Set Missing (1 if 1) Score Think Level: Grade 3 (Pub), I Length:			Frankl				Hal Leonard HL07013290	1	J-0390 0
Cet Missing (1 if 1) Score Think Level: Grade 3 (Pub), I Length: Available for SmartMusi	ic:	y (JWP)	Frankl	in, Aretha; White, Ted		Pub. Date:	Hal Leonard HL07013290 2019	1	
cet Missing (1 if 1) Score Think Level: Grade 3 (Pub), I Length: Available for SmartMusi	ic:	y (JWP) Trumpet 1	Frankl	in, Aretha; White, Ted		Pub. Date:	Hal Leonard HL07013290 2019	1	0
chet Missing (1 if 1) Score Chink Level: Grade 3 (Pub), I Length: Available for SmartMusic Score Alto Sax 1	ic:	y (JWP) Trumpet 1 Trumpet 2	Frankl 1 1 1 1 1	in, Aretha; White, Ted Trombone 3 Trombone 4		Pub. Date:	Hal Leonard HL07013290 2019	1	0 0
Cet Missing (1 if 1) Score Think Level: Grade 3 (Pub), I Length: Available for SmartMusi Score Alto Sax 1 Alto Sax 2	ic:	y (JWP) Trumpet 1 Trumpet 2 Trumpet 3	Frankl 1 1 1 1 1	in, Aretha; White, Ted Trombone 3 Trombone 4 Guitar		Pub. Date:	Hal Leonard HL07013290 2019	1	0 0 0

In the movie The Blues Brothers, Aretha Franklin steals the show with her classic performance of this soulful rocker. In this hot chart for jazz band, trombones are featured in the beginning and later the entire ensemble. The solo section is flexible, however written samples are provided for alto sax, trumpet and trombone. (Pub)

Friday, July 5, 2024

Page 168 of 188

Title			Com	ooser	Arranger		Publisher Info		Qty.	Cat. No.
his Can't Be Love			Rodge Lorenz	ers, Richard; Hart, z	Taylor, Mar	k	Hal Leonard		1	J-0227
Level: Grade 3 (Pub), I	Medium (JW	P)				Pub. No.:	HL07010947			
Length:						Pub. Date:	2	2003		
Available for SmartMusi	ic:									
Score	1	Trumpet 1	1	Trombone 3	1	Vibes	1			0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1		0			0
Alto Sax 2	1	Trumpet 3	1	Guitar	1		0			0
Tenor Sax 1	1	Trumpet 4	1	Piano	1		0			0
Tenor Sax 2	1	Trombone 1	1	Bass	1		0			0
Baritone Sax	1	Trombone 2	1	Drums	1		0			0

Beautifully scored with tutti ensemble rhythms played softly and featuring the drummer on brushes, here is a strikingly effective version of this Rodgers & Hart favorite. Also includes a sax soli and solo for trumpet. Excellent! (Pub)

Beautifully scored, with tutti ensemble rhythms playing softly and featuring the drummer on brushes, here is a strikingly effective chart! A sax soli and a trumpet solo are highlights. (JWP)

is Could Be the Start of Something Big		Allen,	Steve	Neihaus, Len	nie	Kendor Music	1 J-0183	
vel: Medium Advanced (JWP), Level 6 (NYSSMA)								
Length: 03:30						Pub. Date:	1956	
Available for SmartMusic:								
Score	1	1st Bb Trumpet	1	3rd Trombone	1		0	0
1st Eb Alto Sax	1	2nd Bb Trumpet	1	4th Trombone	1		0	0
2nd Eb Alto Sax	1	3rd Bb Trumpet	1	Bass	1		0	0
1st Bb Tenor Sax	1	4th Bb Trumpet	1	Guitar	1		0	0
2nd Bb Tenor Sax	1	1st Trombone	1	Drums	1		0	0
Eb Baritone Sax	1	2nd Trombone	1	Piano	1		0	0

Friday, July 5, 2024

Page 169 of 188

Title		Comp	oser	Arranger	Publis	her Info	Qty.	Cat. No.	
This I Dig of You			Mobley	/, Hank	Tomaro, M	ike Hal Leo	nard	1	J-0283
Level: Grade 4 (Pub), I	Medium (JWP))				Pub. No.: 070118	55		
Length:						Pub. Date:	2011		
Available for SmartMusi	ic:								
Score	1	Trumpet 1	1	Trombone 3	1	C Treble Clef Instrument	1		0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1	Bb Instruments Solo Sh	1		0
Alto Sax 2	1	Trumpet 3	1	Guitar	1	Eb Instruments Solo Sh	1		0
Tenor Sax 1	1	Trumpet 4	1	Piano	1	Bass Clef Instruments S	1		0
Tenor Sax 2	1	Trombone 1	1	Bass	1		0		0
Baritone Sax	1	Trombone 2	1	Drums	1		0		0

Set missing (1 of 1) Trumpet 3) (1 of 1) Bass

This jazz classic was penned by tenor saxophone great Hank Mobley. Mike's up-tempo swing chart is solid from beginning to end and will make a great concert opener or closer.

This jazz classic was penned by tenor saxophone great Hank Mobley. Perfect as an opener or closer for any performance, this up-tempo swing chart is solid from beginning to end! Highly recommended! (JWP)

This Masquerade			Russe	II, Leon	Berry, John	Jenson	1 J-0197
Level: Length: Available for SmartMusic:						Pub. No.: 309-20010 Pub. Date:	
Score	1	Trumpet 1	1	Trombone 3	1	0	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1	0	0
Alto Sax 2	1	Trumpet 3	1	Guitar	1	0	0
Tenor Sax 1	1	Trumpet 4	1	Piano	1	0	0
Tenor Sax 2	1	Trombone 1	1	Bass	1	0	0
Baritone Sax	1	Trombone 2	1	Drums	1	0	0

Page 170 of 188 Friday, July 5, 2024

Title			Com	poser Ar	ranger		Publisher Info	Qty. Cat. I
iger Lady			Jarvis	, Jeff			Kendor Music	1 J-0088
Level:						Pub. No.:	1805	
Length:						Pub. Date:		
Available for SmartMusic:								
Score	1	Trumpet 1	1	Trombone 3	1		0	
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1		0	
Alto Sax 2	1	Trumpet 3	1	Guitar	1		0	
Tenor Sax 1	1	Trumpet 4	1	Piano	1		0	
T0	1	Trombone 1	1	Bass	1		0	
Tenor Sax 2		TIOTHDONG I						
Baritone Sax Figer of San Pedro	1	Trombone 2	1 LaBar	Drums bera, John	1		0 Hal Leonard	1 J-0407
Baritone Sax	1		1 LaBar		1			1 J-0407
Baritone Sax	1	Trombone 2	1 LaBar		1	Pub. No.:		1 J-0407
Baritone Sax Figer of San Pedro Level: Grade 4 (Pub), Med	1	Trombone 2	1 LaBar		1	Pub. No.: Pub. Date:	Hal Leonard	1 J-0407
Baritone Sax Figer of San Pedro Level: Grade 4 (Pub), Med Length:	1	Trombone 2	1 LaBar		1		Hal Leonard HL07011780	1 J-0407
Baritone Sax Figer of San Pedro Level: Grade 4 (Pub), Med Length:	1	Trombone 2	1 LaBar		1		Hal Leonard HL07011780	1 J-0407
Baritone Sax Figer of San Pedro Level: Grade 4 (Pub), Med Length: Available for SmartMusic:	1	Trombone 2 anced (JWP)	1 LaBar 1 1	bera, John	•		Hal Leonard HL07011780 2010	1 J-0407
Baritone Sax Figer of San Pedro Level: Grade 4 (Pub), Med Length: Available for SmartMusic: Score	1	Trombone 2 anced (JWP) Trombone	1 LaBar 1 1	bera, John Solo Sheet - Bb Instrum	1		Hal Leonard HL07011780 2010	1 J-0407
Baritone Sax Figer of San Pedro Level: Grade 4 (Pub), Med Length: Available for SmartMusic: Score Alto Sax	ium Adva	Trombone 2 anced (JWP) Trombone Guitar	1 LaBar 1 1 1	bera, John Solo Sheet - Bb Instrum Solo Sheet - Eb Instrum	1 1		Hal Leonard HL07011780 2010	1 J-0407
Baritone Sax Figer of San Pedro Level: Grade 4 (Pub), Med Length: Available for SmartMusic: Score Alto Sax Tenor Sax	ium Adva	Trombone 2 Trombone Guitar Piano	1 LaBar 1 1 1 1	bera, John Solo Sheet - Bb Instrum Solo Sheet - Eb Instrum Solo Sheet - Bass Cleff	1 1 1 1		Hal Leonard HL07011780 2010 0 0 0	1 J-0407

Friday, July 5, 2024 Page 171 of 188

Title	e		Comp	oser	Arranger		Publisher Info	Qty. Cat. No.
Tiger of San Pedro	ger of San Pedro			oera, John	Lavender, P	aul	Hal Leonard	3 J-0251
Level: Grade 3 (Pub),	Easy (JWP),	Level 4 (NYSSMA)				Pub. No.:	HL30720030	
Length:						Pub. Date:	1975	
Available for SmartMus	ic:							
Score	1	Trumpet 1	1	Trombone 3	1	Aux. Percussion	1	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1		0	0
Alto Sax 2	1	Trumpet 3	1	Guitar	1		0	0
Tenor Sax 1	1	Trumpet 4	1	Piano	1		0	0
Tenor Sax 2	1	Trombone 1	1	Bass	1		0	0
Baritone Sax	1	Trombone 2	1	Drums	1		0	0

Here is an exciting yet playable version of this great Latin chart by John La Barbera. Surprisingly true to the original as it employs some fiery, samba-like writing, this is sure to be a hit. (Pub)

At last! An exciting, easy setting of this great John LaBarbera Latin chart that's ideal for developing bands. It is surprisingly true to the original, but it is well within the reach of even more limited groups. (JWP)

Time Check			Menza	a, Don			Hal Leonard	1 J-0004
Level: Length:						Pub. No.: Pub. Date		
Available for SmartMusic:								
Score	1	Trumpet 1	1	Trombone II	1	Bass	1	0
Alto Sax 1	1	Trumpet II	1	Trombone III	1	Guitar	1	0
Alto Sax II	1	Trumpet III	1	Trombone IV	1	Drums	1	0
Tenor Sax 1	1	Trumpet IV	1	Trombone V	1		0	0
Tenor Sax II	1	Trumpet V	1	Vibes	1		0	0
Baritone Sax	1	Trombone I	1	Piano	1		0	0

Friday, July 5, 2024

Page 172 of 188

Title			Comp	ooser	Arranger		Publisher In	fo	Qty.	Cat. No.
Time For a Change			Levy,	Hank			Sierra Music		1	J-0401
Level: Advanced (Pub)						Pub. No.:	SMP-618			
Length:						Pub. Date:	1	1975		
Available for SmartMusic:										
Score	1	Trumpet 1	1	Trombone 2	1	Electric Bass	1			0
Alto Saxophone 1 (solo)	1	Trumpet 2 (opt. Flugelh	1	Trombone 3	1	Drums	1			0
Alto Saxophone 2	1	Flugelhorn / Trumpet 3	1	Bass Trombone 4	1		0			0
Tenor Saxophone 1 (sol	1	Flugelhorn / Trumpet 4 (1	Bass Trombone 5	1		0			0
Tenor Saxophone 2	1	Flugelhorn / Trumpet 5	1	Piano	1		0			0
Baritone Saxophone	1	Trombone 1	1	Guitar	1		0			0

This is a new edition (Finale computer notation) of this wonderful composition. It is available with a full score for the first time. Exactly as recorded by the Stan Kenton Orchestra on the "Kenton '76" CD, this is, unquestionably, one of the best things Hank ever wrote for Kenton. Once you get by the 9/8 meter (not too difficult), the reasonable ranges (1st tpt. high D only) make this a very playable chart. The melody is absolutely lovely, and there is solo space for alto, tenor and trumpet. 5-5-5-3 (can be played with only 8 brass). (Pub)

ime Lock			Davis,	Tom		Heritage	1 J-0155
Level: Grade 1-1/2 (Pub) Length: Available for SmartMusic:						Pub. No.: 60/1252H Pub. Date:	
Score	1	1st Bb Trumpet	1	3rd Trombone	1	0	0
1st Eb Alto Saxophone	1	2nd Bb Trumpet	1	4th Trombone	1	0	0
2nd Eb Alto Saxophone	1	3rd Bb Trumpet	1	Guitar	1	0	0
1st Bb Tenor Saxophon	1	4th Bb Trumpet	1	Piano	1	0	0
2nd Bb Tenor Saxophon	1	1st Trombone	1	Bass	1	0	0
Eb Baritone Saxophone	1	2nd Trombone	1	Drums	1	0	0

Friday, July 5, 2024

Page 173 of 188

Title			Com	ooser	Arranger		Publisher Info	Qty. Cat. N
To You			Jones	, Thad	Jones, Tha	d	Kendor Music	1 J-0076
Level: Advanced (Pub)						Pub. No.:	4960	
Length:						Pub. Date:	1981	
Available for SmartMusic:								
Full Score	1	Trumpet 1	1	Trombone 2	1	Bass	1	(
Alto Sax 1	1	Trumpet 2	1	Trombone 3	1	Drums	1	(
Alto Sax 2	1	Trumpet 3	1	Trombone 4	1		0	(
Tenor Sax 1	1	Trumpet 4	1	Trombone 5	1		0	(
Tenor Sax 2	1	Trumpet 5	1	Piano	1		0	(
Baritone Sax	1	Trombone 1	1	Guitar	1		0	(
(1 of 1) Trumpet 5								
			Mintze	er, Bob	Mintzer, Bo	ob	Kendor Music	1 J-0064
Freasure Hunt			Mintze	er, Bob	Mintzer, Bo	Pub. No.:	Kendor Music	1 J-0064
Treasure Hunt			Mintze	er, Bob	Mintzer, Bo		Kendor Music	1 J-0064
Treasure Hunt Level: Length:			Mintze	er, Bob	Mintzer, Bo	Pub. No.:	Kendor Music	1 J-0064
Treasure Hunt Level: Length:	1	1st Bb Trumpet	Mintze	er, Bob 3rd Trombone	Mintzer, Bo	Pub. No.:	Kendor Music	1 J-0064
Freasure Hunt Level: Length: Available for SmartMusic:	1 1	1st Bb Trumpet 2nd Bb Trumpet			ŕ	Pub. No.:		
Treasure Hunt Level: Length: Available for SmartMusic: Conductor	1 1 1			3rd Trombone	ŕ	Pub. No.:	0	
Treasure Hunt Level: Length: Available for SmartMusic: Conductor 1st Eb Alto Saxophone	1	2nd Bb Trumpet		3rd Trombone 4th Trombone	ŕ	Pub. No.:	0 0	(
Treasure Hunt Level: Length: Available for SmartMusic: Conductor 1st Eb Alto Saxophone 2nd Eb Alto Saxophone	1 1	2nd Bb Trumpet 3rd Bb Trumpet		3rd Trombone 4th Trombone Guitar	ŕ	Pub. No.:	0 0 0	(

Friday, July 5, 2024

Page 174 of 188

Title			Com	ooser	Arranger	Publisher Info	Qty. Cat. No.
Tribute			Mintze	er, Bob	Mintzer, Bob	Kendor Music	1 J-0071
Level: Advanced (Pub), Med	ium Ad	dvanced (JWP), Level 5	(NYSSMA)	Pub. N	o. : 3520	
Length:					Pub. D	ate:	
Available for SmartMusic:							
Conductor	1	1st Bb Trumpet	1	3rd Trombone	1	0	0
1st Eb Alto Saxophone	1	2nd Bb Trumpet	1	4th Trombone	1	0	0
2nd Eb Alto Saxophone	1	3rd Bb Trumpet	1	Piano	1	0	0
1st Bb Tenor Saxophon	1	4th Bb Trumpet	1	Bass	1	0	0
2nd Bb Tenor Saxophon	1	1st Trombone	1	Drums	1	0	0
Eb Baritone Saxophone	1	2nd Trombone	1		0	0	0
Tuning Up			Akiyos	shi, Toshiko	Akiyoshi, Toshiko	Kendor Music	1 J-0114
Level: Advanced (Pub)					Pub. N	o .: 4420	
Length: 10:00					Pub. D	ate: 1978	
Available for SmartMusic:							
Score	1	Trumpet 1	1	Trombone 3	1	0	0
A16 - O 4		Trumpot 0		Trombone 4	1	0	0
Alto Sax 1	1	Trumpet 2	1	Hombone 4	!	0	
Alto Sax 1 Alto Sax 2	1 1	Trumpet 2 Trumpet 3	1 1	Piano	1	0	0
	1 1 1		1 1 1		1	-	0
Alto Sax 2	1 1 1 1	Trumpet 3	1 1 1 1	Piano	1 1 1	0	0 0 0

As recorded by the Toshiko Akiyoshi/Lew Tabackin Big Band on the album Road Time (RCA), this swingin' blues shuffle for experienced players has it all -- strong ensemble choruses, sax and brass section solis, and solo opportunities for tenor sax, trombone and two trumpets. Use of the optional woodwinds will enhance the overall sound, and a big finish adds the perfect finishing touch. Rhythm section parts are chords and slashes. (Pub)

Friday, July 5, 2024

Page 175 of 188

itle Comp				ooser	Arranger		Publisher Info	Qty. Cat. No.
Two Seconds to Midnigh		Baylo	Baylock, Alan			Alfred	1 J-0327	
Level: Grade 4.5 (Medium Ad	dvance	ed/Difficult) (Pub), Medi	um (JWP)			Pub. No.:		
Length: 05:54						Pub. Date:	2002	
Available for SmartMusic:								
Score	1	1st Bb Trumpet	1	3rd Trombone	1	Drums	1	0
1st Eb Alto Saxophone	1	2nd Bb Trumpet	1	4th Trombone	1		0	0
2nd Eb Alto Saxophone	1	3rd Bb Trumpet	1	Guitar Chords	1		0	0
1st Bb Tenor Saxophon	1	4th Bb Trumpet	1	Guitar	1		0	0
2nd Bb Tenor Saxophon	1	1st Trombone	1	Piano	1		0	0
Eb Baritone Saxophone	1	2nd Trombone	1	Bass	1		0	0

Set missing

(1 of 1) Guitar Chords

Treat your band to some of the best contemporary big band writing ever! Featuring trombone and guitar soloists, this chart is perfect for festivals or concerts. Composer Alan Baylock is one of the finest writers on the jazz scene today and with Two Seconds to Midnight he delivers the following: energy, style, a modern rock-fusion groove, an intimate small group sound, the power of the full ensemble...you get the picture. It's all there and it's HOT! (Pub)

This high-energy chart is perfect for concert or festival performance because it's intensely funky, and very cool! The intimate, small-group sound of the solo segments for trombone and guitar contrast effectively with the fully voiced power of the rest of the chart, creating a very satisfying rock-fusion groove! (JWP)

Uncle Heavy's Pork	ncle Heavy's Pork Chop Revue		Foley, Keith			Kendor	1 J-0092			
Level:			Pub. No.:							
Length:						Pub. Date:				
Available for SmartMusi	c:									
Score	1	Trumpet 1	1	Trombone 3	1	Percussion (Opt.)	1	0		
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1	Bass Simplified	1	0		
Alto Sax 2	1	Trumpet 3	1	Guitar	1		0	0		
Tenor Sax 1	1	Trumpet 4	1	Piano	1		0	0		
Tenor Sax 2	1	Trombone 1	1	Bass	1		0	0		
Baritone Sax	1	Trombone 2	1	Drums	1		0	0		
Set missing										

Set missing (1 of 1) Guitar

Friday, July 5, 2024 Page 176 of 188

itle		Comp	ooser	Arranger		Publisher Info	Qty.	Cat. No.	
Until I Met You (Corn	er Pocke	et)	Wolf, I	Don; Greene, Freddy	Berger, David		Warner Brothers / Alfred	1	J-0009
Level: Medium (JWP)						Pub. No.:	333-03010		
Length:						Pub. Date:	1988		
Available for SmartMusic	:								
Score	1	Trumpet 1	1	Trombone 3	1		0		0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1		0		0
Alto Sax 2	1	Trumpet 3	1	Guitar	1		0		0
Tenor Sax 1	1	Trumpet 4	1	Piano	1		0		0
Tenor Sax 2	1	Trombone 1	1	Bass	1		0		0
	4	Trombone 2	1	Drums	1		0		0
Baritone Sax	1	Hombone 2							
Up Town East	ı	Trombone 2	Meniro	cci, Chick	Brown, Steve		Hickey's	1	J-0097
	I	Trombone 2	Meniro		Brown, Steve	Pub. No.: Pub. Date:	Hickey's	1	J-0097
Up Town East		Trombone 2	Meniro		Brown, Steve		Hickey's	1	J-0097
Up Town East Level: Length:		Trumpet 1	Meniro 1		Brown, Steve		Hickey's	1	J-0097 0
Up Town East Level: Length: Available for SmartMusic	:			cci, Chick				1	
Up Town East Level: Length: Available for SmartMusic Score	:	Trumpet 1		cci, Chick Trombone 3			0	1	
Up Town East Level: Length: Available for SmartMusic: Score Alto Sax 1	:	Trumpet 1 Trumpet 2		Trombone 3 Trombone 4			0 0	1	
Up Town East Level: Length: Available for SmartMusic: Score Alto Sax 1 Flute	:	Trumpet 1 Trumpet 2 Trumpet 3		Trombone 3 Trombone 4 Guitar			0 0 0	1	

Friday, July 5, 2024 Page 177 of 188

itle			Comp	oser	Arranger		Publisher Info	Qty.	Cat. No
ptown Funk				n, Mars, Lawrence, er, Gallaspy & Willia	Murtha, Pa	nul	Hal Leonard	1	J-0307
evel: Grade 4 (Pub), Med	lium (JW	P)				Pub. No.:	HL07012499		
.ength:						Pub. Date:	2015		
Available for SmartMusic:									
Score	1	Trumpet 1	1	Trombone 3	1	Aux. Percussion	1		0
Alto Saxophone 1	1	Trumpet 2	1	Trombone 4	1		0		0
Alto Saxophone 2	1	Trumpet 3	1	Guitar	1		0		0
Tenor Saxophone 1	1	Trumpet 4	1	Piano	1		0		0
Tenor Saxophone 2	1	Trombone 1	1	Bass	1		0		0
Baritone Saxophone	1	Trombone 2	1	Drums	1		0		0

skillfully passed around from section to section, and solo options are provided for trumpet and tenor sax. (Pub)

Us			Jones	Jones, Thad Ca		ike	Smart Chart Music / C.L. Barnhouse	1 J-0173
Level: Grade 3+ (Pub) Length: Available for SmartMusic:						Pub. No.: Pub. Date:	SCM-011 / SCM-1011-00 1970	
Score	1	Baritone Saxophone	1	Trombone 2	1	Drums	1	0
Flute	1	Trumpet 1	1	Trombone 3	1		0	0
Soprano Saxophone / Al	1	Trumpet 2	1	Trombone 4	1		0	0
Alto Saxophone 2	1	Trumpet 3	1	Guitar	1		0	0
Tenor Saxophone 1	1	Trumpet 4	1	Piano	1		0	0
Tenor Saxophone 2	1	Trombone 1	1	Bass	1		0	0

[&]quot;US" is a wonderful Gospel/Rock composition a perfect 4th below Thad's to making it accessible to younger players. Thad utilized the "a cappella" brass soli, supported by the saxes in this arrangement, producing a solid funk/rock/gospel piece that students and parents will both enjoy. Interestingly, this is one of the few big band charts Thad wrote without solo space. (Pub)

Friday, July 5, 2024 Page 178 of 188

tle		Composer		Arranger	Publish	er Int	fo Qty.	Qty. Cat. No			
ehicle	hicle		Peterik, James		k, James M.	Ford, Ralph		Belwin / /	Alfred	1	J-0248
.evel: Grade 2 (Mediun	n Easy) (Pu	b), Medium Easy (JWP	')			Pub. No.:	24844				
ength: 03:00						Pub. Date:		2	006		
Available for SmartMusi	c:										
Score	1	Trumpet 1	1	Trombone 3	1	Drums		1	3rd Baritone TC (Doub	le 1	
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1	C Flute (opt.)		1		0	
Alto Sax 2	1	Trumpet 3	1	Guitar Chords	1	Tuba (opt.)		1		0	
Tenor Sax 1	1	Trumpet 4	1	Guitar	1	Horn in F (Doub	les 1st T	1		0	
Tenor Sax 2	1	Trombone 1	1	Piano	1	1st Baritone TC	(Double	1		0	
Baritone Sax	1	Trombone 2	1	Bass	1	2nd Baritone TC	(Doubl	1		0	

Level: Grade 4 (Pub), Medium (JWP) Pub. No.: SMP-269

Length: Pub. Date: 1960

Carter, Benny

Available for SmartMusic:

Vine Street Rumble

 variable for official timestor							
Score	1	Trumpet 1	1	Bass Trombone 3	1	0	0
Alto Saxophone 1	1	Trumpet 2	1	Trombone 4 (Optional)	1	0	0
Alto Saxophone 2	1	Trumpet 3	1	Piano	1	0	0
Tenor Saxophone 1 (Sol	1	Trumpet 4	1	Guitar	1	0	0
Tenor Saxophone 2	1	Trombone 1	1	Bass	1	0	0
Baritone Saxophone	1	Trombone 2	1	Drums	1	0	0

Sierra Music

1 J-0231

As originally recorded by Count Basie on the Roulette LP (Vogue CD) "Kansas City Suite - the Music of Benny Carter," this is a medium-up Shuffle feel, with solos for tenor saxophone and piano. The sax section plays the tune in unison while the brass interject those terrific rhythmic figures that Carter wrote so well. Soft, tight ensemble passage swing like crazy and raise the roof when played yet again up an octave and very powerfully. What a joy this one is! Classic Basie! 5-4-3-4 (w/opt. 4th Trb.) (Pub)

Originally recorded by Count Basie in 1960, and part of Benny Carter's Kansas City Suite, this medium-up shuffle chart just feels good all the time! The sax section plays the tune in unison while the brass interjects those terrific rhythmic figures that Carter wrote so well. A soft, tight ensemble passage swings like crazy and raises the roof when played yet again up an octave and very powerfully. The solos are for tenor saxophone and piano. This one will make your band shine! Very highly recommended! (JWP)

Friday, July 5, 2024 Page 179 of 188

<u> Fitle</u>	<u>tle</u>		Composer		Arranger		Publisher Info	Qty. Cat. N
Walkin' Shoes			Mulliga	an, Gerry	Mulligan, C	Gerry	Sierra	1 J-0284
Level: Medium Advanced (Pu	ıb), M	edium (JWP)				Pub. No.:	SMP656	
Length:						Pub. Date	e: 1982	
Available for SmartMusic:								
Score	1	Trumpet 1	1	Trombone 2	1	Bass	1	(
Alto Saxophone 1 (Solo)	1	Trumpet 2	1	Trombone 3	1	Drums	1	(
Alto Saxophone 2	1	Trumpet 3	1	Trombone 4	1		0	(
Tenor Saxophone 1	1	Trumpet 4 (Solo)	1	Bass Trombone 5	1		0	(
Tenor Saxophone 2	1	Trumpet 5	1	Piano	1		0	(
Baritone Saxophone	1	Trombone 1	1	Guitar	1		0	(

This is one of those charts that can be played by any reasonably accomplished big band (including high school players). It is Mulligan's own chart on his famous tune. The only recorded version of it, oddly enough, is the one on Road Show, and it was used as a vehicle for June Christy and the Four Freshmen to sing. They simply sing the instrumental lines which are in the chart. However, when the band takes over, it is obvious what a great chart this is. Easy swinging and wonderful music. (Pub)

Watermelon Man	Hancock, Herbie	Kamuf, Mike	Alfred Music	1 J-0397

Level: Grade 2 (Medium Easy) (Pub), Medium Easy (JWP)

Pub. No.: 30665

Length: 04:43

Pub. Date: 2009

Available for SmartMusic:

Score	1	1st Bb Trumpet	1	3rd Trombone	1	Drums	1	2nd Baritone Horn TC/B	1
1st Eb Alto Saxophone	1	2nd Bb Trumpet	1	4th Trombone	1				0
2nd Eb Alto Saxophone	1	3rd Bb Trumpet	1	Guitar Chords	1	C Flute	1		0
1st Bb Tenor Saxophon	1	4th Bb Trumpet	1	Guitar	1	Tuba	1		0
2nd Bb Tenor Saxophon	1	1st Trombone	1	Piano	1	Horn in F	1		0
Eb Baritone Saxopone	1	2nd Trombone	1	Bass	1	1st Baritone Horn TC/Bb	1		0

Oh yeah! This is the crowd pleaser and the band pleaser---a win-win. Fun, funky, hip, groovy---call it what you want, this chart is excellent in every way . If you have a decent bari player, he or she will really love this one. Some features are written-out solos for alto and tenor sax, a stop-time for the saxes, a fantastic interlude section, a monster shout chorus and some short drum fills. Optional parts are included, too! (Pub)

Friday, July 5, 2024 Page 180 of 188

Title	le		Com	Composer Arranger			Publisher Info	Qty.	Cat. No.
Watermelon Man			Hanco	Hancock, Herbie Nowak, Jerry		Hal Leonard		1 .	J-0207
Level: Easy (JWP) Length: Available for SmartMusic:						Pub. No.: Pub. Date:	104 / HL00805825 1984		
Score	1	Trumpet 1	1	Trombone 3	1		0		0
Alto Sax 1	1	Trumpet 2	1	Trombone 4 (Optiona	ıl) 1		0		0
Alto Sax 2	1	Trumpet 3	1	Guitar (Optional)	1		0		0
Tenor Sax 1	1	Trumpet 4 (Optional)	1	Piano	1		0		0
Tenor Sax 2 (Optional)	1	Trombone 1	1	Bass	1		0		0
Baritone Sax	1	Trombone 2	1	Drums	1		0		0
This is an easy yet "funky" arrai est! (JWP)	ngeme	nt of this great Herbie Har					., ., .,	ensembles s	
Vave			Jobim	, Antonio Carlos	Mantooth, Fra	nk	C.L. Barnhouse	1	J-0072
Level: Grade 3-1/2 (Pub), M	edium	Advanced (JWP), Level 6	(NYSSM	MA)		Pub. No.:	035-0333-00		
_ength:						Pub. Date:	1968		

Frank Mantooth has done it again with this high energy Latin treatment of the Jobim classic. Featured on the Ashley Alexander Big Band LP we highly recommend this for its meaty ensemble writing. (Pub)

3rd Trombone

4th Trombone

Guitar

Bass

Piano

Drums

1

1

1

1

1

1

0

0

0

0

0

0

0

0

0

0

0

0

Available for SmartMusic:

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

1st Bb Tenor Saxophon

2nd Bb Tenor Saxophon

Eb Baritone Saxophone

Conductor

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

Friday, July 5, 2024

Page 181 of 188

<u> Fitle</u>			Comp	oser	Arranger		Publisher Info	Qty. Cat. No
Welcome to the Jungle				W. Axel; Slash; n, Izzy; et al	Stitzel, Rick	K	Hal Leonard	1 J-0362
Level: Grade 2 (Pub), Easy (JWP)					Pub. No.:	HL07013104	
Length:						Pub. Date:	2018	
Available for SmartMusic:								
Score	1	Trumpet 1	1	Trombone 3	1	Aux. Percussion	1	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1	Flute	1	0
Alto Sax 2	1	Trumpet 3	1	Guitar	1	Clarinet 1	1	0
Tenor Sax 1	1	Trumpet 4	1	Piano	1	Clarinet 2	1	0
TenorSax 2	1	Trombone 1	1	Bass	1	F Horn	1	0
I OHOLOGA E								•
Baritone Sax Recorded by Guns N' Roses bac Irive and energy of the original.							1 re for younger players, it st	0 ill retains the relentless
Baritone Sax Recorded by Guns N' Roses bac	There	e '80s, this rocker has	or tenor sax,	lassic and is often h	ry the signature	film. Arranged he e riffs. (Pub)	1 re for younger players, it st	
Baritone Sax Recorded by Guns N' Roses bac Irive and energy of the original.	There	e '80s, this rocker has	or tenor sax,	lassic and is often h , while the brass car	ry the signature	film. Arranged he e riffs. (Pub)		ill retains the relentless
Baritone Sax Recorded by Guns N' Roses back Irive and energy of the original. We'll Be Together Again	There	e '80s, this rocker has	or tenor sax,	lassic and is often h , while the brass car	ry the signature	film. Arranged he e riffs. (Pub) Frank		ill retains the relentless
Baritone Sax Recorded by Guns N' Roses back Irive and energy of the original. Ne'll Be Together Again Level:	There	e '80s, this rocker has	or tenor sax,	lassic and is often h , while the brass car	ry the signature	film. Arranged he e riffs. (Pub) Frank Pub. No.:		ill retains the relentless
Baritone Sax Recorded by Guns N' Roses back Irive and energy of the original. We'll Be Together Again Level: Length:	There	e '80s, this rocker has	or tenor sax,	lassic and is often h , while the brass car	ry the signature	film. Arranged he e riffs. (Pub) Frank Pub. No.:		ill retains the relentless
Baritone Sax Recorded by Guns N' Roses back Irive and energy of the original. We'll Be Together Again Level: Length: Available for SmartMusic:	There	ne '80s, this rocker has is a short solo for alto o	or tenor sax,	elassic and is often h , while the brass car er, Carl; Laine, Frank	ry the signature	film. Arranged he e riffs. (Pub) Frank Pub. No.: Pub. Date:	Kendor Music	ill retains the relentless
Baritone Sax Recorded by Guns N' Roses backerive and energy of the original. We'll Be Together Again Level: Length: Available for SmartMusic: Conductor	There	ne '80s, this rocker has is a short solo for alto o	or tenor sax,	classic and is often h , while the brass car er, Carl; Laine, Frank 2nd Trombone	ry the signature	film. Arranged he e riffs. (Pub) Frank Pub. No.: Pub. Date:	Kendor Music	ill retains the relentless 1 J-0065
Baritone Sax Recorded by Guns N' Roses back Irive and energy of the original. Ne'II Be Together Again Level: Length: Available for SmartMusic: Conductor 1st Eb Alto Saxophone	There 1 1	ne '80s, this rocker has is a short solo for alto o 1st Bb Trumpet 2nd Bb Trumpet	or tenor sax,	classic and is often h , while the brass car er, Carl; Laine, Frank 2nd Trombone 3rd Trombone	ry the signature	film. Arranged he e riffs. (Pub) Frank Pub. No.: Pub. Date:	Kendor Music 1 0	ill retains the relentless 1 J-0065
Baritone Sax Recorded by Guns N' Roses backrive and energy of the original. We'll Be Together Again Level: Length: Available for SmartMusic: Conductor 1st Eb Alto Saxophone 2nd Eb Alto Saxophone	There 1 1 1	e '80s, this rocker has is a short solo for alto of the short solo for all the short solo f	or tenor sax,	elassic and is often he, while the brass car er, Carl; Laine, Frank 2nd Trombone 3rd Trombone 4th Trombone	ry the signature	film. Arranged he e riffs. (Pub) Frank Pub. No.: Pub. Date:	Kendor Music 1 0 0	1 J-0065

Friday, July 5, 2024

Page 182 of 188

<u> Fitle</u>				Composer				Arranger	Publishe	r Inf	o Qty.	Cat. No.	
ell You Needn't			Monk, Thelonious		Kamuf, Mike		Belwin / Al	fred	2	J-0335			
Level: Grade 3.5 (Medium) (F	Pub), N	Medium Advanced (JWP)				Pub. No.:	43682						
Length: 06:26						Pub. Date:		20	115				
Available for SmartMusic:													
Score	1	1st Bb Trumpet	1	3rd Trombone	1	Drums		1	2nd Baritone Horn TC	1			
1st Eb Alto Saxophone	1	2nd Bb Trumpet	1	Bass Trombone	1	C Flute		1	3rd Baritone Horn TC	1			
2nd Eb Alto Saxophone	1	3rd Bb Trumpet	1	Guitar Chords	1	Vibraphone		1		0			
1st Bb Tenor Saxophon	1	4th Bb Trumpet	1	Guitar	1	Tuba		1		0			
2nd Bb Tenor Saxophon	1	1st Trombone	1	Piano	1	Horn in F		1		0			
Eb Baritone Saxophone	1	2nd Trombone	1	Bass	1	1st Baritone Hor	n TC	1		0			

A shuffle at 166 BPM, this is a feature for two tenor saxes---not a duel, but a vehicle to showcase both your tenor players. Sample solos are provided, and the lead trumpet range is to written high C-sharp. Featuring a great sax soli and shout chorus, this is a very musical chart that is great for festivals. (Pub)

This chart kicks! It's a shuffle at around 166 bpm and is a feature for two tenor saxes. This is not a duel, but a vehicle to showcase both tenor players. Sample tenor solos are provided, the lead trumpet range is to written high C-sharp, there's a great sax soli and a roaring shout chorus. Optional parts are included for expanded instrumentations. Pure excitement and great for festivals! (JWP)

/hat's New?			Haggart, Bob; Burke, Berry, John Johnny		1	Warner Brothers		
Level:						Pub. No.:	328-23020	
Length:						Pub. Date:		
Available for SmartMusic:								
Score	1	Trumpet 1	1	Trombone 3	1	Aux. Percussion	1	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1		0	0
Alto Sax 2	1	Trumpet 3	1	Guitar	1		0	0
Tenor Sax 1	1	Trumpet 4	1	Piano	1		0	0
Tenor Sax 2	1	Trombone 1	1	Bass	1		0	0
Baritone Sax	1	Trombone 2	1	Drums	1		0	0

(1 of 1) Trumpet 1

Friday, July 5, 2024 Page 183 of 188

Title			Comp	oser	Arranger	Pub	lisher Info	Qty.	Cat. No.
When I Think of Her		Appleg	Applegate, Erik		UNC	UNC Jazz Press		J-0294	
Level: Grade 3 (Pub)						Pub. No.: 3007	•		
Length:						Pub. Date:	2011		
Available for SmartMusic:									
Score	1	Trumpet 1	1	Trombone 3	1		0		0
Alto 1	1	Trumpet 2	1	Bass Trombone	1		0		0
Alto 2	1	Trumpet 3	1	Guitar	1		0		0
Tenor 1	1	Trumpet 4	1	Piano	1		0		0
Tenor 2	1	Trombone 1	1	Electric Bass	1		0		0
Baritone Sax	1	Trombone 2	1	Drums	1		0		0

Composed for the Wyoming All-State Jazz Band (which premiered it in 2011), When I Think Of Her is a very playable and engaging contemporary straight-8th song. It is dedicated to the special women in our lives- mothers, sisters, wives, daughters, best friends, soulmates, etc.- and captures the joy and gratitude we all feel for them. Fully-notated rhythm section parts, no extreme ranges, and easy soloing changes make this a great vehicle for any high school band, and possibly some middle school bands as well. Solo changes are in the piano, tenor 1, and all trumpet parts, but the solo section is open and would work for any soloist. (Pub)

Whiplash			Levy, I	Levy, Hank		rik Belwir	/ Alfred	1 J-0322
Level: Grade 5 (Advanced/Difficult) (Pub), Medium Advanced				(JWP)		Pub. No.: 30647		
Length:						Pub. Date:	2009	
Available for SmartMusic:								
Score	1	1st Bb Trumpet	1	3rd Trombone	1	Drums	1	0
1st Eb Alto Saxophone	1	2nd Bb Trumpet	1	Bass Trombone	1	Auxiliary Percussion	1	0
2nd Eb Alto Saxophone	1	3rd Bb Trumpet	1	Guitar Chords	1	Vibraphone	1	0
1st Bb Tenor Saxophon	1	4th Bb Trumpet	1	Guitar	1		0	0
2nd Bb Tenor Saxophon	1	1st Trombone	1	Piano	1		0	0
Eb Baritone Saxophone	1	2nd Trombone	1	Bass	1		0	0

Don Ellis and Hank Levy. Both are legendary for big band charts in odd meters. Whiplash is a super-exciting chart in 7/4 composed by Levy and arranged by Erik Morales. Don't be intimidated by the meter---after a few minutes it feels quite natural and the students will totally eat it up. The melody is stated by 2nd trumpet and 1st alto with solo space for both with easy chord changes. Articulation is critical and the rhythm section may want to spend some quality time together. Lead trumpet range is to written D above the staff. This is a unique but very desirable chart to have in your library that you won't regret playing. (Pub)

Featured in the 2014 movie "Whiplash," depicting the relationship between an ambitious student musician and an abusive, yet respected instructor, this chart is a super-exciting work in 7/4 composed by Hank Levy and arranged by Erik Morales. Don't be intimidated by the meter... it's challenging, but after a few minutes it feels quite natural and the students will totally groove on it. The melody is stated by 2nd trumpet and 1st alto with solo space for both on easy chord changes. Articulation is critical and the rhythm section may want to spend some quality time together. The lead trumpet range is to written D above the staff. This is a unique but very desirable chart to have in your library. You won't regret playing Whiplash! (JWP)

Friday, July 5, 2024 Page 184 of 188

Title			Comp	ooser	Arranger		Publisher Info	Qty.	Cat. No
Witchcraft			Colem	an, Cy; Leigh, Card	lyn Nestico, Sa	ammy	MPL Communications	1	J-0075
Level:						Pub. No.:	32323040		
Length:						Pub. Date:			
Available for SmartMusic:									
Full Score	1	Trumpet 1	1	Trombone 3	1		0		0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1		0		0
Alto Sax 2	1	Trumpet 3	1	Piano	1		0		0
Tenor Sax 1	1	Trumpet 4	1	Guitar	1		0		0
Tenor Sax 2	1	Trombone 1	1	Bass	1		0		0
				D	1		0		0
Baritone Sax Set missing (1 of 1) Trumpet III	1	Trombone 2	lones	Ouiney	Higgins In	hn		1	
Set missing (1 of 1) Trumpet III	1	Trombone 2	Jones	, Quincy	Higgins, Jo	hn	Warner Brothers	1	J-0074
Set missing (1 of 1) Trumpet III Witching Hour, The	1	Trombone 2	Jones		Higgins, Jo	hn Pub. No.:		1	
Set missing	1	Trombone 2	Jones		Higgins, Jo		Warner Brothers	1	
Set missing (1 of 1) Trumpet III Witching Hour, The Level:	1	Trombone 2	Jones		Higgins, Jo	Pub. No.:	Warner Brothers	1	
Set missing (1 of 1) Trumpet III Witching Hour, The Level: Length:	1	Trombone 2 Trumpet 1	Jones.		Higgins, Jo	Pub. No.:	Warner Brothers 30423032	1	
Set missing (1 of 1) Trumpet III Witching Hour, The Level: Length: Available for SmartMusic:	1 1 1			, Quincy		Pub. No.: Pub. Date:	Warner Brothers 30423032	1	J-0074
Witching Hour, The Level: Length: Available for SmartMusic: Full Score	1 1 1 1	Trumpet 1		, Quincy Trombone 3		Pub. No.: Pub. Date:	Warner Brothers 30423032	1	J-0074
Set missing (1 of 1) Trumpet III Witching Hour, The Level: Length: Available for SmartMusic: Full Score Alto Sax 1	1	Trumpet 1 Trumpet 2	1 1	Trombone 3		Pub. No.: Pub. Date:	Warner Brothers 30423032 1 0	1	J-0074
Set missing (1 of 1) Trumpet III Witching Hour, The Level: Length: Available for SmartMusic: Full Score Alto Sax 1 Alto Sax 2	1	Trumpet 1 Trumpet 2 Trumpet 3	1 1	Trombone 3 Trombone 4 Piano		Pub. No.: Pub. Date:	Warner Brothers 30423032 1 0 0	1	J-0074

Friday, July 5, 2024

Page 185 of 188

itle			Comp	ooser	Arranger		Publisher Info	Qty.	Cat. No.
Voodchoppers' Ball			Herma Joe	an, Woody; Bishop,			Hal Leonard	1	J-0242
_evel: Grade 5 (Pub), Mediur	n Adv	anced (JWP)				Pub. No.:	07009941 / HL07010997		
Length:						Pub. Date:	1943		
Available for SmartMusic:									
Score	1	Sax 4 Tenor	1	Trumpet 5	1	Bass	1		0
Conductor's Sketch	1	Sax 5 Baritone	1	Trombone 1	1	Drums	1		0
Sax 1 Lead Alto (Clarine	1	Trumpet 1	1	Trombone 2	1		0		0
Sax 2 Lead Tenor	1	Trumpet 2	1	Trombone 3	1		0		0
Sax 3 Tenor	1	Trumpet 3	1	Guitar	1		0		0
Sax 3 Opt. Alto	1	Trumpet 4	1	Piano	1		0		0

Few big band standards have a recognizable hook as strong as this time-tested Woody Herman theme song. Here's the authentic edition opening with the famous ensemble rift followed by a parade of soloists. The full ensemble closes it out with the trademark half-step modulations. The swing era at its best! (Pub)

Work Song	Adderley, Nat	Morales, Erik	Belwin / Alfred	1 J-0305
-----------	---------------	---------------	-----------------	----------

Level: Grade 3 (Medium) (JWP), Medium (JWP)

Pub. No.: 43689

Length: 04:49

Pub. Date: 2015

Available for SmartMusic:

Score	1	1st Bb Trumpet	1	3rd Trombone	1	Drums	1	2nd Baritone Horn TC	1
1st Eb Alto Saxophone	1	2nd Bb Trumpet	1	Bass Trombone	1	C Flute	1	3rd Baritone Horn TC	1
2nd Eb Alto Saxophone	1	3rd Bb Trumpet	1	Guitar Chords	1	Vibraphone	1		0
1st Bb Tenor Saxophon	1	4th Bb Trumpet	1	Guitar	1	Tuba	1		0
2nd Bb Tenor Saxophon	1	1st Trombone	1	Piano	1	Horn in F	1		0
Eb Baritone Saxophone	1	2nd Trombone	1	Bass	1	1st Baritone Horn TC	1		0

A great jazz standard, this swing chart plays well at 176 BPM. Features of Adderley's "Work Song" include a lead trumpet range to written A above the staff, written alto and trumpet solos, a great shout chorus, and cool development section. You'll love it. (Pub)

Wow! If Nat Adderley could hear this chart on his iconic jazz standard, he would be pleased! The first statement stays very close to the original, which is a good thing. The solos are for written or improvised alto and trumpet, and the solo backgrounds are simply wonderful. This swinger plays well at about 176 bmp, has excellent full-ensemble passages, a bari sax and rhythm section break before the last chorus, an exciting shout chorus, and great development. This chart has it all! Our highest recommendation! (JWP)

Friday, July 5, 2024 Page 186 of 188

Title			Composer Arranger		Publisher Info	Qty. Cat. No.	
Wyrgly	yrgly		Schne	Schneider, Maria Schr		Maria Schneider	1 J-0043
Level:					Pub	. No.:	
Length:					Pub	. Date:	
Available for SmartMusic	:						
Score	1	Trumpet 1	1	Trombone 3	1	0	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1	0	0
Alto Sax 2	1	Trumpet 3	1	Guitar	1	0	0
Tenor Sax 1	1	Trumpet 4	1	Piano	1	0	0
Tenor Sax 2	1	Trombone 1	1	Bass	1	0	0
Baritone Sax	1	Trombone 2	1	Drums	1	0	0
Yardbird Suite			Parke	r, Charlie	Taylor, Mark	Hal Leonard	1 J-0163
Level: Grade 4 (Pub)					Pub	. No .: 07011009	
Length:					Pub	. Date:	
Available for SmartMusic	:						
Score	1	Trumpet 1	1	Trombone 3	1 Vibes	1	0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1	0	0
Alto Sax 2	1	Trumpet 3	1	Guitar	1	0	0
		T 4 4	4	Piano	1	0	0
Tenor Sax 1	1	Trumpet 4		FIAIIU			
Tenor Sax 1 Tenor Sax 2	1 1	Trombone 1	1	Bass	1	0	0

Although bebop master Charlie Parker is known for his blazing improvisations and advanced melodies, this is one of his most approachable and melodic compositions. Lending itself perfectly to a big band setting, and in the hands of Mark Taylor, this swingin' tune becomes an impressive-sounding chart for jazz ensemble. (Pub)

Friday, July 5, 2024

Page 187 of 188

Title		Composer		Arranger	Publishe	Publisher Info		Cat. No	
Yes Sir That's My Baby			Donaldson, Walter; Kahn, Gus		DeCamp,	Carroll Creative V Publicatio	Vorld Music ns	1	J-0200
Level:						Pub. No.:			
Length:						Pub. Date:			
Available for SmartMusic:									
Condensed Score	1	Trumpet 1	1	Trombone 3	1	Vibes	1		0
Alto Sax 1	1	Trumpet 2	1	Trombone 4	1		0		0
Alto Sax 2	1	Trumpet 3	1	Piano	1		0		0
Tenor Sax 1	1	Trumpet 4	1	Guitar	1		0		0
Tenor Sax 2	1	Trombone 1	1	Bass	1		0		0
Baritone Sax	1	Trombone 2	1	Drums	1		0		0
(1 of 1) Amplified Guitar You 'n Me			Nestic	o, Sammy		Kendor M	usic	1	J-0086
Level: Medium (Pub)						Pub. No.: 53065			
Length:						Pub. Date:			
Available for SmartMusic:									
Available for SmartMusic: Score	1	Trumpet 1	1	Trombone 3	1		0		0
	1 1	Trumpet 1 Trumpet 2	1 1	Trombone 3 Trombone 4	1 1		0 0		0
Score	1 1 1	·	1 1 1		1 1 1				•
Score Alto Sax 1	1 1 1 1	Trumpet 2	1 1 1 1	Trombone 4	1 1 1 1		0		•
Score Alto Sax 1 Alto Sax 2	1 1 1 1 1	Trumpet 2 Trumpet 3	1 1 1 1	Trombone 4 Guitar	1 1 1 1 1		0		•

Friday, July 5, 2024

Page 188 of 188