

Band - Complete Information - by Title

This document is a detailed listing of the music in our library by title.

Note that this document is a work-in-progress. Basic information such as title, composer, arranger and quantity are correct and up-to-date. Others like level, publisher information and instrumentation are being added as time allows.

Field Notes:

Publisher Information - More than one publisher and publisher number may be listed. The first is the publisher shown on our copy(s). The second is the current publisher.

Publication Date - The publication date, where available, is the last copyright date shown on the music.

Level and Comments - The level and comments are from a number of different sources. The following abbreviations are used:

Pub - Publisher
JWP - J.W. Pepper
SMP - Sheet Music Plus
SM - Smart Music

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
(Risk) Everthing For a Dream	Saucedo, Richard L.		Hal Leonard	1	N-1777

Level: Grade 2 (Pub), Easy (JWP)

Length: 02:10

Pub. No.: HL04004314

Pub. Date.: 2015

Available for SmartMusic:

Score	1	Bb Tenor Saxophone	2	Percussion 1	2	0	0
Flute	8	Eb Baritone Saxophone	1	Percussion 2	2	0	0
Oboe	2	Bb Trumpet 1	4	Mallet Percussion	2	0	0
Bassoon	2	Bb Trumpet 2	4	Timpani	1	0	0
Bb Clarinet 1	4	F Horn	4	Piano	1	0	0
Bb Clarinet 2	4	Trombone	4		0	0	0
Bb Clarinet 3	4	Baritone BC	2		0	0	0
Bb Bass Clarinet	2	Baritone TC	2		0	0	0
Eb Alto Saxophone 1	2	Tuba	4		0	0	
Eb Alto Saxophone 2	2	String Bass	1		0	0	

This beautiful and sensitive composition was written to celebrate the beginning of UNITED SOUND, an organization whose purpose is to put instruments into the hands of special needs students. The beginning section features optional solo opportunities for flute, alto sax and trumpet. From there the piece adds layers of sonorities as the full ensemble builds to the emotional and powerful final strains. (Pub)

1776, Selections from	Edwards, Sherman	Erickson, Frank	G. Schirmer	1	N-0159
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The Lees of Old Virginia / He Plays the Violin / Momma, Look Sharp / is Anybody There?

Level:

Pub. No.:

Length: 06:45

Pub. Date.: 1969

Available for SmartMusic:

Conductor	1	3rd Bb Clarinet	4	2nd Bb Cornet	3	Tuba	6	0
Piccolo	1	Eb Alto Clarinet	2	3rd Bb Cornet	3	String Bass	1	0
1st Flute	3	Bb Bass Clarinet	2	1st F Horn	2	Timpani	1	0
2nd Flute	3	Eb Contrabass Clarinet	1	2nd F Horn	1	Percussion I	4	0
1st Oboe	1	BBb Contrabass Clarine	1	3rd F Horn	1	Percussion II	2	0
2nd Oboe	1	1st Eb Alto Saxophone	1	1st Trombone	2		0	
Bassoons	2	2nd Eb Alto Saxophone	1	2nd Trombone	2		0	
Eb Clarinet	1	Bb Tenor Saxophone	1	3rd Trombone	2		0	
1st Bb Clarinet	4	Eb Baritone Saxophone	1	Baritone BC	2		0	
2nd Bb Clarinet	4	1st Bb Cornet	3	Baritone TC	2		0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
7-Latin	Beethoven, Ludwig	Rosenberg, Marvin	Pro Art	1	N-1387

2nd Movement - 7th Symphony
With apologies to L. Beethoven

Level:

Pub. No.: Pro Bd 526

Length: 03:40

Pub. Date.: 1973

Available for SmartMusic:

Score	1	1st Eb Alto Saxophone	1	1st Trombone	2	0	0
Condensed Score	1	2nd Eb Alto Saxophone	1	2nd Trombone	2	0	0
Flute & Piccolo	6	Bb Tenor Saxophone	1	3rd Trombone	2	0	0
Oboe	2	Eb Baritone Saxophone	1	Baritone BC	2	0	0
Eb Clarinet	1	Bassoon	2	Baritone TC	1	0	0
1st Bb Clarinet	4	1st Bb Cornet	3	Basses	6	0	0
2nd Bb Clarinet	4	2nd Bb Cornet	3	Bongos & Conga Drum	2	0	0
3rd Bb Clarinet	4	3rd Bb Cornet	3	Maracas & Claves	2	0	0
Eb Alto Clarinet	2	1st & 2nd F Horns	2	Timpani	1	0	
Bb Bass Clarinet	2	3rd & 4th F Horns	2		0	0	

Abandoned Treasure Hunt	Grice, Rob	C.L. Barnhouse	2	N-1806
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Level: Grade 2 (Pub), E (WP)

Pub. No.: 024-3704-00

Length: 02:09

Pub. Date.: 2008

Available for SmartMusic:

Score	1	1st Bb Trumpet	5	Percussion 2	3	0	0
Flute	10	2nd Bb Trumpet	5	Percussion 3	3	0	0
Oboe	2	F Horn	4	Piano/Keyboard	1	0	0
1st Bb Clarinet	6	1st Trombone	3		0	0	0
2nd Bb Clarinet	6	2nd Trombone	3		0	0	0
Bb Bass Clarinet	2	Baritone BC	2		0	0	0
Bassoon	2	Baritone TC	2		0	0	0
Eb Alto Saxophone	8	Tuba	4		0	0	0
Bb Tenor Saxophone	2	Bells	2		0	0	
Eb Baritone Saxophone	2	Percussion 1	4		0	0	

This exciting imaginative work by Rob Grice captures the thrill of the treasure hunt and the mystery of the seas. Beginning with a lyrical statement that captures the abandonment of the lost island, our hunt begins with driving rhythms and dynamic effects. "Abandoned Treasure Hunt" contains all of the musicality and excitement you have come to expect from Rob Grice. Fun and educational for all! (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Above and Beyond	Swearingen, James		Birch Island / C.L. Barnhouse	1	N-1770

Level: Grade 1-1/2 (Pub), Easy (JWP)

Length: 02:02

Pub. No.: 024-4018-00

Pub. Date.: 2011

Available for SmartMusic:

Score	1	1st Bb Trumpet	5	Percussion 2	5	0	0
Flute	10	2nd Bb Trumpet	5	Piano / Keyboard	1	0	0
Oboe	2	F Horn	4		0	0	0
1st Bb Clarinet	6	Trombone	6		0	0	0
2nd Bb Clarinet	6	Baritone BC	2		0	0	0
Bb Bass Clarinet	2	Baritone TC	2		0	0	0
Bassoon	2	Tuba	4		0	0	0
Eb Alto Saxophone	8	Mallet Percussion	2		0	0	0
Bb Tenor Saxophone	2	Timpani	1		0	0	
Eb Baritone Saxophone	2	Percussion 1	3		0	0	

If you're looking for an exciting opener, look no more. From the first measure to the last, you'll discover dramatic sounding melodies that are creatively scored against a background of bold rhythms and contemporary harmonies. This piece has it all and is certain to be popular for many years to come. A guaranteed winner! (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Abracadabra	Ticheli, Frank		Manhattan Beach Music	3	N-1105

Level: Grade 3 (Pub), Medium Easy (JWP)

Length: 04:30

Pub. No.:

Pub. Date.: 2005

Available for SmartMusic:

Score	1	Eb Contrabass Clarinet	1	F Horn 1	3	Percussion 2	3	0
Piccolo	2	Bassoon 1	2	F Horn 2	3		0	0
Flute 1	4	Bassoon 2	2	Trombone 1	3		0	0
Flute 2	4	Eb Alto Saxophone 1	3	Trombone 2	3		0	0
Oboe 1	2	Eb Alto Saxophone 2	3	Euphonium BC	3		0	
Oboe 2	2	Bb Tenor Saxophone	2	Euphonium TC	2		0	
Bb Clarinet 1	4	Eb Baritone Saxophone	2	Tuba	5		0	
Bb Clarinet 2	4	Bb Trumpet 1	3	Timpani	2		0	
Bb Clarinet 3	4	Bb Trumpet 2	3	Xylophone	2		0	
Bb Bass Clarinet	3	Bb Trumpet 3	3	Percussion 1	3		0	

Set #4 missing

(1 of 2) Piccolo

(1 of 4) Flute I

(1 of 2) Oboe I

(1 of 3) Eb Alto Saxophone 1

(1 of 3) Bb Trumpet 2

(1 of 3) Bb Trumpet 3

(1 of 3) Trombone 1

(1 of 3) Trombone 2

(1 of 3) Euphonium BC

A sense of mystery pervades in this piece that is at once playful and serious, innocent and mischievous. The whole work is almost completely derived from the opening bars of the main theme. Sudden and frequent shifts of mood, mode and tonality are heard throughout this magical composition. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Abram's Pursuit	Holsinger, David R.		TRN Music	4	N-0995

Level: Grade 4 (Pub), Medium Advanced (JWP), Level 5 (NYSSMA), Medium Advanced (SM)

Length: 04:53

Pub. No.: TRN9801 / CBABR3

Pub. Date.: 1998

Available for SmartMusic:

Full Score	1	Bassoons	2	Trombone I	2		
Piccolo	1	Alto Sax I/II	4	Trombone II/III	4		
Flutes	6	Tenor Sax	2	Tuba	6		
Oboe	2	Baritone Sax	1	Mallet Percussion I	2		
Eb Clarinet	1	Cornet I	3	Mallet Percussion II	2		
Clarinet I	4	Cornet II	3	Timpani	1		
Clarinet II	4	Cornet III	3	Percussion I	2		
Clarinet III	4	F Horns I/II	4	Percussion II	2		
Alto Clarinet	1	Baritone Horn T.C.	2	Percussion III	2		
Bass Clarinet	3	Baritone Horn B.C.	2				

Pursuit, indeed! This rampaging work is a careening chase that starts with a bang and doesn't let up until the final notes! Inspired by the biblical story from Genesis, Holsinger has created a furious up-tempo composition marked with vivid accents, flurrying woodwind and keyboard percussion writing, and incessant percussion that rhythmically drives the piece. Extremely exciting and vibrant stuff for mature bands! (JWP)

This piece was very appropriate for my band. There were challenges for all sections and they demanded advanced technical and expressive skills. Strongly recommended!
(Anon)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Academic March	Antonini, Alfredo	Damiani, Pietro	Bourne	2	N-0393

Level: Grade 3 (Pub), Medium (JWP)

Pub. No.: B238030-425

Length:

Pub. Date.: 1983

Available for SmartMusic:

Condensed Score	1	Bb Bass Clarinet	2	1st Trombone	1	0	0
Piccolo	1	1st Eb Alto Saxophone	1	2nd Trombone	1	0	0
Flute	6	2nd Eb Alto Saxophone	1	3rd Trombone	1	0	0
Oboe	2	Bb Tenor Saxophone	1	Baritone BC	2	0	0
Bassoon	2	Eb Baritone Saxophone	1	Baritone TC	1	0	0
Eb Clarinet	1	1st Bb Cornet	3	Tubas	4	0	0
1st Bb Clarinet	4	2nd & 3rd Bb Cornet	6	Timpani	1	0	0
2nd Bb Clarinet	4	1st & 2nd Bb Trumpet	2	Percussion I	2	0	0
3rd Bb Clarinet	4	1st & 2nd F Horn	2	Percussion II	2	0	0
Eb Alto Clarinet	2	3rd & 4th F Horn	2		0	0	

Set #2 missing

(1 of 3) 1st Bb Cornet

(1 of 6) 2nd & 3rd Bb Cornet

(1 of 2) 1st & 2nd Bb Trumpet

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Aces of the Air	King, Karl L.	Swearingen, James	C.L. Barnhouse	1	N-1769

Level: Grade 3 (Pub), Medium Easy (JWP)

Length: 02:11

Pub. No.: 012-4036-00

Pub. Date.: 2011

Available for SmartMusic:

Score	1	Bb Tenor Saxophone	2	Euphonium BC	2	0	0
Flute / Piccolo	10	Eb Baritone Saxophone	1	Euphonium TC	2	0	0
Oboe	2	1st Bb Trumpet	3	Tuba	4	0	0
1st Bb Clarinet	4	2nd Bb Trumpet	3	Bells	2	0	0
2nd Bb Clarinet	4	3rd Bb Trumpet	3	Timpani	1	0	0
3rd Bb Clarinet	4	1st & 2nd F Horn	2	Snare Drum / Bass Dru	3	0	0
Bb Bass Clarinet	2	3rd & 4th F Horn	2	Crash Cymbals	2	0	0
Bassoon	2	1st Trombone	2		0	0	0
1st Eb Alto Saxophone	3	2nd Trombone	2		0	0	
2nd Eb Alto Saxophone	3	3rd Trombone	2		0	0	

The always popular collection of Karl King marches has provided us with, yet, another great work of masterful writing. You can be assured that all the ingredients of a traditional march can be found in this "fun to perform" piece by the preeminent composer of circus music. His timeless pieces continue to be performed around the world and this exciting march will hopefully find its way into the music folders of your students. A real crowd pleaser! (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Across the Great Plains	Owens, William		FJH Music	2	N-1909

The Pony Express 1860-1961

Level: Grade 3.5 to 4 (Pub), Medium (JWP)

Length: 03:00

Pub. No.: B1691

Pub. Date.: 2017

Available for SmartMusic:

Score	1	Eb Alto Saxophone 1	2	Trombone 2	2	0	0
Piccolo	1	Eb Alto Saxophone 2	2	Trombone 3	2	0	0
Flute 1	4	Bb Tenor Saxophone	2	Baritone/Euphonium	2	0	0
Flute 2	4	Eb Baritone Saxophone	2	Baritone TC	2	0	0
Oboe	2	Bb Trumpet 1	3	Tuba	4	0	0
Bassoon	2	Bb Trumpet 2	3	Timpani	1	0	0
Bb Clarinet 1	4	Bb Trumpet 3	3	Mallet Percussion	2	0	0
Bb Clarinet 2	4	F Horn 1	2	Percussion 1	2	0	0
Bb Clarinet 3	4	F Horn 2	2	Percussion 2	2	0	0
Bb Bass Clarinet	2	Trombone 1	2	Percussion 3	4	0	0

Set #2 missing

(1 of 4) Percussion 3

The awe-inspiring legacy of the Pony Express comes alive in this audacious musical tale of one of America's greatest institutions! This adrenaline-fueled work yields heroic melodic statements, brilliant runs and a beautifully contrasting 3/4 section. Get ready for a wild ride! (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Activity	Bennett, Harold	Clark, Larry	Carl Fischer	1	N-1814

Level: Grade 1.5 (Pub), Very Easy (JWP)

Length: 02:30

Pub. No.: FPS2

Pub. Date.: 1999

Available for SmartMusic:

Score	1	Trumpet 2 in Bb	4	0	0	0
Flute	8	Horn in F	4	0	0	0
Oboe	2	Trombone/Baritone BC/	6	0	0	0
Clarinet 1 in Bb	4	Baritone TC in Bb	2	0	0	0
Clarinet 2 in Bb	4	Tuba	3	0	0	0
Bass Clarinet in Bb	2	Mallet Percussion	2	0	0	0
Alto Saxophone in Eb	5	Timpani	1	0	0	0
Tenor Saxophone in Bb	2	Percussion 1	2	0	0	0
Baritone Saxophone in	2	Percussion 2	2	0	0	
Trumpet 1 in Bb	4		0	0	0	

A tuneful classic from the Fillmore catalog (Harold Bennett was a pseudonym for Henry Fillmore) is given a rousing arrangement for young band by Larry Clark that is a great introduction to this popular march style for today's developing band. Ranges and rhythms are carefully tailored for the level between very beginning band and the march style for today's developing band. Ranges and rhythms are carefully tailored for the level between very beginning band and the more developed grade two ensemble. (Pub)

As traditional marches go, this one just can't be beat! Players and audience alike will like the snappy rhythms and tuneful phrases, and Larry Clark's arrangement presents nothing that can't be learned by students at the easy level. Incorporate America's band heritage into your next concert with this great march! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Adagio	Corelli, Arcangelo	DeCamp, Carroll	Studio P/R	1	N-1361

Based on Arcangel Corelli's Violin Sonata No. 5

Level:

Pub. No.: 725

Length:

Pub. Date.: 1972

Available for SmartMusic:

Conductor Score	1	Eb Contrabass Clarinet	1	3rd & 4th Horns in F	2	0	0
C Piccolo	1	1st Eb Alto Saxophone	3	1st & 2nd Horns in Eb	2	0	0
C Flutes	6	2nd Eb Alto Saxophone	3	3rd & 4th Horns in Eb	2	0	0
Oboe	2	Bb Tenor Saxophone	2	1st Trombone	3	0	0
Eb Clarinet	1	Eb Baritone Saxophone	1	2nd Trombone	3	0	0
1st Bb Clarinet	4	Bassoon	2	3rd Trombone	3	0	0
2nd Bb Clarinet	4	1st Bb Cornet	3	Baritone BC	3	0	0
3rd Bb Clarinet	4	2nd Bb Cornet	3	Baritone TC	2	0	0
Eb Alto Clarinet	2	3rd Bb Cornet	3	Tuba	6	0	
Bb Bass Clarinet	2	1st & 2nd Horns in F	2	Percussion I and II	3	0	

Adagio for Winds	Del Borgo, Elliot A.	Shawnee Press	2	N-0696
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Level: Medium (JWP), Level 4 (NYSSMA), Medium (SM)

Pub. No.: K332

Length: 03:45

Pub. Date.: 1974

Available for SmartMusic:

Score	1	Bb Contrabass Clarinet	1	Baritone TC	1	0	0
Flutes	1	1st & 2nd Eb Alto Saxop	1	Baritone BC	1	0	0
Oboes	1	Bb Tenor Saxophone	1	Tuba	1	0	0
Bassoons	1	Eb Baritone Saxophone	1	Percussion	1	0	0
Eb Clarinet	1	1st & 2nd Bb Trumpets	1		0	0	0
1st Bb Clarinet	1	3rd Bb Trumpet	1		0	0	
2nd & 3rd Bb Clarinet	1	1st & 2nd F Horns	1		0	0	
Eb Alto Clarinet	1	3rd & 4th F Horns	1		0	0	
Bb Bass Clarinet	1	1st & 2nd Trombones	1		0	0	
Eb Contralto Clarinet	1	3rd Trombone	1		0	0	

Set #2 missing
(1 of 1) 1st Bb Clarinet

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Adrenaline Engines	Standridge, Randall D.		Grand Mesa Music	4	N-1682

Level: Grade 2+ (Pub)

Length: 02:47

Pub. No.: GMM232

Pub. Date.: 2010

Available for SmartMusic:

Score	1	Trumpet in Bb 1	5	Percussion 1	2	0	0
Flute	8	Trumpet in Bb 2	5	Percussion 2	2	0	0
Oboe	2	Horn in F	4	Percussion 3	3	0	0
Clarinet in Bb 1	6	Trombone/Bassoon	8		0	0	0
Clarinet in Bb 2	6	Euphonium	2		0	0	0
Bass Clarinet	2	Euphonium TC	2		0	0	0
Alto Saxophone 1	2	Tuba	4		0	0	0
Alto Saxophone 2	2	Mallet 1	1		0	0	0
Tenor Saxophone	2	Mallets 2	2		0	0	
Baritone Saxophone	1	Timpani	1		0	0	

Set #4 missing:

(1 of 8) Flute

(2 of 2) Oboe

(1 of 6) Clarinet in Bb 1

(1 of 6) Clarinet in Bb 2

(1 of 8) Trombone/Bassoon

(1 of 2) Percussion 1

Coupling exciting rhythmic motifs with sophisticated harmonies, the composer has crafted another sure-fire winner reminiscent of his hit Afterburn. Thundering percussion, driving rhythms, memorable melodies, and frenetic energy are unrelenting in this rip-roaring sonic adventure! (Pub)

Thundering percussion, driving rhythms, memorable melodies and frenetic energy are unrelenting in this rip-roaring sonic adventure. Meter changes enhance the pace while dynamics and expression add character to the music. This will be a sure-fire winner with your band and audience! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Aegean Festival Overture	Makris, Andreas	Bader, Major Albert	Galaxy Music / E.C. Schirmer	4	N-0655

Level: Advanced (JWP), Level 6 (NYSSMA), Advanced (SM)

Pub. No.: 1.2697

Length:

Pub. Date.: 1970

Available for SmartMusic:

Score	1	Clarinet III	4	Cornet III	2	Timpani	1	0
Piccolo	1	Alto Clarinet	1	Trumpets I/II	2	Percussion I	2	0
Flute I	3	Bass Clarinet	1	Horns I/II	2	Percussion II	2	0
Flutes II/III	3	Bassoons I/II	2	Horns III/IV	2	Xylophone	1	0
Oboes I/II	2	Alto Sax I/II	2	Trombone I	1		0	0
English Horn	1	Tenor Sax	1	Trombone II	1		0	0
Eb Clarinet	1	Baritone Sax	1	Trombone III	1		0	0
Solo Clarinet	1	Eb Contrabass Clarinet	1	Euphonium	2		0	0
Clarinet I	4	Cornet I	2	Tuba	5		0	
Clarinet II	4	Cornet II	2	String Bass	1		0	

Set #4 missing

(1 of 1) Score

(2 of 4) Clarinet I

(2 of 4) Clarinet III

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
African Folk Trilogy	Traditional	McGinty, Anne	Queenwood/Kjos	1	N-1247

Banuwa / Ditho tsa mmele / Sansa Kroma

Level: Grade 1 (Pub), Very Easy (JWP), Easy (SM)

Length: 01:55

Pub. No.: Q881188

Pub. Date.: 1998

Available for SmartMusic:

Score	1	2nd Bb Cornet/Trumpet	4	0	0	0
Flute	8	F Horn	4	0	0	0
Oboe	1	Trombone/Baritone BC/	7	0	0	0
1st Bb Clarinet	6	Baritone TC	3	0	0	0
2nd Bb Clarinet	6	Tuba	4	0	0	0
Bb Bass Clarinet	2	Bells	1	0	0	0
Eb Alto Saxophone	5	Percussion	4	0	0	0
Bb Tenor Saxophone	3		0	0	0	0
Eb Baritone Saxophone	1		0	0	0	
1st Bb Cornet/Trumpet	5		0	0	0	

Talk about great percussion writing for beginners! This piece will really excite your students, and have them making great music that they never would have thought they could create! Using three traditional African children's songs and authentic rhythms, this is an unusual, rhythmic and appealing multicultural piece for beginning bands! You'll love it and your band's rhythmic abilities will definitely improve! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
African Road	Jennings, Paul		MusicWorks	2	N-0736

Level: Grade 3 (Pub), Medium Easy (JWP)

Length: 05:15

Pub. No.: 26423059

Pub. Date.:

Available for SmartMusic:

Score	1	Eb Alto Saxophone 1	2	Trombone 2	3	0	0
Piccolo	1	Eb Alto Saxophone 2	2	Baritone BC	2	0	0
Flute	8	Bb Tenor Saxophone	2	Baritone TC	2	0	0
Oboe	2	Eb Baritone Saxophone	1	Tuba	4	0	0
Bassoon	2	Bb Trumpet 1	3	String Bass	1	0	0
Bb Clarinet 1	4	Bb Trumpet 2	3	Percussion 1	2	0	0
Bb Clarinet 2	4	Bb Trumpet 3	3	Percussion 2	2	0	0
Bb Clarinet 3	4	F Horn 1	2	Mallet Percussion	2	0	0
Eb Alto Clarinet	1	F Horn 2	2	Timpani	1	0	
Bb Bass Clarinet	2	Trombone 1	3		0	0	

Set #2 missing

(1 of 2) Tenor Sax

(1 of 1) Baritone Sax

(1 of 3) Trumpet II

African Road uses actual folk melodies, exotic instruments and great musical effects to take you on a musical journey across the vast, majestic continent of Africa. Very effective!
(JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
After a Gentle Rain	Iannaccone, Anthony		Shawnee Press / Hal Leonard	2	N-0442

The Dark Green Glistens With Old Reflections / Sparkling Air
Bursts with Dancing Sunlight

Level: Grade 5 (Pub), Medium (JWP), Level 6 (NYSSMA), Medium (SM)

Length: 07:00

Pub. No.: K412 / HL35000306

Pub. Date.: 1981

Available for SmartMusic:

Score	1	Eb Contralto Clarinet	1	1st Trombone	1	0	0
Condensed Score	1	Bb Contrabass Clarinet	1	2nd & 3rd (Bass) Tromb	2	0	0
Piccolo	1	1st & 2nd Bassoons	2	Baritone TC	1	0	0
Solo & 1st Flute	3	1st & 2nd Eb Alto Saxop	2	Baritone BC	2	0	0
2nd Flute	3	Bb Tenor Saxophone	1	Tuba	6	0	0
1st & 2nd Oboes	2	Eb Baritone Saxophone	1	Timpani	1	0	
Solo Clarinet & 1st Bb C	4	1st Bb Trumpet	3	Vibraphone, Xylophone,	2	0	
2nd Bb Clarinet	4	2nd & 3rd Bb Trumpets	6	Percussion	4	0	
3rd Bb Clarinet	4	1st & 2nd F Horns	2	Piano	1	0	
Bb Bass Clarinet	2	3rd & 4th F Horns	2		0	0	

Set #2 missing

(1 of 1) Condensed Score

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Afterburn	Standridge, Randall D.		Grand Mesa	2	N-1762

Level: Grade 2 (Pub), Easy (JWP)

Pub. No.: GMM216

Length:

Pub. Date.: 2009

Available for SmartMusic:

Score	1	Trumpet in Bb 1	5	Percussion 1	2	0	0
Flute	8	Trumpet in Bb 2	5	Percussion 2	4	0	0
Oboe	2	Horn in F	4		0	0	0
Clarinet in Bb 1	6	Trombone 1	3		0	0	0
Clarinet in Bb 2	6	Trombone 2, Euphoniu	5		0	0	0
Bass Clarinet	2	Euphonium TC	2		0	0	0
Alto Saxophone	4	Tuba	4		0	0	0
Tenor Saxophone	2	Bells	1		0	0	0
Baritone Saxophone	1	Xylophone	1		0	0	
Bassoon	2	Timpani	1		0	0	

Set #2 missing:
(1 of 2) Oboe

When watching a jet in the sky, one imagines the rush the pilot must feel when kicking in the afterburners, that sudden burst of speed. This piece seeks to capture the emotions of flight in a supercharged jet plane: excitement at takeoff, awe at the beauty of the earth, and an adrenaline burst of joy when the afterburners kick in. An exciting musical ride for young bands not to be missed! (Pub)

This piece seeks to capture the emotions of flight in a supercharged jet plane: excitement at takeoff; awe at the beauty of the earth; and an adrenaline burst of joy when the afterburners kick in. An exciting musical ride for bands that is not to be missed! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Afterlife	Galante, Rossano		Alfred	1	N-1759

Level: Grade 4 (Medium Difficult) (Pub), Medium (JWP)

Pub. No.: 44198

Length: 04:45

Pub. Date.: 2015

Available for SmartMusic:

Score	1	3rd Bb Clarinet	4	2nd F Horn	1	Mallet Percussion 2	1	0
Piccolo	1	Bb Bass Clarinet	2	3rd F Horn	1	Percussion 1	3	0
1st Flute	5	1st Eb Alto Saxophone	2	4th F Horn	1	Percussion 2	3	0
2nd Flute	5	2nd Eb Alto Saxophone	2	1st Trombone	2	Timpani	1	0
1st Oboe	1	Bb Tenor Saxophone	2	2nd Trombone	2		0	0
2nd Oboe	1	Eb Baritone Saxophone	1	3rd Trombone	2		0	0
1st Bassoon	1	1st Bb Trumpet	3	Euphonium	2		0	0
2nd Bassoon	1	2nd Bb Trumpet	3	Euphonium TC	1		0	0
1st Bb Clarinet	4	3rd Bb Trumpet	3	Tuba	4		0	
2nd Bb Clarinet	4	1st F Horn	1	Mallet Percussion 1	2		0	

Since the beginning of time man has pondered what happens when our physical body dies. Some believe we go to Heaven. Others doubt its existence entirely. Then there are those who have had near death experiences and live to tell their stories. This composition starts delicately as peacefulness returns to the soul. It intensifies as we approach our new consciousness, constantly modulating between the two as we gain knowledge of our new surroundings. (Pub)

Explore one of the great mysteries of life with this strikingly evocative musical work. The delicate beginning creates a feeling of peacefulness that grows and intensifies, developing into a remarkable reflection of life, afterlife and self-awareness. Powerful and meaningful concert programming. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Afternoon of a Faun	Debussy, Claude	Walters, Harold L.	Rubank	1	N-1717

L'Apres-Midi d'un Faune

Level: Medium (JWP)

Length:

Pub. No.: 25

Pub. Date.: 1950

Available for SmartMusic:

Conductor Score	1	Bassoon	1	3rd & 4th Eb Horn	2	Drums & Bells	3	0
Db Piccolo	1	1st Alto Saxophone	1	1st F Horn	1	Tympani	1	0
C Flute	2	2nd Alto Saxophone	1	2nd F Horn	1		0	0
Eb Clarinet	1	Tenor Saxophone	1	3rd & 4th F Horn	2		0	0
1st Bb Clarinet	2	Baritone Saxophone	1	1st Trombone	1		0	0
2nd Bb Clarinet	2	1st Bb Cornet	2	2nd Trombone	1		0	0
3rd Bb Clarinet	2	2nd Bb Cornet	2	3rd Trombone	1		0	0
Alto Clarinet	1	3rd Bb Cornet	2	Baritone TC	1		0	0
Bass Clarinet	1	1st Eb Horn	1	Baritone BC	1		0	
Oboe	1	2nd Eb Horn	1	Basses	3		0	

Long considered the definitive version for band, Harold Walters' adaptation of this Debussy masterwork has been a prime favorite with players and audiences everywhere. The lush, impressionistic sonorities take band performance to a new level, creating moods of fantasy and wonderment. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Aggressivo	Standridge, Randall D.		Grand Mesa	1	N-1761

Level: Grade 2 (Pub), Easy (JWP)

Length: 02:00

Pub. No.: GMM298

Pub. Date.: 2013

Available for SmartMusic:

Score	1	Trumpet in Bb 2	5	Percussion 3	1	0	0
Flute	8	Horn in F	4		0	0	0
Oboe	2	Trombone/Euphonium B	10		0	0	0
Clarinet in Bb 1	6	Euphonium TC	2		0	0	0
Clarinet in Bb 2	6	Tuba	4		0	0	0
Bb Bass Clarinet	2	Bells	1		0	0	0
Eb Alto Saxophone	4	Xylophone	1		0	0	0
Bb Tenor Saxophone	2	Timpani	1		0	0	0
Eb Baritone Saxophone	1	Percussion 1	3		0	0	
Trumpet in Bb 1	5	Percussion 2	3		0	0	

Based on two rhythmic motifs, this tightly-knit composition is aggressively exciting from start to finish. Adding to the excitement are the composer's brilliant, driving percussion writing and a creative use of dissonance. This is great young band writing in the composer's tradition of Pandora, Afterburn, and Adrenaline Engines that will totally engage and thrill your students! (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Aguero (Paso-Doble)	Franco, Jose	Foster, Robert E.	Belwin-Mills	2	N-0916

Level: Medium (JWP)

Pub. No.: BD9913

Length:

Pub. Date.: 1999

Available for SmartMusic:

Conductor	1	1st Bassoon	1	2nd Bb Trumpet	1	Baritone	1	0
C Flute	6	2nd Bassoon	1	1st Bb Flugelhorn	1	Baritone TC	1	0
Oboe	2	Bb Bass Saxophone	1	2nd Bb Flugelhorn	1	String Bass	1	0
Eb Clarinet	1	Bb Soprano Saxophone	1	1st Horn in F	1	Tuba	4	0
Solo Bb Clarinet	2	Eb Alto Saxophone	2	2nd Horn in F	1	Percussion I	2	0
1st Bb Clarinet	3	Bb Tenor Saxophone	1	3rd Horn in F	1	Percussion II	2	0
2nd Bb Clarinet	3	Eb Baritone Saxophone	1	4th Horn in F	1		0	0
3rd Bb Clarinet	3	1st Bb Cornet	2	1st Trombone	1		0	0
Eb Alto Clarinet	1	2nd Bb Cornet	2	2nd Trombone	1		0	
Bb Bass Clarinet	1	1st Bb Trumpet	1	3rd Trombone	1		0	

Set #2 missing
(1 of 2) 1st Bb Cornet

Although the composer's name may not be well-known among band directors, this is indeed a true Spanish "paso doble," and a good one, too! Carefully edited by Robert Foster, Aguero features that relaxed Spanish march tempo and idiomatic percussion writing, including, of course, castanets. This piece will make a crowd-pleasing addition to your concert, and will fit the march slot of your contest program as well. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Ahrirang	Traditional Korean Folksong	Whaley, Garwood; Garofalo, Robert	Meridith Music	1	N-0952

Level: Very Easy (JWP)

Length: 03:00

Pub. No.:

Pub. Date.:

Available for SmartMusic:

Score	1	Tuba	2	0	0	0
Flute & Oboe	10	Bells	1	0	0	0
1st & 2nd Bb Clarinets	10	Percussion Part I	3	0	0	0
Eb Alto Saxophone, Eb	4	Percussion Part II	3	0	0	0
1st & 2nd Bb Cornets	8	Children's Voices	4	0	0	0
French Horn	2		0	0	0	
Trombone	4		0	0	0	
Baritone Horn TC	4		0	0	0	
Baritone Horn BC	2		0	0	0	
Eb Baritone Saxophone	1		0	0	0	

This familiar Oriental folk melody is arranged here as a percussion feature with band. The pentatonic melody is passed around through all the sections of the band and there are optional vocal parts for an added unique effect. The flexible percussion feature section allows you to customize the arrangement and add as many instruments as you like. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Ain't Misbehavin', Selections From	Waller, Thomas "Fats"; Various	Maltby, Richard	Chappell	1	N-1173

Ain't Misbehavin' / Keepin' Out of Mischief Now / Spreadin'
Rhythm Around / Honeysuckle Rose / (What Did I Do to Be
So) Black and Blue / The Jitterbug Waltz

Level:

Length: 07:00

Available for SmartMusic:

Pub. No.:

Pub. Date.:

Score	1	Bb Bass Clarinet	2	2nd F Horn	1	Percussion I	2	0
Piccolo	1	Bassoons	2	3rd F Horn	1	Percussion II	2	0
1st Flute	3	1st Eb Alto Saxophone	2	4th F Horn	1	Percussion III	1	0
2nd Flute	3	2nd Eb Alto Saxophone	2	1st Trombone	2		0	0
Oboes	2	Bb Tenor Saxophone	1	2nd Trombone	2		0	0
Eb Clarinet	1	Eb Baritone Saxophone	1	3rd Trombone	2		0	0
1st Bb Clarinet	4	1st Bb Cornet	3	Baritone BC	2		0	0
2nd Bb Clarinet	4	2nd Bb Cornet	3	Baritone TC	2		0	0
3rd Bb Clarinet	4	3rd Bb Cornet	3	Basses	5		0	
Eb Alto Clarinet	2	F Horn	1	String Bass	1		0	

Set missing

(1 of 3) 2nd Flute

(2 of 4) 3rd Bb Clarinet

(4 of 5) Basses

(1 of 1) String Bass

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Air	Bach, Johann Sebastian		Kendor Music	2	N-0002

From Suite No. 3 in D

Level:

Pub. No.: 3001

Length:

Pub. Date.: 1957

Available for SmartMusic:

Conductor	1	2nd Eb Alto Saxophone	2	1st Trombone	2		
Flutes	5	Bb Tenor Saxophone	2	2nd Trombone	2		
Oboes	2	Eb Baritone Saxophone	1	3rd Trombone	2		
Bassoons	2	1st Bb Cornet	3	Baritone BC	3		
1st Bb Clarinet	4	2nd Bb Cornet	3	Baritone TC	2		
2nd Bb Clarinet	4	3rd Bb Cornet	3	Basses	6		
3rd Bb Clarinet	5	1st & 2nd Horns in F	2	String Bass	1		
Eb Alto Clarinet	2	3rd & 4th Horns in F	2		0		
Bb Bass Clarinet	2	1st & 2nd Eb Horns	1		0		
1st Eb Alto Saxophone	2	3rd & 4th Eb Horns	1		0		

Air and March	Purcell, Henry	Kinyon, John	Alfred	1	N-0272
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Level: Easy (JWP)

Pub. No.: 1847

Length:

Pub. Date.:

Available for SmartMusic:

Conductor	1	Trombone	5		0	0	0
Flute	6	BaritoneTC	3		0	0	0
Oboe	1	Tuba	3		0	0	
1st Clarinet	6	Percussion	4		0	0	
2nd Clarinet	6		0		0	0	
Alto Saxophone	4		0		0	0	
Baritone Saxophone	1		0		0	0	
French Horn	2		0		0	0	
1st Cornet	4		0		0	0	
2nd Cornet	4		0		0	0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Air for Band	Erickson, Frank		Bourne	4	N-0740

Level: Easy (JWP), Level 2 (NYSSMA)

Length: 03:30

Pub. No.: 101623

Pub. Date.: 1966

Available for SmartMusic:

Full Score	1	2nd Eb Alto Saxophone	1	3rd Trombone	1	0	0
Flute	6	Bb Tenor Saxophone	1	Baritone TC	1	0	0
Oboe	1	Eb Baritone Saxophone	1	Baritone BC	2	0	0
Bassoon	1	1st Bb Trumpet	3	Tuba	4	0	0
1st Bb Clarinet	4	2nd Bb Trumpet	3	String Bass	1	0	0
2nd Bb Clarinet	4	3rd Bb Trumpet	3	Percussion	2	0	
3rd Bb Clarinet	4	1st F Horn	2		0	0	
Eb Alto Clarinet	1	2nd F Horn	2		0	0	
Bb Bass Clarinet	1	1st Trombone	1		0	0	
1st Eb Alto Saxophone	1	2nd Trombone	1		0	0	

A masterful example of a slow, elegant work at the easy level. Featuring the trademark harmonic language of Frank Erickson, this composition is one of the top choices for that perfect contrast to a bold, spirited work on your contest or festival program. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Alamo	King, Karl L.	Swearingen, James	C.L. Barnhouse	2	N-1767

(March)

Level: Grade 2-1/2 (Pub), Medium Easy (JWP)

Pub. No.: 012-2272-00 / 3798

Length: 02:10

Pub. Date.: 1990

Available for SmartMusic:

Score	1	1st Eb Alto Saxophone	3	2nd Trombone	2	0	0
C Piccolo	1	2nd Eb Alto Saxophone	3	3rd Trombone	2	0	0
C Flute	10	Bb Tenor Saxophone	2	Baritone TC	2	0	0
1st Bb Clarinet	4	Eb Baritone Saxophone	1	Baritone BC	2	0	0
2nd Bb Clarinet	4	1st Bb Trumpet	3	Tuba	5	0	0
3rd Bb Clarinet	4	2nd Bb Trumpet	3	String Bass	1	0	0
Eb Alto Clarinet	2	3rd Bb Trumpet	3	Percussion	4	0	0
Bb Bass Clarinet	2	1st & 2nd F Horn	2	Mallet Percussion	2	0	0
Oboe	2	3rd & 4th F Horn	2	Timpani	1	0	
Bassoon	2	1st Trombone	2		0	0	

When it came to writing marches that sounded great with bands at all grade levels Karl King had no peer. Dedicated to the heroes of The Alamo, this march has that certain quality that made it one of King's favorite easy marches. With a full concert band instrumentation along with subtle changes in the instrumental scoring and percussion lines, Swearingen's arr. enhances its charm even further. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Alba Sentimentale	Fasoli, R.	Falcone, Leonard	Neil A. Kjos	2	N-0433

(Sentimental Dawn)

Level: Grade 3 (Pub)

Pub. No.: B 362

Length:

Pub. Date.: 1970

Available for SmartMusic:

Score	1	1st Eb Alto Saxophone	1	4th F Horn	1	0	0
1st & 2nd Flutes	4	2nd Eb Alto Saxophone	1	Baritone TC	1	0	0
Eb Clarinet	1	Bb Tenor Saxophone	1	Baritone BC	1	0	0
1st Bb Clarinet	2	Eb Baritone Saxophone	1	1st Trombone	1	0	0
2nd Bb Clarinet	2	1st Bb Cornet	2	2nd Trombone	1	0	0
3rd Bb Clarinet	2	2nd Bb Cornet	2	3rd Trombone	1	0	
Eb Alto Clarinet	1	3rd Bb Cornet	2	Basses	3	0	
Bb Bass Clarinet	1	1st F Horn	1	Timpani	1	0	
1st & 2nd Oboes	1	2nd F Horn	1	Percussion	2	0	
1st & 2nd Bassoons	1	3rd F Horn	1		0	0	

Set #1 is a Symphonic Band Set

Set #2 is a smaller Full Band Set - missing

(1 of 1) Baritone Sax

(1 of 3) Tuba

A quintessential Italian march with all of the right ingredients: cantabile melodies, clever countermelodies and exciting rhythmical effects in the accompaniment. The contrast between legato melody and accented background brings this march to life! A standard on United States Military Band programs. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Albanian Dance	Hanson, Shelley		Boosey & Hawkes	2	N-1092

Shota

Level: Grade 4 (Pub), Medium Advanced (JWP)

Pub. No.: M051661244 / HL48018929

Length: 02:45

Pub. Date.: 2005

Available for SmartMusic:

Score	1	Bb Bass Clarinet	2	Horn 4 in F	1	String Bass	1	0
Piccolo	1	Eb Contra Alto Clarinet	1	Bb Trumpet 1	3	Timpani	1	0
Flute 1	4	Bassoons	2	Bb Trumpet 2	3	Percussion I	2	0
Flute 2	4	Eb Alto Saxophone 1	2	Bb Trumpet 3	3	Percussion II	2	0
Oboe 1	1	Eb Alto Saxophone 2	2	Trombone 1	2	Percussion III	2	0
Oboe 2	1	Bb Tenor Saxophone	2	Trombone 2	2	Percussion IV	2	0
Bb Clarinet 1	4	Eb Baritone Saxophone	1	Trombone 3	2		0	0
Bb Clarinet 2	4	Horn 1 in F	1	Baritone BC	2		0	0
Bb Clarinet 3	4	Horn 2 in F	1	Baritone TC	2		0	
Eb Alto Clarinet	1	Horn 3 in F	1	Tuba	4		0	

This high-energy setting of the Albanian tune Shota re-creates the festive mood of a raucous village dance. Lively and rhythmically infectious, this piece is sure to please musicians and audiences alike! This can also be performed effectively at a more moderate tempo. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Album For the Young	Tchaikovsky, Peter Ilich	Curnow, Jim	Jenson / Curnow Press	1	N-1306

March of the Tin Soldiers / Morning Prayer / Polka

Level: Grade 2 (Pub), Easy (JWP), Easy (SM)

Length: 04:00

Pub. No.: 244-01010 / 44006896

Pub. Date.: 1982

Available for SmartMusic:

Score	1	Eb Alto Saxophone 2	2	Baritone BC	2	0	0
Flute (& Piccolo)	10	Bb Tenor Saxophone	2	Baritone TC	2	0	0
Oboe	1	Eb Baritone Saxophone	1	Tuba	4	0	0
Bassoon	1	Bb Trumpet 1	3	String Bass	1	0	0
Bb Clarinet 1	4	Bb Trumpet 2	3	Percussion 1	2	0	0
Bb Clarinet 2	4	Bb Trumpet 3	3	Percussion 2	2	0	0
Bb Clarinet 3	4	F Horn 1	2	Mallet Percussion	2	0	0
Eb Alto Clarinet	1	F Horn 2	2	Timpani	1	0	0
Bb Bass Clarinet	2	Trombone 1	3		0	0	
Eb Alto Saxophone 1	2	Trombone 2	3		0	0	

James Curnow has skillfully arranged four movements from Tchaikovsky's piano collection Album for the Young! The piece begins with the quiet, flowing Morning Prayer; followed by the bright, uptempo Winter Morning. Mama is legato and expressive and the work is concluded by the majestic Soldier's March. Programmatic in nature, this work provides serious concert material for developing bands. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
All Glory Told	Swearingen, James		C.L. Barnhouse	1	N-1526

Level: Grade 3 (Pub), Medium (JWP), Level 4 (NYSSMA)

Length: 06:34

Pub. No.: 012-2690-00

Pub. Date.: 1995

Available for SmartMusic:

Score	1	2nd Eb Alto Saxophone	2	Bartione BC (Euphoniu	2	0	0
C Flutes/Piccolo	8	Bb Tenor Saxophone	2	Baritone TC	1	0	0
Oboe	2	Eb Baritone Saxophone	1	Tubas	4	0	0
1st Bb Clarinet	3	1st Bb Trumpet	3	Mallets	3	0	0
2nd Bb Clarinet	3	2nd Bb Trumpet	3	Timpani	1	0	0
3rd Bb Clarinet	3	3rd Bb Trumpet	3	Percussion 1	3	0	0
Eb Alto Clarinet	1	1st & 2nd F Horns	2	Percussion 2	3	0	0
Bb Bass Clarinet	2	1st Trombone	2		0	0	0
Bassoon 1 & 2	2	2nd Trombone	2		0	0	
1st Eb Alto Saxophone	3	3rd Trombone	2		0	0	

Another blockbuster composition from the pen of James Swearingen. Starts out with effective "on stage" and "off stage" trumpet solos before the whole band joins for a very lush and expressive opening section. Perfect for concert or contest use, "All Glory Told" is destined to become one of Swearingen's most popular pieces. (Pub)

This composition is destined to become a blockbuster! Jim Swearingen's music is popular the world over, and All Glory Told will take its place with the best of them. Stirring and emotional, it starts with effective on-stage and off-stage trumpet solos. An exciting vivace section is full of the mixed meter magic you've come to expect, but the lyrical sections show a sensitivity that goes beyond Jim's previous compositions. And the ending...well, all we can say is you owe it to yourself to try it! Highest recommendations! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
All the Pretty Little Horses	Traditional American Folk Lullaby	McGinty, Anne	Queenwood/Kjos	1	N-1248

Level: Grade 1-1/2 (Pub), Easy (JWP), Easy (SM)

Length: 02:30

Pub. No.: Q882189

Pub. Date.: 1998

Available for SmartMusic:

Score	1	2nd Bb Cornet/Trumpet	4	0	0	0
Flute	8	F Horn	4	0	0	0
Oboe	1	Trombone/Baritone BC/	7	0	0	0
1st Bb Clarinet	6	Baritone TC	3	0	0	0
2nd Bb Clarinet	6	Tuba	4	0	0	0
Bb Bass Clarinet	2	Bells	1	0	0	0
Eb Alto Saxophone	5	Percussion	4	0	0	0
Bb Tenor Saxophone	3		0	0	0	0
Eb Baritone Saxophone	1		0	0	0	
1st Bb Cornet/Trumpet	5		0	0	0	

This delicate folk lullaby provides great thematic materials for this sensitive, lyrical setting. Introduced by a plaintive original melody in the first clarinet, this is one of the arranger's most intriguing works for band. The addition of linear, moving lines and impressionistic harmonies add color and style to this creative arrangement. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Alleluia	Thompson, Randall	Buckley, Lewis J.	E.C. Schirmer	2	N-0724

Level: Medium (JWP)

Pub. No.: 4688

Length:

Pub. Date.: 1995

Available for SmartMusic:

Score	1	Bb Clarinet 2	4	Euphonium 1	1	0	0
Flute 1	4	Bb Clarinet 3	4	Euphonium 2	1	0	0
Flute 2	4	Bass Clarinet	2	Tuba	4	0	0
Oboe 1	1	Horn 1	1	Timpani	2	0	0
Oboe 2	1	Horn 2	1		0	0	0
Bassoon 1	1	Horn 3	1		0	0	
Bassoon 2	1	Bb Trumpet 1	3		0	0	
Alto Saxophone 1	2	Bb Trumpet 2	3		0	0	
Alto Saxophone 2	2	Tenor Trombone	3		0	0	
Bb Clarinet 1	4	Bass Trombone	2		0	0	

Set #2 missing

(1 of 1) Score

(1 of 4) Flute 2

(2 of 4) Bb Clarinet 1

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Alleluia! Laudamus Te	Reed, Alfred		Edward B. Marks / Belwin Mills / Hal Leonard	2	N-0402

Level: Grades 3-5 (Pub), Medium Advanced (JWP)

Pub. No.: MCB 188 / HL00006664

Length:

Pub. Date.:

Available for SmartMusic:

Score	1	Eb Alto Clarinet	2	1st Bb Trumpet	2	Basses	6	0
Condensed Score	1	Bb Bass Clarinet	2	2nd Bb Trumpet	2	String Bass	1	0
Piccolo	1	Bb Contrabass Clarinet	1	3rd Bb Trumpet	2	Timpani	1	0
1st & 2nd Flutes	6	1st & 2nd Bassoon	2	1st Bb Cornet	2	Vibraphone, Xylophone	1	0
1st & 2nd Oboes	2	1st Eb Alto Saxophone	2	2nd Bb Cornet	2	Percussion	3	0
English Horn	1	2nd Eb Alto Saxophone	2	1st Trombone	2	Organ	1	
Eb Clarinet	1	Bb Tenor Saxophone	2	2nd Trombone	2		0	
1st Bb Clarinet	4	Eb Baritone Saxophone	1	3rd Trombone	2		0	
2nd Bb Clarinet	4	1st & 2nd Horns in F	2	Baritone TC	1		0	
3rd Bb Clarinet	4	3rd & 4th Horns in F	2	Baritone BC	2		0	

Set #2 missing

(1 of 4) Clarinet II

(1 of 2) Tenor Sax

(1 of 2) Cornet 1

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Alleluias	Spears, Jared		C.L. Barnhouse	3	N-0448

Level: Grade 3-1/2 (Pub), Medium (JWP)

Pub. No.: 2873 / 012-1545-00AR

Length:

Pub. Date.: 1979

Available for SmartMusic:

Score	1	1st & 2nd Bassoon	2	1st Trombone	2	Timpani	1	0
Condensed Score	1	1st Eb Alto Saxophone	1	2nd Trombone	1		0	0
Piccolo in C	1	2nd Eb Alto Saxophone	1	3rd Trombone	1		0	0
1st & 2nd C Flutes	5	Bb Tenor Saxophone	1	Baritone TC	1		0	0
1st Bb Clarinet	4	Eb Baritone Saxophone	1	Baritone BC	2		0	0
2nd Bb Clarinet	4	1st Bb Cornet	3	Basses	5		0	
3rd Bb Clarinet	4	2nd Bb Cornet	3	Percussion I	2		0	
Eb Alto Clarinet	2	3rd Bb Cornet	3	Percussion II	2		0	
Bb Bass Clarinet	2	1st & 2nd F Horns	2	Percussion III & IV	3		0	
Oboe	2	3rd & 4th F Horns	2	Percussion V & VI	3		0	

Set #3 missing

(1 of 5) Flute I

(2 of 4) Clarinet III

(1 of 1) Baritone TC

(1 of 5) Tuba

(2 of 2) Percussion II

(1 of 3) Percussion III/IV

Powerful, exciting, emotionally charged and moving are just a few words that best describe this work in which, in the composer's own words is "my best and most satisfying". "Alleluias" musically portrays the life, crucifixion and resurrection of Jesus Christ. Truly outstanding! (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Allied Honor	King, Karl L.	Swearingen, James	C.L. Barnhouse	3	N-0773

Level: Grade 3 (Pub), Medium Easy (JWP)

Pub. No.: 012-2142-00

Length: 02:10

Pub. Date.: 1989

Available for SmartMusic:

Score	1	Oboe	2	3rd & 4th F Horn	2	Timpani	1	0
C Piccolo	1	Bassoon	2	1st Trombone	2		0	0
C Flute	5	1st Eb Alto Saxophone	3	2nd Trombone	1		0	0
1st Bb Clarinet	4	2nd Eb Alto Saxophone	2	3rd Trombone	1		0	0
2nd Bb Clarinet	4	Bb Tenor Saxophone	1	Baritone BC	2		0	0
3rd Bb Clarinet	4	Eb Baritone Saxophone	1	Baritone TC	1		0	
Eb Alto Clarinet	2	1st Bb Trumpet	3	Tuba	5		0	
Bb Bass Clarinet	2	2nd Bb Trumpet	3	String Bass	1		0	
Eb Contrabass Clarinet	1	3rd Bb Trumpet	3	Percussion	4		0	
Bb Contrabass Clarinet	1	1st & 2nd F Horn	2	Mallet Percussion	1		0	

Set #3 missing

(1 of 1) Score

(1 of 4) 3rd Bb Clarinet

(1 of 1) Second Trombone,

(1 of 2) Baritone BC

(1 of 4) Percussion

Musicians the world over love to perform marches from the pen of this march genius. James Swear ingen's newly edited version allows bands to once again experience this unique easier grade Karl King composition. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Alligator Alley	Daugherty, Michael		Hal Leonard	2	N-1536

Level: Grade 3 (Pub), Medium Easy (JWP), Medium Easy (SM)

Length: 04:30

Pub. No.: HL04002160

Pub. Date.: 2003

Available for SmartMusic:

Score	1	Bb Bass Clarinet	2	Trombone 2	3	Vibraphone	1	0
Flute 1	3	Eb Alto Saxophone 1	2	Baritone BC	2	Marimba	1	0
Flute 2	3	Eb Alto Saxophone 2	2	Baritone TC	2		0	0
Oboe 1	2	Bb Tenor Saxophone	2	Tuba	4		0	0
Oboe 2	2	Eb Baritone Saxophone	1	Strong Bass	2		0	0
Bassoon 1	2	Bb Trumpet 1	4	Timpani	1		0	0
Bassoon 2	2	Bb Trumpet 2	4	Percussion 1	2		0	0
Bb Clarinet 1	4	F Horn 1	2	Percussion 2	2		0	0
Bb Clarinet 2	4	F Horn 2	2	Percussion 3	2		0	
Bb Clarinet 3	4	Trombone 1	3	Percussion 4	1		0	

Here is the first published work for young band from award-winning composer Michael Daugherty! Describing a stretch of Interstate 75 that crosses through Florida's Everglades National Park, Alligator Alley celebrates this noble beast that has remained largely unchanged from prehistoric times. The first theme ("Alligator's Theme") features the woodwinds (predominantly bassoons) while the second theme ("Hunter's Theme") is performed by the brass. Program notes and staging suggestions are included in this marvelously descriptive work. (Pub)

With the snap of its jaw and a thrash of it's powerful tail, the American alligator commands respect from anyone that treads near it. The awesome power of these fearsome creatures is captured musically in this unique piece through an intense and syncopated theme. Once it grabs you, it doesn't let go! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Aloft!	Stamp, Jack		Neil A. Kjos	2	N-0913

Level: Grade 5.5 (Pub), Medium Advanced (JWP)

Pub. No.: JB42

Length: 01:45

Pub. Date.: 1999

Available for SmartMusic:

Score	1	Bb Bass Clarinet	2	1st F Horn	2	Timpani	2	0
Piccolo	2	1st Bassoon	2	3rd F Horn	2	Percussion I	2	0
Flute	6	2nd Bassoon	2	3rd F Horn	2	Percussion II	2	0
1st Oboe	2	1st Eb Alto Saxophone	2	4th F Horn	2	Percussion III	2	0
2nd Oboe	2	2nd Eb Alto Saxophone	2	1st Trombone	2	Percussion IV	2	0
English Horn	2	Bb Tenor Saxophone	2	2nd Trombone	2	Percussion V	2	0
Eb Clarinet	2	Eb Baritone Saxophone	2	3rd Trombone	2		0	0
1st Bb Clarinet	2	1st Bb Trumpet	2	Euphonium BC	2		0	0
2nd Bb Clarinet	3	2nd Bb Trumpet	3	Bb Euphonium TC	2		0	
3rd Bb Clarinet	3	3rd Bb Trumpet	3	Tuba	4		0	

Driving rhythms, changing meters, and dazzling percussion make for a vibrant fanfare! (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Amazing Grace	Traditional	Holmes, Paul	TRN Music	2	N-0358

Level: Grade 3 (Pub), Medium Easy (JWP), Level 3 (NYSSMA), Medium Easy (SM)

Pub. No.: TRN 775

Length:

Pub. Date.: 1977

Available for SmartMusic:

Score	1	Bb Bass Clarinet	4	1st & 2nd F Horns	2	0	0
Condensed Score	1	Eb Contrabass Clarinet	1	3rd & 4th F Horns	2	0	0
C Piccolo	1	1st Eb Alto Saxophone	2	1st Trombone	2	0	0
Flutes	6	2nd Eb Alto Saxophone	2	2nd Trombone	2	0	0
Oboe	2	1st Bb Tenor Saxophon	1	3rd Trombone	2	0	0
Bassoons	2	2nd Bb Tenor Saxophon	1	Baritone TC	2	0	
1st Bb Clarinet	4	Eb Baritone Saxophone	1	Baritone BC	2	0	
2nd Bb Clarinet	4	1st Bb Trumpet	3	Tubas	6	0	
3rd Bb Clarinet	4	2nd Bb Trumpet	3	Snare Drum, Bass Dru	4	0	
Eb Alto Clarinet	2	3rd Bb Trumpet	3	Timpani	1	0	

Set #2 missing
(1 of 4) Clarinet I

The words for the song Amazing Grace, set to a melody by Thomas A. Arne, were written by John Newton and first published in England in 1779 in a volume entitled Olney Hymns. When the song was brought to the United States, Arne's melody was dropped in favor of an early American melody.

In 1970, Holmes made his first arrangement of Amazing Grace for solo voice, using the early American melody. This "adaptation" was later expanded to include orchestra, chorus, and soloist and became a part of the FREEDOM SYMPHONY written especially for the United States Bicentennial Celebration. The adaptation for band, including ideas from all of the above, was first performed on March 17, 1977 by the Lamar University Symphonic Band, Dr. Charles A. Wiley, conductor. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Amazing Grace	Ticheli, Frank; Newton, John		Manhattan Beach Music	14	N-0742

Level: Grade 3 (Pub), Medium (JWP)

Length: 06:00

Pub. No.: 180330 SET

Pub. Date.: 1994

Available for SmartMusic:

Score	1	Bassoon 1	2	F Horn 2	2	0	0
Flute 1	4	Bassoon 2	2	Trombone 1	2	0	0
Flute 2	4	Eb Alto Saxophone 1	3	Trombone 2	2	0	0
Oboe 1	2	Eb Alto Saxophone 2	3	Trombone 3	2	0	0
Oboe 2	2	Bb Tenor Saxophone	2	Euphonium BC	3	0	0
Bb Clarinet 1	4	Eb Baritone Saxophone	2	Euphonium TC	2	0	
Bb Clarinet 2	4	Bb Trumpet 1	3	Tuba	5	0	
Bb Clarinet 3	4	Bb Trumpet 2	3	Timpani	2	0	
Bb Bass Clarinet	3	Bb Trumpet 3	3	Percussion	5	0	
Bb Contrabass Clarinet	1	F Horn 1	2		0	0	

Set #14 missing
 (1 of 2) Bassoon 2
 (1 of 2) Timpani
 (1 of 5) Percussion

This is the work that put Frank Ticheli on the map - a number one national best-seller! In the words of Thomas L. Dvorak, "there have been numerous arrangements ... of this beloved American spiritual, but few ... have either the musical sensitivity or power ..." from Best Music for Young Band: Rev. Ed. I wanted my setting of AMAZING GRACE to reflect the powerful simplicity of the words and melody - to be sincere, to be direct, to be honest - and not through the use of novel harmonies and clever tricks, but by traveling traditional paths in search of truth and authenticity. I believe that music has the power to take us to a place that words alone cannot. And so my own feelings about "Amazing Grace" reside in this setting itself. The harmony, texture, orchestration, and form are inseparable, intertwined so as to be perceived as a single expressive entity. (Pub)

 This beautifully scored work is never overstated, and always maintains total musical integrity. Expression is of the utmost importance, and the soaring climax will bring chills to your spine! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Amazing Grace	Traditional	Himes, William	Rosehill / Winwood Music	2	N-0953

Level: Grade 3 (Pub)

Length: 03:30

Pub. No.: RMPC 0261

Pub. Date.: 1984

Available for SmartMusic:

Score	1	Bb Bass Clarinet	2	F Horn 1	2	Timpani	1	0
Flute 1	3	Bassoon 1	2	F Horn 2	2	Percussion	4	0
Flute 2	3	Bassoon 2	2	F Horn 3	2		0	0
Oboe 1	2	Eb Alto Sax 1	2	F Horn 4	2		0	0
Oboe 2	2	Eb Alto Sax 2	2	Trombone 1	2		0	0
English Horns	1	Bb Tenor Sax	2	Trombone 2	2		0	0
Bb Clarinet 1	4	Eb Baritone Sax	1	Bass Trombone	2		0	0
Bb Clarinet 2	4	Bb Trumpet 1	2	Euphonium BC	2		0	0
Bb Clarinet 3	4	Bb Trumpet 2	2	Euphonium TC	2		0	
Eb Alto Clarinet	1	Bb Trumpet 3	2	Tuba	4		0	

Set #2 missing

(1 of 4) Bb Clarinet 3

(1 of 2) Bass Trombone

Much-loved melody given stunning treatment.

Amazing Grace is one of the world's most loved hymn tunes and this glorious arrangement is sure to be popular with players and audiences alike. Beautifully crafted, and eloquently scored, this reflective, yet powerful arrangement builds to a glorious climax perfectly blending the traditional melody with sumptuous new harmonies. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Amazing Grace	Traditional	Edmondson, John	Queenwood Publications / Kjos	3	N-0698

Level: Grade 2 - 2-1/2 (Pub), Level 1 (NYSSMA), Easy (SM)

Length: 02:50

Pub. No.: 00888001

Pub. Date.: 1990

Available for SmartMusic:

Score	1	Eb Baritone Saxophone	1	0	0	0
Flute	8	1st Bb Cornet/Trumpet	5	0	0	0
Oboe	1	2nd Bb Cornet/Trumpet	4	0	0	0
1st Bb Clarinet	4	1st & 2nd F Horns	4	0	0	0
2nd Bb Clarinet	4	1st Trombone	3	0	0	0
3rd Bb Clarinet	4	2nd Trombone	3	0	0	0
Bb Bass Clarinet	2	Baritone BC/Bassoon	3	0	0	0
1st Eb Alto Saxophone	3	Baritone TC	2	0	0	0
2nd Eb Alto Saxophone	2	Tuba	4	0	0	0
Bb Tenor Saxophone	3	Percussion	4	0	0	0

Brass choir, woodwind choir and full band are all featured in a surprisingly easy setting of this moving hymn. (Pub)

The immortal folk hymn has never been more sensitively treated than in this highly respected arrangement. Since its original publication in 1971, it has earned an honored place in the literature for young concert band. It is stunning in its simple beauty! (JWP)

Amen!	Ticheli, Frank	Manhattan Beach	2	N-1502
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Level: Grade 2 (Pub), Easy (JWP)

Length:

Pub. No.:

Pub. Date.: 2009

Available for SmartMusic:

Score	1	Eb Alto Saxophone 2	3	Tuba	4	0	0
Flute 1	4	Bb Tenor Saxophone	2	Timpani	2	0	0
Flute 2	4	Eb Baritone Saxophone	1	Mallets	2	0	0
Oboe	1	Bb Trumpet 1	4	Percussion 1	2	0	0
Bb Clarinet 1	4	Bb Trumpet 2	4	Percussion 2	2	0	0
Bb Clarinet 2	4	F Horn	3		0	0	0
Bb Clarinet 3	4	Trombone 1	3		0	0	0
Bb Bass Clarinet	2	Trombone 2	3		0	0	0
Bassoon	1	Euphonium BC	3		0	0	0
Eb Alto Saxophone 1	3	Euphonium TC	2		0	0	0

Upbeat and somewhat jazzy, this lighthearted work displays all the creativity and versatility we've grown to expect from this popular composer. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
America	Traditional	Cacavas, John	Chappel	2	N-0003

My Country 'Tis of Thee

Level:

Pub. No.: 001430-428

Length: 03:30

Pub. Date.: 1969

Available for SmartMusic:

Full Score	1	2nd Bb Clarinet	4	1st Bb Clarinet	3	Glockenspiel, Chimpes,	2
Condensed Score	1	3rd Bb Clarinet	4	2nd Bb Clarinet	3	Percussion	3
Piccolo	1	Eb Alto Clarinet	2	3rd Bb Clarinet	3		
1st Flute	3	Bb Bass Clarinet	2	1st Trombone	1		
2nd Flute	3	1st Eb Alto Saxophone	1	2nd Trombone	1		
1st Oboe	1	2nd Eb Alto Saxophone	1	3rd Trombone	1		
2nd Oboe	1	Bb Tenor Saxophone	1	Baritone TC	1		
Bassoons	2	Eb Baritone Saxophone	1	Baritone BC	2		
Eb Clarinet	1	1st Horn in F	2	Basses (Tubas)	5		
1st Bb Clarinet	4	2nd Horn in F	2	String Bass	1		

America the Beautiful	Ward, Samuel A.; Bates, Katharine Lee	Balent, Andrew	Warner Brothers	1	N-0273
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Level:

Pub. No.: SB0191

Length:

Pub. Date.:

Available for SmartMusic:

Score	1	1st Bb Cornet	4		0		0
Flute	8	2nd Bb Cornet	4		0		0
Oboe	1	Horn in F	2		0		0
1st Bb Clarinet	6	Trombone	5		0		0
2nd Bb Clarinet	6	Baritone TC	3		0		0
Eb Alto Clarinet	1	Tuba	2		0		0
Bb Bass Clarinet	1	Percussion	4		0		0
Eb Alto Saxophone	4		0		0		0
Bb Tenor Saxophone	1		0		0		0
Eb Baritone Saxophone	1		0		0		0

Set missing
(2 of 6) Clarinet II

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
America the Beautiful	Ward, Samuel A.; Bates, Katharine Lee	Dragon, Carmen	Sam Fox Publishing	4	N-0360

Level: Medium (JWP)

Length: 03:18

Pub. No.: FXB 123

Pub. Date.: 1963

Available for SmartMusic:

Full Score	1	Eb Clarinet	1	Bb Bass Saxophone	1	Baritone BC/TC	3	0
Condensed Score	1	1st Bb Clarinet	4	1st & 2nd Horns in F/Eb	2	Tuba	5	0
Mixed SATB Voices	1	2nd Bb Clarinet	4	3rd & 4th Horns in F/Eb	2	String Bass	1	0
Piccolo	1	3rd Bb Clarinet	4	1st Bb Cornet	3	Harp	1	0
1st Flute	3	Eb Alto Clarinet	2	2nd Bb Cornet	3	Timpani	1	0
2nd Flute	3	Bb Bass Clarinet	2	3rd Bb Cornet	3	Bells & Chimes	1	
1st & 2nd Oboes	2	Contra Bass Clarinet in	1	1st & 2nd Bb Trumpets	2	Percussion	4	
English Horn	1	1st & 2nd Eb Alto Saxop	2	1st Trombone	2		0	
1st & 2nd Bassoons	2	Bb Tenor Saxophone	1	2nd Trombone	1		0	
Contra Bassoon	1	Eb Baritone Saxophone	1	3rd Trombone	1		0	

In all probability the most dramatic setting of a patriotic work ever written, this incredibly spine-chilling arrangement by Carmen Dragon belongs in every good band library! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
America the Beautiful	Ward, Samuel A.; Bates, Katharine Lee	Smith, Claude T.	Claude T. Smith Publications / C.L. Bernhouse	3	N-0937

Level: Grade 2 (Pub), Medium Easy (JWP)

Length: 02:00

Pub. No.: CTS-7805-00

Pub. Date.: 1983

Available for SmartMusic:

Score	1	Eb Alto Saxophone 2	2	Baritone TC	2	0	0
Flute & Piccolo	8	Bb Tenor Saxophone	2	Baritone BC	2	0	0
Oboe	2	Eb Baritone Saxophone	1	Tuba	4	0	0
Bassoon	2	Bb Trumpet 1	3	String Bass	1	0	0
Bb Clarinet 1	4	Bb Trumpet 2	3	Timpani	1	0	0
Bb Clarinet 2	4	Bb Trumpet 3	3	Percussion 1	2	0	0
Bb Clarinet 3	4	F Horn 1	2	Percussion II	2	0	0
Eb Alto Clarinet	1	F Horn 2	2	Mallet Percussion	2	0	0
Bb Bass Clarinet	2	Trombone 1	2		0	0	
Eb Alto Saxophone 1	2	Trombone 2	2		0	0	

Opens with a flute solo and gradually builds to a triumphant end. This piece works well with bands of all ages and will work well in a mass band setting to be an effective finale. (Pub)

A magnificent arrangement. Beautifully harmonized from the opening flute solo through the development of the theme and building to a triumphant end. This piece works well with bands of all ages and is a moving and effective finale. An excellent choice for massed bands. (Pub)

Mass bands or concerts requiring a grand finale should consider this moving and expansive work. A hauntingly beautiful flute solo begins this piece which gradually builds to a triumphant and moving close. A fitting arrangement of one of the most admired and recognizable patriotic melodies; suitable for bands of all ages. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
America the Brave	Melillo, Stephen		Stephen Melillo	1	N-0876

Master Set

Level:

Pub. No.:

Length:

Pub. Date.: 1981

Available for SmartMusic:

Score	1	Alto Sax 2	1	Baritone Treble	1	0	0
Piccolo & Flute 1	1	Tenor Sax	1	Tuba	1	0	0
Flute 2	1	Trumpet 1	1	Timpani	1	0	0
Oboe	1	Trumpet 2	1	Orchestra Bells	1	0	0
Bassoon	1	Trumpet 3	1	Harp/Vibes	1	0	0
Clarinet 1	1	Horn 1	1	Chimes	1	0	0
Clarinet 2	1	Horn 2	1	PAD Bass	1	0	0
Bass Clarinet	1	Trombone 1	1	Cymbals & Drums	1	0	0
Baritone/Contra Eb Clari	1	Trombone 2	1		0	0	
Alto Sax 1	1	Euphonium	1		0	0	

"I suggest a music teacher play [the Harp/Vibes] part on a Synthesizer." - Unknown

America, the Beautiful	Ward, Samuel A.; Bates, Katharine Lee	Kinyon, John	Alfred	1	N-0004
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Level: Young Band

Pub. No.:

Length: 02:40

Pub. Date.: 1964

Available for SmartMusic:

Conductor	1	Trombone	5	0		
Flute	6	Baritone TC	3	0		
Oboe	1	Tuba	2	0		
1st Clarinet	6	Percussion	3	0		
2nd Clarinet	6		0	0		
Alto Saxophone	4		0	0		
Baritone Saxophone	1		0	0		
French Horn	2		0	0		
1st Cornet	4		0	0		
2nd Cornet	4		0	0		

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
American Barndance	Saucedo, Richard L.		MusicWorks / Hal Leonard	2	N-1584

Level: Grade 4 (Pub), Medium (JWP)

Length: 03:35

Pub. No.: HL04002794

Pub. Date.: 2009

Available for SmartMusic:

Score	1	Bb Clarinet 3	4	F Horn 1	2	Percussion 3	2	0
Piccolo	1	Eb Alto Clarinet	1	F Horn 2	2	Mallet Percussion 1	2	0
Flute 1	4	Bb Bass Clarinet	2	Trombone 1	3	Mallet Percussion	2	0
Flute 2	4	Eb Alto Saxophone 1	2	Trombone 2	3	Timpani	1	0
Oboe 1	1	Eb Alto Saxophone 2	2	Baritone BC	2		0	0
Oboe 2	1	Bb Tenor Saxophone	2	Baritone TC	2		0	0
Bassoon 1	1	Eb Baritone Saxophone	1	Tuba	4		0	0
Bassoon 2	1	Bb Trumpet 1	3	String Bass	1		0	0
Bb Clarinet 1	4	Bb Trumpet 2	3	Percussion 1	3		0	
Bb Clarinet 2	4	Bb Trumpet 3	3	Percussion 2	3		0	

Set #2 missing

(1 of 4) Flute 3

(1 of 1) Oboe 2

(1 of 2) F Horn 2

(1 of 2) Mallet Percussion 2

Rhythmic and energetic, this lively work contains elements of an early American character but also features a poignant, calmer section with a lighter texture and interlaced lyric motifs. The piece builds to a dramatic peak with a powerful and majestic statement by the full ensemble. The final segment, however, becomes more and more frenzied with mixed meters and relentless percussion figures as it races to an exciting conclusion. Filled with humor and creativity, this unique composition will easily find a place in your contest or festival repertoire. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
American Civil War Fantasy	Bilik, Jerry H.		Southern Music / Peermusic Clasical	6	N-0351

Includes Listen To The Mocking Bird / Dixieland / Camptown
Races / John Brown's Body / Dixie / Battle Cry Of Freedom /
Maryland, My Maryland / When Johnny Comes Marching
Home / Just Before The Battle, Mother / Marching Through
Georgia / The Yellow Rose Of Texas / Battle Hymn Of The
Republic

Level: Medium (JWP)

Length: 08:00

Available for SmartMusic:

Pub. No.: 60037-804

Pub. Date.:

Score	1	Bass Clarinet	1	2nd Bb Cornet	4	3rd Trombone	2	0
		Eb Contrabass Clarinet	1	3rd Bb Cornet	4	Baritone TC	1	0
Flutes	8	Bb Contrabass Clarinet	1	1st Trumpet	1	Baritone BC	2	0
1st Oboe	1	1st Bassoon	1	2nd Trumpet	1	Bass	6	0
2nd Oboe	1	2nd Bassoon	1	1st F Horn	1	String Bass	1	0
Eb Clarinet	1	1st Eb Alto Saxophone	2	2nd F Horn	1	Timpani	1	
1st Bb Clarinet	4	2nd Eb Alto Saxophone	2	3rd F Horn	1	Xylophone/Bells	1	
2nd Bb Clarinet	4	Tenor Saxophone	2	4th F Horn	1	Percussion	4	
3rd Bb Clarinet	4	Baritone Saxophone	1	1st Trombone	2		0	
Alto Clarinet	2	1st Bb Cornet	4	2nd Trombone	2		0	

Symphonic Band Sets

Set #5 missing

(2 of 4) Percussion

Set #6 missing

(1 of 1) Baritone TC

(2 of 6) Bass

(1 of 1) Xylophone/Bells

(2 of 4) Percussion

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
American Elegy, An	Ticheli, Frank		Manhattan Beach Music	4	N-1099

Level: Grade 4 (Pub), Medium (JWP)

Length: 11:10

Pub. No.:

Pub. Date.: 2000

Available for SmartMusic:

Score	1	Bb Contrabass Clarinet	1	F Horn 1	2	Percussion 1	3	0
Flute 1	4	Bassoon 1	1	F Horn 2	2	Percussion 2	3	0
Flute 2	4	Bassoon 2	1	Trombone 1	2		0	0
Oboe 1	1	Eb Alto Saxophone 1	3	Trombone 2	2		0	0
Oboe 2	1	Eb Alto Saxophone 2	3	Trombone 3	2		0	0
Bb Clarinet 1	4	Bb Tenor Saxophone	2	Euphonium BC	3		0	
Bb Clarinet 2	4	Eb Baritone Saxophone	1	Euphonium TC	2		0	
Bb Clarinet 3	4	Bb Trumpet 1	3	Tuba	4		0	
Bb Bass Clarinet	3	Bb Trumpet 2	3	String Bass	1		0	
Eb Contrabass Clarinet	1	Bb Trumpet 3	3	Timpani	2		0	

A reaffirmation of the strength of the human spirit, this expansive elegy was composed in memory of those who lost their lives at Columbine High School, and to honor the survivors. It's graceful and gentle in its harmonic structure, yet musically probes for a deeper meaning. At the end, a simple, thoughtful solo for trumpet precedes a broad crescendo that lifts our hopes and quells our fears. A strikingly beautiful work both in meaning and in music! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
American Fanfare	Wasson, John		Belwin-Mills	2	N-0628

Level: Medium Easy (JWP)

Pub. No.: BD 00872

Length:

Pub. Date.: 1990

Available for SmartMusic:

Conductor	1	Bassoon	2	1st Trombone	2	0	0
C Piccolo	2	1st Eb Alto Saxophone	2	2nd Trombone	2	0	0
1st C Flute	3	2nd Eb Alto Saxophone	2	3rd Trombone	2	0	0
2nd C Flute	3	Bb Tenor Saxophone	2	Baritone	2	0	0
Oboe	2	Eb Baritone Saxophone	2	Baritone TC	2	0	0
1st Bb Clarinet	3	1st Bb Trumpet	3	Tuba	4	0	
2nd Bb Clarinet	3	2nd Bb Trumpet	3	Synthesizer	1	0	
3rd Bb Clarinet	3	3rd Bb Trumpet	3	Mallet Percussion	1	0	
Eb Alto Clarinet	2	1st Horn in F	2	Timpani	2	0	
Bb Bass Clarinet	2	2nd Horn in F	2	Percussion	2	0	

Set #2 missing

- (1 of 3) 1st Bb Clarinet
- (1 of 3) 3rd Bb Clarinet
- (2 of 3) 2nd Bb Trumpet
- (1 of 2) 1st Trombone
- (1 of 2) Baritone BC

Brilliance and fire! This musical skyrocket soars with fresh sonorities and colors. The work sounds much more technically difficult than it plays. This one is stunning! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
American Folk Rhapsody No. 1	Grundman, Clare		Boosey & Hawkes / Hal Leonard	3	N-0361

My Little Mohee (On Top of Old Smokey) / Shantyman's Life /
Sourwood Mountain / Sweet Betsy from Pike

Level: Medium (JWP)

Length: 06:15

Pub. No.: 16273 / M051615810 / HL48006191

Pub. Date.: 1948

Available for SmartMusic:

Score	1	1st Eb Alto Saxophone	1	1st Bb Trumpet	1	0	0
Condensed Score	1	2nd Eb Alto Saxophone	1	2nd Bb Trumpet	1	0	0
Flutes & Piccolo	6	Bb Tenor Saxophone	2	1st Trombone	2	0	0
Eb Clarinet	1	Eb Baritone Saxophone	2	2nd Trombone	2	0	0
Oboe	2	Basoons	2	Bass Trombone	2	0	0
Solo and 1st Bb Clarinet	4	1st & 2nd F Horns	2	Euphonium TC / BC	3	0	
2nd Bb Clarinets	4	3rd & 4th F Horns	2	Basses	6	0	
3rd Bb Clarinets	4	Solo and 1st Bb Cornets	3	Drums	5	0	
Eb Alto Clarinet	2	2nd Bb Cornet	3	Timpani	1	0	
Bb Bass Clarinet	2	3rd Bb Cornet	3		0	0	

Set #3 missing

(1 of 1) Condensed Score

The first of four American Folk Rhapsodies, this superb work, originally written in 1948, is a wonderful example of the exceptional writing/arranging skills of Clare Grundman. Including: My Little Mohee (more commonly known as On Top of Old Smokey), Shantyman's Life, Sourwood Mountain and Sweet Betsy from Pike, this is an outstanding, proven work for both concert and contest. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
American Folk Song Suite	Frackenpohl, Arthur		Shawnee Press	3	N-1512

He's Gone Away / John Henry / Go 'way From My Window /
Mama Don't Allow

Level: Medium (JWP)

Length: 07:45

Pub. No.: K0318

Pub. Date.: 1973

Available for SmartMusic:

Score	1	Eb Alto Clarinet	2	3rd Bb Cornet	3	String Bass	1	0
Condensed Score	1	Eb Contralto Clarinet	1	1st F Horn	1	Tuba	6	0
Piccolo	1	Bb Bass Clarinet	2	2nd F Horn	1	Timpani	1	0
1st & 2nd Flutes	6	Bb Contrabass Clarinet	1	3rd F Horn	1	Xylophone	1	0
Oboe & English Horn	1	1st Eb Alto Saxophone	1	4th F Horn	1	Percussion	2	0
1st & 2nd Bassoons	2	2nd Eb Alto Saxophone	1	1st Trombone	1		0	0
Eb Clarinet	1	Bb Tenor Saxophone	1	2nd Trombone	1		0	0
1st Bb Clarinet	4	Eb Baritone Saxophone	1	3rd Trombone	1		0	0
2nd Bb Clarinet	4	1st Bb Cornet	3	Baritone TC	1		0	
3rd Bb Clarinet	4	2nd Bb Cornet	3	Baritone BC	2		0	

Set #3 missing
(1 of 2) Percussion

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
American Heritage March	John Edmondson		Queenwood/Kjos	3	N-1423

Level: Grade 1 (Pub), Easy (JWP), Easy (SM)

Pub. No.: Q883087

Length: 02:35

Pub. Date.: 1996

Available for SmartMusic:

Score	1	1st Eb Alto Saxophone	2	3rd Trombone	2	0	0
Piccolo	1	2nd Eb Alto Saxophone	2	Baritone BC	2	0	0
Flute	8	Bb Tenor Saxophone	2	Baritone TC	2	0	0
Oboe	2	Eb Baritone Saxophone	1	Tuba	4	0	0
1st Bb Clarinet	4	1st Bb Cornet/Trumpet	3	String Bass	1	0	0
2nd Bb Clarinet	4	2nd Bb Cornet/Trumpet	3	Bells	1	0	0
3rd Bb Clarinet	4	3rd Bb Cornet/Trumpet	3	Timpani	1	0	0
Eb Alto Clarinet	1	1st & 2nd F Horns	4	Percussion 1	2	0	0
Bb Bass Clarinet	2	1st Trombone	2	Percussion 2	1	0	
Bassoon	1	2nd Trombone	2		0	0	

Set #3 missing

(1 of 8) Flutes

(1 of 4) 2nd Bb Cornet/Trumpet

(1 of 2) Percussion 1

Absolutely brilliant! Based on Battle Hymn Of The Republic and using brief statements of other patriotic songs including America; Yankee Doodle and America The Beautiful, this exceptional march has a place in every folder! You'll appreciate John Edmondson's mastery of scoring at this level, and will find yourself pulling this out again and again for a variety of occasions. Excellent! (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
American Heritage, The	Kinyon, John		Alfred	1	N-0005

Level: Grade 1 (Very Easy) (Pub), Easy (JWP)

Length: 04:30

Pub. No.: 5033

Pub. Date.: 1975

Available for SmartMusic:

Score	1	Trombone	5	0		
Flute	6	Baritone TC	3	0		
Oboe	1	Tuba	3	0		
1st Clarinet	6	Percussion	3	0		
2nd Clarinet	6	Timpani	1	0		
Alto Saxophone	4		0	0		
Baritone Saxophone	1		0	0		
French Horn	2		0	0		
1st Cornet	4		0	0		
2nd Cornet	4		0	0		

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
American Riversongs	LaPlante, Pierre		Daehn Publications / C.L. Barnhouse	5	N-1254

Down the River / Shenandoah / The Glendy Burk / Creole
Bamboula

Level: Grade 3.5 (Pub), Medium (JWP), Level 3 (NYSSMA)

Pub. No.: DP 911 / LDP-7013-00

Length:

Pub. Date.: 1991

Available for SmartMusic:

Score	1	Bassoons	2	1st Trombone	2	0	0
1st Flute and Piccolo	5	1st Eb Alto Saxophone	3	2nd Trombone	2	0	0
2nd Flute	5	2nd Eb Alto Saxophone	3	3rd Trombone	2	0	0
Oboes	2	Bb Tenor Saxophone	2	Baritone TC	2	0	0
Eb Clarinet	1	Eb Baritone Saxophone	2	Baritone BC	2	0	0
1st Bb Clarinet	4	1st Bb Trumpet	3	Bass	4	0	0
2nd Bb Clarinet	4	2nd Bb Trumpet	3	Timpani	1	0	0
3rd Bb Clarinet	4	3rd Bb Trumpet	3	Mallets	2	0	0
Eb Alto Clarinet	2	1st F Horn	2	Percussion I	4	0	
Bb Bass Clarinet	2	2nd F Horn	2	Percussion II	3	0	

Sets #3 & #4 are new configurations:

- (5) Flute 2 instead of (4)
- (3) 1st Eb Alto Saxophone instead of (2)
- (3) 2nd Eb Alto Saxophone instead of (2)
- (2) Eb Baritone Saxophone instead of (1)
- (3) 1st Bb Trumpet instead of (2)
- (3) 2nd Bb Trumpet instead of (2)
- (3) 3rd Bb Trumpet instead of (2)
- (3) Percussion II instead of (4)

Set #5 missing

- (2 of 4) 2nd Flute
- (1 of 4) 3rd Bb Clarinet\
- (1 of 2) 2nd Eb Alto Saxophone
- (1 of 2) 3rd Bb Trumpet
- (1 of 2) 1st F Horn
- (1 of 4) Percussion II

This marvelous work is a moving tribute to an earlier time, when our rivers and other waterways were the lifelines of our growing nation. Featuring Down The River; Shenandoah (Across The Wide Missouri); The Glendy Burk and a delightful Creole bamboula tune, this piece is an inspiring program selection that will give an emotional, nostalgic touch to your program. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
American Salute	Gould, Morton	Lang, Philip J.	Alfred	3	N-1690

Based on When Johnny Comes Marching Home

Level: Grade 4.5 (Medium to Medium Advanced) (Pub), Medium Advanced (JWP), Level 5 (NYSSMA)

Pub. No.: 82191

Length: 04:31

Pub. Date.: 1971

Available for SmartMusic:

Score	1	3rd Bb Clarinet	3	1st Bb Cornet	2	2nd Trombone	2	0
C Piccolo	1	Eb Alto Clarinet	1	2nd Bb Corent	2	3rd Trombone	2	0
1st C Flute	3	Bb Bass Clarinet	2	3rd Bb Cornet	2	Euphonium	2	0
2nd C Flute	3	1st Bassoon	1	1st Bb Trumpet	1	Baritone TC	1	0
1st Oboe	1	2nd Bassoon	1	2nd Bb Trumpet	1	Tuba	4	0
2nd Oboe	1	3rd Bassoon	1	1st Horn in F	1	String Bass	1	0
English Horn	1	1st Eb Alto Saxophone	2	2nd Horn in F	1	Mallet Percussion	4	0
Eb Clarinet	1	2nd Eb Alto Saxophone	2	3rd Horn in F	1	Timpani	1	0
1st Bb Clarinet	3	Bb Tenor Saxophone	1	4th Horn in F	1	Percussion I	2	
2nd Bb Clarinet	3	Eb Baritone Saxophone	1	1st Trombone	2	Percussion II	2	

When looking for an orchestral transcription that works well in a concert band setting, look no further than this historic major work. This Morton Gould classic builds a tribute to all things American by working, with splendor and verve, the folk melody "When Johnny Comes Marching Home." "American Salute" is a challenge worth the effort. (Pub)

American Symphonette No. 2	Gould, Morton	Yoder, Paul	Mills Music	1	N-1364
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First Movement

Level:

Pub. No.:

Length:

Pub. Date.: 1941

Available for SmartMusic:

Condensed Score	1	Oboes	1	1st & 2nd Bb Trumpets	1	Baritone BC	1	0
1st & 2nd Flutes	2	Bassoons	1	1st Eb Horn	1	Baritone TC	1	0
C Piccolo	1	1st Eb Alto Saxophone	1	2nd Eb Horn	1	Basses	2	0
Db Piccolo	1	2nd Eb Alto Saxophone	1	3rd & 4th Eb Horns	2	String Bass	1	0
Eb Clarinet	1	Bb Tenor Saxophone	1	1st F Horn	1	Drums	2	0
1st Bb Clarinet	2	Eb Baritone Saxophone	1	2nd F Horn	1	Timpani	1	0
2nd Bb Clarinet	3	Bb Bass Saxophone	1	3rd & 4th F Horns	2		0	0
3rd Bb Clarinet	3	1st Bb Cornet	2	1st Trombone	1		0	0
Eb Alto Clarinet	1	2nd Bb Cornet	2	2nd Trombone	1		0	
Bb Bass Clarinet	1	3rd Bb Cornet	1	3rd Trombone	1		0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
American Trilogy	Various	Chattaway, Jay	William Allen Music	2	N-0386

Yankee Doodle / Chester / America the Beautiful

Level: Grade 4 (Pub), Medium (JWP)

Pub. No.: CB105

Length: 06:50

Pub. Date.: 1975

Available for SmartMusic:

Conductor	1	Eb Contra Alto Clarinet	1	1st & 2nd Horns in F	2	Percussion II	2	0
Piccolo	1	1st Eb Alto Sax	2	3rd & 4th Horns in F	2	Percussion III	2	0
1st & 2nd Flute	5	2nd Eb Alto Sax	2	1st Trombone	2	Timpani	1	0
1st & 2nd Oboe	2	Bb Tenor Sax	2	2nd Trombone	2		0	0
Eb Clarinet	1	Eb Baritone Sax	1	3rd Trombone	2		0	0
1st Bb Clarinet	4	1st & 2nd Bassoons	2	Baritone TC	2		0	0
2nd Bb Clarinet	4	1st Bb Cornet	3	Baritone BC	2		0	0
3rd Bb Clarinet	4	2nd Bb Cornet	3	Tuba	5		0	0
Eb Alto Clarinet	2	3rd Bb Cornet	3	String Bass	1		0	
Bb Bass Clarinet	2	1st & 2nd Bb Trumpet	2	Percussion I	2		0	

Set #2 missing

(1 of 2) 1st & 2nd Oboe

(1 of 4) 2nd Bb Clarinet

(1 of 5) Tuba

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
American Variations	Bilik, Jerry H.		Alfred	3	N-0354

Level: Medium Advanced (JWP)

Pub. No.: 1043

Length: 07:30

Pub. Date.: 1970

Available for SmartMusic:

Score	1	Eb Alto Clarinet	2	1st & 2nd Horns in F	2	Percussion III	4	0
Condensed Score	1	Bb Bass Clarinet	2	3rd & 4th Horns in F	2		0	0
1st & 2nd Flutes (Piccol	5	Eb Contrabass Clarinet	1	1st & 2nd Trombones	4		0	0
1st & 2nd Oboes	2	Bb Contrabass Clarinet	1	3rd Trombones	2		0	0
English Horn	1	1st & 2nd Eb Alto Saxoh	2	Baritone TC	1		0	0
1st & 2nd Bassoons	2	Bb Tenor Saxophone	1	Baritone BC	2		0	
Eb Clarinet	1	Eb Baritone Saxophone	1	Tubas	6		0	
1st Bb Clarinet	4	1st Bb Cornet	3	String Bass	1		0	
2nd Bb Clarinet	4	2nd & 3rd Bb Cornets	6	Percussion I	2		0	
3rd Bb Clarinet	4	1st & 2nd Bb Trumpets	2	Percussion II	1		0	

Set #3 missing

(1 of 1) Condensed Score

In this work, the familiar Scottish folk tune Barbara Allen, one of the earliest popular songs in America, is woven into a series of stylistic settings representing the diverse cultural heritage of the American people. It depicts musically the essence of our country as a land where the recurring theme of human dignity transcends the endless variety of its individual citizens.

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Americana	Traditional	Zaninelli, Luigi	Shawnee Press	1	N-1354

Shenandoah / Skip to My Lou / Sweet Betsy From Pike

Level: Medium Easy (JWP)

Pub. No.: K346

Length:

Pub. Date.: 1975

Available for SmartMusic:

Score	1	Bb Bass Clarinet	2	3rd & 4th F Horns	2	0	0
Piccolo	1	Eb Contralto Clarinet	1	1st Trombone	1	0	0
Flute	6	Bb Contrabass Clarinet	1	2nd Trombone	1	0	0
Oboe	1	1st & 2nd Eb Alto Saxop	2	3rd Trombone	1	0	0
Bassoons	2	Bb Tenor Saxophone	1	Baritone TC	1	0	0
Eb Clarinet	1	Eb Baritone Saxophone	1	Baritone BC	2	0	0
1st Bb Clarinet	4	1st Bb Trumpet	3	Tuba	6	0	0
2nd Bb Clarinet	4	2nd Bb Trumpet	3	Timpani	1	0	0
3rd Bb Clarinet	4	3rd Bb Trumpet	3	Percussion I	3	0	0
Eb Alto Clarinet	2	1st & 2nd F Horns	2	Percussion II	3	0	0

Americana Folk Suite	Traditional	Kopetz, Barry E.	Jack Cook Music Publishers	2	N-1110
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The Young Man That Wouldn't Hoe Corn / Sweet Nelly / The Little Old Sod Shanty

Level: Medium Easy (JWP), Medium Easy (SM)

Pub. No.: JCM-004

Length: 06:15

Pub. Date.:

Available for SmartMusic:

Conductor	1	1st Eb Alto Saxophone	2	1st Trombone	2	Percussion IV	3	0
Piccolo	1	2nd Eb Alto Saxophone	2	2nd Trombone	2	0	0	0
1st Flute	4	Bb Tenor Saxophone	2	3rd Trombone	2	0	0	0
2nd Flute	4	Eb Baritone Saxophone	1	Baritone BC	2	0	0	0
1st & 2nd Oboe	2	1st & 2nd Bassoon	2	Baritone TC	2	0	0	0
1st Bb Clarinet	4	1st Bb Trumpet	3	Tuba	4	0	0	0
2nd Bb Clarinet	4	2nd Bb Trumpet	3	Timpani	1	0	0	0
3rd Bb Clarinet	4	3rd Bb Trumpet	3	Percussion I	2	0	0	0
Eb Alto Clarinet	1	1st & 2nd F Horn	2	Percussion II	2	0	0	0
Bb Bass Clarinet	2	3rd & 4th F Horn	2	Percussion III	2	0	0	0

Set #2 missing
(1 of 4) Tuba

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Americana Songbook, An	Traditional	Wagner, Douglas	Heritage Music Press	1	N-1665

Ching a Ring Chaw / Swing Low, Sweet Chariot / I'm Goin'
 Away / Cindy / Shenandoah / Red River Valley / When the
 Saints Go Marching In / Good Night, Ladies

Accompaniment for C-2762

Level:

Pub. No.: 30/2460H

Length: 04:45

Pub. Date.: 2009

Available for SmartMusic:

Score	1	Eb Alto Saxophone 1	1	Baritone TC	1	0	0
Flute 1	1	Eb Alto Saxophone 2	1	Euphonium	1	0	0
Flute 2	1	Bb Tenor Saxophone	1	Tuba	1	0	0
Oboe	1	Eb Baritone Saxophone	1	Mallet Percussion	1	0	0
Bb Clarinet 1	1	Bb Trumpet 1	1	Timpani	1	0	0
Bb Clarinet 2	1	Bb Trumpets 2 & 3	1	Percussion 1	1	0	0
Bb Clarinet 3	1	Horn in F 1	1	Percussion 2	1	0	0
Eb Alto Clarinet	1	Horn in F 2	1		0	0	0
Bb Bass Clarinet	1	Trombones 1 & 2	1	Note From Lorenz	1	0	
Bassoon	1	Trombone 3	1		0	0	

Lorenz Music has granted permission to photo copy these parts to meet the specific needs of your particular ensemble

This richly scored tapestry of instantly recognizable American folk songs is set in overture style, with the tunes featured both separately and together in clever counterpoint. A wide range of emotions and styles can be found throughout, from a rollicking rendition of "Cindy" to a gorgeous setting of "Shenandoah." The Concert Band accompaniment is easily playable by middle school, high school, or community ensembles. (Pub)

 This richly scored tapestry of popular American folksongs is set in overture style, with the songs featured both separately and together in clever counterpoint. At less than five minutes' duration, this folksong jubilee spans a wide range of emotions and styles. The concert band accompaniment is easily playable by middle school, high school, or community ensembles. Contents: Ching a Ring Chaw; Swing Low, Sweet Chariot; I'm Goin' Away; Cindy; Shenandoah; Red River Valley; When the Saints Go Marching In and Good Night, Ladies. Highly recommended! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Americans We	Fillmore, Henry	Foster, Robert E.	Carl Fischer	2	N-1934

Level: Medium (JWP)

Pub. No.: CB141

Length:

Pub. Date.: 2011

Available for SmartMusic:

Score	1	Alto Saxophone 2 in Eb	2	Horn 4 in F	2	0	0
Flute & Piccolo	8	Tenor Saxophone in Bb	2	Trombone 1	3	0	0
Oboe	2	Baritone Saxophone in	2	Trombone 2	3	0	0
Clarinet in Eb	1	Trumpet 1 in Bb	2	Trombone 3	3	0	0
Clarinet 1 in Bb	4	Trumpet 2 in Bb	2	Euphonium TC in Bb	2	0	0
Clarinet 2 in Bb	4	Trumpet 3 in Bb	2	Euphonium BC	3	0	0
Clarinet 3 in Bb	4	Trumpet 4 in Bb	2	Tuba	4	0	0
Bass Clarinet in Bb	2	Horn 1 in F	2	Percussion 1	1	0	0
Bassoon	2	Horn 2 in F	2	Percussion 2	2	0	
Alto Saxophone 1 in Eb	2	Horn 3 in F	2		0	0	

Set #2 missing
(1 of 2) Bassoon

This may be one of the most popular marches of the hundreds that were written by Henry Fillmore. Robert Foster has clarified some inconsistencies in the original quick-step size edition and provided extensive program notes on performing this marvelous march. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Americans We	Fillmore, Henry		Fillmore Music House	2	N-0008

Marching Band Format

Level: Medium (JWP)

Length:

Available for SmartMusic:

Pub. No.: R 1524

Pub. Date.: 1929

Conductor	1	Bassoon	1	1st & 2nd Trombones T	2	0	
Db Piccolo	1	Solo Eb Alto Saxophone	1	3rd Trombone TC	1	0	
Flute in C	2	Eb Alto Saxophone	1	1st & 2nd Trombones B	2	0	
Oboe	1	Bb Tenor Saxophone	1	3rd Trombone BC	1	0	
Eb Clarinet	1	Eb Baritone Saxophone	1	Baritone TC	1	0	
Solo or 1st Bb Clarinet	2	Solo Bb Cornet	2	Baritone BC	1	0	
2nd Bb Clarinet	2	1st Bb Cornet	2	Eb Basses	2		
3rd Bb Clarinet	2	2nd & 3rd Bb Cornet	2	Drums	2		
Eb Alto Clarinet	1	1st & 2nd Eb Horns	2		0		
Bb Bass Clarinet	1	3rd & 4th Eb Horns	2		0		

Set #2 missing:

(1 of 1) Db Piccolo

(1 of 2) Drums

Americans We	Fillmore, Henry	Fennell, Frederick	Fillmore Music House / Carl Fischer	6	N-0574
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Level: Medium (JWP), Medium (SM)

Length:

Available for SmartMusic:

Pub. No.: CB 113

Pub. Date.: 1979

Conductor	1	Bb Contrabass Clarinet	2	1st F Horn	1	String Bass	1	0
Flute	9	Bassoon	2	2nd F Horn	1	Kettledrums	1	0
Oboe	2	1st Alto Saxophone	2	3rd F Horn	1	Bells	1	0
Eb Clarinet	1	2nd Alto Saxophone	2	4th F Horn	1	Crash Cymbals	1	0
1st Clarinet	4	Tenor Saxophone	2	1st Trombone	2	Snare Drum	1	0
2nd Clarinet	4	Baritone Saxophone	2	2nd Trombone	2	Bass Drum	1	
3rd Clarinet	4	Solo Cornet	3	3rd Trombone	2		0	
Alto Clarinet	2	1st Cornet	3	Baritone TC	2		0	
Bass Clarinet	2	2nd Cornet	3	Baritone BC	2		0	
Eb Contralto Clarinet	1	3rd Cornet	3	Tuba	5		0	

This famous, well-known and loved march by Henry Fillmore, edited by Frederick Fennell and now available in concert size, is basic to any good band library! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Ammerland	De Haan, Jacob		Dehaske	2	N-1545

Level: Grade 2-1/2 (Pub), Medium Easy (JWP), Medium Easy (SM)

Pub. No.: 44004135

Length: 03:10

Pub. Date.: 2001

Available for SmartMusic:

Score	1	Eb Baritone Saxophone	1	Bb Bass Euphonium TC	2	0	0
Flute	5	Bb Trumpet 1	2	Bass/Double Bass	5	0	0
Oboe	2	Bb Trumpet 2	2	Mallet Percussion	1	0	0
Bassoon	2	Bb Trumpet 3	2	Timpani	1	0	0
Eb Clarinet	1	F/Eb Horn 1	2	Percussion 1	1	0	0
Bb Clarinet 1	5	F/Eb Horn 2	2	Percussion 2	2	0	0
Bb Clarinet 2, 3	10	Trombone 1	2		0	0	0
Bb Bass Clarinet	1	Trombone 2	2		0	0	0
Eb Alto Saxophone 1, 2	2	Trombone 3	2		0	0	
Bb Tenor Saxophone	2	Euphonium	2		0	0	

Set #2 missing

(1 of 2) Flute

(1 of 2) Bb Tenor Saxophone

Ammerland brings you a vivid impression of this enchanting region by the Zwischenahner Lake (Germany)! The rural landscape of Ammerland combines fields covered with yellow rape blossoms, lush meadows, seemingly endless country roads and an exquisite lake. Let yourself be lured away on a short musical trip to beautiful Ammerland. Enjoy nature, the lake and the brilliant colours of a unique landscape. (Pub)

Gorgeous and enchanting, this warm and rich work will have your band reaching to new heights of expression. The mid-voices introduce the simply exquisite melody, followed in turn by bolder scoring that invites the entire ensemble to create moments of broad intensity that will leave your audience in awe. We are pleased to highly recommend this to your band. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Among the Clouds	Balmages, Brian		FJH	1	N-1617

Level: Grade 3 (Pub), Medium Easy (JWP)

Length: 05:10

Pub. No.: B1225

Pub. Date.: 2004

Available for SmartMusic:

Score	1	Eb Alto Saxophone 1	2	Trombone 2	2	0	0
Piccolo	1	Eb Alto Saxophone 2	2	Trombone 3	2	0	0
Flute 1	4	Bb Tenor Saxophone	2	Baritone Euphonium	2	0	0
Flute 2	4	Eb Baritone Saxophone	2	Baritone TC	2	0	0
Oboe	2	Bb Trumpet 1	3	Tuba	4	0	0
Bassoon	2	Bb Trumpet 2	3	Bells	1	0	0
Bb Clarinet 1	4	Bb Trumpet 3	3	Chimes / Vibraphone	2	0	0
Bb Clarinet 2	4	F Horn 1	2	Timpani	1	0	0
Bb Clarinet 3	4	F Horn 2	2	Percussion 1	3	0	
Bb Bass Clarinet	2	Trombone 1	2	Percussion 2	4	0	

Flying is a favorite activity of lucid dreamers, who are able to become aware that they are dreaming and then control their actions while inside the dream. Among the Clouds takes us into the minds of these dreamers as they drift off to sleep and wake up in a world where they own the skies. After a slow, enchanting opening conveys the sense of drifting off to sleep, the aggressive theme of the fast section begins the amazing flight. This theme develops in several ways before coming to an invigorating conclusion. Highly accessible and exciting for medium level bands. (Pub)

This uplifting work transports the listener into a world of dreamers as they drift off to sleep to the peaceful sounds of bells, wind chimes and bell tones, only to wake to an intense full band sound in a world where they own the skies. This is fresh, contemporary writing, with an overall optimistic feel as the theme is developed effectively before the invigorating conclusion. This is an exciting, energetic piece, highly recommended for concert and contests! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Amparito Roca	Texidor, Jaime	Winter, Aubrey	Boosey & Hawkes / Hal Leonard	4	N-0899

Level: Medium (JWP)

Length: 03:30

Pub. No.: 7495 / M-051-60401-2 / HL48006029

Pub. Date.: 1934

Available for SmartMusic:

Condensed Score	1	Eb Alto Saxophone	2	3rd & 4th Horns in F	2	0	0
Concert Flute & Piccolo	6	Eb Tenor Saxophone	2	1st Trombone	2	0	0
Oboe	2	Eb Baritone Saxophone	2	2nd Trombone	2	0	0
Eb Clarinet	1	Bass Saxophone	1	Bass Trombone	2	0	0
Solo Bb Clarinet	3	1st Bassoon	1	Euphonium TC	3	0	0
1st Bb Clarinet	3	2nd Bassoon	1	Euphonium BC	3	0	0
2nd Bb Clarinet	3	Solo or 1st Bb Cornet	4	Basses	6	0	0
3rd Bb Clarinet	3	2nd Bb Cornet	4	Drums	5	0	0
Eb Alto Clarinet	2	Bb Trumpets	2	Timpani	1	0	
Bb Bass Clarinet	2	1st & 2nd Horns in F	2		0	0	

Set #3 missing

(2 of 2) Eb Alto Saxophone

(1 of 1) 2nd Bassoon

(1 of 2) Bb Trumpets

(2 of 2) 3rd & 4th Horns in F

(1 of 2) Bass Trombone

(2 of 5) Drums

The "Grand-daddy" of all Spanish marches! This excellent work is unquestionably the epitome of Spanish marches, and as such deserves an active place in every good band library. Highly recommended! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Anasazi	Edmondson, John		Queenwood/Kjos	1	N-1249

Level: Grade 1 (Pub), Beginning Band (JWP), Very Easy (SM)

Pub. No.: Q881001

Length: 03:10

Pub. Date.: 1987

Available for SmartMusic:

Score	1	2nd Bb Cornet/Trumpet	4	0	0	0
Flute	8	F Horn	4	0	0	0
Oboe	1	Trombone/Baritone BC/	7	0	0	0
1st Bb Clarinet	6	Baritone TC	3	0	0	0
2nd Bb Clarinet	6	Tuba	4	0	0	0
Bb Bass Clarinet	2	Bells	1	0	0	0
Eb Alto Saxophone	5	Percussion	4	0	0	0
Bb Tenor Saxophone	3		0	0	0	0
Eb Baritone Saxophone	1		0	0	0	
1st Bb Cornet/Trumpet	5		0	0	0	

An unusually good "teaching piece" as well as an excellent performance work, this deceptively easy composition for first year bands depicts the mysterious disappearance of the lost tribe of the Anasazi Indians. Ingeniously forcing your beginning musicians to listen carefully to each other, and featuring marvelously effective percussion effects, this piece is a real "gem" and a great find! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Ancient Flower	Nishimura, Yukiko		Carl Fischer	3	N-1977

Level: Grade 2 (Pub), Easy (JWP)

Length: 04:38

Pub. No.: YPS156

Pub. Date.: 2015

Available for SmartMusic:

Score	1	Trumpet 1 in Bb	4	0	0	0
Flute	8	Trumpet 2 in Bb	4	0	0	0
Oboe	2	Horn in F	4	0	0	0
Clarinet 1 in Bb	4	Trombone	6	0	0	0
Clarinet 2 in Bb	4	Euphonium	3	0	0	0
Bass Clarinet in Bb	2	Euphonium TC in Bb	2	0	0	0
Bassoon	2	Tuba	3	0	0	0
Alto Saxophone in Eb	5	Mallet Percussion	1	0	0	0
Tenor Saxophone in Bb	2	Timpani	1	0	0	
Baritone Saxophone in	2	Percussion	3	0	0	

We are pleased to welcome the talents of composer Yukiko Nishimura to our band catalog. Yukiko has written orchestra pieces for Carl Fischer for many years now and has thankfully written some band music this year! Her music is simply beautiful. This sensitive piece is sure to stretch the musicianship of your players. Yukiko's music is a breath of fresh air for the band world that you and your students will love. (Pub)

An Oriental atmosphere is created by the floating melodies of this exotic piece. In the opening, a long, sensitive melodic line emerges, supported by Western-style harmonies. Just as a dainty flower slowly opens, this expressive music blossoms into a work of delicate beauty. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Ancient Moon	Del Borgo, Elliot		Alfred	1	N-1670

Level: Grade 1 (Very Easy) (Pub), Easy (JWP)

Pub. No.: BDM00022

Length:

Pub. Date.: 2000

Available for SmartMusic:

Score	1	Trombone/Baritone/Bas	6	0	0	0
C Flute	10	Baritone TC	2	0	0	0
Oboe	2	Tuba	4	0	0	0
Bb Clarinet	10	Mallet Percussion	1	0	0	0
Bb Bass Clarinet	2	Timpani	1	0	0	0
Eb Alto Saxophone	6	Percussion I	3	0	0	0
Bb Tenor Saxophone	4	Percussion II	2	0	0	0
Eb Baritone Saxophone	2		0	0	0	0
Bb Trumpet	8		0	0	0	
Horn in F	4		0	0	0	

Haunting rich textures surround the initial musical statement, which is embellished by innovative variations. The conclusion expands with pulsating impacts aligned with the broad melody. This is Del Borgo at his best. Be sure to program this work on your first beginning band concert. (Pub)

This exotic composition lets young bands sound full and forceful! The haunting rich textures envelop the theme before being embellished by innovative variations. Superb use of percussion auxiliary instruments, muted trumpet parts, and effective contrasts between woodwind and brass lines are just some of the musical treats in store. Well done! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Ancient Voices	Sweeney, Michael		Music Works/Hal Leonard	1	N-1424

Level: Grade 1 (Pub), Very Easy-Easy (JWP), Very Easy (SM)

Length: 03:45

Pub. No.: HL08724364

Pub. Date.: 1994

Available for SmartMusic:

Score	1	Bb Trumpet 2	5	0	0	0
Flutes	8	F Horn	4	0	0	0
Oboe	2	Trombone/Baritone BC/	8	0	0	0
Bb Clarinet 1	6	Baritone TC	2	0	0	0
Bb Clarinet 2	6	Tuba	4	0	0	0
Bb Bass Clarinet	2	Percussion 1	4	0	0	0
Eb Alto Saxophone	4	Percussion 2	4	0	0	0
Bb Tenor Saxophone	2	Bells	2	0	0	0
Eb Baritone Saxophone	1		0	0	0	
Bb Trumpet 1	5		0	0	0	

Rarely does any single publication have such an effect on band literature as this unique and striking composition from 1994. Individually, the parts are relatively simple. Yet the combined effect is sophisticated and impressive far beyond its easy level. Michael uses a wealth of contemporary devices (including tone clusters, recorders, singing, pencil tapping) to create an aura of prehistoric times. (Pub)

This is a mystical and exciting piece for developing players! Michael Sweeney has included some really creative ideas including group vocals, an optional recorder section feature, and percussive effects done by wind players. This will be a big hit with your band. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Andalucia	Lopez, Victor		Belwin / Alfred	2	N-1816

Level: Grade 1 (Very Easy) (Pub), Very Easy (JWP)

Pub. No.: 35348

Length:

Pub. Date.: 2011

Available for SmartMusic:

Score	1	Trombone/Baritone/Bas	6	0	0	0
Flute	10	Baritone TC	2	0	0	0
Oboe	2	Tuba	4	0	0	0
Bb Clarinet	10	Mallet Percussion	2	0	0	0
Bb Bass Clarinet	2	Optional Timpani	1	0	0	0
Eb Alto Saxophone	6	Percussion 1	2	0	0	0
Bb Tenor Saxophone	4	Percussion 2	2	0	0	0
Eb Baritone Saxophone	2		0	0	0	0
Bb Trumpet	8		0	0	0	
F Horn	4		0	0	0	

Andalucía has always been a very musical land, and the Moors that occupied Andalucía for nearly 800 years have contributed greatly to its unique music and exotic dances. Victor López has utilized Andalucía as his inspiration to provide us with an original composition that blends both the flamenco and traditional march styles. Full of fire and energy!

"Andalucía by Victor López effectively conveys the excitement, passion, and diversity of Andalusian music."

- The Instrumentalist (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Andante and Allegro	Lefebvre, Charles	Cailliet, Lucien	Southern Music Company / Hal Leonard	1	N-1175

Op. 102

Clarinet Solo or Oboe Solo with Band

Level: Grade 3 (Pub), Medium Easy (JWP)

Length:

Pub. No.: S397 / HL03777020

Pub. Date.: 1969

Available for SmartMusic:

Condensed Score	1	Bb Bass Clarinet	2	1st Horn in F	1	0	0
Solo Clarinet	1	Bb Contrabass Clarinet	1	2nd Horn in F	1	0	0
Solo Oboe	1	1st Bassoon	1	3rd Horn in F	1	0	0
1st Flute	3	2nd Bassoon	1	4th Horn in F	1	0	0
2nd Flute	3	1st Eb Alto Saxophone	2	Baritone BC	2	0	0
Eb Clarinet	1	2nd Eb Alto Saxophone	2	Baritone TC	2	0	0
1st Bb Clarinet	3	Bb Tenor Saxophone	2	Basses	1	0	0
2nd Bb Clarinet	3	Eb Baritone Saxophone	1	String Bass	1	0	0
3rd Bb Clarinet	3	1st Bb Coarnet	3	Timpani	1	0	
Eb Alto Clarinet	2	2nd Bb Cornet	3		0	0	

Set missing

(1 of 1) 3rd Horn in F

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Andrew Lloyd Webber: A Symphonic Portrait	Webber, Andrew Lloyd	Nowak, Jerry	Hal Leonard	6	N-0455

Superstar / Don't Cry for Me Argentina / King Herod's Song / Memory

Level: Medium (JWP)

Length:

Pub. No.: 04067447

Pub. Date.: 1983

Available for SmartMusic:

Conductor	1	1st Eb Alto Saxophone	2	2nd Trombone	2	0	0
Piccolo/1st Flute	5	2nd Eb Alto Saxophone	2	3rd Trombone	2	0	0
2nd Flute	4	Bb Tenor Saxophone	2	Baritone BC	2	0	0
Oboes	2	Eb Baritone Saxophone	1	Baritone TC	2	0	0
Bassoons	2	1st Bb Cornet/Trumpet	3	Basses	4	0	0
1st Bb Clarinet	4	2nd Bb Cornet/Trumpet	3	String Bass	1	0	
2nd Bb Clarinet	4	3rd Bb Cornet/Trumpet	3	Drum Set	1	0	
3rd Bb Clarinet	4	1st & 2nd Horns in F	2	Timpani	1	0	
Eb Alto Clarinet	1	3rd & 4th Horns in F	2	Mallets	2	0	
Bb Bass Clarinet	1	1st Trombone	2	Auxiliary Percussion	3	0	

Set #6 missing

(1 of 5) Flute

(1 of 4) Clarinet 2

A highly entertaining medley of great show music! It opens with the driving Superstar Theme, segues to the emotional Don't Cry For Me Argentina, changes pace with the lively King Herod's Song and dramatically closes with Memory, the emotional ballad from his hit show "Cats." (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Angelic Festival	Saucedo, Richard		MusicWorks / Hal Leonard	2	N-0870

Level: Grade 3 (Pub), Medium Easy (JWP)

Length: 03:40

Pub. No.: HL04001761

Pub. Date.: 1997

Available for SmartMusic:

Score	1	Eb Alto Saxophone 2	2	Baritone TC	2	0	0
Flute	8	Bb Tenor Saxophone	2	Tuba	4	0	0
Oboe	2	Eb Baritone Saxophone	1	String Bass	1	0	0
Bassoon	2	Bb Trumpet 1	3	Percussion 1	2	0	0
Bb Clarinet 1	4	Bb Trumpet 2	3	Percussion 2	2	0	0
Bb Clarinet 2	4	Bb Trumpet 3	3	Mallet Percussion	2	0	0
Bb Clarinet 3	4	F Horn	4	Timpani	1	0	0
Eb Alto Clarinet	1	Trombone 1	3		0	0	0
Bb Bass Clarinet	2	Trombone 2	3		0	0	
Eb Alto Saxophone 1	2	Baritone BC	2		0	0	

Richard Saucedo has emerged as one of the best writers of contemporary band works. His newest piece is geared for festival or contest use - a playable, exciting overture with distinctive motifs and a harmonic vocabulary that has great appeal with today's younger players. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Angels in the Architecture	Ticheli, Frank		Manhattan Beach	2	N-1687

Level: Medium Advanced (JWP)

Pub. No.: 190447

Length:

Pub. Date.: 2009

Available for SmartMusic:

Score	1	Bb Clarinet 4	3	Bb Trumpet 2	2	Euphonium BC	3	Percussion 4	3
Soprano (or Boy Sprano)	1	Bb Bass Clarinet	2	Bb Trumpet 3	2	Euphonium TC	2		0
Piccolo	1	Bb Contrabass Clarinet	1	Bb Trumpet 4	2	Tuba	4		0
Flute 1	4	Bassoon 1	1	F Horn 1	1	String Bass	1		0
Flute 2	4	Bassoon 2	1	F Horn 2	1	Celesta	1		0
Oboe 1	1	Eb Alto Saxophone 1	2	F Horn 3	1	Organ	1		0
Oboe 2	1	Eb Alto Saxophone 2	2	F Horn 4	1	Timpani	1		0
Bb Clarinet 1	3	Bb Tenor Saxophone	1	Trombone 1	2	Percussion 1	2		0
Bb Clarinet 2	3	Eb Baritone Saxophone	1	Trombone 2	2	Percussion 2	2		
Bb Clarinet 3	3	Bb Trumpet 1	2	Trombone 3	2	Percussion 3	2		

Set #2 missing

(1 of 4) Flute 2

(1 of 1) Bb Contrabass Clarinet

(1 of 2) Eb Alto Saxophone 1

(1 of 1) Eb Baritone Saxophone

Here is a major work for concert bands sure to become a landmark addition to wind band repertoire. Opening with a soprano solo and accompanied with crystal-like backgrounds, this work features contrasting sections of force and power with tranquil moments of lyricism and color. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Annie, Selections From	Strouse, Charles; Charnin, Martin	Lowden, Bob	Big 3	1	N-0986

Tomorrow / It's The Hard-Knock Life / Maybe / Let's Go to the Movies / Easy Street / I Don't Need Anything Buy You / We Got Annie! / Finale - Tomorrow

Level:

Length: 07:25

Pub. No.:

Pub. Date.:

Available for SmartMusic:

Score	1	Eb Alto Clarinet	2	3rd Bb Cornet	3	Basses	5	0
C Piccolo	1	Bb Bass Clarinet	2	1st F Horn	1	Strinb Bass	1	0
1st Flute	3	1st Bassoon	1	2nd F Horn	1	Electric Bass	1	0
2nd Flute	3	2nd Bassoon	1	3rd F Horn	1	Electric Guitar	1	0
1st Oboe	1	1st Eb Alto Saxophone	2	4th F Horn	1	Timpani	1	0
2nd Oboe	1	2nd Eb Alto Saxophone	2	1st Trombone	2	Percussion I	2	0
Eb Clarinet	1	Bb Tenor Saxophone	1	2nd Trombone	2	Percussion II	3	0
1st Bb Clarinet	4	Eb Baritone Saxophone	1	3rd Trombone	2		0	0
2nd Bb Clarinet	4	1st Bb Cornet	3	Baritone BC	2		0	
3rd Bb Clarinet	4	2nd Bb Cornet	3	Baritone TC	2		0	

Set missing

(1 of 1) 1st Oboe

(1 of 1) 2nd Oboe

(1 of 4) 2nd Bb Clarinet

(1 of 2) 3rd Trombone

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Antagonist	Clark, Larry		Carl Fischer	1	N-1616

Level: Grade 1 (Pub), Very Easy (JWP)

Length: 02:14

Pub. No.: BPS64

Pub. Date.: 2010

Available for SmartMusic:

Score	1	Alternate Trombone	1	0	0	0
Flute	8	Trombone, Euphonium	6	0	0	0
Oboe	2	Euphonium TC in Bb	2	0	0	0
Clarinet in Bb	8	Tuba	3	0	0	0
Bass Clarinet in Bb	2	Mallet Percussion	2	0	0	0
Alto Saxophone in Eb	5	Timpani	1	0	0	0
Tenor Saxophone in Bb	2	Percussion 1	2	0	0	0
Baritone Saxophone in	2	Percussion 2	4	0	0	0
Trumpet in Bb	8		0	0	0	
Horn in F	3		0	0	0	

In every great story there is always an antagonist, the character of opposing force who is central to the success of the story. Larry Clark has applied this concept to music in a new beginning band piece, fascinating in sound and an excellent cross-curricular tie with English classes, musically illustrating the structure of a good story. This piece is aggressive and at times, purposely antagonizing. Designed with the youngest of players in mind, it works on simple repeated eighth note patterns as the foundation for the melodic material. As is typical in a Larry Clark piece, interesting parts are provided for all instruments, and everyone gets to play the melody. (Pub)

 With a bold and aggressive spirit, this forceful piece will be the highlight of your concert. The dynamics, chord progressions and rhythms create an antagonizing character within the music. This work will make a beginning band sound most impressive! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Apollo	Pennington, Johnhorner		G. Schirmer	1	N-0374

Level:

Pub. No.: A-1275 / 47040c

Length:

Pub. Date.: 1971

Available for SmartMusic:

Score	1	F Horn	4	0	0	0
Flute	6	Trombone	4	0	0	0
Oboe	2	Baritone	3	0	0	0
English Horn	2	Tuba	3	0	0	0
Bassoon	2	String Bass	2	0	0	0
1st Bb Clarinet	6	Percussion	6	0	0	
2nd Bb Clarinet	6		0	0	0	
Clarinet (Low Pitch)	4		0	0	0	
Saxophones	4		0	0	0	
Trumpet	7		0	0	0	

Set missing

(1 of 2) Oboe
(1 of 2) Bassoon
(5 of 6) 1st Bb Clarinet
(1 of 4) Clarinet (Low Pitch)
(1 of 4) Saxophones
(1 of 7) Trumpet
(1 of 4) F Horn
(1 of 3) Baritone
(2 of 6) Percussion

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Apollo Arise	Weller, Travis		Carl Fischer	1	N-1883

Level: Grade 3 (Pub), Medium Easy (JWP)

Pub. No.: CPS200

Length:

Pub. Date.: 2018

Available for SmartMusic:

Score	1	Alto Saxophone 1 in Eb	2	Trombone 2	3	0	0
Piccolo	1	Alto Saxophone 2 in Eb	2	Trombone 3	3	0	0
Flute 1	4	Tenor Saxophone in Bb	2	Euphonium	3	0	0
Flute 2	4	Baritone Saxophone in	2	Tuba	4	0	0
Oboe	2	Trumpet 1 in Bb	4	Mallet Percussion	1	0	0
Clarinet 1 in Bb	4	Trumpet 2 in Bb	4	Timpani	1	0	0
Clarinet 2 in Bb	8	Trumpet 3 in Bb	4	Percussion 1	2	0	0
Clarinet 3 in Bb	8	Horn 1 in F	2	Percussion 2	3	0	0
Bass Clarinet in Bb	2	Horn 2 in F	2	Percussion 3	3	0	
Bassoon	2	Trombone 1	3		0	0	

Although some stories in Greek mythology reveal a different side to his character, Apollo was widely regarded to hold a cheerful personality and communicating joy through the music he played on his lyre. Apollo Arise is an energetic and spirited work for band ideal for opening a concert. The uplifting and exuberant melodic material lead the group on a sonic journey to capture the joy and light music can bring to both the audience and the performer. (Pub)

A musical representation of one of the most recognized figures from Greek mythology. Energetic and spirited, the music reflects the cheerful and joyful personality of this famous figure of legend. The uplifting and exuberant sounds make this an ideal concert opener, leading the listener on a thrilling sonic journey. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Appalachian Morning	Sheldon, Robert		Alfred	1	N-1757

Level: Grade 2.5 (Medium Easy) (Pub), Medium Easy (JWP)

Pub. No.: 29466

Length: 03:00

Pub. Date.: 2008

Available for SmartMusic:

Score	1	Eb Baritone Saxophone	1	Percussion	4	0	0
Flute	10	1st Bb Trumpet	4	Timpani	1	0	0
Oboe	2	2nd Bb Trumpet	4		0	0	0
Bassoon	2	F Horn	2		0	0	0
1st Bb Clarinet	6	1st Trombone	3		0	0	0
2nd Bb Clarinet	6	2nd Trombone	3		0	0	0
Bb Bass Clarinet	2	Euphonium TC	2		0	0	0
1st Eb Alto Saxophone	2	Euphonium BC	2		0	0	0
2nd Eb Alto Saxophone	2	Tuba	4		0	0	
Bb Tenor Saxophone	2	Bells	1		0	0	

Much of Kentucky's musical heritage is steeped in the traditions of Appalachia, an area largely influenced by the settlers from Scotland and Ireland. Appalachian Morning acknowledges these pioneers with a musical walk through the woods and mountains of the Cumberland Gap. In addition to providing solo opportunities for several players, this lovely composition allows for a moment of reflection and lyrical expression on any concert program. (Pub)

The traditions of Appalachia were largely influenced by settlers from Scotland and Ireland. This reflective piece acknowledges these pioneers and their musical heritage with a musical walk through the woods and mountains of the Cumberland Gap. In addition to solo opportunities, this lovely composition allows for a welcome moment of expression on any concert program. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Appalachian Spring, Excerpts From	Copland, Aaron	Longfield, Robert	Boosey & Hawkes / Hal Leonard	1	N-1773

Level: Grade 4 (Pub), Medium (JWP)

Length: 08:00

Pub. No.: 979-0-051-66325-5 / HL48023516

Pub. Date.: 2015

Available for SmartMusic:

Score	1	Eb Alto Saxophone 1	2	Trombone 2	3	0	0
Piccolo	1	Eb Alto Saxophone 2	2	Baritone BC	2	0	0
Flute 1	4	Bb Tenor Saxophone	2	Baritone TC	2	0	0
Flute 2	4	Eb Baritone Saxophone	2	Tuba	4	0	0
Oboe	2	Bb Trumpet 1	3	String Bass	1	0	0
Bassoon	2	Bb Trumpet 2	3	Percussion 1	2	0	0
Bb Clarinet 1	4	Bb Trumpet 3	3	Percussion 2	2	0	0
Bb Clarinet 2	4	F Horn 1	2	Timpani	1	0	0
Bb Clarinet 3	4	F Horn 2	2		0	0	
Bb Bass Clarinet	2	Trombone 1	3		0	0	

Set missing

(1 of 2) Eb Baritone Saxophone

Written in 1943-44 as a ballet for Martha Graham, Appalachian Spring is one of Aaron Copland's most celebrated compositions and winner of the Pulitzer Prize in 1945. In this edition for concert band, Robert Longfield has skillfully adapted the most striking and beautiful sections from the orchestral suite. The work ranges in scope from delicate and soloistic to the overpowering force of the full ensemble, culminating with Copland's signature setting of "Simple Gifts." A wonderful opportunity for band members and their audiences to enjoy this beloved music from one of America's preeminent composers. (Pub)

In this edition for concert band, Robert Longfield has skillfully adapted the most striking and beautiful sections from the orchestral suite. The work ranges in scope from delicate and soloistic to the overpowering force of the full ensemble, culminating with Copland's signature setting of Simple Gifts. A wonderful opportunity for band members and their audiences to enjoy this beloved music from one of America's pre-eminent composers. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Appalachian Whisper	McDonel, Jennifer S.		Hal Leonard	2	N-1630

Level: Grade 2 (Pub), Easy (JWP)

Length: 03:15

Pub. No.: HL48019213

Pub. Date.: 2006

Available for SmartMusic:

Score	1	Bb Trumpet 1	5	0	0	0
Voice	4	Bb Trumpet 2	5	0	0	0
Flute	8	Horn in F	4	0	0	0
Oboe	2	Trombone/Baritone BC/	8	0	0	0
Bb Clarinet 1	6	Baritone TC	2	0	0	0
Bb Clarinet 2	6	Tuba	4	0	0	0
Bb Bass Clarinet	2	Timpani	1	0	0	0
Eb Alto Saxophone	4	Percussion I	4	0	0	0
Bb Tenor Saxophone	2	Percussion II	2	0	0	
Eb Baritone Saxophone	1	Percussion III	2	0	0	

Set #2 missing

(1 of 8) Trombone/Baritone BC/ Bassoon

Written in the tradition of Appalachian folk music, the simplicity of the scoring and flexibility of instrumentation makes this an ideal choice for young ensembles. The delightful melody is passed around from section to section creating melodic interest for the players and your audience. The optional lyrics that are included allow the addition of a soloist or small choral ensemble to enhance the overall effect of this charming setting. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Applause, Selections From	Strouse, Charles; Adams, Lee	Cacavas, John	Edwin H. Morris & Company	1	N-1165

Level:

Pub. No.: E6470

Length:

Pub. Date.: 1070

Available for SmartMusic:

Conductor	1	2nd Bb Clarinet	4	2nd Horn in F	1	Basses (Tuba)	4	0
C Piccolo	2	3rd Bb Clarinet	4	1st Bb Trumpet	4	Percussion	2	0
1st C Flute	4	Eb Alto Clarinet	2	2nd Bb Trumpet	4	Drums	3	0
2nd C Flute	4	Bb Bass Clarinet	2	3rd Bb Trumpet	3		0	0
1st Oboe	2	Bb Contrabass Clarinet	1	1st Trombone	2		0	0
2nd Oboe	2	1st Eb Alto Saxophone	1	2nd Trombone	2		0	0
Bassoons	2	2nd Eb Alto Saxophone	1	3rd Trombone	2		0	0
Eb Clarinet	1	Bb Tenor Saxophone	1	Baritone TC	2		0	0
Eb Contrabass Clarinet	1	Eb Baritone Saxophone	1	Baritone BC	2		0	
1st Bb Clarinet	4	1st Horn in F	1	String Bass	1		0	

Set missing
(1 of 4) 2nd C Flute

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
April in Paris	Duke, Vernon; Harburg, E.Y.	Custer, Calvin	Warner Brothers / Alfred	1	N-1163

Combined Jazz Ensemble and Concert Band Arrangement.
Jazz Ensemble acts as solo voice with concert band accompaniment. Jazz Ensemble can also be performed separately (borrow as J-0191).

Level: Grade 3 (Medium Easy) (Pub), Medium (JWP)

Length: 03:16

Pub. No.: CB9527

Pub. Date.:

Available for SmartMusic:

Score	1	3rd Bb Trumpets	1		Baritone TC	2	0
		4th Bb Trumpets	1	Concert Band:	Trombone/Baritone/Tub	8	0
Jazz Ensemble:		1st Trombones	1	C Flute/Oboe	Mallet Percussion (Bells)	2	0
1st Eb Alto Saxophone	1	2nd Trombones	1	1st & 2nd Bb Clarinets	Timpani	2	0
2nd Eb Alto Saxophone	1	3rd Trombones	1	Bb Bass Clarinet	Percussion I	4	0
1st Bb Alto Saxophone	1	4th Trombones	1	Bassoon		0	0
2nd Bb Alto Saxophone	1	Piano	1	Eb Alto Saxophone		0	0
Eb Baritone Saxophone	1	Guitar	1	Bb Tenor Saxophone/Ba		0	0
1st Bb Trumpets	1	Electric Bass	1	1st & 2nd Bb Trumpets		0	
2nd Bb Trumpets	1	Drum Set	1	Horn in F		0	

Jazz Ensemble missing
(1 of 1) Piano

Concert Band missing
(1 of 8) C Flute/Oboe
(2 of 2) Bb Tenor Saxophone
(1 of 2) Timpani

One more time!' is the familiar shout heard at the close of this dynamite Basie-like boomer. It's our bet that your audience will join in that cheer for the traditional repeat of the last chorus. Use your jazz ensemble or invite in a guest group and give everybody a chance to swing! (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Aquarium	de Meij, Johan		Amstel Music	2	N-0803

Level:

Pub. No.: HL04000037

Length:

Pub. Date.:

Available for SmartMusic:

Score	1	Eb Alto Clarinet	1	Bb Trumpet 3	3	Timpani	1	0
Piccolo	1	Bb Bass Clarinet	1	Trombone I	2	Piano	1	0
Flute I/II	8	Eb Alto Saxophone 1	2	Trombone II	2		0	0
Oboe I/II	2	Eb Alto Saxophone 2	2	Trombone III	2		0	0
English Horn	1	Bb Tenor Saxophone	2	Baritone BC	2		0	0
Bassoon I/II	2	Eb Baritone Saxophone	1	Baritone TC	2		0	
Eb Clarinet	1	F Horn I/III	2	Basses	4		0	
Bb Clarinet 1	6	F Horn II/IV	2	String Bass	1		0	
Bb Clarinet 2	6	Bb Trumpet 1	3	Percussion	4		0	
Bb Clarinet 3	6	Bb Trumpet 2	3	Mallet Percussion	4		0	

Set #2 missing
(1 of 1) Piano

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Arabesque	Hazo, Samuel R.		Hal Leonard	2	N-1508

Level: Grade 5 (Pub), Medium Advanced (JWP), Medium Advanced (SM)

Pub. No.: HL04002784

Length: 06:00

Pub. Date.: 2009

Available for SmartMusic:

Score	1	Eb Contra Alto Clarinet	1	Trombone 1	2	Mallet Percussion	3	0
Piccolo	1	Eb Alto Saxophone 1	2	Trombone 2	2	Timpani	1	0
Flute 1	4	Eb Alto Saxophone 2	2	Bass Trombone	2		0	0
Flute 2	4	Bb Tenor Saxophone	2	Baritone BC	2		0	0
Oboe	2	Eb Baritone Saxophone	1	Baritone TC	2		0	0
Bassoon	2	Bb Trumpet 1	3	Tuba	4		0	0
Bb Clarinet 1	4	Bb Trumpet 2	3	Strong Bass	1		0	0
Bb Clarinet 2	4	Bb Trumpet 3	3	Percussion 1	2		0	0
Bb Clarinet 3	4	F Horn 1	2	Percussion 2	2		0	
Bb Bass Clarinet	2	F Horn 2	2	Percussion 3	2		0	

Set #2 missing

(1 of 2) Bb Bass Clarinet

(1 of 2) F Horn 2

Commissioned by the Indiana Bandmasters Association for the 2008 All-State High School Honor Band, this stunning work from the pen of Samuel Hazo is a tour de force of Middle Eastern sounds for the contemporary wind band. From delicate and sensual soloistic writing to full-blown ensemble passages with rapid fire tutti rhythms and frenzied percussion, here is a rewarding piece with drama and depth that will be the high point of any concert or festival program. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Arabian Dances	Barrett, Roland		Alfred / Belwin	2	N-1503

Level: Grade 2 (Easy) (Pub), Easy (JWP)

Pub. No.: 30783

Length:

Pub. Date.: 2008

Available for SmartMusic:

Score	1	1st Bb Trumpet	4	Percussion 2	4	0	0
Flute	8	2nd Bb Trumpet	4		0	0	0
Oboe	2	F Horn	4		0	0	0
Bassoon	2	Trombone	4		0	0	0
1st Bb Clarinet	4	Baritone	2		0	0	0
2nd Bb Clarinet	4	Baritone TC	2		0	0	0
Bb Bass Clarinet	2	Tuba	4		0	0	0
Eb Alto Saxophone	5	Mallet Percussion	2		0	0	0
Bb Tenor Saxophone	2	Timpani	1		0	0	
Eb Baritone Saxophone	2	Percussion 1	4		0	0	

Join Roland Barrett on this multicultural musical journey depicting a nighttime celebration dancing around a roaring campfire. The work opens featuring a brief clarinet solo setting the stage and the bold dance commences. A real treat for your entire band is the relentless energy depicted combining characteristic melodies with energetic hand clapping. A rousing choice! (Pub)

Opening with an air of mystery and intrigue, the mood quickly changes as the tempo picks up and the tension mounts. Excitement builds as the music paints images of dancers competing wildly around a campfire. The intensity is spurred on by the handclaps of onlookers as it builds to a feverish and climactic finish! Pure programming excitement! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Arabian Dream	Molter, Tom		C.L. Barnhouse	2	N-1613

Level: Grade 2 (Pub), Very Easy (JWP)

Pub. No.: 015-3064-00

Length:

Pub. Date.: 2000

Available for SmartMusic:

Score	1	2nd Bb Trumpet	4	0	0	0
Flutes	10	F Horns	3	0	0	0
Oboe-Bells	2	Trombone/Bari BC/Bass	6	0	0	0
1st Bb Clarinet	5	Baritone TC/Bb Clarinet	2	0	0	0
2nd Bb Clarinet	5	Tuba	3	0	0	0
1st Eb Alto Saxophone	3	Cymbals/Tambourie/Tri	3	0	0	0
2nd Eb Alto Saxophone/	3	Snare Drum/Bass Drum	3	0	0	0
Bb Tenor Saxophone	2	Keyboard	1	0	0	0
Eb Baritone Saxophon	1		0	0	0	
1st Bb Trumpet	4		0	0	0	

Set #1 numbered as 0002xx

Set #2 missing
(1 of 2) Oboe

An entertaining piece that is a great way to introduce your youngest students to modal harmonies. Lots of fun and a great audience pleaser, your students will love this one!
OUTSTANDING! (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Aria for Winds	Cacavas, John		Bourne	2	N-0009

Level: Easy (Pub)

Pub. No.: 107333

Length:

Pub. Date.: 1961

Available for SmartMusic:

Score	1	3rd Bb Clarinet	4	2nd Trombone	1		
Conductor	1	1st Alto Sax	1	3rd Trombone	1		
Flutes	6	2nd Alto Sax	1	Baritone TC	2		
Oboes	2	Tenor Sax	1	Baritone BC	2		
Bassoons	2	Baritone Sax	1	String Bass	1		
Eb Clarinet	1	1st Bb Cornet	3	Tuba	6		
Alto Clarinet	2	2nd Bb Cornet	3	Bells	1		
Bass Clarinet	2	3rd Bb Cornet	3	Drums	5		
1st Bb Clarinet	4	1st & 2nd F Horns	2		0		
2nd Bb Clarinet	4	1st Trombone	1		0		

Set #2 missing:

(1 of 4) 1st Bb Clarinet

(1 of 4) 2nd Bb Clarinet

(1 of 4) 3rd Bb Clarinet

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Arlington Festive Music	O'Reilly, John		Alfred	1	N-0010

Level:

Length: 05:45

Available for SmartMusic:

Pub. No.:

Pub. Date.: 1975

Score	1	1st Eb Alto Saxophone	1	2nd Trombone	2		
Piccolo	1	2nd Eb Alto Saxophone	1	3rd Trombone	2		
Flutes	6	Bb Tenor Saxophone	1	Baritone TC	2		
Oboes	2	Eb Baritone Saxophone	1	Baritone BC	2		
Bassoon	2	1st Bb Cornet	3	Tuba	6		
1st Bb Clarinet	4	2nd Bb Cornet	3	Percussion I	2		
2nd Bb Clarinet	4	3rd Bb Cornet	3	Percussion II	2		
3rd Bb Clarinet	4	1st & 2nd F Horn	2	Percussion III	1		
Eb Alto Clarinet	2	3rd & 4th F Horn	2		0		
Bb Bass Clarinet	2	1st Trombone	2		0		

Arlington Festive Music is an exciting, rhythmically complex addition to the concert band repertoire. Biting, dissonant harmonies are juxtaposed with flowing melodic lines. French horns and saxophones carry much of the melodic material and the percussion section is prominent throughout. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Armed Forces Salute	Various	Lowden, Bob	Hal Leonard	2	N-0423

The Caisson Song / Semper Paratu / The Marines' Hymn /
The U.S. Air Force / Anchors Aweigh.

Level: Medium (JWP)

Length: 04:22

Pub. No.: HL04002700

Pub. Date.: 1960

Available for SmartMusic:

Score	1	Bb Bass Clarinet	1	3rd & 4th Horns in F	2	Mallets	2	0
Piccolo	1	Bb Contra Bass Clarinet	1	1st Trombone	2	Auxiliary Percussion	2	0
Flutes	8	1st Eb Alto Saxophone	2	2nd Trombone	2		0	0
Oboes	2	2nd Eb Alto Saxophone	2	3rd Trombone	2		0	0
Bassoons	2	Bb Tenor Saxophone	2	Baritone BC	2		0	0
Eb Clarinet	1	Eb Baritone Saxophone	1	Baritone TC	2		0	
1st Bb Clarinet	4	1st Bb Cornet	3	Basses	5		0	
2nd Bb Clarinet	4	2nd Bb Cornet	3	String Bass	1		0	
3rd Bb Clarinet	4	3rd Bb Cornet	3	Drums	2		0	
Eb Alto Clarinet	1	1st & 2nd Horns in F	2	Timpani	1		0	

An impressive tribute honoring our men and women of the Armed Forces. Includes: The Caisson Song; Semper Paratus; The Marines' Hymn; The U.S. Air Force and Anchors Aweigh.

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Armenian Dances	Reed, Alfred		Sam Fox Publishing / Belwin / Alfred	5	N-0228

Part 1

Level: Advanced (JWP), Level 6 (NYSSMA), Advanced (SM)

Length: 12:01

Pub. No.: BDM02031

Pub. Date.: 1974

Available for SmartMusic:

Conductor	1	3rd Bb Clarinet	3	Eb Baritone Saxophone	1	4th Horn in F	1	Percussion I	2
C Piccolo	2	Eb Alto Clarinet	1	Bb Bass Saxophone	1	1st Trombone	2	Percussion 2	2
1st C Flute	3	Bb Bass Clarinet	2	1st Bb Trumpet	3	2nd Trombone	2	Percussion 3	3
2nd C Flute	3	Bb Contrabass Clarinet	1	2nd Bb Trumpet	3	3rd Trombone	2		0
1st Oboe	1	1st Bassoon	1	3rd Bb Trumpet	3	4th Trombone	1	World Parts	22
2nd Oboe	1	2nd Bassoon	1	1st Bb Cornet	1	Baritone	2		
English Horn	1	Contrabassoon	1	2nd Bb Cornet	1	Baritone TC	1		
Eb Clarinet	1	1st Eb Alto Saxophone	2	1st Horn in F	1	Tuba	4		
1st Bb Clarinet	3	2nd Eb Alto Saxophone	2	2nd Horn in F	1	String Bass	1		
2nd Bb Clarinet	3	Bb Tenor Saxophone	1	3rd Horn in F	1	Timpani	1		

Set #4 missing

All world parts

Set #5 missing

(2 of 3) 2nd C Flute

(2 of 2) 1st Eb Alto Saxophone

(1 of 2) 1st Trombone

Based on authentic Armenian folk songs collected by Komidas Vartabed, this work has been expanded through contemporary use of rhythmic, harmonic and melodic content to showcase the modern wind band. A wonderful staple in wind literature. (Pub)

A pillar of the symphonic band repertoire, based on folk dances of Armenia. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Armory	Standridge, Randall D.		Grand mesa Music	1	N-1811

Level: Grade 1+ (Pub), VE (JWP)

Length: 02:07

Pub. No.: GMM359

Pub. Date.: 2015

Available for SmartMusic:

Score	1	Horn in F	4	0	0	0
Flute	8	Trombone/Baritone/Bas	10	0	0	0
Oboe	2	Baritone TC	2	0	0	0
Clarinet in Bb	12	Tuba	4	0	0	0
Bass Clarinet	2	Bells	1	0	0	0
Alto Saxophone	4	Timpani	1	0	0	0
Tenor Saxophone	2	Percussion 1	2	0	0	0
Baritone Saxophone	1	Percussion 2	3	0	0	0
Trumpet in Bb 1	5	Percussion 3	2	0	0	0
Trumpet in Bb 2	5		0	0	0	0

Armory is a bombastic work for young band inspired by video game music. It alternates between minor and Phrygian modes to create a dark and sinister soundscape. The use of aggressive articulations and brake drum give the work an industrial and militaristic feel. Safe performances are NOT recommended. Suit up. Grab your weapon. Go to war! (Pub)

Army of the Nile	Alford, Kenneth J.	Fennell, Frederick	Boosey & Hawkes	2	N-0602
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Level: Medium Advanced (JWP)

Length: 04:00

Pub. No.: QMB 513 / M051651313

Pub. Date.: 1988

Available for SmartMusic:

Condensed Score	1	Bb Bass Clarinet	2	1st Horn in F	1	String Bass	1	0
Flute & Piccolo	6	Bb Contrabass Clarinet	2	2nd Horn in F	1	Kettle Drums	1	0
Oboes	2	Eb Alto Saxophone	2	3rd Horn in F	1	Snare Drum	3	0
1st Bassoon	1	Bb Tenor Saxophone	1	4th Horn in F	1	Bass Drum	1	0
2nd Bassoon	1	Eb Baritone Saxophone	2	1st Trombone	2	Cymbals	1	0
Eb Clarinet	2	1st Bb Cornet	2	2nd Trombone	2		0	
1st Bb Clarinet	3	2nd Bb Cornet	2	Bass Trombone	2		0	
2nd Bb Clarinet	3	3rd Bb Cornet	2	Euphonium BC	2		0	
3rd Bb Clarinet	3	1st Bb Trumpet	1	Euphonium TC	2		0	
Eb Alto Clarinet	2	2nd Bb Trumpet	1	Basses	5		0	

Kenneth Alford's arresting title, Army of the Nile, evokes the past with his customary and telling dedication to a time in history when British soldiers were gathered in this part of Africa. The music provides expression that supercedes press comment and historical entry, in a way as only music can record those events. (SMP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Around Her Neck She Wears a Yellow Ribbon	Traditional	Pharmer, Henry	Pro Art	1	N-1299

Level: Beginning Band (Pub)

Length: 01:10

Pub. No.: Pro Bd 545

Pub. Date.: 1973

Available for SmartMusic:

Score	1	2nd Bb Cornet	3	0	0	0
1st Blute (Bells)	2	F Horn	2	0	0	0
2nd Flute (Oboe)	2	1st Trombone (Baritone	2	0	0	0
1st Bb Clarinet	5	2nd Trombone (Bassoo	2	0	0	0
2nd Bb Clarinet	5	Basses	3	0	0	0
1st Eb Alto Saxophone	1	Percussion	3	0	0	0
2nd Eb Alto Saxophone	2		0	0	0	0
Bb Tenor Saxophone (B	2		0	0	0	0
Eb Baritone Saxophone	1		0	0	0	0
1st Bb Cornet	3		0	0	0	0

A-Roving	Rhoads, William E.	Shawnee Press	1	N-1353
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A Medley of Sea Songs For Band
The Bold Fisherman / The Mermaid

Level: Medium Easy (JWP)

Length: 02:30

Pub. No.: K438

Pub. Date.: 1982

Available for SmartMusic:

Score	1	Bassoons	1	3rd Trombone	1	0	0
Flute	6	1st & 2nd Eb Alto Saxop	2	Baritone TC	1	0	0
Oboes	2	Bb Tenor Saxophone	1	Baritone BC	2	0	0
Eb Clarinet	1	Eb Baritone Saxophone	1	Tuba	6	0	0
1st Bb Clarinet	4	1st Bb Trumpet (Cornet)	3	Cymbals, Bells	1	0	0
2nd Bb Clarinet	4	2nd Bb Trumpet (Cornet	3	Snare & Bass Drum	1	0	0
3rd Bb Clarinet	4	3rd Bb Trumpet (Cornet)	3		0	0	0
Eb Alto Clarinet	2	1st & 2nd F Horns	2		0	0	0
Bb Bass Calrinet/Bb Co	3	3rd F Horn	2		0	0	0
Eb Contrabass Clarinet	1	1st & 2nd Trombones	2		0	0	0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Artistry in Rhythm	Kenton, Stan	Wasson, John	Belwin	1	N-1161

Combined Jazz Ensemble and Concert Band Arrangement.
Jazz Ensemble acts as solo voice with concert band accompaniment. Jazz Ensemble can also be performed separately (borrow as J-0190).

Level: Grade 3 (Medium Easy) (Pub), Medium Easy (JWP)

Length:

Pub. No.: T7001ACJ

Pub. Date.: 1994

Available for SmartMusic:

Score	1	Piano	1	Eb Alto Saxophone	2	0	0
		Guitar	1	Bb Tenor Saxophone/Ba	2	0	0
Jazz Ensemble:		Electric Bass	1	1st & 2nd Bb Trumpets	6	0	0
1st & 2nd Eb Alto Saxop	2	Drum Set	1	Horn in F	4	0	0
1st & 2nd Bb Alto Saxop	2			Trombone/Baritone/Tub	8	0	0
Eb Baritone Saxophone	1	Concert Band:		Mallet Percussion (Bells	2	0	0
1st & 2nd Bb Trumpets	2	C Flute/Oboe	8	Timpani	2	0	0
3rd & Optional 4th Bb Tr	2	1st & 2nd Bb Clarinets	8	Percussion I	4	0	0
1st & 2nd Trombones	2	Bb Bass Clarinet	2	Percussion II	2	0	
3rd & Optional 4th Trom	2	Bassoon	2	Percussion III	2	0	

Concert Band set missing
(1 of 2) Bassoon

Some of the most innovative, most inspiring and most unique contributions to the jazz idiom have come to us from the genius of Stan Kenton. This composition is perhaps his best known. Arranger John Wasson presents this fresh format featuring your jazz ensemble accompanied by your concert band. Dynamite scoring. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
As Summer Was Just Beginning	Daehn, Larry D.		Daehn Publications	3	N-0755

Song for James Dean

Level: Medium Easy (JWP), Grade 3 (SMP)

Length:

Pub. No.: DP945

Pub. Date.: 1994

Available for SmartMusic:

Score	1	Eb Alto Saxophone 1	2	Baritone TC	1	0	0
Flute	6	Eb Alto Saxophone 2	2	Baritone BC	2	0	0
Oboe	2	Bb Tenor Saxophone	2	Tuba	4	0	0
Eb Clarinet	1	Eb Baritone Saxophone	1	Timpani	1	0	0
Bb Clarinet 1	3	Bb Cornet 1	3	Percussion	2	0	0
Bb Clarinet 2	3	Bb Cornet 2 & 3	6		0	0	
Bb Clarinet 3	3	Horns in F 1 & 2	2		0	0	
Eb Alto Clarinet	1	Horns in F 3 & 4	2		0	0	
Bb Bass Clarinet	2	Trombone 1	3		0	0	
Bassoon	2	Trombone 2 & 3	6		0	0	

Inspired by the inscription on a James Dean statue, this gently flowing work is simply gorgeous! Highlighted by scoring that shimmers and phrases that ebb and swell, the expression inherent in the composition is limitless! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
As Tears Fall on Dawn's New Light	Saucedo, Richard L.		Hal Leonard	1	N-1775

Level: Grade 2 (Pub), Easy (JWP)

Length: 03:40

Pub. No.: HL04003520

Pub. Date.: 2013

Available for SmartMusic:

Score	1	Bb Tenor Saxophone	2	Percussion 1	2	0	0
Flute	8	Eb Baritone Saxophone	1	Percussion 2	2	0	0
Oboe	2	Bb Trumpet 1	4	Mallet Percussion	2	0	0
Bassoon	2	Bb Trumpet 2	4	Timpani	1	0	0
Bb Clarinet 1	4	F Horn	4		0	0	0
Bb Clarinet 2	4	Trombone	4		0	0	0
Bb Clarinet 3	4	Baritone BC	2		0	0	0
Bb Bass Clarinet	2	Baritone TC	2		0	0	0
Eb Alto Saxophone 1	2	Tuba	4		0	0	
Eb Alto Saxophone 2	2	String Bass	1		0	0	

Even though the ranges and rhythms are quite modest in this beautiful lyric piece for young bands, there is a wealth of musicality to be learned and enjoyed. Delicate and sensitive in the beginning, there is a logical ebb and flow to the music as it builds to a full ensemble climax then back to the quieter texture and harmonic shift at the end. A rewarding setting for your young players. (Pub)

This beautiful lyric piece for young bands contains a wealth of musicality to be learned and enjoyed. Delicate and sensitive in the beginning, it ebbs and flows as it builds to a full ensemble climax then back to the quieter texture and harmonic shift at the end. A rewarding setting for your young players. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
As Time Goes By	Hupfeld, Herman	Balent, Andrew	Warner Brothers / Hal Leonard	1	N-0239

Level: Easy (JWP)

Length: 02:45

Pub. No.: TM5448

Pub. Date.: 1980

Available for SmartMusic:

Score	1	2nd Bb Cornet	4	0	0	0
Solo Bb Cornet	1	Horn in F	2	0	0	0
Flute	8	Trombone	5	0	0	0
Oboe	1	Baritone TC	4	0	0	0
1st Bb Clarinet	6	Tuba	2	0	0	0
2nd Bb Clarinet	6	Percussion	4	0	0	
Bb Bass Clarinet	1		0	0	0	
Eb Alto Saxophone	5		0	0	0	
Eb Baritone Saxophone	1		0	0	0	
1st Bb Cornet	4		0	0	0	

As Twilight Falls	Sheldon, Robert	Alfred	1	N-1758
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Level: Grade 1 (Very Easy) (Pub), Easy (JWP)

Length: 02:00

Pub. No.: 36665

Pub. Date.: 2011

Available for SmartMusic:

Score	1	1st Bb Trumpet	4	Edu. Pack - C Treble Cl	1	0	0
Flute	10	2nd Bb Trumpet	4	Edu. Pack - Bb Instrume	1	0	0
Oboe	2	F Horn	2	Edu. Pack - Eb Instrume	1	0	0
1st Bb Clarinet	6	Trmbone/Baritone BC/B	7	Edu. Pack - F Instrumen	1	0	0
2nd Bb Clarinet	6	Baritone TC	2	Edu. Pack - BC Instrum	1	0	0
Bb Bass Clarinet	2	Tuba	2		0	0	0
1st Eb Alto Saxophone	2	Piano	1		0	0	0
2nd Eb Alto Saxophone	2	Bells	1		0	0	0
Bb Tenor Saxophone	2	Percussion	3		0	0	
Eb Baritone Saxophone	1	Timpani	1		0	0	

The sense of peace and tranquility of twilight on a summer's evening inspires this lovely lyrical offering. An excellent teaching opportunity for phrasing and expression, "As Twilight Falls" provides a moment of contrast on any young band's concert performance. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Ascension, The	Smith, Robert W.	Smith, Robert W.	Belwin-Mills / Alfred	4	N-0751

from the Divine Comedy

Level: Grade 5 / Medium Advanced (Pub), Medium Advanced (JWP), Level 5 (JWP)

Pub. No.: BD 01085

Length: 06:01

Pub. Date.: 1994

Available for SmartMusic:

Score	1	Eb Alto Saxophone	2	1st Trombone	1	Percussion II	2	0
C Piccolo	1	Bb Tenor Saxophone	2	2nd Trombone	1	Percussion III	3	0
C Flute	6	Eb Baritone Saxophone	2	3rd Trombone	1		0	0
Oboe	2	1st Bb Trumpet	2	Baritone BC	1		0	0
1st Bb Clarinet	3	2nd Bb Trumpet	2	Baritone TC	1		0	0
2nd Bb Clarinet	3	3rd Bb Trumpet	2	Tuba	4		0	
3rd Bb Clarinet	3	1st Horn in F	1	Piano	1		0	
Eb Alto Clarinet	1	2nd Horn in F	1	Mallet Percussion	2		0	
Bb Bass Clarinet	2	3rd Horn in F	1	Timpani	1		0	
Bassoon	2	4th Horn in F	1	Percussion I	3		0	

Set #3 missing

(1 of 1) Eb Alto Saxophone

Set #4 missing

(1 of 1) Eb Alto Saxophone

(1 of 2) 2nd Bb Trumpet

(1 of 1) Baritone TC

The third movement of a major new work by Robert W. Smith based on Dante Alighieri's literary classic The Divine Comedy, The Ascension is a sizzling musical experience with bravura wind parts and dazzling percussion that is charismatic in its boldness. It's indicative of a highly creative period for this young American composer. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Ask Not	Willson, Meredith	Cable, Howard	Frank Music	1	N-1365

For Narrator, Speaking Chorus, Four Part Chorus (SATB) with Band

Level:

Pub. No.: 070431-20

Length: 03:55

Pub. Date.: 1971

Available for SmartMusic:

Condensed Score	1	Eb Alto Clarinet	2	2nd Bb Cornet	3	Glockenspiel and Chime	1	0
Piccolo	1	Bb Bass Clarinet	2	3rd Bb Cornet	3	Percussion	4	0
1st Flute	3	Bb Contrabass Clarinet	1	1st & 2nd Bb Trumpets	2		0	0
2nd Flute	3	1st Eb Alto Saxophone	2	1st Trombone	2		0	0
1st & 2nd Oboes	2	2nd Eb Alto Saxophone	2	2nd Trombone	2		0	0
1st & 2nd Bassoons	2	Bb Tenor Saxophone	2	3rd Trombone	2		0	0
Eb Clarinet	1	Eb Baritone Saxophone	1	Baritone (TC-BC)	3		0	0
1st Bb Clarinet	4	1st & 2nd F Horns	2	Tuba	6		0	0
2nd Bb Clarinet	4	3rd & 4th F Horns	2	String Bass	1		0	
3rd Bb Clarinet	4	1st Bb Cornet	3	Timpani	1		0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
At a Dixieland Jazz Funeral	Various	Spears, Jared	C.L. Barnhouse	5	N-0763

Uses parts of Just a Closer Walk With Thee & When the Saints Go Marchin' In

Level: Grade 3 (Pub), Medium Easy (JWP)

Length: 04:10

Pub. No.: 012-1946-00

Pub. Date.:

Available for SmartMusic:

Conductor	1	2nd Eb Alto Saxophone	2	Baritone TC	1	0	0
C Flutes	5	Bb Tenor Saxophone	1	Tuba	6	0	0
1st Bb Clarinet	5	Eb Baritone Saxophone	1	Percussion	4	0	0
2nd Bb Clarinet	4	1st Bb Trumpet	4		0	0	0
3rd Bb Clarinet	4	2nd & 3rd Bb Trumpet	6		0	0	0
Eb Alto Clarinet	1	1st & 2nd Horns in F	2		0	0	0
Bb Bass Clarinet	2	3rd & 4th Horns in F	2		0	0	0
Oboe	2	1st Trombone	3		0	0	0
Bassoon	2	2nd & 3rd Trombone	2		0	0	
1st Eb Alto Saxophone	2	Baritone BC	2		0	0	

Set #5 missing

(1 of 2) Alto Sax 2

(1 of 6) Trumpet II

A fun-filled piece destined to be the hit of your next concert. Featuring a Dixieland combo along with full band, the audience is treated to a bit of New Orleans style jazz with "Just A Closer Walk With Thee" followed by a new version of "When The Saints Go Marchin' In." A MUST! (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
At a Turkish Market	Owens, William		FJH	1	N-1860

Level: Grade 2 (Pub), Medium Easy (JWP)

Length: 01:30

Pub. No.: B1275

Pub. Date.: 2005

Available for SmartMusic:

Score	1	Bb Tenor Saxophone	2	Opt. Timpani	1	0	0
Flute 1	4	Eb Baritone Saxophone	1	Bells	2	0	0
Flute 2	4	Bb Trumpet 1	4	Percussion 1	4	0	0
Oboe	2	Bb Trumpet 2	4	Percussion 2	2	0	0
Bassoon	1	F Horn	3	Percussion 3	1	0	0
Bb Clarinet 1	4	Trombone 1	2		0	0	0
Bb Clarinet 2	4	Trombone 2	2		0	0	0
Bb Bass Clarinet	2	Baritone/Euphonium	2		0	0	0
Eb Alto Saxophone 1	3	Baritone TC	2		0	0	
Eb Alto Saxophone 2	3	Tuba	3		0	0	

This intrepid work paints a vivid picture of the wonderfully rambunctious outdoor markets for which Turkey is world famous. The driving dance is passed throughout the ensemble, and plenty of percussion makes it interesting for all. The middle section lightens things up a bit before the market becomes chaotic one final time. An obvious choice that your students and audience will love! (Pub)

This programmatic work captures all the hustle and bustle of a Turkish market! A nice light dance tune written in cut time supported by tambourine, finger cymbals, and other percussion creates a warm festive sound. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
At Morning's First Light	Gillingham, David R.		C. Alan	3	N-1726

Level: Grade 3 (Pub), Medium Easy (JWP)

Pub. No.: 09090

Length: 03:50

Pub. Date.: 2004

Available for SmartMusic:

Score	1	Bb Tenor Saxophone	2	Baritone TC	2	0	0
Flute 1	4	Eb Baritone Saxophone	1	Tuba	4	0	0
Flute 2	4	Bb Trumpet 1	3	Timpani	1	0	0
Oboe	2	Bb Trumpet 2	3	Percussion 1	1	0	0
Bb Clarinet 1	4	Bb Trumpet 3	3	Percussion 2	1	0	0
Bb Clarinet 2	4	F Horn 1	2	Percussion 3	1	0	0
Bb Clarinet 3	4	F Horn 2	2		0	0	0
Bb Bass Calrinet	2	Trombone 1	3		0	0	0
Bassoon 1/2	2	Trombone 2	2		0	0	
Eb Alto Saxophone 1/2	4	Baritone	2		0	0	

Sets #2 & #3 are newer configuration:

Flute 1 & 2 each increased from 3 to 4

Bb Clarinet 1, 2 & 3 increased from 3 to 4

Ev Alto Saxophone 1/2 increased 2 to 4

Bb Tenor Saxophone increased from 1 to 2

Bb Trumpet 1, 2 & 3 increased from 2 to 3

Baritone BC increased from 1 to 2

Tuba increased from 2 to 4

Set #3 missing

(1 of 4) Flute 2

(1 of 4) Bb Clarinet I

This is very well written! With skillful craftsmanship, David Gillingham offers you an opportunity to program a work that captures the serenity and beauty of daybreak. From the opening thin layers of sound, a broad, sweeping feel emerges, sprinkled with active lines depicting nature awakening. Developing bands will learn much from performing this work, and will most certainly grow musically. Lovely! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
At the Convent	Borodin, Alexander	Conley, Lloyd	Kendor	1	N-1297

From Petite Suite

Level: Younger Bands (Pub)

Pub. No.: 2082

Length: 04:30

Pub. Date.: 1974

Available for SmartMusic:

Score	1	2nd Eb Alto Saxophone	1	3rd Trombone	2	0	0
Flutes	6	Bb Tenor Saxophone	1	Baritone BC	1	0	0
Oboe	1	Eb Baritone Saxophone	1	Baritone TC	1	0	0
Eb Clarinet	1	1st Bb Cornet	2	Basses	2	0	0
1st Bb Clarinet	2	2nd Bb Cornet	2	Percussion	4	0	0
2nd Bb Clarinet	3	3rd Bb Cornet	2		0	0	0
3rd Bb Clarinet	4	1st Horn in F	1		0	0	0
Eb Alto Clarinet	1	2nd Horn in F	1		0	0	0
Bb Bass Clarinet	1	1st Trombone	1		0	0	
1st Eb Alto Saxophone	1	2nd Trombone	1		0	0	

At the End of the Rainbow	Saucedo, Richard L.	Hal Leonard	1	N-1872
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Level: Grade 4 (Pub), Medium (JWP)

Pub. No.: HL04004729

Length: 04:05

Pub. Date.: 2016

Available for SmartMusic:

Score	1	Bb Clarinet 3	4	Bb Trumpet 3	3	Percussion 1	2	0
Piccolo	1	Bb Bass Clarinet	2	F Horn 1	2	Percussion 2	2	0
Flute 1	4	Eb Contra Alto Clarinet	1	F Horn 2	2	Bells	2	0
Flute 2	4	Bb Contrabass Clarinet	1	Trombone 1	2	Xylophone	2	0
Oboe 1	1	Eb Alto Saxophone 1	2	Trombone 2	2	Marimba	2	0
Oboe 2	1	Eb Alto Saxophone 2	2	Trombone 3	2	Timpani	1	0
Bassoon 1	1	Bb Tenor Saxophone	2	Euphonium BC	2	Piano	1	0
Bassoon 2	1	Eb Baritone Saxophone	1	Euphonium TC	2		0	0
Bb Clarinet 1	4	Bb Trumpet 1	3	Tuba	4		0	
Bb Clarinet 2	4	Bb Trumpet 2	3	String Bass	1		0	

Referring to the ongoing quest in which we all embark when trying to find our place in the world, Richard Saucedo's At the End of the Rainbow takes us on a journey of varied moods and styles. After the stark and dramatic opening unison statements, this imaginative works features a lighthearted and spirited 12/8 section with plenty of rhythmic vitality. This is beautifully paired with a lyric middle section that showcases a solo for horn and flowing melodic lines that build to an emotional climax. The fast 12/8 section returns with an exciting and energized finish. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
At the Hop	Singer, Arthur; Madara, John; White, David	Sweeney, Michael	Hal Leonard	1	N-1350

Level: Easy (JWP)

Length:

Pub. No.: 08724500

Pub. Date.: 1991

Available for SmartMusic:

Store	1	Eb Alto Saxophone 2	2	Bass Line Reinforcemen	2	0	0
Flute	8	Bb Tenor Saxophone	2	Percussion 1	2	0	0
Oboe	1	Eb Baritone Saxophone	1	Percussion 2	2	0	0
Bassoon	1	Bb Trumpet 1	4	Mallet Percussion	2	0	0
Bb Clarinet 1	4	Bb Trumpet 2	4		0	0	0
Bb Clarinet 2	4	F Horn	2		0	0	0
Bb Clarinet 3	4	Trombone	4		0	0	0
Eb Alto Clarinet	1	Baritone BC	2		0	0	0
Bb Bass Clarinet	1	Baritone TC	2		0	0	
Eb Alto Saxophone 1	2	Tuba	4		0	0	

Set missing

(1 of 1) Score

(2 of 4) Bb Trumpet 1

(2 of 4) Bb Trumpet 2

(1 of 2) F Horn

(3 of 4) Trombone

From one of the most successful arrangers for young band, this is Fifties rock at its best, An energetic rock style that's easy and fun for your young players. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
At the Strongholds of En Gedi	Holsinger, David		TRN Music Publishing	2	N-1928

Level: Grade 3 (Pub), Medium (JWP)

Length: 04:20

Available for SmartMusic:

Pub. No.: CBENG1

Pub. Date.: 1998

Score	1	Tenor Saxophones	2	Trombone 3	2	0	0
Piccolo	1	Baritone Saxophone	1	Tubas	6	0	0
Flute	6	Cornet 1	2	Mallet Percussion	2	0	0
Oboe	2	Cornet 2	2	Timpani	1	0	0
Clarinet 1	3	Cornet 3	2	Percussion 1	2	0	0
Clarinet 2	4	F Horns	4	Percussion 2	2	0	0
Clarinet 3	4	Baritone BC	2	Percussion 3	2	0	0
Bass Clarinet	3	Baritone TC	2		0	0	0
Bassoons	2	Trombone 1	2		0	0	
Alto Saxophone	4	Trombone 2	2		0	0	

In 1995, a commissioning project proposal by Marc Blanchette, designed to implement an American Wind Music curriculum in secondary school systems was made possible by a grant from the Christa McAuliffe Fellowship Program. This program is a federally-funded foundation providing grants to outstanding teachers to enable and encourage them to continue their education, develop innovative programs, consult with or assist local educational agencies, and engage in other educational activities that will enhance the knowledge and skills of teachers and the education of elementary and / or secondary students. The culmination of Mr. Blanchette's proposal was the commissioning of 6 new pieces for wind band at different grade levels and the residency of each composer involved with the participating school system in the Rhode Island region. The composers involved in this project included Thomas Duffy, Daniel Bukvich, Reber Clark, David Maslanka, Larry Lipkis, and David Holsinger. The Old Testament book of I Samuel relates in part, the episode of King Saul's jealousy toward David and his warrior army. After surviving several attempts upon his life by Saul, David and his men fled to the city of Keilah. However, Saul intensified his pursuit and David, being warned by Abiathar the Priest that the inhabitants of the city would betray him, went into the desert region of Maon, to the caves of En Gedi to hide. It was in one of these caves that David had opportunity to kill Saul, as the King rested, but instead cut a piece of cloth from his royal robe. After being confronted with this demonstration of his deliverance from death, King Saul reconciled with David and returned home, discontinuing any further pursuit. However, for a time, David and his men chose to remain within the haven of the caves. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Athletic Festival March	Prokofieff, Sergei	Goldman, Richard Franko	William Allen Music / C.L. Barnhouse	4	N-0691

Level: Medium (JWP)

Length: 03:33

Pub. No.: CB 111 / WA-CB111-00

Pub. Date.: 1986

Available for SmartMusic:

Score	1	Eb Alto Clarinet	2	3rd Bb Cornet	3	Baritone TC	2	0
Piccolo	1	Bb Bass Clarinet	2	1st Bb Trumpet	1	Baritone BC	2	0
1st Flute	4	1st Eb Alto Saxophone	2	2nd Bb Trumpet	1	1st Tuba	2	0
2nd Flute	4	2nd Eb Alto Saxophone	2	1st Horn in F	1	2nd Tuba	2	0
1st Oboe	1	Bb Tenor Saxophone	2	2nd Horn in F	1	String Bass	1	0
2nd Oboe	1	Eb Baritone Saxophone	1	3rd Horn in F	1	Percussion I	2	0
Eb Clarinet	1	1st Bassoon	1	4th Horn in F	1	Percussion II	2	0
1st Bb Clarinet	4	2nd Bassoon	1	1st Trombone	2	Timpani	1	0
2nd Bb Clarinet	4	1st Bb Cornet	3	2nd Trombone	2		0	
3rd Bb Clarinet	4	2nd Bb Cornet	3	3rd Trombone	2		0	

An excellent transcription of this classic work for band. The brisk vivacious tempo and dynamic contrast make this a march of joyousness and humor. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Atlas	Palange, William		Alfred	2	N-1982

Level: Grade 2.5 (Medium Easy) (Pub), Medium Easy (JWP)

Pub. No.: 44993

Length: 04:50

Pub. Date.: 2016

Available for SmartMusic:

Score	1	Eb Baritone Saxophone	1	Mallet Percussion 2	5	0	0
Flute	10	1st Bb Trumpet	4	Percussion 1	3	0	0
Oboe	2	2nd Bb Trumpet	4	Percussion 2	1	0	0
Bassoon	2	F Horn	2	Percussion 3	4	0	0
1st Bb Clarinet	6	1st Trombone	3	Timpani	1	0	0
2nd Bb Clarinet	6	2nd Trombone	3		0	0	0
Bb Bass Clarinet	2	Euphonium	2		0	0	0
1st Eb Alto Saxophone	2	Euphonium TC	1		0	0	0
2nd Eb Alto Saxophone	2	Tuba	4		0	0	
Bb Tenor Saxophone	2	Mallet Percussion 1	4		0	0	

Set #2 missing

(1 of 4) 1st Bb Trumpet

(1 of 4) Mallet Percussion 1

In July, 2013, the wreckage of a commercial schooner named Atlas was discovered in Lake Ontario in nearly 300 feet of water just outside the Port of Oswego, NY. The Atlas was carrying a load of limestone meant for the U.S. government harbor in Oswego on the day of its fateful journey in May, 1839. Only two miles from port, a gale-force wind rocked the ship and its heavy load shifted, causing the vessel to sink and all of its crew members to perish. This piece was written to portray the majesty of Lake Ontario as well as the brave sailors, young and old, who navigated her volatile waters. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Atropos	Weiner, Lawrence		Ludwig	1	N-1346

Scherzo for Band

Level: Grade 4 (Pub)

Length: 04:00

Pub. No.: 122

Pub. Date.: 1966

Available for SmartMusic:

Score	1	Bb Bass Clarinet & Cont	2	1st Trombone	2	0	0
Condensed Score	1	1st Alto Saxophone	1	2nd & 3rd Trombones	3	0	0
Flutes & Piccolo	6	2nd Alto Saxophone	1	Baritone BC or TC	3	0	0
Oboes	2	Tenor Saxophone	1	Basses	5	0	0
Bassoons	2	Baritone Saxophone	1	String Bass	1	0	0
Eb Clarinet	1	1st Bb Cornet	3	Tympani	1	0	0
1st Bb Clarinet	4	2nd Bb Cornet	3	Percussion	3	0	0
2nd Bb Clarinet	4	3rd Bb Cornet	3		0	0	0
3rd Bb Clarinet	5	1st & 2nd Horns in F	2		0	0	
Eb Alto Clarinet	2	3rd & 4th Horns in F	2		0	0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Attack of the Cyclops	Williams, Mark		Alfred	1	N-1601

Level: Grade 1 (Very Easy) (Pub), Very Easy (JWP)

Pub. No.: 20661

Length: 02:30

Pub. Date.: 2003

Available for SmartMusic:

Score	1	F Horn	2	0	0	0
Flute	10	1st Bb Trumpet	4	0	0	0
Oboe	2	2nd Bb Trumpet	4	0	0	0
1st Bb Clarinet	6	Trombone (Baritone BC,	5	0	0	0
2nd Bb Clarinet	6	Baritone TC	2	0	0	0
Eb Alto Clarinet	1	Tuba	2	0	0	0
Bb Bass Clarinet	2	Piano Accompaniment	1	0	0	0
Eb Alto Saxophone	4	Bells	1	0	0	0
Bb Tenor Saxophone	2	Percussion	3	0	0	
Eb Baritone Saxophone	1		0	0	0	

Set missing
(1 of 2) Baritone TC

The driving, accented rhythms of this exciting work are sure to energize and motivate your beginning band students. Depicting an ancient attack by the legendary one-eyed monster, this piece is a sonic powerhouse for the young band. Correlated with Accent on Achievement, Book 1, page 19.

The ancient one-eyed beast is attacking, but don't worry, your band wins the fight! The driving, accented rhythms of this exciting work are sure to energize and motivate your young band students. The modal sound and effective percussion parts complete the battle feel. A solid choice! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Australian Up Country Tune	Grainger, Percy Aldridge	Bainum, Glenn Cliffe	G. Schirmer / Hal Leonard	3	N-0011

Level: Grade 4-5 (Pub), Medium (JWP), Medium (SM)

Length: 02:00

Pub. No.: 46808 / HL 50364530

Pub. Date.: 1970

Available for SmartMusic:

Full Score	1	2nd Bb Clarinet	3	Eb Baritone Saxophone	1	3rd Trombone	1
Condensed Score	1	3rd Bb Clarinet	3	1st Bb Cornet	2	Baritone BC	1
1st Flute	2	4th Bb Clarinet	2	2nd Bb Cornet	2	Baritone TC	1
2nd Flute	2	Eb Alto Clarinet	1	3rd Bb Cornet	2	Tuba	2
1st Oboe	1	Bb Bass Clarinet	1	1st F Horn	1	String Bass	1
2nd Oboe	1	Eb Contrabass Clarinet	1	2nd F Horn	1	Timpani	1
English Horn	1	BBb Contrabass Clarine	1	3rd F Horn	1		
1st Bassoon	1	1st Eb Alto Saxophone	1	4th F Horn	1		
2nd Bassoon	1	2nd Eb Alto Saxophone	1	1st Trombone	1		
1st Bb Clarinet	3	Bb Tenor Saxophone	1	2nd Trombone	1		

In typical Percy Grainger fashion, this melodic work is a great contrast to bolder works. (Pub)

Autumn in New York	Duke, Vernon	Krance, John	Harms	1	N-0012
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Level:

Pub. No.: S-2551-64 (43)

Length:

Pub. Date.: 1963

Available for SmartMusic:

Full Score	1	1st Bb Clarinet	4	2nd Bb Cornet	2	1st Trombone	1
Condensed Score	1	2nd Bb Clarinet	4	3rd Bb Cornet	2	2nd Trombone	1
C Piccolo	1	3rd Bb Clarinet	4	1st Horn in F	1	3rd Trombone	1
1st Flute	3	Alto Clarinet	1	2nd Horn in F	1	Baritone TC	1
2nd Flute	3	Bass Clarinet	1	3rd Horn in F	1	Baritone BC	1
1st Oboe	1	1st Eb Alto Saxophone	1	4th Horn in F	1	Tuba	3
2nd Oboe	1	2nd Eb Alto Saxophone	1	1st Eb Horn	1	Timpani	1
1st Bassoon	1	Bb Tenor Saxophone	1	2nd Eb Horn	1	Bells	1
2nd Bassoon	1	Eb Baritone Saxophone	1	3rd Eb Horn	1	Percussion	3
Eb Clarinet	1	1st Bb Cornet	3	4th Eb Horn	1	String Bass	1

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Avalon	Arcari, Tyler		Carl Fischer	1	N-1881

Long Live the King

Level: Grade 2 (Pub), Easy (JWP)

Pub. No.: YPS204

Length:

Pub. Date.: 2018

Available for SmartMusic:

Score	1	Trumpet 1 in Bb	4	Percussion 2	4	0	0
Flute	8	Trumpet 2 in Bb	4		0	0	0
Oboe	2	Horn in F	4		0	0	0
Clarinet 1 in Bb	4	Trombone	6		0	0	0
Clarinet 2 in Bb	4	Euphonium	3		0	0	0
Bass Clarinet in Bb	2	Euphonium TC in Bb	2		0	0	0
Bassoon	2	Tuba	3		0	0	0
Alto Saxophone in Eb	5	Timpani	1		0	0	0
Tenor Saxophone in Bb	2	Mallet Percussion	1		0	0	
Baritone Saxophone in	2	Percussion 1	2		0	0	

Avalon-Long Live the King is a medieval fantasy piece depicting the Isle of Avalon where the mystical sword Excalibur of King Arthur was forged. Composer Tyler Arcari unearths a solid piece for young bands that is both bold and dramatic. This piece is sure to spark the imagination of students and give them strong musical content with which they can develop their musicianship. (Pub)

The legend and times of King Arthur are inspiration for this vivid musical portrayal. The music begins quietly, recreating the air of mystery that surrounds the mystical island of Avalon. The music then changes, picking up tempo and becoming heroic in nature, bringing to life images of knights as they ride out in defense of king and country. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Ave Maria	Biebl, Franz	Cameron, Robert C.	Wildt's Musikverlag / Hal Leonard	2	N-0752

(Angelus Domini)

Level: Grade 4 (Pub), Medium Easy (JWP)

Pub. No.: RC100 / HL48007045

Length: 05:40

Pub. Date.:

Available for SmartMusic:

Score	1	Bb Tenor Sax	1	Trombone 2	2	0	0
Flutes 1, 2	8	Eb Baritone Sax	1	Trombone 3	2	0	0
Oboe 1, 2	2	Bb Trumpet 1	3	Baritone TC	2	0	0
Bassoon 1, 2	2	Bb Trumpet 2	3	Euphonium BC	2	0	0
Bb Clarinet 1	3	Bb Trumpet 3	3	Tuba	2	0	0
Bb Clarinet 2	3	Horn in F 1	1	String Bass	1	0	
Bb Clarinet 3	3	Horn in F 2	1	Chimes	1	0	
Bb Bass Clarinet	2	Horn in F 3	1		0	0	
Eb Alto Sax 1	2	Horn in F 4	1		0	0	
Eb Alto Sax 2	2	Trombone 1	2		0	0	

First published in Germany in 1964, Franz Biebl's Ave Maria was originally scored for seven-part men's choir. This expressive transcription is based on a mixed choir version in order to better match the registration of a wind ensemble. Layered woodwinds and brass create the effect of the choral version's overlapping male and female voices. (Pub)

Adapted from the choral setting, this moving work never fails to leave a lasting impression on audiences. The ascending melodic lines combined with the gradual crescendo creates an emotional climax that is simply overwhelming. (JWP)

Awaken	Nishimura, Cait	Murphy Music Press	2	N-2001
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Level: Very Easy (JWP)

Pub. No.: W-213

Length: 02:30

Pub. Date.: 2016

Available for SmartMusic:

Score	1	Bassoon	1	0	0	0
Flute 1	1	Horn in F	1	0	0	0
Flute 2	1	Trumpet in Bb 1	1	0	0	0
Oboe	1	Trumpet in Bb 2	1	0	0	0
Clarinet in Bb 1	1	Trombone 1	1	0	0	0
Clarinet in Bb 2	1	Trombone 2	1	0	0	0
Bass Clarinet in Bb	1	Baritone BC	1	0	0	0
Alto Saxophone	1	Tuba	1	0	0	0
Tenor Saxophone	1	Xylophone	1	0	0	
Baritone Saxophone	1	Percussion	1	0	0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Awakening Hills	Saucedo, Richard		MusicWorks / Hal Leonard	2	N-1030

Level: Grade 3 (Pub), Medium Easy (JWP), Medium Easy (SM)

Length: 05:10

Pub. No.: HL04002196

Pub. Date.: 2003

Available for SmartMusic:

Full Score	1	Eb Alto Saxophone 1	2	Trombone 2	3	0	0
Piccolo	1	Eb Alto Saxophone 2	2	Baritone BC	2	0	0
Flute	8	Bb Tenor Saxophone	2	Baritone TC	2	0	0
Oboe	2	Eb Baritone Saxophone	1	Tuba	4	0	0
Bassoon	2	Bb Trumpet 1	3	String Bass	1	0	0
Bb Clarinet 1	4	Bb Trumpet 2	3	Percussion 1	2	0	0
Bb Clarinet 2	4	Bb Trumpet 3	3	Percussion 2	2	0	0
Bb Clarinet 3	4	F Horn 1	2	Mallet Percussion 1	2	0	0
Eb Alto Clarinet	1	F Horn 2	2	Mallet Percussion 2	2	0	
Bb Bass Clarinet	2	Trombone 1	3	Timpani	1	0	

Commissioned for the All Iowa Middle School Honor Band, here is an exuberant work that features dynamic ensemble passages, layering effects, and extensive percussion scoring. Richard's masterful development of repetitive rhythmic motives makes this sound more difficult than it really is. A contrasting middle section uses brief solos for alto sax and flute over a rich harmonic texture. A powerful statement for band. (Pub)

Morning breaks and the countryside comes alive in this powerful piece for band. Integrating dynamic ensemble passages, lots of percussion and brief solos for alto saxophone and flute, Saucedo crafts an exuberant work that does not overwhelm young players. This will leave your audience impressed. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Awayday	Gorb, Adam		Maecenas Music/Masters Music Publications	3	N-1120

Level: Grade 5 (Pub), Medium Advanced (SM)

Length: 06:23

Pub. No.: C0036

Pub. Date.:

Available for SmartMusic:

Score	1	Alto Saxophone 1 & 2	2	Bass Tuba	3	0	0
Piccolo	1	Tenor Saxophone	1	Double Bass	1	0	0
Flutes 1 & 2	6	Baritone Saxophone	1	Piano	1	0	0
Oboe 1 & 2	2	Horn in F 1 & 2	2	Percussion	4	0	0
Clarinet in Eb	1	Horn in F 3 & 4	2		0	0	0
Clarinet 1 & 2	6	Trumpet in Bb 1 & 2	4		0	0	0
Clarinet 3 & 4	6	Trumpet in Bb 3 & 4	4		0	0	0
Bass Clarinet in Bb	1	Trombone 1 & 2	2		0	0	0
Bassoon 1 & 2	2	Trombone 3	1		0	0	
Contrabassoon	1	Tenor Tuba	2		0	0	

Set #3 missing

(2 of 6) Flutes 1 & 2

(1 of 2) Horn in F 1 & 2

(1 of 4) Trumpet in Bb 3 & 4

Do the town and see a show with Gorb's brief, rumbunctious curtain-raiser. A night on the tiles without the hangover! (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Ayre and Dance	Pearson, Bruce		Neil A. Kjos	1	N-1246

Level: Grade 1 (Pub), Beginning Band (JWP)

Pub. No.: WB194

Length: 04:40

Pub. Date.: 1997

Available for SmartMusic:

Score	1	1st Eb Alto Saxophone	2	Baritone BC	2	0	0
Teacher's Resource Gui	1	2nd Eb Alto Saxophone	2	Tuba	3	0	0
1st Flute	3	Bb Tenor Saxophone	2	Electric Bass	1	0	0
2nd Flute	3	Eb Baritone Saxophone	2	Percussion I	1	0	0
Oboe	2	1st Bb Trumpet/Cornet	3	Percussion II	1	0	0
1st Bb Clarinet	3	2nd Bb Trumpet/Cornet	3	Percussion III	2	0	0
2nd Bb Clarinet	3	1st F Horn	3	Percussion IV	2	0	0
Eb Alto Clarinet	2	2nd F Horn	3	Rehearsal Piano	1	0	0
Bb Bass Clarinet	2	Trombone	3		0	0	
Bassoon	2	Baritone TC	2		0	0	

Ayre And Dance Is An Original Composition Designed For The First Year Concert, Contest, Or Festival Performance. It Includes Two Sections - A Plaintive, Haunting C Aeolian Ayre And A Lively Ternary Dance In Eb Major. The Distinctive, Flowing Nature Of The Ayre Beautifully Contrasts The Bouyant Dance, Making This An Ideal Composition For Developing Stylistic Awareness In Beginning Players. (Pub)

This is a nice concert work for beginners that offers two contrasting sections. The plaintive, haunting "Ayre" is reminiscent of ancient times. The lively "Dance" offers a good mood change, and the chance to work on simple eighth notes. Includes a Teacher's Resource Guide. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Ayres of Agincourt, The	Meyer, Richard		Queenwood Publications / Neil A. Kjos	2	N-0833

Level: Grade 3 (Pub), Medium (JWP)

Length: 06:00

Pub. No.: 00884047 / Q884047

Pub. Date.: 1995

Available for SmartMusic:

Score	1	1st Eb Alto Saxophone	2	3rd Trombone	2	0	0
Piccolo	1	2nd Eb Alto Saxophone	2	Baritone BC	2	0	0
Flute	8	Bb Tenor Saxophone	2	Baritone TC	2	0	0
Oboe	2	Eb Baritone Saxophone	1	Tuba	4	0	0
1st Bb Clarinet	4	1st Bb Cornet/Trumpet	3	String Bass	1	0	0
2nd Bb Clarinet	4	2nd Bb Cornet/Trumpet	3	Ballet Percussion	2	0	0
3rd Bb Clarinet	4	3rd Bb Cornet/Trumpet	3	Timpani/Finger Cymbals	1	0	0
Eb Alto Clarinet	1	1st & 2nd F Horns	4	Percussion 1	2	0	0
Bb Bass Clarinet	2	1st Trombone	2	Percussion 2	2	0	
Bassoon	2	2nd Trombone	2		0	0	

The original Ayres were inspired by the famous victory in the 15th century of the English over the French at Agincourt, France, and are intended to sound like old English songs that might have been sung by King Henry's men. Majestic, exciting, dramatic, this music should be on your next concert! (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Aztec Dance	Story, Michael		Belwin / Alfred	1	N-1428

Level: Grade 1 (Very Easy) (Pub), Very Easy (JWP)

Length: 01:38

Pub. No.: BD9764

Pub. Date.: 1997

Available for SmartMusic:

Conductor	1	Trombone/Baritone/Bas	6	0	0	0
C Flute	10	Baritone TC	2	0	0	0
Oboe	2	Tuba	4	0	0	0
Bb Clarinet	10	Mallet Percussion	1	0	0	0
Bb Bass Clarinet	2	Percussion I	2	0	0	0
Eb Alto Saxophone	6	Percussion II	3	0	0	0
Bb Tenor Saxophone	4		0	0	0	0
Eb Baritone Saxophone	2		0	0	0	0
Bb Trumpet	8		0	0	0	
Horn in F	4		0	0	0	

Visions of gold glitter in the sun near shimmering temples in the green valleys of the Mexican highlands. History tells of an advanced civilization living before the Spanish conquest. Today, you can visit the sounds that identify that culture. No technical demands are present in this scoring, but multicultural teaching opportunities are abundant. Close your eyes, and four hundred years vanish! (Pub)

This striking work evokes the raw power of the Aztec civilization! The steely sound is full of energetic dissonances and powerful open fifths, with the brass taking charge from the very beginning and never letting go. Using Aztec Dance as an opener will make a strong statement to audience and judges alike, and will set the tone for a superb concert! Exciting! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Aztec Fire	Bocook, Jay		Hal Leonard	1	N-1677

Level: Grade 2 (Pub), Easy (JWP)

Length: 02:15

Pub. No.: HL04002200

Pub. Date.: 2003

Available for SmartMusic:

Score	1	Bb Tenor Saxophone	2	Percussion 1	2	0	0
Flute	8	Eb Baritone Saxophone	1	Percussion 2	2	0	0
Oboe	2	Bb Trumpet 1	4	Mallet Percussion	2	0	0
Bassoon	2	Bb Trumpet 2	4	Timpani	1	0	0
Bb Clarinet 1	4	F Horn	4		0	0	0
Bb Clarinet 2	4	Trombone	4		0	0	0
Bb Clarinet 3	4	Baritone BC	2		0	0	0
Eb Alto Clarinet	1	Baritone TC	2		0	0	0
Bb Bass Clarinet	2	Tuba	4		0	0	
Eb Alto Saxophone	4	Convertible Bass Line	2		0	0	

As the title implies, here is a dynamic work for band with plenty of Latin excitement and drive. Contrast and variety is provided in the melodic middle section, then the piece roars to a powerful conclusion. Impressive sounds for young groups! (Pub)

Open your next concert with some Spanish fire! This dynamic work delivers plenty of excitement, in the noble, majestic Spanish march tradition. Bold, tuneful themes capture interest right away, while the melodic inner section puts the trumpets in the foreground for a bit. This is the kind of piece your band will love to play, and will keep them energized and sounding great from the first note to the last! Highly recommended! (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Bach's Fugue a la Gigue	Bach, Johann Sebastian	Holst, Gustav	Boosey & Hawkes	1	N-0013

Level:

Pub. No.: 6728

Length:

Pub. Date.: 1962

Available for SmartMusic:

Score	1	Bb Bass Clarinet	2	Bass Trombone	2		
Conductor	1	Eb Alto Saxophone	2	Euphonium	2		
Concert Flute & Piccolo	8	Bb Tenor Saxophone	2	Bb Euphonium TC	2		
Oboes	2	Bassoons	2	Basses	6		
Solo Bb Clarinet	4	1st & 2nd F Horns	4		0		
Eb Clarinets	2	1st & 2nd Eb Horns	4		0		
1st Bb Clarinet	4	1st Bb Cornet	4		0		
2nd Bb Clarinet	4	2nd Bb Cornet	4		0		
3rd Bb Clarinet	4	Bb Trumpet	1		0		
Eb Alto Clarinet	2	1st & 2nd Trombone	4		0		

No Instrumentation list available. Quantities shown are available counts.

Ballad and the Beautiful, The	Conley, Lloyd	Studio 224	1	N-1362
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Level: Young Band (Pub)

Pub. No.:

Length: 03:00

Pub. Date.: 1979

Available for SmartMusic:

Score	1	Trumpet 2	4	0	0	0
Flute	6	F Horn	2	0	0	0
Oboe	1	Trombone	4	0	0	0
Clarinet 1	5	Baritone BC	2	0	0	0
Clarinet 2	5	Tuba	2	0	0	0
Bass Clarinet	1	Percussion	5	0	0	0
Alto Saxophone	4		0	0	0	0
Tenor Saxophone	2		0	0	0	0
Baritone Saxophone	1		0	0	0	0
Trumpet 1	4		0	0	0	0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Ballad for Band	Gould, Morton		G. Schirmer / Hal Leonard	2	N-0779

Level: Grade 4 to 5 (Pub), Medium (JWP), Medium (SM)

Pub. No.: HL50482005

Length:

Pub. Date.: 1947

Available for SmartMusic:

Score	1	Contrabassoon	1	Eb Baritone Saxophone	1	3rd Horn in Eb	1	Euphonium (BC)	1
C Piccolo	1	Eb Clarinet	1	Bb Bass Saxophone	1	4th Horn in Eb	1	Basses (Tubas)	5
Db Piccolo	1	Solo & 1st Bb Clarinet	4	Bb Fluegel Horn 1, 2	1	1st Horn in F	1	String Bass	1
1st Flute	1	2nd Bb Clarinet	4	1st Bb Trumpet	1	2nd Horn in F	1	Percussion	3
2nd Flute	1	3rd Bb Clarinet	4	2nd Bb Trumpet	1	3rd Horn in F	1	Timpani	1
1st Oboe	1	Alto Clarinet	1	Solo & 1st Bb Cornets	4	4th Horn in F	1		0
2nd Oboe	1	Bass Clarinet	1	2nd Bb Cornet	2	1st Trombone	1		0
English Horn	1	1st Eb Alto Saxophone	1	3rd Bb Cornet	2	2nd Trombone	1		0
1st Bassoon	1	2nd Eb Alto Saxophone	1	1st Horn in Eb	1	3rd (Bass) Trombone	1		
2nd Bassoon	1	Bb Tenor Saxophone	1	2nd Horn in Eb	1	Baritone (TC)	1		

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Balladair	Erickson, Frank		Bourne	2	N-0014

Level: Easy (Pub), Easy (JWP), Level 2 (NYSSMA)

Pub. No.: B201038-425

Length:

Pub. Date.: 1958

Available for SmartMusic:

Score	1	Eb Alto Clarinet	2	3rd & 4th F Horns	2		
Conductor	1	Bb Bass Clarinet	2	1st Trombone	1		
C Piccolo	1	1st Eb Alto Saxophone	1	2nd Trombone	1		
C Flute	6	2nd Eb Alto Saxophone	1	3rd Trombone	1		
Oboe	2	Bb Tenor Saxophone	1	Baritone TC	1		
Bassoon	2	Eb Baritone Saxophone	1	Baritone BC	2		
Eb Clarinet	1	1st Bb Cornet	3	String Bass	1		
1st Bb Clarinet	4	2nd Bb Cornet	3	Tubas	4		
2nd Bb Clarinet	4	3rd Bb Cornet	3	Timpani	1		
3rd Bb Clarinet	4	1st & 2nd F Horns	2	Drums	2		

Set #2 missing:
(1 of 2) Drums

Best described by words such as "slow," "pretty" and "lush," this is a very widely accepted work which serves as an excellent contrast to more vigorous works. (JWP)

"Balladair" is written in a modern dance style. In this modern dance form, A-A-B-A is probably the most common. "Balladair" varies somewhat from the traditional in that there is another section added after "B", giving the following new form: A-A-B-C-A. The harmonies are fairly traditional, with the exception that certain "jazz" harmonies more...and progressions have been utilized. (SMP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Ballet and Galliard	Molinaro, Simone and Galilei, Vincenzo	Hudadoff, Igor	Shawnee Press	1	N-0247

Level:

Length:

Available for SmartMusic:

Pub. No.:

Pub. Date.:

Full Score	1	Eb Alto Clarinet	2	1st Bb Cornet	3	Baritone TC	1	0
Condensed Score	1	Bb Bass Clarinet	2	2nd Bb Cornet	3	Baritone BC	2	0
1st Flute	3	Eb Contralto Clarinet	1	3rd Bb Cornet	3	Tuba	6	
2nd Flute	3	Bb Contrabass Clarinet	1	1st F Horn	1	Percussion	3	
1st Oboe	1	1st Bassoon	1	2nd F Horn	1		0	
2nd Oboe	1	2nd Bassoon	1	3rd F Horn	1		0	
Eb Clarinet	1	1st Eb Alto Saxophone	1	4th F Horn	1		0	
1st Bb Clarinet	4	2nd Eb Alto Saxophone	1	1st Trombone	1		0	
2nd Bb Clarinet	4	Bb Tenor Saxophone	1	2nd Trombone	1		0	
3rd Bb Clarinet	4	Eb Baritone Saxophone	1	3rd Trombone	1		0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Ballet Parisien	Offenbach, Jacques	Isaac, Merle J.	Carl Fischer	2	N-0522

Overture / Valse / Galop / Valse / Finale

Level:

Pub. No.: J491

Length: 07:30

Pub. Date.: 1953

Available for SmartMusic:

Condensed Score	1	3rd Clarinet	4	2nd Cornet	3	3rd Eb Horn	1	Timpani	1
Db Piccolo	1	Alto Clarinet	2	3rd Cornet	3	4th Eb Horn	1	Percussion	4
C Piccolo	1	Bawss Clarinet	2	1st Trumpet	1	1st Trombone	2		0
1st Flute	3	1st Bassoon	1	2nd Trumpet	1	2nd Trombone	2		0
2nd Flute	2	2nd Bassoon	1	1st F Horn	1	3rd Trombone	2		0
1st Oboe	1	1st Alto Saxophone	2	2nd F Horn	1	Bartione TC	2		
2nd Oboe	1	2nd Alto Saxophone	2	3rd F Horn	1	Baritone BC	2		
Eb Clarinet	1	Tenor Saxophone	2	4th F Horn	1	String Bass	1		
1st Clarinet	4	Baritone Saxophone	1	1st Eb Horn	1	Basses	5		
2nd Clarinet	4	1st Cornet	3	2nd Eb Horn	1	Xylophone, Bells	1		

Set #2 missing

(2 of 4) Clarinet II

(1 of 2) Eb Alto Clarinet

(1 of 2) Bass Clarinet

(1 of 2) Alto Sax II

(1 of 3) Cornet II

(1 of 1) Trumpet I

(1 of 2) Trombone II

(1 of 2) Baritone Horn TC

(1 of 5) Tuba

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Ballo del Granduca	Sweellinck, Jan Pieterszoon	Walters, Michael	E.C. Schirmer	3	N-0565

Level: Medium Advanced (JWP)

Pub. No.: 691 / 0691A

Length:

Pub. Date.: 1981

Available for SmartMusic:

Score	1	Alto Saxophone II	1	Trombone II	2	0	0
Flutes I & II	8	Tenor Saxophone	2	Trombone III & IV	4	0	0
Oboe I	2	Bassoon I & II	2	Baritone BC	2	0	0
Oboe II & III	4	Contrabassoon	1	Tubas	5	0	0
English Horn	1	Trumpet (Cornet) I	3	String Bass	1	0	0
Clarinet I	4	Trumpet (Cornet) II	3		0	0	
Clarinet II	4	Trumpet (Cornet) III	3		0	0	
Clarinet III	4	Horn I & II	2		0	0	
Bass Clarinet	2	Horn III & IV	2		0	0	
Alto Saxophone I	1	Trombone I	2		0	0	

Set #3 missing
(1 of 1) Contra Bassoon

Ballroom Ballad	Lamare, Edwin H.	Lauder, Dale	Alfred	2	N-0277
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Level: Easy (JWP)

Pub. No.: 1849

Length:

Pub. Date.:

Available for SmartMusic:

Conductor	1	Trombone	5	0	0	0
Flute	6	Baritone TC	3	0	0	0
Oboe	1	Tuba	3	0	0	
1st Clarinet	6	Percussion	4	0	0	
2nd Clarinet	6		0	0	0	
Alto Saxophone	4		0	0	0	
Baritone Saxophone	1		0	0	0	
French Horn	2		0	0	0	
1st Cornet	4		0	0	0	
2nd Cornet	4		0	0	0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Bandology	Osterling, Eric		Carl Fischer / Theodore Presser	4	N-0517

Level: Medium Easy (JWP)

Length: 03:00

Pub. No.: J594 / N4145

Pub. Date.: 1963

Available for SmartMusic:

Conductor	1	Bassoon	2	1st Trombone	2	0	0
Db Piccolo	1	1st Alto Saxophone	2	2nd Trombone	2	0	0
1st Flute	4	2nd Alto Saxophone	3	3rd Trombone	2	0	0
2nd Flute	3	Tenor Saxophone	1	Baritone TC & BC	2	0	0
Oboe	2	Baritone Saxophone	1	String Bass	1	0	0
Eb Clarinet	1	1st Cornet	3	Basses	5	0	
1st Clarinet	4	2nd Cornet	3	Timpani	1	0	
2nd Clarinet	4	3rd Cornet	3	Percussion	4	0	
3rd Clarinet	4	1st & 2nd F & Eb Horns	2		0	0	
Bass Clarinet	2	3rd & 4th F & Eb Horns	2		0	0	

Set #4 has different instrumentation with no Db Piccolo and one extra of 1st & 2nd Flute, Tenor Saxophone & Baritone Saxophone.

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Barber of Seville Overture	Rossini, Gioachino	Lake, Mayhew L.	Carl Fischer	2	N-0389

Level: Advanced (JWP), Level 5 (NYSSMA), Advanced (SM)

Length: 08:30

Pub. No.: J305

Pub. Date.:

Available for SmartMusic:

Conductor	1	Bass Clarinet	2	1st & 2nd Trumpets	2	Baritone TC	2	0
Db Piccolo	1	1st & 2nd Bassoons	2	1st F Horn	1	String Bass	1	0
1st & 2nd Flutes	5	1st Alto Saxophone	2	2nd F Horn	1	Basses	5	0
3rd Flute & C Piccolo	1	2nd Alto Saxophone	2	3rd F Horn	1	Timpani	1	0
1st & 2nd Oboes	2	Tenor Saxophone	2	4th F Horn	1	Drums	4	0
Eb Clarinet	1	Baritone Saxophone	1	1st & 2nd Eb Horns	2		0	0
Solo or 1st Clarinet	4	Bass Saxophone	1	3rd & 4th Eb Horns	2		0	0
2nd Clarinet	4	Solo or 1st Cornet	3	1st & 2nd Trombone	4		0	0
3rd Clarinet	4	2nd Cornet	3	3rd Trombones	2		0	
Alto Clarinet	2	3rd Cornet	3	Baritone BC	2		0	

A classic arrangement of a beloved overture by legendary arranger M.L. Lake. Robert A. Curry edited this edition for Concert Band that features re-engraved full score and parts edited with corrections. Fun to play, familiar melodies and a superb arrangement make The Barber of Seville Overture a sure hit with any concert band! (Pub)

A long-time standard on state and festival lists, this revised edition of the Rossini classic features a full score and corrected parts. A must-have for every serious concert band library. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Barnum and Bailey's Favorite	King, Karl L.	Brubaker, Jerry	Alfred	2	N-1845

Level: Grade 2 (Easy) (JWP), Easy (JWP)

Length: 01:56

Pub. No.: BD9917

Pub. Date.: 1999

Available for SmartMusic:

Score	1	1st Bb Trumpet	4	0	0	0
C Flute	8	2nd Bb Trumpet	4	0	0	0
Oboe	2	Horn in F	4	0	0	0
1st Bb Clarinet	4	Trombone	4	0	0	0
2nd Bb Clarinet	4	Baritone	2	0	0	0
Bb Bass Clarinet	2	Baritone TC	2	0	0	0
Bassoon	2	Tuba	4	0	0	0
Eb Alto Saxophone	5	Mallet Percussion (Bells)	1	0	0	0
Bb Tenor Saxophone	2	Percussion I	1	0	0	
Eb Baritone Saxophone	2	Percussion II	2	0	0	

Set #2 missing

(1 of 8) C Flutes

(2 of 4) Trombones

The kid in each of us loves the circus. Probably the finest musical work ever written to celebrate the "Greatest Show on Earth" is Karl King's classic march. Jerry Brubaker has carefully extracted the technical difficulties while keeping the most recognizable integrity of the work. Your audience will immediately recognize each of the beloved melodies. The spirit of the scoring is superlative! (Pub)

This rollicking circus march has a reputation of being one of the most difficult of all marches to play, but you'd never know it in this great arrangement by Jerry Brubaker! A great choice for contest-minded bands at the easy level, it will also be a fun and easy-to-work-up piece for bands at the medium-easy level. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Barnum and Bailey's Favorite	King, Karl L.	Bainum, Glenn Cliffe	C.L. Barnhouse	5	N-0650

Level: Grade 3.5 (Pub), Medium Advanced (JWP)

Pub. No.: 012-1368-00

Length: 02:33

Pub. Date.: 1972

Available for SmartMusic:

Score	1	1st Oboe	1	3rd Bb Cornet	2	Tubas	4	0
C Piccolo	1	2nd Oboe	1	1st Bb Trumpet	1	String Bass	1	0
1st Flute	4	1st Bassoon	1	2nd Bb Trumpet	1	Drums	4	0
2nd Flute	4	2nd Bassoon	1	1st & 2nd Horns in F	2	Timpani	1	0
1st Bb Clarinet	3	1st Eb Alto Saxophone	3	3rd & 4th Horns in F	2		0	0
2nd Bb Clarinet	3	2nd Eb Alto Saxophone	3	1st Trombone	2		0	0
3rd Bb Clarinet	3	Bb Tenor Saxophone	2	2nd Trombone	2		0	0
Eb Alto Clarinet	1	Eb Baritone Saxophone	1	3rd Trombone	2		0	0
Bb Bass Clarinet	2	1st Bb Cornet	2	Baritone TC	1		0	
Bb Contrabass Clarinet	1	2nd Bb Cornet	2	Baritone BC	2		0	

Set #4 missing
(1 of 4) Drums

Set #5 missing
(1 of 2) Tenor Sax
(1 of 2) Trombone II
(1 of 2) Trombone III
(1 of 1) Timpani
(4 of 4) Drums

Audiences will thrill to the authentic sound of the circus! King's greatest march is available in a full size concert arrangement. Great contest warm-up. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Barnum, Selections From	Coleman, Cy; Stewart, Michael	Lowden, Bob	Notable Music / Alfred	2	N-0384

There is a Sucker Born Ev'ry Minute / One Brick at a Time /
Come Follow the Band / The Colors of My Life / Join the Circus

Level: Medium (JWP)

Length: 06:00

Pub. No.: TBC0004

Pub. Date.: 1980

Available for SmartMusic:

Score	1	1st Bassoon	1	3rd & 4th F Horns	2	Timpani & Cymbals	2	0
Piccolo	1	2nd Bassoon	1	1st Trombone	2	Bells, Xylophone, Chime	3	0
1st & 2nd Flutes	6	1st Eb Alto Saxophone	2	2nd Trombone	2	Drum Set	1	0
1st & 2nd Oboes	2	2nd Eb Alto Saxophone	2	3rd Trombone	2		0	0
Eb Clarinet	1	Bb Tenor Saxophone	1	Baritone BC	2		0	0
1st Bb Clarinet	4	Eb Baritone Saxophone	1	Baritone TC	2		0	0
2nd Bb Clarinet	4	1st Bb Cornet	3	Basses	5		0	0
3rd Bb Clarinet	4	2nd Bb Cornet	3	String Bass	1		0	0
Eb Alto Clarinet	2	3rd Bb Cornet	3	Electric Bass	1		0	
Bb Bass Clarinet	2	1st & 2nd F Horns	2	Electric Guitar	1		0	

Set #2 missing

(1 of 1) Eb Baritone Saxophone

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Bartok Centennial Suite	Bartok, Bela	Suchoff, Benjamin	Sam Fox	1	N-1366

Four Pieces For Band

Level: Grade 3 (Nebraska State Bandmasters)

Pub. No.:

Length:

Pub. Date.: 1961

Available for SmartMusic:

Full Score	1	Eb Alto Clarinet	2	1st Bb Cornet	3	String Bass	1	0
Condensed Score	1	Bb Bass Clarinet	2	2nd Bb Cornet	3	Tipani	1	0
C Piccolo	1	1st Eb Alto Saxophone	1	3rd Bb Clornet	3	Percussion	3	0
1st & 2nd Flutes	6	2nd Eb Alto Saxophone	1	1st & 2nd Trumpets	2		0	0
1st & 2nd Oboes	2	Bb Tenor Saxophone	1	1st Trombone	2		0	0
1st & 2nd Bassoons	2	Eb Baritone Saxophone	1	2nd Trombone	1		0	0
Eb Clarinet	1	1st & 2nd Horns in F	2	3rd Trombone	1		0	0
1st Bb Clarinet	4	1st & 2nd Horns in Eb	2	Baritone BC	3		0	0
2nd Bb Clarinet	4	3rd & 4th Horns in F	2	Baritone TC	3		0	
3rd Bb Clarinet	4	3rd & 4th Horns in Eb	2	Tuba	6		0	

The music is an arrangement of pieces selectedd from For Children, a collection of authentic rural folk songs and dances collected by Bartok in Hungarian and Slovakian villages, whe he transcribed for piano. Selected from the original (1908) Hungarian publication, the pieces are truly representative of East European peasant music. (Pub)

Basic Band Blues	Feldstein, Sandy; O'Reilly, John	Alfred	2	N-0327
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Level: Easy (JWP)

Pub. No.: 1906

Length:

Pub. Date.: 1980

Available for SmartMusic:

Conductor Score	1	Horn in F	2	0	0	0
Flute	6	Baritone TC	1	0	0	0
1st Bb Clarinet	6	Trombone	4	0	0	0
2nd Bb Clarinet	6	Tuba	3	0	0	0
Bb Bass Clarinet	1	Percussion	4	0	0	0
Eb Alto Saxophone	3		0	0	0	
Bb Tenor Saxophone	1		0	0	0	
Eb Baritone Saxophone	1		0	0	0	
1st Bb Cornet	4		0	0	0	
2nd Bb Cornet	4		0	0	0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Basque Rhapsody	Shelton, M.		Curnow / Hal Leonard	3	N-1787

Level: Grade 5 (Pub), Medium Advanced (JWP)

Pub. No.: 25799040 / HL44000748

Length: 09:00

Pub. Date.: 1999

Available for SmartMusic:

Score	1	Bb Bass Clarinet	2	Bb Trumpet 2	2	Dobule Bass	1	0
Piccolo	1	Eb Contra Alto Clarinet	1	Bb Trumpet 3	2	Mallet Percussion	1	0
Flute 1, 2	7	Bb Contra Bass Clarinet	1	F Horn 1, 3	2	Timpani	1	0
Oboe 1	1	Bassoon 1	1	F Horn 2, 4	2	Percussion 1	2	0
Oboe 2	1	Bassoon 2	1	Trombone 1	2	Percussion 2	2	0
Eb Soprano Clarinet	1	Eb Alto Saxophone 1	2	Trombone 2	2		0	0
Bb Clarinet 1	4	Eb Alto Saxophone 2	2	Trombone 3	2		0	0
Bb Clarinet 2	4	Eb Tenor Saxophone	2	Euphonium BC	2		0	0
Bb Clarinet 3	4	Eb Baritone Saxophone	1	Bb Euphonium TC	1		0	
Eb Alto Clarinet	1	Bb Trumpet 1	2	Tuba	4		0	

Set #3 missing
(1 of 1) Timpani

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Batman Soundtrack Highlights	Prince; Nelson, John I.; Elfman, Danny	Higgins, John	Warner Brothers / Alfred	1	N-1199

Batdance / Scandalous / The Batman Theme Waltz to the
Death / Flowers Love Theme Finale

Level: Young Band (Pub), Medium (JWP)

Length: 07:00

Pub. No.: 205-02030

Pub. Date.:

Available for SmartMusic:

Score	1	Eb Alto Saxophone 1	2	Trombone 2	3	0	0
Piccolo	1	Eb Alto Saxophone 2	2	Baritone BC	2	0	0
Flute	8	Bb Tenor Saxophone	2	Baritone TC	2	0	0
Oboe	2	Eb Baritone Saxophone	1	Tuba	4	0	0
Bassoon	2	Bb Trumpet 1	3	String Bass	1	0	0
Bb Clarinet 1	4	Bb Trumpet 2	3	Percussion 1	2	0	0
Bb Clarinet 2	4	Bb Trumpet 3	3	Percussion 2	2	0	0
Bb Clarinet 3	4	F Horn 1	2	Mallet Percussion	2	0	0
Eb Alto Clarinet	1	F Horn 2	2	Timpani	1	0	
Bb Bass Clarinet	2	Trombone 1	3		0	0	

Set missing

(1 of 8) Flute

(1 of 2) Eb Alto Saxophone 1

(1 of 2) F Horn 1

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Battle Hymn of the Republic	Steffe, William; Howe, Julia Ward	Ployhar, James D.	Byron-Douglas	3	N-0412

Level:

Pub. No.: BD 471

Length:

Pub. Date.: 1971

Available for SmartMusic:

Conductor Score	1	1st Eb Alto Saxophone	2	1st Trombone	2	0	0
Flute	6	2nd Alto Saxophone	1	2nd Trombone	2	0	0
Oboe	2	Tenor Saxophone	2	3rd Trombone	2	0	0
Bassoon	2	Baritone Saxophone	1	Baritone TC/BC	2	0	0
Eb Clarinet	1	1st Bb Cornet	3	Basses	6	0	0
1st Bb Clarinet	4	2nd Bb Cornet	3	Drums	5	0	
2nd Bb Clarinet	4	3rd Bb Cornet	3	Timpani	1	0	
3rd Bb Clarinet	4	1st Horn in F	1	Chimes	1	0	
Alto Clarinet	2	2nd Horn in F	1		0	0	
Bass Clarinet	2	3rd & 4th Horn in F	2		0	0	

Set #3 missing

(3 of 4) Clarinet II

(1 of 2) Eb Alto Clarinet

(1 of 2) Trombone III

(1 of 5) Percussion

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Battle Hymn of the Republic	Steffe, William; Howe, Julia Ward	Kinyon, John	Alfred	1	N-0016

Level: Grade 1 (Pub), Easy (JWP), Grade 2 (SMP)

Pub. No.: 00-907

Length:

Pub. Date.: 1968

Available for SmartMusic:

Conductor	1	Trombone (Baritone BC,	5	0		
Flute	6	Baritone TC (Tenor Sax	3	0		
Oboe	1	Tuba	4	0		
1st Clarinet	6	Percussion	4	0		
2nd Clarinet	6		0	0		
Alto Saxophone	4		0	0		
Baritone Saxophone	1		0	0		
French Horn	2		0	0		
1st Cornet	4		0	0		
2nd Cornet	4		0	0		

An emotional and electrifying new arrangement of a classic American work, with your choice of accompaniment options, including full concert band. Fine choral writing is the hallmark of this work, with the accompaniment adding power and drive. Captures every emotion as it moves from an adagio opening through a march-like section and an a cappella section to a powerful finish. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Battle Hymn of the Republic	Steffe, William; Howe, Julia Ward; Wilhousky, Pete	Neilson, James	Carl Fischer	2	N-0397

Level:

Length:

Available for SmartMusic:

Pub. No.: 1678 / N5813 /

Pub. Date.: 1945

Condensed Score	1	4th Clarinet	3	2nd Cornet	3	Baritone TC	2	0
C Piccolo	1	Alto Clarinet	2	3rd Cornet	3	Baritone BC	2	0
1st Flute	4	Bass Clarinet	2	4th Cornet	3	String Bass	1	0
2nd Flute	4	1st & 2nd Bassoon	2	1st F Horn	1	Basses (Tubas)	5	0
1st Oboe	1	1st Alto Saxophone	2	2nd F Horn	1	Timpani	1	0
2nd Oboe	1	2nd Alto Saxophone	2	3rd F Horn	1	Drums	4	
Eb Clarinet	1	Tenor Saxophone	2	4th F Horn	1		0	
1st Clarinet	3	Baritone Saxophone	2	1st Trombone	2		0	
2nd Clarinet	3	Bass Saxophone	1	2nd Trombone	2		0	
3rd Clarinet	3	1st Cornet	3	3rd Trombone	2		0	

Set #2 missing
(1 of 1) Score
(1 of 1) Bass Sax parts

Battle Pavane, The	Susato, Tielman	Margolis, Bob	Manhattan Beach Music	3	N-1253
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Level: Grade 2 (Pub), Medium Easy (JWP), Level 3 (NYSSMA)

Length: 03:30

Available for SmartMusic:

Pub. No.:

Pub. Date.: 1981

Score	1	Eb Contrabass Clarinet	1	2nd Horn in F	2	Percussion 3 & 4 & 5	3	0
Piccolo	1	1st & 2nd Bassoon	2	1st Trombone	2	Percussion 6 & 7	2	0
1st & 2nd Flutes	6	1st Eb Alto Saxophone	2	2nd Trombone	2		0	0
1st & 2nd Oboes	2	2nd Eb Alto Saxophone	2	3rd Trombone	2		0	0
Eb Clarinet	1	Bb Tenor Saxophone	2	Euphonium BC	2		0	0
1st Bb Clarinet	4	Eb Baritone Saxophone	1	Euphonium TC	2		0	0
2nd Bb Clarinet	4	1st Bb Trumpet	3	Tuba	6		0	0
3rd Bb Clarinet	4	2nd Bb Trumpet	3	String Bass	2		0	0
Eb Alto Clarinet	2	3rd Bb Trumpet	3	Timpani	1		0	
Bb bass Clarinet	2	1st Horn in F	2	Percussion 1 & 2	2		0	

A truly stunning work! From its calm opening to its triumphant, broad climax, the majesty and sweep of the ending suggests a ceremonial or processional use. Perhaps best described as a "Renaissance marching band piece" with a lot of "class," this is an excellent way to showcase your band! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Bayou Breakdown	Karrick, Brant		Alfred	2	N-1125

Level: Grade 4 (Medium Difficult) (Pub), Medium (JWP), Medium (SM)

Pub. No.: 22279

Length: 04:20

Pub. Date.: 2004

Available for SmartMusic:

Score	1	3rd Bb Clarinet	4	3rd Bb Trumpet	3	Tuba	4	0
Piccolo	1	Eb Alto Clarinet	1	1st F Horn	1	String Bass	1	0
1st Flute	5	Bb Bass Clarinet	2	2nd F Horn	1	Percussion 1	3	0
2nd Flute	5	Eb Contra-Alto Clarinet	1	3rd F Horn	1	Percussion 2	3	0
1st Oboe	1	1st Eb Alto Saxophone	2	4th F Horn	1	Percussion 3	3	0
2nd Oboe	1	2nd Eb Alto Saxophone	2	1st Trombone	2	Percussion 4	2	0
1st Bassoon	1	Bb Tenor Saxophone	2	2nd Trombone	2		0	0
2nd Bassoon	1	Eb Baritone Saxophone	1	3rd Trombone	2		0	0
1st Bb Clarinet	4	1st Bb Trumpet	3	Baritone TC	2		0	
2nd Bb Clarinet	4	2nd Bb Trumpet	3	Baritone BC	2		0	

Set #2 missing
(1 of 5) 2nd Flute

This fun and whimsical new work creates a piece that will provide musical and technical challenges for performers yet can be immediately enjoyed by the listener, musician and non-musician alike. Starting with a four-part fugue scored for woodwinds, the work then moves to a folk song-like lyrical theme, then eventually back to the initial fugue. Bayou Breakdown is a perfect showpiece for your band! (Pub)

This fun and whimsical fugue with a Cajun twist provides musical and technical challenges for performers while being a tuneful treat for the audience. Each section gets a good workout plus several solo opportunities. A great piece to show off your band! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Bazaar	Standridge, Randall D.		Grand Mesa	2	N-1876

Level: Grade 1+ (Pub), Very Easy (JWP)

Length: 02:00

Pub. No.: GMM400

Pub. Date.: 2017

Available for SmartMusic:

Score	1	Bb Trumpet 1	5	Percussion 3 & 4	2	0	0
Scale Study Sheet	1	Bb Trumpet 2	5	Percussion 5	3	0	0
Flute	8	Horn in F	4		0	0	0
Oboe	2	Trombone / Euphonium	10		0	0	0
Clarinet in Bb 1	6	Euphonium TC	2		0	0	0
Clarinet in Bb 2	6	Optional Bass Double	2		0	0	0
Bb Bass Clarinet	2	Tuba	4		0	0	0
Eb Alto Saxophone	4	Timpani	1		0	0	0
Bb Tenor Saxophone	2	Percussion 1	1		0	0	
Eb Baritone Saxophone	1	Percussion 2	2		0	0	

Set missing

(1 of 2) Percussion 2

Bazaar takes the listener on a musical trip to the exotic markets of the Middle East. Spices, beautiful fabrics, and priceless treasures litter the stalls while noise, aromas, and laughter fill the air. The use of an altered scale and colorful percussion add to the exotic feel of this work, making this an exciting musical journey your students will be clamoring to play on a daily basis! (Pub)

Take your audiences on a musical tour of the exotic markets of the Middle East. The evocative writing will have listeners experiencing the aroma of spices and imagining the sight of beautiful fabrics while the sounds of the crowds and laughter fill the air. Imaginative harmonies and colorful percussion bring the music to life as it takes everyone on an appealing musical journey. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Be All You Can Be	Holmes, J.	Taylor, M.	U.S. Government Printing Office	1	N-1217

Level:

Pub. No.: 750-911

Length:

Pub. Date.:

Available for SmartMusic:

Conductor/Vocal	1	Baritone Sax	1	Electric Bass	1	0	0
Piccolo	1	Trumpet 1	2	Timpani	1	0	0
Flutes	2	Trumpet 2	2	Dance Drums	1	0	0
Oboes	2	Trumpet 3 & 4	4	Guitar	1	0	0
Bassoons	2	F Horns 1 & 2	2	Vocal (Continued)	1	0	0
Bb Clarinet 1	3	F Horns 3 & 4	2		0	0	0
Bb Clarinet 2	3	Trombones 1 & 2	2		0	0	0
Bb Clarinet 3	3	Trombones 3 & 4	2		0	0	0
Bass Clarinet	1	Euphonium	1		0	0	
Alto Saxes 1 & 2	4	Tuba	3		0	0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Be Thou My Vision	Gillingham, David R.		C. Alan Publications	2	N-0965

Level: Grade 4 (Pub), Medium (JWP), Medium (SM)

Length: 07:00

Pub. No.: CAP 0445 / 04450

Pub. Date.: 2000

Available for SmartMusic:

Score	1	Tenor Saxophone	1	Timpani	1	0	0
Piccolo	1	Baritone Saxophone	1	Percussion 1	1	0	0
Flute 1, 2	6	Bb Trumpet 1	2	Percussion 2	1	0	0
Oboe 1, 2	2	Bb Trumpet 2, 3	4	Percussion 3	1	0	0
Bassoon 1, 2	2	F Horn 1, 2	1	Percussion 4	1	0	0
Bb Clarinet 1	3	F Horn 3, 4	1		0	0	0
Bb Clarinet 2	3	Trombone 1, 2	3		0	0	0
Bb Clarinet 3	3	Trombone 3	1		0	0	0
Bass Clarinet	2	Euphonium	3		0	0	
Alto Saxophone 1, 2	2	Tuba	2		0	0	

Set #2 missing

(1 of 1) Score

(1 of 1) Tenor Saxophone

(2 of 3) Euphonium

It's not often you come across a composition that offers the high level of musical merit needed to appeal to directors and also offers an emotional depth able to truly move an audience. This is such a piece. Gillingham bases his reverent and powerful work on the hymn tune Be Thou My Vision (also known as the old Irish ballad Slane), with its eternal message of faith and hope. It goes far beyond being an arrangement of a familiar hymn tune, as Gillingham gives moments of real drama in the shimmering tonal colors provided by the woodwinds and the glorious brass lines that break through like dazzling sunlight through the clouds. It's the kind of work you will want your band to experience. We are proud to give this our highest recommendation! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Beau Soir	Debussy, Claude	Warner, Bryan	Pro Art	1	N-1356

Level:

Length: 04:00

Pub. No.: Pro Bd 476

Pub. Date.: 1971

Available for SmartMusic:

Score	1	2nd Eb Alto Saxophone	1	3rd Trombone	2	0	0
Flute	5	Bb Tenor Saxophone	1	Baritone BC	2	0	0
Oboe	2	Eb Baritone Saxophone	1	Baritone TC	1	0	0
Bassoons	2	1st Bb Cornet	3	Basses	6	0	0
1st Bb Clarinet	4	2nd Bb Cornet	3	Percussion	6	0	0
2nd Bb Clarinet	4	3rd Bb Cornet	3		0	0	0
3rd Bb Clarinet	4	1st & 2nd F Horns	2		0	0	0
Eb Alto Clarinet	2	3rd & 4th F Horns	2		0	0	0
Bb Bass Clarinet	2	1st Trombone	2		0	0	
1st Eb Alto Saxophone	1	2nd Trombone	2		0	0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Beautiful Oregon	Barnes, James		Southern Music / Hal Leonard	2	N-1843

Opus 124

Level: Grade 4 (Pub), Grade 5 (Leonard), Medium Advanced (JWP)

Pub. No.: S902 / HL03778950

Length: 09:00

Pub. Date.: 2007

Available for SmartMusic:

Score	1	Bass Clarinets	2	2nd Trumpets	2	4th Trombones	1	5th Percussion	1
Piccolo	1	Contra Bass Clarinet	1	3rd Trumpets	2	Euphoniums TC	2		0
1st Flutes	3	Contra Alto Clarinet	1	4th Trumpets	2	Euphoniums BC	3		0
2nd Flutes	3	1st Bassoon	1	1st Horn in F	1	Tubas	4		0
3rd Flutes	3	2nd Bassoon	1	2nd Horn in F	1	Double Bass	1		0
1st Oboe	1	1st Alto Saxophones	2	3rd Horn in F	1	Timpani	1		0
2nd Oboe	1	2nd Alto Saxophones	2	4th Horn in F	1	1st Percussion	1		0
1st Clarinets	4	Tenor Saxophones	2	1st Trombones	2	2nd Percussion	1		0
2nd Clarinets	4	Baritone Saxophone	1	2nd Trombones	2	3rd Percussion	1		
3rd Clarinets	4	1st Trumpets	2	3rd Trombones	1	4th Percussion	1		

Set #2 missing:

(1 of 2) 1st Alto Saxophone

(1 of 2) 2nd Trombone

Fresh, cool air. Countless streams teeming with trout. Gorgeous snow-capped mountains. This vibrant work depicts the scenic beauty of the state of Oregon and all its natural wonders. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Beauty and the Beast	Menken, Alan; Ashman, Howard	Custer, Calvin	Hal Leonard	3	N-0673

Belle / Beauty and the Beast / Gaston / Something There / Be Our Guest

Level: Grade 3 (Pub), Medium Easy (JWP)

Length: 04:40

Pub. No.: 04001023

Pub. Date.: 1992

Available for SmartMusic:

Score	1	Eb Alto Saxophone 1	2	Trombone 2	3	0	0
Piccolo	1	Eb Alto Saxophone 2	2	Baritone BC	2	0	0
Flute	8	Bb Tenor Saxophone	2	Baritone TC	2	0	0
Oboe	2	Eb Baritone Saxophone	1	Tuba	4	0	0
Bassoon	2	Bb Trumpet 1	3	String Bass	1	0	0
Bb Clarinet 1	4	Bb Trumpet 2	3	Percussion 1	2	0	0
Bb Clarinet 2	4	Bb Trumpet 3	3	Percussion 2	2	0	0
Bb Clarinet 3	4	F Horn 1	2	Mallet Percussion	2	0	0
Eb Alto Clarinet	1	F Horn 2	2	Timpani	1	0	
Bb Bass Clarinet	2	Trombone 1	3		0	0	

Featuring the beloved music by Alan Menken and Howard Ashman from the 1991 animated classic Beauty and the Beast and also the stunning 2017 live-action movie, here is a beautifully arranged medley for concert band. Includes: Belle, Gaston, Be Our Guest, Something There, and Beauty and the Beast. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Bella Donna	Irons, Earl D.		Shapiro, Bernstein	1	N-1712

Level:

Length: 05:00

Pub. No.:

Pub. Date.: 1953

Available for SmartMusic:

Conductor Score	1	Eb Alto Clarinet	1	3rd Bb Cornet	1	Baritone BC	1	0
Db Piccolo	1	Bb Bass Clarinet	1	1st & 2nd Trumpets	2	Basses	3	0
C Piccolo	1	1st & 2nd Oboes	1	1st & 2nd Horns in Eb	2	String Bass	1	0
1st C Flute	1	1st & 2nd Bassoons	1	3rd & 4th Horns in Eb	2	Drums	2	0
2nd C Flute	1	1st Eb Alto Saxophone	1	1st & 2nd Horns in F	2	Timpani	1	0
Eb Clarinet	1	2nd Eb Alto Saxophone	1	3rd & 4th Horns in F	2		0	0
1st Bb Clarinet	2	Bb Tenor Saxophone	1	1st Trombone	1		0	0
2nd Bb Clarinet	2	Eb Baritone Saxophone	1	2nd Trombone	1		0	0
3rd Bb Clarinet	2	1st Bb Cornet	2	3rd Trombone	1		0	
4th Bb Clarinet	2	2nd Bb Cornet	1	Baritone TC	1		0	

Set missing

(1 of 2) 2nd Bb Clarinet

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Belle Qui Tiens Ma Vie	Arbeau, Thoinot	Margolis, Bob		1	N-1631

(...Beauty Who Has My Life)
From Orchesography

Level: Grade 2 (Pub), Easy (JWP)

Length: 03:00

Pub. No.: Manhattan Beach

Pub. Date.: Set.181032

Available for SmartMusic:

Score	1	Bb Bass Clarinet	3	2nd Horn in F	2	0	0
Piccolo	1	Eb Contrabass Clarinet	2	1st Trombone	2	0	0
Flutes	6	1st Eb Alto Saxophone	2	2nd Trombone	2	0	0
Oboes	2	2nd Eb Alto Saxophone	2	3rd Trombone	2	0	0
Bassoons	2	Bb Tenor Saxophone	2	Euphonium TC	1	0	0
Eb Clarinet	1	Eb Baritone Saxophone	1	Euphonium BC	3	0	0
1st Bb Clarinet	4	1st Bb Trumpet	3	Tuba	6	0	0
2nd Bb Clarinet	4	2nd Bb Trumpet	3	String Bass	2	0	0
3rd Bb Clarinet	4	3rd Bb Trumpet	3	Percussion 1	1	0	
Eb Alto Clarinet	2	1st Hron in F	2	Percussion 2	2	0	

This excellent arrangement is already on 15 state lists, and would be a great festival choice at this level. It is based on a Renaissance pavane from the 16th century, and will particularly challenge your phrasing, intonation, and ensemble accuracy. (JWP)

Bell-Flight	Buckley, Lewis J.	Cimarron Music	1	N-1204
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Now Called Tribute to Doc

Level: Medium Advanced (JWP)

Length: 11:00

Pub. No.: CMP38

Pub. Date.: 1994

Available for SmartMusic:

Score	1	Bass Clarinet	1	French Horn 1/2	2	Drum Kit	1	0
Solo Trumpet	1	Bassoon 1	1	French Horn 3/4	2	Percussion 2	2	0
Piccolo	1	Bassoon 2	1	Trombone 1	2		0	0
Flute 1	2	Alto Sax 1	2	Trombone 2	2		0	0
Flute 2	2	Alto Sax 2	2	Trombone 3	2		0	0
Oboe 1	1	Tenor Sax	2	Baritone TC	1		0	0
Oboe 2/English Horn	1	Baritone Sax	1	Baritone BC	1		0	0
Clarinet 1	2	Trumpet 1	2	Tuba	4		0	0
Clarinet 2	2	Trumpet 2	2	Electric Bass	1		0	
Clarinet 3	2	Trumpet 3	2	Bells/Vibraphone	1		0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Benediction	Weiner, Lawrence		University of Miami / Sam Fox	1	N-1311

Level: Medium Easy (JWP)

Length: 03:45

Pub. No.: UM-118

Pub. Date.: 1970

Available for SmartMusic:

Condensed Score	1	Bb Contrabass Clarinet	1	1st Trombone	1	0	0
1st & 2nd Flutes	6	1st Eb Alto Saxophone	1	2nd Trombone	1	0	0
1st & 2nd Oboes	2	2nd Eb Alto Saxophone	1	3rd Trombone	1	0	0
1st & 2nd Bassoons	2	Bb Tenor Saxophone	1	Baritone TC	2	0	0
Eb Clarinet	1	Eb Baritone Saxophone	1	Baritone BC	2	0	0
1st Bb Clarinet	4	1st & 2nd Horns in F	2	Tuba	4	0	0
2nd Bb Clarinet	4	3rd & 4th Horns in F	2	String Bass	1	0	0
3rd Bb Clarinet	4	1st Bb Cornet (Trumpet)	3	Percussion	1	0	0
Eb Alto Clarinet	1	2nd Bb Cornet (Trumpet)	3		0	0	
Bb bass Clarinet	1	3rd Bb Cornet (Trumpet)	3		0	0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Beowulf	McBeth, W. Francis		Southern / Hal Leonard	2	N-0743

I. Heorot - The Great Hall (2:30) / II. Grendel - The Scion of Cain (2:15) / III. Beowulf - A Feast of Life (4:45)

Level: Grade 5 (Pub), Medium Advanced (JWP), Level 6 (NYSSMA), Medium Advanced (SM)

Pub. No.: S-562 / HL03777592

Length: 09:30

Pub. Date.: 1986

Available for SmartMusic:

Score	1	3rd Bb Clarinet	4	2nd Bb Trumpet	3	Tuba	6	0
Piccolo	1	Eb Alto Clarinet	2	3rd Bb Trumpet	3	Timpani	1	0
1st Flute	4	Bb Bass Clarinet	2	1st Horn in F	1	Percussion	4	0
2nd Flute	4	Bb Contrabass Clarinet	1	2nd Horn in F	1		0	0
3rd Flute	4	1st & 2nd Bassoons	2	3rd & 4th Horns in F	2		0	0
1st Oboe	1	1st Eb Alto Saxophone	2	1st Trombone	2		0	0
2nd Oboe	1	2nd Eb Alto Saxophone	2	2nd Trombone	2		0	0
Eb Clarinet	1	Bb Tenor Saxophone	2	3rd Trombone	2		0	0
1st Bb Clarinet	4	Eb Baritone Saxophone	1	Baritone BC	3		0	
2nd Bb Clarinet	4	1st Bb Trumpet	3	Baritone TC	3		0	

Set #2 missing

(2 of 4) 2nd Flute

(2 of 4) 3rd Flute

(1 of 1) 2nd Oboe

(1 of 4) 3rd Bb Clarinet

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Berceuse	Stravinsky, Igor	Wilson, Dick O	Theodore Presser	1	N-0017

from Firebird Suite

Level:

Pub. No.: 115-40046

Length: 02:00

Pub. Date.: 1960

Available for SmartMusic:

Condensed Score	1	Bb Bass Clarinet	2	2nd Eb Horn	1	Baritone (Treble)	1
Db Piccolo	1	Bassoon	2	3rd Eb Horn	1	Euphonium (Baritone)	2
C Piccolo	1	1st Eb Alto Saxophone	1	4th Eb Horn	1	Basses	5
Flute	3	2nd Eb Alto Saxophone	1	1st Horn in F	1	Piano (Harp)	1
Oboe	1	Bb Tenor Saxophone	1	2nd Horn in F	1		
Eb Clarinet	1	Eb Baritone Saxophone	1	3rd Horn in F	1		
1st Bb Clarinet	4	1st Bb Cornet (Trumpet)	3	4th Horn in F	1		
2nd Bb Clarinet	4	2nd Bb Cornet (Trumpet)	3	1st Trombone	1		
3rd Bb Clarinet	4	3rd Bb Cornet (Trumpet)	3	2nd Trombone	1		
Eb Alto Clarinet	2	1st Eb Horn	1	3rd Trombone	1		

Set missing:

(1 of 1) Db Piccolo
(1 of 1) 1st Eb Horn
(1 of 1) 2nd Eb Horn
(1 of 1) 3rd Eb Horn
(1 of 1), 4th Eb Horn
(1 of 1) Piano (Harp)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Best of Jule Styne, The	Styne, Jule	Nowak, Jerry	Hal Leonard	2	N-0441

Together Wherever We Go / The Party's Over / Just in Time /
People / Don't Rain On My Parade

Level: Medium (JWP)

Length:

Pub. No.: 04054000

Pub. Date.: 1982

Available for SmartMusic:

Score	1	1st Eb Alto Saxophone	2	2nd Trombone	2	0	0
1st Flute/Piccolo	4	2nd Eb Alto Saxophone	2	3rd Trombone	2	0	0
2nd Flute	4	Bb Tenor Saxophone	2	Baritone BC	2	0	0
1st & 2nd Oboe	2	Eb Baritone Saxophone	1	Baritone TC	2	0	0
1st & 2nd Bassoon	2	1st Bb Cornet/Trumpet	3	Basses	4	0	0
1st Bb Clarinet	4	2nd Bb Cornet/Trumpet	3	String Bass	1	0	
2nd Bb Clarinet	4	3rd Bb Cornet/Trumpet	3	Mallets	2	0	
3rd Bb Clarinet	4	1st & 2nd F Horns	2	Timpani	1	0	
Eb Alto Clarinet	1	3rd & 4th F Horns	2	Drums	2	0	
Bb Bass Clarinet / Bb C	2	1st Trombone	2	Auxiliary Percussion	3	0	

Set #2 missing
(1 of 4) Clarinet III
(1 of 2) Horn I/II
(1 of 3) Cornet I
(1 of 3) Cornet II

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Beyond the Crest	O'Loughlin, Sean		Carl Fisher	1	N-1880

Level: Grade 2 (Pub), Easy (JWP)

Pub. No.: YPS215

Length:

Pub. Date.: 2018

Available for SmartMusic:

Score	1	Trumpet 1 in Bb	4	Percussion 2	6	0	0
Flute	8	Trumpet 2 in Bb	4		0	0	0
Oboe	2	Horn in F	4		0	0	0
Clarinet 1 in Bb	4	Trombone	6		0	0	0
Clarinet 2 in Bb	4	Euphonium	3		0	0	0
Bass Clarinet in Bb	2	Euphonium TC in Bb	2		0	0	0
Bassoon	2	Tuba	3		0	0	0
Alto Saxophone in Eb	5	Mallet Percussion	1		0	0	0
Tenor Saxophone in Bb	2	Timpani	1		0	0	0
Baritone Saxophone in	2	Percussion 1	2		0	0	0

Beyond the Crest is an exciting piece that captures the essence of Sean O'Loughlin's popular style. The piece opens with a slow, soaring melody that develops throughout the composition. Pulsating eighth notes build the tension and intense harmonies drive the piece to a satisfying and dynamic ending. (Pub)

A quiet but soaring melody sets this work in motion and then becomes the basis for the entire piece. After the slower beginning the action picks up as punctuated rhythms build momentum, seeming to gather energy as they bounce around the ensemble. Then after a slight pause as if to catch a breath, the piece sets off on a fast paced race to the end. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Beyond the Seven Hills	Sweeney, Michael		Hal Leonard	1	N-1944

Level: Grade 3 (Pub), Grade 2 (Music Works), Easy (JWP)

Pub. No.: HL04001798

Length:

Pub. Date.: 1999

Available for SmartMusic:

Score	1	Bb Tenor Saxophone	2	Percussion 1	2	0	0
Flute	8	Eb Baritone Saxophone	1	Percussion 2	2	0	0
Oboe	1	Bb Trumpet 1	4	Mallet Percussion	2	0	0
Bassoon	1	Bb Trumpet 2	4	Timpani	1	0	0
Bb Clarinet 1	6	F Horn	4		0	0	0
Bb Clarinet 2	6	Trombone	4		0	0	0
Eb Alto Clarinet	1	Baritone BC	2		0	0	0
Bb Bass Clarinet	2	Baritone TC	2		0	0	0
Eb Alto Saxophone 1	2	Tuba	4		0	0	
Eb Alto Saxophone 2	2	Convertible Bass Line	2		0	0	

Michael's exciting new piece for developing groups is one of his best - filled with tone clusters, percussive effects, and a driving rhythmic feel, and a sizzling, climatic coda. Each season, directors look to Michael for their contest or festival work that will keep students intrigued and motivated. Beyond the Seven Hills is certain to be a choice of teachers who insist on top quality teaching literature for their bands. (Pub)

Marvel at how exciting and mature your band sounds with this dynamic work! A mysterious opening builds anticipation of the intense main theme. Of special note is the percussive writing. It's spectacular! This piece develops "drummers" into true "percussionists" utilizing a variety of auxiliary instruments in very effective musical settings. Hand claps add a unique effect in this blend of exciting programming and fabulous teaching moments! Highly recommended! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Bicentennial (1776-1976)	Hopkinson, Francis; Billings, William	Gordon, Philip	Edward B. Marks	3	N-0018

My Days Have Been So Wondrous Free / Chester

Level:

Pub. No.: MCB 192

Length: 03:10

Pub. Date.: 1974

Available for SmartMusic:

Full Score	1	Bassoon	2	2nd Trombone	2		
Condensed Score	1	1st Eb Alto Saxophone	2	3rd Trombone	2		
Flute (Piccolo)	7	2nd Eb Alto Saxophone	2	Baritone TC	1		
Oboe	2	Bb Tenor Saxophone	2	Baritone BC	2		
Eb Clarinet	1	Eb Baritone Saxophone	1	Basses (Tubas)	6		
1st Bb Clarinet	4	1st Bb Cornet	3	String Bass	1		
2nd Bb Clarinet	4	2nd Bb Cornet	3	Timpani	1		
3rd Bb Clarinet	4	3rd Bb Cornet	3	Percussion	2		
Eb Alto Clarinet	2	1st & 2nd Horns in F	4		0		
Bb Bass Clarinet	2	1st Trombone	2		0		

Set #3 missing:

(1 of 7) Flutes
(2 of 4) 1st Bb Clarinet
(1 of 4) 2nd Bb Clarinet
(2 of 4) 3rd Bb Clarinet
(1 of 2) Bb Bass Clarinet
(1 of 2) 2nd Eb Alto Saxophone
(1 of 2) Bb Tenor Saxophone
(2 of 3) 3rd Bb Cornet
(1 of 2) Baritone BC)
(1 of 6) Basses

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Big Band Spectacular	Various	Bullock, Jack	Columbia / Alfred	1	N-1216

Racing With the Moon / Sing, Sing, Sing / Chattanooga Choo Choo / Johnson Rag / I'm Getting Sentimental Over You / Don't Get Around Much Anymore / Don't Sit Under the Apple Tree / Little Brown Jug / It Don't Mean a Thing (If It Ain't Got That Swing) / Stomping at the Savoy / Don't Be that Way / Eager Beaver / Moonlight Serenade / Two O'Clock Jump

Level: Grade 4 (Medium) (Pub), Medium (JWP)

Length: 05:57

Pub. No.: CO121B1X

Pub. Date.:

Available for SmartMusic:

Score	1	1st Eb Alto Saxophone	2	4th Horn in F	1	0	0
C Piccolo	1	2nd Eb Alto Saxophone	2	1st Trombone	2	0	0
C Flute	8	Bb Tenor Saxophone	2	2nd Trombone	2	0	0
Oboe	2	Eb Baritone Saxophone	2	3rd Trombone	2	0	0
1st Bb Clarinet	4	1st Bb Trumpet	3	Baritone TC	2	0	0
2nd Bb Clarinet	4	2nd Bb Trumpet	3	Baritone BC	2	0	0
3rd Bb Clarinet	4	3rd Bb Trumpet	3	Tuba	4	0	0
Eb Alto Clarinet	2	1st Horn in F	1	Tuba (optional)	2	0	0
Bb Bass Clarinet	2	2nd Horn in F	1	Electric Bass	1	0	
Bassoon	2	3rd Horn in F	1	Drum Set	1	0	

Set Missing

(1 of 4) 1st Bb Clarinet

Big band is here to stay with Jack Bullock's fantastic medley of some of the greatest big band tunes of all time. A crowd pleaser for sure! Titles are "Racing With the Moon," "Sing, Sing, Sing," "Chattanooga Choo Choo," "Johnson Rag," "I'm Getting Sentimental Over You," "Don't Get Around Much Anymore," "Don't Sit Under the Apple Tree," "Little Brown Jug," "It Don't Mean a Thing (If It Ain't Got That Swing)," "Stomping at the Savoy," "Don't Be That Way," "Eager Beaver," "Moonlight Serenade," and "Two O'clock Jump." (Pub)

If you're looking for some big band jazz you're in the right place! Some of the greatest big band tunes of all time: Racing With the Moon; Sing, Sing, Sing; Chattanooga Choo Choo; Johnson Rag; I'm Getting Sentimental Over You; Don't Get Around Much Anymore; Don't Sit Under the Apple Tree; It Don't Mean A Thing (If It Ain't Got That Swing); Stompin' at the Savoy; Don't Be That Way; Eager Beaver; Moonlight Serenade; and Two O'Clock Jump. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Big Circus March	Foster, Robert E.		Wingert-Jones	1	N-1820

Level: Grade 2 (Easy) (Pub), Easy (JWP)

Length: 02:00

Pub. No.: 3010801

Pub. Date.: 1998

Available for SmartMusic:

Score	1	Trumpet/Cornet 1	5	0	0	0
Flute	6	Trumpet/Cornet 2	5	0	0	0
Oboe	2	F Horn 1, 2	4	0	0	0
Clarinet 1	6	Trombone 1, 2	5	0	0	0
Clarinet 2	6	Baritone/Euphonium, Ba	4	0	0	0
Bass Clarinet	2	Baritone TC	2	0	0	0
Alto Saxophone 1	2	Tuba	4	0	0	0
Alto Saxophone 2	2	Snare Drum, Wood Bloc	2	0	0	0
Tenor Saxophone	2	Cymbals and Bass Dru	2	0	0	
Baritone Saxophone	2	Timpani	1	0	0	

A real circus march for young players! Enjoy the color and excitement of circus music without leaving your own band room. A guaranteed hit with players and audience alike.
(Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Billboard March, The	Klohr, John		John Church	3	N-0019

Marching Band Size

Level: Medium (JWP)

Length:

Pub. No.: 125-34005

Pub. Date.: 1901

Available for SmartMusic:

Score	1	1st & 2nd Bassons	2	3rd & 4th Horns in F	4		
C Piccolo	1	1st Eb Alto Saxophone	2	1st & 2nd Trombones B	12		
1st C Flute	4	2nd Eb Alto Saxophone	2	3rd Trombone BC	6		
2nd C Flute	4	Bb Tenor Saxophone	2	Euphonium BC	2		
Eb Clarinet	2	Eb Baritone Saxophone	2	Baritone TC	2		
Solo or 1st Bb Clarinet	7	Solo Bb Cornet	4	Basses (Tubas)	6		
2nd & 3rd Bb Clarinet	13	1st Bb Cornet	4	Drums	7		
Eb Alto Clarinet	2	2nd & 3rd Bb Cornets	4	Timpani, Bells, etc.	4		
Bb Bass Clarinet	2	1st & 2nd Bb Trumpets	4		0		
1st & 2nd Oboes	2	1st & 2nd Horns in F	4		0		

Set #3 missing:

(1 of 2) Eb Clarinet

(1 of 2) Eb Alto Clarinet

(1 of 2) Eb Baritone Saxophone

(1 of 4) 1st Bb Cornet

(8 of 12) 1st & 2nd Trombones BC

(2 of 6) 3rd Trombone BC

(1 of 6) Basses (Tubas)

(4 of 7) Drums

(2 of 4) Timpani, Bells, etc.

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Birdland	Zawinal, Josef	Lowden, Bob	Hal Leonard	1	N-1425

Level: Medium (JWP), Grade 4 (SMP)

Length: 03:30

Pub. No.: HL04006760

Pub. Date.: 1980

Available for SmartMusic:

Score	1	Bb Bass Clarinet/Bb Co	2	1st Trombone	2	Auxiliary Percussion (Ta	1	0
Piccolo	1	1st Eb Alto Saxophone	2	2nd Trombone	2		0	0
1st Flute	4	2nd Eb Alto Saxophone	2	3rd Trombone	2		0	0
2nd Flute	4	Bb Tenor Saxophone	2	Baritone BC	2		0	0
Oboe	2	Eb Baritone Saxophone	1	Baritone TC	2		0	0
Bassoons	2	1st Bb Cornet	3	Basses	4		0	0
1st Bb Clarinet	4	2nd Bb Cornet	3	String Bass (Electric Ba	1		0	0
2nd Bb Clarinet	4	3rd Bb Cornet	3	Drum Set	1		0	0
3rd Bb Clarinet	4	1st & 2nd F Horns	2	Timpani	1		0	
Eb Alto Clarinet	1	3rd & 4th F Horns	2	Mallets (Vibraphone)	1		0	

Here's the Grammy Award-winning "Manhattan Transfer" version of this hit scored for concert band! This superb arrangement by Bob Lowden is skillfully written to capture the style, sounds and excitement of this electrifying chart. A perfect way to enhance any concert! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Blace the Trail	Galvin, Lisa		CL Barnhouse	1	N-1965

Level: Grade 3 (Pub), Medium Easy (JWP)

Length: 05:47

Pub. No.: 012-4441-00

Pub. Date.: 2016

Available for SmartMusic:

Score	1	Bb Tenor Saxophone	2	Euphonium TC	2	0	0
Piccolo	1	Eb Baritone Saxophone	2	Tuba	4	0	0
Flute	10	1st Bb Trumpet	3	Bells, Vibraphone	4	0	0
Oboe	2	2nd Bb Trumpet	3	Timpani	1	0	0
1st Bb Clarinet	5	3rd Bb Trumpet	3	Percussion 1	3	0	0
2nd Bb Clarinet	5	1st F Horn	2	Percussion 2	2	0	0
Bb Bass Clarinet	2	2nd F Horn	2	Percussion 3	3	0	0
Bassoon	2	1st Trombone	3		0	0	0
1st Eb Alto Saxophone	3	2nd Trombone	3		0	0	
2nd Eb Alto Saxophone	3	Euphonium BC	2		0	0	

Inspired by one of Ohio's first women band directors, this spirited work will provide an opportunity to showcase all sections of your advancing concert band. Bold brass fanfares introduce a regal, uplifting melody that is followed by a beautifully expressive middle section alluding to the tune "Amazing Grace," and a powerful ending. Musicians and audiences alike will enjoy this work as a strong concert opener or a fitting finale to any performance. (Pub)

This spirited work will showcase all sections of your advancing concert band. Bold brass fanfares introduce a regal, uplifting melody that is followed by a beautifully expressive middle section that alludes to the tune Amazing Grace before the powerful ending. A strong concert opener or a fitting finale to any performance. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Black Forest Overture	Sweeney, Michael		Hal Leonard	2	N-1675

Level: Grade 2 (JWP), Easy (JWP)

Length: 03:15

Pub. No.: HL04001610

Pub. Date.: 1996

Available for SmartMusic:

Score	1	Eb Alto Saxophone 2	2	Convertiuble Bass Line	2	0	0
Flute	8	Bb Tenor Saxophone	2	Percussion 1	2	0	0
Oboe	1	Eb Baritone Saxophone	1	Percussion 2	2	0	0
Bassoon	1	Bb Trumpet 1	4	Mallet Percussion	2	0	0
Bb Clarinet 1	4	Bb Trumpet 2	4	Timpani	1	0	0
Bb Clarinet 2	4	F Horn	4		0	0	0
Bb Clarinet 3	4	Trombone	4		0	0	0
Eb Alto Clarinet	1	Baritone BC	2		0	0	0
Bb Bass Clarinet	2	Baritone TC	2		0	0	
Eb Alto Saxophone 1	2	Tuba	4		0	0	

This striking overture has established itself as a staple in many band programs across the country and appear on many state lists as well. Bold and exciting, this composition provides a wealth of variety and teaching material in an attractive setting that students love to play. (Pub)

Take a look at this exciting work by Michael Sweeney...it has all the bravado of his earlier successes! Bold, contemporary sounding harmonies in a minor key are mixed with exciting, shifting accents for a really neat effect. And, the climactic ending is one of the best we've seen at this level! This piece is guaranteed to make a great impression in both concert and contest, and you'll really be surprised when you see how easy it is to learn! A sure winner! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Black Granite	Hosay, James		Curnow / Hal Leonard	2	N-1694

Symphonic March

Level: Grade 5 (Pub), Medium Advanced (JWP)

Pub. No.: 009196 / HL44000273

Length: 04:00

Pub. Date.: 1996

Available for SmartMusic:

Score	1	Eb Alto Saxophone 1	2	Trombone 2	2	0	0
Piccolo	1	Eb Alto Saxophone 2	2	Trombone 3	2	0	0
Flute 1, 2	7	Bb Tenor Saxophone	2	Baritone BC	2	0	0
Oboe 1, 2	2	Eb Baritone Saxophone	1	Baritone TC	2	0	0
Bassoon 1, 2	2	Bb Trumpet 1	2	Tuba	4	0	0
Eb Clarinet	1	Bb Trumpet 2	2	String Bass	1	0	0
Bb Clarinet 1	4	Bb Trumpet 3	2	Timpani	1	0	0
Bb Clarinet 2	4	F Horn 1, 2	2	Mallet Percussion	1	0	0
Bb Clarinet 3	4	F Horn 3, 4	2	Percussion 1	2	0	
Bb Bass Clarinet	2	Trombone 1	2	Percussion 2	2	0	

Set #1 missing

(1 of 1) Eb Baritone Saxophone

Set #2 missing

(1 of 7) Flute 1, 2

(1 of 1) Eb Baritone Saxophone

(1 of 2) Bb Trumpet 2

(1 of 2) Trombone 3

(2 of 2) Baritone TC

Black Granite is dedicated to the men and women who gave their lives in Vietnam, whose names are forever engraved on the solemn black granite stone wall at the Vietnam Memorial in Washington DC. This heroic march is a tribute to the fallen. A lyrical and inspiring woodwind chorale follows a driving and energetic horn line. An inspiring concert or contest opener. (Pub)

This heroic composition celebrates the valor, courage and honor of those who served in Vietnam. A tremendous concert or contest opener. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Black Horse Troop	Sousa, John Philip	Fennell, Frederick	John Church / Belwin / Alfred	8	N-0020

Note: This piece has been issued in a number of different configurations. We have made all of our sets conform with the latest version.

Level: Grade 3 (Easy) (Pub), Medium (SM)

Length: 03:31

Pub. No.: BDM01057

Pub. Date.: 1974

Available for SmartMusic:

Score	1	Bb Bass Clarinet	2	4th Bb Cornet	3	Baritone Treble Clef	1	2nd Trombone in Bb Tre	1
C Piccolo	1	1st Bassoon	1	1st Horn in F	1	Tuba	4	3rd & 4th Trombone in B	2
C Flute	5	2nd Bassoon	1	2nd Horn in F	1	Percussion I	2	Baritone in Bb Bass Clef	2
1st Oboe	1	Eb Alto Saxophone	4	3rd Horn in F	1	Percussion II	2	Tuba in Eb Bass Clef	2
2nd Oboe	1	Bb Tenor Saxophone	2	4th Horn in F	1	1st & 2nd Horn in Eb (1	2	Tuba in Eb Treble Clef	2
Eb Clarinet	1	Eb Baritone Saxophone	2	1st Trombone	2	3rd & 4th Horn in Eb (1	2	Tuba in Bb Bass Clef	2
1st Bb Clarinet	3	Bb Bass Saxophone	2	2nd Trombone	2	1st Trombone In Bb Bas	1	Tuba in Bb Treble Clef	2
2nd Bb Clarinet	3	1st Bb Cornet	3	3rd Trombone	2	2nd Trombone in Bb Ba	1		
3rd Bb Clarinet	3	2nd Bb Cornet	3	4th Trombone	2	3rd & 4th Trombone in B	2		
Eb Alto Clarinet	1	3rd Bb Cornet	3	Baritone	2	1st Trombone in Bb Tre	1		

Sets #1, #2, #3 & #4 have world parts. Sets #5 & #6 are older and do not.

Set #1 missing:

- (1 of 2) 3rd & 4th Trombone in Bb Bass (world part)
- (1 of 2) 3rd & 4th Trombone in Bb Treble (world part)

Set #2 missing:

- (1 of 2) 3rd & 4th Trombone in Bb Bass (world part)
- (1 of 2) 3rd & 4th Trombone in Bb Treble (world part)
- (1 of 2) Baritone in Bb Bass Clef (world part)

Set #4 missing:

- (1 of 1) Score

Set #5 & #6 only contain condensed scores

Set #8 missing:

- (3 of 4) Eb Alto Saxophone
- (1 of 2) Eb Baritone Saxophone
- (1 of 3) 2nd Bb Cornet
- (1 of 6) 3rd & 4th Bb Cornet
- (3 of 4) 3rd & 4th Trombone

Sousa, who was a horseman himself, completed this wonderful work late in 1925. The march exemplifies the regimental rhythms heard with horse and rider and the Fennell arrangement preserves Sousa's original intent, specifically explaining articulations and musical nuances. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Black Horse Troop, The	Sousa, John Philip		Masters Music Publishing	3	N-1157

Marching Band Format

Level: Grade 3 (Pub), Medium Advanced (JWP)

Pub. No.: B 1298

Length:

Pub. Date.: 1925

Available for SmartMusic:

Conductor	1	Bass Clarinet	1	3rd & 4th Eb Horns	2	0	0
Db Piccolo	1	Bassoon	2	1st & 2nd F Horns	2	0	0
C Piccolo	1	Alto Saxophone	2	3rd & 4th F Horns	2	0	0
Flute	2	Tenor Saxophone	1	1st & 2nd Trombones	2	0	0
Oboe	1	Baritone Saxophone	1	3rd & 4th Trombones	2	0	0
Eb Clarinet	1	Bass Saxophone	1	Baritone TC	1	0	0
1st Clarinet	2	1st Cornet	2	Baritone BC	1	0	0
2nd Clarinet	2	2nd Cornet	2	Basses	2	0	0
3rd Clarinet	2	3rd & 4th Cornet	2	Drums	1	0	
Alto Clarinet	1	1st & 2nd Eb Horns	2		0	0	

Set #3 missing

(1 of 2) Alto Saxophone

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Black Watch	Smith, Claude Thomas		Jenson / Claude T. Smith Publications	2	N-0580

Level: Grade 3 (Pub), Medium (JWP)

Length: 02:25

Pub. No.: 215-02020

Pub. Date.: 1983

Available for SmartMusic:

Score	1	Eb Alto Saxophone 2	2	Trombone 3	2	0	0
Flute (& Piccolo)	10	Bb Tenor Saxophone	2	Baritone BC	2	0	0
Oboe	2	Eb Baritone Saxophone	2	Baritone TC	2	0	0
Bassoon	2	Bb Trumpet 1	3	Tuba	4	0	0
Bb Clarinet 1	4	Bb Trumpet 2	3	String Bass	1	0	0
Bb Clarinet 2	4	Bb Trumpet 3	3	Percussion I	1	0	
Bb Clarinet 3	4	F Horn 1 & 3	2	Percussion II	2	0	
Eb Alto Clarinet	1	F Horn 2 & 4	2	Mallet Percussion	2	0	
Bb Bass Clarinet	2	Trombone 1	2	Timpani	1	0	
Eb Alto Saxophone 1	2	Trombone 2	2		0	0	

Sets #1 & #2 missing
(1 of 2) Baritone Sax

Black Watch March is a well-scored original march. Black Watch is a famous Scottish regiment originating as a body of Highlanders about 1668 for keeping the peace in the Highlands. They also served in America during the American Revolution. Few British regiments can compare to the Black Watch in battle honors. The trumpet section is featured in the beginning of the work. Using memorable melodies, this work will provide for dramatic programming in a variety of concert situations. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Bless This House	Brahe, May H	Brown, T. Conway	Boosey & Hawkes	2	N-0021

Level:

Pub. No.: 8549

Length:

Pub. Date.: 1941

Available for SmartMusic:

Condensed Score	1	Eb Alto Clarinet	2	3rd & 4th Horns in F or	2	Timpani	1	0
Solo Instruments	1	Bb Bass Clarinet	2	Solo & 1st Cornet	4	Drums	3	0
C or Db Flutes & Piccol	6	1st Eb Alto Clarinet	2	2nd Cornet	4		0	
3rd Flute	1	2nd Eb Alto Clarinet	2	Tumpets	2		0	
Eb Clarinet	1	Bb Tenor Saxophone	1	Flugel Horn	1		0	
Oboes	2	Eb Baritone Saxophone	1	1st Trombone	2		0	
Solo Bb Clarinet	3	Bb Bass Saxophone &	1	2nd Trombone	2		0	
1st Bb Clarinet	3	1st Bassoon	1	Bass Trombone	2		0	
2nd Bb Clarinet	3	2nd Bassoon	1	Baritone BC or TC	3		0	
3rd Bb Clarinet	3	1st & 2nd Horns in F or	2	Basses	6		0	

Set #2 missing:

(1 of 6) C or Db Flutes & Piccolo

(1 of 2) Bass Trombone

(1 of 3) Baritone BC or TC

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Blessed Are They	Brahms, Johannes	Buehlman, Barbara	Ludwig Music	4	N-0362

From A German Requiem

Level: Grade 3 (Pub), Medium Easy (JWP), Medium Easy (SM)

Pub. No.: SBS-145 / 10100145

Length: 05:00

Pub. Date.: 1970

Available for SmartMusic:

Full Score	1	1st & 2nd Bassoons	2	3rd F Horn	1	0	0
Condensed Score	1	1st Eb Alto Saxophone	1	4th F Horn	1	0	0
1st & 2nd Flutes	5	2nd Eb Alto Saxophone	1	1st Trombone	2	0	0
1st & 2nd Oboes	2	Bb Tenor Saxophone	1	2nd & 3rd Trombones	4	0	0
1st Bb Clarinet	4	Eb Baritone Saxophone	1	Baritone	4	0	0
2nd Bb Clarinet	4	1st Bb Cornet	3	Basses	5	0	
3rd Bb Clarinet	5	2nd Bb Cornet	3	String Bass	1	0	
Eb Alto Clarinet	2	3rd Bb Cornet	3	Suspended Cymbal	1	0	
Bb Bass Clarinet	2	1st F Horn	1	Timpani	1	0	
Eb Contra Bass Clarinet	1	2nd F Horn	1		0	0	

Set #4 Missing

(1 of 1) 1st F Horn

(1 of 1) 4th F Horn

This sublime work, originally composed for chorus and orchestra, has all the depth and beauty associated with the music of Johannes Brahms. This skillfully crafted arrangement for concert band has become a staple in literature for developing bands. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Block M	Bilik, Jerry H.		Belwin/ Alfred	3	N-0806

Level: Grade 4 (Medium) (Pub), Medium (JWP)

Pub. No.: 82341

Length: 03:20

Pub. Date.: 1983

Available for SmartMusic:

Score	1	1st Oboe	1	3rd Bb Cornet	3	4th F Horn	1	0
1st Flute	4	2nd Oboe	1	1st Bb Trumpet	1	1st Trombone	2	0
2nd Flute	4	1st Bassoon	1	2nd Bb Trumpet	1	2nd Trombone	2	0
C Piccolo	1	2nd Bassoon	1	1st Eb Horn	1	3rd Trombone	2	0
Eb Clarinet	1	1st Eb Alto Saxophone	2	2nd Eb Horn	1	Baritone BC	2	0
1st Bb Clarinet	4	2nd Eb Alto Saxophone	2	3rd Eb Horn	1	Baritone TC	1	0
2nd Bb Clarinet	4	Bb Tenor Saxophone	2	4th Eb Horn	1	Basses	5	0
3rd Bb Clarinet	4	Eb Baritone Saxophone	1	1st F Horn	1	String Bass	1	0
Eb Alto Clarinet	2	1st Bb Cornet	3	2nd F Horn	1	Percussion	5	
Bb Bass Clarinet	2	2nd Bb Cornet	3	3rd F Horn	1		0	

Set #3 missing
(1 of 2) 3rd Trombone

Here, for another generation of band directors, is a classic that has been part of the basic band library for years. With its interesting harmonic structuring, it gives a pleasingly different sound within the march format. Highly recommended! (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Bloom	Bryant, Steven		Hal Leonard	2	N-1517

Level: Grade 4 (Pub), Medium (JWP), Grade 3 (SMP)

Length: 06:15

Pub. No.: HL04002252

Pub. Date.: 2004

Available for SmartMusic:

Score	1	Eb Contra-alto Clarinet	1	Trombone 2	2	0	0
Piccolo	1	Bb Contrabass Clarinet	1	Euphonium BC	2	0	0
Flute 1	2	Alto Saxophone 1/2	3	Euphonium TC	1	0	0
Flute 2/3	4	Tenor Saxophone	2	Tuba	2	0	0
Oboe	1	Baritone Saxophone	1	Timpani	1	0	0
Bassoon	1	Eb Trumpet 1	2	Crotales	1	0	0
Clarinet in Bb 1	2	Bb Trumpet 2/3	4	Glockenspiel	1	0	0
Clarinet in Bb 2/3	4	Horn in F 1/3	2	Vibraphone	1	0	0
Eb Alto Clarinet	1	Horn in F 2/4	2	Sus Cym/Tam-tam/Bass	3	0	
Bass Clarinet	1	Trombone 1	2		0	0	

Bloom is a moderate-tempo work celebrating the warmth and joy of Spring. The music blossoms from an initial tranquil pulse into a rapturous tide of warmth and beauty. Playable by younger bands, this work provides a mature musical experience for middle school, junior high, high school and college-level ensembles. (Pub)

Blow, Ye Winds	Traditional Sea Chanty	Anzalone, Valentine C.	Kendor	1	N-1437
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Level: Grade 1 (Pub)

Length: 01:48

Pub. No.: 5096

Pub. Date.: 1979

Available for SmartMusic:

Score	1	1st Bb Cornet	3	0	0	0
Flutes	7	2nd Bb Cornet	3	0	0	0
Oboe	1	1st & 2nd Horns in F	2	0	0	0
1st Bb Clarinet	2	1st& 2nd Trombones/Ba	3	0	0	0
2nd Bb Clarinet	3	Baritone BC	1	0	0	0
3rd Bb Clarinet	4	Basses	2	0	0	0
Bb Bass Clarinet/Bariton	2	Percussion	2	0	0	0
1st & 2nd Eb Alto Saxop	2		0	0	0	0
Bb Tenor Saxophone	1		0	0	0	
Eb Baritone Saxophone/	2		0	0	0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Blue & Gray, The	Grundman, Clare		Boosey & Hawkes	2	N-0643

Kingdom Coming, Marching Through Georgia, Tenting Tonight
/ The Yellow Rose of Texas /The Bonnie Blue Flag / Aura Lee
/ Dixie /The Battle Cry of Freedom / Battle Hymn of the
Republic

Level: Grade 4 (Pub), Medium (JWP), Level 4 (NYSSMA)

Length:

Pub. No.: QMB 309 / M051630912 / HL480063

Pub. Date.: 1961

Available for SmartMusic:

Score	1	1st Eb Alto Saxophone	1	3rd Bb Cornet	3	0	0
1st & 2nd Piccolos	2	2nd Eb Alto Saxophone	1	1st & 2nd Bb Trumpets	2	0	0
1st & 2nd Flutes	6	Bb Tenor Saxophone	2	1st Trombone	2	0	0
Eb Clarinet	1	Eb Baritone Saxophone	2	2nd Trombone	2	0	0
1st & 2nd Oboes	2	Bb Contrabass or Eb Co	2	3rd Trombone	2	0	0
1st Bb Clarinet	4	1st & 2nd Bassons	2	Baritone BC	2	0	
2nd Bb Clarinet	4	1st & 2nd Horns in F	2	Baritone TC	1	0	
3rd Bb Clarinet	4	3rd & 4th Horns in F	2	Basses	6	0	
Eb Alto Clarinet	2	1st Bb Cornet	3	Percussion	6	0	
Bb Bass Clarinet	2	2nd Bb Cornet	3	Timpani, Xylophone & B	2	0	

Set #1 missing

(1 of 1) Eb Clarinet

Celebrate the era of Lincoln and the American Civil War with this time-tested classic from Clare Grundman. Beautifully scored with uplifting folk songs and heartfelt ballads of the time. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Blue Lake Overture	Chance, John Barnes		Boosey & Hawkes	2	N-0022

Level: Medium Advanced (JWP), Level 6 (NYSSMA)

Pub. No.: 372 / M051637218

Length:

Pub. Date.: 1971

Available for SmartMusic:

Full Score	1	Eb Alto Clarinet	2	1st Horn in F	2	Percussion II	2	0
Condensed Score	1	Bb Bass Clarinet	2	2nd Horn in F	2		0	0
Piccolo	1	Eb or Bb Contrabass Cl	2	1st Trombone	2		0	
1st Flute	3	Bassoons	2	2nd Trombone	2		0	
2nd Flute	3	Eb Alto Saxophone	2	3rd Trombone	2		0	
Oobes	2	Bb Tenor Saxophone	2	Baritone BC or TC	3		0	
Eb Clarinet	1	Eb Baritone Saxophone	2	Tuba	6		0	
1st Bb Clarinet	4	1st Bb Trumpet	3	String Bass	1		0	
2nd Bb Clarinet	4	2nd Bb Trumpet	3	Timpani	1		0	
3rd Bb Clarinet	4	3rd Bb Trumpet	3	Percussion I	2		0	

This extraordinary work has been a staple of the concert band repertoire for many years, and it is found on many state lists. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Blue Ridge Reel	Balmages, Brian		FJH Music	1	N-1781

Level: Grade 2.5 (Pub), Medium Easy (JWP)

Pub. No.: B1546

Length: 02:45

Pub. Date.: 2013

Available for SmartMusic:

Score	1	Bb Tenor Saxophone	2	Marimba	1	0	0
Flute 1	4	Eb Baritone Saxophone	2	Vibraphone	1	0	0
Flute 2	4	Bb Trumpet 1	4	Percussion 1	3	0	0
Oboe	2	Bb Trumpet 2	4	Percussion 2	4	0	0
Bassoon	2	F Horn	4		0	0	0
Bb Clarinet 1	5	Trombone 1	2		0	0	0
Bb Clarinet 2	5	Trombone 2	2		0	0	0
Bb Bass Clarinet	2	Baritone/Euphonium	2		0	0	0
Eb Alto Saxophone 1	2	Baritone TC	2		0	0	
Eb Alto Saxophone 2	2	Tuba	4		0	0	

Concert band meets bluegrass in this innovative work that infuses a multitude of stylistic influences within a contemporary framework. Making use of traditional instruments such as washboard and spoons, this piece features an infectious melody that grooves in the true bluegrass tradition. A superb option for groups looking for an alternative to the composer's famous Jungle Dance! (Pub)

This musical homage to the Blue Ridge Mountains will be an instant hit! Written in the style of an Irish reel, this work reflects influences of bluegrass and even New Orleans march style. The fusion culminates in a spirited groove for your band. Get out the washboards and the musical spoons and prepare to have a great time! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Blue Ridge Saga	Swearingen, James		C.L. Barnhouse	1	N-1667

Level: Grade 3 (Pub), Medium (JWP)

Length: 06:27

Pub. No.: 012-2303-00

Pub. Date.: 1990

Available for SmartMusic:

Score	1	2nd Eb Alto Saxophone	3	3rd Trombone	2	0	0
C Flutes & Piccolo	8	Bb Tenor Saxophone	2	Euphonium B.C.	2	0	0
Oboe	2	Eb Baritone Saxophone	1	Euphonium T.C.	2	0	0
1st Bb Clarinet	3	1st Bb Trumpet	3	Tuba	4	0	0
2nd Bb Clarinet	3	2nd Bb Trumpet	3	String Bass	1	0	0
3rd Bb Clarinet	3	3rd Bb Trumpet	3	Snare/Bass Drum	3	0	0
Eb Alto Clarinet	1	1st and 2nd F Horns	2	Cymbals	3	0	0
Bb Bass Clarinet	2	3rd and 4th F Horns	2	Mallet Percussion	2	0	0
Bassoon	2	1st Trombone	2	Timpani	1	0	
1st Eb Alto Saxophone	3	2nd Trombone	2		0	0	

A folksetting composition that reflects on the beauty and history of the Blue Ridge Mountains of North Carolina. Excellent for Junior High/High School festival and contest performances. (Pub)

Eminent composer James Swearingen once again shows the reason for his exceptional popularity as a writer for school bands! This offering utilizes a folk setting that reflects on the beauty and history of the Blue Ridge Mountains of North Carolina. Jim Swearingen has written, and masterfully scored, some of his best themes to date in this composition, which is certain to be considered a significant work. All of the musical qualities you have grown accustomed to are evident in this work, which is perfectly suited for high school/junior high festival and contest performances. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Blue Shades	Tichelli, Frank		Manhattan Beach	1	N-1273

Level: Grade 4-1/2 (Pub), Medium Advanced (JWP), Level 6 (NYSSMA)

Length: 10:00

Pub. No.:

Pub. Date.: 1997

Available for SmartMusic:

Score	1	Bb Bass Clarinet	2	Bb Trumpet 3	3	Percussion 1	2	0
Piccolo	1	Bb Contrabass Clarinet	1	F Horn 1 & 3	2	Percussion 2	2	0
Flute 1	4	Bassoon 1	1	F Horn 2 & 4	2	Percussion 3	2	0
Flute 2	4	Bassoon 2	1	Trombone 1	2		0	0
Oboe 1	1	Eb Alto Saxophone 1	2	Trombone 2	2		0	0
Oboe 2	1	Eb Alto Saxophone 2	2	Trombone 3	2		0	0
Eb Clarinet	1	Bb Tenor Saxophone	2	Euphonium BC	3		0	0
Bb Clarinet 1	4	Eb Baritone Saxophone	1	Euphonium TC	2		0	0
Bb Clarinet 2	4	Bb Trumpet 1	3	Tuba	4		0	
Bb Clarinet 3	4	Bb Trumpet 2	3	Timpani	2		0	

Absolutely fascinating! The composer has created a work that combines his love of jazz and the blues with his own contemporary style. Although there is a strong allusion to the blues and a jazz feeling is prevalent, this is not a literal "Blues" piece. Blues harmonies, rhythms and melodic idioms do pervade the work, and many "shades of blue" are heard, from bright and dark to dirty and hot. It's a demanding work that will require strong players in every section of the band. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Blue Tango	Anderson, Leroy	Ployhar, James D.	Belwin-Mills / Alfred	1	N-0322

Level: Medium Easy (SM)

Length:

Pub. No.: 89326

Pub. Date.: 1980

Available for SmartMusic:

Conductor	1	1st Eb Alto Saxophone	2	1st Trombone	2	0	0
Flutes	6	2nd Eb Alto Saxophone	1	2nd Trombone	2	0	0
Eb Clarinet	1	Bb Tenor Saxophone	2	3rd Trombone	2	0	0
1st Bb Clarinet	4	Eb Baritone Saxophone	1	Baritone TC	1	0	0
2nd Bb Clarinet	4	1st Bb Cornet	3	Baritone BC	2	0	0
3rd Bb Clarinet	4	2nd Bb Cornet	3	Basses	6	0	
Eb Alto Clarinet	2	3rd Bb Cornet	3	Drums	4	0	
Bb Bass Clarinet	2	1st F Horn	2		0	0	
Oboes	2	2nd F Horn	1		0	0	
Bassoons	2	3rd F Horn	1		0	0	

Set missing

(1 of 6) Flutes

(1 of 1) 2nd Eb Alto Sax

(1 of 3) 2nd Bb Cornet

(1 of 3) 3rd Bb Cornet

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Blue Water Bridge	Conley, Lloyd		Studio P/R / Alfred	3	N-0430

Level:

Pub. No.: Y7710

Length:

Pub. Date.: 1977

Available for SmartMusic:

Score	1	1st Cornet	3	0	0	0
Flute	5	2nd Cornet	3	0	0	0
Oboe	1	3rd Cornet	3	0	0	0
1st Clarinet	4	F Horn	2	0	0	0
2nd Clarinet	4	1st Trombone	2	0	0	0
3rd Clarinet	4	2nd Trombone	2	0	0	
Bass Clarinet	1	Baritone BC	2	0	0	
Alto Saxophone	3	Tuba	2	0	0	
Tenor Saxophone	2	Percussion	4	0	0	
Baritone Saxophone	1		0	0	0	

Set #3 missing
 (1 of 1) Bass Clarinet
 (1 of 2) Tuba

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Bluebell	Nishimura, Yukiko		Carl Fischer	1	N-1885

Level: Grade 3 (Pub), Medium Easy (JWP)

Pub. No.: CPS227

Length:

Pub. Date.: 2018

Available for SmartMusic:

Score	1	Alto Saxophone 2 in Eb	2	Euphonium	3	0	0
Flute 1	4	Tenor Saxophone in Bb	2	Euphonium TC in Bb	2	0	0
Flute 2	4	Baritone Saxophone in	2	Tuba	4	0	0
Oboe	2	Trumpet 1 in Bb	4	Mallet Percussion	2	0	0
Clarinet 1 in Bb	4	Trumpet 2 in Bb	4	Timpani	1	0	0
Clarinet 2 in Bb	8	Trumpet 3 in Bb	4	Percussion	2	0	0
Clarinet 3 in Bb	8	Horn 1 in F	2		0	0	0
Bass Clarinet in Bb	2	Horn 2 in F	2		0	0	0
Bassoon	2	Trombone 1	3		0	0	
Alto Saxophone 1 in Eb	2	Trombone 2	3		0	0	

Music by Yukiko Nishimura is some of the most sensitive music that we publish. This heart-warming composition exudes emotion and musical depth. A perfect way to improve the musicianship of young ensembles.(Pub)

Originally written for string orchestra, this beautiful lyric piece has been re-scored for concert band. The main melody is simple and easy to express, further enhanced by important inner melodies that support but never overshadow. A sensitive work that features delicate and careful scoring. (JWP)

Bonnie Blue	Bennette, Kelly	Ludwig Masters	1	N-1867
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March

Level: Grade 3 (Pub), Medium (JWP)

Pub. No.: 50100234

Length:

Pub. Date.: 2018

Available for SmartMusic:

Score	1	Bb Bass Clarinet	2	F Horn 3	1	Orchestra Bells	1	0
Flute	6	Eb Alto Saxophone 1	2	F Horn 4	1		0	0
Oboe 1	1	Eb Alto Saxophone 2	2	Trombone 1	2		0	0
Oboe 2	1	Bb Tneor Saxophone	2	Trombone 2	2		0	0
Bassoon	2	Eb Baritone Saxophone	1	Trombone 3	2		0	0
Eb Clarinet	1	Bb Cornet 1	3	Euphonium BC	2		0	0
Bb Clarinet 1	3	Bb Cornet 2	3	Euphonium TC	2		0	0
Bb Clarinet 2	3	Bb Cornet 3	3	Tuba	4		0	0
Bb Clarinet 3	3	F Horn 1	1	Snare Drum	1		0	
Eb Alt Clarinet	1	F Horn 2	1	Crash Cymbals, Bass D	2		0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Boom Boom Galop, The	Standridge, Randall D.		FJH Music	2	N-1980

Level: Grade 2.5 (Pub), Easy (JWP)

Pub. No.: B1706

Length:

Pub. Date.: 2017

Available for SmartMusic:

Score	1	Bb Tenor Saxophone	2	Bells	2	0	0
Piccolo	1	Eb Baritone Saxophone	2	Xylophone	2	0	0
Flute	8	Bb Trumpet 1	4	Percussion 1	4	0	0
Oboe	2	Bb Trumpet 2	4	Percussion 2	4	0	0
Bassoon	2	F Horn	4		0	0	0
Bb Clarinet 1	5	Trombone	4		0	0	0
Bb Clarinet 2	5	Baritone/Euphonium	2		0	0	0
Bb Bass Clarinet	2	Baritone TCV	2		0	0	0
Eb Alto Saxophone 1	2	Tuba	4		0	0	
Eb Alto Saxophone 2	2	Timpani	1		0	0	

Set #2 missing:

(1 of 2) Baritone TC

(1 of 4) Percussion 1

Take adrenaline to a whole new level with this invigorating march-style work in the form of a traditional galop! Contrasting sections punctuated by the humorous “boom-boom” exclamations of the bass drum make for a charming addition to the repertoire. Guaranteed to engage your audience as they cry “Encore!” (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Bottom Line, The	Williams, Mark		Alfred	2	N-1974

Level: Grade 1.5 (Easy) (Pub), Easy (JWP)

Pub. No.: 00-17137

Length:

Pub. Date.: 1997

Available for SmartMusic:

Score	1	Bb Tenor Saxophone	2	Percussion	2	0	0
Flute	10	Eb Baritone Saxophone	1		0	0	0
Oboe	2	F Horn	2		0	0	0
Bassoon	2	1st Bb Trumpet	4		0	0	0
1st Bb Clarinet	6	2nd Bb Trumpet	4		0	0	0
2nd Bb Clarinet	6	Trombone	3		0	0	0
Eb Alto Clarinet	1	Baritone TC	2		0	0	0
Bb Bass Clarinet	2	Baritone BC	2		0	0	0
1st Eb Alto Saxophone	2	Tuba	2		0	0	
2nd Eb Alto Saxophone	2	Bells	1		0	0	

Set #2 missing:
(1 of 2) Oboe

Feature your combined low brass/low woodwind sections with this funky, minor blues chart. Reward the "workhorses" of your band with this entertaining role reversal. Great as a recruiting tool to get more low brass and woodwind players in your band program. (Pub)

Let your low brass and low woodwinds strutt their stuff with this funky feature! It's a minor blues-rock original with all sorts of cool stuff like cowbells, suspended cymbals, stop-time, and some really neat licks for the featured stars. Not only is this a great choice to liven up your concert, it also comes in handy as a recruiting tool to attract more low brass and woodwind players! Rock on! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Boys of the Old Brigade, The	Chambers, W. Paris	Smith, Claude T.	Wingert-Jones Music	4	N-0348

Level: Medium Advanced (Pub), Medium Advanced (JWP)

Pub. No.: 3010181

Length:

Pub. Date.: 1981

Available for SmartMusic:

Condensed Score	1	Alto Saxophone	2	3rd Trombone	2	0	0
Flute/Piccolo	5	Tenor Saxophone	1	TC Baritone	2	0	0
Oboe	2	Baritone Saxophone	1	BC Baritone	2	0	0
Bassoon	2	Solo Cornet	2	Tuba	5	0	0
Eb Clarinet	1	1st Cornet	2	Percussion	3	0	0
1st Clarinet	4	2nd & 3rd Cornet	4		0	0	
2nd Clarinet	4	1st F Horn	1		0	0	
3rd Clarinet	4	2nd F Horn	1		0	0	
Alto/Eb Contra	2	3rd & 4th F Horn	2		0	0	
Bass/Bb Contra	2	1st & 2nd Trombone	2		0	0	

Set #4 missing

(2 of 4) Clarinet II

(1 of 4) Clarinet III

(1 of 1) Tenor Sax

(1 of 2) Baritone Horn BC

(1 of 3) Percussion

A very popular traditional march presented in a large-print edition that will showcase the abilities of any fine band. It features a virtuoso baritone part in the trio that has been famous (or infamous) among baritone players for many years. Lovers of fine marches should experience this wonderful selection. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Bravura	Duble, C.E.		John Church	2	N-0473

Marching Band

Level:

Pub. No.: 125-40035

Length:

Pub. Date.: 1957

Available for SmartMusic:

Condensed Score	1	Bassoon	2	3rd Horn in F	2	0	0
C Piccolo	1	1st Eb Alto Saxophone	2	4th Horn in F	2	0	0
C Flute	10	2nd Eb Alto Saxophone	2	Baritone TC	2	0	0
Oboe	2	Bb Tenor Saxophone	2	Euphonium BC	2	0	0
Eb Clarinet	2	Eb Baritone Saxophone	2	1st Trombone	6	0	0
1st Bb Clarinet	8	1st Bb Cornet	6	2nd Trombone	6	0	
2nd Bb Clarinet	6	2nd Bb Cornet	6	3rd Trombone	6	0	
3rd Bb Clarinet	6	3rd Bb Cornet	6	Basses	8	0	
Eb Alto Clarinet	2	1st Horn in F	2	String Bass	1	0	
Bb Bass Clarinet	2	2nd Horn in F	2	Drum	6	0	

Set #2 missing

(1 of 1) Score

(1 of 10) Flute I

(1 of 2) Bassoon I

(3 of 6) Clarinet III

(1 of 2) Eb Alto Clarinet

(1 of 2) Alto Sax I

(2 of 6) Cornet I

(1 of 2) Baritone Horn TC

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Bright Colored Dances	Buckley, Lewis J.		Cimarron Music	2	N-0723

Butterfly Yellow / Clarinet Green / Comic Royal Purple /
Tarantella Red

Level: Medium (JWP)

Pub. No.: CM-Band-107

Length:

Pub. Date.: 1995

Available for SmartMusic:

Score	1	Bass Clarinet	1	Trumpet 2	4	String Bass	1	0
Piccolo	1	Contra Alto Clarinet	1	Trumpet 3	4	Mallets	2	0
Flute 1	4	Contra Bass Clarinet	1	Horn 1 & 2	2	Percussion 1	2	0
Flute 2	4	Bassoon 1	1	Horn 3 & 4	2	Percussion 2	2	0
Oboe 1	1	Bassoon 2	1	Trombone 1	2	Timpani	1	0
Oboe 2	1	Alto Saxophone 1	2	Trombone 2	2		0	0
Clarinet 1	2	Alto Saxophone 2	2	Trombone 3	1		0	0
Clarinet 2	4	Tenor Saxophone	1	Euphonium TC	1		0	0
Clarinet 3	4	Baritone Saxophone	1	Euphonium BC	1		0	
Alto Clarinet	1	Trumpet 1	2	Tuba	3		0	

Set #2 missing
(1 of 1) Score

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Brighton Beach	Latham, William P.		Summy-Birchard / Alfred	5	N-0371

Level: Grade 3 (Medium Easy) (Pub), Medium (JWP), Medium (SM)

Pub. No.: 279-02010 / BDM01015

Length: 03:15

Pub. Date.: 1954

Available for SmartMusic:

Condensed Score	1	1st & 2nd Eb Alto Saxop	4	Baritone TC	2	0	0
C Piccolo	1	Bb Tenor Saxophone	2	Tuba	4	0	0
1st & 2nd Flutes	8	Eb Baritone Saxophone	1	String Bass	1	0	0
1st & 2nd Oboes	2	1st Bb Trumpet	3	Snare & Bass Drum, Cy	2	0	0
Bassoon	2	2nd & 3rd Bb Trumpets	6	Timpani	1	0	0
Eb Clarinet	1	1st & 2nd F Horns	2		0	0	0
1st Bb Clarinet	4	3rd & 4th F Horns	2		0	0	0
2nd & 3rd Bb Clarinet	8	1st & 2nd Trombones	4		0	0	0
Eb Alto Clarinet	1	3rd Trombone	2		0	0	
Bb Bass Clarinet	2	Baritone BC	2		0	0	

Set #5 missing

(2 of 8) 1st & 2nd Flutes

Numerous dynamic contrasts combined with unique woodwind contributions unite in this solid concert march. William Latham's "Brighton Beach" concert march serves equally well as an outstanding recessional for graduation ceremonies. This work is a must for every school band library. (JWP)

This standard of the repertoire is indeed a fine example of the great tradition of concert marches. If you have not yet performed it with your band, you should definitely consider doing so. It's easy to understand why it's been around for years, and is still going strong! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Bristol Bay Legend	Sheldon, Robert		C.L. Barnhouse	2	N-0974

Level: Grade 2 (Pub), Easy (JWP)

Length: 03:49

Pub. No.: 011-2072-00

Pub. Date.: 1988

Available for SmartMusic:

Score	1	Bb Tenor Saxophone	1	Percussion	3	0	0
C Flute	10	Eb Baritone Saxophone	1	Timpani/Bells	2	0	0
Oboe	1	1st Bb Trumpet	4		0	0	0
Bassoon	1	2nd Bb Trumpet	4		0	0	0
1st Bb Clarinet	5	F Horn	2		0	0	0
2nd Bb Clarinet	5	1st Trombone	3		0	0	
Eb Alto Clarinet	1	2nd Trombone	3		0	0	
Bb Bass Clarinet	2	Baritone TC	1		0	0	
1st Eb Alto Saxophone	3	Baritone BC	2		0	0	
2nd Eb Alto Saxophone	2	Tuba	3		0	0	

This award winning composer proves he can also write creative material for less experienced groups. Opens with a lilting British-style march utilizing block scoring and fast-paced harmonic rhythms along with contrasting lyrical passages for brass and woodwinds. A MUST! (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
British Eighth	Elliott, Zo	Hilliard, Quincy C.	Carl Fischer	2	N-1740

Level:

Pub. No.: J740

Length: 03:15

Pub. Date.: 2000

Available for SmartMusic:

Score	1	Bass Clarinet in Bb	2	Horn 2 in F	1	Timpani	1	0
Piccolo	1	Bassoon	1	Horn 3 in F	1	Percussion 1	2	0
Flute 1	3	Alto Saxophone 1 in Eb	2	Horn 4 in F	1	Percussion 2	1	0
Flute 2	3	Alto Saxophone 2 in Eb	2	Trombone 1	2		0	0
Oboe 1	1	Tenor Saxophone in Bb	2	Trombone 2	2		0	0
Oboe 2	1	Baritone Saxophone in	2	Trombone 3	2		0	0
Clarinet 1 in Bb	4	Trumpet 1 in Bb	3	Baritone TC in Bb	2		0	0
Clarinet 2 in Bb	4	Trumpet 2 in Bb	3	Baritone BC	2		0	0
Clarinet 3 in Bb	4	Trumpet 3 in Bb	3	Tuba	5		0	
Alto Clarinet in Eb	1	Horn 1 in F	1	Mallet Percussion	1		0	

Set #2 missing
(1 of 3) Flute 2

A classic march in a carefully edited version by Quincy Hilliard, Zo Elliott's British Eighth was dedicated to the members of Britain's celebrated Eighth Army and accepted on their behalf by General Sir Bernard L. Montgomery, their celebrated World War II Commander. In typical British March Style, it has great verve and a trio tune everybody will go out humming.

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
British Isles Suite	Daehn, Larry		Daehn Publishing	1	N-1155

Marching Song (Includes Britons, Raise Your Banners High /
March for the Men of Harlech) / Barbara Allen / Farewell,
Dundee (Includes Adieu, Dundee / Auld Lang Syne)

Level: Grade 2 to 3 (Pub), Medium Easy (JWP)

Length:

Pub. No.: DP-9912

Pub. Date.: 1999

Available for SmartMusic:

Score	1	Eb Alto Saxophone I	2	Trombone II	2	0	0
Flute I & II	6	Eb Alto Saxophone II	2	Euphonium TC	1	0	0
Oboe I	1	Bb Tenor Saxophone	2	Euphonium BC	2	0	0
Oboe II	1	Eb Baritone Saxophone	1	Tuba	4	0	0
Bb Clarinet I	3	Bb Trumpet I	3	Timpani	1	0	0
Bb Clarinet II	3	Bb Trumpet II	3	Percussion I	1	0	0
Bb Clarinet III	3	Bb Trumpet III	3	Percussion II	3	0	0
Bb Bass Clarinet	2	F Horn I	2	Percussion III	1	0	0
Bassoon I	1	F Horn II	2		0	0	
Bassoon II	1	Trombone I	2		0	0	

Here's a remarkably well done suite based on familiar folk tunes from the British Isles. They're tunes that almost everyone knows and loves, and Larry Daehn's skillful arrangement is very attractive and very playable by bands at this level. You'll really be able to develop this piece to its finest for your next program! Includes: Men Of Harlech; Barbara Allen; Britons, Raise Your Banners High; Adieu Dundee and Auld Lang Syne. Captivating! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Broadway Show-Stoppers Overture	Various	Barker, Warren	Hal Lenoard	2	N-0622

Everything's Coming Up Roses / People / With a Little Bit of
Luck / On a Clear Day (You Can See Forever) / Try to
Remember / That's Entertainment

Level:

Pub. No.: 04007700

Length: 09:34

Pub. Date.:

Available for SmartMusic:

Score	1	2nd Bb Clarinet	4	3rd Bb Cornet	4	1st Baritone BC	2	0
C Piccolo	1	3rd Bb Clarinet	4	1st F Horn	2	2nd Baritone BC	2	0
1st Flute	4	Eb Alto Clarinet	2	2nd F Horn	2	Basses	6	0
2nd Flute	4	Bb Bass Clarinet	2	3rd F Horn	2	Percussion	6	0
1st Oboe	1	1st Eb Alto Saxophone	2	4th F Horn	2		0	0
2nd Oboe	1	2nd Eb Alto Saxophone	2	1st Trombone	2		0	0
1st Bassoon	1	Bb Tenor Saxophone	2	2nd Trombone	2		0	0
2nd Bassoon	1	Eb Baritone Saxophone	1	3rd Trombone	2		0	0
Eb Clarinet	1	1st Bb Cornet	4	1st Baritone TC	2		0	
1st Bb Clarinet	4	2nd Bb Cornet	4	2nd Baritone TC	2		0	

Set #2 missing
(1 of 6) Percussion

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Broadway Spectacular!	Various	Higgins, John	Charles Hansen / Hal Leonard	5	N-0350

What I Did For Love / Tomorrow / Sunrise, Sunset / Hello,
Dolly! / Mame

Level:

Pub. No.: 208-02010

Length:

Pub. Date.:

Available for SmartMusic:

Full Score	1	Eb Alto Saxophone 1	2	F Horn 4	1	0	0
Flute 1, 2 & Piccolo	8	Eb Alto Saxophone 2	2	Trombone 1	2	0	0
Oboe 1, 2	2	Bb Tenor Saxophone	2	Trombone 2	2	0	0
Bassoon	2	Eb Baritone Saxophone	1	Trombone 3	2	0	0
Bb Clarinet 1	4	Bb Cornet 1	3	Baritone BC	2	0	0
Bb Clarinet 2	4	Bb Cornet 2	3	Baritone TC	1	0	
Bb Clarinet 3	4	Bb Cornet 3	3	Tuba	6	0	
Eb Alto Clarinet	1	F Horn 1	1	String Bass	1	0	
Bb Bass Clarinet	2	F Horn 2	1	Percussion	4	0	
Eb Contra Bass Clarinet	1	F Horn 3	1	Timpani	1	0	

Set #5 missing

(1 of 8) Flute 1, 2 & Piccolo

(1 of 4) Bb Clarinet 1

(2 of 4) Percussion

(1 of 1) Timpani

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Brookpark	Swearingen, James		C.L. Barnhouse	1	N-1608

Overture For Band

Level: Grade 2.5 (Pub), Easy (JWP), Level 2 (NYSSMA)

Pub. No.: 011-1727-00

Length: 03:18

Pub. Date.: 1983

Available for SmartMusic:

Score	1	Bb Tenor Saxophone	2	Percussion	4	0	0
C Flute	10	Eb Baritone Saxophone	1	Bells	2	0	0
1st Bb Clarinet	5	1st Bb Trumpet	5	Timpani	1	0	0
2nd Bb Clarinet	5	2nd Bb Trumpet	5		0	0	0
Eb Alto Clarinet	1	F Horns	4		0	0	0
Bb Bass Clarinet	2	1st Trombone	3		0	0	0
Oboe	2	2nd Trombone	3		0	0	0
Bassoon	2	Baritone BC	2		0	0	0
1st Eb Alto Saxophone	3	Baritone TC	2		0	0	
2nd Eb Alto Saxophone	3	Basses	3		0	0	

Set missing

(1 of 10) C Flute

An opening fanfare signals the beginning of an exciting work in which alternating clarinet unison sections and brilliant brass and percussion build to a dramatic finish. Although not requiring great band technical facility, this work displays the band beautifully. Outstanding in every respect! (Pub)

Be certain not to miss this! Convincingly proving that "good" does not have to be "hard," Jim Swearingen has created a marvelous overture for young bands which is absolutely superb! The opening fanfare signals the beginning of an exciting work in which clarinet unison sections alternate with brilliant brass and percussion, building to a dramatic finish. You'll have to work some on this, but your efforts will be repaid ten-fold! Highly recommended! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Brookshire Suite	Barnes, James		Belwin-Mills / Alfred	3	N-0025

Fanfare and March / Little Jazz Song / Fugue

Level: Grade 4 (Medium) (Pub), Medium (JWP), Level 3 (NYSSMA)

Pub. No.: BD 677 / 00-BD00677

Length:

Pub. Date.: 1980

Available for SmartMusic:

Conductor	1	Oboes	2	2nd & 3rd F Horn	2	Bells	1	0
Flutes	6	Bassoons	2	1st Trombones	2		0	0
Eb Soprano Clarinet	1	1st Eb Alto Saxophone	2	2nd Trombones	2		0	
1st Bb Clarinet	4	2nd Eb Alto Saxophone	1	3rd Trombones	2		0	
2nd Bb Clarinet	4	Bb Tenor Saxophone	1	Baritone TC	1		0	
3rd Bb Clarinet	4	Eb Baritone Saxophone	1	Baritone BC	2		0	
Eb Alto Clarinet	2	1st Bb Cornets	3	Basses	6		0	
Bb Bass Clarinet	2	2nd Bb Cornets	3	Percussion I & II	2		0	
Eb Contra Alto Clarinet	1	3rd Bb Cornets	3	Percussion III & IV	2		0	
BBb Contrabass Clarine	1	1st F Horn	2	Timpani	1		0	

Set #3 missing:

(1 of 1) Conductor

(1 of 6) Flutes

(2 of 2) Bb Bass Clarinet

(1 of 1) Eb Baritone Saxophone

(2 of 3) 2nd Bb Cornets

(1 of 2) 1st Trombones

(1 of 2) Percussion I & II

(1 of 2) Percussion III & IV

Composed of three movements, BROOKSHIRE SUITE begins with a "Fanfare and March." The unique second movement is entitled "Little Jazz Song" and features lush contemporary textures. The "Fugue" is introduced by the cornets intertwines the remainder of the ensemble building to a grandiose conclusion. This work is essential program repertoire for every fine concert band. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Buy My Tortillas	Traditional Chilean Folk Song	Conley, Lloyd	Kendor	1	N-1298

Level: Elementary Bands (Pub), Grade 2 (WV Bandmasters)

Pub. No.: 5053

Length: 01:45

Pub. Date.: 1969

Available for SmartMusic:

Score	1	Bb Tenor Saxophone (B	2	Percussion 1	2	0	0
Condensed Score	1	Eb Baritone Saxophone	1	Percussion 2	2	0	0
Flutes	3	1st Bb Cornet	3		0	0	0
Oboe	1	2nd Bb Cornet	3		0	0	0
1st Bb Clarinet	2	1st & 2nd Eb Horn	1		0	0	0
2nd Bb Clarinet	3	1st & 2nd Horns in F	1		0	0	0
3rd Bb Clarinet	4	1st Trombone	1		0	0	0
Bb Bass Clarinet	1	2nd Trombones (Basso	2		0	0	0
1st Eb Alto Saxophone	1	Baritone BC	1		0	0	
2nd Eb Alto Saxophone	2	Basses	2		0	0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Caccia and Chorale	Williams, Clifton		C.L. Barnhouse	3	N-0401

Level: Grade 5 (Publisher), Medium Advanced (JWP), Level 6 (NYSSMA)

Pub. No.: 2453

Length: 06:31

Pub. Date.: 1976

Available for SmartMusic:

Full Conductor Score	1	Bb Bass Clarinet	2	1st Bb Trumpet	3	Tuba	5	0
Condensed Conductor	1	1st Oboe	1	2nd Bb Trumpet	3	String Bass	1	0
C Piccolo	1	2nd Oboe	1	3rd Bb Trumpet	3	Snare Drum	2	0
1st C Flute	4	1st Bassoon	1	1st & 2nd Horn in F	2	Bass Drum & Cymbals	3	0
2nd & 3rd C Flute	4	2nd Bassoon	1	3rd & 4th Horn in F	2	Bells, Triangle & Chime	2	0
Eb Clarinet	1	English Horn	1	1st Trombone	2	Timpani	1	
1st Bb Clarinet	4	1st Eb Alto Saxophone	2	2nd Trombone	2		0	
2nd Bb Clarinet	4	2nd Eb Alto Saxophone	2	3rd Trombone	2		0	
3rd Bb Clarinet	4	Bb Tenor Saxophone	1	Baritone BC	2		0	
Eb Alto Clarinet	2	Eb Baritone Saxophone	1	Baritone TC	2		0	

Set #2 missing
(1 of 2) Snare Drum

Set #3 missing
(2 of 2) Snare Drum

The master touch of a gifted composer is evident throughout this unusual work. Splashes of woodwind color and brass chordal blocks are incessantly driven by vigorous snare drum ostinatos until, when it seems there can be no more, chimes signal the closing chorale. An emotion charged composition. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Caernarvon Castle	Johnson, Laurie		Sam Fox	1	N-1310

March of the Roman Legions
No. 3 from The Castles of Britain Suite

Level:

Length: 02:36

Pub. No.:

Pub. Date.: 1965

Available for SmartMusic:

Score	1	Eb Alto Clarinet	2	2nd Bb Cornet	3	Percussion	4	0
Condensed Score	1	Bb Bass Clarinet	2	3rd Bb Cornet	3		0	0
Piccolo in C (Db)	2	Bb Contra Bass Clarinet	1	1st & 2nd Bb Trumpets	2		0	0
Flute	7	1st & 2nd Eb Alto Saxop	3	1st Trombone	1		0	0
1st & 2nd Oboe	2	Bb Tenor Saxophone	1	2nd Trombone	1		0	0
1st & 2nd Bassoon	2	Eb Baritone Saxophone	1	3rd Trombone	1		0	0
Eb Clarinet	1	Eb Bass Saxophone	1	Baritone BC	2		0	0
1st Bb Clarinet	4	1st & 2nd Horns in F (E	2	Baritone TC	4		0	0
2nd Bb Clarinet	4	3rd & 4th Horns in F (Eb	2	Tuba	6		0	
3rd Bb Clarinet	4	1st Bb Cornet	3	String Bass	1		0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Cajun Folk Songs	Ticheli, Frank		Manhattan Beach Music	3	N-0706

La Belle et le Capitaine / Belle

Level: Grade 3-1/2 (Pub), Medium (JWP)

Length: 06:40

Pub. No.:

Pub. Date.: 1991

Available for SmartMusic:

Full Score	1	Bb Clarinet 3	4	Bb Trumpet 2	3	Timpani	1	0
Piccolo	1	Eb Alto Clarinet	1	Bb Trumpet 3	3	Percussion 1	1	0
Flute 1	4	Bb Bass Clarinet	2	F Horn 1	2	Percussion 2	2	0
Flute 2	4	Eb Contrabass Clarinet	1	F Horn 2	2	Percussion 3	2	0
Oboe 1	1	Bb Contrabass Clarinet	1	Trombone 1	2		0	0
Oboe 2	1	Eb Alto Saxophone 1	2	Trombone 2	2		0	
Bassoon 1	1	Eb Alto Saxophone 2	2	Trombone 3	2		0	
Bassoon 2	1	Bb Tenor Saxophone	2	Euphonium BC	3		0	
Bb Clarinet 1	4	Eb Baritone Saxophone	1	Euphonium TC	2		0	
Bb Clarinet 2	4	Bb Trumpet 1	3	Tuba	4		0	

Set #3 missing

(1 of 4) Flute I

(1 of 1) Oboe II

(1 of 4) Clarinet II

(1 of 2) Bass Clarinet

(1 of 2) Horn I

(1 of 3) Trumpet I

(3 of 3) Trumpet III

(1 of 2) Trombone I

(1 of 2) Trombone II

(1 of 2) Trombone III

This colorful work in the rich Cajun folksong tradition is treated with authenticity and sensitivity in this two-movement work, which employs varied instrumental textures, exciting percussion parts and fascinating contrapuntal writing. The folk songs highlighted are La Belle Et Le Capitaine and Belle. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Cajun Folk Songs II	Ticheli, Frank		Manhattan Beach Music	5	N-0932

Ballad / Country Dance

Level: Grade 4 (Pub)

Length: 10:30

Pub. No.:

Pub. Date.: 1997

Available for SmartMusic:

Full Score	1	Bb Bass Clarinet	3	Bb Trumpet 2	3	Timpani	2	0
Piccolo	1	Eb Contra Alto Clarinet	1	Bb Trumpet 3	3	Percussion 1	2	0
Flute 1	4	Bb Contrabass Clarinet	1	F Horn 1-3	2	Percussion 2	2	0
Flute 2	4	Bassoon 1	1	F Horn 2-4	2	Percussion 3	3	0
Oboe 1	1	Bassoon 2	1	Trombone 1	2		0	0
Oboe 2	1	Eb Alto Saxophone 1	3	Trombone 2	2		0	
English Horn	1	Eb Alto Saxophone 2	3	Trombone 3	2		0	
Bb Clarinet 1	4	Bb Tenor Saxophone	2	Euphonium BC	3		0	
Bb Clarinet 2	4	Eb Baritone Saxophone	1	Euphonium TC	2		0	
Bb Clarinet 3	4	Bb Trumpet 1	3	Tuba	4		0	

Set #5 missing

(1 of 1) Score

(1 of 4) Flute 1

(3 of 4) Bb Clarinet 1

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Cake Walk	Debussy, Claude	O'Reilly, John	Alfred	2	N-0562

Level: Medium Easy (JWP), Level 4 (NYSSMA)

Pub. No.: 2450

Length:

Pub. Date.: 1984

Available for SmartMusic:

Score	1	2nd Eb Alto Saxophone	1	3rd Trombone	2	0	0
Flute	6	Bb Tenor Saxophone	1	Baritone TC	2	0	0
Oboe	2	Eb Baritone Saxophone	1	Baritone BC	2	0	0
Bassoon	2	1st Bb Cornet	3	Tuba	4	0	0
1st Bb Clarinet	4	2nd Bb Cornet	3	Xylophone	1	0	0
2nd Bb Clarinet	4	3rd Bb Cornet	3	Percussion	3	0	
3rd Bb Clarinet	4	1st Horn in F	2		0	0	
Eb Alto Clarinet	2	2nd Horn in F	2		0	0	
Bb Bass Clarinet	2	1st Trombone	2		0	0	
1st Eb Alto Saxophone	1	2nd Trombone	2		0	0	

Set #2 missing
(1 of 4) Clarinet III, (1 of 4) Tuba

Calypso Carnival	Castle, Alfred	Luverne Publications / Southern Music	1	N-1322
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Level: Grade 2 (Pub)

Pub. No.: LV117

Length:

Pub. Date.: 1975

Available for SmartMusic:

Score	1	Baritone Sax	1	Basses	2	0	0
1st Flute	3	1st Cornet	3	Percussion I	2	0	0
2nd Flute (Oboe)	3	2nd Cornet	4	Percussion II	2	0	0
1st Clarinet	3	3rd Cornet	4		0	0	0
2nd Clarinet	4	1st F Horn	1		0	0	0
3rd Clarinet	4	2nd F Horn	1		0	0	0
Bass Clarinet	1	1st Trombone	1		0	0	0
1st Alto Sax	2	2nd Trombone	1		0	0	0
2nd Alto Sax (Alto Clarinet)	2	3rd Trombone	1		0	0	
Tenor Sax (Baritone TC)	2	Baritone BC	3		0	0	

Set missing
(3 of 4) 3rd Clarinet, (1 of 2) Percussion II

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Canadian Shield March	Feldstein, Sandy; O'Reilly, John		Alfred	2	N-0942

Level: Grade 1 (Very Easy) (Pub), Easy (JWP)

Pub. No.: 2030

Length:

Pub. Date.: 1981

Available for SmartMusic:

Score	1	2nd Bb Cornet	4	0	0	0
Flute	6	Horn in F	2	0	0	0
Oboe	1	Baritone TC	1	0	0	0
1st Bb Clarinet	6	Trombone	4	0	0	0
2nd Bb Clarinet	6	Tuba	3	0	0	0
Bb Bass Clarinet	1	Percussion	4	0	0	0
Eb Alto Saxophone	3		0	0	0	0
Bb Tenor Saxophone	1		0	0	0	0
Eb Baritone Saxophone	1		0	0	0	
1st Bb Cornet	4		0	0	0	

Set #2 missing

(1 of 4) Trombone

(1 of 4) Percussion

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Candide Suite	Bernstein, Leonard	Grunzman, Clare	Boosey & Hawkes / Hal Leonard	3	N-1899

The Best of All Possible Worlds / Westphalia Chorale & Battle
Scene / Auto-da-fe / Glitter and Be Gay / Make Our Garden
Grow

Level: Medium (JWP)

Pub. No.: M051659821 / HL00450012

Length:

Pub. Date.: 1993

Available for SmartMusic:

Score	1	3rd Bb Clarinet	4	Eb Baritone Saxophone	2	1st Trombone	2	Bells/Xylo/Vibes/Chimes	3
Piccolo	1	Eb Alto Clarinet	2	1st Bb Cornet	3	2nd Trombone	2		0
1st Flute	3	Bb Bass Clarinet	2	2nd Bb Cornet	3	3rd Trombone	2		0
2nd Flute	3	Bb Contra-Bass Clarinet	1	3rd Bb Cornet	3	Baritone TC	1		0
1st Oboe	1	Eb Contra-Alto Clarinet	1	1st Bb Trumpet	1	Baritone BC	2		0
2nd Oboe	1	1st Bassoon	1	2nd Bb Trumpet	1	Tuba	6		0
English Horn	1	2nd Bassoon	1	1st Horn in F	1	String Bass	1		0
Eb Clarinet	1	1st Eb Alto Saxophone	1	2nd Horn in F	1	Timpani	1		0
1st Bb Clarinet	4	2nd Eb Alto Saxophone	1	3rd Horn in F	1	Harp	1		
2nd Bb Clarinet	4	Bb Tenor Saxophone	2	4th Horn in F	1	Percussion	6		

Set #2 missing
(1 of 1) Score

Set #3 missing
(1 of 1) Score

Set #4 missing
(1 of 1) Score

Set #5 missing
(1 of 1) Score
(1 of 4) 2nd Bb Clarinet
(1 of 1) 2nd Eb Alto Saxophone
(1 of 3) Bells/Xylo/Vibes/Chimes

This has real class. Like much of Bernstein's show music, the score of "Candide" is equally at home on the concert stage as the theater. Clare Grundman's great arranging talent has once again produced a playable concert band medley of Bernstein's wonderful music. On the challenging side of grade IV, the medley includes: The Best of All Possible Worlds; Westphalia Chorale and Battle Music; Auto da Fe (What a Day); Glitter and Be Gay and Make Our Garden Grow. A first-rate choice for any concert program! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Candide, Overture to	Bernstein, Leonard	Beeler, Walter	Amberson	1	N-0333

Level: Advanced (JWP)

Pub. No.: 44651c

Length:

Pub. Date.: 1955

Available for SmartMusic:

Full Score	1	Eb Alto Clarinet	2	3rd Bb Cornet	2	Basses	5	0
Piccolo	1	Bb Bass Clarinet	2	1st F Horn	1	Harp	1	0
1st Flute	2	1st Bassoon	2	2nd F Horn	1	Glockenspiel	1	0
2nd Flute	2	2nd Bassoon	2	3rd F Horn	1	Timpani	1	0
1st Oboe	1	1st Eb Alto Saxophone	1	4th F Horn	1	Drums	1	0
2nd Oboe	1	2nd Eb Alto Saxophone	1	1st Trombone	1	Triangle & Cymbals	1	
Eb Clarinet	1	Bb Tenor Saxophone	1	2nd Trombone	1		0	
1st Bb Clarinet	4	Eb Baritone Saxophone	1	3rd Trombone	1		0	
2nd Bb Clarinet	4	1st Bb Cornet	2	Baritone TC	2		0	
3rd Bb Clarinet	4	2nd Bb Cornet	2	Baritone BC	2		0	

Set missing
(1 of 2) 1st Bassoon

Candide, Overture to	Bernstein, Leonard	Grundman, Clare	Boosey & Hawkes / Hal Leonard	2	N-1127
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Level: Advanced (JWP), Level 6 (NYSSMA)

Pub. No.: QMB-464 / M051646418 / HL004500

Length:

Pub. Date.: 1986

Available for SmartMusic:

Score	1	Eb Contra-Alto Clarinet	1	1st & 2nd Bb Trumpets	2	Harp	1	0
1st & 2nd Flutes	6	Bb Contrabass Clarinet	1	1st & 2nd Horns in F	2	Timpani	1	0
Piccolo	1	1st & 2nd Bassoons	2	3rd & 4th Horns in F	2	Xylophone & Bells	1	0
1st & 2nd Oboes	2	1st Eb Alto Saxophone	1	1st Trombone	2	Percussion	4	0
Eb Clarinet	1	2nd Eb Alto Saxophone	1	2nd Trombone	2		0	0
1st Bb Clarinet	4	Bb Tenor Saxophone	1	3rd Trombone	2		0	0
2nd Bb Clarinet	4	Eb Baritone Saxophone	1	Baritone BC	2		0	0
3rd Bb Clarinet	4	1st Bb Cornet	2	Baritone TC	2		0	0
Eb Alto Clarinet	2	2nd Bb Cornet	2	Basses	5		0	
Bb Bass Clarinet	2	3rd Bb Cornet	2	String Bass	1		0	

This arrangement by Clare Grundman of Leonard Bernstein's joyous overture to "Candide" will be a real challenge to your experienced concert band. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Canterbury Chorale	Van der Roost, Jan		De Haske Music Publishing / Hal Leonard	2	N-0894

Level: Grade 3 (Pub), Medium (JWP), Medium (SM)

Length: 05:30

Pub. No.: 910329 / HL44001749

Pub. Date.: 1991

Available for SmartMusic:

Score	1	Eb Alto Clarinet	1	F/Eb Horn II	1	Percussion II	1	0
Piccolo	1	Bb Bass Calrinet	1	F/Eb Horn III	1	Bb Trombone I TC & BC	1	0
Flute I/II	5	Bb Contrabass Clarinet	1	C Trombone I	2	Bb Trombone II TC & B	1	0
Oboe I/II	2	Eb Alto Saxophone I/II	2	C Trombone II	2	Bb Trombone III TC & B	1	0
Alto Oboe	1	Bb Tenor Saxophone	2	C Trombone III	2	Bb Baritone/Euphonium	4	0
Bassoon	2	Eb Baritone Saxophone	1	C Baritone/Euphonium	2	Bb Tenor Tuba/Euphoni	2	0
Eb Clarinet	1	Bb Trumpet/Cornet I	2	C Bass	3	Eb Bass TC & BC	2	0
Bb Clarinet I	5	Bb Trumpet/Cornet II	2	String Bass	1	Bb Bass TC & BC	2	0
Bb Clarinet II	5	Bb Trumpet/Cornet III	2	Timpani	1		0	
Bb Clarinet III	5	F/Eb Horn I	1	Percussion I	1		0	

Set #2 missing

(1 of 2) Eb Alto Saxophone I/II

A broad, majestic chorale inspired by the Canterbury Cathedral in England. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Canterbury Overture	Forsblad, Leland		Hal Leonard	1	N-0316

Level: Easy (JWP)

Pub. No.: 08940675

Length:

Pub. Date.:

Available for SmartMusic:

Conductor Score	1	Bb Tenor Saxophone	1	Bells	1	0	0
Flute	6	Eb Baritone Saxophone	1		0	0	0
Oboe	1	1st Bb Cornet	4		0	0	0
1st Bb Clarinet	6	2nd Bb Cornet	3		0	0	0
2nd Bb Clarinet	6	F Horn/Eb Horn	4		0	0	0
Eb Alto Clarinet	1	Trombone	4		0	0	
Bb Bass Clarinet	2	Baritone BC/TC	3		0	0	
Bassoon	1	Basses	6		0	0	
1st Eb Alto Saxophone	2	Drums	4		0	0	
2nd Eb Alto Saxophone	1	Timpani/Susp Cymbal	1		0	0	

Set missing

(1 of 3) 2nd Bb Cornet

(1 of 4) Trombone

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Canterbury Tales	Curnow, James		MusicWorks / Hal Leonard	2	N-0835

The Knight's Tale (1:20) / The Franklin's Tale (2:40) / The Miller's Tale (1:46)

Level: Grade 3 (Pub), Medium Easy (JWP)

Length: 05:46

Pub. No.: 26423029

Pub. Date.: 1991

Available for SmartMusic:

Score	1	Eb Alto Saxophone 1	2	Trombone 2	3	0	0
Piccolo	1	Eb Alto Saxophone 2	2	Baritone BC	2	0	0
Flute	8	Bb Tenor Saxophone	2	Baritone TC	2	0	0
Oboe	2	Eb Baritone Saxophone	1	Tuba	4	0	0
Bassoon	2	Bb Trumpet 1	3	String Bass	1	0	0
Bb Clarinet 1	4	Bb Trumpet 2	3	Percussion 1	2	0	0
Bb Clarinet 2	4	Bb Trumpet 3	3	Percussion 2	2	0	0
Bb Clarinet 3	4	F Horn 1	2	Mallet Percussion	2	0	0
Eb Alto Clarinet	1	F Horn 2	2	Timpani	1	0	
Bb Bass Clarinet	2	Trombone 1	3		0	0	

Set #2 missing

(1 of 4) Bb Clarinet 1

(1 of 2) Percussion 1

Based on Chaucer's 'Canterbury Tales,' this work in three short movements depicts 'The Knight's Tale,' 'The Franklin's Tale,' and 'The Miller's Tale.' Contemporary, yet within a very understandable framework, this is substantive programming at a very reasonable level of difficulty. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Canticle	Stamp, Jack		Daehn Publications / C.L. Barnhouse	2	N-0784

(Do Not Stand At My Grave and Weep)

Level: Grade 4 (Pub), Medium (JWP)

Pub. No.: DP942 / LDP-7039-00

Length:

Pub. Date.: 1994

Available for SmartMusic:

Score	1	Alto Sax 2	2	Trombone 2	3	Percussion 2	2	0
Piccolo	1	Tenor Sax	2	Baritone TC	1		0	0
Flute	5	Baritone Sax	1	Baritone BC	2		0	0
Oboe	2	Narrator	1	Tuba	4		0	0
Clarinet 1	3	Trumpet 1	3	Piano	1		0	0
Clarinet 2	3	Trumpet 2	3	Timpani	1		0	0
Clarinet 3	3	Trumpet 3	3	Bells	1		0	0
Bass Clarinet	2	Horn 1	2	Vibes	1		0	0
Bassoon	2	Horn 2	2	Chimes	1		0	
Alto Sax 1	2	Trombone 1	3	Percussion 1	2		0	

Set #2 missing

(2 of 2) Alto Sax I

(1 of 2) Horn II

(1 of 4) Tuba

(1 of 2) Percussion 1

(1 of 2) Percussion 2

Short melodic motives coupled with the use of multiple keyboard instruments and piano characterize this "neo-Impressionism" style as realized by composer Jack Stamp.

The narration, based on the anonymous poem, is optional.

A unique and powerful work! (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Canticle: All Creatures Of Our God and King	Smith, Claude T.		Wingert-Jones	2	N-1686

Level: Medium (Pub), Medium (JWP)

Length: 05:45

Pub. No.: 3010331

Pub. Date.:

Available for SmartMusic:

Score	1	Clarinet 3	3	Trumpet 3	3	Percussion 1	2	0
Condensed Score	1	Alto Clarinet	1	F Horn 1, 3	2	Percussion 2	2	0
Piccolo	1	Bb Bass / Bb Contrabas	2	F Horn 2, 4	2	Mallet Percussion	2	0
Flute 1, 2	6	Eb Contralto Clarinet	1	Trombone 1	2	Timpani	1	0
Oboe 1	1	Alto Saxophone 1	2	Trombone 2	1	Organ	1	0
Oboe 2	1	Alto Saxophone 2	1	Bass Trombone	1		0	0
Bassoon 1, 2	2	Tenor Saxophone	1	Euphonium TC	2		0	0
Eb Clarinet	1	Baritone Saxophone	1	Euphonium BC	2		0	0
Clarinet 1	3	Trumpet 1	3	Tuba	5		0	
Clarinet 2	3	Trumpet 2	3	String Bass	1		0	

Set #1 & #2 missing

(1 of 2) Percussion 2

An exceptional work based upon the well-known hymntune. Both musical and sonorous, the composer extracts every ounce of power available in the spectacular conclusion. Adding to the finale is an optional organ part, making it especially effective a concert closer. This is one of several sacred settings available from the talented pen of Claude T. Smith. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Canticum	Curnow, James		MusicWorks / Hal Leonard	3	N-0796

Level: Grade 2 (Pub), Easy (JWP), Easy (SM)

Pub. No.: 26503020

Length: 03:15

Pub. Date.: 1988

Available for SmartMusic:

Score	1	Bb Tenor Saxophone	2	Percussion 1	2	0	0
Flute	8	Eb Baritone Saxophone	1	Percussion 2	2	0	0
Oboe	1	Bb Trumpet 1	4	Mallet Percussion	2	0	0
Bassoon	1	Bb Trumpet 2	4	Timpani	1	0	0
Bb Clarinet 1	4	F Horn	2		0	0	0
Bb Clarinet 2	4	Trombone	4		0	0	0
Bc Clarinet 3	4	Baritone BC	2		0	0	0
Eb Alto Clarinet	1	Baritone TC	2		0	0	0
Bb Bass Clarinet	1	Tuba	4		0	0	
Eb Alto Saxophone	4	Convertible Bass Line	2		0	0	

One of the classics of young band literature, this composition by James Curnow is found on many state lists throughout the country. Described as a song of jubilation, Canticum opens with a very distinctive and rhythmic main fast theme. The beautifully melodic slow 3/4 theme alternates between various choirs of the ensemble then leads to a dynamic return of the main theme and powerful coda. A must for every band program! (Pub)

An unusually substantive work at this grade level, James Curnow's Canticum provides excellent rehearsal and performance possibilities. With strong rhythmic modal lines, striking contrasts and very musical writing, this work is truly outstanding. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Cantilena For Band	Frackenpohl, Arthur		Piedmont Music	1	N-1557

Level:

Pub. No.: CB92

Length:

Pub. Date.: 1964

Available for SmartMusic:

Score	1	Eb Alto Clarinet	2	1st Eb Horn	1	0	0
1st C Flute	3	Bb Bass Clarinet	2	2nd Eb Horn	1	0	0
2nd C Flute	3	Eb Contrabass Clarinet	1	1st F Horn	1	0	0
1st Oboe	1	Bb Contrabass Clarinet	1	2nd F Horn	1	0	0
2nd Oboe	1	1st Eb Alto Saxophone	1	1st Trombone	1	0	0
1st Bassoon	1	2nd Eb Alto Saxophone	1	2nd Trombone	1	0	0
2nd Bassoon	1	Bb Tenor Saxophone	1	Baritone TC	1	0	0
1st Bb Clarinet	4	Eb Baritone Saxophone	1	Baritone BC	2	0	0
2nd Bb Clarinet	4	1st Bb Cornet	3	Basses	6	0	
3rd Bb Clarinet	4	2nd Bb Cornet	3		0	0	

Canto	McBeth, W. Francis	Southern Music	3	N-0545
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Level: Grade 2 (Pub), Medium Easy (JWP), Level 3 (NYSSMA), Medium Easy (SM)

Pub. No.: S-508

Length: 04:30

Pub. Date.: 1978

Available for SmartMusic:

Full Score	1	1st & 2nd Bassoons	2	1st Trombone	2	0	0
Condensed Score	1	1st Eb Alto Saxophone	2	2nd Trombone	2	0	0
1st Flute	6	2nd Eb Alto Saxophone	2	3rd Trombone	2	0	0
2nd Flute	6	Bb Tenor Saxophone	2	Euphonium BC/Baritone	3	0	0
1st and 2nd Oboes	2	Eb Baritone Saxophone	1	Basses	6	0	0
1st Bb Clarinet	4	1st Bb Cornet	3	Tympani	1	0	
2nd Bb Clarinet	4	2nd Bb Cornet	3	Percussion I	2	0	
3rd Bb Clarinet	4	3rd Bb Cornet	3	Percussion II	1	0	
Eb Alto Clarinet	2	1st F Horn	2		0	0	
Bb Bass Clarinet	2	2nd F Horn	2		0	0	

Set #3 missing

(1 of 6) 1st Flute

(1 of 2) 2nd F Horn

Technically quite easy, this is an excellent piece to introduce this famous band composer to younger/smaller bands. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Cantos	Coakley, Donald		Alfred	2	N-1552

Level: Grade 4 (Pub)

Length: 03:50

Pub. No.: CB986

Pub. Date.: 1998

Available for SmartMusic:

Score	1	Bb Bass Clarinet	1	F Horn 1, 2	2	Percussion 1	1	0
Piccolo	1	Bb Contra Bass Clarinet	1	F Horn 3, 4	2	Percussion 2	1	0
Flute 1, 2	8	Eb Alto Saxophone 1	2	Trombone 1	2		0	0
Oboe 1, 2	2	Eb Alto Saxophone 2	2	Trombone 2	2		0	0
Bassoon 1, 2	2	Bb Tenor Saxophone	2	Trombone 3	2		0	0
Bb Clarinet 1	4	Eb Baritone Saxophone	1	Baritone Base Clef	1		0	0
Bb Clarinet 2	4	Bb Cornet 1	2	Baritone Treble Clef	1		0	0
Bb Clarinet 3	4	Bb Cornet 2	2	Tuba	4		0	0
Eb Alto Clarinet 1	1	Bb Cornet 3	2	Xylophone	1		0	
Eb Contra Alto Clarinet	1	Bb Trumpet 1, 2	2	Timpani	1		0	

Another exciting composition by an exciting Canadian composer. Donald Coakley wrote Cantos in the 1970s and has now corrected previous errors in print and altered some sections. The title Cantos derives from that form of poetry in which a poem, in many cases epic in nature, consists of many short verses. The four movements are very short and contain interesting material for all players. Originally conceived as a piece for wind ensemble, this piece would work well in either a wind ensemble or concert band setting. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Canzona	Mennin, Peter		Carl Fischer	3	N-0375

Level: Advanced (JWP), Level 6 (NYSSMA), Advanced (SM)

Pub. No.: J542

Length: 05:00

Pub. Date.: 1958

Available for SmartMusic:

Score	1	Bass Clarinet	2	1st Eb Horn	1	3rd Trombone	2	0
Db Piccolo	1	1st & 2nd Bassoons	2	2nd Eb Horn	1	Baritone TC	2	0
C Piccolo	1	1st & 2nd Alto Saxopho	4	3rd Eb Horn	1	Baritone BC	2	0
1st & 2nd Flutes	5	Tenor Saxophone	2	4th Eb Horn	1	Basses	5	0
1st & 2nd Oboes	2	Baritone Saxophone	1	1st F Horn	1	String Bass	1	0
Eb Clarinet	1	1st Cornet	3	2nd F Horn	1	Timpani	1	0
1st Clarinet	4	2nd Cornet	3	3rd F Horn	1	Percussion	4	0
2nd Clarinet	4	3rd Cornet	3	4th F Horn	1		0	0
3rd Clarinet	4	1st Trumpet	1	1st Trombone	2		0	
Alto Clarinet	2	2nd Trumpet	1	2nd Trombone	2		0	

Set #3 missing

(1 of 1) Baritone Saxophone

This is an exciting release for upper level bands! Formerly only available in archive editions, this work is a staple of the band repertoire and is found on many state and festival lists. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Cape Fear Chronicles	Sheldon, Robert		C.L. Barnhouse	1	N-1610

Level: Grade 3-1/2 (Pub), Medium (JWP)

Length: 07:03

Pub. No.: 012-2846-00

Pub. Date.: 1997

Available for SmartMusic:

Score	1	2nd Eb Alto Saxophone	2	Baritone BC	2	0	0
C Flutes / Piccolo	9	Bb Tenor Saxophone	2	Baritone TC	1	0	0
Oboe	1	Eb Baritone Saxophone	1	Tuba	4	0	0
1st Bb Clarinet	3	1st Bb Trumpet	3	Mallet Percussion	3	0	0
2nd Bb Clarinet	3	2nd Bb Trumpet	3	Timpani	1	0	0
3rd Bb Clarinet	3	3rd Bb Trumpet	3	Percussion 1	3	0	0
Eb Alto Clarinet	1	1st & 2nd F Horns	2	Percussion 2	2	0	0
Bb Bass Clarinet	2	1st Trombone	2		0	0	0
Bassoon	2	2nd Trombone	2		0	0	
1st Eb Alto Saxophone	3	3rd Trombone	2		0	0	

A brilliant composition full of the wonderful themes that have made this composer so popular. An exciting addition to any band library that will provide a meaningful challenge for your student. Excellent choice for concert or contest. (Pub)

A brilliant composition with a bright, fresh sound! Inspired by the Cape Fear area of the Carolinas, this concert overture is full of the wonderful themes that have made Robert Sheldon so popular. There's excellent contrast between sections, and many exposures making this a top choice for contests and festivals. This piece will surely make its way onto many state contest lists! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Capital City	Taylor, Les		Studio P/R	1	N-1453

Level: Young Bands (Pur)

Length:

Available for SmartMusic:

Pub. No.:

Pub. Date.: 1981

Score	1	Trumpet 2	4	0	0	0
Flute	6	F Horn/Eb Horn	2	0	0	0
Oboe	1	Trombone/Bassoon	4	0	0	0
Clarinet 1	5	Baritone BC	2	0	0	0
Clarinet 2	5	Tuba	2	0	0	0
Bass Clarinet	1	Percussion	5	0	0	0
Alto Saxophone	3		0	0	0	0
Tenor Saxophone/Barito	2		0	0	0	0
Baritone Saxophone/Alt	2		0	0	0	0
Trumpet 1	4		0	0	0	0

Capriol Suite, Selections From	Warlock, Peter	Longfield, Robert	Hal Leonard	3	N-0590
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Basse-Danse / Pieds-en-l'air / Mattachins (Sword Dance)

Level: Level 2, Grades 2-4 (Pub), Easy (JWP)

Length: 05:00

Available for SmartMusic:

Pub. No.: 04131188

Pub. Date.: 1987

Score	4	Bb Tenor Saxophone	2	String Bass	1	0	0
Flutes	8	Eb Baritone Saxophone	1	Percussion I	3	0	0
Oboe	1	1st Bb Cornet/Trumpet	6	Percussion II	3	0	0
Bassoon	1	2nd Bb Cornet/Trumpet	6		0	0	0
1st Bb Clarinet	6	F Horn	4		0	0	0
2nd Bb Clarinet	6	1st Trombone	3		0	0	0
Eb Alto Clarinet	1	2nd Trombone	3		0	0	0
Bb Bass Clarinet	2	Baritone BC	2		0	0	0
1st Eb Alto Saxophone	2	Baritone TC	2		0	0	0
2nd Eb Alto Saxophone	2	Basses (Tuba)	6		0	0	0

Set #3 missing

(1 of 6) 2nd Bb Clarinet

(2 of 6) Trumpet II

(1 of 3) Percussion I

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Captivator, The	Williams, Ernest S.	Fonder, Mark	TRN	2	N-1589

(March)

Level: Grade 5 (Pub), Medium Advanced (JWP)

Pub. No.: CBCAP5

Length: 02:22

Pub. Date.: 2006

Available for SmartMusic:

Score	1	Alto Saxophone 2	2	Trombone 3	2	0	0
Piccolo	1	Tenor Saxophone	2	Euphonium TC	2	0	0
Flutes	7	Baritone Saxophone	1	Euphonium BC	2	0	0
Oboes	2	Trumpet in Bb 1	3	Tuba	4	0	0
Clarinet in Bb 1	3	Trumpet in Bb 2	3	Double Bass	1	0	0
Clarinet in Bb 2	4	Trumpet in Bb 3	3	Timpani	1	0	0
Clarinet in Bb 3	4	Horn in F 1 & 3	2	Snare Drum	2	0	0
Bass Clarinet	2	Horn in F 2 & 4	2	Bass Drum & Cymbals	2	0	0
Bassoon	2	Trombone 1	2		0	0	
Alto Saxophone 1	2	Trombone 2	2		0	0	

Set #2 missing

(1 of 3) Clarinet in Bb 1

(1 of 4) Clarinet in Bb 2

Caravan	Ellington, Duke; Mills, Irving; Tizol, Juan	Saucedo, Richard	Hal Leonard	3	N-1138
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Level: Grade 3

Pub. No.: HL04000813

Length:

Pub. Date.:

Available for SmartMusic:

Score	1	Eb Alto Saxophone 2	2	Baritone BC	2	0	0
Flute	8	Bb Tenor Saxophone	2	Baritone TC	2	0	0
Oboe	2	Eb Baritone Saxophone	1	Tuba	4	0	0
Bassoon	2	Bb Trumpet 1	3	String Bass	1	0	0
Bb Clarinet 1	4	Bb Trumpet 2	3	Percussion 1	2	0	0
Bb Clarinet 2	4	Bb Trumpet 3	3	Percussion 2	2	0	0
Bb Clarinet 3	4	F Horn 1	2	Mallet Percussion	2	0	0
Eb Alto Clarinet	1	F Horn 2	2	Timpani	1	0	0
Bb Bass Clarinet	2	Trombone 1	3		0	0	
Eb Alto Saxophone 1	2	Trombone 2	3		0	0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Caravan	Ellington, Duke; Millis, Irving; Tizol, Juan	Wasson, John	Warner Brothers / Alfred	1	N-1213

Combined Jazz Ensemble and Concert Band Arrangement. Jazz Ensemble acts as solo voice with concert band accompaniment. Jazz Ensemble can also be performed separately (borrow as J-0204).

Level: Medium (JWP)

Length: 03:07

Pub. No.: CB9534

Pub. Date.: 1995

Available for SmartMusic:

Score	1	Piano	1	Eb Alto Saxophone	2	0	0
		Guitar	1	Bb Tenor Saxophone/Ba	2	0	0
Jazz Ensemble:		Electric Bass	1	1st & 2nd Bb Trumpets	6	0	0
1st & 2nd Eb Alto Saxop	2	Drum Set	1	Horn in F	4	0	0
1st & 2nd Bb Tenor Sax	2			Trombone/Baritone/Tub	8	0	0
Eb Baritone Saxophone	1	Concert Band:		Mallet Percussion	2	0	0
1st & 2nd Bb Trumpet	2	C Flute/Oboe	8	Timpani	2	0	0
3rd & 4th Bb Trumpet	2	1st & 2nd Bb Clarinets	8	Percussion I	2	0	0
1st & 2nd Trombone	2	Bb Bass Clarinet	2	Percussion II	2	0	
3rd & 4th Trombone	2	Bassoon	2	Percussion III	2	0	

Set missing

(2 of 6) 1st & 2nd Bb Trumpet

Not only does this chart feature a jazz ensemble as the 'solo voice,' but it also showcases any number of percussionists. Perform it with selected soloists: a conga or timbale player, or the whole section (with a set drummer, of course). This arrangement will bring variety to your programming and provide a special experience for your concert band members. This one cooks! (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Caribbean Rondo	La Plante, Pierre		Daehn Publishing / C.L. Barnhouse	1	N-1989

Level:

Pub. No.: LDP-7044-00

Length:

Pub. Date.: 2008

Available for SmartMusic:

Score	1	Eb Alto Saxophone 1 &	6	Trombone 3	2	Extra Percussion	3	0
Piccolo	1	Bb Tenor Saxophone 2	2	Baritone TC	2		0	0
Flutes 1 & 2	10	Eb Baritone Saxophone	1	Euphonium BC	2		0	0
Oboes 1 & 2	2	Trumpet 1 in Bb	3	Tuba	4		0	0
Bassoons 1 & 2	2	Trumpet 2 in Bb	3	Timpani	1		0	0
Clarinet 1 in Bb	4	Trumpet 3 in Bb	3	Bass Drum	1		0	0
Clarinet 2 in Bb	4	Horn 1 & 2 in F	2	Mallets	3		0	0
Clarinet 3 in Bb	4	Horn 3 & 4 in F	2	Maracas	1		0	0
Eb Alto Clarinet	1	Trombone 1	2	Claves	1		0	
Bb Bass Clarinet	2	Trombone 2	2	Bongos, Congas	2		0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Carmina Burana Suite	Orff, Carl	Krance, John	Schott	3	N-0747

In 13 parts, all of which are musically complete within themselves.

O Fortuna, velut Luna / Fortune plango vulnera / Ecce gratum
/ Tanz - Uf dem anger / Floret silva / Ego sum abbas / In
taberna quando sumus / In trutina / Dulcissime / Ave
formosissima / Fortuna Imperatrix Mundi

Level: Very Difficult (Pub), Advanced (JWP), Level 6 (NYSSMA), Advanced (SM)

Length: 23:35

Pub. No.: SHS 1015-50

Pub. Date.: 1967

Available for SmartMusic:

Score	1	2nd Bb Clarinets	5	3rd Bb Cornets	3	Baritones in Bb TC	3	0
Piccolos	2	3rd Bb Clarinets	5	1st Bb Trumpets	2	Baritones in C BC	3	0
1st Flute	4	Eb Alto Clarinets	2	2nd Bb Trumpets	2	1st/2nd Basses	5	0
2nd Flute	4	Bb Bass Clarinets	2	1st F Horns	2	String Basses	2	0
1st Oboe	2	1st Eb Alto Saxophones	2	2nd F Horn	1	1st/2nd Pianos	2	0
2nd Oboe	1	2nd Eb Alto Saxophone	1	3rd F Horn	1	Celesta	1	0
1st Bassoon	1	Bb Tenor Saxophone	1	4th F Horn	1	Timpani	2	0
2nd Bassoon	1	Eb Baritone Saxophone	1	1st Trombone	2	Percussion I	5	0
Eb Clarinet	1	1st Bb Cornets	3	2nd Trombone	2	Percussion II	5	
1st Bb Clarinets	5	2nd Bb Cornets	3	3rd Trombone	1		0	

Set #3 missing

(1 of 1) Score

(1 of 1) 2nd Eb Alto Saxophone

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Carnaval in Sao Paulo	Barnes, James		Southern Music	2	N-1592

Level: Grade 3 (Pub), Medium Easy (JWP)

Pub. No.: S831

Length:

Pub. Date.: 2003

Available for SmartMusic:

Score	1	Bass Clarinet	2	2nd Trumpets	2	4th Trombone	1	0
Piccolo	1	Contra Alto Clarinet	1	3rd Trumpets	2	Euphoniums BC/TC	3	0
1st Flutes	4	Contra Bass Clarinet	1	4th Trumpets	2	Tubas	6	0
2nd Flutes	4	1st Bassoon	1	1st Horn in F	1	Double Bass	1	0
3rd Flutes	4	2nd Bassoon	1	2nd Horn in F	1	Timpani	1	0
1st Oboe	1	1st Alto Saxophone	2	3rd Horn in F	1	Xylophone	1	0
2nd Oboe	1	2nd Alto Saxophone	2	4th Horn in F	1	1st Percussion	2	0
1st Clarinet	4	Tenor Saxophones	2	1st Trombone	2	2nd Percussion	3	0
2nd Clarinet	4	Baritone Saxophone	1	2nd Trombone	2		0	
3rd Clarinet	4	1st Trumpets	2	3rd Trombone	1		0	

This is a fun-filled, easy to play, three-minute samba that is a natural choice for pops concerts, encores or anytime you want a lighter moment in your program. There are enough parts to keep six percussionists busy. It's catchy, wonderfully rhythmic, and will come together quite easily. Well-placed trombone glissandos top it all off! Short and sweet! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Carnival	Basler, Paul		Carl Fischer	2	N-1272

Level: Medium Advanced (JWP), Grade 4 & Up (SMP)

Pub. No.: SPS27

Length:

Pub. Date.: 2007

Available for SmartMusic:

Score	1	Bassoon	2	Horn 3 in F	2	Percussion 3	2	0
Piccolo	1	Alto Saxophone 1 in Eb	2	Horn 4 in F	2	Percussion 4	3	0
Flute 1	4	Alto Saxophone 2 in Eb	2	Trombone 1	3	Percussion 5	2	0
Flute 2	4	Tenor Saxophone in Bb	2	Trombone 2	3		0	0
Oboe 1	1	Baritone Saxophone in	2	Trombone 3	3		0	0
Oboe 2	1	Trumpet 1 in Bb	3	Baritone TC in Bb	2		0	0
Clarinet 1 in Bb	4	Trumpet 2 in Bb	3	Baritone BC	3		0	0
Clarinet 2 in Bb	4	Trumpet 3 in Bb	3	Tuba	4		0	0
Clarinet 3 in Bb	4	Horn 1 in F	2	Percussion 1	3		0	
Bass Clarinet in Bb	2	Horn 2 in F	2	Percussion 2	4		0	

Set #2 Missing

(1 of 4) Clarinet 3 in Bb

(1 of 2) Alto Saxophone 2 in Eb

A rollicking romp that will keep a good high school or college band on its toes, Carnival is a tribute to the sights and sounds of the small town Americancarnival. The few points of repose in this dynamic piece are opportunities to catch one's breath amid the joyous bustle of a superb and imaginativelyscored piece by a rising star of the American musical scene. (Pub)

This fast, joyous piece is a wind and percussion tour de force that conjures images and sounds of American small-town carnivals. A celebratory concert opener for upper-level bands! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Carnival for Flutes / Carnival for Clarinets	Kinyon, John		Fun-Way Products	1	N-1563

Level:

Pub. No.: SR/466

Length:

Pub. Date.: 1961

Available for SmartMusic:

Score (Carnival for Flute	1	Bb Tenor Saxophone	2	Baritone TC	2	0	0
Score (Carnival for Clari	1	Eb Baritone Saxophone	1	Baritone BC	2	0	0
C Flutes	4	1st Horn in Eb	1	Basses	4	0	0
Oboe	2	2nd Horn in Eb	1	Percussion	4	0	0
1st Bb Clarinet	3	1st Horn in F	1		0	0	0
2nd Bb Clarinet	3	2nd Horn in F	1		0	0	0
3rd Bb Clarinet	3	1st Bb Cornet	2		0	0	0
Bassoon	2	2nd Bb Cornet	2		0	0	0
1st Eb Alto Saxophone	2	1st Trombone	2		0	0	
2nd Eb Alto Saxophone	2	2nd Trombone	2		0	0	

Set missing

(1 of 4) C Flutes

(1 of 3) 2nd Bb Clarinet

(1 of 2) 1st Eb Alto Saxophone

(1 of 2) 2nd Bb Cornet

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Cartoon Capers	Bulla, Stephen		Curnow	2	N-1516

Level: Grade 3 (Pub), Medium Easy (JWP)

Pub. No.: 44003490

Length: 04:35

Pub. Date.: 2000

Available for SmartMusic:

Score	1	Eb Alto Saxophone 1	2	Trombone 2	2	0	0
Piccolo	1	Eb Alto Saxophone 2	2	Trombone 3	2	0	0
Flute	6	Bb Tenor Saxophone	2	Euphonium BC	2	0	0
Oboe	2	Eb Baritone Saxophone	1	Bb Euphonium TC	2	0	0
Bb Clarinet 1	4	Bb Trumpet 1	2	Tuba	4	0	0
Bb Clarinet 2	4	Bb Trumpet 2	2	Double Bass	1	0	0
Bb Clarinet 3	4	Bb Trumpet 3	2	Mallet Percussion	1	0	0
Eb Alto Clarinet	1	F Horn 1	2	Timpani	1	0	0
Bb Bass Clarinet	2	F Horn 2	2	Percussion 1	2	0	
Bassoon	2	Trombone 1	2	Percussion 2	2	0	

Set #2 missing

(1 of 4) Bb Clarinet 1
(1 of 4) Bb Clarinet 2
(1 of 2) Bb Tenor Saxophone
(1 of 2) Bb Trumpet 1
(1 of 2) Bb Trumpet 2
(1 of 4) Tuba

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Cascade Festival Overture	Williams, Mark		Alfred	3	N-0828

Level: Easy (JWP)

Length: 03:50

Pub. No.: 11196

Pub. Date.: 1994

Available for SmartMusic:

Score	1	Bb Tenor Saxophone	2	Timpani & Bells	2	0	0
Flute	10	Eb Baritone Saxophone	1		0	0	0
Oboe	2	F Horn	2		0	0	0
Bassoon	2	1st Bb Trumpet	4		0	0	0
1st Bb Clarinet	6	2nd Bb Trumpet	4		0	0	0
2nd Bb Clarinet	6	Trombone	3		0	0	0
Eb Alto Clarinet	1	Baritone TC	2		0	0	0
Bb Bass Clarinet	2	Baritone BC	2		0	0	0
1st Eb Alto Saxophone	2	Tuba	2		0	0	
2nd Eb Alto Saxophone	2	Percussion	3		0	0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Castle Gap	Williams, Clifton		Southern Music	3	N-0026

Level: Grade 3 (SMP)

Pub. No.: S201CB

Length:

Pub. Date.: 1964

Available for SmartMusic:

Conductor	1	2nd Oboe	1	1st Horn in F	1	Cympals, Bass Drum, B	2	0
1st Flute & Piccolo in C	4	1st Bassoon	1	2nd Horn in F	1	Tympani	1	0
2nd & 3rd Flutes in C	8	2nd Bassoon	1	3rd & 4th Horn in F	2		0	
Eb Clarinet	1	1st Eb Alto Saxophone	2	1st Trombone	2		0	
1st Bb Clarinet	4	2nd Eb Alto Saxophone	2	2nd Trombone	2		0	
2nd Bb Clarinet	4	Bb Tenor Saxophone	2	3rd Trombone	2		0	
3rd Bb Clarinet	4	Eb Baritone Saxophone	1	Baritone TC & BC	3		0	
Eb Alto Clarinet	2	1st Bb Cornet/Trumpet	3	String Bass	1		0	
Bb Bass Clarinet	2	2nd Bb Cornet/Trumpet	3	Basses/Tubas	8		0	
1st Oboe	1	3rd Bb Cornet/Trumpet	3	Snare Drum	2		0	

Set #3 missing:

(2 of 4) 3rd Bb Clarinet
(1 of 2) 1st Eb Alto Saxophone
(1 of 3) 1st Bb Cornet/Trumpet
(1 of 3) 3rd Bb Cornet/Trumpet
(1 of 1) 1st Horn in F
(1 of 2) 3rd Trombone
(1 of 8) Basses/Tubas

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Castle Hill Overture	McGinty, Anne		Queenwood Publications / Neil A. Kjos	3	N-0862

Level: Grade 1 (Pub), Easy (JWP), Developing Band, Level 1 (NYSSMA), Easy (SM)

Length: 02:20

Pub. No.: 00882085 / Q882085

Pub. Date.: 1991

Available for SmartMusic:

Score	1	2nd Bb Cornet/Trumpet	4	0	0	0
Flute	8	F Horn	4	0	0	0
Oboe	1	Trombone/Baritone BC/	7	0	0	0
1st Bb Clarinet	6	Baritone TC	3	0	0	0
2nd Bb Clarinet	6	Tuba	4	0	0	0
Bb Bass Clarinet	2	Bells	1	0	0	0
Eb Alto Saxophone	5	Percussion	4	0	0	0
Bb Tenor Saxophone	3		0	0	0	0
Eb Baritone Saxophone	1		0	0	0	
1st Bb Cornet/Trumpet	5		0	0	0	

Set #3 missing

(1 of 7) Trombone/Baritone BC/Bassoon

A great choice for contest or festival, this bold, very attractive, playable work will make a positive impression on all who hear it! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Castles and Dragons	Stalter, Todd		Alfred	1	N-1940

Level: Grade 1.5 (Easy), Easy (JWP)

Pub. No.: 23292

Length:

Pub. Date.: 2005

Available for SmartMusic:

Score	1	Eb Baritone Saxophone	1	Percussion 2	3	0	0
Flute	10	1st Bb Trumpet	4	Timpani	1	0	0
Oboe	2	2nd Bb Trumpet	4		0	0	0
1st Bb Clarinet	6	F Horn	2		0	0	0
2nd Bb Clarinet	6	Trombone	5		0	0	0
Eb Alto Clarinet	1	Baritone TC	2		0	0	0
Bb Bass Clarinet	2	Tuba	2		0	0	0
1st Eb Alto Saxophone	2	Orchestra Bells	1		0	0	0
2nd Eb Alto Saxophone	2	Chimes	1		0	0	
Bb Tenor Saxophone	2	Percussion 1	2		0	0	

Your students are going to love this one! On their journey towards the castle, the knights must slay a dragon that is threatening the local village. The battle ensues, the dragon is defeated, and the knights return once again to their noble procession home. Perfect for introducing your students to program music. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Cats, Selections from	Webber, Andrew Lloyd; Eliot, T.S.	Edmondson, John	Hal Leonard	2	N-0583

Overture / Skimbleshanks: The Railway Cat / The Old Gumbie Cat / Macavity: The Mystery Cat / Memory

Level: Medium (JWP)

Length: 07:00

Pub. No.: 04014140

Pub. Date.: 1981

Available for SmartMusic:

Score	1	1st Eb Alto Saxophone	2	2nd Trombone	2	0	0
Piccolo	1	2nd Eb Alto Saxophone	2	3rd Trombone	2	0	0
Flute	8	Bb Tenor Saxophone	2	Baritone BC	2	0	0
Oboe	2	Eb Baritone Saxophone	1	Baritone TC	2	0	0
Bassoon	2	1st Bb Cornet	3	Basses	4	0	0
1st Bb Clarinet	4	2nd Bb Cornet	3	String Bass	1	0	
2nd Bb Clarinet	4	3rd Bb Cornet	3	Timpani	1	0	
3rd Bb Clarinet	4	1st & 2nd Horns in F	2	Mallets	2	0	
Eb Alto Clarinet	1	3rd & 4th Horns in F	2	Drums	3	0	
Bb Bass Clarinet	2	1st Trombone	2		0	0	

Andrew Lloyd Webber's musical sensation CATS has given us some of the most exhilarating songs in musical theater today. This superb medley by John Edmondson captures the mystique and emotion of the hit show that repeatedly sold out in New York. Featuring clever songs about cats such as: Old Gumbie Cat, Skimbleshanks, Jellicle Cats and Memory. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Cedar Valley March	Hodges, Steve		Alfred	2	N-1520

Level: Grade 1.5 (Easy) (Pub), Easy (JWP)

Pub. No.: 19518

Length:

Pub. Date.: 2000

Available for SmartMusic:

Score	1	Bb Tenor Saxophone	2	Percussion	2	0	0
Flute	10	Eb Baritone Saxophone	1		0	0	0
Oboe	2	F Horn	2		0	0	0
Bassoon	2	1st Bb Trumpet	4		0	0	0
1st Bb Clarinet	6	2nd Bb Trumpet	4		0	0	0
2nd Bb Clarinet	6	Trombone	3		0	0	0
Eb Alto Clarinet	1	Baritone TC	2		0	0	0
Bb Bass Clarinet	2	Baritone BC	2		0	0	0
1st Eb Alto Saxophone	2	Tuba	2		0	0	0
2nd Eb Alto Saxophone	2	Bells	1		0	0	0

Set #2 missing

(2 of 6) 1st Bb Clarinet

(1 of 4) 1st Bb Trumpet

(1 of 3) Trombone

This spirited march begins with a dynamic "echo" introduction that leads to the memorable main theme. All sections share the spotlight before transitioning into the contrasting B section with a minor, more lyrical theme. After an understated presentation, this section builds to a big cymbal crash that leads to a repeat of the A section. The coda features a variation of the echo introduction before ending in a dynamic fashion. The vitality of this new work makes Cedar Valley March an ideal concert opener that both the band and audience will enjoy. (Pub)

Here's a strong concert march for your next festival! Steve Hodges has a knack for writing bold, spirited marches for young players, and this is no exception. Easy rudimental percussion provides energy, and a more lyrical central section in minor mode has the same energy from the snare drums with the snares turned off. A good choice for a concert opener! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Celebration Concert March	Feldstein, Sandy		Alfred	1	N-0274

Level: Medium Easy (JWP)

Length:

Pub. No.: 1911

Pub. Date.:

Available for SmartMusic:

Conductor	1	2nd Cornet	4	0	0	0
Flute	6	Horn in F	2	0	0	0
Oboe	1	Baritone TC	2	0	0	
1st Clarinet	6	Trombone	5	0	0	
2nd Clarinet	6	Tuba	3	0	0	
Alto Clarinet	1	Percussion	4	0	0	
Bass Clarinet	1		0	0	0	
Alto Saxophone	3		0	0	0	
Baritone Saxophone	1		0	0	0	
1st Cornet	4		0	0	0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Celebration Fanfare	Reineke, Steven		Joseph D. Price / Opus III / C.L. Barnhouse	1	N-1100

(An Overture for Symphonic Band)

Level: Advanced (Pub), Advanced (JWP)

Length: 04:33

Pub. No.: 012-3460-00

Pub. Date.: 2008

Available for SmartMusic:

Score	1	2nd Bassoon	2	1st Trombone	4	Timpani	3	0
Piccolo	2	1st Eb Alto Saxophone	3	2nd Trombone	4	Snare & Bass Drum	3	0
1st Flute	4	2nd Eb Alto Saxophone	3	3rd Trombone	4	Harp	1	0
2nd Flute	5	Bb Tenor Saxophone	3	Baritone TC	4	Piano/Organ	2	0
Oboe	4	Eb Baritone Saxophone	2	Baritone BC	3		0	0
1st Bb Clarinet	6	1st Bb Trumpet	5	Tuba	4		0	
2nd Bb Clarinet	6	2nd Bb Trumpet	5	String Bass	1		0	
3rd Bb Clarinet	6	3rd Bb Trumpet	4	Auxiliary	3		0	
Bb Bass Clarinet	3	1st F Horn	5	Mallet Percussion	3		0	
1st Bassoon	3	2nd F Horn	5	Cymbals	2		0	

Steven Reineke's "Celebration Fanfare" is a brilliant and imposing concert opener for mature ensembles. Originally composed for orchestra and dedicated to Cincinnati Pops maestro Erich Kunzel, this band transcription by composer Reineke will "wow" your audience. The large concert band instrumentation includes optional parts for piano, organ, and harp. Our highest recommendation! (Pub)

Originally composed for orchestra, this is a brilliant and imposing concert opener. The large concert band instrumentation includes optional parts for piano, organ and harp. A real treat for mature bands! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Celebration for Winds	Edmondson, John		Queenwood/Kjos	1	N-1250

Level: Grade 1 (Pub), Very Easy (JWP), Very Easy (SM)

Length: 02:20

Pub. No.: Q881111

Pub. Date.: 1993

Available for SmartMusic:

Score	1	2nd Bb Cornet/Trumpet	4	0	0	0
Flute	8	F Horn	4	0	0	0
Oboe	1	Trombone/Baritone BC/	7	0	0	0
1st Bb Clarinet	6	Baritone TC	3	0	0	0
2nd Bb Clarinet	6	Tuba	4	0	0	0
Bb Bass Clarinet	2	Bells	1	0	0	0
Eb Alto Saxophone	5	Percussion	4	0	0	0
Bb Tenor Saxophone	3		0	0	0	0
Eb Baritone Saxophone	1		0	0	0	
1st Bb Cornet/Trumpet	5		0	0	0	

This majestic composition is an excellent "serious" work for elementary bands, carefully composed with contrasting musical styles and instrumental colors. In the key of Bb major throughout, and at one tempo, this fine piece will give your students a positive learning experience and a performance they can be proud of! (JWP)

Celebration Overture	Creston, Paul	Shawnee Press	2	N-0027
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Op. 61

Level: Advanced (JWP), Level 6 (NYSSMA), Advanced (SM)

Length:

Pub. No.:

Pub. Date.: 1955

Available for SmartMusic:

Full Score	1	Bb Clarinet 1	4	Bb Cornet 2	3	Trombone 3	1	0
Condensed Score	1	Bb Clarinet 2	4	Bb Cornet 3	3	Baritone TC	1	0
Piccolo	1	Bb Clarinet 3	4	Bb Trumpet 1	1	Baritone BC	1	
Flute 1	3	Eb Alto Clarinet	2	Bb Trumpet 2	1	Tuba 1	3	
Flute 2	3	Bb Bass Clarinet	2	Horn 1 in F	1	Tuba 2	3	
Oboe 1	1	Eb Alto Saxophone 1	1	Horn 2 in F	1	String Bass	1	
Oboe 2	1	Eb Alto Saxophone 2	1	Horn 3 in F	1	Timpani	1	
Bassoon 1	1	Bb Tenor Saxophone	1	Horn 4 in F	1	Percussion	4	
Bassoon 2	1	Eb Baritone Saxophone	1	Trombone 1	1		0	
Eb Clarinet	1	Bb Cornet 1	3	Trombone 2	1		0	

Set #2 missing:
(1 of 1) Full Score

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Celebrations	Zdechlik, John		Neil A. Kjos	3	N-0668

Level: Grade 6 (Pub), Medium Advanced (JWP), Medium Advanced (SM)

Pub. No.: WB131

Length: 07:30

Pub. Date.: 1991

Available for SmartMusic:

Score	1	Bb Bass Clarinet	2	4th F Horn	1	String Bass	1	0
Piccolo	1	1st Bassoon	1	1st Bb Trumpet	2	Timpani	1	0
1st Flute	3	2nd Bassoon	1	2nd Bb Trumpet	2	Percussion	6	0
2nd Flute	3	1st Eb Alto Saxophone	1	3rd Bb Trumpet	2		0	0
1st Oboe	1	2nd Eb Alto Saxophone	1	1st Trombone	2		0	0
2nd Oboe	1	Bb Tenor Saxophone	1	2nd Trombone	2		0	0
1st Bb Clarinet	3	Eb Baritone Saxophone	1	3rd Trombone	1		0	0
2nd Bb Clarinet	3	1st F Horn	1	Baritone TC	1		0	0
3rd Bb Clarinet	3	2nd F Horn	1	Baritone BC	2		0	
Eb Alto Clarinet	1	3rd F Horn	1	Tuba	3		0	

Set #3 missing

(1 of 1) Score

(1 of 3) Flute I

(1 of 3) Flute II

(1 of 1) Bassoon II

(1 of 1) Timpani

This masterwork was commissioned by Earl Benson and the Medalist Band of Bloomington, Minnesota, in commemoration of the band's 20th anniversary. A natural concert opener, this substantial work is jubilant and musical. (Pub)

From the composer of Chorale And Shaker Dance and Chorale And Shaker Dance II, another outstanding work for more advanced concert bands. Incisive yet sensitive, exciting yet pensive, this is a significant work which encompasses a broad spectrum of musical language. An important contribution to the literature! (Note: The score is a reproduction of the composer's manuscript.) (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Celtic Air and Dance	Traditional	Sweeney, Michael	Hal Leonard	2	N-1774

The Parting Glass / Tha Mi Sgith (A Fairy's Love Song)

Level: Grade 1.5 (Pub), Easy (JWP)

Pub. No.: HL04002573

Length: 03:05

Pub. Date.: 2007

Available for SmartMusic:

Score	1	Bb Trumpet 2	5	0	0	0
Flute	8	F Horn	4	0	0	0
Oboe	2	Trombone / Baritone BC	8	0	0	0
Bb Clarinet 1	6	Baritone TC	2	0	0	0
Bb Calrinet 2	6	Tuba	4	0	0	0
Bb Bass Clarinet	2	Percussion 1	4	0	0	0
Eb Alto Saxophone	4	Percussion 2	2	0	0	0
Bb Tenor Saxophone	2	Bells	2	0	0	0
Eb Baritone Saxophone	1		0	0	0	
Bb Trumpet 1	5		0	0	0	

Drawing on the rich and varied tradition of Celtic folk songs, this piece opens with the touching and melodious "The Parting Glass." The flutes and percussion take center stage on the dance-like "Tha Mi Sgith (A Fairy's Love Song)", then finally the entire band gets into the act for the rousing finish. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Celtic Air and Dance No. 2	Traditional	Sweeney, Michael	MusicWorks / Hal Leonard	1	N-1237

Danny Boy / Star of the County Down

Level: Grade 1 (Pub), Very Easy (JWP), Very Easy (SM)

Length: 02:50

Pub. No.: HL04002673

Pub. Date.: 2008

Available for SmartMusic:

Score	1	Bb Trumpet 2	5	0	0	0
Flute	8	F Horn	4	0	0	0
Oboe	2	Trombone/Baritone BC/	8	0	0	0
Bb Clarinet 1	6	Baritone TC	2	0	0	0
Bb Clarinet 2	6	Tuba	4	0	0	0
Bb Bass Clarinet	2	Percussion 1	4	0	0	0
Eb Alto Saxophone	4	Percussion 2	2	0	0	0
Bb Tenor Saxophone	2	Bells	2	0	0	0
Eb Baritone Saxophone	1		0	0	0	
Bb Trumpet 1	5		0	0	0	

Set missing
(1 of 2) Bells

Written in a style similar to Michael's popular Celtic Air and Dance, here is another terrific setting of Celtic tunes arranged for very young bands. This arrangement opens with a beautiful and flowing version of the familiar air Danny Boy. The setting concludes with the lively Star of the County Down featuring the percussion section and a dance-like melody. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Celtic Suite	Traditional	Fred, Herbert W.	Shawnee Press	1	N-1471

Bonnie Wee Thing (Scottish Melody) / Sir Harri Ddu (Black Sir Harry) (Welsh Air) / Shule Agra (Go, My Love) (Gaelic Monody) / Vive La (Clare's Dragoons) (Irish Marching Song)

Level:

Pub. No.: K396

Length:

Pub. Date.: 1974

Available for SmartMusic:

Condensed Score	1	Bassoons	2	1st Trombone	1	0	0
Piccolo-Flutes	6	1st Eb Alto Saxophone	1	2nd Trombone	1	0	0
1st & 2nd Oboes	2	2nd Eb Alto Saxophone	1	3rd Trombone (Bass)	1	0	0
1st Bb Clarinet	4	Bb Tenor Saxophone	1	Baritone TC	1	0	0
2nd Bb Clarinet	4	Eb Baritone Saxophone	1	Baritone BC	2	0	0
3rd Bb Clarinet	4	1st Bb Cornet	3	Tuba	6	0	0
Eb Alto Clarinet	2	2nd Bb Cornet	3	Timpani	1	0	0
Bb Bass Clarinet	2	3rd Bb Cornet	3	Percussion	3	0	0
Eb Contralto Clarinet	1	1st & 2nd F Horns	2		0	0	
Bb Contrabass Clarinet	1	3rd & 4th F Horns	2		0	0	

Celtic Suite brings together Scottish, Welsh, Gaelic and Irish songs. The contrasting folk melodies are initially simply stated; successive statements reflect rhythmic, metric and intervallic modification without alteration of the basic characteristics of the songs. Diatonic and modal harmonies in homophonic and contrapuntal textures support the melodies. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Celtic Voyage	Donahue, Melanie		Alfred	3	N-1941

Level: Grade 3 (Pub), Medium Easy (JWP)

Pub. No.: 31716

Length:

Pub. Date.: 2009

Available for SmartMusic:

Score	1	Eb Baritone Saxophone	1	Timpani	1	0	0
Flute	10	1st Bb Trumpet	4		0	0	0
Oboe	2	2nd Bb Trumpet	4		0	0	0
Bassoon	2	F Horn	2		0	0	0
1st Bb Clarinet	6	1st Trombone	3		0	0	0
2nd Bb Clarinet	6	2nd Trombone	3		0	0	0
Bb Bass Clarinet	2	Euphonium	2		0	0	0
1st Eb Alto Saxophone	2	Tuba	4		0	0	0
2nd Eb Alto Saxophone	2	Bells	1		0	0	
Bb Tenor Saxophone	2	Percussion	3		0	0	

Inspired by the many hardships of the Irish immigrants, this piece brings hope of a new world, a new lease on life and a second chance. The piece begins with the sound of the ocean in the background (played by the ocean drum) while a solo flute plays the main theme. As the piece develops the theme represents several scenes: first, the knowledge that life needs to change due to the famine and hardships of the time; second, the immigrants begin their move to America; third, the arrival in America and seeing the statue of Liberty, which is the climactic moment of the piece; and finally, ending with the same idea in the beginning of the piece but now as memory and longing for Ireland. (Pub)

Inspired by the history of the Irish immigrants, this Celtic-flavored piece expresses the feelings experienced in their trek to the new world. Beginning with the sound of ocean drums in the background, a solo flute plays the main theme. As the piece develops, the theme changes to represent hardships, the journey to America and the climactic arrival and first glimpse of the Statue of Liberty. A moving and touching work. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Cenotaph	Stamp, Jack		Neil A. Kjos	4	N-0753

Fanfare for Band

Level: Grade 3-1/2 (Pub), Medium (JWP)

Length: 02:00

Pub. No.: JB21

Pub. Date.: 1992

Available for SmartMusic:

Score	1	Eb Alto Saxophone	4	Baritone TC	1	0	0
Piccolo	1	Bb Tenor Saxophone	2	Baritone BC	2	0	0
1st Flute	3	Eb Baritone Saxophone	1	Tuba	3	0	0
2nd Flute	3	1st Bb Cornet/Trumpet	2	Timpani	1	0	0
Oboe	1	2nd Bb Cornet/Trumpet	2	Percussion I	3	0	0
1st Bb Clarinet	3	3rd Bb Cornet/Trumpet	2	Percussion II	1	0	0
2nd Bb Clarinet	3	F Horn	4	Percussion III	1	0	0
3rd Bb Clarinet	3	1st Trombone	2	Percussion IV	1	0	0
Bb Bass Clarinet	1	2nd Trombone	2		0	0	
Bassoon	1	3rd Trombone	1		0	0	

Set #4 missing

(1 of 3) 2nd Flute

(1 of 3) 2nd Bb Clarinet

(1 of 2) Bb Tenor Saxophone

(1 of 2) 1st Bb Cornet/Trumpet

(1 of 2) 2nd Bb Cornet/Trumpet

(2 of 2) 3rd Bb Cornet/Trumpet

(1 of 1) Percussion IV

This striking piece depicts in musical language the imposing majesty and symbolism of a "Cenotaph," which is a monument such as the Washington Monument or the Lincoln Memorial. The composer successfully embodies such majesty in sound by creating a five-part fugue, introduced by explosive percussion. A stunning work! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Centennial Celebration Overture	Barnes, James		Southern Music / Hal Leonard	2	N-0601

Level: Grade 5 (Pub), Medium Advanced (JWP), Level 5 (NYSSMA)

Pub. No.: S-575 / HL03777645

Length: 05:15

Pub. Date.: 1986

Available for SmartMusic:

Score	1	Bb Bass Clarinet	2	4th Bb Tumpet	2	Timpani	1	0
Condensed Score	1	Eb Contra Alto Clarinet	1	1st & 2nd Horns in F	2	1st Percussion	1	0
Piccolo	1	Bb Contrabass Clarinet	1	3rd & 4th Horns in F	2	2nd & 3rd Percussion	2	0
1st Flute	4	1st & 2nd Bassoons	2	1st Trombone	2	4th & 5th Percussion	2	0
2nd & 3rd Flutes	8	1st & 2nd Eb Alto Saxop	4	2nd Trombone	2		0	0
1st Oboe	1	Bb Tenor Saxophone	2	Bass Trombone	2		0	
2nd Oboe / English Hor	1	Eb Baritone Saxophone	1	Baritone BC	3		0	
1st Bb Clarinet	4	1st Bb Trumpet	3	Baritone TC	3		0	
2nd Bb Clarinet	4	2nd Bb Trumpet	2	Tubas	6		0	
3rd Bb Clarinet	4	3rd Bb Trumpet	2	String Bass	1		0	

Set #2 missing

(1 of 1) Full Score

(1 of 3) Trumpet 1

(1 of 2) Trumpet 3

(1 of 2) Trumpet 4

(1 of 6) Tuba

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Centurion, The	Sparke, Philip		Anglo Music Press / Hal Leonard	2	N-1056

Level: Grade 3 (Pub), Medium (JWP)

Pub. No.: AMP 001 / HL44003775

Length:

Pub. Date.: 2000

Available for SmartMusic:

Score	1	Bassoon	2	3rd F/Eb Horn	1	1st Percussion	1	0
Piccolo	1	1st Eb Alto Saxophone	1	4th F/Eb Horn	1	2nd Percussion	1	0
Flute	4	2nd Eb Alto Saxophone	1	1st Trombone	2	3rd Percussion	1	0
Oboe	2	Bb Tenor Saxophone	2	2nd Trombone	2	4th Percussion	1	0
Eb Clarinet	1	Eb Baritone Saxophone	1	3rd Trombone	2		0	0
1st Bb Clarinet	5	1st Bb Trumpet	2	Euphonium	2		0	0
2nd Bb Clarinet	5	2nd Bb Trumpet	2	Bb Euphonium TC	2		0	0
3rd Bb Clarinet	5	3rd Bb Trumpet	2	Tuba	4		0	0
Eb Alto Clarinet	1	1st F/Eb Horn	1	Double Bass	1		0	
Bb Bass Clarinet	1	2nd F/Eb Horn	1	Timpani	1		0	

Lively and upbeat in nature, The Centurion follows the conventional British march format. It is not technically demanding, yet a successful performance will require skill and commitment from every player in the band. The Centurion will make an ideal opening piece for any indoor or outdoor concert and will be a popular item with both players and audiences alike. (Pub)

This delightful British march has a bright, contemporary flair! Tuneful, and with just a touch more boldness than the typical British march, it will make a triumphant statement in your next concert program! Nicely done! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Ceremonial Court	Castle, Alfred		Luverne Publications / Southern Music	1	N-1319

Level: Grade 2 (Pub)

Pub. No.: LV119

Length:

Pub. Date.: 1976

Available for SmartMusic:

Condensed Score	1	Baritone Sax	1	Bass	2	0	0
1st Flute	3	1st Cornet	3	Percussion	2	0	0
2nd Flute (Oboe)	3	2nd Cornet	4	Timpani	1	0	0
1st Clarinet	3	3rd Cornet	4		0	0	0
2nd Clarinet	4	1st F Horn	1		0	0	0
3rd Clarinet	4	2nd F Horn	1		0	0	0
Bass Clarinet	1	1st Trombone	1		0	0	0
1st Alto Sax	2	2nd Trombone	1		0	0	0
2nd Alto Sax (Alto Clarin	3	3rd Trombone (Bassoon	2		0	0	0
Tenor Sax (Baritone TC	2	Baritone BC	2		0	0	0

Ceremonial Prelude, A	Frank, Marcel G.	Kendor	1	N-1439
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Level: Grade 3 (Pub)

Pub. No.: 3053B

Length: 01:20

Pub. Date.: 1979

Available for SmartMusic:

Condensed Score	1	Bb Bass Clarinet	2	3rd Horn in F	1	Percussion	2	0
1st & 2nd Flute, Piccolo	9	1st Eb Alto Clarinet	1	4th Horn in F	1		0	0
1st & 2nd Oboes	2	2nd Eb Alto Clarinet	1	1st Trombone	2		0	0
English Horn (Opt.)	1	Bb Tenor Saxophone	1	2nd Trombone	2		0	0
1st & 2nd Bassoons	2	Eb Baritone Saxophone	1	3rd Trombone	2		0	0
Eb Clarinet	1	1st Bb Cornet	3	Baritone BC	2		0	0
1st Bb Clarinet	4	2nd Bb Cornet	3	Baritone TC	2		0	0
2nd Bb Clarinet	4	3rd Bb Cornet	3	Basses	4		0	0
3rd Bb Clarinet	4	1st Horn in F	1	String Bass (Opt.)	1		0	0
Eb Alto Clarinet	2	2nd Horn in F	1	Timpani	1		0	0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Ceremonium	Smith, Robert W.		Alfred	1	N-1605

Level: Grade 1 (Very Easy) (Pub), Very Easy (JWP)

Pub. No.: BD01089

Length:

Pub. Date.: 1994

Available for SmartMusic:

Score	1	Trombone/Baritone/Bas	6	0	0	0
C Flute	10	Tuba	4	0	0	0
Oboe	2	Mallet Percussion	2	0	0	0
Bb Clarinet	10	Percussion I	3	0	0	0
Bb Bass Clarinet	2	Percussion II	2	0	0	0
Eb Alto Saxophone	6		0	0	0	0
Bb Tenor Saxophone/Ba	4		0	0	0	0
Eb Baritone Saxophone	2		0	0	0	0
Bb Trumpet	8		0	0	0	
Horn in F	4		0	0	0	

Ceremonium was written as a concert opener or festival work to give the young performing band a taste of 'real music.' It serves as an exceptional vehicle to teach the concepts of phrasing, articulation and key modification. The composer's trademark flowing melodies and countermelodies are always apparent. Vibrant, yet sophisticated! (Pub)

This is a vibrant and sophisticated concert opener that really does sound harder than it is. It serves as an exceptional musical vehicle to teach the concepts of phrasing, articulation and key change, and Robert W. Smith's "trademark" flowing melodies and countermelodies are readily apparent. This one is sure to be played by beginning bands for years to come! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Chanson Triste	Tchaikovsky, Peter Ilyich	Erickson, Frank	Belwin	1	N-1716

Level:

Pub. No.:

Length:

Pub. Date.: 1961

Available for SmartMusic:

Score	1	Bassoon	1	3rd Eb Horn	2	Drums	2	0
C Flutes	2	1st Eb Alto Saxophone	1	1st F Horn	1	Bells	1	0
Db Piccolo	1	2nd Eb Alto Saxophone	1	2nd F Horn	1		0	0
Eb Clarinet	1	Bb Tenor Saxophone	1	3rd F Horn	2		0	0
1st Bb Clarinet	3	Eb Baritone Saxophone	1	1st Trombone	1		0	0
2nd Bb Clarinet	3	1st Bb Cornet	3	2nd Trombone	1		0	0
3rd Bb Clarinet	2	2nd Bb Cornet	2	3rd Trombone	1		0	0
Eb Alto Clarinet	1	3rd Bb Cornet	1	Baritone TC	1		0	0
Bb Bass Clarinet	1	1st Eb Horn	1	Baritone BC	1		0	
Oboe	1	2nd Eb Horn	1	Tubas	3		0	

Set missing

(1 of 2) 3rd Bb Clarinet
(1 of 1) Bb Tenor Saxophone
(1 of 2) 2nd Bb Cornet
(1 of 2) Drums

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Chant and Celebration	Feldstein, Sandy; O'Reilly, John		Alfred	1	N-0278

Level: Level 1 (NYSSMA), Very Easy (SM)

Pub. No.: 1902

Length:

Pub. Date.:

Available for SmartMusic:

Conductor Score	1	Horn in F	2	0	0	0
Flute (Oboe)	6	Baritone TC	1	0	0	0
1st Bb Clarinet	6	Trombone (Baritone BC,	4	0	0	
2nd Bb Clarinet	6	Tuba	3	0	0	
Bb Bass Clarinet	1	Percussion	4	0	0	
Eb Alto Saxophone	3		0	0	0	
Bb Tenor Saxophone	1		0	0	0	
Eb Baritone Saxophone	1		0	0	0	
1st Bb Cornet	4		0	0	0	
2nd Bb Cornet	4		0	0	0	

Set missing

(1 of 6) Flute I

(1 of 6) Clarinet II

(1 of 3) Cornet I

(1 of 3) Cornet II

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Chant and Jubilo	McBeth, W. Francis		Southern Music	6	N-0029

Level: Medium (JWP), Grade 3 (SMP), Level 4 (NYSSMA), Medium (SM)

Pub. No.: S-151

Length:

Pub. Date.: 1963

Available for SmartMusic:

Full Score	1	1st & 2nd Eb Alto Saxoh	4	2nd Trombone	2	0	0
Condensed Score	1	Bb Tenor Saxophone	2	3rd Trombone	2	0	0
Piccolo in C	1	Eb Baritone Saxophone	1	Basses	6	0	
Flutes in C	6	1st Bb Cornets	3	Drums	2	0	
1st Bb Clarinets	4	2nd Bb Cornets	3	Suspended Cymbal & Tr	2	0	
2nd Bb Clarinet	4	3rd Bb Cornets	3	Glockenspiel	1	0	
3rd Bb Clarinet	4	1st & 2nd F Horns	2	Timpani	1	0	
Bb Bass Clarinet	2	3rd & 4th F Horns	2		0	0	
Oboe	2	Baritones TC or BC	4		0	0	
Bassoon	2	1st Trombone	2		0	0	

Set #6 missing:

(1 of 2) 3rd Trombone

Beginning with a sensitive unison "Chant" reminiscent of early church organum, and then exploding with brass and percussion in the "Jubilo," this is a very dramatic yet quite playable work which has earned a respected place for itself in the school band repertoire. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Chant Rituals	Del Borgo, Elliot A.		Belwin-Mills / Alfred	2	N-0676

Level: Grade 3 (Medium Easy) (Pub), Medium (JWP), Medium (SM)

Pub. No.: BD01000

Length:

Pub. Date.: 1993

Available for SmartMusic:

Score	1	Bb Tenor Saxophone	2	Baritone TC	2	0	0
1st C Flute	3	Eb Baritone Saxophone	2	Tuba	4	0	0
2nd C Flute	3	1st Bb Trumpet	2	Mallet Percussion	2	0	0
Oboe	2	2nd Bb Trumpet	2	Timpani	1	0	0
1st Bb Clarinet	3	3rd Bb Trumpet	2	Percussion I	3	0	0
2nd Bb Clarinet	3	1st Horn in F	2	Percussion II	2	0	0
3rd Bb Clarinet	3	2nd Horn in F	2		0	0	0
Bb Bass Clarinet	2	1st Trombone	2		0	0	0
Bassoon	2	2nd Trombone	2		0	0	
Eb Alto Saxophone	4	Baritone	2		0	0	

Cast in three main sections, Chant Rituals makes use of two contrasting thematic statements to exploit the timbral and rhythmic resources of the symphonic band. A highly chromatic middle section leads to a dramatic restatement of the original material. A powerful and dramatic work for concert and contest. This title is available in SmartMusic. (Pub)

Take a close look at this powerful contemporary work, which makes use of two contrasting thematic statements to exploit the many rich timbres and rhythmic resources of the symphonic band. A highly chromatic, slow middle section leads to a chant, sung by members of the band on the syllable Ah in sustained, exotic-sounding harmony, which adds remarkable depth to the work! The percussion writing is also extremely effective. A strong choice for concert or contest! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Chant Variants	Del Borgo, Elliot A.		Jenson / Hal Leonard	2	N-0347

Level: Medium Advanced (JWP)

Pub. No.: 208-03030 / HL20803030

Length:

Pub. Date.: 1980

Available for SmartMusic:

Score	1	EEb Contra Bass Clarin	1	Trombone 1	2	0	0
Flute I & II	6	Eb Alto Saxophone 1	2	Trombone 2	2	0	0
Piccolo (Flute 3)	2	Eb Alto Saxophone 2	2	Trombone 3	2	0	0
Oboe 1, 2	2	Bb Tenor Saxophone	2	Baritone BC	2	0	0
Bassoon 1, 2	2	Eb Baritone Saxophone	1	Baritone TC	1	0	0
Bb Clarinet 1	4	Bb Cornet 1	3	Tuba	6	0	
Bb Clarinet 2	4	Bb Cornet 2	3	String Bass	1	0	
Bb Clarinet 3	4	Bb Cornet 3	3	Timpani	1	0	
Eb Alto Clarinet	1	F Horn 1 & 3	2	Percussion	5	0	
Bb Bass Clarinet	2	F Horn 2 & 4	2	Mallet Percussion	2	0	

Set #2 missing

(1 of 1) Score

(1 of 4) Clarinet I

(1 of 2) Horn I/III

(1 of 3) Cornet II

(1 of 3) Cornet III

(1 of 6) Tuba

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Chapel Bells	Traditional	Schaeffer, Don	C.L. Barnhouse	1	N-1320

Blest Be the Tie That Binds / Holy, Holy, Holy / My Faith Looks
Up to Thee

Level: Grade 1 (Pub), Very Easy (JWP)

Length: 02:00

Pub. No.: 3034 / 011-1654-00

Pub. Date.: 1982

Available for SmartMusic:

Score	1	1st Eb Alto Saxophone	2	3rd Trombone	1	0	0
1st C Flute	3	2nd Eb Alto Saxophone	1	Baritone BC	1	0	0
2nd C Flute	3	Bb Tenor Saxophone	1	Baritone TC	1	0	0
1st Bb Clarinet	3	Eb Baritone Saxophone	1	Basses	3	0	0
2nd Bb Clarinet	3	1st Bb Cornet	4	Solo Bells or Glockenspi	1	0	0
3rd Bb Clarinet	3	2nd Bb Cornet	4	Percussion	4	0	0
Eb Alto Clarinet	1	1st F Horn	1		0	0	0
Bb Bass Clarinet	1	2nd F Horn	1		0	0	0
Oboe	1	1st Trombone	2		0	0	
Bassoon	1	2nd Trombone	1		0	0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Chase the Horizon	Pasternak, John M.		Carl Fischer	1	N-1882

Level: Grade 2 (Pub), Easy (JWP)

Pub. No.: YPS197

Length:

Pub. Date.: 2018

Available for SmartMusic:

Score	1	Trumpet 1 in Bb	4	Percussion 2	2	0	0
Flute	8	Trumpet 2 in Bb	4		0	0	0
Oboe	2	Horn in F	4		0	0	0
Clarinet 1 in Bb	4	Trombone	6		0	0	0
Clarinet 2 in Bb	4	Euphonium	3		0	0	0
Bass Clarinet in Bb	2	Euphonium TC in Bb	2		0	0	0
Bassoon	2	Tuba	3		0	0	0
Alto Saxophone in Eb	5	Mallet Percussion	3		0	0	0
Tenor Saxophone in Bb	2	Timpani	1		0	0	
Baritone Saxophone in	2	Percussion 1	2		0	0	

Set missing
(1 of 8) Flute

Chase the Horizon is a musical journey depicting a lonesome cowboy riding on his horse, chasing the horizon. Composer John Pasternak has delivered a strong and musically rewarding piece for the young band. It begins with a nice legato section before setting off on the journey with a tuneful theme. The piece develops through several contrasting sections finishing in a dramatic conclusion. (Pub)

A definite air of optimism and promise is exuded by this upbeat and lively work. There is a subtle western flavor suggested by the exuberant harmonies that adds to the sense of adventure one gets when embarking on new journeys and new beginnings. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Chasing Sunlight	Nishimura, Cait		Murphy Music Press	1	N-1964

Level: Medium Easy (JWP)

Length: 03:00

Pub. No.: W-211

Pub. Date.: 2017

Available for SmartMusic:

Score	1	Baritone Sax	1	Double Bass	1	0	0
Flute 1	1	Bassoon	1	Timpani	1	0	0
Flute 2	1	Horn in F 1	1	Chimes	1	0	0
Oboe	1	Horn in F 2	1	Xylophone	1	0	0
Clarinet in Bb 1	1	Trumpet in Bb 1	1	Percussion	1	0	0
Clarinet in Bb 2	1	Trumpet in Bb 2	1		0	0	0
Bass Clarinet	1	Trombone	1		0	0	0
Alto Sax 1	1	Euphonium	1		0	0	0
Alto Sax 2	1	Baritone TC	1		0	0	
Tenor Saxophone	1	Tuba	1		0	0	

Chautauqua Two-Step, A	Gorham, David	Wingert-Jones	2	N-1745
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Level: Grade 2 / Easy (Pub), Easy (JWP)

Length: 01:05

Pub. No.: 3010591

Pub. Date.: 1997

Available for SmartMusic:

Score	1	F Horn 1, 2	4		0	0	0
Flute	6	Tombone 1, 2	5		0	0	0
Oboe	3	Baritone/Euphonium, Ba	3		0	0	0
Clarinet 1	6	Baritone/Euphonium TC	2		0	0	0
Clarinet 2	6	Tuba	4		0	0	0
Bass Clarinet	2	Bells	1		0	0	0
Alto Saxophone	4	Snare Drum	2		0	0	0
Tenor Saxophone	2	Crash Cymbals	2		0	0	0
Baritone Saxophone	2		0		0	0	
Trumpet Cornet 1, 2	10		0		0	0	

The Chautauqua and the two-step dance are early American institutions providing the background for this light work for the young band. One of the most famous Sousa marches --Washington Post-- was a very popular two-step in America and Europe. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Chester	Schuman, William		Merion Music / Theodore Presser	5	N-0544

Level: Medium Advanced (JWP), Level 6 (NYSSMA), Medium Advanced (SM)

Pub. No.: 145

Length: 06:00

Pub. Date.: 1957

Available for SmartMusic:

Full Score	1	3rd Bb Clarinet	4	1st Bb Cornet	4	Baritone TC	2	0
Condensed Score	1	Eb Alto Clarinet	2	2nd Bb Cornet	4	Euphonium BC	2	0
C Piccolo	1	Bb Bass Clarinet	2	3rd Bb Cornet	4	String Bass	1	0
1st Flute	4	1st Bassoon	1	1st Horn in F	1	Basses	5	0
2nd Flute	4	2nd Bassoon	1	2nd Horn in F	1	Percussion	4	0
1st Oboe	1	1st Eb Alto Saxophone	2	3rd Horn in F	1	Timpani	1	
2nd Oboe	1	2nd Eb Alto Saxophone	2	4th Horn in F	1		0	
Eb Clarinet	1	Bb Tenor Saxophone	2	1st Trombone	2		0	
1st Bb Clarinet	4	Eb Baritone Saxophone	2	2nd Trombone	2		0	
2nd Bb Clarinet	4	Bb Bass Saxophone	1	3rd Trombone	2		0	

Set #4 missing

(2 of 2) Baritone TC

(1 of 4) Percussion

(1 of 1) Timpani

Set #5 missing

(3 of 4) 3rd Bb Cornet

(2 of 2) 3rd Trombone

(2 of 2) Baritone TC

(1 of 2) Euphonium BC

(1 of 1) Timpani

(1 of 4) Percussion

Truly a standard in the band repertoire, this exciting work belongs in every good band library. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Chester	Billings, William	Osterling, Eric	Jenson Publications	2	N-0502

Level: Beginning Concert Band

Length: 02:15

Pub. No.: 226-03050

Pub. Date.: 1982

Available for SmartMusic:

Score	1	Eb Baritone Saxophone	1	Mallet Percussion	2	0	0
Flute	6	Bb Trumpet 1	4	Piano	1	0	0
Oboe	1	Bb Trumpet 2	4		0	0	0
Bassoon	2	F Horn	2		0	0	0
Bb Clarinet 1	6	Trombone	4		0	0	0
Bb Clarinet 2	6	Baritone BC	2		0	0	0
Eb Alto Clarinet	1	Baritone TC	2		0	0	0
Bb Bass Clarinet	1	Tuba	4		0	0	0
Eb Alto Saxophone	4	Snare/Bass Drum	2		0	0	
Bb Tenor Saxophone	2	Auxiliary Percussion	2		0	0	

Chester	Billings, William	Osterling, Eric	Hal Leonard	1	N-1238
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Level: Beginning Concert Band (Pub), Beginning Band (JWP)

Length: 02:15

Pub. No.: 22603050

Pub. Date.: 1982

Available for SmartMusic:

Score	1	Bb Tenor Saxophone	2	Aux. Percussion	2	0	0
Flute	6	Eb Baritone Saxophone	1	Mallet Percussion	1	0	0
Oboe	1	Bb Trumpet 1	4	Piano	1	0	0
Bassoon/Conv. Bass Lin	2	Bb Trumpet 2	4		0	0	0
Optional Bb Clarinet 1	6	F Horn	2		0	0	0
Bb Clarinet 1	6	Trombone	4		0	0	0
Bb Clarinet 2	6	Baritone BC	2		0	0	0
Eb Alto Clarinet	1	Baritone TC	2		0	0	0
Bb Bass Clarinet	1	Tuba	4		0	0	
Eb Alto Saxophone	4	Snare/Bass Drum	2		0	0	

America's musical heritage comes to life for beginning bands in this classic treatment of William Billings' famous hymn that became a marching song for the Revolutionary War. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Chicken Run, Main Titles	Powell, John; Gregson-Williams, Harry	Murtha, Paul	Cherry Lane Music / Hal Leonard	2	N-0928

Level: Grade 3 (Pub), Medium Easy (JWP)

Pub. No.: HL04000807

Length:

Pub. Date.: 2000

Available for SmartMusic:

Conductor	1	Eb Alto Saxophone 1	2	Trombone 2	3	0	0
Piccolo	1	Eb Alto Saxophone 2	2	Baritone BC	2	0	0
Flute	8	Bb Tenor Saxophone	2	Baritone TC	2	0	0
Oboe	2	Eb Baritone Saxophone	1	Tuba	4	0	0
Bassoon	2	Bb Trumpet 1	3	String Bass	1	0	0
Bb Clarinet 1	4	Bb Trumpet 2	3	Percussion 1	2	0	0
Bb Clarinet 2	4	Bb Trumpet 3	3	Percussion 2	2	0	0
Bb Clarinet 3	4	F Horn 1	2	Mallet Percussion	2	0	0
Eb Alto Clarinet	1	F Horn 2	2	Timpani	1	0	
Bb Bass Clarinet	2	Trombone 1	3		0	0	

This witty and entertaining movie brought some amazingly strong musical themes. While paying homage to the classic WWII movie themes, kazoos and whistling are cleverly incorporated for a bit of whimsy. (Pub)

The music to the witty and entertaining film "Chicken Run" is as much fun as the movie! Cleverly set with kazoos and whistling worked into the arrangement, the light-hearted martial feel calls to mind the classic World War II movie music from "The Great Escape." Whimsical and charming! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Childhood Hymn, A	Holsinger, David		Wingert-Jones	2	N-1154

Level: Grade 2 (Pub), Easy (JWP), Easy (SM)

Pub. No.: 3010411

Length: 03:00

Pub. Date.: 1991

Available for SmartMusic:

Score	1	Baritone Saxophone/Alt	2	Suspended Cymbal & B	2	0	0
Flute	6	Trumpet/Cornet 1	5	Small Triangle	1	0	0
Oboe	1	Trumpet/Cornet 2	5	Timpani	1	0	0
Clarinet 1	6	F Horn	3		0	0	0
Clarinet 2	6	Trombone 1	2		0	0	0
Bass Clarinet	1	Trombone 2	2		0	0	0
Bassoon	1	Baritone BC	2		0	0	0
Alto Saxophone 1	3	Baritone TC	2		0	0	0
Alto Saxophone 2	2	Tuba	4		0	0	
Tenor Saxophone	2	Bells	1		0	0	

Set #2 missing
(1 of 6) Clarinet 2

This beautiful chorale setting of Jesus Loves Me has soothing, modern harmonies that enhance its simple beauty. Provide a peaceful and memorable moment to you performance with this very special selection. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Children's March	Grainger, Percy	Rogers, Mark	Southern Music / Hal Leonard	2	N-1937

Level: Medium Advanced (JWP)

Length: 07:00

Pub. No.: SMC S673 / HL03778018

Pub. Date.: 1995

Available for SmartMusic:

Score	1	Bass Oboe	1	1st Bassoon	1	1st Cornet	2	3rd Trombone	2
Compressed Score	1	Clarinet in Eb	1	2nd Bassoon	1	2nd Cornet	2	Euphonium TC	2
Piano	1	1st Clarinet	3	Double Bassoon	1	3rd Cornet	2	Euphonium BC	3
Small Flute	1	2nd Clarinet	3	Contra Bass Sarrusoph	1	4th Cornet	2	Tuba	4
1st Flute	2	3rd Clarinet	3	Soprano Saxophone	1	1st Horn in F	1	Double Bass	1
2nd Flute	2	4th Clarinet	3	Special Alto Saxophone	1	2nd Horn in F	1	Kettledrums & Chimes	2
3rd Flute	2	Alto Clarinet	1	Alto Saxophone	2	3rd Horn in F	1	1st Percussion	3
1st Oboe	1	Bass Clarinet	2	Tenor Saxophone	2	4th Horn in F	1	2nd Percussion	3
2nd oboe	1	Contra Alto Clarinet	1	Baritone Saxophone	1	1st Trombone	2		
English Horn	1	Contra Bass Clarinet	1	Bass Saxophone	1	2nd Trombone	2		

This critical performance edition of one of Grainger's greatest masterpieces for band captures the composer's vivid orchestration and delightful melodies. The unique feature of this publication is that in its preparation, three original sources were utilized including Grainger's own manuscripts of the compressed score and parts, restoring the music as closely as possible to the composer's original intentions within the context of the modern wind ensemble. (Pub)

Grainger aficionados will welcome this new edition edited by Mark Rogers. Along with a full score, it restores Grainger's original brilliant scoring in all its richness, complete with full instrumentation and wordless vocal parts for the band members. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Children's March	Grainger, Percy Aldridge	Erickson, Frank	G. Schirmer / Hal Leonard	3	N-0332

Over the Hills and Far Away

Level: Medium Advanced (JWP), Medium Advanced (SM)

Pub. No.: 50359410 / HL 50359410

Length: 07:00

Pub. Date.: 1971

Available for SmartMusic:

Full Score	1	Eb Clarinet	1	2nd Alto Saxophone	1	4th F Horn	1	Percussion II	1
Condensed Score	1	1st Bb Clarinet	3	Bb Tenor Saxophone	1	1st Trombone	2	Piano	1
C Piccolo	1	2nd Bb Clarinet	3	Eb Baritone Saxophone	1	2nd Trombone	1		0
1st Flute	2	3rd Bb Clarinet	3	1st Bb Cornet	2	3rd Trombone	1		0
2nd Flute	2	4th Bb Clarinet	3	2nd Bb Cornet	2	Baritone BC	2		0
1st Oboe	1	Eb Alto Clarinet	2	3rd Bb Cornet	2	Baritone TC	2		
2nd Oboe	1	Bb Bass Clarinet	2	4th Bb Cornet	2	Tuba	4		
English Horn	1	Eb Contrabass Clarinet	1	1st F Horn	1	String Bass	2		
1st Bassoon	1	BBb Contrabass Clarine	1	2nd F Horn	1	Timpani	1		
2nd Bassoon	1	1st Alto Saxophone	1	3rd F Horn	1	Percussion I	2		

Set #3 missing

(1 of 1) Score

(1 of 2) 3rd Bb Cornet

(1 of 2) 1st Trombone

(1 of 4) Tuba

(2 of 2) String Bass

This exceptional work holds a special place in concert band literature (grades 4-5). In a bright 6/8 tempo throughout, the wonderful vitality of Grainger's writing makes for a truly memorable musical experience. (Pub)

This exceptional, sparkling work holds an honored place in the concert band literature. In a bright 6/8 throughout, the wonderful vitality of Grainger's writing makes for a truly memorable musical experience. The piano, timpani and percussion parts contribute a special flair to this outstanding piece, which is certain to be enthusiastically received by all who play and hear it! (JWP)

This piece was very appropriate for my band. There were challenges for all sections and they demanded advanced technical and expressive skills. Strongly recommended! (Anon)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Chimes of Liberty, The	Goldman, Edwin Franko	Custer, Calvin	Belwin / Alfred	5	N-1070

Level: Grade 2 (Easy) (Pub), Medium Easy (JWP), Medium Easy (SM)

Pub. No.: BD9501

Length:

Pub. Date.: 1995

Available for SmartMusic:

Conductor	1	1st Bb Trumpet	4	Bass Drum	1	0	0
C Flute	8	2nd Bb Trumpet	4		0	0	0
Oboe	2	Horn in F	4		0	0	0
1st Bb Clarinet	4	Trombone	4		0	0	0
2nd Bb Clarinet	4	Baritone	2		0	0	0
Bb Bass Clarinet	2	Baritone TC	2		0	0	
Bassoon	2	Tuba	4		0	0	
Eb Alto Saxophone	5	Chimes	2		0	0	
Bb Tenor Saxophone	2	Cymbals	1		0	0	
Eb Baritone Saxophone	2	Snare Drum	1		0	0	

Sets #4 & 5 missing
(2 of 4) Horn in F

From bandmaster to composer, Edwin Franko Goldman has become the proverbial household word, and the impact of his life's work on generations of band musicians has indeed been monumental. Calvin Custer has reworked Goldman's best-known march, keeping the original spirit and brilliance intact, but bringing the technical demands within the appropriate educational guidelines. A work by which others can be measured. (Pub)

This is a real flag waver! Goldman's march is very melodic and snappy, and Calvin Custer's arrangement keeps it right in the middle of the medium-easy level. If you're not familiar with this one, you really should give it a look. Chimes Of Liberty deserves to be in every library, and would make a great choice for concert or contest. Top notch! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Chimes of Liberty, The	Goldman, Edwin Franko	Schissel, Loras J.	C.L. Barnhouse	2	N-0834

Level: Grade 3-1/2 (Pub), Medium (JWP)

Length: 03:21

Pub. No.: 012-2911-00

Pub. Date.: 1998

Available for SmartMusic:

Score	1	1st Eb Alto Saxophone	3	2nd Trombone	2	Chimes	2	0
C Piccolo	1	2nd Eb Alto Saxophone	2	3rd Trombone	2		0	0
1st & 2nd C Flutes	8	Bb Tenor Saxophone	2	Baritone BC	2		0	0
Oboe	2	Eb Baritone Saxophone	1	Baritone TC	1		0	0
1st Bb Clarinet	3	1st Bb Trumpet	3	Basses	4		0	0
2nd Bb Clarinet	3	2nd Bb Trumpet	3	String Bass	1		0	0
3rd Bb Clarinet	3	3rd Bb Trumpet	3	Snare Drume	2		0	0
Eb Alto Clarinet	1	1st & 2nd F Horns	2	Bass Drum/Cymbals	2		0	0
Bb BassClarinet	2	3rd & 4th F Horns	2	Large Crash Cympals	2		0	
Bassoon	2	1st Trombone	2	Timpani	1		0	

Set #4 missing
(1 of 3) Trumpet I

One of the best known marches by march master Goldman in a brilliant new edition by Loras Schissel. Perfect as a contest march for better school bands and not simplified in any way! (Pub)

One of the best known marches by march master Goldman in an excellent new edition by Loras Schissel. Perfect as a contest march for better school bands. And since it has not been simplified in any way, it is appropriate for programming by college and community bands. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
China Doll	Anderson, Leroy		Mills Music / Masters Music	1	N-1664

Level: Grade 2 (Pub)

Length: 02:35

Pub. No.: B3552

Pub. Date.: 1953

Available for SmartMusic:

Conductor Score	1	Oboes	1	1st Eb Horn	1	3rd Trombone	1	0
Flutes	1	Basses	1	2nd Eb Horn	1	Baritone BC	1	0
C Piccolo	1	1st Eb Alto Saxophone	1	3rd Eb Horn	1	Baritone TC	1	0
Db Piccolo	1	2nd Eb Alto Saxophone	1	4th Eb Horn	1	Basses	2	0
Eb Clarinet	1	Bb Tenor Saxophone	1	1st Horn in F	1	String Bass	1	0
1st Bb Clarinet	2	Eb Baritone Saxophone	1	2nd Horn in F	1	Percussion	3	0
2nd Bb Clarinet	3	1st Bb Cornet	2	3rd Horn in F	1		0	0
3rd Bb Clarinet	3	2nd Bb Cornet	2	4th Horn in F	1		0	0
Eb Alto Clarinet	1	3rd Bb Cornet	1	1st Trombone	1		0	
Bb Bass Clarinet	1	Bb Trumpets	1	2nd Trombone	1		0	

Set missing

(1 of 2) 1st Bb Cornet

(1 of 1) Bb Trumpet

Chinatown Shuffle	Rizzo, Jacques	Bourne	1	N-1482
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Level:

Pub. No.: B231779-425 / 317793

Length:

Pub. Date.: 1977

Available for SmartMusic:

Score	1	Eb Alto Clarinet	2	2nd F Horn	2	Bass Guitar (Optional)	1	0
Condensed Score	1	Bb Bass Clarinet	2	1st Trombone	1		0	0
1st Flute (Piccolo)	3	1st Eb Alto Saxophone	1	2nd Trombone	1		0	0
2nd Flute	3	2nd Eb Alto Saxophone	1	3rd Trombone	1		0	0
Oboe	2	Bb Tenor Saxophone	1	Baritone TC	1		0	0
Bassoon	2	Eb Baritone Saxophone	1	Baritone BC	2		0	0
Eb Clarinet	1	1st Bb Cornet	3	Tubas	4		0	0
1st Bb Clarinet	4	2nd Bb Cornet	3	Timpani, Bells	2		0	0
2nd Bb Clarinet	4	3rd Bb Cornet	3	Percussion I	3		0	
3rd Bb Clarinet	4	1st F Horn	2	Percussion II	2		0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Choral Fantasy, Theme From	Beethoven, Ludwig	Hubbell, Fred M.	Forest R. Etling Publishing	1	N-1419

Level: Easy (Southern California School Band & Orchestra Association)

Pub. No.:

Length: 02:00

Pub. Date.: 1974

Available for SmartMusic:

Score	1	2nd Eb Alto Saxophone	2	Tuba	6	0	0
Flute	6	Bb Tenor Saxophone	2	Percussion	3	0	0
Oboe	2	Eb Baritone Saxophone	1		0	0	0
1st Bb Clarinet	4	1st Bb Cornet	4		0	0	0
2nd Bb Clarinet	4	2nd Bb Cornet	5		0	0	0
3rd Bb Clarinet	4	F Horns	4		0	0	0
Eb Alto Clarinet	2	1st Trombone	3		0	0	0
Bb Bass Clarinet	2	2nd Trombone	3		0	0	0
Bassoon	2	Baritone TC	2		0	0	
1st Eb Alto Saxophone	2	Baritone BC	2		0	0	

Set missing

(2 of 2) Eb Alto Clarinet

(2 of 2) Bassoon

Chorale	Nelhybel, Vaclav , Vaciav	Belwin-Mills	2	N-0030
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Level: Medium (JWP), Level 4 (NYSSMA)

Pub. No.: NY 2407

Length:

Pub. Date.: 1969

Available for SmartMusic:

Full Score	1	3rd Bb Clarinet	3	Eb Baritone Saxophone	1	1st Trombone	1	Chimes	1
Conductor	1	Eb Alto Clarinet	2	1st Bb Cornet	2	2nd Trombone	1		0
1st Flute	2	Bb Bass Clarinet	2	2nd Bb Cornet	1	3rd Trombone	1		
2nd Flute	2	Bb Contrabass Clarinet	1	3rd Bb Cornet	1	Baritone TC	2		
Piccolo	1	Eb Contrabass Clarinet	1	1st Bb Trumpet	1	Baritone BC	2		
1st Oboe	1	1st Bassoon	1	2nd Bb Trumpet	1	Basses	4		
2nd Oboe	1	2nd Bassoon	1	1st Horn in F	1	String Bass	2		
Eb Clarinet	1	1st Eb Alto Saxophone	1	2nd Horn in F	1	Timpani	1		
1st Bb Clarinet	3	2nd Eb Alto Saxophone	1	3rd Horn in F	1	Drums	2		
2nd Bb Clarinet	3	Bb Tenor Saxophone	1	4th Horn in F	1	Cymbals	1		

In this composition I combined the modern concept of symphonic sound with the voice-leading techniques of the Middle Ages and early Renaissance, in order to communicate the ancient theme to a contemporary audience - Vaclav Nelhybel (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Chorale and Alleluia	Hanson, Howard		Carl Fischer	3	N-0391

Level: Medium Advanced (JWP), Level 5 (NYSSMA), Medium Advanced (SM)

Pub. No.: J517

Length: 05:00

Pub. Date.: 1954

Available for SmartMusic:

Full Score	1	3rd Clarinet	3	Tenor Saxophone	2	3rd F Horn	1	Percussion 2	3
C Piccolo	1	4th Clarinet	3	Baritone Saxophone	2	4th F Horn	1		0
1st Flute	4	Alto Clarinet	2	1st Cornet	3	1st Trombone	2		0
2nd Flute	4	Bass Clarinet	2	2nd Cornet	3	2nd Trombone	2		0
1st Oboe	1	BBb Contrabass Clarine	1	3rd Cornet	3	3rd Trombone	2		0
2nd Oboe	1	1st Bassoon	1	1st Trumpet	1	Baritone TC	2		0
English Horn	1	2nd Bassoon	1	2nd Trumpet	1	Baritone BC	2		0
Eb Clarinet	1	Contra Bassoon	1	3rd Trumpet	1	Basses	5		0
1st Clarinet	3	1st Alto Saxophone	2	1st F Horn	1	Timpani	1		
2nd Clarinet	3	2nd Alto Saxophone	2	2nd F Horn	1	Percussion 1	2		

New instrumentation (listed here) starting with Set #3

Set #2 missing

(1 of 1) Conductor Score (Full Score IS Included)

Set #3 missing

(1 of 3) 4th Clarinet

(1 of 2) 1st Trombone

This well-known, impressive work by Howard Hanson is one of the great cornerstones of the literature for the modern concert band! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Chorale and Capriccio	Giovannini, Caesar	Robinson, Wayne	Sam Fox Publishing / RBC Music	3	N-0478

Level: Medium (JWP)

Pub. No.: FXB 205 / D205

Length:

Pub. Date.: 1965

Available for SmartMusic:

Score	1	1st Bb Clarinet	4	1st & 2nd Horns in F	2	Tuba	6	0
Condensed Score	1	2nd Bb Clarinet	4	3rd & 4th Horns in F	2	String Bass	1	0
Piccolo	1	3rd Bb Clarinet	4	1st Bb Trumpet	3	Timpani	1	0
1st Flute	3	Eb Alto Calrinet	2	2nd Bb Trumpet	2	Percussion I	2	0
2nd Flute	3	Bb Bass Clarinet	2	3rd Bb Trumpet	2	Percussion II	2	0
1st Oboe	1	Bb Contrabass Clarinet	1	1st Trombone	2		0	
2nd Oboe	1	1st Eb Alto Saxophone	1	2nd Trombone	1		0	
1st Bassoon	1	2nd Eb Alto Saxophone	1	3rd Trombone	1		0	
2nd Bassoon	1	Bb Tenor Saxophone	1	Baritone BC	2		0	
Eb Clarinet	1	Eb Baritone Saxophone	1	Taritone TC	2		0	

Set #3 missing
(1 of 4) Clarinet III
(1 of 6) Tuba

Chorale and Fugato	Erickson, Frank	Bourne	3	N-0031
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Level: Medium (Pub), Medium (JWP)

Pub. No.: 022593

Length:

Pub. Date.: 1960

Available for SmartMusic:

Score	1	3rd Bb Clarinet	4	1st & 2nd Eb Horns	2	Percussion	4	0
Conductor	1	1st Alto Sax	1	3rd & 4th Eb Horns	2		0	0
Flute (C Piccolo)	6	2nd Alto Sax	1	1st Trombone	1		0	
Oboe	2	Tenor Sax	1	2nd Trombone	1		0	
Eb Clarinet	1	Baritone Sax	1	3rd Trombone	1		0	
Alto Clarinet	2	1st Bb Cornet	3	Baritone TC	2		0	
Bass Clarinet	2	2nd Bb Cornet	3	Baritone BC	2		0	
Bassoon	2	3rd Bb Cornet	3	String Bass	1		0	
1st Bb Clarinet	4	1st & 2nd F Horns	2	Basses	6		0	
2nd Bb Clarinet	4	3rd & 4th F Horns	2	Timpani	1		0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Chorale and Invention	Feldstein, Sandy; O'Reilly, John		Alfred	1	N-0268

Level: Easy (JWP)

Length:

Available for SmartMusic:

Pub. No.: 1907

Pub. Date.:

Conductor Score	1	2nd Bb Cornet	4	0	0	0
Flute	6	Horn in F	2	0	0	0
Oboe	1	Baritone TC	1	0	0	
1st Bb Clarinet	6	Trombone	4	0	0	
2nd Bb Clarinet	6	Tuba	3	0	0	
Bb Bass Clarinet	1	Percussion	4	0	0	
Eb Alto Saxophone	3		0	0	0	
Bb Tenor Saxophone	1		0	0	0	
Eb Baritone Saxophone	1		0	0	0	
1st Bb Cornet	4		0	0	0	

Chorale and Invention	Giroux, George		Luverne Publications / Southern Music	1	N-1317
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In the Style of Bach

Level: Grade 1 (Pub), Easy (JWP)

Length:

Available for SmartMusic:

Pub. No.: LV121

Pub. Date.: 1974

Condensed Score	1	1st Cornet	3	0	0	0
Flute	5	F Horns	2	0	0	0
Oboe, Bells	2	1st & 2nd Trombones	3	0	0	0
1st Clarinet	4	Baritone TC	1	0	0	0
2nd Clarinet, 2nd Cornet	8	Baritone BC, Bassoon,	3	0	0	0
3rd Clarinet, 3rd Cornet	8	Basses	2	0	0	0
Alto Clarinet	1	Percussion	4	0	0	0
Bass Clarinet	1		0	0	0	0
Alto Sax	3		0	0	0	
Baritone Sax	1		0	0	0	

Set missing
(1 of 4) Percussion

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Chorale and Shaker Dance	Zdechlik, John		Neil A. Kjos	8	N-0032

Level: Grade 4 (Pub), Medium Advanced, (JWP), Level 5 (NYSSMA), Medium Easy (SM)

Pub. No.: B375

Length: 09:00

Pub. Date.: 1972

Available for SmartMusic:

Score	1	Oboe	2	3rd Bb Cornet	3	3rd Percussion	2	0
Piccollo	1	Bassoon	2	1st Trombone	1		0	0
1st Flute	3	1st Eb Alto Saxophone	1	2nd Trombone	1		0	
2nd Flute	3	2nd Eb Alto Saxophone	2	3rd Trombone	2		0	
Eb Clarinet	1	Bb Tenor Saxophone	1	Baritone TC	1		0	
1st Bb Clarinet	3	Eb Baritone Saxophone	1	Baritone BC	2		0	
2nd Bb Clarinet	3	1st & 2nd F Horns	2	Tuba	5		0	
3rd Bb Clarinet	3	3rd & 4th F Horns	2	Timpani	1		0	
Eb Alto Clarinet	1	1st Bb Cornet	3	1st Percussion	2		0	
Bb Bass Clarinet	2	2nd Bb Cornet	3	2nd Percussion	2		0	

Set #8 missing:

(1 of 1) Score

(1 of 1) Piccolo

(1 of 2) Bb Bass Clarinet

(1 of 2) 3rd & 4th F Horns

(1 of 3) 1st Bb Cornet

(1 of 2) 3rd Trombone

(2 of 2) 3rd Percussion

A superb selection for any contest or concert program. Comprised of two main musical ideas, one of which is the familiar Shaker hymn 'Tis The Gift To Be Simple, this is an exceptionally interesting, mildly contemporary, quite playable and deservedly popular work. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Chorale and Shaker Dance II	Zdechlik, John		Neil A. Kjos	2	N-0812

Level: Grade 3 (Pub), Medium Easy (JWP), Medium Easy (SM)

Pub. No.: WB124

Length: 08:00

Pub. Date.: 1989

Available for SmartMusic:

Score	1	2nd Eb Alto Saxophone	2	3rd Trombone	2	0	0
1st Flute	3	Bb Tenor Saxophone	2	Baritone TC	1	0	0
2nd Flute	3	Eb Baritone Saxophone	1	Baritone BC	2	0	0
Oboe	2	1st Bb Cornet/Trumpet	2	Tuba	3	0	0
1st Bb Clarinet	2	2nd Bb Cornet/Trumpet	2	Timpani	1	0	0
2nd Bb Clarinet	2	3rd Bb Cornet/Trumpet	2	Percussion I	2	0	0
3rd Bb Clarinet	2	1st F Horn	2	Percussion II	2	0	0
Bb Bass Clarinet	2	2nd F Horn	2	Percussion III	1	0	0
Bassoon	2	1st Trombone	2		0	0	
1st Eb Alto Saxophone	2	2nd Trombone	2		0	0	

Set #2 missing
(1 of 1) Score

John Zdechlik Has Brought The Magic Of The Original Band Standard Chorale And Shaker Dance To An Intermediate Level With This New Arrangement Of The Original. (Pub)

What a welcome addition to the grade III band literature! Scored by the composer himself, John Zdechlik has taken his famous original work, Chorale And Shaker Dance, and recast it in a format playable by grade III bands. You'll still work on it a lot but the work you put into it will be repaid many times over! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Chorale for Band	Washburn, Robert		Oxford University Press	1	N-0033

Level:

Length: 04:30

Available for SmartMusic:

Pub. No.: 97.834-70

Pub. Date.: 1974

Score	1	Eb Alto Saxophones I &	2	Tuba (Bass)	5	0	0
Flutes I & II	4	Bb Tenor Saxophone	1	String Bass	1	0	0
Oboes I & II	2	Eb Baritone Saxophone	1	Timpani	1	0	
Bassoons I & II	2	Bb Trumpets I	3	Percussion	3	0	
Eb Clarinet	1	Bb Trumpets II & III	6		0	0	
Bb Clarinet I	4	F Horns I & II	2		0	0	
Bb Clarinet II & III	8	F Horns III & IV	2		0	0	
Eb Alto Clarinet	1	Trombone I	1		0	0	
Bb Bass Clarinet	1	Trombones II & III	2		0	0	
Eb Contra Alto & Bb Co	2	Baritone TC & BC; Euph	3		0	0	

Chorale from Jupiter	Holst, Gustav	Curnow, James	G. Schirmer / Hal Leonard	2	N-0820
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from The Planets

Level: Young Concert Band / Grade 2 (Pub), Easy (JWP)

Length:

Available for SmartMusic:

Pub. No.: HL50481490

Pub. Date.: 1991

Score	1	Eb Alto Saxophone 2	2	Convertible Bass Line	2	0	0
Flute	8	Bb Tenor Saxophone	2	Percussion I	2	0	0
Oboe	1	Eb Baritone Saxophone	1	Percussion II	2	0	0
Bassoon	1	Bb Trumpet 1	4	Mallet Percussion	2	0	0
Bb Clarinet 1	4	Bb Trumpet 2	4	Timpani	1	0	0
Bb Clarinet 2	4	F Horn	2		0	0	0
Bb Clarinet 3	4	Trombone	4		0	0	0
Eb Alto Clarinet	1	Baritone BC	2		0	0	0
Bb Bass Clarinet	1	Baritone TC	2		0	0	
Eb Alto Saxophone 1	2	Tuba	4		0	0	

Introduce your students to Gustav Holst's monumental work, 'The Planets' with this beautiful majestic chorale from the movement 'Jupiter.' James Curnow's solid scoring of this work makes it a choice selection for young bands. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Chorale Prelude in Eb	Bach, Johann Sebastian	Kinyon, John	Alfred	2	N-0315

Level: Medium Easy (JWP)

Pub. No.: 1921

Length:

Pub. Date.: 1980

Available for SmartMusic:

Score	1	Bb Cornets	8	0	0	0
Flutes	6	Horns in F	2	0	0	0
Oboes	2	Trombones-Bassoons	8	0	0	0
1st Bb Clarinet	6	Baritone BC	2	0	0	0
2nd Bb Clarinet	6	Baritone TC	2	0	0	0
Eb Alto Clarinet	2	Tuba	4	0	0	
Bb Bass Clarinet	2	Percussions	1	0	0	
Eb Alto Saxophones	2		0	0	0	
Bb Tenor Saxophone	1		0	0	0	
Eb Baritone Saxophone	1		0	0	0	

Set #1 missing
(1 of 6) 2nd Bb Clarinet

Chorale: Vigiles et Sancti	Traditional	Edmondson, John	Queenwood Publications	3	N-0725
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(Ye Watchers and Ye Holy Ones)

Level: Medium Easy (JWP)

Pub. No.: 00883003

Length: 03:30

Pub. Date.: 1987

Available for SmartMusic:

Score	1	1st Eb Alto Saxophone	2	3rd Trombone	2	0	0
Piccolo	1	2nd Eb Alto Saxophone	2	Baritone BC	2	0	0
Flute	8	Bb Tenor Saxophone	2	Baritone TC	2	0	0
Oboe	2	Eb Baritone Saxophone	1	Tuba	4	0	0
1st Bb Clarinet	4	1st Bb Cornet/Trumpet	3	String Bass	1	0	0
2nd Bb Clarinet	4	2nd Bb Cornet/Trumpet	3	Bells, Chimes	2	0	0
3rd Bb Clarinet	4	3rd Bb Cornet/Trumpet	3	Timpani	1	0	0
Eb Alto Clarinet	1	1st & 2nd F Horns	4	Percussion 1	2	0	0
Bb Bass Clarinet	2	1st Trombone	2	Percussion 2	2	0	
Bassoon	1	2nd Trombone	2		0	0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Chorus Line Spectacular!, A	Hamlich, Marvin; Kleban, Edward	Barker, Warren	MPL/Jenson / Hal Leonard	1	N-1164

I Hope I Get It / At the Ballet / I Can Do That / Nothing / One / What I Did For Love

Level: Medium (JWP)

Pub. No.: 202-03010 / HL20803040

Length: 09:50

Pub. Date.: 1980

Available for SmartMusic:

Score	1	Eb Alto Saxophone 1	2	F Horn 4	1	Miscellaneous Percussi	2	0
Flute 1, 2 & Piccolo	8	Eb Alto Saxophone 2	2	Trombone 1	2	Timpani	1	0
Oboe 1, 2	2	Bb Tenor Saxophone	2	Trombone 2	2		0	0
Bassoon	2	Eb Baritone Saxophone	1	Trombone 3	2		0	0
Bb Clarinet 1	4	Bb Cornet 1	3	Baritone BC	2		0	0
Bb Clarinet 2	4	Bb Cornet 2	3	Baritone TC	1		0	0
Bb Clarinet 3	4	Bb Cornet 3	3	Tuba	6		0	0
Eb Alto Clarinet	1	F Horn 1	1	String Bass	1		0	0
Bb Bass Clarinet	2	F Horn 2	1	Percussion	2		0	
EEb Contra Bass Clarin	1	F Horn 3	1	Mallet Percussion	2		0	

Set missing

(1 of 8) Flute 1, 2 & Piccolo

Christmas Journey	Traditional	Feldstein, Sandy	Alfred	1	N-1475
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Level:

Pub. No.: 2434

Length:

Pub. Date.: 1984

Available for SmartMusic:

Score	1	1st Cornet	4	0	0	0
Flute	6	2nd Cornet	4	0	0	0
Oboe	1	Horn in F	2	0	0	0
1st Clarinet	6	Baritone TC	1	0	0	0
2nd Clarinet	6	Trombone/Baritone BC/	5	0	0	0
Alto Clarinet	1	Tuba	3	0	0	0
Bass Clarinet	1	Percussion	4	0	0	0
Alto Saxophone	3		0	0	0	0
Tenor Saxophone	1		0	0	0	
Baritone Saxophone	1		0	0	0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Christmas Spectacular!	Traditional	Byers, Bill	Jenson Publications	1	N-1179

We Three Kings of Orient Are / O Little Town of Bethlehem /
 Silent Night / Deck the Halls / Away in a Manger / O Come All
 Ye Faithful / Joy to the World

Level: Medium (JWP)

Pub. No.: 208-03010

Length: 06:25

Pub. Date.: 1979

Available for SmartMusic:

Score	1	Eb Alto Saxophone 1	2	F Horn 4	1	Mallet Percussion	2	0
Flute 1, 2 & Piccolo	8	Eb Alto Saxophone 2	2	Trombone 1	2		0	0
Oboe 1, 2	2	Bb Tenor Saxophone	2	Trombone 2	2		0	0
Bassoon	2	Eb Baritone Saxophone	1	Trombone 3	2		0	0
Bb Clarinet 1	4	Bb Cornet 1	3	Baritone BC	2		0	0
Bb Clarinet 2	4	Bb Cornet 2	3	Baritone TC	1		0	0
Bb Clarinet 3	4	Bb Cornet 3	3	Tuba	6		0	0
Eb Alto Clarinet	1	F Horn 1	1	String Bass	1		0	0
Bb Bass Clarinet	2	F Horn 2	1	Timpani	1		0	
EEb Contra Bass Clarin	1	F Horn 3	1	Percussion	3		0	

Set missing

(1 of 8) Flute 1, 2 & Piccolo

(1 of 4) Bb Clarinet 3

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Christmas Tryptich	Curnow, Jim		Studio S	1	N-1181

Level:

Length:

Available for SmartMusic:

Pub. No.:

Pub. Date.: 1977

Score	1	Eb Contrabass Clarinet	1	F Horn 1 & 2	2	String Bass	1	0
Piccolo	1	1st Alto Saxophone	2	F Horn 3 & 4	2	Melody Percussion I	1	0
1st & 2nd Flute	6	2nd Alto Saxophone	2	Eb Horn 1 & 2	2	Melody Percussion II	1	0
1st & 2nd Oboe	2	Tenor Saxophone	2	Eb Horn 3 & 4	2	Percussion III	3	0
Eb Clarinet	1	Baritone Saxophone	1	1st Trombone	2	Percussion IV	1	0
1st Clarinet	5	1st Bassoon	1	2nd Trombone	2	Percussion V	1	0
2nd Clarinet	5	2nd Bassoon	1	3rd Trombone	2	Timpani	1	0
3rd Clarinet	5	1st Trumpet	3	Euphonium BC	2		0	0
Alto Clarinet	2	2nd Trumpet	3	Euphonium TC	2		0	
Bass Clarinet	2	3rd Trumpet	3	Basses	5		0	

Set missing

(1 of 2) Euphonium TC

Christmas Waltz, A	Nichols, James	Derick, Art	Kendor	1	N-1436
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Level: Younger Band (Pub)

Length: 02:45

Available for SmartMusic:

Pub. No.: 2075

Pub. Date.: 1973

Score	1	2nd Eb Alto Saxophone	1	3rd Trombone/Bassons	2	0	0
Flutes	6	Bb Tenor Saxophone	2	Baritone BC	1	0	0
Oboe	1	Eb Baritone Saxophone	1	Basses	2	0	0
Eb Clarinet	1	1st Bb Cornet	2	Bells	1	0	0
1st Bb Clarinet	2	2nd Bb Cornet	2	Percussion	3	0	0
2nd Bb Clarinet	3	3rd Bb Cornet	2		0	0	0
3rd Bb Clarinet	4	1st Horn in F	1		0	0	0
Eb Alto Clarinet	1	2nd Horn in F	1		0	0	0
Bb Bass Clarinet	1	1st Trombone	1		0	0	
1st Eb Alto Saxophone	1	2nd Trombone	1		0	0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Cincinnatus March	VanderCook, H.A.	Grauer, Mark	Daehn Publishing	2	N-1586

Level: Grade 3 (Pub), Medium Easy (JWP)

Pub. No.: DP200115

Length:

Pub. Date.: 2010

Available for SmartMusic:

Score	1	Bb Tenor Saxophone	2	Baritone BC	2	0	0
Flute/Piccolo	6	Eb Baritone Saxophone	1	Tuba	4	0	0
Oboe	2	Bb Trumpet 1	2	Timpani	1	0	0
Bassoon	2	Bb Trumpet 2	2	Snare Drum	2	0	0
Bb Clarinet 1	3	Bb Trumpet 3	2	Cymbals	1	0	0
Bb Clarinet 2	3	F Horn 1	2	Bass Drum	1	0	0
Bb Clarinet 3	3	F Horn 2	2	Bells	1	0	0
Bb Bass Clarinet	2	Trombone 1	2		0	0	0
Eb Alto Saxophone 1	2	Trombone 2	2		0	0	
Eb Alto Saxophone 2	2	Baritone TC	1		0	0	

Set #1 missing
(1 of 1) Bass Drum

Set #2 missing
(1 of 1) Score
(1 of 6) Flute/Piccolo
(1 of 3) Bb Clarinet 3
(1 of 2) Bb Trumpet 2
(1 of 2) F Horn 2
(1 of 2) Trombone 1
(1 of 1) Timpani
(1 of 1) Bass Drum

Discover a real gem with this wonderfully stylish and playable circus march. Originally written in the 1890s, this arrangement brings new life to the march masterpiece over 100 years later. You'll be pleasantly surprised with the amount of fun and excitement you'll discover in this old-timer! (JWP)

"Circus music wouldn't be complete without the music of H. A. VanderCook," said circus bandmaster Merle Evans. Cincinnatus, written while VanderCook was Bandmaster of the LaPearl Circus in the 1890s is one of his most famous. Lots of fun and excitement in this old-timer! (SMP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Circus Bee, The	Fillmore, Henry	Schissel, Loras John	Ludwig	3	N-1691

Level: Grade 4 (Pub), Medium Advanced (JWP)

Pub. No.: 10100495

Length:

Pub. Date.: 2007

Available for SmartMusic:

Score	1	Bb Bass Clarinet	2	F Horn 2	1	Snare Drum / Field Dru	2	0
Piccolo	1	Eb Alto Saxophone 1	2	F Horn 3	1	Crash Cymbals / Bass	2	0
Flute	6	Eb Alto Saxophone 2	2	F Horn 4	1		0	0
Oboe	2	Bb Tenor Saxophone	2	Trombone 1	2		0	0
Bassoon	2	Eb Baritone Saxophone	1	Trombone 2	2		0	0
Eb Clarinet	1	Bb Cornet 1	3	Trombone 3	2		0	0
Bb Clarinet 1	4	Bb Cornet 2	3	Euphonium BC	3		0	0
Bb Clarinet 2	4	Bb Trumpet 1	2	Euphonium TC	2		0	0
Bb Clarinet 3	4	Bb Trumpet 2	2	Tuba	4		0	
Eb Alto Clarinet	1	F Horn 1	1	String Bass	1		0	

Set #3 missing

(1 of 4) Bb Clarinet 3

(1 of 2) Bb Tenor Saxophone

One of the greatest "screamers" (circus marches) of all time and a favorite of Merle Evans, The Circus Bee, like Fillmore's Rolling Thunder is a real challenge for the low brass. Meticulously edited, this is an important addition to concert band libraries. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Circus Days	King, Karl L.	Schissel, Loras J.	C.L. Barnhouse	3	N-1073

Must Be Inventoried

Level: Grade 3 (Pub), Medium (JWP)

Length: 01:44

Pub. No.: 012-2868-00

Pub. Date.: 1997

Available for SmartMusic:

Score	1	2nd Eb Alto Saxophone	2	3rd Trombone	2	0	0
C Flutes & Piccolo	8	Bb Tenor Saxophone	1	Baritone BC	2	0	0
Oboes	2	Eb Baritone Saxophone	1	Baritone TC	1	0	0
1st Bb Clarinet	3	1st Bb Trumpet	3	Basses	5	0	0
2nd Bb Clarinet	3	2nd Bb Trumpet	3	Bells	2	0	0
3rd Bb Clarinet	3	3rd Bb Trumpet	3	Percussion 1: Snare Dru	3	0	0
Eb Alto Calrinet	1	1st & 2nd F Horns	2	Percussion 2: Bass Dru	3	0	0
Bb Bass Clarinet	2	3rd & 4th F Horns	2		0	0	0
Bassoon	2	1st Trombone	2		0	0	
1st Eb Alto Saxophone	3	2nd Trombone	2		0	0	

Set #3 missing

(1 of 8) C Flutes & Piccolo

(1 of 2) 1st Trombone

One of Karl King's best known circus marches that can be performed either at march tempo or a rip snortin' galop tempo. This edition is clearly articulated for an accurate "circus" style performance. (Pub)

Go ahead and sink your teeth into this rip-snortin' circus galop! Loras Schissel's new edition includes clear articulations for an accurate "circus" style performance that will thrill your audiences. And, if you prefer, Circus Days can be performed at a regular march tempo and still sounds great! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
City of Lights, The	Watkin, Andrew		Scherzando / Curnow / de Haske / Hal Leonard	2	N-1595

Level: Grade 2 (Pub), Medium Easy (JWP)

Pub. No.: S 0246.97 / HL44003300

Length:

Pub. Date.: 1997

Available for SmartMusic:

Score	1	Eb Alto Saxophone 1	2	Trombone 1	2	Percussion 2	2	0
Flute	8	Eb Alto Saxophone 2	2	Trombone 2	2		0	0
Oboe	2	Bb Tenor Saxophone	2	Trombone 3	2		0	0
Bassoon	2	Eb Baritone Saxophone	1	Baritone	2		0	0
Eb Clarinet	1	Trumpet 1	2	Bb Baritone TC	2		0	0
Clarinet 1	4	Trumpet 2	2	Tuba	4		0	0
Clarinet 2	4	Trumpet 3	2	String Bass	1		0	0
Clarinet 3	4	F Horn 1	2	Mallet Percussion	1		0	0
Alto Clarinet	1	F Horn 2	1	Timpani	1		0	
Bass Clarinet	2	F Horn 3	1	Percussion 1	2		0	

Set #2 missing

(1 of 2) Trumpet 2

(1 of 2) Trombone 2

On a warm spring evening, Andrew Watkins takes you on a musical flight over the beautiful French capital Paris, the City of Lights. In this descriptive and imaginative piece, the famous sights of one of the world's greatest cities is artistically described by one of Europe's most respected composers. (Pub)

Put on your best beret as you prepare to take this delightful tour of Paris! Your musical flight over France's great "City Of Lights" is a wonderful piece of light programming full of verve and imagination. At times reminiscent of the high-kicking melodies of Offenbach, this energetic arrangement will be a crowd favorite! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
City Trees	Markowski, Michael		Markowski Press	3	N-1849

Level:

Length: 06:15

Available for SmartMusic:

Pub. No.:

Pub. Date.: 2012

Score	1	Bb Bass Clarinet 2	1	Bb Trumpet 3	1	Euphonium TC	1	Percussion 5	1
Piccolo	1	Bb Contrabass Clarinet	1	Bb Trumpet 4	1	Euphonium BC	1	Percussion 6	1
Flute 1	2	Bassoon 1	1	Horn in F 1	1	Tuba	2		0
Flute 2	2	Bassoon 2	1	Horn in F 2	1	String Bass	1		0
Oboe	1	Alto Saxophone 1	1	Horn in F 3	1	Harp	1		0
Bb Clarinet 1	2	Alto Saxophone 2	1	Horn in F 4	1	Timpani	1		0
Bb Clarinet 2	2	Bb Tenor Saxophone	1	Trombone 1	1	Percussion 1	1		0
Bb Clarinet 3	2	Baritone Saxophone	1	Trombone 2	1	Percussion 2	1		0
Bb Clarinet 4	2	Bb Trumpet 1	1	Trombone 3	1	Percussion 3	1		
Bb Bass Clarinet 1	1	Bb Trumpet 2	1	Trombone 4	1	Percussion 4	1		

For me, City Trees is a reflection of the bravery that it often takes to venture into new worlds, embrace other cultures, and lovingly encourage new ideas. I am deeply honored to dedicate this piece to the Lesbian and Gay Band Association. Although I may never completely understand the unique challenges my friends have faced and had to overcome, I am inspired by the overwhelming courage that has been so firmly planted for 30 years and that continues to grow, perhaps slowly, but always stronger. - Michael Markowski

Commissioned by the Lesbian and Gay Band Association in 2012 to Commemorate 30 Years of Music, Visibility, and Pride. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Civil War, The	Various	Ployhar, James D.	Belwin-Mills	3	N-0838

The Battle Cry of Freedom (George F. Root) / Tenting tonight
(Walter Kittredge) / The Bonnie Blue Flag (Henry McCarthyl,
Valentine Vousden) / When Johnny Comes Marching Home
(Louis Lambert) / Battle Hymn of the Republic (Julia Ward
How, William Steffe) / Dixie (Dan D. Emmett)

Level: Grade 3/Medium Easy (Pub), Medium Easy (JWP)

Pub. No.: BD00939

Length:

Pub. Date.: 1991

Available for SmartMusic:

Score	1	2nd Eb Alto Saxophone	2	2nd Trombone	2	0	0
C Flute (C Piccolo)	4	Bb Tenor Saxophone	1	3rd Trombone	2	0	0
Oboe	2	Eb Baritone Saxophone	1	Baritone	2	0	0
1st Bb Clarinet	3	1st Bb Trumpet	3	Baritone TC	1	0	0
2nd Bb Clarinet	3	2nd Bb Trumpet	3	Tuba	4	0	0
3rd Bb Clarinet	3	3rd Bb Trumpet	3	Mallet Percussion	1	0	0
Eb Alto Clarinet	1	1st Horn in F	1	Timpani	1	0	0
Bb Bass Clarinet	2	2nd Horn in F	1	Percussion	4	0	0
Bassoon	2	3rd & 4th Horn in F	2		0	0	
1st Eb Alto Saxophone	2	1st Trombone	2		0	0	

Instrumentation changed in newest editions:

- (6) C Flute to (4)
- (4) Clarinets 1, 2, 3 to (3)
- (2) Eb Alto Clarinet to (1)
- (2) Bb Tenor Saxophone to (1)
- (2) Eb Baritone Saxophone to (1)
- (2) 1st, 2nd, 3rd Bb Trumpet to (3)
- (2) Baritone TC to (1)
- (3) Percussion to (4)

This is music that reminds us of our heritage, that moment in our history when this mighty nation was torn asunder! Including "The Battle Cry of Freedom," "Tenting Tonight," "The Bonnie Blue Flag," "When Johnny Came Marching Home," "Dixie," and "The Battle Hymn of the Republic," this cherished James Ployhar arrangement is ideal to include on concerts with a reverent patriotic theme. (Pub)

The PBS mini-series was a smash success and the soundtrack even made it to "the charts." Appropriate for a serious moment on your program, this outstanding piece will be a moving experience for all who play and hear it. Highlighted are: Battle Cry Of Freedom; Tenting Tonight On The Old Camp Ground; Dixie; When Johnny Comes Marching Home and Battle Hymn Of The Republic. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Clarinet Escapade	Ward, Russell		Theodore Presser	1	N-1191

Level:

Length: 02:45

Available for SmartMusic:

Pub. No.: PSBS-1-59

Pub. Date.: 1959

Condensed Score	1	Bb Bass Clarinet	1	2nd Eb Horn	1	Baritone TC	1	0
Db Piccolo	1	Bassoon	2	3rd Eb Horn	1	Euphonium (Baritone)	1	0
C Piccolo	1	1st Eb Alto Saxophone	1	4th Eb Horn	1	Basses	3	0
C Flute	2	2nd Eb Alto Saxophone	1	1st Horn in F	1	String Bass	1	0
Oboe	2	Bb Tenor Saxophone	1	2nd Horn in F	1	Timpani and Bells	2	0
Eb Clarinet	1	Eb Baritone Saxophone	1	3rd Horn in F	1	Drums	2	0
1st Bb Clarinet (Solo)	3	1st Bb Cornet (Trumpet)	2	4th Horn in F	1		0	0
2nd Bb Clarinet	3	2nd Bb Cornet (Trumpet)	2	1st Trombone	1		0	0
3rd Bb Clarinet	3	3rd Bb Cornet (Trumpet)	2	2nd Trombone	1		0	
Eb Alto Clarinet	1	1st Eb Horn	1	3rd Trombone	1		0	

Climate, The	Traditional Folk Song	Nestico, Sammy	Studio 224	1	N-1457
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Level: Young Band (Pub)

Length:

Available for SmartMusic:

Pub. No.:

Pub. Date.: 1974

Score	1	Trumpet 2	4	0	0	0
Flute	6	F Horn	2	0	0	0
Oboe	1	Trombone	4	0	0	0
Clarinet 1	5	Baritone BC (Bassoon)	2	0	0	0
Clarinet 2	5	Tuba	2	0	0	0
Bass Clarinet	1	Percussion	5	0	0	0
Alto Saxophone/Eb Horn	4		0	0	0	0
Tenor Saxophone/Baritone	2		0	0	0	0
Baritone Saxophone	1		0	0	0	
Trumpet 1	4		0	0	0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Cloudburst	Whitacre, Eric		Hal Leonard	4	N-1135

Level: Medium (JWP)

Pub. No.: HL04002074

Length:

Pub. Date.: 2001

Available for SmartMusic:

Score	1	Bb Tenor Saxophone	2	Tuba 1 & 2	2	0	0
Piccolo	1	Eb Baritone Saxophone	1	Piano	1	0	0
Flute 1 & 2	8	Bb Trumpet 1	4	Handbells	4	0	0
Oboe 1 & 2	2	Bb Trumpet 2	4	Timpani	1	0	0
Bb Clarinet 1	4	Bb Trumpet 3	4	Percussion 1	2	0	0
Bb Clarinet 2	4	F Horn 1 & 2	2	Percussion 2	2	0	0
Bb Clarinet 3	4	F Horn 3 & 4	2	Percussion 3	2	0	0
Bb Bass Clarinet	2	Trombone 1 & 2	4	Percussion 4	2	0	0
Bassoon 1 & 2	2	Bass Trombone	2		0	0	
Eb Alto Saxophone 1 &	4	Baritone	2		0	0	

Set #3 missing
(1 of 1) Score

Set #4 missing
(1 of 1) Score
(3 of 8) Flute 1 & 2
(1 of 4) Bb Clarinet 1
(1 of 4) Bb Clarinet 2
(1 of 4) Bb Clarinet 3
(2 of 2) F Horn 1 & 2
(1 of 2) Percussion 3

Commissioned for the 2002 Indiana All-State Band, Cloudburst is an adaptation of Whitacre's acclaimed choral work of the same name. Lush and luminescent, Cloudburst combines hand bells, thunder sheets and the audience (snapping their fingers), transforming the entire theater into a magnificent thunderstorm. A profoundly moving work for musicians and audience. (Pub)

This wonderful adaptation of Whitacre's acclaimed choral work brings the thunderous power of nature into your concert hall. Lush and luminescent, handbells, thunder sheets and the audience assisting in finger snapping transform the entire hall into a magnificent thunderstorm. This is a profoundly moving work for the musicians and the audience as it draws both together in the performance. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Clouds	McGinty, Anne		Queenwood/Kjos	1	N-1251

Level: Grade 1 (Pub), Very Easy (JWP), Very Easy (SM)

Length: 02:30

Pub. No.: Q881125

Pub. Date.: 1994

Available for SmartMusic:

Score	1	2nd Bb Cornet/Trumpet	4	0	0	0
Flute	8	F Horn	4	0	0	0
Oboe	1	Trombone/Baritone BC/	7	0	0	0
1st Bb Clarinet	6	Baritone TC	3	0	0	0
2nd Bb Clarinet	6	Tuba	4	0	0	0
Bb Bass Clarinet	2	Bells	1	0	0	0
Eb Alto Saxophone	5	Percussion	4	0	0	0
Bb Tenor Saxophone	3		0	0	0	0
Eb Baritone Saxophone	1		0	0	0	
1st Bb Cornet/Trumpet	5		0	0	0	

A unique, descriptive work that depicts different types of clouds. Using cluster chords and an aleatoric thunderstorm in your percussion section, your students will have a lot of fun with this one. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Clouds That Sail in Heaven	Stalter, Todd		Alfred	2	N-1501

Level: Grade 3 (Medium) (Pub), Medium (JWP), Medium (SM)

Pub. No.: 26841

Length: 02:00

Pub. Date.: 2007

Available for SmartMusic:

Score	1	2nd Eb Alto Saxophone	2	3rd Trombone	2	0	0
Flute	10	Bb Tenor Saxophone	2	Euphonium TC	2	0	0
Oboe	2	Eb Baritone Saxophone	1	Euphonium BC	2	0	0
Bassoon	2	1st Bb Trumpet	3	Tuba	4	0	0
1st Bb Clarinet	4	2nd Bb Trumpet	3	String Bass	1	0	0
2nd Bb Clarinet	4	3rd Bb Trumpet	3	Mallet Percussion 1	2	0	0
3rd Bb Clarinet	4	1st F Horn	2	Mallet Percussion 2	2	0	0
Eb Alto Clarinet	1	2nd F Horn	2	Percussion 1	2	0	0
Bb Bass Clarinet	2	1st Trombone	2	Percussion 2	5	0	
1st Eb Alto Saxophone	2	2nd Trombone	2	Timpani	1	0	

Set #2 missing
(1 of 1) Timpani

Clouds That Sail in Heaven is a concert fanfare based on the hymn "All Creatures of Our God and King." Short strands of this famous melody are combined to form intricate and expressive textures, and the fanfare is punctuated with exciting syncopated figures and bold percussion scoring. Kick off your next concert with this grand opener. (Pub)

You'll capture everyone's attention with this enthralling fanfare based on the hymn All Creatures of Our God and King. Short fragments of the melody are effectively combined with syncopated figures and dynamic percussion in this brilliant display of musical fireworks. A joyous opening statement for any occasion. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Clown Act	Kahelin, Thomas		Alfred	2	N-1834

Level: Grade 3.5 (Medium) (Pub), Medium (JWP)

Pub. No.: 36718

Length:

Pub. Date.: 2011

Available for SmartMusic:

Score	1	2nd Eb Alto Saxophone	2	3rd Trombone	2	0	0
1st Flute & Piccolo	5	Bb Tenor Saxophone	2	Euphonium	2	0	0
2nd Flute	5	Eb Baritone Saxophone	1	Tuba	4	0	0
Oboe	2	1st Bb Trumpet	3	Bells	1	0	0
Bassoon	2	2nd Bb Trumpet	3	Percussion 1	2	0	0
1st Bb Clarinet	4	3rd Bb Trumpet	3	Percussion 2	5	0	0
2nd Bb Clarinet	4	1st F Horn	2	Timpani	1	0	0
3rd Bb Clarinet	4	2nd F Horn	2		0	0	0
Bb Bass Clarinet	2	1st Trombone	2		0	0	
1st Eb Alto Saxophone	2	2nd Trombone	2		0	0	

Set #2 missing

(1 of 2) 1st F Horn

(1 of 2) Percussion I

This humorous circus march brings to life all the color of a clown parade as it slips and slides and elbows you in the ribs. The sax section gets to stand and bark like dogs, and the entire ensemble screams in delight as a clown is shot out of a canon onto a galloping horse. Very colorful and exciting! (Pub)

This is one piece that will be hard to top! This humorous circus march brings to life all the color of a clown parade as it slips and slides and elbows you in the ribs. The sax section gets to stand and bark like dogs, and the entire ensemble screams in delight as a clown is shot out of a canon onto a galloping horse. Very colorful and exciting! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Cluster Fluster Bluster March	Holsinger, David R.		Wingert-Jones Music	3	N-0647

Level: Grade 2 (Easy) (Pub), Easy (JWP), Easy (SM)

Length: 01:30

Pub. No.: 3010471

Pub. Date.: 1991

Available for SmartMusic:

Score	1	Trumpet/Cornet 1	5	Hi-Hat/Bass/Cymbals	3	0	0
Flute	6	Trumpet/Cornet 2	5	Ratchet/Triangle/Cowbel	3	0	0
Oboe	1	F Horn	3		0	0	0
Clarinet 1	6	Trombone 1	2		0	0	0
Clarinet 2	6	Trombone 2	2		0	0	0
Bass Clarinet	1	Baritone BC/Bassoon	2		0	0	0
Alto Saxophone 1	3	Baritone TC	2		0	0	0
Alto Saxophone 2	2	Tuba	4		0	0	0
Tenor Saxophone	2	Xylophone/Bells	2		0	0	
Baritone Saxophone	2	Snare Drum	2		0	0	

This piece is a riot! Your young band will really enjoy this fun march that absolutely sparkles with dissonant notes, trombone smears and amusing percussion effects! As an entertaining program choice, we recommend it highly! (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Coast Guards	King, Karl L.	Swearingen, James	C.L. Barnhouse	1	N-1809

Level: Grade 2-1/2 (Pub), Medium Easy (JWP)

Length: 02:32

Pub. No.: 012-2349-00

Pub. Date.: 1991

Available for SmartMusic:

Score	1	1st Eb Alto Saxophone	2	2nd Trombone	1	0	0
C Piccolo	1	2nd Eb Alto Saxophone	2	3rd Trombone	1	0	0
C Flute	5	Bb Tenor Saxophone	1	Baritone TC	1	0	0
1st Bb Clarinet	4	Eb Baritone Saxophone	1	Baritone BC	2	0	0
2nd Bb Clarinet	4	1st Bb Trumpet	3	Tuba	5	0	0
3rd Bb Clarinet	4	2nd Bb Trumpet	3	String Bass	1	0	0
Eb Alto Clarinet	2	3rd Bb Trumpet	3	Snare/Bass Drum	3	0	0
Bb Bass Clarinet	2	1st & 2nd F Horns	2	Bells	1	0	0
Oboe	2	3rd & 4th F Horns	2	Cymbals	1	0	
Bassoon	2	1st Trombone	2	Timpani	1	0	

A must have of James Swearingen's arrangement of King's classic "Coast Guards" March. While not difficult, this is one of King's nicest marches and is an excellent choice for contest or concert use. (Pub)

Any time you see a James Swearingen arrangement of a Karl L. King march, pay close attention! This is one of King's best, in a playable arrangement that is accessible to school bands everywhere. A strong choice for concert or contest. Highly recommended! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Coat of Arms	Kenny, George		Summy-Birchard / Alfred	1	N-0035

Level:

Length: 04:00

Pub. No.: WBCB9314

Pub. Date.: 1957

Available for SmartMusic:

Score	1	Bb Bass Clarinet	2	1st & 2nd Eb Horns	2	Percussion	4	0
Db Piccolo	1	1st Eb Alto Saxophone	1	3rd & 4th Eb Horns	2		0	0
Flutes	4	2nd Eb Alto Saxophone	1	1st Trombone	2		0	0
Oboes	2	Bb Tenor Saxophone	1	2nd Trombone	1		0	0
Bassoons	2	Eb Baritone Saxophone	1	3rd Trombone	1		0	0
Eb Clarinet	1	1st Bb Cornet	3	Baritone TC	1		0	
1st Bb Clarinet	4	2nd Bb Cornet	3	Baritone BC	2		0	
2nd Bb Clarinet	4	3rd Bb Cornet	3	String Bass	2		0	
3rd Bb Clarinet	4	1st & 2nd F Horns	2	Tubas	4		0	
Eb Alto Clarinet	2	3rd & 4th F Horns	2	Timpani	1		0	

What a march! Although originally published in the 1950s, the characteristic march components are combined with the sounds of the circus and further enhanced with some non-traditional march sonorities. The trio is sure to bring a smile to everyone's face. A super choice to complete any program. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Cole Porter - A Symphonic Portrait	Porter, Cole	Robinson, Wayne	Chappell	1	N-0424

Another Opening, Another Show / I Love Paris / Can-Can / I've
Got You Under My Skin / I Love You / Wunderbar

Level:

Length: 07:00

Pub. No.:

Pub. Date.: 1969

Available for SmartMusic:

Condensed Score	1	2nd Bb Clarinet	4	1st & 2nd F Horns	2	Basses	6	0
Piccolo	1	3rd Bb Clarinet	4	3rd & 4th F Horns	2	String Bass	1	0
1st Flute	4	Eb Alto Clarinet	2	1st Bb Trumpet	3	Timpani, Chimes, Bells	2	0
2nd Flute	4	Bb Bass Clarinet	2	2nd Bb Trumpet	3	Percussion	3	0
1st Oboe	1	Eb Contra-Alto Clarinet	1	3rd Bb Trumpet	3		0	0
2nd Oboe	1	Bb Contrabass Clarinet	1	1st Trombone	2		0	
1st Bassoon	1	1st Eb Alto Saxophone	2	2nd Trombone	2		0	
2nd Bassoon	1	2nd Eb Alto Saxophone	2	3rd Trombone	2		0	
Eb Clarinet	1	Bb Tenor Saxophone	2	Baritone TC	1		0	
1st Bb Clarinet	4	Eb Baritone Saxophone	2	Baritone BC	2		0	

Set missing

(1 of 2) Eb Alto Clarinet

(1 of 3) 1st Bb Trumpet

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Cole Porter in Concert	Porter, Cole	Del Borgo, Elliot	Warner Brothers	3	N-0704

Level: Medium Easy (JWP)

Pub. No.: WBCB9409

Length:

Pub. Date.: 1994

Available for SmartMusic:

Score	1	Bassoon	2	3rd Horn in F	1	Percussion II	2	0
C Piccolo	1	1st Eb Alto Saxophone	2	4th Horn in F	1	Percussion III	4	0
1st C Flute	3	2nd Eb Alto Saxophone	2	1st Trombone	1		0	0
2nd C Flute	3	Bb Tenor Saxophone	2	2nd Trombone	1		0	0
Oboe	2	Eb Baritone Saxophone	2	3rd Trombone	1		0	0
1st Bb Clarinet	3	1st Bb Trumpet	2	Baritone BC	1		0	0
2nd Bb Clarinet	3	2nd Bb Trumpet	2	Baritone TC	1		0	0
3rd Bb Clarinet	3	3rd Bb Trumpet	2	Tuba	4		0	0
Eb Alto Clarinet	1	1st Horn in F	1	Timpani	2		0	
Bb Bass Clarinet	2	2nd Horn in F	1	Percussion I	4		0	

Set #3 missing

(1 of 1) Score

(1 of 3) Clarinet III

(1 of 1) Baritone BC

Over the years, only a few composers have achieved a state of musical immortality. One of these giants is Cole Porter. Elliot Del Borgo sculpts YOU'RE THE TOP; YOU DO SOMETHING TO ME; NIGHT AND DAY; JUST ONE OF THOSE THINGS into a delightful medley of timeless wonder. This one sparkles from downbeat to finale. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Cole Porter on Broadway	Porter, Cole	Barker, Warren	Warner Brothers / Alfred	1	N-1182

Anything Goes / You Do Something to Me / Let's Do It / What is This Thing Called Love? / You're the Top / Just One of Those Things / Love For Sale / Night and Day / Blow, Gabriel, Blow

Level: Medium (JWP)

Length: 06:45

Pub. No.: 208-03080

Pub. Date.:

Available for SmartMusic:

Score	1	Eb Alto Saxophone 1	2	F Horn 4	1	Percussion II	2	0
Flute & Piccolo	10	Eb Alto Saxophone 2	2	Trombone 1	2	Mallet Percussion	2	0
Oboe	2	Bb Tenor Saxophone	2	Trombone 2	2		0	0
Bassoon	2	Eb Baritone Saxophone	1	Trombone 3	2		0	0
Bb Clarinet 1	4	Bb Trumpet 1	3	Baritone BC	2		0	0
Bb Clarinet 2	4	Bb Trumpet 2	3	Baritone TC	2		0	0
Bb Clarinet 3	4	Bb Trumpet 3	3	Tuba	4		0	0
Eb Alto Clarinet	1	F Horn 1	1	String Bass	1		0	0
Bb Bass Clarinet	2	F Horn 2	1	Timpani	1		0	
Eb Contra Alto Clarinet	1	F Horn 3	1	Percussion I	2		0	

Set missing

(1 of 4) Bb Clarinet 2

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Cole Porter Overture	Porter, Cole	Gold, Marty	Warner Brothers	1	N-1172

Night and Day / What is This Thing Called Love / You Do
Something To Me

Level: Medium Easy (JWP)

Length: 04:10

Pub. No.: CB0206

Pub. Date.:

Available for SmartMusic:

Score	1	2nd Eb Alto Saxophone	2	3rd Trombone	2	0	0
Flute	6	Bb Tenor Saxophone	1	Baritone TC	2	0	0
Oboe	1	Eb Baritone Saxophone	1	Baritone BC	2	0	0
Bassoon	1	1st Bb Cornet	3	Tuba	3	0	0
1st Bb Clarinet	4	2nd Bb Cornet	3	Percussion 1	2	0	0
2nd Bb Clarinet	4	3rd Bb Cornet	3	Percussion II	4	0	0
3rd Bb Clarinet	4	1st Horn in F	2		0	0	0
Eb Alto Clarinet	1	2nd Horn in F	2		0	0	0
Bb Bass Clarinet	1	1st Trombone	2		0	0	
1st Eb Alto Saxophone	2	2nd Trombone	2		0	0	

Set missing

(1 of 4) 1st Bb Clarinet

Cole Porter Spectacular, A	Porter, Cole	Nestico, Sammy	Warner Brothers / Hal Leonard	1	N-1200
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Night and Day / Don't Fence Me In / Begin the Beguine

Level: Medium (JWP)

Length: 08:30

Pub. No.: 208-03060 / HL20803060

Pub. Date.:

Available for SmartMusic:

Score	1	Eb Alto Saxophone 2	2	Trombone 1	2	Timpani	1	0
Flute 1, 2 (& Piccolo)	10	Bb Tenor Saxophone	2	Trombone 2	2		0	0
Oboe 1, 2	2	Eb Baritone Saxophone	1	Trombone 3	2		0	0
Bassoon 1, 2	2	Bb Trumpet 1	3	Baritone BC	2		0	0
Bb Clarinet 1	4	Bb Trumpet 2	3	Baritone TC	2		0	0
Bb Clarinet 2	4	Bb Trumpet 3	3	Tuba	6		0	0
Bb Clarinet 3	4	F Horn 1	1	String Bass	1		0	0
Eb Alto Clarinet	1	F Horn 2	1	Percussion I	2		0	0
Bb Bass Clarinet	2	F Horn 3	1	Percussion II	2		0	
Eb Alto Saxophone 1	2	F Horn 4	1	Mallet Percussion	2		0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Colliding Visions	Balmages, Brian		FJH Music	1	N-1783

Level: Grade 1 (Pub), Very Easy (JWP)

Length: 02:30

Pub. No.: B1452

Pub. Date.: 2010

Available for SmartMusic:

Score	1	Bb Trumpet 1	4	Percussion 2	4	0	0
Flute	8	Bb Trumpet 2	4		0	0	0
Oboe	2	F Horn	4		0	0	0
Bassoon	2	Trombone	4		0	0	0
Bb Clarinet 1	5	Baritone/Euphonium	2		0	0	0
Bb Clarinet 2	5	Baritone TC	2		0	0	0
Bb Bass Clarinet	2	Tuba	4		0	0	0
Eb Alto Saxophone	4	Timpani	1		0	0	0
Bb Tenor Saxophone	2	Mallet Percussion	2		0	0	
Eb Baritone Saxophone	2	Perucssion 1	4		0	0	

Lyrical melodies meet powerful fanfares in this emotionally-charged work that tells the true story of a world premiere and a band program's final performance. Sweeping harmonies push the threshold of the typical young band sound before the music charges forward in spirit and excitement. A final section slowly moves toward silence, leaving the audience in wonderment as to what will lie in the future. Mature sounds for young bands! (Pub)

A beautiful melody and lovely suspensions open this well-written work. Playful themes then set the tone for a bright allegro section. The two styles collide as the allegro abruptly ends and the opening theme returns, then fades to a whisper. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Colonel Bogey	Alford, Kenneth J.	Fennell, Frederick	Boosey & Hawkes / Hal Leonard	3	N-0485

Level: Medium (JWP)

Length: 03:30

Pub. No.: Q.M.B. 426 / HL48006680

Pub. Date.: 1982

Available for SmartMusic:

Condensed Score	1	Eb Alto Clarinet	2	2nd Bb Cornet	2	1st Tenor Trombone	2	String Bass	1
Flute & Piccolo	6	Bb Bass Clarinet	2	3rd Bb Cornet	2	2nd Tenor Trombone	2	Kettledrums	1
1st Oboe	1	Bb Contra Bass Clarinet	1	4th Bb Cornet	2	Bass Trombone	2	Snare Drum & Field Dru	2
2nd Oboe	1	Eb Contrabass Clarinet	1	1st Bb Trumpet	1	1st Baritone TC	1	Bass Drum	1
1st Eb Clarinet	1	1st Bassoon	1	2nd Bb Trumpet	1	2nd Baritone TC	1	Cymbals	1
2nd Eb Clarinet	1	2nd Bassoon	1	Bb Flugelhorn	1	2st Baritone BC	1		
1st Bb Clarinet	4	Eb Alto Saxophone	2	1st Horn in F	1	2nd Baritone BC	1		
2nd Bb Clarinet	4	Bb Tenor Saxophone	2	2nd Horn in F	1	Euphonium TC	1		
3rd Bb Clarinet	4	Eb Baritone Saxophone	2	3rd Horn in F	1	Euphonium BC	1		
4th Bb Clarinet	4	1st Bb Cornet	2	4th Horn in F	1	Tuba	5		

Set #1 no longer available

Edited by Frederick Fennell and published in concert band size, this incredibly popular march most definitely belongs in every good concert band library. Highly recommended! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Colonial Song	Grainger, Percy Aldridge		Carl Fischer	2	N-0540

Level: Medium Advanced (JWP), Level 6 (NYSSMA)

Pub. No.: J582

Length:

Pub. Date.: 1962

Available for SmartMusic:

Condensed Score	1	Contralto Clarinet	1	3rd & 4th F Horns	2	0	0
Piccolo	1	1st & 2nd Bassoon	2	1st & 2nd Trombones	4	0	0
1st & 2nd Flute	8	1st Alto Saxophone	2	3rd Trombones	2	0	0
1st & 2nd Oboe	2	2nd Alto Saxophone	2	Baritone TC	2	0	0
Eb Clarinet	1	Tenor Saxophone	2	Baritone BC	2	0	0
1st Clarinet	4	Baritone Saxophone	2	String Bass	1	0	
2nd Clarinet	4	1st Cornet	3	Tuba	5	0	
3rd & 4th Clarinet	8	2nd Cornet	3	Harp & Piano	1	0	
Alto Clarinet	2	3rd & 4th Cornet	6	Timpani	1	0	
Bass Clarinet	2	1st & 2nd F Horns	2	Drums	4	0	

Set #2 missing
(1 of 1) Harp/Piano

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Colorado Peaks	Wilson, Dana		Boosey & Hawkes / Hal Leonard	2	N-1519

Level: Grade 4 (Pub), Medium (JWP)

Length: 05:15

Pub. No.: HL48020689

Pub. Date.: 2009

Available for SmartMusic:

Score	1	Bassoon	2	Horn 3 in F	1	Percussion 2	2	0
Piccolo	1	Eb Alto Saxophone 1	2	Horn 4 in F	1	Percussion 3	2	0
Flute 1	3	Eb Alto Saxophone 2	2	Trombone 1	2	Percussion 4	2	0
Flute 2	3	Bb Tenor Saxophone	2	Trombone 2	2	Timpani	1	0
Flute 3	3	Eb Baritone Saxophone	1	Trombone 3	2		0	0
Oboe	2	Bb Trumpet 1	3	Baritone BC	2		0	0
Bb Clarinet 1	4	Bb Trumpet 2	3	Baritone TC	2		0	0
Bb Clarinet 2	4	Bb Trumpet 3	3	Tuba	4		0	0
Bb Clarinet 3	4	Horn 1 in F	1	String Bass	1		0	
Bb Bass Clarinet	2	Horn 2 in F	1	Percussion 1	2		0	

Set #2 missing

(1 of 3) Flute 2

(1 of 3) Flute 3

(1 of 4) Bb Clarinet 1

(1 of 2) Bassoon

(1 of 3) Bb Trumpet 3

(1 of 2) Trombone 1

(1 of 2) Percussion 2

(1 of 2) Percussion 4

As described by the composer, this work "suggests a person's relation to the Colorado Rockies via a rugged and persistent climb." Filled with twists and turns, and touches of drama as well as humor, here is a vivid and masterful composition. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Colossus of Columbia March	Alexander, Russell		C.L. Barnhouse	2	N-0036

1926 Edition

Marching Band Format

Level: Grade 4 (Pub)

Length:

Pub. No.: 870 / 013-0870-00

Pub. Date.: 1926

Available for SmartMusic:

Conductor	1	Baritone Saxophone	1	Basses	4	0	0
Piccolo	1	1st Bb Cornet	3	Drums	4	0	0
C Flute	3	2nd Bb Cornet	3		0	0	
Oboe	1	3rd & 4th Bb Cornet	3		0	0	
Eb Clarinet	1	1st & 2nd F Horns	2		0	0	
1st Bb Clarinet	5	3rd & 4th F Horns	2		0	0	
2nd & 3rd Clarinets	9	1st & 2nd Trombone	4		0	0	
Bassoon	1	3rd Trombone	1		0	0	
Alto Saxophone	2	Baritone TC	1		0	0	
Tenor Saxophone	1	Baritone BC	2		0	0	

Colours	Cichy, Roger	Wingert Jones	2	N-1513
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Amber / Dark Jade / Blue Sapphire / Mauve / Dark Ivy /

Burgundy Red

Level: Medium Advanced (JWP)

Pub. No.: 3010071

Length: 10:05

Pub. Date.: 1999

Available for SmartMusic:

Score	1	Clarinet 3	3	F Horn 3, 4	2	Percussion III	3	0
Piccolo	1	Bass Clarinet	2	Trombone 1	2		0	0
Flute 1	3	Alto Saxophone 1	2	Trombone 2	2		0	0
Flute 2	3	Alto Saxophone 2	2	Trombone 3 (Bass)	2		0	0
Oboe 1, 2	2	Tenor Saxophone	2	Euphonium	2		0	0
Bassoon 1	1	Baritone Saxophone	1	Euphonium TC	1		0	0
Bassoon 2	1	Trumpet 1	3	Tuba	5		0	0
Eb Clarinet	1	Trumpet 2	3	Timpani	1		0	0
Clarinet 1	3	Trumpet 3	3	Percussion I	2		0	
Clarinet 2	3	F Horn 1, 2	2	Percussion II	3		0	

Each movement of this fine new composition presents a different color musically. A fresh, new, contemporary work with great musical integrity, this piece is going to be a welcome addition to the good literature for good bands. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Come, Sweet Death	Bach, Johann Sebastian	Reed, Alfred	Birch Island	3	N-0382

Level: Grade 3 (Pub), Medium Easy (JWP)

Length: 03:55

Pub. No.: A36

Pub. Date.: 1976

Available for SmartMusic:

Full Score	1	Eb Contrabass Clarinet	1	3rd & 4th Horns in F	2	Tuba	5	0
Condensed Score	1	Bb Contrabass Clarinet	1	1st Bb Trumpet	3	String Bass	1	0
Piccolo	1	English Horn	1	2nd Bb Trumpet	3	Timpani	1	0
1st & 2nd Flute	5	1st & 2nd Oboe	2	3rd Bb Trumpet	3		0	0
Eb Clarinet	1	1st & 2nd Bassoon	2	1st & 2nd Bb Cornet	2		0	0
1st Bb Clarinet	4	1st Eb Alto Saxophone	1	1st Trombone	2		0	
2nd Bb Clarinet	4	2nd Eb Alto Saxophone	1	2nd Trombone	1		0	
3rd Bb Clarinet	4	Bb Tenor Saxophone	1	3rd Trombone	1		0	
Eb Alto Clarinet	2	Eb Baritone Saxophone	1	Baritones TC	1		0	
Bb Bass Clarinet	2	1st & 2nd Horns in F	2	Baritones BC	2		0	

Set #2 missing
(1 of 1) Full Score

Set #3 missing
(1 of 1) Full Score
(1 of 1) Eb Contrabass Clarinet
(1 of 2) 1st & 2nd Horns in F

This is certainly one of the most beloved and widely sung of all the many great chorales. Richness of texture, singing lines, and deep feeling make the present instrumental setting an unforgettable experience for both performers and audiences. Alfred Reed's transcription of this true Bach favorite is a perfect selection for concert use, your audience will give you stir your audience each time it is performed. (Pub)

One of the most widely performed of all chorales. The richness of texture, flowing lines and deep feeling exhibited by this magnificent work make it a superb addition to any band library. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Commando March	Barber, Samuel		G. Schirmer	1	N-0037

Level: Medium Advanced (JWP), Grade 4 (SMP)

Pub. No.: 40614c

Length: 04:00

Pub. Date.: 1944

Available for SmartMusic:

Conductor	1	Bassoon 1, 2	2	Trombone 2 & 3	2	0	0
C Piccolo	1	Eb Alto Saxophone 1, 2	2	Basses 1	3	0	0
Flute 1, 2	8	Tenor Saxophone	2	Basses 2	3	0	
Oboe 1, 2	2	Baritone Saxophone	1	String Bass	1	0	
Eb Clarinet	1	Bb Cornet 1	3	Euphonium BC	1	0	
Bb Clarinet 1	4	Bb Cornet 2	3	Baritone TC	1	0	
Bb Clarinet II	4	Bb Cornet 3	2	Timpani & Mallet Percus	4	0	
Bb Clarinet III	4	F Horn 1 & 2	2		0	0	
Eb Alto Clarinet	1	F Horn 3 & 4	2		0	0	
Bass Clarinet	1	Trombone 1	2		0	0	

Set missing:

(1 of 1) Score

Set missing (1 of 1) C Piccolo, (1 of 8) Flute 1, 2, (3 of 4) Bb Clarinet III, (1 of 2) Tenor Saxophone, (1 of 1) Baritone TC, (1 of 4) Timpani & Mallet Percussion

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Commence!	O'Loughlin, Sean		Carl Fischer	1	N-1884

Level: Grade 3 (Pub), Medium Easy (JWP)

Pub. No.: CPS210

Length:

Pub. Date.: 2018

Available for SmartMusic:

Score	1	Alto Saxophone 2 in Eb	2	Euphonium	3	0	0
Flute 1	4	Tenor Saxophone in Bb	2	Euphonium TC in Bb	2	0	0
Flute 2	4	Baritone Saxophone in	2	Tuba	4	0	0
Oboe	2	Trumpet 1 in Bb	4	Mallet Percussion	2	0	0
Clarinet 1 in Bb	4	Trumpet 2 in Bb	4	Timpani	1	0	0
Clarinet 2 in Bb	8	Trumpet 3 in Bb	4	Percussion 1	2	0	0
Clarinet 3 in Bb	8	Horn 1 in F	2	Percussion 2	8	0	0
Bass Clarinet in Bb	2	Horn 2 in F	2		0	0	0
Bassoon	2	Trombone 1	3		0	0	
Alto Saxophone 1 in Eb	2	Trombone 2	3		0	0	

A musical tribute that exudes inspiration at every turn! Beginning in a spirited manner, the time signature changes back and forth from 6/8 to 2/4, pulsating with vigor under a lilting melody. This energy lessens into a slow section, featuring a flowing and expressive melody before the brief, fast and rousing finale. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Concertino	Weber, Carl Maria von	Reed, Alfred	Kendor Music	3	N-0038

Op. 26

Level: Grade 3 (Band) - Grade 5 (Clarinet Solo) (Pub), Medium Advanced (JWP)

Pub. No.: 3026 / 7600

Length:

Pub. Date.: 1962

Available for SmartMusic:

Conductor	1	Eb Alto Clarinet	2	1st & 2nd Horns in F	2	Timpani	1	0
Solo Bb Clarinet	1	Bb Bass Clarinet	2	3rd & 4th Horns in F	2		0	0
C Piccolo	1	Bb Contrabass Clarinet	1	1st & 2nd Eb Horns	1		0	
1st & 2nd Flutes	5	1st Eb Alto Saxophone	2	3rd & 4th Eb Horns	1		0	
1st & 2nd Oboes	2	2nd Eb Alto Saxophone	2	1st Trombone	2		0	
1st & 2nd Bassoon	2	Bb Tenor Saxophone	2	2nd Trombone	2		0	
Eb Clarinet	1	Eb Baritone Saxophone	1	3rd Trombone	2		0	
1st Bb Clarinet	4	1st Bb Cornet	3	Baritone BC	2		0	
2nd Bb Clarinet	4	2nd Bb Cornet	3	Baritone TC	2		0	
3rd Bb Clarinet	4	3rd Bb Cornet	3	Basses	6		0	

Set #3 missing

(1 of 2) Bb Bass Clarinet

(1 of 3) 3rd Bb Cornet

A delightful piece that will allow your clarinetist to display the full range of ability. A nice piece for concert and or contest. (JWP)

Concertino	Williams, Clifton	Summy-Burchard / Masters Music	1	N-1183
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Level: Medium Advanced (JWP)

Pub. No.: B3641

Length:

Pub. Date.: 1960

Available for SmartMusic:

Score	1	Eb Alto Clarinet	2	1st Trombone	2	0	0
1st Flute & C Piccolo	3	Bb Bass & Contra-Bass	2	2nd Trombone	1	0	0
2nd & 3rd Flute	3	1st & 2nd Eb Alto Saxop	1	3rd Trombone	1	0	0
1st & 2nd Oboes	2	Bb Tenor Saxophone	1	Baritone TC	1	0	0
English Horn	1	1st Bb Cornet	3	Baritone BC	2	0	0
1st , 2nd Bassoon & Co	2	2nd Bb Cornet	3	Tubas	6	0	0
Eb Clarinet	1	3rd Bb Cornet	3	String Bass	2	0	0
1st Bb Clarinet	4	1st Horn in F	1	Timpani	1	0	0
2nd Bb Clarinet	4	2nd Horn in F	1	Percussion	7	0	
3rd Bb Clarinet	4	3rd & 4th Horns in F	2		0	0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Concerto for Drum Set	DeCamp, Carroll	DeCamp, Carroll	Warner Brothers	1	N-1214

Level: Medium Easy (Pub)

Length: 05:36

Pub. No.: CB9519

Pub. Date.: 1971

Available for SmartMusic:

Score	1	Bb Bass Clarinet	2	3rd & 4th F Horn	2	0	0
Drum Set Solo	1	Eb Contrabass Clarinet	1	1st Trombone	3	0	0
C Piccolo	1	1st Eb Alto Saxophone	2	2nd Trombone	3	0	0
Flute	6	2nd Eb Alto Saxophone	2	3rd Trombone	3	0	0
Oboe	2	Bb Tenor Saxophone	2	Baritone BC	3	0	0
Bassoon	2	Eb Baritone Saxophone	1	Baritone TC	2	0	0
1st Bb Clarinet	4	1st Bb Trumpet	3	Tuba	5	0	0
2nd Bb Clarinet	4	2nd Bb Trumpet	3	Electric Bass	1	0	0
3rd Bb Clarinet	4	3rd Bb Trumpet	3	Percussion	6	0	
Eb Alto Clarinet	2	1st & 2nd F Horn	2		0	0	

Set missing

(1 of 6) Flute

(1 of 2) 2nd Eb Alto Saxophone

(1 of 1) Electric Bass

Every band has at least one 'set' drummer, and he or she usually enjoys being in the spotlight. This concerto features a number of styles, including swing, rock and straight ahead jazz, with a section that can 'open up' for a cadenza to allow the soloist to dazzle the audience. This unique feature should be in every band's library. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Concerto in C Major	Vivaldi, Antonio	Schmalz, Peter	Phoebus Publications	1	N-1215

F. VIII No. 13

Level:

Pub. No.:

Length:

Pub. Date.: 1990

Available for SmartMusic:

Score	1	0	0	0	0
Solo Bassoon	1	0	0	0	0
Eb Clarinet	1	0	0	0	0
1st Bb Clarinet	2	0	0	0	0
2nd Bb Clarinet	2	0	0	0	0
3rd Bb Clarinet	2	0	0	0	0
Eb Alto Clarinet	1	0	0	0	0
Bb Bass Clarinet	1	0	0	0	0
BBb Contra Clarinet	1	0	0	0	0
EEb Contra Clarinet	1	0	0	0	0

Concerto No. 1	Mozart, Wolfgang Amadeus	Sansone, Lorenzo	Southern Music / Hal Leonard	1	N-1219
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Opus 412, Eb Major (Originally in D)

French Horn Solo with Band

Level: Grade 3 (Pub)

Pub. No.: S-200 / HL03776705

Length:

Pub. Date.: 1962

Available for SmartMusic:

Score	1	Bb Tenor Saxophone	1	0	0	0
Solo French Horn in F	1	Eb Baritone Saxophone	1	0	0	0
C Flute	2	1st & 2nd Eb Horns	2	0	0	0
1st Clarinet	3	Basses (Tuba)	2	0	0	0
2nd & 3rd Clarinet	4	Tympani in Eb & Bb	1	0	0	0
Eb Clarinet	1		0	0	0	0
Bass Calrinet	1		0	0	0	0
Oboe	1		0	0	0	0
Bassoon	1		0	0	0	0
Eb Alto Saxophone	1		0	0	0	0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Concord Overture	Hermann, Ralph		Carl Fischer	2	N-0556

Level: Medium Easy (JWP)

Pub. No.: J583

Length:

Pub. Date.: 1962

Available for SmartMusic:

Score	1	Bass Clarinet	2	1st & 2nd F/Eb Horns	2	0	0
Condensed Score	1	BBb Contrabass Clarine	1	3rd & 4th F/Eb Horns	2	0	0
Db/C Piccolo	1	1st & 2nd Bassoons	2	1st Trombone	2	0	0
1st & 2nd Flutes	5	1st Alto Saxophone	2	2nd Trombone	1	0	0
1st & 2nd Oboes	2	2nd Alto Saxophone	1	3rd Trombone	1	0	0
Eb Clarinet	1	Tenor Saxophone	1	Baritone TC/BC	3	0	
1st Clarinet	4	Baritone Saxophone	1	StringBass	1	0	
2nd Clarinet	4	1st Cornet	3	Basses	5	0	
3rd Clarinet	4	2nd Cornet	3	Timpani and Bells	1	0	
Alto Clarinet	2	3rd Cornet	3	Percussion	4	0	

Set #2 missing

(1 of 2) Bass Clarinet

(1 of 1) Trombone III

Concordium	Daniels, M.L.	Warner Brothers	1	N-1556
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Level:

Pub. No.: TMK-473-39(24)

Length: 03:20

Pub. Date.: 1973

Available for SmartMusic:

Score	1	1st Eb Alto Saxophone	2	3rd Trombone	2	0	0
Condensed Score	1	2nd Eb Alto Saxophone	2	Baritone TC	2	0	0
Flute	4	Bb Tenor Saxophone	2	Baritone BC	2	0	0
Oboe	2	Eb Baritone Saxophone	2	Tuba	2	0	0
Bassoon	1	1st Bb Cornet	5	Timpani	1	0	0
1st Bb Clarinet	4	2nd Bb Cornet	4	Bass	1	0	0
2nd Bb Clarinet	4	3rd Bb Cornet	4		0	0	0
3rd Bb Clarinet	4	Horn in F	2		0	0	0
Eb Alto Clarinet	2	1st Trombone	2		0	0	
Bb Bass Clarinet	2	2nd Trombone	2		0	0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Conga del Fuego Nuevo	Marquez, Arturo	Nickel, Oliver	Peer Music / Hal Leonard	2	N-1922

Level: Grade 5 (Pub), Medium (JWP)

Length: 05:00

Pub. No.: 70058-802 / HL00121573

Pub. Date.: 2011

Available for SmartMusic:

Score	1	Solo Clarinet 2 in Bb	2	Bb Trumpet 1	3	Baritone in C	2	0
Piccolo	1	Clarinet 1 in Bb	4	Bb Trumpet 2	3	Tuba C	5	0
Flute 1	5	Clarinet 2 in Bb	4	Bb Trumpet 3	3	String Bass	1	0
Flute 2	5	Clarinet 3 in Bb	4	Horn 1 F	1	Percussion 1	2	0
Oboe 1	1	Alto Clarinet in Eb	1	Horn 2 F	1	Percussion 2	2	0
Oboe 2	1	Bass Clarinet in Bb	2	Horn 3 F	1	Percussion 3	2	0
Bassoon 1	1	Alto Saxophone 1 in Eb	2	Horn 4 F	1	Percussion 4	2	0
Bassoon 2	1	Alto Saxophone 2 in Eb	3	Trombone 1	2	Percussion 5	2	0
Eb Clarinet	1	Tenor Saxophone in Bb	1	Trombone 2	2	Timpani	1	
Solo Clarinet 1 in Bb	2	Baritone Saxophone in	1	Trombone 3	2		0	

Set #2 missing
(1 of 1) Score

Following on the success of Arturo Márquez's Danzón No. 2 adapted for band, Oliver Nickel's transcription of Conga del Fuego Nuevo (Conga of New Fire) gives an added kick to the concert band repertoire. In contrast to the elegant, sinuous Danzón, Conga is an uptempo, celebratory piece, bright and catchy, with the percussion section providing the signature kick at the end of the conga pattern. Márquez slows things down in the middle section to spotlight the 1st trumpet in a melody that recalls the mariachi tradition. The alto saxes pick it up and relax into a ritard...only to be interrupted by the return of the opening material. The piece ends in fiery fashion. (Pub)

Transcribed from the orchestral version, this masterful setting captures all the style and Latin fire of the original. Colorful and flashy, it provides a dazzling addition to concert programming. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Contata DiChiesa	Karg-Elgert, Sigfrid	Reed, Alfred	Belwin-Mills	1	N-0220

Level:

Pub. No.: 15937-56

Length:

Pub. Date.: 1974

Available for SmartMusic:

Score	1	Eb Alto Clarinet	2	3rd & 4th Horns in F	2	Baritone BC	2	0
Condensed Score	1	Bb Bass Clarinet	2	1st Bb Trumpet	3	Basses	6	0
1st & 2nd Flutes	6	Bb Contrabass Clarinet	1	2nd Bb Trumpet	3	String Bass	1	0
3rd Flute	2	1st Bassoon	1	3rd Bb Trumpet	3	Timpani	1	0
1st & 2nd Oboes	2	2nd Bassoon	1	1st Bb Cornet	1		0	0
English Horn	1	1st Eb Alto Saxophone	2	2nd Bb Cornet	1		0	
Eb Clarinet	1	2nd Eb Alto Saxophone	2	1st Trombone	2		0	
1st Bb Clarinet	4	Bb Tenor Saxophone	2	2nd Trombone	2		0	
2nd Bb Clarinet	4	Eb Baritone Saxophone	1	3rd Trombone	2		0	
3rd Bb Clarinet	4	1st & 2nd Horns in F	2	Baritone TC	2		0	

Contours	Forsblad, Leland	Hal Leonard	1	N-0299
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Level: Medium (JWP)

Pub. No.: 04101325

Length:

Pub. Date.:

Available for SmartMusic:

Conductor	1	Eb Alto Clarinet	2	2nd F Horn	2	Percussion I	4	0
C Piccolo	1	Bb Bass Clarinet	2	3rd F Horn	2	Percussion II	4	0
1st Flute	4	1st Eb Alto Saxophone	2	4th F Horn	2	Timpani	1	0
2nd Flute	4	2nd Eb Alto Saxophone	2	1st Trombone	2	Xylophone/Bells	2	0
Oboe	2	Bb Tenor Saxophone	2	2nd Trombone	2		0	0
Bassoon	2	1st Eb Baritone Saxoph	1	3rd Trombone	2		0	
Eb Clarinet	1	1st Bb Cornet	4	Baritone TC	3		0	
1st Bb Clarinet	4	2nd Bb Cornet	4	Baritone BC	3		0	
2nd Bb Clarinet	4	3rd Bb Cornet	4	Basses	6		0	
3rd Bb Clarinet	4	1st F Horn	2	String Bass	1		0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Contradance No. 1	Beethoven, Ludwig Van	Johnson, Wally	Pro Art	1	N-1487

Level: Grade 2 (West Virginia Bandmasters Association)

Pub. No.: Pro Bd 342

Length: 02:50

Pub. Date.: 1967

Available for SmartMusic:

Score	1	1st Bb Cornet	3	Baritone TC/Bb Bass Cl	2	0	0
Flute	3	2nd Bb Cornet	3	Basses	3	0	0
1st Bb Clarinet	3	1st Eb Horn	1	Percussion	3	0	0
2nd Bb Clarinet	3	2nd Eb Horn	1		0	0	0
3rd Bb Clarinet	3	1st F Horn	1		0	0	0
Oboe	1	2nd F Horn	1		0	0	0
1st Eb Alto Saxophone	1	1st Trombone	1		0	0	0
2nd Eb Alto Saxophone/	2	2nd Trombone	1		0	0	0
Bb Tenor Saxophone	1	3rd Trombone/Bassoon	2		0	0	
Eb Baritone Saxophone	1	Baritone BC	1		0	0	

Contre Qui, Rose	Lauridsen, Morten	Peer Music / Hal Leonard	3	N-1789
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Level: Grade 4 (Pub)

Pub. No.: 62172-804 / HL00229109

Length: 03:10

Pub. Date.: 2006

Available for SmartMusic:

Score	1	Bassoon 2	1	Horn 3 in F	1	0	0
Flute 1	4	Alto Saxophone 1	2	Horn 4 in F	1	0	0
Flute 2	4	Alto Saxophone 2	2	Trombone 1	2	0	0
Oboe 1	1	Tenor Saxophone	2	Trombone 2	2	0	0
Oboe 2	1	Baritone Saxophone	1	Trombone 3	2	0	0
Clarinet 1 in Bb	4	Trumpet 1 in Bb	3	Euphonium	3	0	0
Clarinet 2 in Bb	4	Trumpet 2 in Bb	3	Tuba	4	0	0
Clarinet 3 in Bb	4	Trumpet 3 in Bb	3	Timpani	1	0	0
Bass Clarinet in Bb	3	Horn 1 in F	1	Suspended Cymbal	1	0	
Bassoon 1	1	Horn 2 in F	1		0	0	

Set #3 missing
(1 of 2) Alto Saxophone 1

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Conversations With the Night	Boysen, Jr., Andrew		Neil A. Kjos	4	N-0814

Level: Grade 4 (Pub), Medium (JWP)

Pub. No.: WB 141

Length:

Pub. Date.: 1994

Available for SmartMusic:

Full Score	1	Bb Tenor Saxophone	1	Tuba	4	0	0
1st Flute	3	Eb Baritone Saxophone	1	Timpani	1	0	0
2nd Flute	3	1st & 2nd Bb Trumpets	3	Percussion I	2	0	0
Oboe	2	3rd & 4th Bb Trumpets	3	Percussion II	1	0	0
Bassoon	2	1st & 2nd F Horns	2	Percussion III	1	0	0
1st Bb Clarinet	3	3rd & 4th F Horns	2	Percussion IV	2	0	
2nd Bb Clarinet	3	1st & 2nd Trombones	3		0	0	
3rd Bb Clarinet	3	3rd Trombones	2		0	0	
Bb Bass Clarinet	1	Baritone TC	1		0	0	
1st & 2nd Eb Alto Saxop	3	Baritone BC	2		0	0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Conzenus	Roose, Jan Van der		De Haske Music Publishing / Hal Leonard	3	N-0732

Level: Difficulty D (Pub)

Length: 03:00

Pub. No.: 960767 / HL44002614

Pub. Date.: 1996

Available for SmartMusic:

Score	1	Bb Clarinet 1	5	Bb Trumpet/Cornet 1	2	Bass	3	Bb Flugel Horn 2	2
Piccolo	1	Bb Clarinet 2	5	Bb Trumpet/Cornet 2	2	String Bass	1	Bb Trombone 1 TC & B	1
Flute 1	2	Bb Clarinet 3	5	Bb Trumpet/Cornet 3	2	Timpani	1	Bb Trombone 2 TC & B	1
Flute 2	2	Eb Alto Clarinet	1	F/Eb Horn 1,3	2	Percussion 1	1	Bb Trombone 3 TC & B	1
Oboe 1	1	Bb Bass Clarinet	1	F/Eb Horn 2,4	2	Percussion 2	2	Bb Baritone TC	2
Oboe 2	1	Bb Contrabass Clarinet	1	Trombone 1	2	Percussion 3	1	Bb Baritone BC	2
Cor Anglais	1	Eb Alto Saxophone 1	1	Trombone 2	2	Harp	1	Eb Bass TC & BC	2
Bassoon 1	1	Eb Alto Saxophone 2	1	Bass Trombone	2	Bb Soprano Saxophone	1	Bb Bass TC & BC	2
Bassoon 2	1	Bb Tenor Saxophone	2	Baritone	2	Eb Flugel Horn	1		
Eb Clarinet	1	Eb Baritone Saxophone	1	Bb Baritone TC	2	Bb Flugel Horn 1	2		

Set #3 missing

(1 of 1) Oboe 2

(3 of 5) Bb Clarinet 1

(2 of 5) Bb Clarinet 2

(1 of 2) Bb Tenor Saxophone

(1 of 1) Eb Baritone Saxophone

(2 of 2) Bb Trumpet/Cornet

(1 of 2) F/Eb Horn 2,4

(1 of 2) Trombone I

(2 of 2) Bass Trombone

This stately concert opener was originally written by Jan Van der Roost for a special event in which six respected wind orchestras (two Belgian and four Dutch) of different composition (two symphonic bands, two fanfare bands and two brass bands) were featured during six concerts. Each evening brought forth a performance by a symphonic band, a fanfare, and brass band, so that the audience could experience all three types of ensembles. This was indeed an original concept.

The name, ConZEnSus, comes from a combination of the words, 'Concert Cyclus' (concert series) and 'zes' (Dutch for 'six'). This leads to a new word, which refers to 'consensus'. The general tenor of the cycle is thus immediately indicated. The richness of color of the various ensembles is revealed through an open and friendly atmosphere. During all six concerts (over a span of three years), ConZEnSus functioned as a permanent opening number for each orchestra. Thus the same musical story was portrayed in three different packages. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Copland Tribute, A	Copland, Aaron	Grundman, Clare	Boosey & Hawkes / Hal Leonard	2	N-0675

Passages from Appalachian Spring / Fanfare for the Common Man / Rodeo / Symphony No. 3

Level: Medium (JWP), Level 4 (NYSSMA)

Length: 06:00

Pub. No.: Q.M.B. 493 / M051649310 / HL4800

Pub. Date.: 1986

Available for SmartMusic:

Score	1	Eb Contra-Alto Clarinet	1	3rd & 4th Horns in F	2	Snare, Long & Bass Dru	1	0
1st & 2nd Flutes	6	1st & 2nd Bassoons	2	1st Trombone	2	Gong, Triangle, Cymbal	1	0
Piccolo	1	1st Eb Alto Saxophone	2	2nd Trombone	2		0	0
1st & 2nd Oboes	2	2nd Eb Alto Saxophone	2	3rd Trombone	2		0	0
Eb Clarinet	1	Bb Tenor Saxophone	2	Baritone BC	2		0	0
1st Bb Clarinet	4	Eb Baritone Saxophone	1	Baritone TC	2		0	0
2nd Bb Clarinet	4	1st bb Cornet	3	Tubas	4		0	0
3rd Bb Clarinet	4	2nd Bb Cornet	3	String Bass	1		0	0
Eb Alto Clarinet	2	3rd Bb Cornet	3	Timpani	1		0	
Bb Bass clarinet	2	1st & 2nd Horns in F	2	Xylophone & Bells	1		0	

This piece, a collage of passages from works of Aaron Copland, was created in 1985 to honor the eminent Brooklyn-born composer's 85th birthday. This adaptation will enable concert band performers and their audiences to enjoy a varied sampling from the most popular music of one of America's most esteemed composers. (Pub)

A marvelous work for developing bands! Beginning with Fanfare For The Common Man and also including passages from "Rodeo" and "Appalachian Spring," this is a delightful work which brings some of the magnificent writing of Aaron Copland within challenging but approachable reach! Highly recommended! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Corcoran Cadets, The	Sousa, John Philip	Fennell, Frederick	Ludwig Music	3	N-1090

Level: Grade 3 (Pub), Medium (JWP), Medium (SM)

Length: 03:00

Pub. No.: SWO-231 / 10100231

Pub. Date.:

Available for SmartMusic:

Score	1	Eb Alto Clarinet	2	1st Bb Trumpet	1	Tuba	6	0
Flute & Piccolo	6	Bb Bass Clarinet	2	2nd Bb Trumpet	1	String Bass	1	0
1st Oboe	1	1st Eb Alto Saxophone	1	1st F Horn	1	Kettledrums	1	0
2nd Oboe	1	2nd Eb Alto Saxophone	1	2nd F Horn	1	Snare & Field Drum	1	0
1st Bassoon	1	Bb Tenor Saxophone	1	3rd F Horn	1	Cymbals	1	0
2nd Bassoon	1	Eb Baritone Saxophone	2	4th F Horn	1	Bass Drum	1	
Eb Clarinet	1	Bb Bass Saxophone	2	1st Trombone	2		0	
1st Bb Clarinet	4	1st Bb Cornet	3	2nd Trombone	2		0	
2nd Bb Clarinet	4	2nd Bb Cornet	3	3rd Trombone	2		0	
3rd Bb Clarinet	4	3rd Bb Cornet	3	Euphonium/Baritone TC	3		0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Coronation March	Tchaikovsky, Peter Ilich	Boyd, John	Ludwig Music	2	N-0479

Level: Grade 3 (Pub), Medium Advanced (JWP)

Length: 05:00

Pub. No.: SBS-223 / 10100223

Pub. Date.: 1985

Available for SmartMusic:

Score	1	Bb Bass / Contrabass C	2	1st & 2nd F Horns	2	Snare Drum	1	0
C Piccolo	1	1st & 2nd Bassoons	2	3rd & 4th F Horns	2	Cymbals & Bass Drum	2	0
1st Flute	3	Contra Bassoon	1	1st Trombone	2		0	0
2nd Flute	2	1st Eb Alto Saxophones	1	2nd Trombone	2		0	0
1st & 2nd Oboe	2	2nd Eb Alto Saxophone	1	Bass Trombone	2		0	0
English Horn	1	Tenor Saxophone	1	Euphonium	3		0	
Eb Clarinet	1	Eb Baritone Saxophone	1	Tubas	5		0	
1st Bb Clarinet	4	1st Bb Trumpets	2	String Bass	1		0	
2nd Bb Clarinet	4	2nd Bb Trumpets	2	Bells & Chimes	2		0	
3rd Bb Clarinet	4	3rd Bb Trumpets	2	Timpani	1		0	

Set #2 missing

(1 of 2) Flute II

(1 of 4) Clarinet I

(1 of 2) Trumpet II

(1 of 2) Trombone I

(1 of 5) Tuba

(1 of 2) Cymbals & Bass Drum

(1 of 2) Bells & Chimes

As its title implies, this is a stately coronation march that will work well as a concert selection or as a processional or recessional for ceremonial occasions. With solid ensemble colors and triplet fanfare figures in the brass abounding, Tchaikovsky's always-charming harmonies are tastefully enhanced in this transcription. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Corsican Litany	Nelhybel, Vaclav		Bourne	2	N-0365

Level: Medium (Pub), Medium (JWP), Level 5 (NYSSMA)

Length: 07:00

Pub. No.: B231704-425

Pub. Date.: 1976

Available for SmartMusic:

Score	1	Eb Alto Clarinet	2	F Horn	4	0	0
C Piccolo	1	Bb Bass/Contrabass Cla	3	1st Trombone	1	0	0
1st Flute	3	Eb Contra-Alto Clarinet	1	2nd Trombone	1	0	0
2nd Flute	3	1st Eb Alto Saxophone	1	3rd Trombone	1	0	0
Oboe	2	2nd Eb Alto Saxophone	1	Baritone TC	1	0	0
1st & 2nd Bassoon	2	Bb Tenor Saxophone	1	Baritone BC	2	0	0
Eb Clarinet	1	Eb Baritone Saxophone	1	Tubas	4	0	0
1st Bb Clarinet	4	1st Bb Cornet	3	Timpani	1	0	0
2nd Bb Clarinet	4	2nd Bb Cornet	3	Percussion	4	0	
3rd Bb Clarinet	4	3rd Bb Cornet	3		0	0	

Set #2 missing

(1 of 3) 1st Bb Cornet

(1 of 3) 2nd Bb Cornet

(1 of 3) 3rd Bb Cornet

(1 of 4) Tuba

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Council Oak	Gillingham, David R.		C. Alan	2	N-1597

Level: Grade 5 (Pub), Medium Advanced (JWP)

Pub. No.: 05770

Length: 09:20

Pub. Date.: 2002

Available for SmartMusic:

Score	1	Bb Tenor Saxophone	1	Tuba	2	0	0
Piccolo	1	Eb Baritone Saxophone	1	Percussion 1	1	0	0
Flute 1/2	6	Bb Trumpet 1	2	Percussion 2	1	0	0
Oboe 1/2	2	Bb Trumpet 2/3	4	Percussion 3	1	0	0
Bassoon 1/2	2	F Horn 1/2	2	Percussion 4	1	0	0
Bb Clarinet 1	3	F Horn 3/4	2	Percussion 5	1	0	0
Bb Clarinet 2/3	6	Trombone 1/2	4	Timpani	1	0	0
Bb Bass Clarinet	2	Trombone 3	1		0	0	0
Eb Contra Bass Clarinet	1	Euphonium	2		0	0	
Eb Alto Saxophone 1/2	2	Baritone TC	1		0	0	

On the Seminole Hollywood Reservation in Florida, on the corner of U.S. 441 and Stirling Road, stands the "Council Oak" tree. During the long history of the struggle of the Seminole tribe in Florida, this oak tree was of special significance. When the Seminole tribe was faced with termination by the United States government, leaders of the tribe began meeting regularly underneath this great oak tree which helped to breathe new life back into the Seminole tribe. In 1957, the U.S. Congress officially recognized the Seminole Tribe of Florida.

Council Oak was inspired by the significance of this tree and by the poetry of Moses Jumper Jr., who wrote a poem by the same name which chronicles the history of the Seminoles as told by the oak tree. The thematic material is taken from four songs of the Seminoles as officially recorded by Frances Dunsmore in his book, Seminole Music and archived in the Bureau of American Ethnology of the Smithsonian Institution. Additionally, I have composed a new theme, which I call the "Song of the Council Oak" which is indicative of Seminole and Native American melodic/rhythmic style.

- David R. Gillingham (Pub)

This is absolutely magnificent! With material taken from original Seminole Indian tunes, it brings to bear the full potential of the modern concert band to create an exceptionally vivid, vibrant musical portrait of the Seminole culture. This is concert band writing at its best! Highly recommended! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Count It!	Clark, Andy		C.L. Barnhouse	1	N-1399

Level: Grade 1-1/2 (Music) Grade 2 (Website) (Pub), Easy (JWP)

Pub. No.: 015-2497-00

Length:

Pub. Date.: 1992

Available for SmartMusic:

Score	1	2nd Bb Trumpet	4	0	0	0
Flute	10	F Horn	2	0	0	0
Oboe/Bells	2	Trombone/Baritone BC/	6	0	0	0
1st Bb Clarinet	5	Baritone TC/Bb Bass Cl	2	0	0	0
2nd Bb Clarinet	5	Tubas	3	0	0	0
1st Eb Alto Saxophone	3	Percussion	4	0	0	0
2nd Eb Alto Saxophone	2		0	0	0	0
Bb Tenor Saxophone	1		0	0	0	0
Eb Baritone Saxophone	1		0	0	0	
1st Bb Trumpet	4		0	0	0	

Set missing

(2 of 10) Flutes

(1 of 5) 1st Bb Clarinet

(1 of 2) 2nd Eb Alto Saxophone

(1 of 6) Trombone/Baritone BC/Bassoon

One of Andy Clarks' best! Easy preparation with maxium results. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Country Auction	Richter, Marga		Carl Fischer	1	N-1376

Level:
Length:
Available for SmartMusic:

Pub. No.: J700
Pub. Date.: 1977

Score	1	Bass Clarinet	2	2nd F Horn	2	0	0
Condensed Score	1	Bassoon	2	1st Trombone	2	0	0
Piccolo	1	1st Alto Saxophone	2	2nd Trombone	2	0	0
Flute	5	2nd Alto Saxophone	2	3rd Trombone	2	0	0
Oboe	2	Tenor Saxophone	2	Baritone TC	2	0	0
Eb Clarinet	1	Baritone Saxophone	1	Baritone BC	2	0	0
1st Clarinet	4	1st Cornet	3	Basses (Tubas)	5	0	0
2nd Clarinet	4	2nd Cornet	3	String Bass	1	0	0
3rd Clarinet	4	3rd Cornet	3	Timpani	1	0	
Alto Clarinet	2	1st F Horn	2	Percussion	6	0	

This piece attempts to evoke the unique excitement and bubbling sociability of the genuine country auction. It utilizes the infectious rhythms and emolodic inflections of some of Vermont's finest auctioneers and is dedicated to the greatest among them, Merritt "Bus" Mars. (Pub)

Country Sketch	Giovannini, Caesar	Charter Publications	1	N-1560
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Level:
Length: 03:30
Available for SmartMusic:

Pub. No.: CO70104
Pub. Date.: 1974

Condensed Score	1	Eb Alto Clarinet	1	1st Bb Trumpet	3	Timpani	1	0
1st Flute	2	Bb bass Clarinet	2	2nd Bb Trumpet	3	Percussion I	3	0
2nd Flute	2	Eb Contra-Bass Clarinet	1	3rd Bb Trumpet	3	Percussion II	2	0
Piccolo	1	Bb Contra-Bass Clarinet	1	1st Trombone	2		0	0
1st & 2nd Oboe	2	1st Eb Alto Saxophone	2	2nd Trombone	2		0	0
1st & 2nd Bassoon	2	2nd Eb Alto Saxophone	2	3rd Trombone (Bass)	2		0	0
Eb Clarinet	1	Bb Tenor Saxophone	2	Baritone TC	2		0	0
1st Bb Clarinet	3	Eb Baritone Saxophone	1	Baritone BC	2		0	0
2nd Bb Clarinet	3	1st & 2nd Horns in F	2	Tuba	4		0	
3rd Bb Clarinet	3	3rd & 4th Horns in F	2	String Bass	1		0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Country Wildflowers	Daehn, Larry		Daehn Publications	1	N-1233

Level: Grade 1 - 1-1/2 (Pub), Easy (JWP), Easy (SM)

Pub. No.: DP-988

Length:

Pub. Date.: 1998

Available for SmartMusic:

Score	1	Eb Baritone Sax	1	Percussion I	1	0	0
Flute I & II	6	Bb Trumpet I	4	Percussion II	1	0	0
Oboe	2	Bb Trumpet II	4	Percussion III	1	0	0
Bb Clarinet I	5	Horn in F	4		0	0	0
Bb Clarinet II	5	Trombone I	3		0	0	0
Bb Bass Clarinet	2	Trombone II	3		0	0	0
Bassoon	2	Euphonium BC	2		0	0	0
Eb Alto Sax I	2	Euphonium TC	1		0	0	0
Eb Alto Sax II	2	Tuba	4		0	0	
Bb Tenor Sax	2	Timpani	1		0	0	

Set #1 missing

(1 of 1) Eb Baritone Sax

This setting for concert band is loosely based on an old Scottish folk song, "In April, When Primroses Paint the Sweet Prairie," also know as "The Yellow-Hair'd Laddie." (Pub)

Another superb display of rich scoring at the easy level by Larry Daehn. Based on an 18th-century Scottish folksong, this is beautiful band music both to play and to listen to. A great piece for developing expression within your ensemble! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Court Festival	Latham, William P.		Belwin-Mills / Alfred	2	N-0898

Intrada / Pavan / Galliard / The Horses Branele

Level: Medium (JWP), Medium (SM)

Pub. No.: WBCB9406

Length:

Pub. Date.: 1957

Available for SmartMusic:

Conductor	1	2nd Bb Clarinet	4	1st & 2nd Horn in F	2	0	0
C Piccolo	1	3rd Bb Clarinet	4	3rd & 4th Horn in F	2	0	0
1st Flute	4	Eb Alto Clarinet	2	1st Trombone	2	0	0
2nd Flute	4	Bb Bass Clarinet	2	2nd Trombone	2	0	0
1st Oboe	1	1st & 2nd Eb Alto Saxop	4	3rd Trombone	2	0	0
2nd Oboe	1	Bb Tenor Saxophone	2	Baritone	2	0	0
1st Bassoon	1	Eb Baritone Saxophone	1	Baritone TC	2	0	0
2nd Bassoon	1	1st Bb Cornet	3	Tuba	4	0	0
Eb Clarinet	1	2nd Bb Cornet	3	Timpani	1	0	
1st Bb Clarinet	4	3rd Bb Cornet	3	Percussion	4	0	

Set #2 missing

(1 of 1) Score

(1 of 1) C Piccolo

A suite in the style of instrumental dance music of the late 16th and early 17th centuries, used at various European court festivals and other ceremonies, William Latham's Court Festival joins the revered Belwin Classic Band series. The four movements are "Intrada," "Pavan," "Galliard," and "The Horses Branle." Metered and precise, this cherished work will bring acclaim to your concert or contest program. A bold and regal choice! This title is available through SmartMusic. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Courtly Airs and Dances	Nelson, Ron		Ludwig Music	10	N-0850

Intrada / Basse (France) / Pavane (England) / Saltarello (Italy)
/ Sarabande (Spain) / Allemande (Germany)

Level: Grade 3 (Pur), Medium (JWP), Medium (SM)

Length: 12:00

Pub. No.: SBS-363

Pub. Date.: 1995

Available for SmartMusic:

Full Score	1	Bassoon 1/2	2	Trombone 3/4	3	0	0
C Piccolo	1	Eb Alto Saxophone 1/2	2	Baritone BC 1/2	2	0	0
Flute 1	2	Bb Tenor Saxophone	1	Baritone TC 1/2	2	0	0
Flute 2	2	Eb Baritone Saxophone	1	Tuba	5	0	0
Flute 3	2	Bb Trumpet 1/2	3	Timpani	1	0	0
Oboe 1/2	2	Bb Trumpet 3/4	3	Percussion 1	1	0	
Bb Clarinet 1/2	4	Bb Trumpet 5/6	3	Percussion 2	2	0	
Bb Clarinet 3/4	4	F Horn 1/2	2	Percussion 3	1	0	
Bb Clarinet 5/6	4	F Horn 3/4	2	Percussion 4	1	0	
Bb Bass Clarinet	2	Trombone 1/2	3	Percussion 5	1	0	

Set #7 missing
(1 of 1) Bb Tenor Saxophone

Set #8 missing
(1 of 1) Bb Tenor Saxophone

Set #9 missing
(1 of 1) Bb Tenor Saxophone

Set #10 missing
(1 of 1) Bb Tenor Saxophone
(1 of 1) Timpani

One of the best selling titles in the Ludwig catalog, this classic Ron Nelson work is a terrific addition to any band's repertoire. While offering a challenge to grade 3-level bands, it works equally well for more advanced players. Based on dance styles of the 16th century but with contemporary additions of meter and harmony, the six-movement work is wonderfully balanced. It is on many state music lists and is a sure-fire winner on any concert or contest program. (Pub)

This is a suite of Renaissance dances which were characteristic to five different European countries. The festival opens with a fanfare-like Intrada followed by Basse Dance (France), Pavane (England), Saltarello (Italy), Sarabande (Spain) and Allemande (Germany). This is one of the composer's more accessible works for bands at this level. (JWP)

Picked this piece due to the several part splits. Was trying to have more part independence. (S. Cannan - Rush-Henrietta)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Covenant	Smith, Robert W.		Belwin-Mills	3	N-0746

(Fanfare & Celebration)

Level: Grade 4 (Medium) (Pub), Medium (JWP)

Pub. No.: BD00976

Length:

Pub. Date.:

Available for SmartMusic:

Score	1	1st Eb Alto Saxophone	2	2nd Trombone	2	0	0
C Piccolo	1	2nd Eb Alto Saxophone	2	3rd Trombone	2	0	0
1st & 2nd C Flutes	6	Bb Tenor Saxophone	2	Baritone	2	0	0
Oboe	2	Eb Baritone Saxophone	2	Baritone TC	2	0	0
1st Bb Clarinet	3	1st Bb Trumpet	3	Tuba	2	0	0
2nd Bb Clarinet	3	2nd Bb Trumpet	3	Mallet Percussion	2	0	0
3rd Bb Clarinet	3	3rd Bb Trumpet	3	Timpani	2	0	0
Eb Alto Clarinet	2	1st Horn in F	2	Percussion I	3	0	0
Bb Bass Clarinet	2	2nd Horn in F	2	Percussion II	3	0	
Bassoon	2	1st Trombone	2		0	0	

Set #3 missing

(1 of 6) 1st & 2nd C Flutes

With the bold entrance of the chimes, the musical celebration begins. Turbulent energy unfolds in brilliant waves of sound. A rhythmic base soon becomes established and propels this work with finely focused thrust. Intense energy is released with contrasting flowing musical lines. An important new work. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Coventry	Tagenhorst, John		C.L. Barnhouse	3	N-1650

Level: Grade 3 (Pub), Medium Easy (JWP), Level 4 (NYSSMA)

Pub. No.: 012-1942-00

Length:

Pub. Date.: 1977

Available for SmartMusic:

Score	1	Bassoon	2	1st Trombone	2	Timpani	1	0
C Piccolo	1	1st Eb Alto Saxophone	2	2nd Trombone	1		0	0
1st C Flute	3	2nd Eb Alto Saxophone	2	3rd Trombone	1		0	0
2nd C Flute	2	Bb Tenor Saxophone	1	Baritone TC	1		0	0
1st Bb Clarinet	4	Eb Baritone Saxophone	1	Baritone BC	2		0	0
2nd Bb Clarinet	4	1st Bb Cornet	3	Tuba	5		0	0
3rd Bb Clarinet	4	2nd Bb Cornet	3	String Bass	1		0	0
Eb Alto Clarinet	2	3rd Bb Cornet	3	Snare Drum	2		0	0
Bb Bass Clarinet	2	1st & 2nd Horns in F	2	Cymbals & Bass Drum	2		0	
Oboe	2	3rd & 4th Horns in F	2	Mallet & Percussion	2		0	

Set #3 missing
(1 of 1) Timpani

A work perfectly suited for bands which are developing technically. A dramatic introduction leads into a lilting folk-like tune, first stated by solo cornets. Rhythmic brass figures and unison woodwinds move smoothly into a broad legato section before concluding with a majestic finale. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Cradlesong	Barton, Steven		Daehn Publications / C.L. Barnhouse	2	N-0879

Level: Grade 3 (Pub), Medium Easy (JWP)

Length: 03:23

Pub. No.: DP955 / LDP-7072-00

Pub. Date.:

Available for SmartMusic:

Score	1	Eb Alto Saxophone 1	2	Baritone TC	1	0	0
Picccolo	1	Eb Alto Saxophone 2	2	Baritone BC	2	0	0
Flutes	4	Bb Tenor Saxophone	2	Basses	4	0	0
Oboes	2	Eb Baritone Saxophone	1	Timpani	1	0	0
Bassoons 1 & 2	2	Bb Cornet 1	2	Triangle, Suspended &	3	0	0
Bb Clarinet 1	3	Bb Cornet 2 & 3	4	Bells	1	0	0
Bb Clarinet 2	3	F Horns 1 & 2	2	Celeste	1	0	0
Bb Clarinet 3	3	F Horns 3 & 4	2	Vibraphone	1	0	0
Eb Alto Clarinet	1	Trombone 1	2		0	0	
Bb Bass Clarinet	2	Trombone 2 & 3	4		0	0	

Set #2 missing

(1 of 4) Bb Cornet 3 & 4

(1 of 3) Triangle, Suspended & Crash Cymbals

This sensitive composition is about emotions that are difficult to verbalize, but that can be expressed with music. It is a beautiful, gentle lullaby inspired by a father putting a newborn child to sleep in the wee hours of the night, but the strength of the climax represents the depth of a parent's feelings. Perfect for that touching moment in any performance! (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Crater Lake Overture	O'Reilly, John		Alfred	1	N-1599

Level: Grade 1 (Very Easy) (Pub), Beginner (JWP)

Pub. No.: 4999

Length: 03:15

Pub. Date.: 1993

Available for SmartMusic:

Score	1	Bb Cornet	8	0	0	0
Flute	10	Trombone (Baritone BC,	5	0	0	0
Oboe	2	Baritone TC	2	0	0	0
Bb Clarinet	12	Tuba	2	0	0	0
Eb Alto Clarinet	1	Piano Accompaniment	1	0	0	0
Bb Bass Clarinet	2	Percussion	3	0	0	0
Eb Alto Saxophone	4		0	0	0	0
Bb Tenor Saxophone	2		0	0	0	0
Eb Baritone Saxophone	1		0	0	0	
F Horn	2		0	0	0	

Your band will like the catchy themes of this sparkling overture! Colorful harmonies and lots of exact repetition make it musically rewarding yet easy to learn. An excellent choice for beginning bands! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Crazy for Cartoons	Sheldon, Robert		Alfred	1	N-1701

Level: Grade 1.5 (Easy) (Pub), Easy (JWP)

Pub. No.: 36668

Length:

Pub. Date.:

Available for SmartMusic:

Score	1	1st Bb Trumpet	4	0	0	0
Flute	10	2nd Bb Trumpet	4	0	0	0
Oboe	2	F Horn	2	0	0	0
1st Bb Clarinet	6	Trombone/Baritone BC/	7	0	0	0
2nd Bb Clarinet	6	Baritone T.C.	2	0	0	0
Bb Bass Clarinet	2	Tuba	2	0	0	0
1st Eb Alto Clarinet	2	Piano	1	0	0	0
2nd Eb Alto Clarinet	2	Xylophone	1	0	0	0
Bb Tenor Saxophone	2	Percussion 1	2	0	0	
Eb Baritone Saxophone	1	Percussion 2	6	0	0	

Set #1 no longer available

Set #2 missing

(1 of 10) Flute

Not so long ago, a visit to any motion picture show always started with a classic cartoon that preceded the main event. These wonderful, wacky animated short features were accompanied by some of the most creative music of its time. "Crazy for Cartoons" reminds us of those simpler days, and the humor, drama, and action that were musically represented in those incredible soundtracks.

Correlates to Book 2, Level 3 of Sound Innovations for Concert Band. This title is available in SmartMusic. (Pub)

Lights, cameras, laughter! Let the fun begin with this zany piece inspired by the music of those wonderfully wacky classic cartoons. You'll hear all the humor, drama and slapstick action that was musically represented in those incredible soundtracks. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Credo	Smith, Robert W.		Belwin-Mills / Alfred	2	N-0629

Level: Medium (Pub), Medium (JWP)

Pub. No.: BD00891

Length:

Pub. Date.: 1990

Available for SmartMusic:

Score	1	Bb Bass Clarinet	2	2nd Horn in F	2	Percussion I	2	0
C Piccolo	1	Bassoon	2	1st Trombone	2	Percussion II	2	0
1st C Flute	3	1st Eb Alto Saxophone	2	2nd Trombone	2		0	0
2nd C Flute	3	2nd Eb Alto Saxophone	2	3rd Trombone	2		0	0
1st Oboe	1	Bb Tenor Saxophone	2	Baritone	2		0	0
2nd Oboe	1	Eb Baritone Saxophone	2	Baritone TC	2		0	0
1st Bb Clarinet	3	1st Bb Trumpet	3	Tuba	4		0	0
2nd Bb Clarinet	3	2nd Bb Trumpet	3	Synthesizer	1		0	0
3rd Bb Clarinet	3	3rd Bb Trumpet	3	Mallet Percussion	2		0	
Eb Alto Clarinet	2	1st Horn in F	2	Timpani	1		0	

Set #2 missing

(1 of 2) Trombone III

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Creed	Himes, William		Neil A. Kjos	1	N-1858

Level: Grade 2.5 (Pub), Easy (JWP)

Length: 04:40

Pub. No.: GB853

Pub. Date.: 1988

Available for SmartMusic:

Score	1	2nd Eb Alto Saxophone	2	2nd Trombone	3	0	0
1st Flute	3	Bb Tenor Saxophone	2	Baritone TC	1	0	0
2nd Flute	3	Eb Baritone Saxophone	1	Baritone BC	2	0	0
Oboe	2	Bassoon	2	Tuba	4	0	0
1st Bb Clarinet	2	1st Bb Cornet/Trumpet	2	Timpani	1	0	0
2nd Bb Clarinet	2	2nd Bb Cornet/Trumpet	2	Percussion I	1	0	0
3rd Bb Clarinet	2	3rd Bb Cornet/Trumpet	2	Percussion II	1	0	0
Eb Alto Clarinet	1	1st F Horn	2	Percussion III & IV	2	0	0
Bb Bass Clarinet	2	2nd F Horn	2		0	0	
1st Eb Alto Saxophone	2	1st Trombone	3		0	0	

A creed is a statement of belief. This piece, while not literally programmatic, seeks to convey a sense of affirmation and trust, ideals considered to be the basis of humanity. The result is music which is descriptive and atmospheric, conjuring a variety of moods ranging from reflection to exultation. A natural for contest! (Pub)

Creed is an unusually musical work which offers you and your young band a truly superb composition at this grade level! The variety of styles presented in this powerful piece, from its solemn, dramatic opening through exciting, rhythmically syncopated passages and beautifully contrasting lyrical sections, make it an excellent contest or concert selection! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Critical Mass	Stalter, Todd		Alfred	2	N-1544

Level: Grade 3/Medium (Pub), Medium Easy (JWP), Medium Easy (JWP)

Pub. No.: 33860

Length: 02:35

Pub. Date.: 2010

Available for SmartMusic:

Score	1	Bb Tenor Saxophone	2	Euphonium	2	0	0
Flute	10	Eb Baritone Saxophone	1	Tuba	4	0	0
Oboe	2	1st Bb Trumpet	3	Bells	1	0	0
Bassoon	2	2nd Bb Trumpet	3	Xylophone	1	0	0
1st Bb Clarinet	4	3rd Bb Trumpet	3	Percussion 1	2	0	0
2nd Bb Clarinet	4	1st F Horn	2	Percussion 2	5	0	0
3rd Bb Clarinet	4	2nd F Horn	2	Timpani	1	0	0
Bb Bass Clarinet	2	1st Trombone	2		0	0	0
1st Eb Alto Saxophone	2	2nd Trombone	2		0	0	
2nd Eb Alto Saxophone	2	3rd Trombone	2		0	0	

Set #2 missing

(1 of 2) 2nd Eb Alto Saxophone

(1 of 2) Bb Tenor Saxophone

Critical mass is a scientific term that refers to the smallest amount of fissile material needed to sustain a nuclear chain reaction. The work begins with an explosion of sound, then launches forward through small, ever-growing melodic fragments that expand outward and upward. (Pub)

An explosion of sound sets off a chain reaction in this combustible work! As it launches forward, small melodic fragments grow and expand outward and upward creating a powerful work that closes with a nuclear finish! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Crosley March, The	Fillmore, Henry		Fillmore Music House	2	N-0741

Marching Band Format

Level:

Pub. No.: R1518

Length:

Pub. Date.: 1959

Available for SmartMusic:

Score	1	1st Alto Saxophone	3	3rd Trombone BC	3	0	0
Flute & Piccolo	10	2nd Alto Saxophone	3	Baritone TC	4	0	0
Oboe	2	Tenor Saxophone	2	Baritone BC	4	0	0
E♭ Clarinet	1	Baritone Saxophone	2	Tuba	8	0	0
1st Clarinet	6	1st Cornet	6	Bells	1	0	0
2nd Clarinet	6	2nd Cornet	6	Drums	6	0	0
3rd Clarinet	6	3rd & 4th Cornet	6		0	0	0
Alto Clarinet	2	1st & 2nd F Horn	2		0	0	0
Bass Clarinet	2	3rd & 4th F Horn	2		0	0	
Bassoon	2	1st & 2nd Trombone BC	6		0	0	

Set #2 missing

(4 of 10) Flute & Piccolo

(1 of 6) 2nd Clarinet

(3 of 6) 3rd Clarinet

(1 of 2) Alto Clarinet

(1 of 2) 1st & 2nd F Horn

(1 of 2) 3rd & 4th F Horn

(1 of 6) 2nd Cornet

(1 of 6) 3rd & 4th Cornet

(1 of 2) 3rd Trombone

(1 of 4) Baritone BC, (1 of 6) Drums

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Crossgate	Barnes, James		Southern Music / Hal Leonard	2	N-1723

Level: Grade 3 (Pub), Medium (JWP), Level 3 (NYSSMA)

Length: 05:30

Pub. No.: S553 / HL03777558

Pub. Date.: 1984

Available for SmartMusic:

Score	1	Bassoon	2	1st Trombone	3	0	0
1st Flute	4	1st Eb Alto Saxophone	2	2nd Trombone	3	0	0
2nd Flute	4	2nd Eb Alto Saxophone	2	Baritone BC	3	0	0
3rd Flute	4	Bb Tenor Saxophone	2	Baritone TC	3	0	0
Oboe	2	Eb Baritone Saxophone	1	Tubas	6	0	0
1st Bb Clarinet	6	1st Bb Cornet	3	Timpani	1	0	0
2nd Bb Clarinet	6	2nd Bb Cornet	3	Percussion I	1	0	0
Bb Bass Clarinet	2	3rd Bb Cornet	3	Percussion II & III	2	0	0
Eb Contra-Alto Clarinet	1	1st Horn in F	2	Bells, Vibraphone	1	0	
Bb Contrabass Clarinet	1	2nd Horn in F	2		0	0	

Set #1 missing

(1 of 2) Bassoon

(1 of 3) 2nd Trombone

Set #2 missing

(1 of 6) 1st Bb Clarinet

(1 of 3) 2nd Bb Cornet

(1 of 3) 3rd Bb Cornet

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Crosswinds March	Swearingen, James		C.L. Barnhouse	1	N-1805

Level: Grade 2 (Pub), Easy (JWP)

Length: 02:03

Pub. No.: 024-3672-00

Pub. Date.: 2007

Available for SmartMusic:

Score	1	1st Bb Trumpet	5	Crash Cymbal	2	0	0
Flute	10	2nd Bb Trumpet	5		0	0	0
Oboe	2	F Horn	4		0	0	0
1st Bb Clarinet	6	Trombone	6		0	0	0
2nd Bb Clarinet	6	Baritone BC	2		0	0	0
Bb Bass Clarinet	2	Baritone TC	2		0	0	0
Bassoon	2	Tuba	4		0	0	0
Eb Alto Saxophone/Alto	8	Bells	2		0	0	0
Bb Tenor Saxophone	2	Timpani	1		0	0	
Eb Baritone Saxophone	2	Snare Drum, Bass Dru	4		0	0	

Bright and lively, this wonderful James Swearingen march composition is a perfect tool for teaching the marcato style to younger players while providing an entertaining programming choice. Outstanding at this grade level. (Pub)

There's no mistaking the distinctive writing in this stylish march for younger players. Just the right piece for teaching marcato style, the bright and lively character also makes it an entertaining programming choice. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Crown Imperial	Walton, William	Duthoit, W.J.	Boosey & Hawkes / Hal Leonard	2	N-0366

Level: Medium Advanced (JWP)

Length: 08:30

Pub. No.: Q.M.B. 76 / HL48010656

Pub. Date.:

Available for SmartMusic:

Condensed Score	1	Oboes	2	1st & 2nd F Horns	2	Timpani	1	0
1st & 2nd Concert Flute	4	1st Bassoon	1	3rd & 4th F Horns	2	Harp	1	0
3rd Concert Flute & Picc	2	2nd Bassoon	1	1st Trombone	2		0	0
Eb Clarinet	1	Eb Alto Saxophone	2	2nd Trombone	2		0	0
Solo Bb Clarinet	3	Bb Tenor Saxophone	2	Bass Trombone	2		0	0
1st Bb Clarinet	3	Eb Baritone Saxophone	2	Baritone BC	2		0	0
2nd Bb Clarinet	3	Bb Bass Saxophone	1	Baritone TC	1		0	0
3rd Bb Clarinet	3	Solo or 1st Bb Cornet	4	Basses	6		0	0
Eb Alto Clarinet	2	2nd Bb Cornet	4	String Bass	1		0	
Bb Bass Clarinet	2	Bb Trumpets	2	Drums	5		0	

Set #2 missing

(1 of 3) 2nd Bb Clarinet

(1 of 3) 3rd Bb Clarinet

(1 of 4) Solo or 1st Bb Cornet

(1 of 4) 2nd Bb Cornet

(1 of 2) 1st & 2nd F Horns

(1 of 2) 2nd Trombone

(1 of 1) String Bass

Commissioned for the coronation of King George VI and first performed at the coronation ceremony in 1937, Crown Imperial is a masterful example of a truly classic British march! The majestic sonorities of this work certainly put it in a class by itself! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Crusader's Hymn	Traditional	Ployhar, James D.	Byron-Douglas	3	N-0040

Level:

Pub. No.: BD 674

Length:

Pub. Date.: 1979

Available for SmartMusic:

Conductor	1	1st Eb Alto Saxophnes	2	1st Trombones	2	0	0
C Flutes	6	2nd Eb Alto Saxophone	1	2nd Trombones	2	0	0
Eb Clarinet	1	Bb Tenor Saxophones	2	3rd Trombones	2	0	
1st Bb Clarinets	4	Eb Baritone Saxiphone	1	Baritone TC	1	0	
2nd Bb Clarinets	4	1st Bb Cornets	3	Baritone BC	2	0	
3rd Bb Clarinets	4	2nd Bb Cornets	3	Basses	6	0	
Eb Alto Clarinets	2	3rd Bb Cornets	3	Drums	4	0	
Bb Bass Clarinets	2	1st F Horn	2	Tympani	1	0	
Oboes	2	2nd F Horn	1	Chimes	1	0	
Bassoons	2	3rd & 4th F Horns	2		0	0	

Set #3 missing

(1 of 6) C Flutes

(2 of 2) Bb Bass Clarinet

(2 of 3) 2nd Bb Cornets

(1 of 2) 1st Trombones

(1 of 4) Drums

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Cry of the Last Unicorn	Galante, Rossano		G. Schirmer / Hal Leonard	3	N-1795

Level: Grade 4 (Pub), Medium (JWP)

Length: 07:00

Pub. No.: HL50490420

Pub. Date.: 2011

Available for SmartMusic:

Score	1	Alto Saxophone 1 in Eb	2	Horn 4 in F	1	Percussion 2	2	0
Piccolo	1	Alto Saxophone 2 in Eb	2	Trombone 1	2	Percussion 3	2	0
Flute 1	4	Tenor Saxophone in Bb	2	Trombone 2	2	Percussion 4	2	0
Flute 2	4	Baritone Saxophone in	1	Trombone 3	2		0	0
Oboe	2	Trumpet 1 in Bb	3	Euphonium BC	2		0	0
Clarinet 1 in Bb	4	Trumpet 2 in Bb	3	Euphonium TC	2		0	0
Clarinet 2 in Bb	4	Trumpet 3 in Bb	3	Tuba	4		0	0
Clarinet 3 in Bb	4	Horn 1 in F	1	String Bass	1		0	0
Bass Clarinet in Bb	2	Horn 2 in F	1	Timpani	1		0	
Bassoon	2	Horn 3 in F	1	Percussion 1	2		0	

Intensely descriptive from the very first note, "Cry of the Last Unicorn" portrays a fateful encounter of hunters tracking the "last unicorn." The music is at times poignant and other times dramatic and exciting as the chase is depicted. Sweeping themes and rich scoring help to make this a memorable work for the symphonic stage. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Crystals	Duffy, Thomas C.		Ludwig Music	3	N-0701

Dark Ice / Underwater Rubies / Cyanide / Monolith

Level: Grade 4 (Pub), Medium Advanced (JWP), Medium Advanced (SM)

Pub. No.: 10100305

Length: 05:35

Pub. Date.: 1992

Available for SmartMusic:

Score	1	Alto Saxophone 1, 2	2	Tuba	2	0	0
Piccolo	1	Tenor Saxophone	1	Percussion I	2	0	0
Flute 1	3	Baritone Saxophone	1	Percussion II	4	0	0
Flute 2	2	F Horn 1, 3	2		0	0	0
Oboe 1, 2	2	F Horn 2, 4	2		0	0	0
Bb Clarinet 1	4	Bb Trumpet 1, 2	2		0	0	0
Bb Clarinet 2,3	5	Bb Trumpet 3, 4	2		0	0	0
Alto Clarinet	1	Euphonium	2		0	0	0
Bb Bass Clarinet	1	Trombone 1, 2	2		0	0	
Bassoon 1, 2	2	Trombone 3	1		0	0	

Set #3 missing
(2 of 2) Flute II

As a composer with great skills and an avowed desire to artfully combine traditional band forms and formats with contemporary techniques and colors, Tom Duffy has fashioned this one-movement tone poem; each of the four sections of the work evokes Duffy's musical representation of a specific type of crystal and its accompanying characteristics, either real or mythological. Tonal writing alongside aleatoric techniques and clusters; it's all part of Duffy's wonderful gifts opening the ears of bands and audiences in most enjoyable ways. (Pub)

This is a one-movement tone poem, divided into four parts, each devoted to a different type of crystal. Dark Ice suggests the mystery and majesty of glaciers and icebergs; Underwater Rubies suggests beams of sunlight on sunken treasure; Cyanide is appropriately violent and percussive; Monolith is devoted to images of stone structures, such as Stonehenge or Big Ben's tower. A uniquely conceived and brilliantly executed contemporary work. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Cuckoo, The	Arensky, A.	Powell, Harlan	Pro Art	1	N-1485

Level: Grade 1 (West Virginia Bandmasters Association)

Length: 01:40

Pub. No.: Pro Bd 406

Pub. Date.: 1969

Available for SmartMusic:

Score	1	2nd Bb Cornet	3	Basses	3	0	0
Flute	3	1st F Horn	1	Drums	3	0	0
Oboe	1	2nd F Horn	1		0	0	0
1st Bb Clarinet	3	1st Eb Horn	1		0	0	0
2nd Bb Clarinet	3	2nd Eb Horn	1		0	0	0
3rd Bb Clarinet	3	1st Trombone	1		0	0	0
1st Eb Alto Saxophone	1	2nd Trombone	1		0	0	0
2nd Eb Alto Saxophone/	2	3rd Trombone/Bassoon	2		0	0	0
Eb Baritone Saxophone	1	Baritone BC	1		0	0	
1st Bb Cornet	3	Baritone TC/Bb Tenor S	3		0	0	

This number is a jovial dance in which the insistence of the cuckoo call prevails throughout. (Pub)

Cumberland Cross	Strommen, Carl	Alfred	1	N-1523
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Level: Grade 4 (Medium Difficult), Medium Easy (JWP), Level 3 (NYSSMA)

Length: 03:15

Pub. No.: 12974

Pub. Date.: 1995

Available for SmartMusic:

Score	1	2nd Eb Alto Clarinet	2	1st Trombone	2	0	0
Flute (Piccolo)	10	Bb Tenor Saxophone	2	2nd Trombone	2	0	0
Oboe	2	Eb Baritone Saxophone	1	3rd Trombone	2	0	0
Bassoon	2	1st Bb Trumpet	3	Baritone TC	2	0	0
1st Bb Clarinet	4	2nd Bb Trumpet	3	Baritone BC	2	0	0
2nd Bb Clarinet	4	3rd Bb Trumpet	3	Tuba	4	0	0
3rd Bb Clarinet	4	1st F Horn	1	Mallets	2	0	0
Eb Alto Clarinet	1	2nd F Horn	1	Percussion	2	0	0
Bb Bass Clarinet	2	3rd F Horn	1	Timpani	1	0	
1st Eb Alto Clarinet	2	4th F Horn	1		0	0	

You'll really get a nice sound with this one! Carl's original work explores the rich American folk style in two sections. The first has broad, moving harmonies under a Shenandoah-like melody, and the second a lively dance reminiscent of Copland. Cumberland Cross is not too difficult, yet very impressive! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Curtain Call	Wasson, John		C.L. Barnhouse	2	N-1739

Level: Grade 3 (Pub), Medium Easy (JWP)

Length: 02:46

Pub. No.: 012-4196-00

Pub. Date.: 2013

Available for SmartMusic:

Score	1	Eb Baritone Saxophone	1	Timpani	1	0	0
Flute	10	1st Bb Trumpet	5	Percussion 1	3	0	0
Oboe	2	2nd Bb Trumpet	5	Percussion 2	5	0	0
1st Bb Clarinet	6	F Horn	4		0	0	0
2nd Bb Clarinet	6	1st Trombone	3		0	0	0
Bb Bass Clarinet	2	2nd Trombone	3		0	0	0
Bassoon	2	Euphonium BC	2		0	0	0
1st Eb Alto Saxophone	3	Euphonium TC	2		0	0	0
2nd Eb Alto Saxophone	3	Tuba	4		0	0	
Bb Tenor Saxophone	2	Bells, Chimes, Xylophon	3		0	0	

Set #2 missing

(2 of 6) 2nd Bb Clarinet

(1 of 5) 1st Bb Trumpet

(1 of 4) F Horn

(1 of 3) 2nd Trombone

(1 of 4) Tuba

"Curtain Call" was originally composed for the Dallas Brass as part of a collection of works entitled Brass Grooves. Though originally written for 5 brass players and percussionist, it really comes to life in this sparkling concert band setting! Every section in the band is featured and it is also an excellent choice for community bands. Conceived as a tribute to all the great finales, encores and reprises written for the stage, "Curtain Call" is a flashy, energetic flag-waver that is sure to be the perfect ending for your concert! (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Da Vinci Sketches	Morales, Erik		FJH Music	3	N-1580

Level: Grade 3 (Pub), Medium Easy (JWP)

Pub. No.: B1211

Length:

Pub. Date.: 2004

Available for SmartMusic:

Score	1	Eb Alto Saxophone 2	2	Trombone 3	2	0	0
Flute 1	4	Bb Tenor Saxophone	2	Baritone/Euphonium	2	0	0
Flute 2	4	Bb Baritone Saxophone	2	Baritone TC	2	0	0
Oboe	2	Bb Trumpet 1	3	Tuba	4	0	0
Bassoon	2	Bb Trumpet 2	3	Bells, Crotales	1	0	0
Bb Clarinet 1	4	Bb Trumpet 3	3	Timpani	1	0	0
Bb Clarinet 2	4	F Horn 1	2	Percussion I	2	0	0
Bb Clarinet 3	4	F Horn 2	2	Percussion II	4	0	0
Bb Bass Clarinet	2	Trombone 1	2	Marimba, Chimes	2	0	
Eb Alto Saxophone 1	2	Trombone 2	2		0	0	

Set #3 missing

- (1 of 4) Bb Clarinet 3
- (1 of 3) Bb Trumpet 3
- (1 of 2) F Horn 2
- (1 of 2) Baritone TC

Drawing inspiration from the sketches of Leonardo da Vinci, Erik Morales offers this composition based on da Vinci's sketches relating to art, architecture, industry, and human flight. After an ethereal opening with a beautiful flute solo, the main theme is stated in its entirety. This theme builds through ever-changing textures as it climaxes in a massive percussion break before moving to the lyrical second theme, representing the Mona Lisa. The opening theme returns in a new setting as the piece comes to a stunning conclusion. Consider this one strongly! (Pub)

Inspired by the sketches of Leonardo da Vinci, relating to architecture & industry, (Part 1); art (Part 2) and human flight, (Part 3), you experience an interesting array of texture and tone color throughout this exceptionally well-written work. The piece opens with flute solo and wind chimes, giving an airy, atmospheric feel. The three sections move seamlessly from one to the other, offering a fine balance of strength and artistic lines. It's a beautifully composed work, full of drama and emotion, that will impress your audience and inspire your band! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Dance Celebration	Smith, Robert W.		Alfred	1	N-1725

Level: Grade 0.5 (Very Easy) (Pub), Very Easy (JWP)

Pub. No.: BDM00005

Length:

Pub. Date.: 2000

Available for SmartMusic:

Score	1	Trombone/Baritone/Bas	6	0	0	0
C Flute	8	Baritone TC	2	0	0	0
Oboe	2	Tuba	4	0	0	0
Bb Clarinet	8	Mallet Percussion	2	0	0	0
Bb Bass Clarinet	2	Timpani or Low Tom	1	0	0	0
Eb Alto Saxophone	6	Percussion I	3	0	0	0
Bb Tenor Saxophone	4	Percussion II	3	0	0	0
Eb Baritone Saxophone	2		0	0	0	0
Bb Trumpet	8		0	0	0	
Horn in F	4		0	0	0	

Inspired by his daughters' first dance recital, Mr. Smith has created this beginning band composition. It is a pleasure to offer great original performance literature for beginning strings in their first year of instruction. A most charismatic work that will evoke a musical celebration. (Pub)

This bright number will fill your concert hall with the feeling of celebration! Easily playable with limited ranges and simple rhythms, this makes a great "first serious piece" for young bands. Some bands may even have this ready for their first concert. Well done! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Dance of the Jesters	Tchaikovsky, Peter Ilich	Cramer, Ray E.	Curnow Music / Hal Leonard	4	N-0845

Level: Grade 5 (Pub), Medium Advanced (JWP), Medium Advanced (SM)

Length: 04:40

Pub. No.: CMP 0120.97 / HL44000354

Pub. Date.: 1997

Available for SmartMusic:

Score	1	Bb Bass Clarinet	1	Bb Cornet 2	2	Baritone 1 BC	1	0
Piccolo 1/2	2	Eb Contra Alto Clarinet	1	Bb Trumpet 1	2	Baritone 2 BC	1	0
Flute 1	3	Bb Contra Bass Clarinet	1	Bb Trumpet 2	2	Baritone 1 TC	1	0
Flute 2	3	Bassoon 1	1	F Horn 1	1	Baritone 2 TC	1	0
Oboe 1	1	Bassoon 2	1	F Horn 2	1	Tuba	4	0
Oboe 2	1	Eb Alto Saxophone 1	2	F Horn 3	1	String Bass	1	0
Eb Clarinet	1	Eb Alto Saxophone 2	2	F Horn 4	1	Mallet Percussion	1	0
Bb Clarinet 1	4	Bb Tenor Saxophone	2	Trombone 1	2	Timpani	1	0
Bb Clarinet 2	4	Eb Baritone Saxophone	1	Trombone 2	2	Percussion 1	3	
Bb Clarinet 3	4	Bb Cornet 1	2	Trombone 3	2	Percussion 2	2	

Set #4 missing

(1 of 1) F Horn 4

(1 of 2) Trombone 2

(1 of 2) Trombone 3

(1 of 1) Baritone 2 BC

Tschaikovsky wrote The Dance of the Jesters as incidental music for the ballet The Snow Maiden, a ballet based, not on the Hans Christian Andersen story, but on the Russian fantasy-play Snegourochka. The Snow Maiden, daughter of Father Frost, falls in love with a human (Misgir) and plans to marry him. However, Misgir is already betrothed to Coupava. The Snow Maiden follows him southward to interrupt his wedding, but she falls victim to the warmth of the sun and melts. The jesters' dance is an incredibly lively affair that has stood out from the songs, dances, and choruses of the ballet, capturing the color and zest of Russian folk dance. (Pub)

Upon meeting Nikolai Rimsky-Korsakov, Tchaikovsky's keen sense of musical nationalism was renewed. Inspired by the master composer, Tchaikovsky's compositional style would forever capture the color and zest of Russian folk dance and music. The flurry, energetic drive and playful melodies associated with his ballet scores are all heard in this rare and invigorating music. This edition was originally transcribed for a Russian military band, and is from an arrangement from the ballet, The Snow Maidens. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Dance on Three Legs	Hastings, Ross		Alfred	1	N-1384

An Adventure in 5/4

Level: Easy to Moderate (Pub)

Length: 02:50

Pub. No.:

Pub. Date.: 1972

Available for SmartMusic:

Score	1	2nd Eb Alto Saxophone	1	Tuba	6	0	0
Condensed Score	1	Bb Tenor Saxophone	1	String Bass	1	0	0
Flute	6	Eb Baritone Saxophone	1	Percussion I	3	0	0
Oboe	2	1st Bb Cornet	4	Percussion II	2	0	0
Bassoon	2	2nd Bb Cornet	4		0	0	0
1st Bb Clarinet	6	Horn in F	4		0	0	0
2nd Bb Clarinet	6	1st Trombone	3		0	0	0
Eb Alto Clarinet	2	2nd Trombone	3		0	0	0
Bb Bass Clarinet	2	Baritone BC	2		0	0	
1st Eb Alto Saxophone	1	Baritone TC	1		0	0	

This piece is intended as a brief excursion into an area which, for want of a better term, is usually referred to as the Contemporary Sound. We take our educational responsibilities very seriously, particularly in this series, but we do not feel that teaching the Performer should be at the expense of the Listener ... We sincerely hope we have provided the band with a glimpse into modernity, and at the same time we trust the audience will find amusement in the unusual but not-to-strident harmonies, the ever-changing instrumental coloration, and the exotic, inexorable beat of five-to-the-bar. (Pub)

Dancing Puppet	Sosnik, Harry	Flanders, David	Luverne Publications / Southern Music	1	N-1396
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Level: Grade 2 (Pub)

Pub. No.: SMCLV707CB

Length:

Pub. Date.: 1970 / 1984

Available for SmartMusic:

Condensed Score	1	Bassoon	2	1st F Horn	2	0	0
1st Flute	2	1st Alto Sax	2	2nd F Horn	2	0	0
2nd Flute	3	2nd Alto Sax	2	1st Trombone	2	0	0
Eb Clarinet	1	Tenor Sax	2	2nd Trombone	2	0	0
1st Clarinet	3	Baritone Sax	1	Baritone TC	1	0	0
2nd Clarinet	4	1st Cornet	3	Baritone BC	2	0	0
3rd Clarinet	4	2nd Cornet	4	Bass	3	0	0
Alto Clarinet	2	3rd Cornet	4	Percussion	3	0	0
Bass Clarinet	2	1st Eb Horn	1	Timpani	1	0	
Oboe	2	2nd Eb Horn	1		0	0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Danny Boy	Traditional Irish Air	Buckley, Lewis J.	Cimarron Music	1	N-1176

Londonderry Air

Level: Grade 3 (Pub)

Length: 02:00

Pub. No.: CM-Band-141 / CMP141

Pub. Date.: 1990

Available for SmartMusic:

Score	1	Cornet II	1	Euphonium TC	1	0	0
Clarinet I	2	Cornet III	1	Euphonium BC	1	0	0
Clarinet II	1	Trumpet	1	Tuba	2	0	0
Clarinet III	1	Horn I	1		0	0	0
Bass Clarinet	1	Horn II	1		0	0	0
Alto Saxophone	2	Horn III	1		0	0	0
Bassoon I	1	Horn IV	1		0	0	0
Bassoon II	1	Trombone I	1		0	0	0
Bb Solo	1	Trombone II	1		0	0	
Cornet I	1	Trombone III	1		0	0	

Danse Bacchanale	Saint-Saens, Camille	Steiger, Leigh D.	Neil A. Kjos	5	N-0563
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from Samson et Dalila

Level: Advanced (JWP), Level 5 (NYSSMA), Medium Advanced (SM)

Length:

Pub. No.: WB70

Pub. Date.:

Available for SmartMusic:

Full Conductor Score	1	2nd Bb Clarinet	2	1st & 2nd Bb Trumpets	2	Percussion	2	0
Piccolo	1	3rd Bb Clarinet	2	1st & 2nd F Horns	2	Harp	1	0
1st & 2nd Flutes	6	Bb Bass Clarinet	2	3rd & 4th F Horns	2		0	0
1st & 2nd Oboes	2	Eb Contra-Alto Clarinet	1	1st Trombone	2		0	0
English Horn	1	1st & 2nd Eb Alto Saxop	4	2nd Trombone	2		0	0
1st & 2nd Bassoons	2	Bb Tenor Saxophone	1	3rd & 4th Trombones	2		0	
Eb Clarinet	1	Eb Baritone Saxophone	1	Baritone BC	2		0	
1st & 2nd Solo Clarinets	2	1st Bb Cornet	2	Tuba	5		0	
1st & 2nd Solo Clarinets	2	2nd Bb Cornet	2	String Bass	1		0	
1st Bb Clarinet	2	3rd Bb Cornet	2	Timpani	1		0	

Set #5 missing

(1 of 2) 1st & 2nd Oboes

(1 of 2) Percussion

(1 of 1) Harp

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Danse Comique	Nowak, Jerry		Big Bells	1	N-1418

Level: Young Band (Pub)

Length: 02:45

Available for SmartMusic:

Pub. No.:

Pub. Date.: 1976

Score	1	1st Eb Alto Saxophone	2	Baritone TC	2	0	0
1st Flute/Piccolo	4	2nd Eb Alto Saxophone	2	Baritone BC	2	0	0
2nd Flute	2	Bb Tenor Saxophone	2	Basses	2	0	0
Oboe	1	Eb Baritone Saxophone	1	String Bass	1	0	0
1st Bb Clarinet	4	Horns in F	4	Mallets	2	0	0
2nd Bb Clarinet	4	1st Bb Cornet	3	Timpani	2	0	0
3rd Bb Clarinet	4	2nd Bb Cornet	3	Drums	3	0	0
Eb Alto Clarinet	1	3rd Bb Cornet	3	Percussion	4	0	0
Bb Bass Clarinet	1	1st Trombone	2		0	0	
Bassoon	1	2nd Trombone	2		0	0	

Danse Infernale	Stravinsky, Igor	Gardner, Maurice	Staff Music Publishing	4	N-0449
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from the Firebird Suite

Level: Medium Easy (JWP)

Length:

Available for SmartMusic:

Pub. No.: B 84

Pub. Date.: 1963

Score	1	1st Eb Alto Saxophone	1	2nd Trombone	1	0	0
C Piccolo / Eb Clarinet	1	2nd Eb Alto Saxophone	1	3rd Trombone	1	0	0
1st & 2nd Flutes	4	Bb Tenor Saxophone	1	Baritone TC	1	0	0
Oboes	1	Eb Baritone Saxophone	1	Baritone BC	1	0	0
Bassons	1	1st Bb Cornet	2	Basses	3	0	0
Bb Clarinet 1	2	2nd Bb Cornet	2	Percussion	2	0	
Bb Clarinet 2	2	3rd Bb Cornet	2		0	0	
Bb Clarinet 3	2	1st & 2nd Horns in F	2		0	0	
Eb Alto Clarinet	1	3rd & 4th Horns in F	2		0	0	
Bb Bass Clarinet	1	1st Trombone	1		0	0	

Set #4 missing
(1 of 1) Score

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Danza Espagnola	Carcione, Rosario		Edward B. Marks	1	N-0290

Level: Medium (JWP)

Pub. No.: MCB 227

Length:

Pub. Date.:

Available for SmartMusic:

Full Score	1	Eb Alto Clarinet	2	3rd Bb Cornet	3	Percussion II	2	0
Condensed Score	1	Bb Bass Clarinet	2	1st Trombone	2	Percussion III	1	0
Piccolo	1	1st Eb Alto Saxophone	2	2nd Trombone	2		0	0
Flutes	8	2nd Eb Alto Saxophone	2	3rd Trombone	2		0	0
Oboes	2	Bb Tenor Saxophone	2	Baritone TC	2		0	0
Bassoons	2	Eb Baritone Saxophone	1	Baritone BC	2		0	
Eb Clarinet	1	1st & 2nd Horns in F	2	Basses	6		0	
1st Bb Clarinet	4	3rd & 4th Horns in F	2	String Bass	1		0	
2nd Bb Clarinet	4	1st Bb Cornet	3	Timpani	1		0	
3rd Bb Clarinet	4	2nd Bb Cornet	3	Percussion I	2		0	

Set missing

(1 of 8) Flute

(1 of 4) Clarinet II

(2 of 4) Clarinet III

(1 of 2) Alto Sax I

(1 of 2) Tenor Sax

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Danza Final	Ginastera, Alberto	John, David	Boosey & Hawkes	2	N-0042

(Malambo)
from Ballet Estancia

Level: Medium Advanced (JWP), Level 6 (NYSSMA)

Pub. No.: 328

Length:

Pub. Date.: 1965

Available for SmartMusic:

Full Score	1	3rd Bb Clarinet	3	1st Bb Cornet	3	2nd Trombone	2	0
Condensed Score	1	4th Bb Clarinet	3	2nd Bb Cornet	3	3rd Trombone	2	0
Piano	1	Eb Alto Clarinet	2	3rd Bb Cornet	3	Baritone BC or TC	3	
1st C Piccolo	1	Bb Bass Clarinet	2	1st Bb Trumpet	1	Basses	6	
2nd C Piccolo	1	Eb or Bb Contrabass Cl	1	2nd Bb Trumpet	1	String Bass	1	
1st Flute	3	1st Bassoon	1	1st Horn in F	1	Percussion I	3	
2nd Flute	3	2nd Bassoon	1	2nd Horn in F	1	Percussion II	3	
Oboes	2	1st Eb Alto Saxophone	1	3rd Horn in F	1	Timpani	1	
1st Bb Clarinet	3	2nd Eb Alto Saxophone	1	4th Horn in F	1	Xylophone	1	
2nd Bb Clarinet	3	Eb Baritone Saxophone	2	1st Trombone	2	Harp	1	

Set #2 missing
(1 of 1) 1st C Piccolo
(1 of 3) Percussion II

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Danzas Cubanas	Sheldon, Robert		Alfred	2	N-1797

Level: Grade 4.5 (Medium Difficult) (Pub), Medium Advanced (JWP)

Pub. No.: 33858

Length:

Pub. Date.: 2010

Available for SmartMusic:

Score	1	2nd Eb Alto Saxophone	2	3rd Trombone	2	0	0
1st Flute/Piccolo	5	Bb Tenor Saxophone	2	Euphonium	2	0	0
2nd Flute	5	Eb Baritone Saxophone	1	Tuba	4	0	0
Oboe	2	1st Bb Trumpet	3	Piano	1	0	0
Bassoon	2	2nd Bb Trumpet	3	Percussion 1	4	0	0
1st Bb Clarinet	4	3rd Bb Trumpet	3	Percussion 2	4	0	0
2nd Bb Clarinet	4	1st F Horn	2	Percussion 3	4	0	0
3rd Bb Clarinet	4	2nd F Horn	2	Timpani	1	0	0
Bb Bass Clarinet	2	1st Trombone	2		0	0	
1st Eb Alto Saxophone	2	2nd Trombone	2		0	0	

Set #4 missing

(1 of 4) 1st Bb Clarinet

Hold on to your hats, you're in for a wild ride! Three original dance-like movements make up this fiery celebration in sound. All the joy and energy of Afro-Cuban music and the people of this island-nation are on full display to appreciate and enjoy. This one is hot! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Danzon No. 2	Marquez, Arturo	Nickel, Oliver	Peer Music / Hal Leonard	3	N-1570

dedicado a Lily Marquez

Level: Grade 4 (Pub), Medium Advanced (JWP)

Pub. No.: 62383-804 / HL00229316

Length: 10:00

Pub. Date.: 2009

Available for SmartMusic:

Score	1	Bb Clarinet 3	4	Trombones 1, 2	4	Percussion 3	2	0
Piccolo	1	Eb Alto Clarinet	1	Trombone 3	2	Percussion 4	2	0
Flutes 1, 2	10	Bb Bass Clarinet	2	Baritone	2		0	0
Oboes 1, 2	2	Bb Soprano/Eb Alto Sax	3	Tuba	5		0	0
English Horn	1	Bb Tenor Saxophone	1	String Bass	1		0	0
Bassoons 1, 2	2	Eb Baritone Saxophone	1	Piano	1		0	0
Eb Clarinet	1	F Horns 1, 2	2	Timpani	1		0	0
Solo Bb Clarinets 1, 2	2	F Horns 3, 4	2	Mallets	1		0	0
Bb Clarinet 1	4	Flugelhorns 1, 2	4	Percussion 1	2		0	
Bb Clarinet 2	4	Bb Trumpets 1, 2	6	Percussion 2	2		0	

Set #3 missing

(1 of 1) Piccolo

(1 of 2) Bassoons 1, 2

(1 of 4) Bb Clarinet 2

(2 of 4) Flugelhorns 1, 2

In its original orchestral form, Danzon No. 2 has enjoyed significant popularity on performance programs everywhere. The danzon, itself, was Cuban-born, from a natural synthesis of Spanish, British, and French dance forms. As Marquez has discovered, "the apparent lightness of the danzon is only like a visiting card for a type of music full of sensuality and qualitative seriousness." Of Danzon No. 2, Joseph Stevenson writes for All Music Guide, "The composition is built on a beautiful, elegant main theme, stated at the outset on clarinet. It preserves both the traditional rondo form and the tendency to begin in a state of restraint and erupt into passionate rhythms later." (JWP)

Melancholic South-American atmospheres and driving rhythms intersect in Danzon N.2, a fascinating work by contemporary Mexican composer Arturo Marquez (born in alamos in 1950). The composer has used the danzon, a traditional Cuban dance that is also common in the Mexican region of Veracruz, as source of inspiration for a series of compositions. Danzon N.2, commissioned in 2004 by the Philharmonic Orchestra of the National Autonomous University of Mexico, quickly became the most famous work of the series thanks to the celebrated performances of the "Simon Bolivar" Youth Orchestra of Venezuela conducted by Gustavo Dudamel during its tour of Europe and United States in 2007. (SMP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Dark Adventure	Ford, Ralph		Alfred	1	N-1671

Level: Grade 1 (Very Easy) (Pub), Very Easy (JWP)

Length: 03:23

Pub. No.: BDM01022

Pub. Date.: 2001

Available for SmartMusic:

Score	1	Trombone/Baritone/Bas	6	0	0	0
C Flute	10	Tuba	4	0	0	0
Oboe	2	Mallet Percussion	3	0	0	0
Bb Clarinet	10	Timpani	1	0	0	0
Bb Bass Clarinet	2	Percussion I	2	0	0	0
Eb Alto Saxophone	6	Percussion II	2	0	0	0
Bb Tenor Saxophone	4	Percussion III	2	0	0	0
Eb Baritone Saxophone	2		0	0	0	0
Bb Trumpet	8		0	0	0	
Horn in F	4		0	0	0	

This unique setting of a musical adventure through mysticism and magic offers a wide variety of dynamics, textures, and styles while remaining playable. (Pub)

Here's a musical journey your students won't want to miss! They'll embark on a grand adventure as they musically express the eerie and impish, as well as the dark and forceful character of the piece. It's a good setting to reinforce some easy accidentals and dynamics, while remaining very playable. It's a unique overture sure to capture the imagination of students and audiences alike! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Darklands Legends	Standridge, Randall D.		Grand Mesa	2	N-1875

Dance of the Mad Prince / The Serpent Priest and the Black
Bell / The Queen's Masque

Level: Grade 2+ (Pub), Medium Easy (JWP)

Length: 07:00

Pub. No.: GMM407

Pub. Date.: 2017

Available for SmartMusic:

Score	1	Bb Trumpet 1	5	Percussion 1	3	0	0
Flute	8	Bb Trumpet 2	5	Percussion 2	3	0	0
Oboe	2	Horn in F	4		0	0	0
Bb Clarinet 1	6	Trombone	6		0	0	0
Bb Clarinet 2	6	Euphonium / Bassoon	6		0	0	0
Bb Bass Clarinet	2	Euphonium TC	2		0	0	0
Eb Alto Saxophone 1	2	Tuba	4		0	0	0
Eb Alto Saxophone 2	2	Mallets 1	2		0	0	0
Bb Tenor Saxophone	2	Mallets 2	2		0	0	0
Eb Baritone Saxophone	1	Timpani/Castanets	1		0	0	0

In three movements, this suite for young band will capture the imaginations of your students and transport them to an amazing fantasy land of musical expression. It is designed to be played as a stand-alone suite, or for an even more expansive undertaking, as movements 2, 3, and 4 of the Darklands Symphony, along with Darklands March (1) and DarkHeart (5). Additionally, the movements can be played as separate, stand-alone pieces, and all are designed to be successful by groups with limited instrumentation or larger, complete ensembles. The entire Darklands Symphony stands alone as a major work for young band, and can easily be the highlight of your students' band experience. (Pub)

This musical setting paints a portrait of three characters that live in an imaginary world. The first movement represents Prince Loon, the many-faced prince whose changing features and moods are heard in the varied and contrasting music. The solemn music of movement 2 describes the grim ruins of an old church that guards a deep, dark secret. A frantic masquerade of the evil queen concludes the work, growing faster and faster as it leads to a fierce and thrilling finish. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Darklands March	Standridge, Randall D.		Grand Mesa	1	N-1765

(The Darklands Part I: March Through the Black Forest)

Level: Grade 2 (Pub), Easy (JWP)

Pub. No.: GMM329

Length: 03:00

Pub. Date.: 2014

Available for SmartMusic:

Score	1	Trumpet in Bb 1	5	Percussion 2	2	0	0
Flute	8	Trumpet in Bb 2	5		0	0	0
Oboe	2	Horn in F	4		0	0	0
Clarinet in Bb 1	6	Trombone	6		0	0	0
Clarinet in Bb 2	6	Euphonium BC, Bassoon	4		0	0	0
Bass Clarinet	2	Euphonium TC	2		0	0	0
Alto Saxophone 1	2	Tuba	4		0	0	0
Alto Saxophone 2	2	Bells	1		0	0	0
Tenor Saxophone	2	Chimes	1		0	0	
Baritone Saxophone	2	Percussion 1	2		0	0	

This somewhat dark and edgy concert march is written in a minor mode. The militaristic first half of the march is in stark contrast to the lyrical trio. Besides being an expertly-written easy concert march, Darklands March can serve as an excellent work for teaching march style, dotted eighth/sixteenth note rhythms, and motivic development. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Daydream	Mahr, Timothy		Neil A. Kjos	2	N-0693

Level: Grade 3-1/2 (Pub), Medium (JWP), Medium (SM)

Pub. No.: JB17

Length: 04:00

Pub. Date.: 1992

Available for SmartMusic:

Score	1	Bassoon	1	1st Trombone	3	Percussion IV	2	0
Piccolo	1	1st Eb Alto Saxophone	2	2nd Trombone	2	Percussion V	2	0
1st Flute	3	2nd Eb Alto Saxophone	2	Baritone TC	1		0	0
2nd Flute	3	Bb Tenor Saxophone	2	Baritone BC	2		0	0
Oboe	2	Eb Baritone Saxophone	1	Tuba	3		0	0
1st Bb Clarinet	3	1st Bb Cornet/Trumpet	2	String Bass	1		0	0
2nd Bb Clarinet	3	2nd Bb Cornet/Trumpet	2	Piano	1		0	0
3rd Bb Clarinet	3	3rd Bb Cornet/Trumpet	2	Percussion I	2		0	0
Eb Alto Clarinet	1	1st F Horn	1	Percussion II	1		0	
Bb Bass Clarinet	2	2nd F Horn	1	Percussion III	1		0	

Set #2 missing

(1 of 1) Percussion III

Intended as a musical "daydream," this piece is ethereal and introspective with the sounds eliciting mood changes and shifting images. It conjures up in the listener the sense one perceives when he or she pulls out of a daydream and returns to reality after a trip to places of flight and fancy. Take your audience into a "reverie" at your next concert. (Pub)

Ethereal And Introspective, With The Sounds Eliciting Mood Changes And Shifting Images. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Declaration and Dance	Clark, Larry		Alfred	1	N-1525

Level: Grade 1 (Very Easy), Very Easy (JWP), Very Easy (SM)

Pub. No.: BD9660

Length: 02:33

Pub. Date.: 1996

Available for SmartMusic:

Score	1	Trombone/Baritone/Bas	6	0	0	0
C Flute	10	Baritone TC	2	0	0	0
Oboe	2	Tuba	4	0	0	0
Bb Clarinet	10	Mallet Percussion I	1	0	0	0
Bb Bass Clarinet	2	Mallet Percussion II	1	0	0	0
Eb Alto Saxophone	6	Timpani	2	0	0	0
Bb Tenor Saxophone	4	Percussion I	2	0	0	0
Eb Baritone Saxophone	2	Percussion II	3	0	0	0
Bb Trumpet	8		0	0	0	
Horn in F	4		0	0	0	

Listen carefully to this work, look over the score, and you will find it difficult to believe that this 'real' music is built on just six notes commonly found in the first book of all band and instrument methods. The harmonic structure and the marvelous colors and timbres of the piece do not betray the ease of performance. Alert your state contest list chairpersons to this exciting composition! (Pub)

Take a look at this powerful original work for your beginning band. It uses only six notes, but is brash and forceful, with many exciting eighth-note rhythms and bold harmonies. The limited amount of notes will allow you to concentrate on preparing a more musical and decisive performance. Declaration And Dance is a great choice for festival use, but it's also superb for concerts...parents will be amazed at how advanced the band sounds! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Declaration in Blue	Smith, Robert W.		Belwin-Mills / Alfred	2	N-1051

Level: Grade 2 (Easy) (Pub)

Length: 02:19

Pub. No.: BDM02052

Pub. Date.: 2002

Available for SmartMusic:

Score	1	1st Bb Trumpet	4	Percussion II	3	Tuba in Bb TC	2	0
C Flute (C Piccolo)	8	2nd Bb Trumpet	4				0	0
Oboe	2	Horn in F	4	World Parts:			0	0
1st Bb Clarinet	4	Trombone	4	Horn in Eb	4		0	0
2nd Bb Clarinet	4	Baritone	2	Trombone in Bb BC	3		0	0
Bb Bass Clarinet	2	Baritone TC	2	Trombone in Bb TC	3		0	0
Bassoon	2	Tuba	4	Baritone in Bb BC	2		0	0
Eb Alto Saxophone	4	Mallet Percussion	2	Tuba in Eb BC	2		0	0
Bb Tenor Saxophone	2	Timpani	1	Tuba in Eb TC	2		0	
Eb Baritone Saxophone	2	Percussion I	3	Tuba in Bb BC	2		0	

Set #2 missing

(1 of 4) Trombone

Here's an engaging selection that is built completely around the blues scale. Percussion support for the style adds a flavor of the real thing. A stupendous introduction to the blues for your band and great program literature as well. (Pub)

Some of the most intriguing music combines elements of seemingly disparate styles of music. Here, elements of a classic overture are shaded with elements of the blues to create a thoroughly engaging work, and one your students will love to play. Bands at the easy level can tackle this (if your first clarinets are up to working out some technical stuff through the break), and bands at the medium-easy level will find it comes together quite easily. Don't miss this delightful splash of instrumental color in your next concert! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Declaration Overture	Smith, Claude Thomas		Wingert-Jones Music	3	N-0383

Level: Grade 3 (Pub), Medium Easy (JWP), Level 4 (NYSSMA), Medium Easy (SM)

Pub. No.: 3010891

Length:

Pub. Date.: 1976

Available for SmartMusic:

Full Score	1	Eb Contrabass Clarinet	1	F Horn I	1	Percussion II	3	0
Condensed Score	1	Oboe I & II	2	F Horn II	1	Timpani & Chimes	1	0
Flute I & Piccolo	3	Bassoon I & II	2	F Horn III	1		0	0
Flute II	3	Eb Alto Saxophone I	2	Trombone I	2		0	0
Eb Clarinet	1	Eb Alto Saxophone II	2	Trombone II	2		0	0
Bb Clarinet I	4	Bb Tenor Saxophone	1	Trombone III	2		0	0
Bb Clarinet II	4	Eb Baritone Saxophone	1	Baritone TC	2		0	0
Bb Clarinet III	4	Bb Trumpet I	3	Baritone BC	2		0	0
Eb Alto Clarinet	1	Bb Trumpet II	3	Tuba	6		0	
Bb Bass Clarinet	2	Bb Trumpet III	3	Percussion I	4		0	

Set #3 missing

(2 of 4) Bb Clarinet II
(2 of 4) Bb Clarinet III
(1 of 2) Bb Bass Clarinet
(1 of 1) Eb Contrabass Clarinet
(1 of 3) Bb Trumpet III
(1 of 6) Tuba

Dedicated to Claude's wife Maureen, Declaration continues to be on state lists everywhere. This most playable overture opens with the melodic statement which is featured throughout. After the opening slow section, the percussion introduces the rhythm which continues through the balance of the work, culminating in a joyful conclusion. (Pub)

A bravura concert overture which opens with a powerful and dramatic fanfare. Lots of rhythmic work will keep your percussionists on their toes, too! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Dedicatory Overture	Williams, Clifton		Edward B. Marks / Belwin-Mills / Hal Leonard	4	N-0356

Level: Grade 4 to 6 (Pub), Medium (JWP)

Pub. No.: HL00006754

Length:

Pub. Date.: 1964

Available for SmartMusic:

Score	1	Eb Clarinet	1	Bb Tenor Saxophone	2	Baritone TC	1	0
Condensed Score	1	1st Bb Clarinet	4	Eb Baritone Saxophone	1	Baritone BC	2	0
Piccolo in C	1	2nd Bb Clarinet	4	1st Bb Cornet (or Trump	3	Basses	6	0
1st C Flute	3	3rd Bb Clarinet	4	2nd Bb Cornet (or Trum	3	String Bass	1	0
2nd C Flute	3	Eb Contrabass Clarinet	1	3rd Bb Cornet (or Trump	3	Timpani	1	0
1st Oboe	1	Eb Alto Clarinet	2	1st & 2nd Horns in F	2	Cymbals	2	
2nd Oboe	1	Bb Bass Clarinet	2	3rd & 4th Horns in F	2	Snare Drum	1	
English Horn	1	Bb Contrabass Clarinet	1	1st Trombone	2	Bells	1	
1st Bassoon	1	1st Eb Alto Saxophone	2	2nd Trombone	2		0	
2nd Bassoon	1	2nd Eb Alto Saxophone	2	3rd Trombone	2		0	

Set #4 missing

(1 of 3) Cornet I

(1 of 3) Cornet II

(1 of 2) Baritone Horn BC

This notable work has remained a model for the band overture format, with an entire movement growing out of the opening fanfare. From the gifted pen of Clifton Williams, this overture continues to be an exceptionally popular work, and deservedly so! (Pub)

With the first section growing out of the opening fanfare, this quite impressive concert overture is an exceptionally popular work throughout the entire country, and deservedly so! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Deep Purple	De Rose, Peter	Beeler, Walter	Robbins Music	1	N-1705

Level:

Pub. No.:

Length:

Pub. Date.: 1951

Available for SmartMusic:

Condensed Score	1	Eb Alto Clarinet	1	1st Eb Horn	1	3rd Trombone	1	0
Db Piccolo	1	Bb Bass Clarinet	1	2nd Eb Horn	1	Basses	2	0
C Piccolo	1	Bassoons	1	3rd & 4th Eb Horn	2	String Bass	1	0
1st C Flute	1	1st Eb Alto Saxophone	1	1st F Horn	1	Drums	2	0
2nd C Flute	1	2nd Eb Alto Saxophone	1	2nd F Horn	1	Timpani	1	0
Oboes	1	Bb Tenor Saxophone	1	3rd & 4th Horn	2		0	0
Eb Clarinet	1	Eb Baritone Saxophone	1	Baritone TC	1		0	0
1st Bb Clarinet	2	1st Bb Cornet	2	Baritone BC	1		0	0
2nd Bb Clarinet	2	2nd Bb Cornet	2	1st Trombone	1		0	
3rd Bb Clarinet	2	3rd Bb Cornet	2	2nd Tromboone	1		0	

Set missing

(1 of 2) 1st Bb Cornet

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Denbridge Way	Swearingen, James		C.L. Barnhouse	2	N-0568

Level: Grade 3 (Pub), Medium (JWP), Level 3 (NYSSMA)

Length: 04:45

Pub. No.: 2859 / 012-1531-00

Pub. Date.: 1979

Available for SmartMusic:

Score	1	1st Eb Alto Saxophone	1	2nd Trombone	1	0	0
C Piccolo	1	2nd Eb Alto Saxophone	1	3rd Trombone	1	0	0
1st & 2nd C Flutes	5	Bb Tenor Saxophone	1	Baritone TC	1	0	0
1st Bb Clarinet	4	Eb Baritone Saxophone	1	Baritone BC	2	0	0
2nd Bb Clarinet	4	1st Bb Cornet	3	Basses	5	0	0
3rd Bb Clarinet	4	2nd Bb Cornet	3	Snare Drum	3	0	
Eb Alto Clarinet	2	3rd Bb Cornet	3	Bass Drum & Cymbals	2	0	
Bb Bass Clarinet	2	1st & 2nd F Horns	2	Mallets	1	0	
Oboes	2	3rd & 4th F Horns	2	Timpani	1	0	
Bassoon	2	1st Trombone	2		0	0	

Another super piece by the writer of the best-selling EXALTATION. Lots of rhythmic vitality contrasted with broad flowing melodic lines. It's a winner for contest. (Pub)

An excellent, very playable overture from one of the most promising composers of the past several years. Certain to be added to contest lists throughout the country, this bold, exciting work, with very effective contrasts in tempo and style, is exceptionally good. Highly recommended! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Deo Gracias	Woolfenden, Guy		Jenson	1	n-0881

(God Be Thanked)

Coronation March / Canon / The King's March

Level: Medium

Pub. No.: 247-04020

Length: 06:00

Pub. Date.: 1986

Available for SmartMusic:

Score	1	Eb Alto Saxophone 2	2	F Horn 3	1	Timpani	1	0
Flute (Piccolo)	10	Bb Tenor Saxophone	2	F Horn 4	1		0	0
Oboe	2	Eb Baritone Saxophone	1	Trombone 1	2		0	0
Bassoon	2	Bb Cornet 1	2	Trombone 2	2		0	0
Bb Clarinet 1	4	Bb Cornet 2	2	Trombone 3	2		0	0
Bb Clarinet 2	4	Bb Cornet 3	2	Baritone BC	2		0	0
Bb Clarinet 3	4	Bb Trumpet 1	2	Baritone TC	2		0	0
Eb Alto Clarinet	1	Bb Trumpet 2	2	Tuba	4		0	0
Bb Bass Clarinet	2	F Horn 1	1	String Bass	1		0	
Eb Alto Saxophone 1	2	F Horn 2	1	Percussion	5		0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Der Traum des Oenghus	Rudin, Rolf		Edition Fior / Shattinger Music	10	N-0854

The Dream of Oenghus
Poem nach einer Sage von der "Grunen Insel"
Op. 37/1

Level:

Pub. No.:

Length:

Pub. Date.: 1994

Available for SmartMusic:

Score	1	Bassoon	1	Horn 1	1	String Bass	1	0
Piccolo	1	Alto Saxophone 1	1	Horn 2	1	Drums	1	0
Flute 1	2	Alto Saxophone 2	1	Horn 3	1	Bells	5	0
Flute 2	2	Tenor Saxophone	1	Horn 4	1		0	0
Oboe	1	Baritone Saxophone	1	Trombone 1	1		0	0
Clarinet in Eb	1	Trumpet 1	1	Trombone 2	1		0	0
Clarinet 1	3	Trumpet 2	1	Trombone 3	1		0	0
Clarinet 2	3	Trumpet 3	1	Baritone Horn TC	2		0	0
Clarinet 3	3	Flugelhorn (Cornet) 1	1	Baritone Horn BC	1		0	
Bass Clarinet	1	Flugelhorn (Cornet) 2	1	Tuba	2		0	

Set #9 missing
(1 of 1) Score

Set #10 missing
(1 of 1) Score
(1 of 3) Bb Clarinet 2

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Desert Song	Romberg, Sigmund	Bennett, David	Harms / J.W. Pepper	1	N-1706

From "The Desert Song"

Level: Medium Easy (JWP)

Length: 03:15

Pub. No.: 5029442

Pub. Date.: 1934

Available for SmartMusic:

Condensed Score	1	1st Eb Alto Saxophone	1	1st Trombone	1	0	0
Db Piccolo	1	2nd Eb Alto Saxophone	1	2nd Trombone	1	0	0
C Piccolo	1	Bb Tenor Saxophone	1	3rd Trombone	1	0	0
1st & 2nd Flutes	1	Eb Baritone Saxophone	1	Baritone TC	1	0	0
1st & 2nd Oboes	1	1st Bb Cornet	1	Baritone BC	1	0	0
1st & 2nd Bassoons	1	2nd Bb Cornet	1	Tuba (Bass)	2	0	0
Eb Clarinet	1	3rd Bb Cornet	1	Timpani	1	0	0
1st Bb Clarinet	2	1st & 2nd Bb Trumpets	2	Percussion	2	0	0
2nd Bb Clarinet	2	1st & 2nd Eb Horns	2		0	0	
3rd Bb Clarinet	2	3rd & 4th Eb Horns	2		0	0	

Design for Autumn	Dedrick, Art	Kendor	1	N-1369
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Level: Easy (JWP)

Pub. No.: 3023

Length:

Pub. Date.: 1955

Available for SmartMusic:

Condensed Score	1	1st Eb Alto Saxophone	2	3rd & 4th Horns in Eb	1	0	0
C Piccolo	1	2nd Eb Alto Saxophone	2	1st Trombone	2	0	0
Flutes	5	Bb Tenor Saxophone	2	2nd Trombone	2	0	0
Oboes	2	Eb Baritone Saxophone	1	3rd Trombone	2	0	0
Bassoons	2	1st Bb Cornet	3	Baritone BC	3	0	0
1st Bb Clarinet	4	2nd Bb Cornet	3	Baritone TC	2	0	0
2nd Bb Clarinet	4	3rd Bb Cornet	3	Basses	6	0	0
3rd Bb Clarinet	5	1st & 2nd Horns in F	2	String Bass	1	0	0
Eb Alto Clarinet	2	3rd & 4th Horns in F	2	Percussion	4	0	
Bb Bass Clarinet	2	1st & 2nd Horns in Eb	1	Bells	1	0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Destiny Fanfare	Rogers, Mekel		FJH	1	N-1871

Level: Grade 1.5 (Pub), Easy (JWP)

Length: 02:00

Pub. No.: B1727

Pub. Date.: 2018

Available for SmartMusic:

Score	1	Bb Trumpet 1	4	Percussion 2	2	0	0
Flute	8	Bb Trumpet 2	4	Percussion 3	3	0	0
Oboe	2	F Horn	4		0	0	0
Bassoon	2	Trombone	4		0	0	0
Bb Clarinet 1	5	Baritone / Euphonium	4		0	0	0
Bb Clarinet 2	5	Baritone TC	2		0	0	0
Bb Bass Clarinet	2	Tuba	4		0	0	0
Eb Alto Saxophone	4	Timpani	1		0	0	0
Bb TenorSaxophone	2	Bells	2		0	0	0
Eb Baritone Saxophone	2	Percussion 1	2		0	0	0

Bold, fast and fun! This concert opener includes memorable melodies, bold harmonic progressions, and active parts for every instrument. Solid scoring, appropriate ranges, and a variety of timbres make this fanfare sound much more difficult than it actually is. A solid choice for your next performance. (Pub)

Devil Dance	Kinyon, John	Alfred	2	N-1072
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Must Be Inventoried

Level: Grade 2 (Medium Easy), Medium Easy (JWP), Level 4 (NYSSMA)

Length:

Pub. No.: 2581

Pub. Date.: 1985

Available for SmartMusic:

Score	1	2nd Eb Alto Saxophone	1	3rd Trombone	2	0	0
Flute	6	Bb Tenor Saxophone	1	Baritone TC	2	0	0
Oboe	2	Eb Baritone Saxophone	1	Baritone BC	2	0	0
Bassoon	2	1st Bb Cornet	3	Tuba	4	0	0
1st Bb Clarinet	4	2nd Bb Cornet	3	Timpani	1	0	0
2nd Bb Clarinet	4	3rd Bb Cornet	3	Percussion	3	0	0
3rd Bb Clarinet	4	1st Horn in F	2		0	0	0
Eb Alto Clarinet	2	2nd Horn in F	2		0	0	0
Bb Bass Clarinet	2	1st Trombone	2		0	0	0
1st Eb Alto Saxophone	1	2nd Trombone	2		0	0	0

A fiery original work with many dynamic contrasts in both style and musical content. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Die Fledermaus	Strauss, Johann	Wallace, Jay	Pro Art	1	N-1489

The Bat
Overture

Level:

Pub. No.: PRO BAND 266

Length:

Pub. Date.: 1964

Available for SmartMusic:

Score	1	1st Bb Cornet	3	Baritone TC	1	0	0
C Flute	3	2nd Bb Cornet	3	Basses	3	0	0
Oboe	1	1st Eb Horn	1	Percussion	3	0	0
1st Bb Clarinet	3	2nd Eb Horn	1		0	0	0
2nd Bb Clarinet	3	1st F Horn	1		0	0	0
3rd Bb Clarinet	3	2nd F Horn	1		0	0	0
1st Eb Alto Saxophone	1	1st Trombone	1		0	0	0
2nd Eb Alto Saxophone/	2	2nd Trombone	1		0	0	0
Bb Tenor Saxophone/Bb	2	3rd Trombone	1		0	0	
Eb Baritone Saxophone	1	Baritone BC/Bassoon	2		0	0	

Set missing (1 of 2) Bb Tenor Saxophone/Bb Bass Clarinet

Die Fledermaus, Overture to	Strauss II, Johann	Godfrey, Jr., Charles	Edwin F. Kalmus	3	N-0735
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Level: Grade 4 (Pub)

Pub. No.: B 3522

Length: 09:00

Pub. Date.:

Available for SmartMusic:

Score	1	2nd Bassoon	1	2nd Trombone	2	0	0
Db Flute & Piccolo	1	Alto Saxophone	4	3rd Trombone	2	0	0
C Flute & Piccolo	8	Tenor Saxophone	2	Baritone TC	1	0	0
Oboes	2	1st Cornet	3	Baritone BC	2	0	0
Eb Clarinets	2	2nd Cornet	3	Tubas	6	0	0
Solo Bb Clarinet	3	Eb Trumpets	1	Timpani	1	0	0
1st Clarinet	3	Bb Trumpets	3	Drums/Triangle/Bell	3	0	0
2nd Clarinet	3	1st & 2nd Eb Horns	3		0	0	0
3rd Clarinet	3	3rd & 4th Eb Horns	2		0	0	
1st Bassoon	1	1st Trombone	2		0	0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Die Meistersinger	Wagner, Richard	Osterling, Eric	Ludwig Music	2	N-0521

Excerpts From the Opera

Level: Grade 3 (Pub), Medium (JWP), Level 4 (NYSSMA)

Pub. No.: SBS 81 / 10100081

Length:

Pub. Date.: 1954

Available for SmartMusic:

Score	1	Eb Alto Clarinet	1	1st & 2nd F Horns	2	Chimes	1	0
Condensed Score	1	Bb Bass Clarinet	1	3rd & 4th F Horns	2		0	0
C Piccolo	1	Bassoons	2	1st Trombones	2		0	0
1st C Flutes	3	1st Eb Alto Saxophone	1	2nd Trombones	2		0	0
2nd C Flutes	3	2nd Eb Alto Saxophone	1	3rd Trombones	2		0	0
Oboes	2	Tenor Saxophone	1	Baritone BC/TC	4		0	
Eb Clarinet	1	Eb Baritone Saxophone	1	Basses	5		0	
1st Bb Clarinetes	4	1st Bb Cornet	3	String Bass	1		0	
2nd Bb Clarinets	4	2nd Bb Cornet	3	Percussion	3		0	
3rd Bb Clarinets	5	3rd Bb Cornet	3	Tympani	1		0	

Set #2 missing

(2 of 4) Clarinet II

(2 of 4) Baritone Horn

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Dinosaurs	Bukvich, Daniel		Phoebus Publications	7	N-0934

Level: Jr. High School (Pub)

Length:

Available for SmartMusic:

Pub. No.:

Pub. Date.: 1991

Score	1	1st Eb Alto Saxophone	1	Percussion 1	1	0	0
1st Flute	2	2nd Eb Alto Saxophone	1	Percussion 2	1	0	0
2nd Flute	2	Bb Tenor Saxophone	1	Percussion 3	1	0	0
3rd Flute	2	Eb Baritone Saxophone	1	Percussion 4	1	0	0
1st Oboe	1	1st Bb Trumpet	2	Percussion 5	1	0	0
2nd Oboe	1	2nd Bb Trumpet	2	Percussion 6	1	0	
1st Bb Clarinet	2	F Horn	2		0	0	
2nd Bb Clarinet	2	Trombone	3		0	0	
3rd Bb Clarinet	2	Baritone	2		0	0	
Bb Bass Clarinet	1	Tuba	2		0	0	

Set #7 missing

(1 of 1) 2nd Eb Alto Saxophone

"Dinosaurs" was written specifically for educational purposes in a realistic setting. It was commissioned by the Moscow Junior High band in Moscow, Idaho. The conductor, Dale Kleinert, requested a piece with rhythmical intensity, using some minimalism, singing, accessory instruments with the same kind of integrity and respect as traditional instruments, and challenging percussion parts. Bukvich went a step further, visiting the school and taking special note of some of the dilapidated percussion instruments. He utilized the unique timbre produced by the school's broken drums and featured it in the piece. While it is not a requirement for ensembles to break their drums in order to perform this work, a similar effect could be generated by purposely distorting the tuning of the heads and loosening tension rods around the drum. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Discovery	Gingery, Ralph		William Allen Music / C.L. Barnhouse	3	N-0491

Level: Grade 1-1/2 (Pub), Easy (JWP)

Length:

Pub. No.: FCB 109 / WA-FCB109-00

Pub. Date.: 1981

Available for SmartMusic:

Score	1	Bassoon	1	Bells	1	0	0
1st Flute	4	1st Bb Trumpet	4	Piano (Cond. Score)	1	0	0
2nd Flute	4	2nd Bb Trumpet	4		0	0	0
Oboe	1	F Horn	2		0	0	0
1st Bb Clarinet	4	Trombone	3		0	0	0
2nd Bb Clarinet	4	Baritone BC	2		0	0	
Bb Bass Clarinet	1	Baritone TC	2		0	0	
Eb Alto Saxophone	4	Tuba	3		0	0	
Bb Tenor Saxophone	1	Percussion I	2		0	0	
Eb Baritone Saxophone	1	Percussion II	2		0	0	

Set #3 missing

(1 of 4) Flute II

(1 of 4) Trumpet I

(2 of 3) Trombone I

This energetic disco-rock excursion will be a "sure-fire" success with both audience and band. Guaranteed! (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Divergents: A Short Symphony	McBeth, W. Francis		Southern Music / Hal Leonard	2	N-0924

Level: Grade 4 (Pub), Advanced (SM)

Length: 13:30

Pub. No.: S-435 / HL3777136

Pub. Date.:

Available for SmartMusic:

Full Score	1	Eb Alto Calrinet	2	1st & 2nd F Horns	3	0	0
Condensed Score	1	Bb Bass Clarinet	2	3rd & 4th F Horns	3	0	0
Piccolo	1	Bb Contra Bass Clarinet	1	1st Trombone	2	0	0
1st Flute	4	1st & 2nd Eb Alto Saxop	4	2nd Trombone	2	0	0
2nd & 3rd Flute	8	Bb Tenor Saxophone	2	3rd Trombone	2	0	0
1st & 2nd Oboes	2	Eb Baritone Saxophone	1	Baritone BC	3	0	0
Eb Calrinet	1	1st & 2nd Bassoons	2	Baritone TC	3	0	0
1st Bb Clarinet	4	1st Bb Cornet	3	Tuba	8	0	0
2nd Bb Clarinet	4	2nd Bb Cornet	3	Timpani	1	0	
3rd Bb Clarinet	4	3rd Bb Cornet	3	Percussion	6	0	

Set #2 missing

(1 of 4) 2nd Bb Clarinet

(1 of 1) Eb Baritone Saxophone

(1 of 2) 1st Trombone

(1 of 2) 3rd Trombone

(1 of 3) Baritone TC

A short four-movement symphony for band, Divergents was commissioned by and dedicated to Lambda Chapter, Kappa Kappa Psi and Psi Chapter, Tau eta Sigma at the University of Arkansas. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Divertimento for Band	Persichetti, Vincent		Oliver Ditson Company / Theodore Presser	2	N-0678

Prologue / Song / Dance / Burlesque / Soliloquy / March

Level: Advanced (JWP), Level 6 (NYSSMA), Advanced (SM)

Length: 11:00

Pub. No.: 135-41014

Pub. Date.: 1951

Available for SmartMusic:

Full Score	1	3rd Bb Clarinet	4	2nd Bb Cornet	3	1st Trombone	2	0
Condensed Score	1	Eb Alto Clarinet	2	3rd Bb Cornet	3	2nd Trombone	2	0
C Piccolo	1	Bb Bass Clarinet	2	1st Bb Trumpet	1	3rd Trombone	2	0
1st C Flute	4	1st Bassoon	1	2nd Bb Trumpet	1	Basses	6	0
2nd C Flute	4	2nd Bassoon	1	1st Horn in F	1	Timpani	1	0
1st Oboe	1	1st Eb Alto Saxophone	2	2nd Horn in F	1	Xylophone	1	0
2nd Oboe	1	2nd Eb Alto Saxophone	2	3rd Horn in F	1	Bass Drum	2	0
Eb Clarinet	1	Bb Tenor Saxophone	2	4th Horn in F	1	Snare Drum	2	0
1st Bb Clarinet	4	Eb Baritone Saxophone	2	Baritone TC	2		0	
2nd Bb Clarinet	4	1st Bb Cornet	3	Euphonium BC	2		0	

Set #2 missing

(2 of 4) Clarinet III

(1 of 2) Eb Alto Clarinet

(1 of 2) Bass Clarinet

(1 of 2) Trombone II

This landmark work is unquestionably one of the most important contributions in serious concert band repertoire. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Divinum Mysterium	Traditional	Swearingen, James	C.L. Barnhouse	3	N-1652

Of the Father's Love Begotten

Level: Grade 3 (Pub), Medium Easy (JWP)

Length: 03:41

Pub. No.: 012-3817-00

Pub. Date.: 2009

Available for SmartMusic:

Score	1	Eb Baritone Saxophone	1	Mallet Percussion	4	0	0
Flute	10	1st Bb Trumpet	5	Timpani	1	0	0
Oboe	2	2nd Bb Trumpet	5	Percussion 1	2	0	0
1st Bb Clarinet	6	1st F Horn	2	Percussion 2	4	0	0
2nd Bb Clarinet	6	2nd F Horn	2		0	0	0
Bb Bass Clarinet	2	1st Trombone	3		0	0	0
Bassoon	2	2nd Trombone	3		0	0	0
1st Eb Alto Saxophone	3	Euphonium BC	2		0	0	0
2nd Eb Alto Saxophone	3	Euphonium TC	2		0	0	0
Bb Tenor Saxophone	2	Tuba	4		0	0	0

Set #3 missing

(1 of 10) Flute

(1 of 3) 1st Eb Alto Saxophone

Once in a great while, music is written in such a way that audience members find themselves so emotionally consumed that they are unable to express themselves with immediate applause at its conclusion. Noted composer James Swearingen has created a wonderful hymn setting that is full of emotion and, in a very reflective way, spiritually uplifting. A brief horn solo introduces thematic material that is very expressive and highly satisfying. Beyond words! (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Dixie Rhapsody	Traditional	Taylor, Clark	Alfred	2	N-0261

Level: Young Bands (Pub)

Length: 02:40

Pub. No.: 1851

Pub. Date.: 1980

Available for SmartMusic:

Conductor	1	Trombone	5	0	0	0
Flute	6	Baritone TC	3	0	0	0
Oboe	1	Tuba	3	0	0	
1st Clarinet	6	Percussion	4	0	0	
2nd Clarinet	6		0	0	0	
Alto Saxophone	4		0	0	0	
Baritone Saxophone	1		0	0	0	
French Horn	2		0	0	0	
1st Cornet	4		0	0	0	
2nd Cornet	4		0	0	0	

Dixieland Jam!	Various	Lowden, Bob	Hal Leonard	1	N-0649
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Basin Street Blues / Maple Leaf Rag / Tin Roof Blues / When
the Saints Go Marching In / Bill Bailey

Concert Band With Dixieland Combo

Level: Medium (JWP)

Pub. No.: 04019165

Length:

Pub. Date.: 1983

Available for SmartMusic:

Score	1	1st Eb Alto Saxophone	2	2nd Trombone	2	0	0
Piccolo	1	2nd Eb Alto Saxophone	2	3rd Trombone	2	0	0
Flute	8	Bb Tenor Saxophone	2	Baritone BC	2	0	0
Oboe	2	Eb Baritone Saxophone	1	Baritone TC	2	0	0
Bassoon	2	1st Bb Cornet	3	Basses	4	0	0
1st Bb Clarinet	4	2nd Bb Cornet	3	String Bass	1	0	
2nd Bb Clarinet	4	3rd Bb Cornet	3	Timpani	1	0	
3rd Bb Clarinet	4	1st & 2nd F Horns	2	Mallets	2	0	
Eb Alto Clarinet	1	3rd & 4th F Horns	2	Drums	3	0	
Bb Bass Clarinet	2	1st Trombone	2		0	0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Dizzy Fingers	Confrey, Zez	Custer, Calvin	Warner Brothers	1	N-1185

for Solo Marimba or Xylophone with Band

Level: Medium Easy (JWP)

Pub. No.: CB9708

Length:

Pub. Date.: 1997

Available for SmartMusic:

Score	1	Bassoon	2	1st Trombone	2	Drum Set	1	0
Solo Mallet Percussion	1	1st Eb Alto Saxophone	2	2nd Trombone	2		0	0
1st C Flute	3	2nd Eb Alto Saxophone	2	Baritone BC	1		0	0
2nd C Flute	3	Bb Tenor Saxophone	2	Baritone TC	1		0	0
Oboe	2	Eb Baritone Saxophone	2	Tuba	4		0	0
1st Bb Clarinet	3	1st Bb Trumpet	2	Electric Bass	1		0	0
2nd Bb Clarinet	3	2nd Bb Trumpet	2	Synthesizer	1		0	0
3rd Bb Clarinet	3	3rd Bb Trumpet	2	Timpani	1		0	0
Eb Alto Clarinet	1	1st Horn in F	2	Percussion 1	2		0	
Bb Bass Clarinet	1	3rd Horn in F	2	Percussion 2	2		0	

Set missing

(1 of 3) 1st C Flute

(1 of 3) 2nd C Flute

Take a look at this great vehicle for your mallet soloist. Zez Confrey's tune is a bouncy two-beat number that many will recognize, and it sounds super with either xylophone or marimba. The band accompaniment really is quite easy, and it showcases your soloist perfectly! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Do Not Go Gentle Into That Good Night	Del Borgo, Elliot A.		Shawnee Press / Hal Leonard	3	N-0251

Level: Grade 5 (Pub), Medium Advanced (JWP), Level 5 (NYSSMA)

Pub. No.: K398 / HL35005445

Length: 11:15

Pub. Date.: 1974

Available for SmartMusic:

Full Score	1	Bb Bass Clarinet	2	3rd and 4th F Horns	2	Percussion III	3	0
Piccolo, Flute	1	Eb Contralto Clarinet	1	1st Trombone	1		0	0
1st Flute	3	Bb Contrabass Clarinet	1	2nd Trombone	1		0	
2nd Flute	3	Bassoons	2	3rd Trombone	1		0	
1st Oboe	1	1st and 2nd Eb Alto Sax	2	Baritone TC	1		0	
2nd Oboe	1	Bb Tenor Saxophone	1	Baritone BC	2		0	
Eb Clarinet	1	Eb Baritone Saxophone	1	Tuba	6		0	
1st Bb Clarinet	4	1st Bb Trumpet	3	Timpani	1		0	
2nd and 3rd Bb Clarinet	8	2nd and 3rd Bb Trumpet	6	Percussion I	2		0	
Eb Alto Clarinet	2	1st and 2nd F Horns	2	Percussion II	3		0	

The Dylan Thomas poem "Do Not Go Gentle into That Good Night" was the motivation for this musical composition. While not a programmatic depiction of the poem, the work attempts to recreate the essence of the poem in sound. The opening motive, representative of the life force, permeates much of the work. The use of sound layers – in the form of polytonal hymns – calls to mind the struggles and persistence of the human spirit and its refusal to "go gentle." A substantial and dramatic work for mature ensembles. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Doctor Rock	Frank, Steven V.		Alfred	2	N-1915

Level: Grade 1 (Very Easy) (Pub), Easy (JWP)

Pub. No.: 26813

Length:

Pub. Date.: 2007

Available for SmartMusic:

Score	1	Eb Baritone Saxophone	1	0	0	0
Flute	10	1st Bb Trumpet	4	0	0	0
Oboe	2	2nd Bb Trumpet	4	0	0	0
1st Bb Clarinet	6	F Horn	2	0	0	0
2nd Bb Clarinet	6	Trombone	7	0	0	0
Eb Alto Clarinet	1	Baritone TC	2	0	0	0
Bb Bass Clarinet	2	Tuba	2	0	0	0
1st Eb Alto Saxophone	2	Bells	1	0	0	0
2nd Eb Alto Saxophone	2	Percussion 1	2	0	0	
Bb Tenor Saxophone	2	Percussion 2	5	0	0	

Your band is going to love "getting down" with this powerful, blues-drenched rock chart. From the driving beat of the opening bass line through the contrasting call and response (featuring your low brass and woodwinds), Doctor Rock will grab hold of your audience and never let go. Destined to become your band's favorite and most-requested number! (Pub)

Just what the doctor ordered! This is heavy-duty rock at its best! Brass vamps, percussion breaks and easy rock figures are just the prescription needed to bring some life into your young patients... I mean... musicians. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Don Hanna	Musella, Gabriel; Rodriguez, Rick		Boosey & Hawkes	5	N-1919

Level: Grade 4 (Pub), Medium (JWP)

Length: 03:40

Pub. No.: M051663514 / HL48023802

Pub. Date.: 2016

Available for SmartMusic:

Score	1	Eb Alto Saxophone 2	2	Euphonium in TC	2	0	0
Flute 1	4	Bb Tenor Saxophone	2	Tuba	4	0	0
Flute 2	4	Eb Baritone Saxophone	1	String Bass	1	0	0
Oboe	2	Bb Trumpet 1	4	Percussion 1	2	0	0
Bassoon	2	Bb Trumpet 2	4	Percussion 2	2	0	0
Bb Clarinet 1	4	Horn 1 in F	2	Percussion 3	2	0	0
Bb Clarinet 2	4	Horn 2 in F	2	Percussion 4	2	0	0
Bb Clarinet 3	4	Trombone 1	3	Mallet Percussion	2	0	0
Bb Bass Clarinet	2	Trombone 2	3		0	0	
Eb Alto Saxophone 1	2	Euphonium in BC	2		0	0	

Set #5 missing:

(1 of 2) Bb Tenor Saxophone

Composed as a follow-up to Gabriel Musella's popular Don Ricardo, this work in paso doble style is dedicated to and named for Don Hanna, legendary Texas music educator of 50 years. Exhibiting a brilliance of melodic lines and fiery orchestration, Don Hanna is a worthy addition to the repertoire in this classic Spanish style. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Don Pedro	Nijs, Johan		De Haske Music Publishing	4	N-0940

Level: Grade 3 (Pub), Medium Easy (JWP)

Pub. No.: 0991614

Length: 03:00

Pub. Date.: 1998

Available for SmartMusic:

Score	1	Bb Bass Clarinet	1	F Horn 3	1	Glockenspiel	1	0
Piccolo	1	Eb Alto Saxophone 1	1	Trombone 1	2		0	0
Flute 1, 2	4	Eb Alto Saxophone 2	1	Trombone 2	2		0	0
Oboe	2	Bb Tenor Saxophone	2	Trombone 3	2		0	0
Bassoon	2	Eb Baritone Saxophone	1	Euphonium	2		0	0
Eb Clarinet	1	Bb Trumpet 1	2	Bb Euphonium	2		0	0
Bb Clarinet 1	5	Bb Trumpet 2	2	Bass	4		0	0
Bb Clarinet 2	5	Bb Trumpet 3	2	Snare/Bass Drum	2		0	0
Bb Clarinet 3	5	F Horn 1	2	Cymbals	1		0	
Bb Alto Clarinet	1	F Horn 2	1	Catagnets	1		0	

Set #4 missing
(1 of 2) Trombone 3

Donkey Dance	Sebesky, Gerald	C.L. Barnhouse	1	N-1450
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Level: Grade 1 (Pub), Very Easy (JWP)

Pub. No.: 2463 / 029-1450-00AR

Length: 02:10

Pub. Date.: 1976

Available for SmartMusic:

Score	1	Eb Baritone Saxophone	1		0		0	0
C Flute	4	1st & 2nd Bb Cornets	6		0		0	0
1st Bb Clarinet	4	Eb Horn	2		0		0	0
2nd Bb Clarinet	5	F Horn	2		0		0	0
Eb Alto Clarinet	1	1st & 2nd Trombones	2		0		0	0
Bb Bass Clarinet	1	Baritone TC	1		0		0	0
Oboe	1	Baritone BC	1		0		0	0
Bassoon	1	Basses	2		0		0	0
1st & 2nd Eb Alto Saxop	2	Percussion	3		0		0	
Bb Tenor Saxophone	1		0		0		0	

Unique and extremely cool piece for the youngest of bands. Your audience will love this one! (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Down a Country Lane	Copland, Aaron	Patterson, Merlin	Boosey & Hawkes / Hal Leonard	3	N-0801

Level: Medium Easy (JWP)

Length: 03:30

Pub. No.: Q.M.B. 565 / HL48006929

Pub. Date.: 1991

Available for SmartMusic:

Score	1	1st Eb Alto Saxophone	1	Baritone BC	2	0	0
1st Flute	3	2nd Eb Alto Saxophone	1	Baritone TC	1	0	0
2nd Flute	3	Bb Tenor Saxophone	2	Tuba	6	0	0
Oboe	2	Eb Baritone Saxophone	2	String Bass	1	0	0
1st Bb Clarinet	4	1st Bb Trumpet	3	Vibraphone	1	0	0
2nd Bb Clarinet	4	2nd Bb Trumpet	3		0	0	
3rd Bb Clarinet	4	3rd Bb Trumpet	3		0	0	
Eb Alto Clarinet	2	1st & 2nd Horns in F	4		0	0	
Bb Bass Clarinet	3	1st Trombone	2		0	0	
Bassoon	2	2nd & 3rd Trombone	4		0	0	

Set #3 missing
(1 of 4) 2nd Bb Clarinet

This quiet, peaceful work by Aaron Copland is technically quite easy, yet is an excellent vehicle to show your band's musicianship. It will provide excellent contrast to more vigorous selections on any concert or festival program! (JWP)

Down in the Valley	Traditional American Folk Song	DeCamp, Carroll	Studio 224	1	N-1459
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Level:

Pub. No.: C7710

Length:

Pub. Date.: 1977

Available for SmartMusic:

Score	1	Baritone Saxophone	1	0	0	0
Flute	8	Bassoon	2	0	0	0
Oboe	2	1st Trumpet	4	0	0	0
1st Clarinet	5	2nd Trumpet	4	0	0	0
2nd Clarinet	5	F Horn/Eb Horn	4	0	0	0
Alto Clarinet	2	1st Trombone	3	0	0	0
Bass Clarinet	2	2nd Trombone	3	0	0	0
Eb Contrabass Clarinet	1	Baritone BC/TC	2	0	0	0
Alto Saxophone	4	Tuba	4	0	0	
Tenor Saxophone	2	Percussion	6	0	0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Dramatic Legend	Del Borgo, Elliot A.		William Allen Music	2	N-0821

Level: Grade 3 (Pub), Medium Easy (JWP), Level 3 (NYSSMA)

Pub. No.: OCB108

Length:

Pub. Date.: 1989

Available for SmartMusic:

Score	1	Eb Baritone Saxophone	1	Tuba	4	0	0
Piccolo	1	Bassoon	2	Percussion I	2	0	0
1st & 2nd Flutes	8	1st Bb Trumpet	3	Percussion II	2	0	0
Oboe	2	2nd Bb Trumpet	3	Percussion III	1	0	0
1st Bb Clarinet	4	3rd Bb Trumpet	3	Timpani	1	0	0
2nd Bb Clarinet	4	1st & 2nd Horns in F	3		0	0	0
3rd Bb Clarinet	4	1st Trombone	2		0	0	0
Bb Bass Clarinet	2	2nd Trombone	2		0	0	0
1st & 2nd Eb Alto Saxop	3	Baritone BC	2		0	0	
Bb Tenor Saxophone	2	Baritone TC	2		0	0	

Dream Journey	James, Bob	Taylor, Jeffrey A	William Allen Music	3	N-0047
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Level: Medium Advanced (JWP)

Pub. No.: CS103

Length:

Pub. Date.: 1978

Available for SmartMusic:

Conductor	1	Bb Tenor Sax	2	2nd Trombone	2	0	0
Piccolo	1	Eb Baritone Sax	1	3rd Trombone	2	0	0
Flutes	6	Bassoons	2	Baritone TC	2	0	
Oboes	2	1st Bb Trumpet	2	Baritone BC	2	0	
1st Bb Clarinet	4	2nd Bb Trumpet	2	Tuba (Basses)	4	0	
2nd Bb Clarinet	4	3rd Bb Trumpet	2	Electric Bass	1	0	
3rd Bb Clarinet	4	4th Bb Trumpet	2	Percussion I	2	0	
Eb Alto Clarinet	2	1st & 3rd Horns in F	2	Percussion II	2	0	
Bb Bass Clarinet	2	2nd & 4th Horns in F	2	Percussion III	1	0	
1st & 2nd Eb Alto Saxes	3	1st Trombone	2	Drum Set	2	0	

Dream Journey is an exciting excursion through the world of today's sophisticated musical styles. Its seemingly simple structure belies the artful combination of melodic and rhythmic elements which combine to transport the listener through the various moods evoked by the title. All the excitement of the original recording has been successfully captured in this outstanding arrangement for concert band. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Dream Sequence	Krenek, Ernst		Universal Edition	2	N-0482

Op. 224

Dream About Flying / Nightmare / Pleasant Dreams / Puzzle

Level: Advanced (JWP)

Pub. No.: UE 16627NJ

Length:

Pub. Date.: 1977

Available for SmartMusic:

Score	1	1st Bb Clarinet	4	2nd Bb Tenor Saxophon	1	Alternative 2nd Trumpet	1	2nd Trombone	2
1st Flute	3	2nd Bb Clarinet	4	1st Eb Baritone Saxoph	1	3rd & 4th Bb Trumpets	4	3rd Trombone	2
2nd Flute	3	3rd Bb Clarinet	4	2nd Eb Baritone Saxoph	1	Alternative 3rd Trumpet	1	4th Trombone	2
3rd Flute	3	1st Bb Bass Calrinet	1	3rd Eb Baritone Saxoph	1	Alternative 4th Trumpet i	1	Tuba	6
1st Oboe	1	2nd Bb Bass Clarinet	1	1st Bb Cornet	1	5th & 6th Bb Trumpet	4	String Bass	1
2nd Oboe	1	Eb Contrabass Clarinet	1	2nd Bb Cornet	1	1st F Horn	1	Harp	1
English Horn	1	Bb Contrabass Clarinet	1	3rd Bb Cornet	1	2nd F Horn	1	Piano	1
1st Bassoon	1	1st Eb Alto Saxophone	2	4th Bb Cornet	1	3rd F Horn	1	See more in notes	
2nd Bassoon	1	2nd Eb Alto Saxophone	2	1st & 2nd Bb Trumpets	4	4th F Horn	1		
Eb Clarinet	1	1st Bb Tenor Saxophon	1	Alternative 1st Trumpet i	1	1st Trombone	2		

Additional parts:

Timpani - 1

Percussion I - 2

Percussion II - 2

Set #2 missing

(1 of 3) Flute III

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Dreams and Fancies	Broege, Timothy		Hal Leonard	3	N-1511

First Dream / First Fancy / Second Dream / Second Fancy

Level: Grade 2.5 (Pub), Medium Easy (JWP), Medium Easy (SM)

Pub. No.: HL04131654

Length: 05:45

Pub. Date.: 1988

Available for SmartMusic:

Score	1	Bb Bass Clarinet	2	2nd Trombone	3	0	0
Piccolo	1	1st & 2nd Eb Alto Saxop	4	Baritone BC	2	0	0
Flute	6	Bb Tenor Saxophone	2	Baritone TC	2	0	0
Oboe (Flute 2)	6	Eb Baritone Saxophone	1	Tuba	6	0	0
Bassoons	2	1st Bb Cornet/Trumpet	3	String Bass	1	0	0
Eb Clarinet	1	2nd Bb Cornet/Trumpet	3	Timpani	1	0	0
1st Bb Clarinet	4	3rd Bb Cornet/Trumpet	3	Percussion	5	0	0
2nd Bb Clarinet	4	1st F Horn	2		0	0	0
3rd Bb Clarinet	4	2nd F Horn	2		0	0	
Eb Alto Clarinet	1	1st Trombone	3		0	0	

These four contrasting vignettes written in contemporary style greatly enhance your programming options. (Pub)

Four vignettes in contrasting styles and meters offer your students and audience a special treat. Great for contest and other programs, this accessible work is an excellent addition to contemporary literature. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Drumbeat Jamboree	Yoder, Paul		Elkan-Vogel	1	N-1170

Downfall of Paris / Cadenza - Drum Solo / Tree Camps

Level:

Pub. No.: 1960

Length:

Pub. Date.:

Available for SmartMusic:

Conductor	1	2nd Bb Clarinet	4	1st Eb Horn	1	3rd Bb Cornet	3	0
Solo Snare Drum	1	3rd Bb Clarinet	4	1st Horn in F	1	1st Trombone	1	0
Db Piccolo	1	Eb Alto Clarinet	2	2nd Eb Horn	1	2nd Trombone	1	0
C Piccolo	1	Bb Bass Clarinet	2	2nd Horn in F	1	3rd Trombone	1	0
1st Flute	2	1st Bassoon	1	3rd Eb Horn	1	Baritone TC	1	0
2nd Flute	2	2nd Bassoon	1	3rd Horn in F	1	Baritone BC	2	0
1st Oboe	1	Eb Alto Saxophone	1	4th Eb Horn	1	Bass	6	0
2nd Oboe	1	2nd Eb Alto Saxophone	1	4th Horn in F	1	Tympani	1	0
Eb Clarinet	1	Bb Tenor Saxophone	1	1st Bb Cornet	3	Drums	4	
1st Bb Clarinet	4	Eb Baritone Saxophone	1	2nd Bb Cornet	3		0	

Set missing

(1 of 1) 4th Horn in F

(1 of 2) Baritone BC

Drum-Major's Daughter, The	Odom, Lawrence	Neil A. Kjos	1	N-0920
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Level: Grade 4 (Pub), Medium Advanced (JWP)

Pub. No.: B385

Length: 06:40

Pub. Date.: 1974

Available for SmartMusic:

Score	1	3rd Bb Clarinet	4	1st & 2nd Bb Trumpets	2	0	0
Piccolo	1	Bb Bass Clarinet	2	1st & 2nd Trombones	3	0	0
1st Flute	3	Eb Contra-Alto Clarinet	1	3rd & 4th Trombones	3	0	0
2nd & 3rd Flute	6	1st & 2nd Eb Alto Saxop	2	Baritone BC	2	0	0
1st & 2nd Oboes	4	Bb Tenor Saxophone	1	Tuba	4	0	0
1st & 2nd Bassoon	4	Eb Baritone Saxophone	1	String Bass	1	0	0
Eb Clarinet	1	1st & 2nd F Horns	2	Timpani	1	0	0
1st & 2nd Solo Bb Clarin	2	3rd & 4th F Horns	2	Percussion	6	0	0
1st Bb Clarinet	4	1st & 2nd Bb Cornets	2	Harp	1	0	
2nd Bb Clarinet	4	3rd & 4th Bb Cornets	2		0	0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Duende	Alarcon, Luis Serrano		Piles Editorial de Musica	2	N-1794

Allegro guisto / Animato / Cadenza a piacere; molto sentito -
Lento evocativo / Tempo de Buleria

Level: Grade 5 (Pub)

Pub. No.: PIL1184

Length: 18:00

Pub. Date.: 2010

Available for SmartMusic:

Score	1	Bb Clarinet 3	1	Bb Trumpet 1	1	Bass / Electric Bass	1	0
Piccolo	1	Bass Clarinet	1	Bb Trumpet 2	1	Harp	1	0
Flute 1	1	Alto Saxophone 1 / Sopr	1	Bb Trumpet 3	1	Piano	1	0
Flute 2	1	Alto Saxophone 2	1	Trombone 1	1	Timpani	1	0
Oboe 1	1	Tenor Saxophone	1	Trombone 2	1	Percussion 1	1	0
Oboe 2 / English Horn	1	Baritone Saxophone	1	Bass Trombone	1	Percussion 2	1	0
Bassoon 1	1	Horn in F 1	1	Bb Euphonium	1	Percussion 3	1	0
Bassoon 2	1	Horn in F 2	1	C Euphonium	1	Percussion 4	1	0
Bb Clarinet 1	1	Horn in F 3	1	Bb Tuba	1		0	
Bb Clarinet 2	1	Horn in F 4	1	C Tuba	1		0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Duke Ellington in Concert	Ellington, Duke; Various	Scott, Wayne	Robbins Music / Alfred	1	N-1017

Don't Get Around Much Anymore / Do Nothin' Till You Hear
From Me / I Got It Bad (And That Ain't Good) / C Jam Blues
(Duke's Place) / In a Mellow Tone

Level:

Pub. No.:

Length:

Pub. Date.:

Available for SmartMusic:

Score	1	Eb Alto Clarinet	2	3rd Bb Cornet	3	Basses (Tubas)	5	0
C Piccolo	1	Bb Bass Clarinet	2	1st F Horn	1	String Bass	1	0
1st Flute	3	1st Bassoon	1	2nd F Horn	1	Timpani	1	0
2nd Flute	3	2nd Bassoon	1	3rd F Horn	1	Percussion I	2	0
1st Oboe	1	1st Eb Alto Saxophone	2	4th F Horn	1	Percussion II	2	0
2nd Oboe	1	2nd Eb Alto Saxophone	2	1st Trombone	2		0	0
Eb Clarinet	1	Bb Tenor Saxophone	1	2nd Trombone	2		0	0
1st Bb Clarinet	4	Eb Baritone Saxophone	1	3rd Trombone	2		0	0
2nd Bb Clarinet	4	1st Bb Cornet	3	Baritone BC	2		0	
3rd Bb Clarinet	4	2nd Bb Cornet	3	Baritone TC	2		0	

Set missing

(1 of 3) 1st Flute

(1 of 3) 2nd Flute

(1 of 4) 2nd Bb Clarinet

(1 of 4) 3rd Bb Clarinet

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Durango!	Rowe, Jr., Howard J.		Kendor Music	2	N-0708

Level: Grade 3 (Pub), Medium Easy (JWP)

Pub. No.: 7005

Length: 05:00

Pub. Date.: 1995

Available for SmartMusic:

Score	1	1st Eb Alto Saxophone	2	4th Horn in F	1	4th Percussion	1	0
Piccolo	1	2nd Eb Alto Saxophone	2	1st Trombone	2		0	0
Flutes	8	Bb Tenor Saxophone	2	2nd Trombone	2		0	0
Oboes	2	Eb Baritone Saxophone	1	3rd Trombone	2		0	0
Bassoons	2	1st Bb Trumpet	3	Baritone BC	2		0	0
1st Bb Clarinet	4	2nd Bb Trumpet	3	Baritone TC	2		0	0
2nd Bb Clarinet	4	3rd Bb Trumpet	3	Basses	4		0	0
3rd Bb Clarinet	4	1st Horn in F	1	1st Percussion	1		0	0
Eb Alto Clarinet	2	2nd Horn in F	1	2nd Percussion	1		0	
Bb Bass Clarinet	2	3rd Horn in F	1	3rd Percussion	2		0	

Set #2 missing

(1 of 8) Flute I

(1 of 3) Trumpet I

(1 of 2) Trombone I

(1 of 2) Trombone III

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Dusk	Bryant, Stephan		Hal Leonard	1	N-1695

Level: Grade 4 (Pub), Medium (JWP)

Length: 06:00

Pub. No.: HL04002254

Pub. Date.: 2004

Available for SmartMusic:

Score	1	1st & 2nd Alto Saxopho	3	Tuba 1 & 2	2	0	0
Flute 1	2	Tenor Saxophone	2	Timpani	1	0	0
Flute 2, 3	4	Baritone Saxophone	1	Percussion	3	0	0
Oboe 1, 2	2	Bb Trumpet 1	2	Vibraphone	1	0	0
Bassoon 1, 2	2	Bb Trumpet 2, 3	4	Harp	1	0	0
Bb Clarinet 1	2	F Horn 1, 2	2		0	0	0
Bb Clarinet 2, 3	4	F Horn 3, 4	2		0	0	0
Alto Clarinet	1	Trombone 1, 2	4		0	0	0
Bass Clarinet	2	Trombone 3 (Bass)	2		0	0	
Bb Contrabass Clarinet	1	Euphonium 1 & 2	2		0	0	

This simple, chorale-like work captures the reflective calm of dusk, paradoxically illuminated by the fiery hues of sunset. The dual nature of this experience is impressive, as if witnessing an event of epic proportions silently occurring in slow motion. Dusk is intended as a short, passionate evocation of this moment of dramatic stillness. (Pub)

This chorale-like work captures the reflective calm of dusk - the time when night begins to settle, but the sky is still illuminated by the fiery hues of the setting sun. A dramatic concert selection. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
E Pluribus Unum	Jewell, Fred	Shaffer, David	C.L. Barnhouse	2	N-1091

Level: Grade 2-1/2 (Pub), Medium Easy (JWP)

Pub. No.: 011-2731-00

Length:

Pub. Date.: 1995

Available for SmartMusic:

Score	1	1st Bb Trumpet	5	0	0	0
C Flutes	10	2nd Bb Trumpet	5	0	0	0
Oboe-Bells	2	F Horns	3	0	0	0
1st Bb Clarinet	5	1st Trombone	3	0	0	0
2nd Bb Clarinet	5	2nd Trombone	3	0	0	0
Bb Bass Clarinet	2	Baritone BC/Bassoon	2	0	0	
1st Eb Alto Saxophone	3	Baritone TC	2	0	0	
2nd Eb Alto Saxophone	3	Tuba	4	0	0	
Bb Tenor Saxophone	2	Percussion	5	0	0	
Eb Baritone Saxophone	1		0	0	0	

Set #2 missing

(1 of 3) 1ST Eb Alto Saxophone

(2 of 5) 1st Bb Trumpet

(1 of 3) 2nd Trombone

(1 of 4) Tuba

Fred Jewell's classic march arranged for younger bands by David Shaffer. Contains all of the excitement and unique qualities of the original without the difficulty. Suitable for a wide variety of performance situations including concerts, contest, or ceremonies where a march is appropriate. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Each Time You Tell Their Story	Hazo, Samuel		FJH Music	2	N-2006

Level: Grade 3 (Pub), Medium Easy (JWP)

Pub. No.: B1178

Length:

Pub. Date.: 2003

Available for SmartMusic:

Score	1	Eb Alto Saxophone 2	2	Trombone 3	2	0	0
Piccolo	1	Bb Tenor Saxophone	2	Baritone/Euphonium	2	0	0
Flute	8	Eb Baritone Saxophone	2	Baritone TC	2	0	0
Oboe	2	Bb Trumpet 1	3	Tuba	4	0	0
Bassoon	2	Bb Trumpet 2	3	Bells	1	0	0
Bb Clarinet 1	4	Bb Trumpet 3	3	Chimes	1	0	0
Bb Clarinet 2	4	F Horn 1	2	Timpani	1	0	0
Bb Clarinet 3	4	F Horn 2	2	Percussion 1	2	0	0
Bb Bass Clarinet	2	Trombone 1	2	Percussion 2	3	0	
Eb Alto Saxophone 1	2	Trombone 2	2	Narrator	1	0	

Sam Hazo, composer of , offers this new beautiful work based on a poem written by his father, poet laureate of Pennsylvania. After a sensitive introduction, the poem is read under a haunting military cadence in the percussion. The material in the introduction is then developed and presented in a lush and beautiful setting. Chimes, wind chimes, and bells conclude the work which fades to silence. Very compelling. (Pub)

 "No soldiers choose to die. It's what they risk being who and where they are. It's what they dare while saving someone else whose life means suddenly as much to them as theirs. Or more. To honor them, why speak of duty or the will of governments? Think first of love each time you tell their story. It gives their sacrifice a name and takes from war its glory." These poignant words by the poet Dr. Samuel J. Hazo are matched equally with appropriately dignified music composed by his son, Samuel R. Hazo. This music for concert band with narrator is respectful, reverent, and reaches a depth of emotion that will touch the hearts of your audience. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Earl of Oxford's March, The	Byrd, William	Williams, Mark	Alfred	2	N-0921

Level: Grade 2 (Medium Easy) (Pub), Easy (JWP)

Pub. No.: 17127

Length: 02:50

Pub. Date.: 1997

Available for SmartMusic:

Score	1	Bb Tenor Saxophone	2	Bells	1	0	0
Flute	10	Eb Baritone Saxophone	1	Percussion	3	0	0
Oboe	2	F Horn	2	Timpani	1	0	0
Bassoon	2	1st Bb Trumpet	4		0	0	0
1st Bb Clarinet	6	2nd Bb Trumpet	4		0	0	0
2nd Bb Clarinet	6	1st Trombone	3		0	0	0
Eb Alto Clarinet	1	2nd Trombone	3		0	0	0
Bb Bass Clarinet	2	Baritone TC	2		0	0	0
1st Eb Alto Saxophone	2	Baritone BC	2		0	0	0
2nd Eb Alto Saxophone	2	Tuba	4		0	0	0

Set #2 missing

(2 of 10) Flute

(1 of 2) Oboe

(1 of 6) 2nd Bb Clarinet

(2 of 4) 2nd Bb Trumpet

This selection from the Fitzwilliam Virginal Book has become well-known to band audiences through its inclusion in Gordon Jacob's "William Byrd Suite." Going back to the original manuscript, Mark Williams has crafted an outstanding version of this work for younger bands. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Early Light	Bremer, Carolyn		Carl Fischer	2	N-0996

Level: Medium Band (Pub), Medium Advanced (JWP), Medium Advanced (SM)

Pub. No.: SPS3

Length:

Pub. Date.: 1999

Available for SmartMusic:

Score	1	Bb Bass Clarinet	2	3rd Bb Trumpet	2	Bb Baritone TC	2	0
Piccolo	1	Bb Contrabass Clarinet	1	4th Bb Trumpet	2	Euphonium	3	0
1st Flute	4	1st Bassoon	1	5th Bb Trumpet	2	Tuba	4	0
2nd Flute	4	2nd Bassoon	1	1st F Horn	2	String Bass	1	0
Oboe	2	1st Eb Alto Saxophone	2	2nd F Horn	2	Timpani	1	0
English Horn	1	2nd Eb Alto Saxophone	2	3rd F Horn	2	Percussion 1	1	
Eb Clarinet	1	Bb Tenor Saxophone	2	4th F Horn	2	Percussion 2	2	
1st Bb Clarinet	4	Eb Baritone Saxophone	2	1st Trombone	3	Percussion 3	2	
2nd Bb Clarinet	4	1st Bb Trumpet	2	2nd Trombone	3	Percussion 4	2	
3rd Bb Clarinet	4	2nd Bb Trumpet	2	Bass Trombone	3	Percussion 5	2	

Set #2 missing
(1 of 3) Euphonium

An up and coming name in the world of contemporary composers, Carolyn Bremer has created this arresting transcription for band of her orchestral work of the same name. Bright, tonal, and uplifting, the composition is as joyous and as full of wonder as is the title! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Early Music Set	Costeley, Guillaume / Dowland, John	Kirck, George T.	Shawnee Press	1	N-1305

Allons, Gay, Gay (Costeley) / What If I Never Speed?
(Dowland) / Pase el Agoa, Ma Juliet (Anonymous)

Level:

Pub. No.: K357

Length: 05:00

Pub. Date.: 1976

Available for SmartMusic:

Score	1	Bb Contrabass Clarinet	1	1st Trombone	2	0	0
Condensed Score	1	Bassoon	1	2nd Trombone	2	0	0
1st Flute, Piccolo, 1st O	4	1st Eb Alto Saxophone	1	Baritone TC	1	0	0
2nd Flute, 2nd Oboe	4	2nd Eb Alto Saxophone	1	Baritone BC	2	0	0
Eb Clarinet	1	Bb Tenor Saxophone	1	Tubas	6	0	0
1st Bb Clarinet	4	Eb Baritone Saxophone	1	Bells, Timpani	2	0	0
2nd & 3rd Bb Clarinet	8	1st Bb Trumpet	4	Percussion	1	0	0
Eb Alto Clarinet	2	2nd Bb Trumpet	4		0	0	0
Bb bass Clarinet	2	1st F Horn	2		0	0	
Eb Contralto Clarinet	1	2nd F Horn	2		0	0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Earthdance	Sweeney, Michael		Hal Leonard	3	N-1733

Level: Grade 3 (Pub), Medium Easy (JWP)

Length: 07:20

Pub. No.: HL04002979

Pub. Date.: 2010

Available for SmartMusic:

Score	1	Bb Tenor Saxophone	2	Baritone TC	2	0	0
Flute	8	Eb Baritone Saxophone	1	Tuba	4	0	0
Oboe	2	Bb Trumpet 1	3	String Bass	1	0	0
Bassoon	2	Bb Trumpet 2	3	Synthesizer	1	0	0
Bb Clarinet 1	4	Bb Trumpet 3	3	Percussion 1	4	0	0
Bb Clarinet 2	4	F Horn 1	2	Percussion 2	2	0	0
Bb Clarinet 3	4	F Horn 2	2	Percussion 3	2	0	0
Bb Bass Clarinet	2	Trombone 1	3	Timpani	1	0	0
Eb Alto Saxophone 1	2	Trombone 2	3		0	0	
Eb Alto Saxophone 2	2	Baritone BC	2		0	0	

Set #3 missing

(1 of 2) Baritone BC

In celebration of mankind's connection to our planet, Michael has created an extraordinary work for band using an intriguing array of composition devices and captivating melodies. Listeners are immersed in a simulated rainstorm, the sounds of world drumming, overlapping tone clusters and textures, and finally a dance of jubilation as the piece comes to a satisfying and rewarding finish. (Pub)

Easy Come and Easy Go	Otto, Richard A.	Byron-Douglas	1	N-1314
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Level:

Pub. No.: BD 666

Length:

Pub. Date.: 1978

Available for SmartMusic:

Condensed Score	1	Eb Alto Saxophones	3	3rd Trombones	2	0	0
C Flutes	6	Bb Tenor Saxophones	2	Baritone TC	1	0	0
C Piccolo	1	Eb Baritone Saxophone	1	Baritones BC	2	0	0
1st Bb Clarinets	4	1st Bb Cornets	3	Basses	6	0	0
2nd Bb Clarinets	4	2nd Bb Cornets	3	String Bass	1	0	0
3rd Bb Clarinets	4	3rd Bb Cornets	3	Percussion I	4	0	0
Eb Alto Clarinets	2	1st & 2nd F Horns	2	Percussion II	4	0	0
Bb Bass Clarinets	2	3rd & 4th F Horns	2		0	0	0
Oboes	2	1st Trombones	2		0	0	
Bassoons	2	2nd Trombones	2		0	0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Echoes of the Civil War	Traditional	Williams, Mark	Alfred	3	N-0686

Battle Cry of Freedom / Dixie

Level: Grade 1.5 (Easy) (Pub), Easy (JWP)

Pub. No.: 5648

Length: 02:30

Pub. Date.: 1992

Available for SmartMusic:

Score	1	Bb Tenor Saxophone	2	Timpani & Bells	2	0	0
Flute	10	Eb Baritone Saxophone	1		0	0	0
Oboe	2	F Horn	2		0	0	0
Bassoon	2	1st Bb Trumpet	4		0	0	0
1st Bb Clarinet	6	2nd Bb Trumpet	4		0	0	0
2nd Bb Clarinet	6	Trombone	3		0	0	0
Eb Alto Clarinet	1	Baritone TC	2		0	0	0
Bb Bass Clarinet	2	Baritone BC	2		0	0	0
1st Eb Alto Saxophone	2	Tuba	2		0	0	
2nd Eb Alto Saxophone	2	Percussion	2		0	0	

Set #3 missing

(1 of 6) Clarinet I

(1 of 6) Clarinet II

This nostalgic arrangement of Civil War tunes begins with a peaceful woodwind statement of the 'Battle Cry of Freedom.' A trumpet and drum fanfare brings contrast and heralds the arrival of an upbeat section where 'Dixie,' played by the woodwinds, is superimposed over the opening tune in the brass. A stirring piece, filled with bittersweet pride and respect for an important period in American history. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Ecstatic Fanfare	Bryant, Steven		Steven Bryant	2	N-1697

Level: Grade 5 (Advanced) (Pub), Medium Advanced (JWP)

Length: 03:30

Pub. No.: Steven Bryant

Pub. Date.: 2012

Available for SmartMusic:

Score	1	Tenor Saxophone	1	Trombone 3	2	Bass Drum	1	0
Flute 1	2	Baritone Saxophone	1	Euphonium 1-2	2		0	0
Flute 2	2	Trumpet in Bb 1	2	Tuba 1-2	2		0	0
Flute 3	2	Trumpet in Bb 2	2	Contrabass	1		0	0
Oboe 1-2	2	Trumpet in Bb 3	2	Piano	1		0	0
Bassoon 1-2	2	Trumpet in Bb 4	2	Timpani	1		0	0
Clarinet in Bb 1-2	4	Horn in F 1-2	2	Crotales	1		0	0
Clarinet in Bb 3-4	4	Horn in F 3-4	2	Glockenspiel	1		0	0
Bass Clarinet 1-2	2	Trombone 1	2	Vibraphone	1		0	
Alto Saxophone 1-2	2	Trombone 2	2	Tam-Tam / Triangle	1		0	

Set #2 missing

(1 of 4) Clarinet in Bb

A short exuberant work from the first movement of Bryant's larger work Ecstatic Waters. Striking and resonant for an effective opening statement at any concert performance.
(JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Eine Kleine Yiddishe Ragmusik	Gorb, Adam		G&M Brand International Music	2	N-1969

Level: Grade 4 (Pub), Medium (JWP)

Length: 05:15

Pub. No.: R10248

Pub. Date.: 2003

Available for SmartMusic:

Score	1	1st & 2nd Bassoon	2	1st F Horn	1	String Bass	1	0
1st Flute	4	1st Eb Alto Saxophone	2	2nd F Horn	1	Timpani	1	0
2nd Flute	4	2nd Eb Alto Saxophone	2	3rd F Horn	1	Percussion 1	2	0
1st Oboe	1	Bb Tenor Saxophone	2	4th F Horn	1	Percussion 2	1	0
2nd Oboe	1	Eb Baritone Saxophone	1	1st Trombone	2	Xylophone	1	0
1st Bb Clarinet	4	1st Bb Cornet	2	2nd Trombone	2		0	0
2nd Bb Clarinet	4	2nd Bb Cornet	2	3rd Trombone	2		0	0
3rd Bb Clarinet	4	3rd Bb Cornet	2	Euphonium	2		0	0
Eb Alto Clarinet	1	1st Bb Trumpet	2	Bb Euphonium TC	2		0	
Bb Bass Clarinet	2	2nd Bb Trumpet	2	Tuba	4		0	

Set #2 missing:

(1 of 4) 1st Flute

(1 of 1) 1st Oboe

(2 of 2) 2nd Bb Cornet

(1 of 1) 1st F Horn

(2 of 2) 3rd Trombone

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
El Camino Real	Reed, Alfred		Edward B. Marks	5	N-1101

A Latin Fantasy

Level: Medium Advanced (JWP), Grade 4 (SMP)

Pub. No.: 00007247

Length: 09:30

Pub. Date.: 1986

Available for SmartMusic:

Score	1	3rd Bb Clarinet	4	Eb Baritone Saxophone	1	1st Trombone	2	Percussion III	2
Piccolo	3	Eb Alto Clarinet	2	1st Horn in F	1	2nd Trombone	2	Percussion IV	2
1st Flute	3	Bb Bass Clarinet	2	2nd Horn in F	1	3rd Trombone	2	Harp	1
2nd Flute	3	Bb Contrabass Clarinet	1	3rd Horn in F	1	Baritone TC	2		0
1st Oboe	1	1st Bassoon	1	4th Horn in F	1	Baritone BC	2		0
2nd Oboe	1	2nd Bassoon	1	1st Bb Trumpet	3	Basses	6		
English Horn	1	Contrabassoon	1	2nd Bb Trumpet	3	String Bass	1		
Eb Clarinet	2	1st Eb Alto Saxophone	2	3rd Bb Trumpet	3	Timpani	1		
1st Bb Clarinet	4	2nd Eb Alto Saxophone	2	1st Bb Cornet	1	Percussion I	2		
2nd Bb Clarinet	4	Bb Tenor Saxophone	2	2nd Bb Cornet	1	Percussion II	1		

Set #5 missing

(1 of 4) 1st Bb Clarinet

(1 of 4) 3rd Bb Clarinet

(1 of 2) Bb Bass Clarinet

(1 of 1) Bb Contrabass Clarinet

(1 of 2) 1st Eb Alto Saxophone

(1 of 2) 2nd Eb Alto Saxophone

(1 of 2) 3rd Trombone

(1 of 1) Timpani

(1 of 2) Percussion I

(1 of 1) Percussion II

El Camino Real ("The Royal Road" or "The King's Highway") was commissioned by the 581st Air Force Band and its commander, Lt. Col. Ray E. Toler. This fantasy is based on a series of Spanish folk melodies and underscored by chord progressions used by generations of flamenco guitarists, whose fiery style and brilliant playing have created a vast body of what many consider authentic Spanish music.

The music follows a traditional fast-slow-fast pattern, with a first section that is based on the dance form known as the jota, and second contrasting section derived from the fandango. (Pub)

A superb selection for a mature band! Alfred Reed has created an exceptional Latin fantasy, full of brilliance and drive, which is based traditional chord progressions used by Spanish flamenco guitarists. This is a challenging work, but well worth the effort required! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
El Capitan	Sousa, John Philip	Gore, Harold R.	Belwin-Mills / Alfred	3	N-0674

Level: Medium (JWP)

Length: 02:25

Pub. No.: BD 718

Pub. Date.: 1985

Available for SmartMusic:

Score	1	2nd Oboe	1	1st F Horn	1	Percussion	4	0
1st Flutes	3	1st Bassoon	1	2nd F Horn	1	Keyboard Percussion	1	0
2nd Flutes	3	2nd Bassoon	1	3rd F Horn	1	Timpani	1	0
Eb Clarinet	1	1st Eb Alto Saxophone	2	4th F Horn	1		0	0
1st Bb Clarinets	4	2nd Eb Alto Saxophone	1	1st Trombones	2		0	0
2nd Bb Clarinets	4	Bb Tenor Saxophones	2	2nd Trombones	2		0	0
3rd Bb Clarinets	4	Eb Baritone Saxophone	1	3rd Trombones	2		0	0
Eb Alto Clarinets	2	1st Bb Cornet	3	Baritone TC	1		0	0
Bb Bass Clarinets	2	2nd Bb Cornet	3	Baritone BC	2		0	
1st Oboe	1	3rd Bb Cornet	3	Tuba	6		0	

With a bit of Spanish flavor, Harold Gore has revised and edited this Sousa march favorite to bring it into the realm of the playing capabilities of high school or advancing junior high school bands. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
El Capitan	Sousa, John Philip	Brion, Keith; Schissel, Loras J.	C.L. Barnhouse	1	N-1080

Level: Grade 3.5 (Pub), Medium (JWP)

Length: 02:17

Pub. No.: WBM-3019-00

Pub. Date.: 1999

Available for SmartMusic:

Score	1	3rd Bb Clarinet	3	F Horn 1 & 2	2	Harp	1	0
Flutes	8	Eb Alto Clarinet	1	F Horn 3 & 4	2		0	0
Piccolo	1	Bb Bass Clarinet	2	Trombone 1	2		0	0
Oboe 1	1	Alto Saxophone	4	Trombone 2	2		0	0
Oboe 2	1	Tenor Saxophone	2	Bass Trombone	2		0	0
Bassoon 1	1	Baritone Saxophone	1	Euphonium BC	2		0	0
Bassoon 2	1	Cornet 1	2	Euphonium TC	1		0	0
Eb Clarinet	1	Cornet 2	2	Basses	4		0	0
1st Bb Clarinet	3	Cornet 3 (Trumpet 1)	2	Snare Drum	2		0	
2nd Bb Clarinet	3	Cornet 4 (Trumpet 2)	2	Bass Drum & Cymbal	2		0	

Set #1 no longer available

Set #2 missing

(1 of 4) Alto Saxophone, (1 of 2) Trombone 1

One of Sousa's most popular marches, it is based on themes from his popular operetta of the same name. Big and bold and full of the sparkle that made Sousa the "March King". This historically accurate edition comes complete with helpful notes about the performance practices of the Sousa band. Outstanding in every respect! (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
El Capitan	Sousa, John Philip	Fennell, Frederick	John Church / Theodore Presser	2	N-0705

Level: Medium (JWP), Medium (SM)

Length: 02:15

Pub. No.: 125-40046

Pub. Date.: 1989

Available for SmartMusic:

Score	1	Bb Bass Clarinet	2	2nd F Horn	1	Baritone TC	2	0
Piccolo & 1st Flute	5	BBb Contrabass Clarine	1	3rd F Horn	1	Euphonium BC	2	0
2nd Flute	4	1st Bassoon	1	4th F Horn	1	Tuba	5	0
1st Oboe	1	2nd Bassoon	1	1st Bb Cornet	3	String Contrabass	3	0
2nd Oboe	1	1st Eb Alto Saxophone	2	2nd Bb Cornet	3	Kettle Drums	1	0
Eb Clarinet	1	2nd Eb Alto Saxophone	2	3rd Bb Cornet	3	Snare Drum & Field Dru	2	0
1st Bb Clarinet	4	Bb Tenor Saxophone	2	4th Bb Cornet	3	Cymbals	1	0
2nd Bb Clarinet	4	Eb Baritone Saxophone	2	1st Trombone	2	Bass Drum	1	0
3rd Bb Clarinet	4	Bb Bass Saxophone	1	2nd Trombone	2		0	
Eb Alto Clarinet	2	1st F Horn	1	3rd Trombone	2		0	

Set #1 missing
(1 of 1) 1st Oboe

Set #2 missing
(1 of 1) 1st Oboe
(1 of 2) 2nd Eb Alto Saxophone

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
El Mirador: Scenes From a Lost Mayan Village	Jennings, Paul		MusicWorks / Hal Leonard	1	N-0922

The Tigre Pyramid (2:00) / The Loom of Time (1:40) / Snake Dancer (2:35)

Level: Grade 2

Length: 06:15

Pub. No.: 265-13020 / 29813017

Pub. Date.:

Available for SmartMusic:

Score	1	Bb Tenor Saxophone	2	Percussion 1	2	0	0
Flute	8	Eb Baritone Saxophone	2	Percussion 2	2	0	0
Oboe	1	Bb Trumpet 1	4	Mallet Percussion	2	0	0
Bassoon	1	Bb Trumpet 2	4	Timpain	1	0	0
Bb Clarinet 1	4	F Horn	2		0	0	0
Bb Clarinet 2	4	Trombone	4		0	0	0
Bb Clarinet 3	4	Baritone BC	2		0	0	0
Eb Alto Clarinet	1	Baritone TC	2		0	0	0
Bb Bass Clarinet	1	Tuba	4		0	0	
Eb Alto Saxophone	4	Convertible Bass Line	2		0	0	

Set missing
(2 of 8) Flute

El Mirador' is a recently discovered city from the peak of Mayan civilization, and as archeologists unravel each layer of its secrets, we see a complex world of wonder. In this unique, easy suite, Paul Jennings paints musical sketches that will fascinate young players as they learn. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Electric Prelude in Rock	Markham, Seth		Byron-Douglas / Alfred	1	N-1316

Based On a Theme by Johann Sebastian Bach

Level:

Pub. No.: BD 617

Length:

Pub. Date.: 1976

Available for SmartMusic:

Condensed Score	1	Bb Bass Clarinets	2	3rd & 4th F Horns	2	Electric Bass Guitar	1	0
C Piccolo	1	Bassoon	1	1st & 2nd Trombones	4		0	0
1st & 2nd Flutes	6	1st Eb Alto Saxophones	2	3rd Trombones	2		0	0
1st Oboe	1	2nd Eb Alto Saxophone	1	Baritone TC	1		0	0
2nd Oboe	1	Bb Tenor Saxophone	1	Baritones BC	2		0	0
Eb Clarinet	1	Eb Baritone Saxophone	1	Basses (Tubas)	6		0	0
1st Bb Clarinets	4	1st Bb Trumpets	3	String Bass	1		0	0
2nd Bb Clarinets	4	2nd Bb Trumpets	3	Percussion (Dance Dru	4		0	0
3rd Bb Clarinets	4	3rd Bb Trumpets	3	Vibraphone & Tambouri	1		0	
Eb Alto Clarinets	2	1st & 2nd F Horns	2	Guitar (Rhythm)	1		0	

Elegiac Prelude	Skolnik, Walter	Kendor	1	N-1296
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in the Locrian Mode

Level: Grade 3.5 (Pub)

Pub. No.: 3036B

Length: 04:00

Pub. Date.: 1977

Available for SmartMusic:

Score	1	2nd Bb Clarinet	4	2nd Bb Cornet	3	Baritone TC	2	0
C Piccolo	1	3rd Bb Clarinet	4	3rd Bb Cornet	3	Basses	5	0
1st Flute	4	Eb Alto Clarinet	2	1st Horn in F	1	Percussion	3	0
2nd Flute	3	Bb Bass Clarinet	1	2nd Horn in F	1	Timpani	1	0
1st Oboe	1	Bb Contra-Bass Clarinet	1	3rd Horn in F	1		0	0
2nd Oboe	1	1st Eb Alto Saxophone	1	4th Horn in F	1		0	0
1st Bassoon	1	2nd Eb Alto Saxophone	1	1st Trombone	2		0	0
2nd Bassoon	1	Bb Tenor Saxophone	1	2nd Trombone	2		0	0
Eb Clarinet	1	Eb Baritone Saxophone	1	3rd Trombone	2		0	
1st Bb Clarinet	4	1st Bb Cornet	3	Baritone BC	2		0	

Set missing

(1 of 1) C Piccolo

(1 of 1) 2nd Bassoon

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Elegy	Chance, John Barnes		Boosey & Hawkes	2	N-0046

Level: Medium (JWP)

Pub. No.: Q.M.B. 378

Length:

Pub. Date.: 1972

Available for SmartMusic:

Full Score	1	Bb Bass Clarinet	2	2nd F Horn	2	0	0
Condensed Score	1	Eb or Bb Contrabass Cl	2	1st Trombone	2	0	0
1st Flute	3	Bassoons	2	2nd Trombone	2	0	
2nd Flute	3	Eb Alto Saxophone	2	3rd Trombone	2	0	
Oboe	2	Bb Tenor Saxophone	2	Baritone BC or TC	2	0	
English Horn	1	Eb Baritone Saxophone	2	Percussion	5	0	
1st Bb Clarinet	4	1st Bb Trumpet	3	Timpani	1	0	
2nd Bb Clarinet	4	2nd Bb Trumpet	3	Tuba	6	0	
3rd Bb Clarinet	4	3rd Bb Trumpet	3		0	0	
Eb Alto Clarinet	2	1st F Horn	2		0	0	

Set #2 missing

(1 of 3) 2nd Flute

(1 of 2) Oboe

(1 of 4) 1st Bb Clarinet

(2 of 2) Eb Alto Clarinet

(1 of 2) 2nd F Horn

(1 of 2) 2nd Trombone

(1 of 2) Baritone BC or TC

A rather sustained and lyrically styled piece which successfully displays the sonority of the band. It contains many deep, rich sounds which at times introduce an element of mournfulness. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Elegy and Affirmation	Stamp, Jack		Neil A. Kjos	2	N-0731

Level: Grade 4 (Pub), Medium (JWP), Medium (SM)

Length: 05:20

Pub. No.: JB29

Pub. Date.: 1995

Available for SmartMusic:

Score	1	Bb Tenor Saxophone	1	Piano	1	0	0
Piccolo	1	Eb Baritone Saxophone	1	Timpani	1	0	0
Flute	4	1st & 2nd Bb Trumpets	4	Percussion I	1	0	0
Oboe	2	3rd Bb Trumpets	2	Percussion II	1	0	0
1st Bb Clarinet	2	F Horns	4	Percussion III	2	0	0
2nd Bb Clarinet	3	1st & 2nd Trombones	4	Percussion IV	3	0	0
3rd Bb Clarinet	3	3rd Trombones	2		0	0	0
Bb Bass Clarinet	2	Baritone TC	1		0	0	0
Bassoon	2	Baritone BC	2		0	0	
Eb Alto Saxophone	2	Tuba	3		0	0	

Set #2 missing
(1 of 4) Trombone I

Elegy And Affirmation was written in memory of legendary composers Aaron Copland and Leonard Bernstein for their invaluable contributions to the continuing evolution of American music. (Pub)

Elegy and Fanfare	Nixon, Roger	Carl Fischer	2	N-0618
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Level: Advanced (JWP)

Length: 09:00

Pub. No.: J618

Pub. Date.: 1967

Available for SmartMusic:

Score	1	3rd Clarinet	4	1st Cornet	3	3rd Trombone	1	0
Condensed Score	1	Alto Clarinet	2	2nd Cornet	2	1st & 2nd Baritones BC	2	0
C Piccolo	1	Contra Alto Clarinet	1	3rd Cornet	2	Basses	5	0
1st Flute	3	Bass Clarinet	2	4th Cornet	2	String Bass	1	0
2nd Flute	2	Contra Bass Clarinet	1	1st F Horn	1	Timpani	1	0
1st Oboe	1	1st & 2nd Bassoons	2	2nd F Horn	1	Xylophone	1	0
2nd Oboe	1	1st Alto Saxophone	2	3rd F Horn	1	Percussion	4	0
Eb Clarinet	1	2nd Alto Saxophone	1	4th F Horn	1		0	0
1st Clarinet	4	Tenor Saxophone	1	1st Trombone	2		0	
2nd Clarinet	4	Baritone Saxophone	1	2nd Trombone	1		0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Elegy for a King	Hartmann, J.P.E.	Ployhar, James D.	Schmitt Music Center	1	N-1565

Level:

Pub. No.: 9460

Length:

Pub. Date.: 1973

Available for SmartMusic:

Condensed Score	1	1st Eb Alto Saxophone	2	1st Trombone	2	0	0
Flute	6	2nd Eb Alto Saxophone	2	2nd Trombone	2	0	0
Oboe	2	Bb Tennenor Saxophone	2	3rd Trombone	2	0	0
Eb Clarinet	1	Eb Baritone Saxophone	1	Baritone TC	2	0	0
1st Bb Clarinet	4	1st Bb Cornet	3	Baritone BC	2	0	0
2nd Bb Clarinet	4	2nd Bb Cornet	3	Bass	5	0	0
3rd Bb Clarinet	4	3rd Bb Cornet	3	Timpani	1	0	0
Eb Alto Clarinet	1	1st Horn in F	1	Drums	4	0	0
Bb Bass Clarinet	2	2nd Horn in F	1		0	0	
Bassoon	2	3rd & 4th Horn in F	2		0	0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Elegy For a Young American	LoPresti, Ronald		Theodore Presser	6	N-0378

Level: Medium (JWP), Level 5 (NYSSMA), Medium (SM)

Pub. No.: 115-40083

Length: 05:30

Pub. Date.: 1967

Available for SmartMusic:

Full Score	1	3rd Bb Clarinet	4	2nd Bb Cornet	3	Euphonium BC	2	0
Condensed Score	1	Eb Alto Clarinet	2	3rd Bb Cornet	3	Basses	6	0
C Piccolo	1	Bb Bass Clarinet	2	1st Horn in F	1	Timpani	1	0
1st Flute	4	1st Bassoon	1	2nd Horn in F	1	Percussion	3	0
2nd Flute	4	2nd Bassoon	1	3rd Horn in F	1		0	0
1st Oboe	1	1st Eb Alto Saxophone	2	4th Horn in F	1		0	
2nd Oboe	1	2nd Eb Alto Saxophone	2	1st Trombone	2		0	
Eb Clarinet	1	Bb Tenor Saxophone	2	2nd Trombone	2		0	
1st Bb Clarinet	4	Eb Baritone Saxophone	2	3rd Trombone	2		0	
2nd Bb Clarinet	4	1st Bb Cornet	3	Baritone TC	2		0	

Set #6 missing

(1 of 1) Full Score
(1 of 4) 1st Bb Clarinet
(1 of 4) 3rd Bb Clarinet
(1 of 1) 1st Bassoon
(1 of 1) 2nd Bassoon
(2 of 2) 2nd Eb Alto Saxophone
(1 of 3) 1st Bb Cornet
(1 of 3) 3rd Bb Cornet
(1 of 2) Euphonium BC
(2 of 6) Basses

Written to honor the memory of President John F. Kennedy, this somber work has been a staple in the repertoire for many years and is on most lists as one of the top pieces in literature. It is our hope that by this re-promotion, a new generation of band directors and musicians will become familiar with this classic work. (Pub)

A mainstay of the concert repertoire and a popular choice for contests and festivals. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Ellington Festival, An	Strayhorn, Billy; Ellington, Duke; Mercer, Johnny	Nestico, Sammy	Jenson / Hal Leonard	1	N-1222

Satin Doll / Chelsea Bridge / Take the "A" Train

Level: Medium (JWP)

Length: 07:30

Pub. No.: HL20805010

Pub. Date.: 1981

Available for SmartMusic:

Score	1	Bb Alto Saxophone 2	2	Trombone 1	2	Drum Set	1	0
Flute 1, 2 (Piccolo)	8	Bb Tenor Saxophone	2	Trombone 2	2		0	0
Oboe 1, 2	2	Eb Baritone Saxophone	1	Trombone 3	2		0	0
Bassoon	2	Bb Trumpet 1	3	Baritone BC	2		0	0
Bb Clarinet 1	4	Bb Trumpet 2	3	Baritone TC	2		0	0
Bb Clarinet 2	4	Bb Trumpet 3	3	Tuba	6		0	0
Bb Clarinet 3	4	F Horn 1	1	String Bass	1		0	0
Eb Alto Clarinet	1	F Horn 2	1	Timpani	2		0	0
Bb Bass Clarinet	2	F Horn 3	1	Mallet Percussion	2		0	
Eb Alto Saxophone 1	2	F Horn 4	1	Percussion	2		0	

Set missing

(1 of 8) Flute 1, 2, Piccolo

(1 of 3) Bb Trumpet 2

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Ellington Portrait, An	Ellington, Duke	Werle, Floyd E.	Belwin-Mills	3	N-0592

It Don't Mean a Thing / Sophisticated Lady / Mood Indigo /
 Azure / I Let a Song Go Out of My Heart / Solitude / Caravan /
 In a Sentimental Mood

Level:

Pub. No.: 84851

Length: 07:00

Pub. Date.: 1965

Available for SmartMusic:

Score	1	1st & 2nd Oboes	2	1st & 2nd Bb Trumpets	2	2nd Trombone	1	0
1st & 2nd Flutes	6	English Horn	1	1st Eb Horn	1	3rd Trombone	1	0
C Piccolo	1	1st & 2nd Bassoons	2	2nd Eb Horn	1	Baritone BC	2	0
Eb Clarinet	1	1st Eb Alto Saxophone	1	3rd Eb Horn	1	Baritone TC	1	0
1st Bb Clarinet	4	2nd Eb Alto Saxophone	1	4th Eb Horn	1	Basses	6	0
2nd Bb Clarinet	4	Bb Tenor Saxophone	1	1st F Horn	1	String Bass	1	
3rd Bb Clarinet	4	Eb Baritone Saxophone	1	2nd F Horn	1	Percussion I	2	
Eb Alto Clarinet	2	1st Bb Cornet	3	3rd F Horn	1	Percussion II	2	
Bb Bass Clarinet	2	2nd Bb Cornet	3	4th F Horn	1		0	
Eb Contra-Bass Clarinet	1	3rd Bb Cornet	3	1st Trombone	1		0	

Set #3 missing

(1 of 1) Score

(1 of 1) Eb Baritone Saxophone

(2 of 3) 1st Bb Cornet

(1 of 3) 3rd Bb Cornet

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Elsa's Procession to the Cathedral	Wagner, Richard	Cailliet, Lucien	Warner Brothers / Alfred	4	N-0048

from Lohengrin

Level: Grade 4 (Pub), Medium Advanced (JWP), Level 6 (NYSSMA)

Pub. No.: CB0030 / WBRP1006

Length: 05:57

Pub. Date.: 1988

Available for SmartMusic:

Full Score	1	2nd Bassoon	1	Eb Baritone Saxophone	1	4th Horn in F	1	0
Condensed Score	1	Eb Clarinet	1	Bb Bass Saxophone	1	1st Trombone	2	0
C Piccolo	1	1st Bb Clarinet	4	1st Bb Cornet	3	2nd Trombone	2	
1st Flute	2	2nd Bb Clarinet	4	2nd Bb Cornet	3	3rd Trombone	2	
2nd Flute	2	3rd Bb Clarinet	4	3rd Bb Cornet	3	Baritone TC	1	
3rd Flute	2	Alto Clarinet	2	1st Bb Trumpet	1	Baritone BC	2	
1st Oboe	1	Bass Clarinet	2	2nd Bb Trumpet	1	Tubas	6	
2nd Oboe	1	1st Eb Alto Saxophone	2	1st Horn in F	1	String Bass	2	
English Horn	1	2nd Eb Alto Saxophone	2	2nd Horn in F	1	Percussion	4	
1st Bassoon	1	Bb Tenor Saxophone	1	3rd Horn in F	1	Harp	1	

Set #4 missing

(1 of 1) Full Score

Lucien Cailliet's concert band arrangement for Richard Wagner's Elsa's Procession to the Cathedral maintains the timeless elegance that has made this piece a standard. (Pub)

One of the most popular of all band transcriptions, this has definitely earned its place in any good band library. A masterpiece of expression! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Elsa's Procession to the Cathedral	Wagner, Richard	Bocook, Jay	MusicWorks / Hal Leonard	2	N-0851

Level: Grade 3 (Pub), Medium Easy (JWP)

Length: 03:00

Pub. No.: 04001700

Pub. Date.: 1997

Available for SmartMusic:

Score	1	Eb Alto Saxophone 2	2	Baritone BC	2	0	0
Flute	8	Bb Tenor Saxophone	2	Baritone TC	2	0	0
Oboe	2	Eb Baritone Saxophone	1	Tuba	4	0	0
Bassoon	2	Bb Trumpet 1	3	String Bass	1	0	0
Bb Clarinet 1	4	Bb Trumpet 2	3	Percussion 1	2	0	0
Bb Clarinet 2	4	Bb Trumpet 3	3	Percussion 2	2	0	0
Bb Clarinet 3	4	F Horn 1	2	Mallet Percussion	2	0	0
Eb Alto Clarinet	1	F Horn 2	2	Timpani	1	0	0
Bb Bass Clarinet	2	Trombone 1	3		0	0	
Eb Alto Saxophone 1	2	Trombone 2	3		0	0	

Set #2 missing

(1 of 2) Oboe

(1 of 2) Eb Alto Saxophone 2

(1 of 2) Bb Tenor Saxophone

With the same approach as his Sinfonians and Procession of the Nobles, Jay Bocook brings us another band classic, expertly arranged at an easier level. Let your band enjoy the musical experience of this heralded piece of band literature. (Pub)

Let your band enjoy the musical experience of the heralded piece of band literature! Expertly arranged for developing bands by Jay Bocook, this work is a complete lesson in expression and musicality! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Ember Skies	Day, Kevin		Murphy Music	2	N-2024

Level: Grade 1 (Pub)

Length:

Pub. No.:

Pub. Date.: 2020

Available for SmartMusic:

Score	1	Trombone/Baritone BC/	1	0	0	0
Flute	1	Baritone TC	1	0	0	0
Oboe (Flute 2)	1	Tuba	2	0	0	0
Bb Clarinet 1 & 2	2	Timpani	1	0	0	0
Bb Bass Clarinet	1	Mallets	1	0	0	0
Eb Alto Saxophone	1	Bass Drum	1	0	0	0
Bb Tenor Saxophone	1	Suspended Cymbals	1	0	0	0
Eb Baritone Saxophone	1		0	0	0	0
Bb Trumpet 1 & 2	2		0	0	0	
F Horn	1		0	0	0	

Set #2 missing:
(2 of 2) Tuba

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Emblem of Unity	Richards, J.J.		C.L. Barnhouse	6	N-0497

Marching Band Edition

Level:

Pub. No.: 1196 / 013-1196-00AR

Length: 03:28

Pub. Date.: 1941

Available for SmartMusic:

Conductor	1	Bassoon	1	2nd Trombone	1	0	0
Db Piccolo	1	Eb Alto Saxophone	3	3rd Trombone	1	0	0
C Flute	6	Bb Tenor Saxophone	1	Baritone BC	2	0	0
Eb Clarinet	1	Eb Baritone Saxophone	1	Baritone TC	1	0	0
1st Bb Clarinet	4	1st Bb Cornet	3	Bass	6	0	0
2nd Bb Clarinet	4	2nd Bb Cornet	3	Drums & Bell Lyre	4	0	
3rd Bb Clarinet	4	1st & 2nd Bb Trumpets	3		0	0	
Eb Alto Clarinet	2	1st & 2nd Horns in F	2		0	0	
Bb Bass Clarinet	2	3rd & 4th Horns in F	2		0	0	
Oboe	1	1st Trombone	1		0	0	

Set #6 missing

(2 of 4) Clarinet III

(1 of 2) Bass Clarinet

(3 of 3) Cornet II

(1 of 2) Trombone I

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Emblem of Unity	Richards, J.J.	Swearingen, James	C.L. Barnhouse	2	N-1109

Level: Grade 3 (Pub), Medium (JWP)

Length: 03:38

Pub. No.: 012-2120-00

Pub. Date.: 1988

Available for SmartMusic:

Score	1	Bb Contrabass Clarinet	1	1st and 2nd F Horns	2	Snare Drum and Cymba	3	0
C Piccolo	1	1st and 2nd Oboes	2	3rd and 4th F Horns	2	Bass Drum	1	0
C Flute	5	1st and 2nd Bassoons	2	1st Trombone	2	Timpani	1	0
Eb Clarinet	1	1st Eb Alto Saxophone	2	2nd Trombone	1		0	0
1st Bb Clarinet	4	2nd Eb Alto Saxophone	1	3rd Trombone	1		0	0
2nd Bb Clarinet	4	Bb Tenor Saxophone	1	Baritone TC	1		0	
3rd Bb Clarinet	4	Eb Baritone Saxophone	1	Baritone BC	2		0	
Eb Alto Clarinet	2	1st Bb Cornet	3	Basses	5		0	
Bb Bass Clarinet	2	2nd Bb Cornet	3	String Bass	1		0	
Eb Contrabass Clarinet	1	1st & 2nd Bb Trumpets	3	Mallet Percussion	1		0	

This highly regarded work has long been a favorite from the repertoire of outstanding concert marches found in band libraries throughout the world. This new edited version with full score will allow directors the opportunity to once again experience the exhilarating sounds of one of the all-time great marches. EXCELLENT! (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Emperata Overture	Smith, Claude T.		Wingert-Jones	2	N-1655

Level: Medium Advanced (JWP), Level 5 (NYSSMA)

Pub. No.: 3011071

Length: 07:40

Pub. Date.: 1964

Available for SmartMusic:

Score	1	Bb Contrabass Clarinet	1	F Horn 1 & 2	2	Percussion 2	2	0
Condensed Score	1	Oboe 1 & 2	2	F Horn 3 & 4	2		0	0
Flute 1 & 2, Piccolo	6	Bassoon 1 & 2	2	Trombone 1	2		0	0
Eb Clarinet	1	Eb Alto Saxophone 1	2	Trombone 2	1		0	0
Bb Clarinet 1	4	Eb Alto Saxophone 2	2	Trombone 3	1		0	0
Bb Clarinet 2	4	Bb Tenor Saxophone	2	Baritone TC	2		0	0
Bb Clarinet 3	4	Eb Baritone Saxophone	1	Baritone BC	2		0	0
Eb Alto Clarinet	2	Bb Cornet 1	3	Basses	6		0	0
Bb Bass Clarinet	2	Bb Cornet 2	3	String Bass	1		0	
Eb Contrabass Clarinet	1	Bb Cornet 3 & 4	3	Percussion 1	3		0	

Set #2 missing

- (1 of 4) Bb Clarinet 3
- (1 of 2) Eb Alto Saxophone 2
- (1 of 2) Baritone BC
- (1 of 6) Basses

Both sets missing

- (1 of 1) Eb Contrabass Clarinet. This may no longer be part of the set although it is listed on the instrumentation.

An exceptional work for contest or festival, Emperata Overture is a great way to showcase a modern band with a very solid yet exciting and rewarding work. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Emperata Overture	Smith, Claude T.		Wingert-Jones	1	N-1821

Level: Medium Advanced (Pub), Medium Advanced (JWP)

Pub. No.: 3011071

Length: 07:40

Pub. Date.: 1964

Available for SmartMusic:

Score	1	Bb Contrabass Clarinet	1	F Horn 1, 2	2	Percussion 2	2	0
Condensed Score	1	Oboe 1, 2	2	F Horn 3, 4	2		0	0
Flute 1, 2 / Piccolo	6	Bassoon 1, 2	2	Trombone 1	2		0	0
Eb Clarinet	1	Alto Saxophone 1	2	Trombone 2	1		0	0
Clarinet 1	4	Alto Saxophone 2	2	Trombone 3	1		0	0
Clarinet 2	4	Tenor Saxophone	2	Baritone BC	2		0	0
Clarinet 3	4	Baritone Saxophone	1	Baritone TC	2		0	0
Eb Alto Clarinet	2	Cornet 1	3	Basses	6		0	0
Bb Bass Clarinet	2	Cornet 2	3	String Bass	1		0	
Eb Contrabass Clarinet	1	Cornet 3, 4	3	Percussion 1	3		0	

This first published work of Claude T. Smith was released in 1964. Over the ensuing years it has become the standard of comparison in concert band literature. The mixed meter along with the lyrical freshness typical of Smith ushered in a new era for composers writing for concert band. Emperata Overture is simply a "must" for every working band director. (Pub)

An exceptional work for contest or festival, Emperata Overture is a great way to showcase a modern band with a very solid yet exciting and rewarding work. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Empire	Giroux, Julie		Musica Propria	3	N-1939

Level: Medium (JWP)

Pub. No.: MP99040

Length:

Pub. Date.: 2006

Available for SmartMusic:

Score	1	Bb Contrabass Clarinet	1	Bb Trumpet III	3	Contrabass	1	0
Piccolo	1	Eb Contra-alto Clarinet	1	F Horn I & III	2	Timpani	1	0
Flute I	4	Bassoon	2	F Horn II & IV	2	Percussion I	3	0
Flute II	4	Contrabassoon	1	Trombone I	2	Percussion II	2	0
Oboe I	1	Eb Alto Saxophone I	2	Trombone II	2	Percussion III	2	0
Oboe II	1	Eb Alto Saxophone II	2	Trombone III	2	Percussion IV	2	0
Bb Clarinet I	4	Bb Tenor Saxophone	2	Bass Trombone	2	Percussion V	1	0
Bb Clarinet II	4	Eb Baritone Saxophone	1	Euphonium BC	2		0	0
Bb Clarinet III	4	Bb Trumpet I	3	Euphonium TC	2		0	
Bb Bass Clarinet	2	Bb Trumpet II	3	Tuba	4		0	

Set #3 missing

(1 of 1) Score

(1 of 4) Flute II

(1 of 4) Bb Clarinet I

(1 of 4) Bb Clarinet II

(1 of 2) Bass Trombone

(1 of 2) Euphonium BC

The grandeur that was ancient Rome is captured in this medium difficulty piece. Full scoring provides the richness and depth of sound to paint this picture of the Roman Empire.
(Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Empire Strikes Back Finale, The	Williams, John	Bullock, Jack	Fox Fanfare / Alfred	1	N-0325

Level: Medium (JWP)

Pub. No.: CB9705

Length:

Pub. Date.: 1980

Available for SmartMusic:

Score	0	Eb Alto Clarinet	2	1st Horn in F	1	String Bass	1	0
1st Flute	3	Bb Bass Clarinet	2	2nd Horn in F	1	Timpani	1	0
C Piccolo	1	Bb Contra Bass Clarinet	1	3rd Horn in F	1	Percussion I	4	0
1st Oboe	1	1st Eb Alto Saxophone	2	4th Horn in F	1	Percussion II	4	0
2nd Oboe	1	2nd Eb Alto Saxophone	2	1st Trombone	2		0	0
1st & 2nd Bassoons	2	Bb Tenor Saxophone	2	2nd Trombone	2		0	
Eb Clarinet	1	Eb Baritone Saxophone	1	3rd Trombone	2		0	
1st Bb Clarinet	3	1st Bb Trumpet	3	Baritone TC	2		0	
2nd Bb Clarinet	3	2nd Bb Trumpet	3	Baritone BC	2		0	
3rd Bb Clarinet	3	3rd Bb Trumpet	3	Tuba	6		0	

Set missing
(1 of 1) Score

This incredible music from the epic "The Star Wars" series grabbed the attention of the entire country. All the music was hugely popular and will be for years into the future. This incredibly exciting setting will have your band sound like the 20th Century Fox studio orchestra! Included are: Star Wars Main Theme; The Imperial March; Yoda's Theme; Han Solo and the Princess and May the Force Be With You. Stellar! (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Encanto	Smith, Robert W.		MusicWorks / Hal Leonard	3	N-0612

Level: Grade 3 (Pub), Medium Easy (JWP), Medium Easy (SM)

Length: 05:06

Pub. No.: 264-05010 / HL26405010

Pub. Date.: 1989

Available for SmartMusic:

Full Score	1	Bb Bass Clarinet	2	Trombone 1	3	0	0
Piccolo	1	Eb Alto Saxophone 1	2	Trombone 2	3	0	0
Flute 1	4	Eb Alto Saxophone 2	2	Baritone BC	2	0	0
Flute 2	4	Bb Tenor Saxophone	2	Baritone TC	2	0	0
Oboe	2	Eb Baritone Saxophone	1	Tuba	4	0	0
Bassoon	2	Bb Trumpet 1	3	String Bass	1	0	
Bb Clarinet 1	4	Bb Trumpet 2	3	Percussion 1	2	0	
Bb Clarinet 2	4	Bb Trumpet 3	3	Percussion 2	2	0	
Bb Clarinet 3	4	F Horn 1	2	Mallet Percussion	2	0	
Eb Alto Clarinet	1	F Horn 2	2	Timpani	1	0	

Set #3 missing

(1 of 2) Percussion 2

One of Robert W. Smith's most impressive festival works to date, Encanto opens with a distinctive full brass fanfare and evolves into an infectious rhythmic statement that makes younger bands sound strong and confident. Directors everywhere have heralded this distinctive piece as one of their favorites. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Enchanted Spaces	Hazo, Sam		Hal Leonard	2	N-1654

Level: Grade 4 (Pub), Medium (JWP)

Length: 04:35

Pub. No.: HL04003161

Pub. Date.: 2012

Available for SmartMusic:

Score	1	Eb Contra Alto Clarinet	1	Trombone 1	2	Percussion 4	2	0
Piccolo	1	Eb Alto Saxophone 1	2	Trombone 2	2	Mallet Percussion 1	2	0
Flute 1	4	Eb Alto Saxophone 2	2	Trombone 3	2	Mallet Percussion 2	2	0
Flute 2	4	Bb Tenor Saxophone	2	Baritone BC	2	Timpani	1	0
Oboe	2	Eb Baritone Saxophone	1	Baritone TC	2		0	0
Bassoon	2	Bb Trumpet 1	3	Tuba	4		0	0
Bb Clarinet 1	4	Bb Trumpet 2	3	String Bass	1		0	0
Bb Clarinet 2	4	Bb Trumpet 3	3	Percussion 1	2		0	0
Bb Clarinet 3	4	F Horn 1	2	Percussion 2	2		0	
Bb Bass Clarinet	2	F Horn 2	2	Percussion 3	2		0	

Set #2 missing

(1 of 4) Bb Clarinet 3

(1 of 2) Eb Alto Saxophone 2

(1 of 3) Bb Trumpet 3, (1 of 4) Tuba

The Decorah (IA) High School Wind Ensemble commissioned Enchanted Spaces to both capture the magic of their “enchanted” city, and to be very playable at the high school level. A sparkling, full ensemble entrance gives way to musical paintings of vast spaces and natural beauty. The ebb and flow between grand sounds and lush charm perfectly balance this shimmering composition. Enchanted Spaces becomes the majesty and quaintness of the mountains, rivers, culture and cityscape of this unique town. (Pub)

A full ensemble entrance gives way to musical painting of vast spaces and natural beauty. Between its grand sounds and lush charm, this shimmering composition is perfectly balanced. Enchanted Spaces embodies quaint majesty - a captivating work. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Encomium	Pethel, Stan		C.L. Barnhouse	1	N-0765

Level: Grade 3 (Pub), Medium (JWP)

Pub. No.: 012-2671-00

Length:

Pub. Date.: 1995

Available for SmartMusic:

Score	1	Bb Tenor Saxophone	2	Baritone TC	1	0	0
C Flute & Piccolo	10	Eb Baritone Saxophone	1	Tubas	4	0	0
Oboe	2	1st Bb Trumpet	3	Bells & Chimes	2	0	0
1st Bb Clarinet	3	2nd Bb Trumpet	3	Snare Drum/Bass Drum	4	0	0
2nd Bb Clarinet	3	3rd Bb Trumpet	3	Timpani	1	0	0
3rd Bb Clarinet	3	1st & 2nd F Horns	2		0	0	0
Bb Bass Clarinet	2	1st Trombone	2		0	0	0
Bassoon	2	2nd Trombone	2		0	0	0
1st Eb Alto Saxophone	3	3rd Trombone	2		0	0	
2nd Eb Alto Saxophone	2	Baritone BC	2		0	0	

"Encomium" (which means "a tribute") allows the whole band to get involved. While Mr. Pethel is much better known for his compositions for choirs, "Encomium" demonstrates his talents when writing for bands. EXCELLENT! (Pub)

Endurance	Mahr, Timothy	Neil A. Kjos	2	N-1583
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Level: Grade 5 (Pub), Medium Advanced (JWP)

Pub. No.: JB22

Length: 09:00

Pub. Date.: 1993

Available for SmartMusic:

Score	1	Bb Bass Clarinet	1	3rd Bb Cornet	1	String Bass	1	0
Piccolo	1	EEb Contra Alto Clarinet	1	1st and 2nd Bb Trumpet	2	Piano	1	0
1st Flute	3	BBb Contrabass Clarine	1	1st and 2nd F Horns	2	Percussion I	2	0
2nd Flute	3	1st and 2nd Bassoons	2	3rd and 4th F Horns	2	Percussion II	2	0
1st and 2nd Oboes	2	1st Eb Alto Saxophone	2	1st Trombone	2	Percussion III	2	0
Eb Clarinet	1	2nd Eb Alto Saxophone	1	2nd Trombone	1	Percussion IV	2	0
1st Bb Clarinet	3	Bb Tenor Saxophone	1	3rd Trombone	1	Percussion V	2	0
2nd Bb Clarinet	3	Eb Baritone Saxophone	1	Baritone TC	1		0	0
3rd Bb Clarinet	3	1st Bb Cornet	1	Euphonium	1		0	
Eb Alto Clarinet	1	2nd Bb Cornet	1	Tuba	3		0	

This masterwork, commissioned by the American Bandmasters Association, is a musical reflection upon the endurance of the human spirit, the religious spirit, and the spirit of the Earth. A serious work by a young serious composer. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
English Dances for Band (Set 1)	Arnold, Malcolm	Johnstone, Maurice	Lengnic / Hal Leonard	2	N-0791

Level: Advanced (JWP)

Pub. No.: 4401 / ALR1229 / HL50512057

Length: 08:00

Pub. Date.: 1965

Available for SmartMusic:

Full Score	1	1st & 2nd Oboes	2	2nd Bb Trumpet	2	2nd Trombone	2	0
Conductor	1	1st Bassoon	1	1st Eb Horn	1	3rd Trombone	2	0
1st & 2nd Flutes	8	2nd Bassoon	1	2nd Eb Horn	1	Baritone BC	2	0
c Piccolo	1	1st & 2nd Eb Alto Saxop	4	3rd Eb Horn	1	Baritone TC	1	0
Eb Clarinet	1	Bb Tenor Saxophone	2	4th Eb Horn	1	Basses	6	0
1st Bb Clarinet	4	Eb Baritone Saxophone	1	1st F Horn	1	String Bass	1	0
2nd Bb Clarinet	4	1st Bb Cornet	3	2nd F Horn	1	Percussion	4	0
3rd Bb Clarinet	4	2nd Bb Cornet	3	3rd F Horn	1	Timpani	1	0
Eb Alto Clarinet	2	3rd Bb Cornet	3	4th F Horn	1		0	
Bb Bass Clarinet	2	1st Bb Trumpet	2	1st Trombone	2		0	

Set #2 missing

(1 of 8) 1st & 2nd Flute

(1 of 1) 1st Bassoon

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
English Folk Song Suite	Williams, Ralph Vaughan		Boosey & Hawkes / Hal Leonard	6	N-0363

1. March - Seventeen Come Sunday
2. Intermezzo - My Bonny Boy
3. March - Folk Songs from Somerset

Level: Grade 4 (Pub), Medium Advanced (JWP), Level 5 (NYSSMA), Medium Advanced (SM)

Pub. No.: Q.M.B. 151 A / HL 48006173

Length:

Pub. Date.: 1924

Available for SmartMusic:

Score	1	1st Bassoon	1	3rd & 4th Horns in F	2	0	0
Concert Flute & Piccolo	6	2nd Bassoon	1	1st Trombone	2	0	0
Eb Clarinet	1	Eb Alto Saxophone	2	2nd Trombone	2	0	0
Solo Bb Clarinet	3	Bb Tenor Saxophone	2	3rd Trombone	2	0	0
1st Bb Clarinet	3	Eb Baritone Saxophone	2	Baritone BC	2	0	0
2nd Bb Clarinet	3	Bb Bass Saxophone	1	Baritone TC	1	0	
3rd Bb Clarinet	3	Solo & 1st Bb Cornet	4	Basses	6	0	
Eb Alto Clarinet	2	2nd Bb Cornet	4	Drums	5	0	
Bb Bass Clarinet	2	Bb Trumpet	2	Timpani	1	0	
Oboes	2	1st & 2nd Horns in F	2		0	0	

This is a work of traditional melodies treated with remarkable originality and subtle charm from one of England's greatest composers. The three movements: "Seventeen Come Sunday", "My Bonny Boy", and "Folk Songs of Somerset" are spirited, vigorous and even poetic in nature. (Pub - B&H)

 Considered an integral part of the core literature for concert bands, this masterwork by Ralph Vaughan Williams has stood the test of time and continues to receive numerous performances on a yearly basis. This new printing features a newly engraved and carefully edited full score (with F Horns in F, and measure numbers to aid in rehearsals) along with matching parts. A must for all libraries! (Pub - H.L.)

 An important part of core literature for concert band, this three-movement suite treats traditional melodies with remarkable originality and subtle charm. The movements are titled (March) Seventeen Come Sunday; (Intermezzo) My Bonny Boy and (March) Folksong From Somerset. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
English Masters Suite	Purcell, Henry; Lawes, William; Croft, William	Gordon, Philip	Edward B. Marks / Ludwig	2	N-0050

Introduction & Dance (Henry Purcell) / Sarabande (William Lawes) / Rondo (William Croft)

Level: Grade 2 (Pub), Level 2 (NYSSMA)

Length:

Pub. No.: 15254-56 / B3955

Pub. Date.: 1968

Available for SmartMusic:

Full Score	1	3rd Bb Clarinet	4	1st & 2nd Horns in F	2	Drums	2	0
Condensed Score	1	Eb Alto Clarinet	2	3rd & 4th Horns in F	2		0	0
Piccolo	1	Bb Bass Clarinet	2	1st Trombone	2		0	
1st Flute	3	1st Eb Alto Saxophone	2	2nd Trombone	2		0	
2nd Flute	3	2nd Eb Alto Saxophone	2	3rd Trombone	2		0	
Oboe	2	Bb Tenor Saxophone	2	Baritone TC	1		0	
Bassoon	2	Eb Baritone Saxophone	1	Baritone BC	2		0	
Eb Clarinet	1	1st Bb Cornet	3	Basses	6		0	
1st Bb Clarinet	4	2nd Bb Cornet	3	String Bass	1		0	
2nd Bb Clarinet	4	3rd Bb Cornet	3	Timpani	1		0	

Set #2 missing

(1 of 2) 2nd Eb Alto Saxophone

(1 of 2) 1st Trombone

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Engulfed Cathedral, The	Debussy, Claude	Patterson, Merlin	Manhattan Beach Music	2	N-0912

La Cathedrale engloutie from Preludes, Book I)

Level: Grade 5 (Pub), Medium Advanced (JWP)

Pub. No.: 190959 / 203329

Length: 06:30

Pub. Date.: 1993

Available for SmartMusic:

Score	1	Bb Clarinet III	4	Bb Trumpet III	3	Harp	2	0
Piccolo	2	Bb Bass Clarinet	3	F Horn I & II	3	Piano	2	0
Flute I	4	Eb Contra Alto Clarinet	2	F Horn III & IV	3	Timpani	2	0
Flute II	4	Bb Contrabass Clarinet	2	Trombone I & II	6	Percussion Score	8	0
Oboe I	2	Eb Alto Saxophone I	3	Bass Trombone	3		0	0
Oboe II	2	Eb Alto Saxophone 2	3	Euphonium BC	3		0	0
English Horn	2	Bb Tenor Saxophone	2	Euphonium TC	2		0	0
Bassoon I & II	3	Eb Baritone Saxophone	2	Tuba	6		0	0
Bb Clarinet I	4	Bb Trumpet I	3	String Bass	4		0	
Bb Clarinet II	4	Bb Turmpet II	3	Celeste	2		0	

Set #1 missing

(1 of 2) Euphonium TC

Enigma Variations	Elgar, Edward	Slocum, Earl	TRN Music	2	N-0483
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Level: Grade 5 (Pub), Medium Advanced (JWP), Level 6 (NYSSMA), Medium Advanced (SM)

Pub. No.: CBENI1

Length: 15:10

Pub. Date.: 1965

Available for SmartMusic:

Score	1	Bb Bass Clarinet	2	3rd Bb Cornet	2	3rd Trombine	2	0
Condensed Score	1	Eb Contra-Bass Clarinet	1	1st & 2nd Bb Trumpets	2	String Bass	1	0
Piccolo	1	BBb Contra-Bass Clarin	1	1st Horn in F	1	Basses	6	0
Flutes	6	1st & 2nd Bassoons	2	2nd Horn in F	1	Timpani	1	0
1st & 2nd Oboes	2	1st & 2nd Eb Alto Saxoh	2	3rd Horn in F	1	Percussion	4	0
Eb Clarinet	1	Bb Tenor Saxophone	1	4th Horn in F	1		0	
1st Bb Clarinet	4	Eb Baritone Saxophone	1	Baritone TC	2		0	
2nd Bb Clarinet	4	Organ	1	Baritone BC	2		0	
3rd Bb Clarinet	4	1st Bb Cornet	2	1st Trombone	2		0	
Eb Alto Clarinet	2	2nd Bb Cornet	2	2nd Trombone	2		0	

Set #2 missing

(2 of 2) Trombone III

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Entrance of the Tall Ships	Swearingen, James		C.L. Barnhouse	1	N-1727

Level: Grade 2 (Pub), Easy (JWP)

Length: 03:13

Pub. No.: 011-3172-00

Pub. Date.: 2001

Available for SmartMusic:

Score	1	Eb Baritone Saxophone	2	Percussion 1	3	0	0
C Flutes	10	1st Bb Trumpet	5	Percussion	3	0	0
Oboe	2	2nd Bb Trumpet	5		0	0	0
Bassoon	2	F Horns	3		0	0	0
1st Bb Clarinet	5	1st Trombone	3		0	0	0
2nd Bb Clarinet	5	2nd Trombone / Bariton	3		0	0	0
Bb Bass Clarinet	2	Baritone TC	2		0	0	0
1st Eb Alto Saxophone	3	Tubas	3		0	0	0
2nd Eb Alto Saxophone	3	Mallets: Chimes, Bells	2		0	0	
Bb Tenor Saxophone	2	Timpani	1		0	0	

This mature sounding overture for young band opens with the bold and majestic writing that has made Swearingen's music so playable. Following a short slow middle section which allows players the chance to develop phrasing and expression, this piece quickly returns to the original tempo and themes. Works well for bands with a limited instrumentation. (Pub)

The majestic scene of the great tall ships as they sail into port is brought to life in this sparkling overture! A thoroughly enjoyable concert piece, it has all the audience appeal and worthwhile musical attributes you expect from James' compositions. The easy meter changes in the opening section make fine teaching moments. A lovely, spirited overture! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Entry March of the Boyars	Halvorsen, Johan	Fennell, Frederick	Ludwig Music	3	N-0918

Op. 17 - Bojarenes inntogsmars

Level: Grade 3 (Pub), Medium Advanced (JWP), Medium Advanced (SM)

Pub. No.: SWO-278 / 10100278

Length: 05:00

Pub. Date.: 1990

Available for SmartMusic:

Score	1	Bb Bass Clarinet	2	Baritone TC	1	Bass Drum & Triangle	1	0
C Piccolo	1	Eb Alto Saxophone 1	1	Euphonium	3		0	0
Flutes 1, 2	5	Eb Alto Saxophone 2	1	Trombone 1	2		0	0
Oboes 1, 2	2	Bb Tenor Saxophone	1	Trombone 2	2		0	0
Bassoons 1,2	2	Eb Baritone Saxophone	1	Trombone 3	2		0	0
Eb Clarinet	1	Bb Cornet 1	2	Tuba	5		0	0
Bb Clarinet 1	4	Bb Coprnet 2	2	String Contrabass	1		0	0
Bb Clarinet II	4	Bb Trumpet 1, 2	2	Kettledrums	1		0	0
Bb Clarinet III	5	Horns in F 1, 2	3	Snare Drum	1		0	
Eb Alto Clarinet	2	Horns in F 3, 4	3	Cymbals	1		0	

Set #3 missing

(1 of 1) Bb Tenor Saxophone

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Entry of the Gladiators	Fucik, Julius	Seredy, J.S.	Carl Fischer	2	N-0398

Marching Band Edition

Level: Medium (JWP)

Length:

Pub. No.: Q651

Pub. Date.: 1936

Available for SmartMusic:

Conductor	1	1wst & 2nd Bassoon	2	1st F Horn	2	Baritone BC	4	0
Db Piccolo	1	1st Alto Saxophone	3	2nd F Horn	2	Tuba	8	0
1st Flute & C Piccolo	5	2nd Alto Saxophone	3	3rd & 4th F Horn	4	String Bass	1	0
2nd Flute	5	Tenor Saxophone	2	1st Eb Horn	2	Timpani	1	0
1st & 2nd Oboe	2	Baritone Saxophone	2	2nd Eb Horn	2	Drums	6	0
Eb Clarinet	1	Bass Saxophone	1	3rd & 4th Eb Horn	4		0	
Solo or 1st Clarinet	6	Solo or 1st Cornet	6	1st Trombone	3		0	
2nd & 3rd Clarinet	12	2nd Cornet	6	2nd Trombone	3		0	
Alto Clarinet	2	3rd Cornet	6	3rd Trombone	3		0	
Bass Clarinet	2	1st & 2nd Trumpet	2	Baritone TC	4		0	

Set #2 missing

(1 of 2) 1st & 2nd Oboe

Arguably the most famous circus march ever written, this new edition will delight and thrill audiences everywhere! A sure-fire crowd pleaser! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Epic Win!	Sadler, Brian		Brian Sadler	1	N-1841

Level:

Pub. No.:

Length:

Pub. Date.: 2016

Available for SmartMusic:

Score	1	Alto Sax 1	1	Horn in F 4	1	Hi, Mid, Low Toms	1	0
Piccolo	1	Alto Sax 2	1	Trombone 1	1	Percussion	1	0
Flute 1	1	Tenor Sax	1	Trombone 2	1		0	0
Flute 2	1	Baritone Sax	1	Trombone 3	1		0	0
Oboe	1	Trumpet in Bb 1	1	Euphonium	1		0	0
Bassoon	1	Trumpet in Bb 2	1	Tuba	1		0	0
Clarinet in Bb 1	1	Trumpet in Bb 3	1	Timpani	1		0	0
Clarinet in Bb 2	1	Horn in F 1	1	Mallets 1	1		0	0
Clarinet in Bb 3	1	Horn in F 2	1	Mallets 2	1		0	
Bass Clarinet	1	Horn in F 3	1	Snare Drum	1		0	

Commissioned by the Orange Country Music Educators Association for the Orange County, NY 2017 High School All County Band. Composed for a full concert band with lots of mallets and percussion. All action, all the time and sure to please the musicians and the audience. (Pub)

Composed for a full concert band with lots of mallets and percussion. All action, all the time and sure to please the musicians and the audience. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Epinicion	Pauson, John		Neil A. Kjos	6	N-0051

Level: Grade 5 (Pub), Level 5 (NYSSMA), Advanced (SM)

Pub. No.: B-0392

Length: 06:00

Pub. Date.: 1975

Available for SmartMusic:

Score	1	Eb Alto Clarinet	2	1st & 2nd Trombones	4	0	0
Piccolo	1	Bb Bass Clarinet	2	3rd Trombones	2	0	0
1st & 2nd Flutes	4	1st & 2nd Eb Alto Saxop	2	Baritone TC	1	0	
3rd & 4th Flutes	4	Bb Tenor Saxophone	1	Baritone BC	2	0	
1st & 2nd Oboes	4	Eb Baritone Saxophone	1	1st & 2nd Tubas	6	0	
1st & 2nd Bassoons	4	1st & 2nd F Horns	2	Percussion	6	0	
Eb Clarinet	1	3rd & 4th F Horns	2		0	0	
1st & 2nd Bb Clarinets	4	1st Bb Cornets	2		0	0	
3rd & 4th Bb Clarinets	4	2nd & 3rd Bb Cornets	2		0	0	
5th & 6th Bb Clarinets	4	1st & 2nd Bb Trumpets	2		0	0	

Set #6 missing

(1 of 1) Score

(1 of 4) 1st & 2nd Oboe

(1 of 4) 1st & 2nd Bassoon

(1 of 1) Baritone TC

(2 of 6) 1st & 2nd Tubas

(2 of 6) Percussion

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Equilibrium	Oare, Michael		Hal Leonard	1	N-1776

Level: Grade 3 (Pub), Medium Easy (JWP)

Length: 04:00

Pub. No.: HL04004109

Pub. Date.: 2015

Available for SmartMusic:

Score	1	Eb Alto Saxophone 2	2	Baritone BC	2	0	0
Flute 1	4	Bb Tenor Saxophone	2	Baritone TC	2	0	0
Flute 2	4	Eb Baritone Saxophone	1	Tuba	4	0	0
Oboe	2	Bb Trumpet 1	3	String Bass	1	0	0
Bassoon	2	Bb Trumpet 2	3	Percussion 1	3	0	0
Bb Clarinet 1	4	Bb Trumpet 3	3	Percussion 2	4	0	0
Bb Clarinet 2	4	F Horn 1	2	Mallet Percussion 1	2	0	0
Bb Clarinet 3	4	F Horn 2	2	Mallet Percussion 2	2	0	0
Bb Bass Clarinet	2	Trombone 1	3	Timpani	1	0	
Eb Alto Saxophone 1	2	Trombone 2	3		0	0	

Propelled throughout by a constant driving pulse, Michael Oare's exciting work pits opposing elements of harmony and rhythm against each other, portraying a sense of musical equilibrium. Creative interplay between winds and percussion, along with shifting meters and changing textures, adds to the effectiveness of this unique piece commissioned by the U.S Navy Band for their performance at the 2014 Midwest Clinic in Chicago, Illinois. (Pub)

Escapade for Trombones	Bencriscutto, Frank	Neil A. Kjos Music	1	N-1197
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Level: Grade 3 (Pub)

Length: 03:30

Pub. No.: WB 21

Pub. Date.:

Available for SmartMusic:

Score	1	Eb Baritone Sax	1	Baritone TC	2	0	0
Piccolo	1	F Horn	6	Baritone BC	2	0	0
Flute	9	Eb Horn	4	Tuba	4	0	0
Oboe	2	1st Bb Trumpet	3	1st Percussion	4	0	0
1st Bb Clarinet	3	2nd Bb Trumpet	4	2nd Percussion	3	0	0
2nd & 3rd Bb Clarinet	9	3rd Bb Trumpet	4		0	0	0
Bb Bass Clarinet	5	1st Trombone	2		0	0	0
Bassoon	2	2nd Trombone	2		0	0	0
Eb Alto Sax	4	3rd Trombone	2		0	0	
Bb Tenor Sax	2	4th Trombone	2		0	0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Esprit De Corps	Jager, Robert E.		Edward B. Marks / Hal Leonard	2	N-0569

Level: Medium Advanced (JWP), Grade 4 (SMP)

Length: 05:00

Pub. No.: 00007230 / HL 00007230

Pub. Date.: 1985

Available for SmartMusic:

Score	1	2nd Bb Clarinet	4	2nd Bb Trumpet	3	Euphonium TC	2	0
Piccolo	1	3rd Bb Clarinet	4	3rd Bb Trumpet	3	Basses	5	0
1st Flute	4	Eb Alto Clarinet	2	1st Horn in F	1	Timpani	1	0
2nd Flute	4	Bb Bass Clarinet	2	2nd Horn in F	1	Percussion I	4	0
1st Oboe	1	Eb Contrabass Clarinet	1	3rd Horn in F	1	Percussion II	2	0
2nd Oboe	1	1st Eb Alto Saxophone	2	4th Horn in F	1	Percussion III	3	
1st Bassoon	1	2nd Eb Alto Saxophone	2	1st Trombone	2		0	
2nd Bassoon	1	Bb Tenor Saxophone	2	2nd Trombone	2		0	
Eb Clarinet	2	Eb Baritone Saxophone	1	3rd Trombone	2		0	
1st Bb Clarinet	4	1st Bb Trumpet	3	Euphonium BC	2		0	

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A staple of the concert band repertoire, found on many state lists. (Pub)

Estudiantina	Waldteufel, Emil	McConnell, Paul	Pro Art	1	N-1499
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Level: Grade 1 (West Virginia Bandmasters)

Length: 01:40

Pub. No.: Pro Bd 458

Pub. Date.: 1970

Available for SmartMusic:

Score	1	1st Bb Cornet	3	Percussion	3	0	0
Flute	3	2nd Bb Cornet	3		0	0	0
Oboe	1	3rd Bb Cornet	2		0	0	0
1st Bb Clarinet	3	1st F Horn	1		0	0	0
2nd Bb Clarinet	3	2nd F Horn	1		0	0	0
3rd Bb Clarinet	3	1st Trombone	1		0	0	0
1st Eb Alto Saxophone	1	2nd Trombone	1		0	0	0
2nd Eb Alto Saxophone	2	3rd Trombone (Bassoon	3		0	0	0
Bb Tenor Saxophone	1	Baritone TC (Bb Bass Cl	2		0	0	
Eb Baritone Saxophone	1	Basses	3		0	0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Eternal Father, Strong to Save	Smith, Claude Thomas		Wingert-Jones Music	5	N-0053

The Navy Hymn

Level: Medium Advanced (JWP), Level 6 (JWP), Advanced (SM)

Pub. No.: 3011151

Length:

Pub. Date.: 1975

Available for SmartMusic:

Score	1	Bb Contrabass Clarinet	1	F Horn I	1	String Bass	1	0
Condensed Score	1	Eb Contrabass Clarinet	1	F Horn II	1	Percussion I	3	0
Flute I & II & Piccolo	6	Bassoon I & II	2	F Horn III	1	Percussion II	3	
Oboe I & II	2	Eb Alto Saxophone I	2	F Horn IV	1	Timpani	1	
Eb Clarinet	1	Eb Alto Saxophone II	2	Trombone I	2		0	
Bb Clarinet I	4	Bb Tenor Saxophone	1	Trombone II	2		0	
Bb Clarinet II	4	Eb Baritone Saxophone	1	Trombone III & IV	2		0	
Bb Clarinet III	4	Bb Trumpet I	3	Baritone TC	2		0	
Eb Alto Clarinet	1	Bb Trumpet II	3	Baritone BC	2		0	
Bb Bass Clarinet	2	Bb Trumpet III	3	Tuba	6		0	

Set #5 missing

(1 of 3) Bb Trumpet II

(2 of 3) Bb Trumpet III

(1 of 3) Percussion I

Written for and dedicated to the United States Navy Band. The dramatic trumpet/trombone fanfares are the prelude to a most reverent scoring for horn quartet of the Navy Hymn. A return to the theme by the entire band and an eventual finale with great flourish provides a vehicle highly suitable for the more mature concert band. (Pub)

This massive work epitomizes the style of Claude T. Smith. It is listed on most major state repertoire lists. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Eternal Peaks	Smith, Robert W.		Alfred / Belwin	2	N-1549

In Stone and Shadow / Twilight / Avalanche

Level: Grade 2.5 (Easy to Medium Easy) (Pub), Medium Easy (JWP)

Pub. No.: 24731

Length: 06:33

Pub. Date.: 2005

Available for SmartMusic:

Score	1	1st Bb Trumpet	4	Percussion II	4	0	0
C Flute	8	2nd Bb Trumpet	4		0	0	0
Oboe	2	Horn in F	4		0	0	0
Bassoon	2	Trombone	4		0	0	0
1st Bb Clarinet	4	Baritone	2		0	0	0
2nd Bb Clarinet	4	Baritone TC	2		0	0	0
Bb Bass Clarinet	2	Tuba	4		0	0	0
Eb Alto Saxophone	5	Mallet Percussion	5		0	0	0
Bb Tenor Saxophone	2	Timpani	1		0	0	
Eb Baritone Saxophone	2	Percussion I	4		0	0	

Set #2 missing

(2 of 4) 2nd Bb Trumpet

A stunning contest or concert work for your young band. This energy-packed original is sure to make your young band sound spectacular. Inspired by Colorado, the land of mountains, in this single flowing composition the intent listener will hear the panoramic beauty of the Colorado sunrise with the Rocky Mountains as the backdrop. The power of the dinosaurs, the menacing sheer angles of jagged rocks and the thunder of ancient drums combine to form the first movement entitled In Stone and Shadow. In contrast, Twilight seeks to capture the majestic yet delicate scenery at perhaps the most beautiful time of the day. The final movement entitled "Avalanche" brings together musical and visual imagery to the most powerful of conclusions. This title is available through SmartMusic. (Pub)

Embark on a journey to the mountains of Colorado. Experience the menacing jagged rocks, the thunder of ancient drums and the power of the dinosaurs in the first movement titled Stone and Shadow. The second movement, titled Twilight, captures the delicate scenery at perhaps the most beautiful time of the day. And finally Avalanche brings about a most powerful conclusion. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Eubie!	Sissle, Noble & Blake, Eubie	Lowden, Bob	Warner Brothers	2	N-0286

Level: Medium (JWP)

Length:

Pub. No.:

Pub. Date.:

Available for SmartMusic:

Full Score	1	Eb Alto Clarinet	1	1st Horn in F	1	String Bass	1	0
Piccolo	1	Bb Bass Clarinet	1	2nd Horn in F	1	Mallets	1	0
1st Flute	3	Eb Contra-alto Clarinet	1	3rd Horn in F	1	Percussion	1	0
2nd Flute	2	1st Eb Alto Saxophone	2	4th Horn in F	1	Timpani	1	0
Oboes	2	2ND Eb Alto Saxophone	2	1st Trombone	2	Drum Set	1	0
Bassoons	2	Bb Tenor Saxophone	1	2nd Trombone	2		0	
Eb Clarinet	1	Eb Baritone Saxophone	1	3rd Trombone	2		0	
1st Bb Clarinet	4	1st Bb Cornet	3	Baritone BC	2		0	
2nd Bb Clarinet	4	2nd Bb Cornet	3	Baritone TC	2		0	
3rd Bb Clarinet	4	3rd Bb Cornet	3	Basses	4		0	

Set #2 missing

(1 of 2) Bassoon

(1 of 2) Trombone III

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Eventide	DeForest, Arthur		Edward B. Marks	1	N-1302

All Through the Night / Now the Day is Over / Evening Prayer
(from Hansel and Gretel)

Level: Young Bands (Pub)

Length: 03:15

Pub. No.: CB 181

Pub. Date.: 1972

Available for SmartMusic:

Condensed Score	1	Eb Alto Clarinet	2	2nd Horn in F	2	0	0
Melody Instrument I	6	Bb Bass Clarinet	2	1st Horn in Eb	1	0	0
Melody Instrument II (D	5	Bassoon	2	2nd Horn in Eb	1	0	0
Melody Instrument III (Tr	4	1st Eb Alto Saxophone	2	1st Trombone	3	0	0
1st Flute	3	2nd Eb Alto Saxophone	2	2nd Trombone	3	0	0
2nd Flute	3	Bb Tenor Saxophone	2	Baritone TC	1	0	0
Oboe	2	1st Bb Cornet	3	Baritone BC	2	0	0
1st Bb Clarinet	4	2nd Bb Cornet	3	Basses (Tubas)	6	0	0
2nd Bb Clarinet	4	3rd Bb Cornet	3	Bells and Speaker	2	0	
3rd Bb Clarinet	4	1st Horn in F	2	Percussion	3	0	

This concert medley for young bands has been arranged to highlight the optional feature of Melody Instruments (solo., duet or trio) and speaker.

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Everyone Danced	Schwan, Stephen		Jubal Press	1	N-1991

Level:

Pub. No.:

Length:

Pub. Date.: 2022

Available for SmartMusic:

Score	1	Clarinet in Bb 2	4	Trumpet in Bb 1	3	Euphonium	3	Harp	2
Piccolo	2	Clarinet in Bb 3	4	Trumpet in Bb 2	3	Tuba	4	Piano	1
Flute 1	4	Bass Clarinet	3	Trumpet in Bb 3	3	Bass	2		0
Flute 2	4	Contrabass Clarinet	2	Horn in F 1	2	Timpani	2		0
Oboe 1	2	Soprano Sax	2	Horn in F 2	2	Bells	2		0
Oboe 2	2	Alto Sax	2	Horn in F 3	2	Xylophone	2		0
Bassoon 1	2	Alto Sax 1 (Alt to Sopra	2	Horn in F 4	2	Vibraphone	2		0
Bassoon 2	2	Alto Sax 2	2	Trombone 1	3	Chimes	2		0
Clarinet in Eb	2	Tenor Sax	2	Trombone 2	3	Percussion 1	4		
Clarinet in Bb 1	4	Baritone Sax	2	Bass Trombone	3	Percussion 2	4		

Set missing:

(1 of 4) Flute 2

(1 of 3) Euphonium

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Exaltation	Swearingen, James		C.L. Barnhouse	1	N-1666

Level: Grade 3 (Pub), Medium Easy (JWP)

Length: 04:57

Pub. No.: 012-1526-00

Pub. Date.: 1978

Available for SmartMusic:

Score	1	1st Eb Alto Saxophone	3	2nd Trombone	2	0	0
C Piccolo	1	2nd Eb Alto Saxophone	3	3rd Trombone	2	0	0
1st and 2nd Flute	10	Bb Tenor Saxophone	2	Baritone BC	2	0	0
1st & 2nd Oboes	2	Eb Baritone Saxophone	1	Baritone TC	2	0	0
1st Bb Clarinet	3	1st Bb Cornet	3	Tuba	4	0	0
2nd Bb Clarinet	3	2nd Bb Cornet	3	Snare Drum	2	0	0
3rd Bb Clarinet	3	3rd Bb Cornet	3	Bass Drum,Cymbals, Tri	2	0	0
Eb Alto Clarinet	1	1st & 2nd F Horns	2	Mallets	2	0	0
Bb Bass Clarinet	2	3rd & 4th F Horns	2	Timpani	1	0	
1st & 2nd Bassoons	2	1st Trombone	2		0	0	

Set missing
(1 of 2) Mallets

A dramatic and forceful overture with lots of rhythmic drive. This contest oriented work features an alto saxophone solo and fine melodic material. PERFECTION PLUS! (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Excelcia	Clark, Larry		Alfred	2	N-1973

Level: Grade: 1 (Very Easy), Easy (JWP)

Length: 01:58

Pub. No.: BD9538

Pub. Date.: 1995

Available for SmartMusic:

Score	1	Trombone/Baritone/Bas	6	0	0	0
C Flute	8	Baritone TC	2	0	0	0
Oboe	2	Tuba	4	0	0	0
Bb Clarinet	8	Mallet Percussion	1	0	0	0
Bb Bass Clarinet	2	Percussion I	3	0	0	0
Eb Alto Saxophone	6	Percussion II	2	0	0	0
Bb Tenor Saxophone	4		0	0	0	0
Eb Baritone Saxophone	2		0	0	0	0
Bb Trumpet	8		0	0	0	
Horn in F	4		0	0	0	

It's best called "real music" for even the youngest band. Here is a fascinating study in contemporary harmonic structuring and rhythmic illusion. Although the piece is written throughout in 4/4 time, the listener's ear may perceive otherwise. Tempo may be adjusted to the skill level of the ensemble as your players plunge headlong into this dynamic work. Consider Excelcia for contest! (Pub)

This winning piece is already being accepted on many state contest lists. Featuring driving rhythms and accents that make this 4/4 piece sound at times as if it's in 3/4, "Excelcia" offers a unique approach that will keep your students on their toes while highlighting their accomplishments! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Explosion!	Brennan, Adam F.		B&P Music Publishers	1	N-1945

Level:

Length:

Available for SmartMusic:

Pub. No.:

Pub. Date.: 2010

Score	1	Alto Sax II	4	Trumpet in Bb 3	2	Tuba 1	3	0
Piccolo	1	Tenor Sax	3	Trumpet in Bb 4	3	Tuba 2	3	0
Flutes	14	Bb Baritone Sax	2	Trumpet in Bb 5	3	Snare Drum	2	0
Oboe	4	Horn in F 1	3	Trumpet in Bb 6	3	Bass Drum	1	0
Bassoon I	2	Horn in F 2	2	Trombone 1	4	Cymbals	1	0
Bassoon II	3	Horn in F 3	2	Trombone 2	5	Timpani	1	0
Bb Clarinet 1	5	Horn in F 4	3	Trombone 3	3		0	0
Bb Clarinet II & III	13	Horn in F 5	4	Euphonium 1	2		0	0
Bb Bass Clarinet	4	Trumpet in Bb 1	3	Euphonium 2	2		0	
Alto Sax 1	6	Trumpet in Bb 2	3	Baritone	1		0	

Eye of the Hawk	Botti, Susan	Hal Leonard	2	N-1910
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Level: Grade 4 (Pub)

Length: 04:30

Available for SmartMusic:

Pub. No.: HL04004558

Pub. Date.: 2015

Score	1	Eb Alto Saxophone	2	Timpani	1	0	0
Piccolo	1	Bb Tenor Saxophone	2	Percussion 1	2	0	0
Flute 1	5	Eb Baritone Saxophone	1	Percussion 2	2	0	0
Flute 2	5	Bb Trumpet	4	Percussion 3	2	0	0
Oboe	2	F Horn 1	4	Percussion 4	2	0	0
Bassoon	2	F Horn 2	4	Percussion 5	2	0	0
Bb Clarinet 1	4	Trombone	4	Percussion 6	1	0	0
Bb Clarinet 2	4	Baritone BC	2	Percussion 7	1	0	0
Bb Bass Clarinet	4	Baritone TC	2		0	0	
Eb Contralto Clarinet	2	Tuba	4		0	0	

Eye of the Hawk was inspired by the beautiful and majestic Hudson Valley. I wanted to base the piece on something that would resonate with the band who would be premiering it ... my local, exceptional, middle school band. The hawk became our spirit animal, and represented to me many of the qualities that are inherent in a young person of that age – bold, instinctive, elegant – a fierce creature who “owns the sky.” The music conveys power, freedom, and confidence. Just like the students. –Susan Botti. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Faces of Kum Ba Yah	Zdechlik, John		Neil A. Kjos	2	N-0903

O You Beautiful, Wonderful Rhine / The Lorelei / What Does the Grapevine Bring Us?

Level: Grade 4

Length: 09:00

Pub. No.: WB18

Pub. Date.:

Available for SmartMusic:

Score	1	Eb Contra Bass Clarinet	1	Trombone 1	2	0	0
Piccolo	1	Eb Alto Sax 1 & 2	4	Trombone 2	2	0	0
Flute 1 & 2	8	Bb Tenor Sax	2	Trombone 3	2	0	0
Oboe 1 & 2	2	Eb Baritone Sax	1	Baritone TC	2	0	0
Eb Clarinet	1	F Horn 1 & 2	4	Baritone BC	2	0	0
Bb Clarinet 1	3	F Horn 3 & 4	4	Tuba	4	0	0
Bb Clarinet 2	4	Bb Cornet 1	3	Timpani	1	0	0
Bb Clarinet 3	5	Bb Cornet 2	4	Percussion 1	2	0	0
Eb Alto Clarinet	1	Bb Cornet 3	4	Percussion 2	4	0	
Bb Bass Clarinet	4	Bassoon 1 & 2	2		0	0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Fairest of the Fair, The	Sousa, John Philip	Fennell, Frederick	John Church	6	N-0603

Level: Medium (JWP), Medium (SM)

Length: 06:00

Pub. No.: 125-40040

Pub. Date.: 1978

Available for SmartMusic:

Score	1	Bb bass Clarinet	2	2nd Bb Cornet	2	2nd Trombone	2	Timpani (New, Optional)	1
Piccolo	1	Bb Contrabass Clarinet	1	3rd Bb Cornet	2	3rd Trombone	2		0
Flute	8	1st Bassoon	1	4th Bb Cornet	2	Baritone TC	1		0
1st Oboe	1	2nd Bassoon	1	1st Bb Trumpet	1	Baritone BC	2		0
2nd Oboe	1	Bb Soprano Saxophone	2	2nd Bb Trumpet	1	Tubas	6		0
Eb Clarinet	1	Eb Alto Saxophone	2	1st Horn in F	1	String Bass	1		
1st Bb Clarinet	4	Bb Tenor Saxophone	2	2nd Horn in F	1	Drums (Original)	3		
2nd Bb Clarinet	4	Eb Baritone Saxophone	2	3rd Horn in F	1	Drums (New, Optional)	3		
3rd Bb Clarinet	4	Bb Bass Saxophone	2	4th Horn in F	1	Bass Drum (New, Optio	1		
Eb Alto Clarinet	2	1st Bb Cornet	3	1st Trombone	2	Cymbals (New, Optional	1		

Set #6 missing

(1 of 1) Score

(1 of 2) 3rd Bb Cornet

(1 of 2) 3rd Trombone

(1 of 2) Baritone BC

(1 of 6) Tubas

(1 of 1) Cymbals

(1 of 1) Timpani

In concert size, edited by Frederick Fennell, here is one of Sousa's most famous marches. It's an excellent addition to your library! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Fairest of the Fair, The	Sousa, John Philip	Shaffer, David	C.L. Barnhouse	3	N-0861

Level: Grade 2.5 (Pub), Medium Easy (JWP)

Pub. No.: 011-2643-00

Length: 02:18

Pub. Date.: 1994

Available for SmartMusic:

Score	1	1st Bb Trumpet	5	0	0	0
C Flutes	10	2nd Bb Trumpet	5	0	0	0
Oboes/Bells	2	F Horns	3	0	0	0
1st Bb Clarinet	5	1st Trombone	3	0	0	0
2nd Bb Clarinet	5	2nd Trombone	3	0	0	0
Bb Bass Clarinet	2	Baritone BC/Bassoon	2	0	0	0
1st Eb Alto Saxophone	3	Baritone TC	2	0	0	0
2nd Eb Alto Sax/Alto Cl	3	Tubas	3	0	0	0
Bb Tenor Saxophone	2	Snare & Bass Drum/Cy	4	0	0	
Eb Baritone Saxophone	2		0	0	0	

Set #3 missing

(1 of 3) 2nd Trombone

A classic Sousa march arranged for young bands by David Shaffer. Carefully scored to retain the flavor of the original while allowing it to be performed by younger players, this exceptional arrangement is perfect for concert or contest use and an excellent way to expose your young players to the "magic" of John Philip Sousa! Very Nice! (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Fairest of the Fair, The	Sousa, John Philip	Clark, Larry	Belwin-Mills	2	N-0868

Level: Grade 2/Young Band (Pub)

Length: 02:29

Pub. No.: BD9612

Pub. Date.: 1996

Available for SmartMusic:

Score	1	1st Bb Trumpet	3	Percussion II	2	0	0
C Flute	6	2nd Bb Trumpet	3		0	0	0
Oboe	2	Horn in F	2		0	0	0
1st Bb Clarinet	3	Trombone	4		0	0	0
2nd Bb Clarinet	3	Baritone	2		0	0	0
Bb Bass Clarinet	2	Baritone TC	2		0	0	0
Bassoon	2	Tuba	4		0	0	0
Eb Alto Saxophone	4	Mallet Percussion	2		0	0	0
Bb Tenor Saxophone	2	Timpani	2		0	0	0
Eb Baritone Saxophone	2	Percussion I	3		0	0	0

From the time that he entered the Marine Band at age 13 as an apprentice musician to today, the name John Philip Sousa has immediately brought to the minds of millions of us the musical form of the march. We've whistled, sung or played his music for over a hundred years. Arranger Larry Clark provides a fresh opportunity for the young player to experience the joy of playing one of the greatest works from the pen of 'The March King.' (Pub)

Fairest of the Fair, The	Sousa, John Philip	Holcombe, Bill	Musicians Publications	2	N-1094
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Level: Grade 3 (Pub), Medium Easy (JWP)

Length: 03:32

Pub. No.: MB826

Pub. Date.: 1983

Available for SmartMusic:

Score	1	Eb Alto Saxophone	3	Baritone TC (Tenor Line	1	0	0
1st Flute & Piccolo	4	Bb Tenor Saxophone	1	Baritone TC (Bass Line	1	0	0
2nd Flute	4	Eb Baritone Saxophone	1	Basses/Tuba	2	0	0
Oboe	1	1st Bb Trumpet	3	String Bass	1	0	0
1st Bb Clarinet	4	2nd Bb Trumpet	3	Bells	1	0	0
2nd Bb Clarinet	4	3rd Bb Trumpet	3	Timpani	1	0	0
Eb Alto Clarinet	1	Horns in F	2	Drums	2	0	0
Bb Bass Clarinet	1	1st Trombone/Baritone	2		0	0	0
Bassoon 1	1	2nd Trombone (Tenor Li	1		0	0	0
Bassoon 2	1	3rd Trombone/Baritone	1		0	0	0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Fairest of the Fair, The	Sousa, John Philip	Brion, Keith; Schissel, Loras	Willow-Blossom Music	4	N-0867

Level: Grade 3.5 (Pub), Medium (JWP)

Length: 03:30

Pub. No.: WBM-3062-00

Pub. Date.: 2000

Available for SmartMusic:

Score	1	1st Bassoon	1	2nd F Horn	1	Cymbals & Bass Drum	2	0
Flutes & Piccolo	8	2nd Bassoon	1	3rd F Horn	1	Bells & Ratchet	2	0
1st Oboe	1	Eb Alto Saxophone	6	4th F Horn	1	Harp	1	0
2nd Oboe	1	Bb Tenor Saxophone	2	1st Trombone	2		0	0
Eb Clarinet	1	Eb Baritone Saxophone	1	2nd Trombone	2		0	0
1st Bb Clarinet	3	1st Bb Cornet	2	3rd Trombone	2		0	0
2nd Bb Clarinet	3	2nd Bb Cornet	2	Euphonium/Baritone BC	2		0	0
3rd Bb Clarinet	3	1st Bb Trumpet (3rd Cor	2	Euphonium/Baritone TC	2		0	0
Eb Alto Clarinet	1	2nd Bb Trumpet (4th Co	2	Tubas	4		0	
Bb Bass Clarinet	2	1st F Horn	1	Snare Drum & Wood Bl	2		0	

Set #4 missing

(2 of 8) Flutes & Piccolo

One of Sousa's most outstanding marches in a brand new edition created from the original Sousa Band's traveling parts. Includes extensive program notes and performance suggestions and authorized by "John Philip Sousa, Inc., the Sousa family corporation. (Pub)

Take note of this excellent edition of one of Sousa's most outstanding marches! Released as part of the Sousa Centennial Editions authorized by the Sousa family corporation, this publication has been edited by Sousa scholars Loras Schissel and Keith Brion. As with all of the Centennial Editions, there are extensive program notes and performance suggestions included. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Falcon Fanfare	Balmages, Brian		FJH Music	1	N-1782

Level: Grade 2 (Pub), Easy (JWP)

Length: 02:45

Pub. No.: B1531

Pub. Date.: 2012

Available for SmartMusic:

Score	1	Bb Tenor Saxophone	2	Timpani	1	0	0
Flute 1	4	Eb Baritone Saxophone	2	Bells	2	0	0
Flute 2	4	Bb Trumpet 1	4	Snare Drum / Bass Dru	4	0	0
Oboe	2	Bb Trumpet 2	4	Crash / Suspeneded Cy	2	0	0
Bassoon	2	F Horn	4	Triangle	2	0	0
Bb Clarinet 1	5	Trombone 1	2		0	0	0
Bb Clarinet 2	5	Trombone 2	2		0	0	0
Bb Bass Clarinet	2	Baritone/Euphonium	2		0	0	0
Eb Alto Saxophone 1	2	Baritone TC	2		0	0	
Eb Alto Saxophone 2	2	Tuba	4		0	0	

Open your concert in dramatic fashion with this powerful and bold fanfare! The opening blocked chords continue to build in harmonic complexity until a flurry of rhythmic activity catapults the piece ever forward. Modest ranges and rhythms make this an ideal opener that leaves your students fresh enough to tackle the rest of the program. Superb! (Pub)

This short and spirited fanfare will start your concert off in a bright and joyful way. Moving tonalities and exciting cluster chords heard throughout the piece are very achievable for bands at this level. The music is electrifying and imaginative without being taxing on young players. Exhilarating! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Fanfare	Montenegro, Hugo	Tatgenhorst, John	C.L. Barnhouse	2	N-0514

Level: **Pub. No.:** 1423/2399 / 012-1423-00
Length: **Pub. Date.:** 1975
Available for SmartMusic:

Score	1	Oboe	2	3rd & 4th Horn in F	2	Xylophone & Chimes	1	0
Condensed Score	1	Bassoon	2	1st Trombone	2	Timpani	1	0
C Piccolo	1	1st Eb Alto Saxophone	1	2nd Trombone	1		0	0
1st C Flute	3	2nd Eb Alto Saxophone	1	3rd Trombone	1		0	0
2nd C Flute	2	Bb Tenor Saxophone	1	Baritone TC	1		0	0
1st Bb Clarinet	4	Eb Baritone Saxophone	1	Baritone BC	2		0	
2nd Bb Clarinet	4	1st Bb Cornet	3	Tuba	5		0	
3rd Bb Clarinet	4	2nd Bb Cornet	3	Snare Drum/Triangle	3		0	
Eb Alto Clarinet	2	3rd Bb Cornet	3	Bass Drum/Cymbals	2		0	
Bb Bass Clarinet / Contr	2	1st & 2nd Horn in F	2	Bells	1		0	

Set #2 missing
(1 of 1) Trombone III

Fanfare & Festival Celebration	Shaffer, David	C.L. Barnhouse	2	N-0661
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Level: Grade 3 (Pub), Medium (JWP) **Pub. No.:** 012-2071-00
Length: **Pub. Date.:** 1988
Available for SmartMusic:

Score	1	1st Eb Alto Saxophone	2	2nd Trombone	1	0	0
C Piccolo	1	2nd Eb Alto Saxophone	1	3rd Trombone	1	0	0
C Flute	5	Bb Tenor Saxophone	1	Baritone BC	2	0	0
1st Bb Clarinet	4	Eb Baritone Saxophone	1	Baritone TC	1	0	0
2nd Bb Clarinet	4	1st Bb Cornet	3	Tuba	5	0	0
3rd Bb Clarinet	4	2nd Bb Cornet	3	Percussion I	2	0	0
Eb Alto Clarinet	2	3rd Bb Cornet	3	Percussion II	1	0	0
Bb Bass Clarinet	2	1st F Horn	2	Percussion III	3	0	0
Oboe	2	2nd F Horn	2	Percussion IV	2	0	
Bassoon	2	1st Trombone	2		0	0	

From the broad and brilliant opening fanfare to the dramatic and forceful conclusion, this composition is constructed with fresh contemporary sounds which have become this composer's trademark. This piece is written in four contrasting sections; fanfare, a fast and bold opening statement, a lyric middle section, and a dramatic conclusion. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Fanfare and Allegro	Williams, Clifton		Summy-Birchard / Alfred	2	N-0552

Level: Grade 5 (Medium Advanced) (Pub), Medium Advanced (JWP), Level 6 (NYSSMA), Medium Advance **Pub. No.:** 0-87487-515-3 / BDM01016

Length: 06:17

Pub. Date.: 1956

Available for SmartMusic:

Full Score	1	3rd Bb Clarinet	4	2nd Horn in F	1	Percussion	4	0
Condensed Score	1	Eb Alto Clarinet	2	3rd Horn in F	1		0	0
1st Flute & C Piccolo	3	Bb Bass Clarinet	2	1st Trombone	2		0	0
2nd & 3rd Flute	3	1st & 2nd Eb Alto Saxop	2	2nd Trombone	1		0	0
Oboes	2	Bb Tenor Saxophone	2	3rd Trombone	1		0	0
English Horn	1	Eb Baritone Saxophone	2	Baritone TC	1		0	
Bassoons	2	1st Bb Cornet	3	Baritone BC	2		0	
Eb Clarinet	1	2nd Bb Cornet	3	String Bass	2		0	
1st Bb Clarinet	4	3rd Bb Cornet	3	Tuba	5		0	
2nd Bb Clarinet	4	1st Horn in F	1	Timpani	1		0	

Set #2 missing

(1 of 4) Clarinet II

(1 of 3) Cornet I

(1 of 3) Cornet II

(2 of 4) Percussion

This brilliant work was the first composition to be honored with the Ostwald award for original band literature presented by the American Bandmasters Association in 1956. Beginning with a dynamic flourish leading directly into the allegro section, the familiar rhythmic intricacies enhance the impressive nature of the work. A monumental contribution to the literature. (Pub)

This is the original! A staple of the concert band literature, this magnificent work ranks as one of the finest works available for concert band, and it is found on many state contest lists. This work is sure to have a positive impact on your students! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Fanfare and Flourishes	Curnow, James		Curnow Music	3	N-1118

Level: Grade 4 (Pub), Medium (JWP), Medium (SM)

Length: 02:10

Pub. No.: CMP 0016-95 / 44000039

Pub. Date.: 1995

Available for SmartMusic:

Score	1	Eb Alto Saxophone 1, 2	4	Trombone 3	2	0	0
Piccolo	1	Bb Tenor Saxophone	2	Baritone BC	2	0	0
Flute 1, 2	7	Eb Baritone Saxophone	1	Baritone TC	1	0	0
Oboe	2	Bb Trumpet 1	2	Tuba	4	0	0
Bassoon	2	Bb Trumpet 2	2	String Bass	1	0	0
Bb Clarinet 1	4	Bb Trumpet 3	2	Mallet Percussion	2	0	0
Bb Clarinet 2	4	F Horn 1, 2	2	Timpani	1	0	0
Bb Clarinet 3	4	F Horn 3, 4	2	Percussion 1	1	0	0
Eb Alto Clarinet	1	Trombone 1	2	Percussion 2	1	0	
Bb Bass Clarinet	2	Trombone 2	2		0	0	

Set #3 missing

(2 of 7) Flute 1/2

(1 of 2) Bb Bass Clarinet

(1 of 2) F Horn 3, 4

Here's your next concert opener! This attention-grabbing fanfare is based on Charpentier's familiar Te Deum, and it will definitely have your audience sitting on the edge of their seats! It features bold and powerful brass fanfares, brilliant woodwind flourishes, and awesome horn rips. You can't do any better than to start your concert off with this super piece! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Fanfare for a Golden Sky	Boerma, Scott		Neil A. Kjos	3	N-0968

Level: Grade 5 (Pub), Medium Advanced (JWP)

Pub. No.: WB274

Length: 02:45

Pub. Date.: 2008

Available for SmartMusic:

Score	1	1st Eb Alto Saxophone	2	2nd F Horn	2	Percussion I	2	0
Piccolo	2	2nd Eb Alto Saxophone	2	3rd F Horn	2	Percussion II	2	0
1st Flute	2	Bb Tenor Saxophone	2	4th F Horn	2	Percussion III	2	0
2nd Flute	2	Eb Baritone Saxophone	2	1st Trombone	2	Percussion IV	2	0
1st Oboe	2	1st Bassoon	2	2nd Trombone	2		0	0
2nd Oboe	2	2nd Bassoon	2	3rd Trombone	2		0	0
1st Bb Clarinet	2	1st Bb Trumpet	3	Baritone BC	2		0	0
2nd Bb Clarinet	3	2nd Bb Trumpet	3	Baritone TC	2		0	0
3rd Bb Clarinet	3	3rd Bb Trumpet	3	Tuba	4		0	
Bb bass Clarinet	2	1st F Horn	2	Timpani	2		0	

Set #3 missing

(1 of 2) 1st Flute

(2 of 2) 2nd Flute

(1 of 2) Bb Tenor Saxophone

(1 of 2) 3rd F Horn

(1 of 3) 3rd Bb Trumpet

(1 of 2) Baritone BC

(1 of 4) Tuba

Composer Scott Boerma brings his expertise in arranging for famous drum & bugle corps to the concert band hall in this intense and powerful concert opener! Based on a five-note motive, the fanfare remains hopeful and optimistic throughout its many stormy episodes. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Fanfare For the Common Man	Copland, Aaron	Longfield, Robert	Boosey & Hawkes / Hal Leonard	1	N-1772

Level: Grade 3 (Pub), Medium Easy

Length: 03:00

Pub. No.: M-051-66197-8 / HL48019431

Pub. Date.: 2007

Available for SmartMusic:

Score	1	Bb Tenor Saxophone	2	Baritone TC	2	0	0
Flute	8	Eb Baritone Saxophone	2	Tuba	4	0	0
Oboe	2	Bb Trumpet 1	3	String Bass	1	0	0
Bassoon	2	Bb Trumpet 2	3	Percussion 1	2	0	0
Bb Clarinet 1	4	Bb Trumpet 3	3	Percussion 2	2	0	0
Bb Clarinet 2	4	F Horn 1	2	Mallet Percussion	2	0	0
Bb Clarinet 3	4	F Horn 2	2	Timpani	1	0	0
Bb Bass Clarinet	2	Trombone 1	3		0	0	0
Eb Alto Saxophone 1	2	Trombone 2	3		0	0	
Eb Alto Saxophone 2	2	Baritone BC	2		0	0	

Arguably the most famous fanfare ever written! Now available in a version written with standard wind band instrumentation and playable by most bands. The key has been lowered and technical demands have been modified, however, this superb adaptation still maintains all the power and majesty of the original. (Pub)

Fanfare Ode & Festival	Margolis, Bob	Manhattan Beach Music	4	N-0836
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Fanfare / Ode / Festival

Level: Grade 2-1/2 (Pub), Medium Easy (JWP), Level 3 (NYSSMA)

Pub. No.: 163607

Length:

Pub. Date.: 1982

Available for SmartMusic:

Score	1	Bb Bass Clarinet	2	1st Horn in F	2	Percussion	4	0
Piccolo	1	Eb Contrabass Clarinet	1	2nd Horn in F	2		0	0
Flutes	6	Bb Contrabass Clarinet	1	1st Trombone	2		0	0
Oboes	2	1st Eb Alto Saxophone	2	2nd Trombone	2		0	0
Bassoons	1	2nd Eb Alto Saxophone	2	3rd Trombone	2		0	0
Eb Clarinet	1	Bb Tenor Saxophone	2	Euphonium TC	1		0	
1st Bb Clarinet	4	Eb Baritone Saxophone	1	Euphonium BC	3		0	
2nd Bb Clarinet	4	1st Bb Trumpet	3	Tuba	6		0	
3rd Bb Clarinet	4	2nd Bb Trumpet	3	String Bass	2		0	
Eb Alto Clarinet	2	3rd Bb Trumpet	3	Timpani	1		0	

Adapted from 16th century Renaissance wind music and carefully scored for the modern concert band, these three masterfully contrasted and very playable dances provide you with stunning results, fresh sounds, pleasant harmonic surprises and material that is rewarding to rehearse, to perform, and to hear! (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Fanfare on Ode to Joy	Beethoven, Ludwig Van	Owens, William	FJH	1	N-1619

From Symphony No. 9

Level: Grade .5 (Pub), Beginners (JWP)

Length: 01:15

Pub. No.: B1425

Pub. Date.: 2010

Available for SmartMusic:

Score	1	F Horn	4	0	0	0
Flute	8	Trmobone	4	0	0	0
Oboe	2	Baritone/Euphonium	2	0	0	0
Bassoon	2	Baritone TC	2	0	0	0
Bb Clarinet	10	Tuba	4	0	0	0
Bb Bass Clarinet	2	Bells	2	0	0	0
Eb Alto Saxophone	4	Timpani	1	0	0	0
Bb Tenor Saxophone	2	Percussion 1	4	0	0	0
Eb Baritone Saxophone	2	Percussion 2	3	0	0	0
Bb Trumpet	8		0	0	0	0

This masterful arrangement places the power and excitement of Beethoven's signature work at the fingertips of beginning players in dramatic fanfare fashion! Your students will be enchanted and empowered by one of the most recognized melodies in the world and Owens' special treatment. Simply stunning! (Pub)

Open your concert with this triumphant fanfare based on Beethoven's Ode to Joy. The scoring provides each section of the band with the melody, as well as beautiful harmonies and dynamic contrasts. The various colors and textures of the ensemble bring the music to life throughout this uplifting work. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Fanfare, Allegro and Processional	Fabrizio, Al "Corky"		Concert Works Unlimited	3	N-0438

Level: Pub. No.: K538

Length: Pub. Date.: 1984

Available for SmartMusic:

Score	1	1st Bb Trumpet	4	Snare Drum/ Suspende	2	0	0
Piccolo / Flute	7	2nd Bb Trumpet	4	Suspended Cymbal / Ba	2	0	0
Oboe	1	1st F Horn	1		0	0	0
1st Bb Clarinet	6	2nd F Horn	1		0	0	0
2nd Bb Clarinet	6	Trombones	2		0	0	0
Bb Bass Clarinet	2	Baritone TC	2		0	0	
1st & 2nd Eb Alto Saxop	2	Baritone BC	2		0	0	
Bb Tenor Saxophone	1	Tuba	4		0	0	
Eb Baritone Saxophone	1	Timpani	1		0	0	
Bassoon	1	Chimes / Bells	2		0	0	

Set #2 missing
 (1 of 1) Bb Tenor Saxophone
 (1 of 2) Trombone

Set #3 is a large manuscript set

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Fanfares	Smetana, Bedrich	Nelhybel, Vaclav	Christoper Music Company	2	N-0370

from the Opera "Libuse"

Level: Medium Easy (JWP)

Length: 03:45

Pub. No.: B2-3

Pub. Date.: 1976

Available for SmartMusic:

Score	1	1st & 2nd Bb Trumpets	4	Percussion	4	0	0
Flutes & Piccolo	7	3rd & 4th Bb Trumpets	4		0	0	0
Oboes	2	1st & 3rd Horns	2		0	0	0
Bassoons	2	2nd Horn	1		0	0	0
1st Bb Clarinets	4	1st & 2nd Trombones	4		0	0	0
2nd & 3rd Clarinets	8	3rd Trombone	2		0	0	0
Bb Bass & Contrabass	4	Baritones BC	2		0	0	0
Alto Saxophones	4	Baritone TC	1		0	0	0
Tenor Saxophones	2	Tubas	5		0	0	
Baritone Saxophone	1	Timpani	1		0	0	

Set #2 missing

(1 of 1) Score

(1 of 4) 3rd & 4th Bb Trumpets

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Fantasia	Camphouse, Mark		Alfred	2	N-1124

(On Black is the Color Of My True Love's)

Level: Grade 4 (Medium Difficult) (Pub), Medium Advanced (JWP), Medium Advanced (SM)

Pub. No.: 23326

Length: 08:30

Pub. Date.: 2005

Available for SmartMusic:

Score	1	3rd Bb Clarinet	4	3rd Bb Trumpet	3	Percussion 1	3	0
Piccolo	1	Eb Alto Clarinet	1	1st F Horn	2	Percussion 2	4	0
1st Flute	5	Bb bass Clarinet	2	2nd F Horn	2	Timpani	1	0
2nd Flute	5	Bb Contrabass Clarinet	1	1st Trombone	2		0	0
1st Oboe	1	1st Eb Alto Saxophone	2	2nd Trombone	2		0	0
2nd Oboe	1	2nd Eb Alto Saxophone	2	3rd Trombone	2		0	0
1st Bassoon	1	Bb Tenor Saxophone	2	Euphonium BC	2		0	0
2nd Bassoon	1	Eb Baritone Saxophone	1	Euphonium TC	2		0	0
1st Bb Clarinet	4	1st Bb trumpet	3	Tuba	4		0	
2nd Bb Clarinet	4	2nd Bb Trumpet	3	Mallet Percussion	3		0	

Set #2 missing
(1 of 5) 2nd Flute

Mark Camphouse weaves beautifully musical strains of the classic folk song in his Fantasia for concert band. This intimate and lyrical setting will challenge and inspire your band while exploring and celebrating our rich folk song heritage. (Pub)

In this gorgeous piece, the stage is set for a distinctive performance right from the opening alto saxophone solo. Using both the English and American settings of this famous folk tune, this intimate and lyrical work will challenge and inspire your band while exploring and celebrating our rich folksong heritage. A musical delight for accomplished ensembles! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Fantasia and Fugue	Bach, Johann Sebastian	Boyd, John	Ludwig Music	2	N-0529

in G Minor
"The Great"
BWV-542

Level: Grade 5 (Pub), Medium Advance (JWP)

Length: 08:30

Pub. No.: 226 / 10100226

Pub. Date.: 1985

Available for SmartMusic:

Score	1	Eb Alto Clarinet	2	1st Trombone	2	0	0
1st Flute	3	Bb Bass Clarinet	2	2nd Trombone	2	0	0
2nd Flute	2	Bb Contrabass Clarinet	1	3rd Trombone	2	0	0
1st & 2nd Oboes	2	1st & 2nd Eb Alto Saxop	2	Euphonium (Baritone B	3	0	0
English Horn	1	Bb Tenor Saxophone	1	Tuba	5	0	0
1st & 2nd Bassoons	2	Eb Baritone Saxophone	1	String Bass	1	0	
Contra Bassoon	1	1st Bb Trumpet	2	Timpani	1	0	
Eb Clarinet	1	2nd & 3rd Bb Trumpets	4		0	0	
1st Bb Clarinet	4	1st & 2nd F Horns	2		0	0	
2nd & 3rd Bb Clarinet	8	3rd & 4th F Horns	2		0	0	

Set #1 missing

(1 of 1) English Horn

Set #2 missing

(1 of 1) English Horn

(1 of 2) Bass Clarinet

(1 of 2) Horn III/IV

(1 of 2) Trumpet I

One of the many great masterpieces by J.S. Bach, these transcribed organ works (known as "The Great" Fugue) are wonderful pieces to hear and play. Carefully edited for the colors available in wind bands, the works (most likely independently composed) offer lush chorales, hints of chromaticism, and, of course, the exciting dovetailing of many voices as the classic fugue unwinds until, finally, it concludes in a welcome cadence. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Fantasia and Fugue in C Minor	Bach, Johann Sebastian	Del Borgo, Elliot	Shawnee Press	2	N-0774

Level:

Length: 05:15

Pub. No.: K-560 / KC1258 / HL35006384

Pub. Date.: 1994

Available for SmartMusic:

Score	1	Baritone Saxophone	2	Tuba	6	0	0
Piccolo	1	Bassoon	2	Timpani	1	0	0
Flute	10	Trumpet I	3	Percussion I	2	0	0
Oboe	2	Trumpet II and III	6	Percussion II	2	0	0
Clarinet I	4	Horn I and II	2		0	0	0
Clarinet II and III	8	Horn III and IV	2		0	0	0
Alto Clarinet	2	Trombone I and II	4		0	0	0
Bass Clarinet	3	Trombone III	2		0	0	0
Alto Saxophone	4	Baritone BC	2		0	0	
Tenor Saxophone	2	Baritone TC	2		0	0	

Set #2 missing
(1 of 1) Score

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Fantasia for Band	Giannini, Vittorio		Franco Colombo / Alfred	2	N-0464

Level: Medium (JWP), Level 4 (NYSSMA), Medium (SM)

Pub. No.: FCB 2126 / BD9629

Length:

Pub. Date.: 1963

Available for SmartMusic:

Score	1	Eb Alto Clarinet	2	2nd Bb Cornet	2	1st Trombone	1	0
Condensed Score	1	Bb Bass Clarinet	2	3rd Bb Cornet	2	2nd Trombone	1	0
1st Flute	2	1st Bassoon	1	1st Horn in F	1	3rd Trombone	1	0
2nd Flute	2	2nd Bassoon	1	2nd Horn in F	1	Baritone TC	2	0
Piccolo	1	1st Eb Alto Saxophone	1	3rd Horn in F	1	Baritone BC	2	0
Oboe	1	2nd Eb Alto Saxophone	1	4th Horn in F	1	Tubas	4	
Eb Clarinet	1	Bb Tenor Saxophone	1	1st Horn in Eb	1	String Bass	2	
1st Bb Clarinet	3	Eb Baritone Saxophone	1	2nd Horn in Eb	1	Percussion	4	
2nd Bb Clarinet	3	Bb Bass Saxophone	1	3rd Horn in Eb	1		0	
3rd Bb Clarinet	3	1st Bb Cornet	3	4th Horn in Eb	1		0	

Set #2 missing

(1 of 3) Flute I

(1 of 4) Clarinet III

(1 of 2) Eb Alto Clarinet

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Fantasia in G	Mahr, Timothy		Neil A. Kjos	2	N-0893

Freude, Schoner Gotterfunken

Level: Grade 4 (Pub), Medium Advanced (SM)

Length: 05:00

Pub. No.: JB3

Pub. Date.: 1983

Available for SmartMusic:

Score	1	Bb Bass Clarinet	1	1st & 2nd F Horns	2	Percussion I	2	0
Piccolo	1	Bb Soprano Saxophone	1	3rd & 4th F Horns	2	Percussion II	2	0
1st Flute	3	1st & 2nd Eb Alto Saxop	2	1st Trombone	2	Percussion III	2	0
2nd Flute	3	Bb Tenor Saxophone	1	2nd Trombone	2	Percussion IV	2	0
1st Oboe	1	Eb Baritone Saxophone	1	3rd Trombone	2	Percussion V	1	0
2nd Oboe	1	1st Bb Cornet	2	Baritone TC	1		0	0
1st & 2nd Bassoons	2	2nd Bb Cornet	2	Euphonium	2		0	0
Eb Clarinet	1	3rd Bb Cornet	2	Tuba	5		0	0
1st & 2nd Bb Clarinet	6	1st Bb Trumpet	1	String Bass	1		0	
3rd Bb Clarinet	3	2nd Bb Trumpet	1	Timpani	1		0	

The composer skillfully weaves themes from Beethoven's Symphony No. 9 into this festive and bright fantasy. This truly uplifting concert piece will dazzle any audience! (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Fantasia in G Major	Bach, Johann Christian	Goldman, Richard Franito; Leist, Robert L.	Mercury Music / Theodore Presser	2	N-0055

Level: Grade 4 (Pub), Medium Advanced (JWP), Level 5 (NYSSMA), Medium Advanced (SM)

Pub. No.: 155-00022

Length: 06:30

Pub. Date.:

Available for SmartMusic:

Condensed Score	1	3rd Bb Clarinet	4	2nd Bb Cornet	3	Bb Baritone TC	1	0
Piccolo in C	1	Eb Alto Clarinet	2	3rd Bb Cornet	3	Euphonium BC	2	0
1st Flute	4	Bb Bass Clarinet	2	1st & 2nd Trumpets	1	Basses	6	
2nd Flute	4	1st Eb Alto Saxophone	2	1st Horn in F	1	String Bass	1	
1st Oboe	1	2nd Eb Alto Saxophone	2	2nd Horn in F	1	Timpani	1	
2nd Oboe	1	Bb Tenor Saxophone	2	3rd Horn in F	1	Percussion	3	
Eb Clarinet	1	Bb Baritone Saxophone	2	4th Horn in F	1		0	
Solo Bb Clarinet	3	1st Bassoon	1	1st Trombone	2		0	
1st Bb Clarinet	4	2nd Bassoon	1	2nd Trombone	2		0	
2nd Bb Clarinet	4	Solo & 1st Bb Cornet	4	3rd Trombone	2		0	

Set #2 missing

(2 of 4) 2nd Bb Clarinet

(2 of 4) 3rd Bb Clarinet

(1 of 2) 1st Eb Alto Saxophone

(1 of 2) 2nd Eb Alto Saxophone

(1 of 3) 3rd Bb Clarinet

(1 of 2) 1st Trombone

(1 of 2) 3rd Trombone

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Fantasies on a Theme by Hyden	Dello Joio, Norman		Marks Music / Hal Leonard	1	N-0056

Level: Grade 3 - 5 (Pub), Medium Advanced (JWP)

Pub. No.: 15322-98 / HL 6778 / MCB143

Length:

Pub. Date.: 1978

Available for SmartMusic:

Score	1	1st Eb Clarinet	1	3rd & 4th Horns in F	2	Percussion 2	2	0
Piccolo	1	2nd Eb Clarinet	1	1st Trombone	1	Timpani	1	0
Flutes	4	Bb Tenor Saxophone	1	2nd Trombone	1		0	
Oboe	2	Eb Baritone Saxophone	1	3rd Trombone	1		0	
Eb Clarinet	1	1st Bb Cornet	1	4th Trombone	1		0	
1st Bb Clarinet	3	2nd Bb Cornet	1	Baritone TC	1		0	
2nd Bb Clarinet	3	3rd Bb Cornet	1	Baritone BC	2		0	
3rd Bb Clarinet	3	1st Bb Trumpet	1	Basses (Tubas)	4		0	
Bb Bass Clarinet	1	2nd Bb Trumpet	1	String Bass	1		0	
Bassoons	2	1st & 2nd Horns in F	2	Percussion 1	1		0	

Set missing
(1 of 1) Score

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Fantasy on a Japanese Folk Song	Hazo, Samuel R.		Hal Leonard	1	N-1829

Level: Level 4 to 5 (Pub), Medium Advanced (JWP)

Length: 05:30

Pub. No.: HL04002375

Pub. Date.: 2005

Available for SmartMusic:

Score	1	Eb Contra Alto Clarinet	1	F Horn 2	2	Percussion 3	2	0
Piccolo	1	Bb Contra Bass Clarinet	1	Trombone 1	2	Mallet Percussion 1	2	0
Flute 1	4	Eb Alto Saxophone 1	2	Trombone 2	2	Mallet Percussion 2	2	0
Flute 2	4	Eb Alto Saxophone 2	2	Bass Trombone	2	Mallet Percussion 3	2	0
Oboe	2	Bb Tenor Saxophone	2	Euphonium BC	2	Timpani	1	0
Bassoon	2	Eb Baritone Saxophone	1	Euphonium TC	2	Harp	1	0
Bb Clarinet 1	4	Bb Trumpet 1	3	Tuba	4		0	0
Bb Clarinet 2	4	Bb Trumpet 2	3	String Bass	1		0	0
Bb Clarinet 3	4	Bb Trumpet 3	3	Percussion 1	2		0	
Bb Bass Clarinet	2	F Horn 1	2	Percussion 2	2		0	

A tour de force of exotic sounds and emotional design, this major work from Samuel Hazo will leave your audiences breathless. Based on the hauntingly beautiful Sunayama, this composition tells a story of the inner conflict of a Japanese girl who falls in love with an American. She is torn between a life with him in America and her longing for the culture of her childhood. From time to time she plays a music box given to her by her parents (Sunayama theme), bringing a flood of homeland memories. The composer weaves together a tapestry of sounds and moods as the piece builds to a fulfilling climax of musical drama and power. (Pub)

Based on the hauntingly beautiful Sunayama, a tapestry of sounds and moods are woven together to represent this dramatic story in musical terms. The exotic sounds and emotional design of this major work will leave audiences breathless. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Fantasy on a Theme by Sousa	Boysen, Jr., Andrew		Neil A. Kjos	2	N-1799

Level: Grade 3.5 (Pub), Medium Advanced (JWP)

Pub. No.: WB342

Length: 08:20

Pub. Date.: 2005

Available for SmartMusic:

Score	1	Bb Bass Clarinet	2	1st F Horn	2	String Baas	2	0
Piccolo	1	1st Bassoon	2	2nd F Horn	2	Percussion I	2	0
1st Flute	4	2nd Bassoon	2	3rd F Horn	2	Percussion II	2	0
2nd Flute	4	1st Eb Alto Saxophone	2	4th F Horn	2	Percussion III	2	0
1st Oboe	2	2nd Eb Alto Saxophone	2	1st Trombone	3	Percussion IV	2	0
2nd Oboe	2	Bb Tenor Saxophone	2	2nd Trombone	3	Percussion V	2	0
English Horn	1	Eb Baritone Saxophone	2	3rd Trombone	3		0	0
1st Bb Clarinet	4	1st Bb Trumpet	3	Euphonium BC	2		0	0
2nd Bb Clarinet	4	2nd Bb Trumpet	3	Bb Euphonium TC	2		0	
3rd Bb Clarinet	4	3rd Bb Trumpet	3	Tuba	4		0	

Set #2 missing
(1 of 4) 1st Bb Clarinet

Andrew Boysen based this fantasy on the opening bars of John Philip Sousa's 1908 march, "Fairest of the Fair." Snippets of the theme are disguised in the opening low brass chorale. Melodic fragments are tossed between instrumental sections, and the work closes with a triumphant return to the opening chorale melody. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Fantasy on American Sailing Songs	Grundman, Clare		Boosey & Hawkes	3	N-0057

Hornet and Peacock / Lowlands / What Shall We Do with the Drunken Sailor / Rio Grande

Level: Medium (JWP), Level 4 (NYSSMA)

Length:

Pub. No.: QMB 178 / M051617814

Pub. Date.: 1952

Available for SmartMusic:

Full Score	1	1st Eb Alto Saxophone	1	2nd Bb Cornets	3	0	0
Condesnsed Score	1	2nd Eb Alto Saxophone	1	3rd Bb Cornets	3	0	0
C Flute and Piccolo	6	Bb Tenor Saxophone	2	1st & 2nd Bb Trumpets	2	0	
Eb Clarinet	1	Eb Baritone Saxophone	2	1st Trombone	2	0	
Oboes	2	Bb Bass Saxophone	1	2nd Trombone	2	0	
Solo & 1st Bb Clarinets	4	1st Bassoon	1	3rd Trombone	2	0	
2nd Bb Clarinet	4	2nd Bassoon	1	Baritone BC or TC	3	0	
3rd Bb Clarinet	4	1st & 2nd Eb or F Horns	2	Basses	6	0	
Eb Alto Clarinet	2	3rd & 4th Eb or F Horns	2	Timpani	1	0	
Bb Bass Clarinet	2	Solo and 1st Bb Cornets	3	Drums	5	0	

Set #3 missing

(1 of 2) 3rd & 4th Eb or F Horns

A lively and robust medley of American sailing songs including Hornet And Peacock; Lowlands; What Shall We Do With A Drunken Sailor and Rio Grande. Each song is clearly stated and effectively developed with appealing melodic and harmonic treatment. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Fantasy on Yankee Doodle	Williams, Mark		Alfred	4	N-0944

Level: Grade 4 (Medium Difficult) (Pub), Medium (JWP), Medium (SM)

Pub. No.: 12976

Length: 06:30

Pub. Date.: 1995

Available for SmartMusic:

Score	1	Bb Bass Clarinet	2	1st Trombone	2	0	0
Piccolo	1	1st Eb Alto Saxophone	2	2nd Trombone	2	0	0
1st Flute	5	2nd Eb Alto Saxophone	2	3rd Trombone	2	0	0
2nd Flute	5	Bb Tenor Saxophone	2	Baritone TC	2	0	0
Oboe	2	Eb Baritone Saxophone	1	Baritone BC	2	0	0
Bassoon	2	1st Bb Trumpet	3	Tuba	4	0	0
1st Bb Clarinet	4	2nd Bb Trumpet	3	Mallets	3	0	0
2nd Bb Clarinet	4	3rd Bb Trumpet	3	Percussion I	3	0	0
3rd Bb Clarinet	4	1st F Horn	2	Percussion II	3	0	
Eb Alto Clarinet	1	2nd F Horn	2	Timpani	1	0	

Set #4 missing

(1 of 1) Score

(1 of 2) Bb Bass Clarinet

(1 of 3) Percussion I

This is a refreshing and exciting work! Yankee Doodle seems like such a simple melody, but it's amazing how well Mark Williams develops it using a set of variations. Although opened by a humorous statement of the theme by solo tuba, you'll soon find that this is not a novelty piece . . . the varied styles and moods are displayed in well-written music that is perfectly held together by the original theme. Excellent! (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Fantasy Variations on a Theme by Niccolo Pagan	Barnes, James		Southern Music	4	N-0657

Level: Medium Advanced (SM)

Length: 15:00

Pub. No.: S-612

Pub. Date.: 1989

Available for SmartMusic:

Score	1	2nd Bassoon	1	2nd & 3rd Trombones	4	0	0
1st Flute	4	1st & 2nd Eb Alto Saxop	4	Baritone BC	3	0	0
2nd & 3rd Flute	8	Bb Tenor Saxophone	2	Baritone TC	3	0	0
1st & 2nd Oboes	2	Eb Baritone Saxophone	1	Tuba	6	0	0
1st Bb Clarinet	4	1st Bb Cornet	3	String Bass	1	0	0
2nd Bb Clarinet	4	2nd & 3rd Bb Cornets	6	Timpani	1	0	0
3rd Bb Clarinet	4	1st & 2nd Bb Trumpets	2	Percussion I	2	0	0
Bb Bass Clarinet	2	1st & 2nd Horns in F	2	Percussion II	2	0	0
Eb Contra-Alto Clarinet	1	3rd & 4th Horns in F	2	Percussion III & IV	2	0	
1st Bassoon	1	1st Trombone	2	Percussion V	2	0	

Set #4 missing

(1 of 1) Score

(1 of 6) 2nd/3rd Cornets

(1 of 2) Percussion V

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Farandole	Bizet, Georges	Sweeney, Michael	Hal Leonard	1	N-1622

From L'Arlesienne

Level: Grade .5 to 1.0 (Pub), Beginner (JWP)

Pub. No.: HL00860906

Length: 01:35

Pub. Date.: 1993

Available for SmartMusic:

Score	1	F Horn	4	0	0	0
Flute	8	Trombone/Baritone/Bas	8	0	0	0
Oboe	1	Baritone TC	2	0	0	0
Bb Clarinet	12	Tuba	4	0	0	0
Eb Alto Clarinet	1	Percussion 1	2	0	0	0
Bb Bass Clarinet	2	Percussion 2	2	0	0	0
Eb Alto Saxophone	4	Keyboard Percussion	1	0	0	0
Bb Tenor Saxophone	2		0	0	0	0
Eb Baritone Saxophone	1		0	0	0	
Bb Trumpet	8		0	0	0	

Michael Sweeney's very easy arrangement of this famous piece is right on target for beginning bands. It's a great way to introduce your students to Bizet's music, and a fun way to explore "real" music composed in a minor key. Excellent! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Fatasia	Nelhybel, Vaclav; Bach, Johannes Sebastian		J. Christopher Music	2	N-0377

Based on Bach's Prelude I from the Well-Tempered Clavier

Level: Medium Easy (JWP)

Length: 05:00

Pub. No.: JCMC 33 / 18100033

Pub. Date.: 1982

Available for SmartMusic:

Score	1	Bass/Counterbass Clari	2	2nd Trombone	2	0	0
1st Flute	3	1st & 2nd Alto Sax	2	Baritone TC	2	0	0
2nd Flute/Piccolo	3	Tenor Sax	1	Baritone BC	2	0	0
1st Oboe	1	Baritone Sax	1	3rd Trombone/Tuba	6	0	0
2nd Oboe	1	Horns	4	Timpani	1	0	0
1st & 2nd Bassoon	2	Solo 1st Trumpet	1	Chimes/Bells	2	0	0
1st Clarinet	4	1st Turmpet	3	Snare Drum/Cymbals	2	0	0
2nd Clarinet	4	2nd Trumpet	3	Keyboard	1	0	0
3rd Clarinet	4	3rd Trumpet	3		0	0	
Alto Clarinet	1	1st Trombone	2		0	0	

Set #2 missing

(1 of 3) 1st Flute

(1 of 3) 2nd Flute

(1 of 6) 3rd Trombone/Tuba

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Fate of the Gods	Reineke, Steven		C.L. Barnhouse	3	N-1529

Level: Grade 4 (Pub), Medium (JWP), Medium (SM)

Length: 08:22

Pub. No.: 012-3165-00

Pub. Date.: 2001

Available for SmartMusic:

Score	1	2nd Eb Alto Saxophone/	2	Euphonium BC	2	0	0
C Piccolo	1	Bb Tenor Saxophone	2	Euphonium TC	2	0	0
1st & 2nd C Flutes	8	Eb Baritone Saxophone	1	Tubas	4	0	0
Oboe	2	1st Bb Trumpet	3	Mallet Percussion	2	0	0
1st Bb Clarinet	3	2nd Bb Trumpet	3	Aux. Percussion	3	0	0
2nd Bb Clarinet	3	3rd Bb Trumpet	3	Crash Cymbal/Sus. Cy	2	0	0
3rd Bb Clarinet	3	1st & 2nd F Horns	4	Snare/Tenor/Bass Drum	3	0	0
Bb Bass Clarinet	2	1st Trombone	2	Timpani	1	0	0
Bassoon	2	2nd Trombone	2		0	0	
1st Eb Alto Saxophone	3	3rd Trombone	2		0	0	

An outstanding new programmatic work by popular composer Steven Reineke based on tales from Nordic mythology. Perfect for better bands, this impressive composition is ideal for a wide variety of festival and concert performances. Challenging but well worth the effort! (Pub)

Steven Reineke has done it again! This riveting overture is full of the intriguing writing you've come to expect in Steven's compositions! A programmatic work, the music portrays tales from Nordic mythology. Elements of dark foreboding are masterfully balanced with more vibrant sections. The intensity of the work will keep your interest from the first note through the last! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Fayne Would I Wedd	Farnaby, Giles	Dishinger, R. Christian	Studio 224 / Alfred	1	N-1307

Level: Young Bands (Pub)

Pub. No.: Y 7702

Length:

Pub. Date.: 1977

Available for SmartMusic:

Score	1	2nd Cornet	4	0	0	0
Flute	6	F Horn	2	0	0	0
Oboe	1	Trombone (Bassoon)	4	0	0	0
1st Clarinet	5	Baritone BC/TC	2	0	0	0
2nd Clarinet	5	Tuba	2	0	0	0
Bass Clarinet	1	Percussion	5	0	0	0
Alto Saxophone	4		0	0	0	0
Tenor Saxophone	2		0	0	0	0
Baritone Saxophone	1		0	0	0	
1st Cornet	4		0	0	0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Fervent is My Longing / Fugue in G Minor	Bach, Johann Sebastian	Caillet, Lucien	Leblanc / Southern Music / Hal Leonar	2	N-0624

Level: Grade 4 (Pub), Medium Advanced (JWP), Medium (SM)

Pub. No.: S751CB / HL03778334

Length:

Pub. Date.: 1935

Available for SmartMusic:

Condensed Score	1	2nd Clarinets	4	Tenor Sax	1	1st Horn in F	1	3rd Trombone	2
Piccolo in C	1	3rd Clarinets	4	Baritone Sax	1	2nd Horn in F	1	Baritone BC	2
Piccolo in Db	1	Alto Clarinet	2	Bass Sax	1	3rd Horn in F	1	Baritone TC	2
1st Flute	2	Bass Clarinet	2	1st Cornets	3	4th Horn in F	1	Tubas	6
2nd Flute	2	Eb Contra-Alto Clarinet	1	2nd Cornets	3	1st Horn in Eb	1	String Bass	1
1st Oboe	1	Bb Contrabass Clarinet	1	3rd Cornets	3	2nd Horn in Eb	1	Percussion	3
2nd Oboe	1	1st Bassoon	1	1st Trumpet	1	3rd Horn in Eb	1	Timpani	1
English Horn	1	2nd Bassoon	1	2nd Trumpet	1	4th Horn in Eb	1	Harp	1
Eb Clarinet	1	1st Alto Sax	1	1st Flugelhorn	1	1st Trombone	2		
1st Clarinets	4	2nd Alto Sax	1	2nd Flugelhorn	1	2nd Trombone	2		

Set #2 missing

(1 of 1) Score

(1 of 2) Flute I

(1 of 2) Bass Clarinet

(1 of 1) Horn I

(1 of 1) Horn IV

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Festa!	Del Borgo, Elliot A.		Neil A. Kjos	4	N-0472

Level: Grade 3 (Pub), Medium (JWP)

Pub. No.: GB843

Length: 06:00

Pub. Date.: 1985

Available for SmartMusic:

Score	1	Eb Baritone Saxophone	1	Percussion 1	2	0	0
Piccolo / 1st & 2nd Obo	6	1st Bb Trumpet	3	Percussion 2	2	0	0
1st & 2nd Oboes	2	2nd & 3rd Bb Trumpets	6	Percussion 3	2	0	0
Bassoon	2	1st & 2nd F Horns	4		0	0	0
1st Bb Clarinet	3	1st & 2nd Trombones	4		0	0	0
2nd & 3rd Bb Clarinet	3	3rd Trombone	2		0	0	
Eb Alto Clarinet	1	Baritone TC	2		0	0	
Bb Bass Clarinet	2	Baritone BC	2		0	0	
Eb Alto Saxophone	4	Tuba	5		0	0	
Bb Tenor Saxophone	1	Timpani	1		0	0	

Set #4 missing

(1 of 6) Flute 1-2

(1 of 2) Oboe

(2 of 6) Clarinet II

(1 of 4) Horns 1-2

(1 of 6) Trumpet 2

(1 of 2) Drum/Cymbal

(1 of 2) Vibes

An energetic and driving work, *Fiesta!* utilizes the power and color of the symphonic band in a contrasting three-part overture format. Extensive use of percussion provides excitement and enhances the strong melodic material. A contest favorite! (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Festal Scenes	Ito, Yasuhide		TRN Music	4	N-1006

Jojoteki-"Matsuri"

Level: Grade 4.5 (Pub), Medium Advanced (JWP), Medium Advanced (SM)

Pub. No.: TRN 884 / CBFES1

Length: 06:16

Pub. Date.: 1988

Available for SmartMusic:

Score	1	1st Eb Alto Saxophone	2	1st Trombone	2	Percussion III	3	0
Piccolo	1	2nd Eb Alto Saxophone	2	2nd Trombone	2		0	0
Flute	7	Bb Tenor Saxophone	2	3rd Trombone	2		0	0
Oboe	2	Eb Baritone Saxophone	1	Euphonium TC	2		0	0
Bassoon	2	1st Bb Trumpet	2	Euphonium BC	2		0	0
Eb Clarinet	1	2nd Bb Trumpet	2	Tuba	4		0	0
1st Bb Clarinet	3	3rd Bb Trumpet	2	String Bass	1		0	0
2nd Bb Clarinet	4	1st Horn in F	1	Timpani	1		0	0
3rd Bb Clarinet	4	2nd Horn in F	1	Percussion I	3		0	
Bb Bass Clarinet	2	3rd Horn in F	2	Percussion II	3		0	

Set #4 missing

(1 of 7) Flute

(1 of 2) 2nd Trombone

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Feste Romane	Respighi, Ottorino	Schaefer, William A.	Ricordi	1	N-0450

Level: Advanced (JWP)

Pub. No.: AP-409

Length:

Pub. Date.: 1976

Available for SmartMusic:

Score	1	Eb Contrabass Clarinet	1	1st & 2nd Bb Trumpets	2	Percussion	4	0
Piano	1	Bassoons	2	1st & 2nd F Horn	2		0	0
Flutes & Piccolo	7	Contra Bassoon	1	3rd & 4th F Horn	2		0	0
Oboes	2	1st Eb Alto Saxophone	2	1st Trombones	2		0	0
Englsh Horn	1	2nd Eb Alto Saxophone	1	2nd Trombones	2		0	0
1st Bb Clarinets	4	Bb Tenor Saxophone	2	3rd Trombones	2		0	
2nd Bb Clarinets	4	Eb Baritone Saxophone	1	Baritone BC	2		0	
3rd Bb Clarinets	4	1st Bb Cornets	3	Basses	6		0	
Eb Alto Clarinets	2	2nd Bb Cornets	3	String Bass	1		0	
Bb Bass Clarinets	2	3rd Bb Cornets	3	Timpani	1		0	

Set missing
(1 of 6) Tuba

Festival Concert March	Barnes, James	Southern Music / Hal Leonard	1	N-0419
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Level: Grade 4 (Pub)

Pub. No.: S-539 / HL3777504

Length: 05:40

Pub. Date.: 1982

Available for SmartMusic:

Score	1	BBb Contra-Bass Clarin	1	1st F Horn	1	Percussion II	1	0
Condensed Score	1	1st & 2nd Bassoons	2	2nd F Horn	1	Percussion III	1	0
Piccolo	1	1st Eb Alto Saxophone	2	3rd & 4th F Horns	2	Percussion IV	1	0
1st & 2nd Flutes	12	2nd Eb Alto Saxophone	2	1st Trombone	2	Percussion V & VI	1	0
1st & 2nd Oboes	2	Bb Tenor Saxophone	2	2nd Trombone	2		0	0
1st Bb Clarinet	4	Eb Baritone Saxophone	1	Bass Trombone	2		0	
2nd Bb Clarinet	4	1st Bb Trumpet	3	Baritone BC / TC	3		0	
3rd Bb Clarinet	4	2nd Bb Trumpet	3	Tubas	6		0	
Bb Bass Clarinet	2	3rd Bb Trumpet	3	Timpani	1		0	
Eb Contra-Alto Clarinet	1	4th Bb Trumpet	3	Percussion I	1		0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Festival Fanfare	Nixon, Roger		Carl Fischer	3	N-0564

Level: Medium Advanced (JWP)

Length: 04:30

Pub. No.: J672

Pub. Date.: 1973

Available for SmartMusic:

Score	1	3rd Clarinet	4	1st Cornet	3	2nd Trombone	2	Percussion IV	1
Condensed Score	1	Alto Clarinet	2	2nd Cornet	3	3rd Trombone	2		0
Piccolo	1	Bass Clarinet	2	3rd Cornet	3	Baritone TC	2		0
1st Flute	3	Bb Contra-Bass Clarinet	1	1st Trumpet	1	Baritone BC	2		0
2nd Flute	2	1st Bassoon	1	2nd Trumpet	1	Basses	5		0
1st Oboe	1	2nd Bassoon	1	1st F Horn	1	String Bass	1		
2nd Oboe	1	1st Alto Saxophone	2	2nd F Horn	1	Timpani	1		
Eb Clarinet	1	2nd Alto Saxophone	2	3rd F Horn	1	Percussion I	1		
1st Clarinet	4	Tenor Saxophone	2	4th F Horn	1	Percussion II	1		
2nd Clarinet	4	Baritone Saxophone	1	1st Trombone	2	Percussion III	1		

Set #3 missing

(1 of 4) Clarinet III

(1 of 2) Bass Clarinet

(1 of 1) Contrabass Clarinet

(1 of 1) Percussion I

(1 of 1) Percussion II

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Festival in Russia	Liadow, Anatole	Wilcox, Don	Manhattan Beach Music	2	N-1028

Level: Grade 4 (Pub), Medium (JWP)

Pub. No.: 20181016

Length: 06:45

Pub. Date.: 1995

Available for SmartMusic:

Score	1	Bb Clarinet I	4	Bb Cornet I	3	Euphonium	3	0
Piccolo	1	Bb Clarinet II	4	Bb Cornet II	3	Euphonium TC	2	0
Flute I	4	Bb Clarinet III	4	Bb Cornet III	3	Tuba	4	0
Flute II	4	Eb Alto Clarinet	1	Bb Trumpet I	2	Timpani	2	0
Oboe I	1	Eb Contrabass Clarinet	1	Bb Trumpet II	2	Bells & Vibraphone	2	0
Oboe II	1	Bb Bass & Contrabass	3	F Horn I & III	2	Chimes, Triagle & Cymb	3	0
English Horn	1	Eb Alto Saxophone I	3	F Horn II & IV	2	Xylophone & Marimba	2	0
Bassoon I	1	Eb Alto Saxophone II	3	Trombone I	2	Snare & Bass Drum	2	0
Bassoon II	1	Bb Tenor Saxophone	2	Trombone II	2		0	
Eb Clarinet	1	Eb Baritone Saxophone	2	Bass Trombone	2		0	

Set #2 missing

(1 of 1) Score

(1 of 4) Flute II

(1 of 2) Bb Trumpet I

(2 of 2) F Horn I & III

(1 of 2) F Horn II & IV

(1 of 2) Trombone I

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Festival Prelude, A	Reed, Alfred		Piedmont Music / Edward B. Marks / Hal Leonard	3	N-0059

Level: Medium (JWP), Grade 4 (SMP)

Length: 04:45

Pub. No.: MCB 78 / HL 6781

Pub. Date.: 1962

Available for SmartMusic:

Full Score	1	Bb bass Clarinet	2	2nd Bb Trumpet	2	String Bass	1	0
Condensed Score	1	Eb Contrabass Clarinet	1	3rd Bb Trumpet	2	Timpani	1	0
Piccolo in C	1	Bb Contrabass Clarinet	1	1st & 2nd Horns in F	2	Drums	2	
1st & 2nd C Flutes	6	1st & 2nd Bassoons	2	3rd & 4th Horns in F	2	Percussion	2	
1st & 2nd Oboes	2	1st Eb Alto Saxophone	2	1st Trombone	2		0	
Eb Clarinet	1	2nd Eb Alto Saxophone	2	2nd Trombone	2		0	
1st Bb Clarinet	4	Bb Tenor Saxophone	2	3rd Trombone	2		0	
2nd Bb Clarinet	4	Eb Baritone Saxophone	1	Baritone BC	2		0	
3rd Bb Clarinet	4	1st & 2nd Bb Cornets	4	Baritone TC	1		0	
Eb Alto Clarinet	2	1st Bb Trumpet	2	Basses	6		0	

Composed nearly 50 years ago (1957), this masterpiece from the late Alfred Reed displays his characteristic style and total command of wind band orchestration. Composed using a single theme and two fanfare figures that are woven throughout, this concise work stands out as a true classic in the repertoire. (Pub)

With the music built entirely from one main theme and two fanfare-like figures that occur throughout, this is a very widely accepted contest/festival work. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Festival Prelude, A	Reed, Alfred		Edward B. Marks / Hal Leonard	2	N-1145

Level: Medium (JWP), Level 5 (NYSSMA)

Length: 04:45

Pub. No.: HL00006781

Pub. Date.: 1962

Available for SmartMusic:

Score	1	Eb Contrabass Clarinet	1	3rd Bb Trumpet	2	Timpani	1	0
Piccolo in C	1	Bb Contrabass Clarinet	1	1st & 2nd Horns in F	2	Drums: Snare Drum, Ba	2	0
1st & 2nd C Flute	6	1st & 2nd Bassoon	2	3rd & 4th Horns in F	2	Percussion: Cymbals, T	2	0
1st & 2nd Oboes	2	1st Eb Alto Saxophone	2	1st Trombone	2		0	0
Eb Clarinet	1	2nd Eb Alto Saxophone	2	2nd Trombone	2		0	0
1st Bb Clarinet	4	Bb Tenor Saxophone	2	3rd Trombone	2		0	0
2nd Bb Clarinet	4	Eb Baritone Saxophone	1	Baritone BC	2		0	0
3rd Bb Clarinet	4	1st & 2nd Bb Cornets	4	Baritone TC	1		0	0
Eb Alto Clarinet	2	1st Bb Trumpet	2	Basses (Tubas)	6		0	
Bb Bass Clarinet	2	2nd Bb Trumpet	2	String Bass	1		0	

Composed nearly 50 years ago (1957), this masterpiece from the late Alfred Reed displays his characteristic style and total command of wind band orchestration. Composed using a single theme and two fanfare figures that are woven throughout, this concise work stands out as a true classic in the repertoire. (Pub)

With the music built entirely from one main theme and two fanfare-like figures that occur throughout, this is a very widely accepted contest/festival work. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Festival Prelude, A	Reed, Alfred	Curnow, James	Edward B. Marks / Hal Leonard	2	N-0890

Level: Grade 3 (Pub), Medium Easy (JWP)

Length: 04:15

Pub. No.: 24420035

Pub. Date.: 1991

Available for SmartMusic:

Score	1	Eb Alto Saxophone 1	2	Trombone 2	3	0	0
Piccolo	1	Eb Alto Saxophone 2	2	Baritone BC	2	0	0
Flute	8	Bb Tenor Saxophone	2	Baritone TC	2	0	0
Oboe	2	Eb Baritone Saxophone	1	Tuba	4	0	0
Bassoon	2	Bb Trumpet 1	3	String Bass	1	0	0
Bb Clarinet 1	4	Bb Trumpet 2	3	Percussion 1	2	0	0
Bb Clarinet 2	4	Bb Trumpet 3	3	Percussion 2	2	0	0
Bb Clarinet 3	4	F Horn 1	2	Mallet Percussion	2	0	0
Eb Alto Clarinet	1	F Horn 2	2	Timpani	1	0	
Bb Bass Clarinet	2	Trombone 1	3		0	0	

Set #2 missing

(1 of 4) Bb Clarinet 3

(1 of 2) Percussion 1

This could possibly be Alfred Reed's most played work for band and is considered one of the giants of standard band literature. James Curnow's fine transcription for young band puts this important piece well within reach of most developing groups. Treat your younger players to one of the classics. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Festival Sinfonia	Barrett, Roland		Wingert-Jones Music	2	N-0955

Level: Medium (Pub), Medium (JWP)

Pub. No.: 10108130 / HL3011241

Length:

Pub. Date.: 1999

Available for SmartMusic:

Score	1	Bb Contrabass Clarinet	1	Trombone 3	2	0	0
Flute 1	3	Alto Saxophone 1, 2	4	Euphonium/Baritone	2	0	0
Flute 2	3	Tenor Saxophone	2	Euphonium/Baritone TC	2	0	0
Oboe 1, 2	2	Baritone Saxophone	1	Tuba	5	0	0
Bassoon 1, 2	2	Trumpet 1, 2	4	Chimes	1	0	0
Clarinet 1	3	Trumpet 3, 4	4	Orchestra Bells	1	0	0
Clarinet 2	3	F Horn 1, 2	2	Vibraphone, Marimba	2	0	0
Clarinet 3	3	F Horn 3, 4	2	Timpani, Brake Drum, S	2	0	0
Bass Clarinet	2	Trombone 1	2	Percussion 1	3	0	
Eb Contrabass Clarinet	1	Trombone 2	2	Percussion 2	3	0	

Set #2 missing

(1 of 2) Bass Clarinet

Written for and dedicated to the University of Oklahoma Wind Symphony in honor of its inaugural concert in its new concert hall, this is a brilliant "fanfare/opener" that displays the creativity and compositional technique of this talented young composer. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Festival Variations	Smith, Claude Thomas		Wingert-Jones Music	3	N-0418

Level: Advanced (JWP), Advanced (SMP), Advanced (SM)

Pub. No.: 3011341

Length:

Pub. Date.: 1982

Available for SmartMusic:

Score	1	Bass Clarinet	1	1st Trombone	1	Cello	1	0
C Piccolo	1	Eb Contra Alto Clarinet	1	2nd Trombone	1		0	0
1st & 2nd Flute	4	1st & 2nd Eb Alto Saxop	2	3rd Trombone	1		0	0
1st & 2nd Oboe	2	Tenor Saxophone	1	4th Trombone	1		0	0
1st & 2nd Bassoon	2	Baritone Saxophone	1	Euphonium	2		0	0
Eb Clarinet	1	1st Bb Trumpet	3	Tuba	4		0	
1st Bb Clarinet	3	2nd Bb Trumpet	3	String Bass	1		0	
2nd Bb Clarinet	3	3rd Bb Trumpet	3	Percussion	5		0	
3rd Bb Clarinet	3	1st & 3rd F Horn	2	Timpani	1		0	
Alto Clarinet	1	2nd & 4th F Horn	2	Piano/Harp	2		0	

Set #2 missing
(1 of 1) Timpani

Set #3 missing
(1 of 4) Flute
(1 of 1) Contrabass Clarinet
(1 of 3) Trumpet I
(1 of 1) Timpani
(2 of 2) Piano/Harp
(1 of 1) Cello

Premiered at the 50th Anniversary of the MENC in San Antonio by the United States Air Force Band who commissioned it, the composition met with immediate and overwhelming acceptance. "Festival Variations, with its brilliant technical passages coupled with its glorious romanticism, will certainly rank as one of the monumental compositions of the 20th century"...Arnald Gabriel, Col (Ret.) Commander/Conductor, The United States Air Force Band. Although difficult, many of the finer bands throughout the world have added this great work to their repertoire and perform it regularly. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Festive Carols	Various	Forsblad, Leland	Hal Leonard	1	N-0308

Level:

Pub. No.: 00802300

Length:

Pub. Date.: 1980

Available for SmartMusic:

Conductor	1	Bb Tenor Saxophone	1	Auxiliary Percussion	2	0	0
Flute	6	Eb Baritone Saxophone	1	Bells	1	0	0
Oboe	1	1st Bb Trumpet	3		0	0	0
Bassoon	1	2nd Bb Trumpet	3		0	0	0
1st Bb Clarinet	6	F Horn	4		0	0	0
2nd Bb Clarinet	6	Trombone	4		0	0	
Eb Alto Clarinet	1	Baritone BC	2		0	0	
Bb Bass Clarinet	1	Baritone TC	2		0	0	
1st Eb Alto Saxophone	1	Basses	4		0	0	
2nd Eb Alto Saxophone	1	Drums	2		0	0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Festive Ode	Del Borgo, Elliot A.		Kendor Music	2	N-0469

Level:

Pub. No.: 3089B

Length:

Pub. Date.: 1984

Available for SmartMusic:

Score	1	Bb Tenor Saxophones	2	Baritone BC	2	0	0
1st Flute & Piccolo	5	Eb Baritone Saxophone	1	Baritone TC	2	0	0
2nd Flute	4	1st Bb Cornet	3	Basses	4	0	0
Oboes	2	2nd Bb Cornet	3	1st Percussion	2	0	0
Bassoons	2	3rd Bb Cornet	3	2nd Percussion	1	0	0
1ST Bb Clarinet	4	1st Horn in F	2	3rd Percussion	1	0	
2nd & 3rd Bb Clarinet	8	2nd Horn in F	2	4th Percussion	1	0	
Eb Alto Clarinet	2	1st Trombone	2		0	0	
Bb Bass Clarinet	2	2nd Trombone	2		0	0	
1st & 2nd Eb Alto Saxop	4	3rd Trombone	2		0	0	

Set #2 missing

(1 of 5) Flute I

(1 of 2) Bass Clarinet

(1 of 2) Horn I

(1 of 3) Cornet III

(1 of 2) Trombone II

(1 of 2) Baritone BC

(1 of 4) Tuba

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Festive Overture	Creston, Paul		Shawnee Press / Hal Leonard	1	N-0492

Level: Grade 5 (Pub), Advanced (JWP)

Pub. No.: K452 / HL35006641

Length:

Pub. Date.: 1984

Available for SmartMusic:

Score	1	Eb Alto Clarinet / Eb Co	3	2nd & 4th F Horns	2	0	0
Piccolo	1	Bb Bass Clarinet / Bb C	3	1st & 2nd Trombones	2	0	0
1st Flute	3	1st & 2nd Bassoons	2	3rd Trombone	1	0	0
2nd Flute	3	1st & 2nd Eb Alto Saxop	2	Baritone TC	1	0	0
1st Oboe	1	Bb Tenor Saxophone	1	Baritone BC	2	0	0
2nd Oboe	1	Eb Baritone Saxophone	1	1st & 2nd Tubas / String	7	0	
Eb Clarinet	1	1st Bb Trumpet	3	Timpani	1	0	
1st Bb Clarinet	4	2nd Bb Trumpet	3	Percussion	3	0	
2nd Bb Clarinet	4	3rd Bb Trumpet	3		0	0	
3rd Bb Clarinet	4	1st & 3rd F Horns	2		0	0	

Set missing

(1 of 3) Bass Clarinet

(2 of 3) Percussion

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Festive Overture	Shostakovich, Dmitri	Hunsberger, Donald	MCA Music / G. Schirmer / Hal Leonard	4	N-0060

Op. 96

Level: Advanced (JWP), Grade 4 (SMP), Level 6 (NYSSMA), Advanced (SM)

Pub. No.: 11620-067 / UB00014 / HL 0012701

Length: 06:00

Pub. Date.: 1965

Available for SmartMusic:

Score	1	3rd Bb Clarinet	4	2nd Bb Trumpet	2	Timpani	1	0
Piccolo	1	Eb Alto Clarinet	2	3rd Bb Trumpet	2	Percussion	3	0
1st Flute	3	Bb Bass Clarinet	2	4th Bb Trumpet	2		0	
2nd Flute	3	Bb Contrabass Clarinet	1	1st Trombone	1		0	
1st & 2nd Oboe	2	1st & 2nd Eb Alto Saxop	2	2nd Trombone	1		0	
English Horn	1	Bb Tenor Saxophone	1	3rd Trombone	1		0	
1st & 2nd Bassoon	2	Eb Baritone Saxophone	1	Baritone BC	2		0	
Eb Clarinet	1	1st & 2nd F Horns	2	Baritone TC	1		0	
1st Bb Clarinet	4	3rd & 4th F Horns	2	Tuba	6		0	
2nd Bb Clarinet	4	1st Bb Trumpet	2	String Bass	1		0	

Set #3 missing
(1 of 1) score

Set #4 missing
(1 of 1) score
(1 of 1) Piccolo
(1 of 2) 1st & 2nd Oboe
(1 of 4) 1st Bb Clarinet
(1 of 4) 2nd Bb Clarinet
(1 of 2) Bb Bass Clarinet
(1 of 3) Percussion)

Donald Hunsberger's classic edition of this Shostakovich masterpiece has already established itself as a basic repertoire for wind bands. This exciting and masterful work is a wonderful way to showcase a mature band. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Festive Overture, A	Reed, Alfred		Hal Leonard	3	N-0461

Level: Grade 4 (Pub), Medium Advanced (JWP)

Pub. No.: 04228900

Length:

Pub. Date.: 1963

Available for SmartMusic:

Score	1	2nd Bb Clarinet	4	2nd Bb Cornet	2	3rd Trombone	2	0
C Piccolo	2	3rd Bb Clarinet	4	1st Bb Trumpet	2	Baritone TC	3	0
1st Flute	4	Eb Alto Clarinet	2	2nd Bb Trumpet	2	Baritone BC	3	0
2nd Flute	4	Bb Bass Clarinet	2	3rd Bb Trumpet	2	Tubas	6	0
1st Oboe	1	Bb Contra Bass Clarinet	1	1st F Horn	2	String Bass	1	0
2nd Oboe	1	1st Eb Alto Saxophone	2	2nd F Horn	2	Timpani	1	
1st Bassoon	1	2nd Eb Alto Saxophone	2	3rd F Horn	2	Snare Drum	1	
2nd Bassoon	1	Bb Tenor Saxophone	2	4th F Horn	2	Bass Drum and Cymbal	2	
Eb Clarinet	1	Eb Baritone Saxophone	1	1st Trombone	2	Bells, Xylophone and Tri	3	
1st Bb Clarinet	4	1st Bb Cornet	2	2nd Trombone	2		0	

Set #3 missing

(1 of 4) 2nd Bb Clarinet

(1 of 2) 1st Bb Cornet

(1 of 1) Snare Drum

(1 of 2) Bass Drum/Cymbal

Festive Prologue	Forsblad, Leland	Hal Leonard	1	N-0303
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Level: Medium (JWP)

Pub. No.: 04102465

Length:

Pub. Date.: 1979

Available for SmartMusic:

Conductor	1	Bb Bass Clarinet	2	3rd F Horn	2	Auxiliary Percussion	6	0
C Piccolo	1	1st Eb Alto Saxophone	2	4th F Horn	2	Xylophone	1	0
Flutes	8	2nd Eb Alto Saxophone	2	1st Trombone	2	Bells	1	0
Oboe	2	Bb Tenor Saxophone	2	2nd Trombone	2	Timpani	1	0
Bassoon	2	Eb Baritone Saxophone	1	3rd Trombone	2		0	0
Eb Clarinet	1	1st Bb Cornet	4	Baritone TC	3		0	
1st Bb Clarinet	4	2nd Bb Cornet	4	Baritone BC	3		0	
2nd Bb Clarinet	4	3rd Bb Cornet	4	Basses	6		0	
3rd Bb Clarinet	4	1st F Horn	2	String Bass	1		0	
Eb Alto Clarinet	2	2nd F Horn	2	Drums	4		0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Festivo	Nelhybel, Vaclav		Belwin-Mills / Alfred	7	N-0061

Level: Grade 4 (Pub), Medium (JWP), Level 4 (NYSSMA)

Length: 05:01

Pub. No.: FCB 2596 / BDM03026

Pub. Date.: 1969

Available for SmartMusic:

Score	1	Eb Alto Clarinet	2	1st Trombone	2	Chimes	1	0
Piccolo	1	Bb Bass Clarinet/Bb Co	2	2nd Trombone	2		0	0
1st Flute	3	1st Eb Alto Saxophone	1	Baritone TC/BC	2		0	
2nd Flute	3	2nd Eb Alto Saxophone	1	Tuba	4		0	
Oboe	2	Bb Tenor Saxophone	1	Timpani	1		0	
Bassoon	2	Eb Baritone Saxophone	1	Tenor Drum	1		0	
Eb Clarinet	1	1st Bb Trumpet	4	Snare & Bass Drum	2		0	
1st Bb Clarinet	4	2nd Bb Trumpet	4	Cymbal	1		0	
2nd Bb Clarinet	4	1st Horn in F	2	Xylophone	1		0	
3rd Bb Clarinet	4	2nd Horn in F	2	Bells	1		0	

Set #6 missing
(1 of 2) Eb Alto Clarinet

Set #7 missing
(1 of 2) Eb Alto Clarinet
(1 of 2) Bells

The clock will measure only five or so minutes, but a timeless amount of driving energy describes this explosion of sonorities. Five or more percussionists are the catalysts for this high intensity bombardment. A brief, quiet center section links the dramatic opening and the brilliant conclusion. (Pub)

Within each grade level of serious concert band literature there are certain works that stand above the rest. Festivo is certainly such a work and demands a place in your library. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Festivo	Gregson, Edward		Novello & Company / Hal Leonard	3	N-1136

Level: Grade 4/5 (Pub), Advanced (JWP), Advanced (SM)

Length: 06:00

Pub. No.: STM031444 / HL14011240

Pub. Date.: 1987

Available for SmartMusic:

Score	1	Eb Alto Clarinet	1	2nd Horn in F	1	Baritoen BC	1	0
Piccolo	1	Bb Bass Clarinet	1	3rd Horn in F	1	Baritone TC	1	0
1st Flute	4	Eb Contrabass Clarinet	1	4th Horn in F	1	Tuba	4	0
2nd Flute	4	1st Bassoon	1	1st Bb Trumpet	2	String Bass	1	0
1st Oboe	1	2nd Bassoon	1	2nd Bb Trumpet	2	Timpani	1	0
2nd Oboe	1	1st Eb Alto Saxophone	1	3rd Bb Trumpet	2	1st Percussion	1	0
Eb Clarinet	1	2nd Bb Alto Saxophone	1	4th Bb Trumpet	2	2nd Percussion	1	0
1st Bb Clarinet	4	Bb Tenor Saxophone	1	1st Trombone	1	3rd Percussion	1	0
2nd Bb Clarinet	4	Eb Baritone Saxophone	1	2nd Trombone	1	4th Percussion	1	
3rd Bb Clarinet	4	1st Horn in F	1	3rd Trombone	1		0	

Set #3 missing

(1 of 1) Score

(1 of 4) 3rd Bb Clarinet

Festivo is cast in one continuous movement, about 6 minutes long, and is celebratory and joyful in mood. There are two main ideas, the first of which is announced by unison horns at the very outset. This opening short section leads into a slightly faster tempo where the main theme (or second idea) is anticipated in rapidly changing metres and is tossed around various instruments (with the snare drum quietly underpinning it with repeated patterns). The main theme is finally announced by clarinets.

The form becomes a simple rondo, with this main theme coming back twice more. The first episode unfolds a lyrical melody based on the first (or Introduction) theme and passed round various solo instruments. The second episode takes its hat off to minimalism, but only briefly, before finally both themes combine to end the work in a blaze of colour. (Pub)

This work has gained much attention in contest and festival programming. It is a staple of the upper band repertoire. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Fiddle-Fiddle	Anderson, Leroy	Ford, John	Belwin-Mills	1	N-1014

Level: Easy (Pub)

Length:

Available for SmartMusic:

Pub. No.: 2816FB3X

Pub. Date.: 1975

Score	1	Bb Tenor Saxophone	2	0	0	0
Solo Xylophone (Easy)	1	Eb Baritone Saxophone	2	0	0	0
Solo Xylophone (Advanc	1	1st Bb Trumpet	5	0	0	0
1st & 2nd C Flutes	5	2nd Bb Trumpet	5	0	0	0
Oboe	2	Horn in F	3	0	0	0
1st Bb Clarinet	5	Trombone	4	0	0	0
2nd Bb Clarinet	5	Baritone	2	0	0	0
Bb Bass Clarinet	2	Baritone TC	2	0	0	0
Bassoon	2	Tuba	4	0	0	0
Eb Alto Saxophone	4	Percussion	4	0	0	0

Fiddler on the Roof	Bock, Jerry	Tatgenhorst, John	Times Square Music	1	N-0298
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Level: Medium (JWP)

Length:

Available for SmartMusic:

Pub. No.: 2736HB1X

Pub. Date.:

Conductor	1	Bb Bass Clarinet	2	3rd Horn in F	1	Percussion II	2	0
Piccolo	1	1st Eb Alto Saxophone	2	4th Horn in F	1	Timpani	1	0
1st Flute	4	2nd Eb Alto Saxophone	2	1st Trombone	2		0	0
2nd Flute	4	Bb Tenor Saxophone	2	2nd Trombone	2		0	0
1st & 2nd Oboe	2	Eb Baritone Saxophone	1	3rd Trombone	2		0	0
Bassoon	2	1st Bb Trumpet	3	Baritone BC	2		0	
1st Bb Clarinet	6	2nd Bb Trumpet	3	BaritoneTC	2		0	
2nd Bb Clarinet	6	3rd Bb Trumpet	3	Tuba	6		0	
3rd Bb Clarinet	6	1st Horn in F	1	Electric Bass	1		0	
Eb Alto Clarinet	2	2nd Horn in F	1	Percussion I	3		0	

All of these song titles will bring smiles of recognition. John Tatgenhorst scores FIDDLER ON THE ROOF; TRADITION; IF I WERE A RICH MAN; SUNRISE, SUNSET; MATCHMAKER into a medley brimming with good humor and lyrical wit. This musical will never lose its popularity -- its music is timeless! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Fiddler on the Roof, Highlights from	Bock, Jerry; Harnick, Sheldon	Warrington, John	Charles Hansen	1	N-0453

Level:

Pub. No.: i5010a

Length:

Pub. Date.: 1965

Available for SmartMusic:

Conductor	1	Eb Alto Clarinet	2	1st F Horn	1	Baritone TC	2	0
Db Piccolo	1	Bb Bass Clarinet	2	2nd F Horn	1	Basses	5	0
C Piccolo	1	1st Eb Alto Saxophone	2	3rd F Horn	1	String Basses	1	0
1st Flute	3	2nd Eb Alto Saxophone	1	1st Eb Horn	1	Percussion A	2	0
2nd Flute	3	Bb Tenor Saxophone	1	2nd Eb Horn	1	Percussion B	3	0
1st & 2nd Oboe	2	Eb Baritone Saxophone	1	3rd Eb Horn	1		0	
Eb Clarinet	1	Bassoon	2	1st Trombone	1		0	
1st Bb Clarinet	4	1st Bb Cornet	3	2nd Trombone	1		0	
2nd Bb Clarinet	4	2nd Bb Cornet	3	3rd Trombone	1		0	
3rd Bb Clarinet	4	3rd Bb Cornet	3	Baritone BC	3		0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Fiddler on the Roof, Symphonic Dances From	Bock, Jerry; Harnick, Sheldon	Hearshen, Ira	Hal Leonard	1	N-1509

Tradition / Wedding Dance #1 / Perchik and Hodel Dance /
Chava Sequence / To Life: Dance

Level: Grade 4 (Pub), Medium Advanced (JWP)

Length: 06:20

Pub. No.: HL04002523

Pub. Date.: 2007

Available for SmartMusic:

Score	1	Bb Bass Clarinet	2	F Horn 3	1	Percussion 2	2	0
Piccollo	1	Eb Alto Saxophone 1	2	F Horn 4	1	Mallet Percussion	2	0
Flute 1	4	Eb Alto Saxophone 2	2	Trombone 1	2	Timpani	1	0
Flute 2	4	Bb Tenor Saxophone	2	Trombone 2	2		0	0
Oboe	2	Eb Baritone Saxophone	1	Trombone 3	2		0	0
Bassoon	2	Bb Trumpet 1	3	Baritone BC	2		0	0
Bb Clarinet 1	4	Bb Trumpet 2	3	Baritone TC	2		0	0
Bb Clarinet 2	4	Bb Trumpet 3	3	Tuba	4		0	0
Bb Clarinet 3	4	F Horn 1	1	String Bass	1		0	
Eb Alto Clarinet	1	F Horn 2	1	Percussion 1	2		0	

Set missing

(1 of 2) Bb Bass Clarinet

(1 of 1) F Horn 4

This landmark Broadway musical includes marvelous dance sequences with unique ethnic stylings. From the rousing "To Life" and "Tradition" to the tender "Chava Sequence" and "Perchik and Hodel Dance" to the signature "Wedding Dance #1 (Bottle Dance)" this is a magnificent work for the mature ensemble. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Fields of Gold	Giroux, Julie		Musica Propria	2	N-2002

Level: Grade 4 (Pub), Medium (JWP)

Length: 08:30

Pub. No.: MP99171

Pub. Date.: 2019

Available for SmartMusic:

Score	1	Bb Contrabass Clarinet	1	Bb Trumpet 2	3	Tuba	4	0
Piccolo	1	Eb Contra Alto Clarinet	1	Bb Trumpet 3	3	Double Bass	1	0
Flute 1	4	Bassoon 1	1	F Horn 1 & 2	2	Piano	1	0
Flute 2	4	Bassoon 2	1	F Horn 3 & 4	2	Timpani	1	0
Oboe 1	1	Contrabassoon	1	Trombone 1	2	Orchestra Bells 1, Chim	2	0
Oboe 2	1	Eb Alto Saxophone 1	2	Trombone 2	2	Orchestra Bells 2	1	0
Bb Clarinet 1	4	Ex Alto Saxophone 2	2	Trombone 3	2	Orchestra Bells 3 & 4, M	3	0
Bb Clarinet 2	4	Bb Tenor Saxophone	2	Bass Trombone	2	Vibraphone 1 & 2	2	0
Bb Clarinet 3	4	Eb Baritone Saxophone	1	Euphonium BC	2	Percussion 1 & 2	4	
Bb Bass Clarinet	2	Bb Trumpet 1	3	Euphonium TC	2		0	

This is the story of an alien child sent to Earth, the last survivor of a doomed planet and civilization. It is a story that has been capturing the imaginations of Earthlings since its first publishing in Actions Comics #1, June, 1938. Raised by farmers with love, taught to be fair, humble, hard-working and to never tell a lie, the child grows into the son they could never have and the superhero everyone can admire. Jonathan and Martha Kent weren't just his parents. They were his mentors, like real mentors the world over, silently contributing to the world in a remarkable, Earth-defining way.

Fields of Gold tells the early story of Superman. The piece starts out with a child's journey from Krypton to Earth. Then we meet the Kents and rural America. Then two times events happen in his young life: when Superman uses his powers for good and when he comes to terms with who he is, who he is to become. There are scenes from Superman movies that always strike home with me - when Superman is standing alone, surrounded by fields of gold as a farmer, a son and an honest man of quality and just worth. That is how I will always think of him, how I will always think of Superman. J.G. (Pub)

Beautifully orchestrated programmatic work depicting the inner goodness of Superman as he grew up in Kansas. A lyrical piece. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Final Covenant	Tull, Fisher		Boosey & Hawkes / Hal Leonard	2	N-0451

Level: Medium Advanced (JWP)

Length: 08:00

Pub. No.: Q.M.B. 411 / M051641116 / HL4800

Pub. Date.: 1979

Available for SmartMusic:

Score	1	Bb Bass Clarinet	2	1st & 2nd Horns in F	2	Chimes	1	0
1st Flute & Piccolo	3	Bb or Eb Contrabass Cl	2	3rd & 4th Horns in F	2	Vibraphone & Glockens	1	0
2nd Flute	3	1st & 2nd Bassoons	2	1st Trombone	2	Celesta & Tambourine	1	0
1st & 2nd Oboes	2	1st Eb Alto Saxophone	1	2nd Trombone	2		0	0
English Horn	1	2nd Eb Alto Saxophone	1	3rd Trombone	2		0	0
Eb Clarinet	1	Bb Tenor Saxophone	2	Baritone BC or TC	2		0	
1st Bb Clarinet	4	Eb Baritone Saxophone	2	Tuba	5		0	
2nd Bb Clarinet	4	1st Bb Trompet	3	String Bass	1		0	
3rd Bb Clarinet	4	2nd Bb Trumpet	3	Timpani	1		0	
Eb Alto Clarinet	2	3rd Bb Trumpet	3	Triangle, Suspended Cy	1		0	

Set #2 missing

(1 of 2) Bassoon

(1 of 4) Clarinet I

(1 of 4) Clarinet II

(3 of 4) Clarinet III

(1 of 2) Trombone I

(1 of 2) Trombone II

(1 of 5) Tuba

(1 of 1) String Bass and (1 of 1) Celeste

As the title implies, the work expresses the deep religious emotions of the promises made by God to mankind. Two thematic elements are employed: the first, a dramatic proclamation, is introduced by horns and subsequently taken by trumpets and woodwinds; the second plaintive theme, in the manner of a supplication, is presented by oboes followed by flutes and clarinets. The first theme returns leading to a climactic section by the full ensemble. A development section focuses on fragments from the principal theme culminating in a brief brass fanfare based on the earlier accompanying motives. The recapitulation of the principal theme brings the work to a quiet and peaceful close. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Finale From Symphony No. 1	Kalinnikov, Vasily	Bainum, Glenn Cliffe	Hal Leonard	2	N-1861

(Revised Edition)

Level: Grade 5 (Pub), Medium Advanced (JWP)

Pub. No.: HL04002975

Length: 09:00

Pub. Date.: 2010

Available for SmartMusic:

Score	1	Bb Clarinet 2	4	Bb Cornet 2	3	Bass Trombone	2	Right Antiphonal Choir	12
Piccolo	1	Bb Clarinet 3	4	Bb Cornet 3	3	Baritone BC	2		0
Flute 1	4	Eb Alto Clarinet	1	Bb Trumpet 1	2	Baritone TC	2		0
Flute 2	4	Bb Bass Clarinet	2	Bb Trumpet 2	2	Tuba	4		0
Oboe 1	1	Bb Contrabass Clarinet	1	F Horn 1	1	String Bass	1		0
Oboe 2	1	Eb Alto Saxophone 1	2	F Horn 2	1	Percussion	2		0
English Horn	1	Eb Alto Saxophone 2	2	F Horn 3	1	Timpani	1		0
Bassoon 1	1	Bb Tenor Saxophone	2	F Horn 4	1	Harp	1		0
Bassoon 2	1	Eb Baritone Saxophone	1	Trombone 1	2		0		
Bb Clarinet 1	4	Bb Cornet 1	3	Trombone 2	2	Left Antiphonal Choir Pa	12		

The skillful concert band transcriptions of the late Glenn Cliffe Bainum have proven to be a standard by which others are measured. This transcription is one of Mr. Bainum's most monumental works. Vasily Kalinnikov, a contemporary of Tchaikovsky, died prematurely at 35 just as he was establishing himself as one of the great Russian composers. Originally published in 1958, this new edition features a revised full score and parts for optional antiphonal brass choirs. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Finale from Symphony No. 5	Shostakovich, Dimitri	Righter, Charles B.	Boosey & Hawkes	2	N-0425

Level: Advanced (JWP)

Pub. No.: Q.M.B. 153

Length:

Pub. Date.: 1947

Available for SmartMusic:

Full Score	1	Bb Bass Clarinet	2	3rd Bb Cornet	3	Baritone BC or TC	3	0
Condensed Score	1	1st Eb Alto Saxophone	1	1st Bb Trumpet	1	Basses	6	0
1st & 2nd Concert Flute	6	2nd Eb Alto Saxophone	1	2nd Bb Trumpet	1	String Bass	1	0
Piccolo	1	Bb Tenor Saxophone	2	1st Horn in F	1	Percussion	5	0
Eb Clarinet	1	Eb Baritone Saxophone	2	2nd Horn in F	1	Xylophone	1	0
Oboe	2	Bb Bass Saxophone	1	3rd Horn in F	1	Piano	1	
Solo & 1st Bb Clarinet	4	1st Bassoon	1	4th Horn in F	1	Timpani	1	
2nd Bb Clarinet	4	2nd Bassoon	1	1st Trombone	2		0	
3rd Bb Clarinet	4	Solo & 1st Bb Cornet	3	2nd Trombone	2		0	
Eb Alto Clarinet	2	2nd Bb Cornet	3	Bass Trombone	2		0	

Set #2 missing

(1 of 1) Full Score

(1 of 1) Trumpet I

(1 of 2) Trombone III

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Fire Dance	Shaffer, David		C.L. Barnhouse	1	N-1766

Level: Grade 2-1/2 (Pub), Easy (JWP)

Length: 04:16

Pub. No.: 011-3157-01 / 5148

Pub. Date.: 2001

Available for SmartMusic:

Score	1	1st Bb Trumpet	5	Bells, Guiro, Mark Tree	3	0	0
C Flutes	10	2nd Bb Trumpet	5	SD, BD	2	0	0
Oboe	2	F Horns	3	Toms, Sleigh Bells, Sus	3	0	0
1st Bb Clarinet	5	1st Trombone	3		0	0	0
2nd Bb Clarinet	5	2nd Trombone	3		0	0	0
Bb Bass Clarinet	2	Bari BC/Bassoon	2		0	0	0
1st Eb Alto Saxophone	3	Baritone TC	2		0	0	0
2nd Eb Alto Sax/Alto Cl	3	Tuba	4		0	0	0
Bb Tenor Saxophone	2	Timpani	1		0	0	
Eb Baritone Saxophone	1	Sus Cym, Cr Cym, Trian	4		0	0	

Set #3 missing:

- (3 of 10) C Flutes
- (1 of 5) 1st Bb Clarinet
- (1 of 5) 2nd Bb Clarinet
- (2 of 5) 2nd Bb Trumpet
- (1 of 3) 1st Trombone
- (2 of 3) 2nd Trombone
- (1 of 2) Baritone BC/Bassoon
- (1 of 3) Bells, Guiro...
- (1 of 2) Snare Drum & Bass Drum

Big, bold and full of percussion, this exotic high energy Shaffer composition is sure to be a huge favorite with developing bands. Lots of extra percussion parts to keep even the largest drum section involved. Includes a slow "mysterioso" section providing a contrast to the energetic nature. (Pub)

This thrilling overture burns with all the energy of a raging fire! In the tradition of David's acclaimed composition Tribal Drums, this vibrant selection offers the exciting percussion and bold brass parts that have become a hallmark of his work. The mysterious middle section is highlighted by an enchanting flute melody. Your audience will be in awe of the raw power from the first note to the last. Highly recommended! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Fireball	Whitcomb, Kenneth		C.L. Barnhouse	1	N-1449

Level: Grade 2 (Pub)

Pub. No.: 2470 / 011-1453-00AR

Length:

Pub. Date.: 1976

Available for SmartMusic:

Conductor	1	Eb Baritone Saxophone	1	0	0	0
C Flute	4	1st Bb Cornet	3	0	0	0
1st Bb Clarinet	5	2nd Bb Cornet	3	0	0	0
2nd Bb Clarinet	5	F Horn	2	0	0	0
Eb Alto Clarinet	1	Trombones	2	0	0	0
Bb Bass Clarinet	1	Baritone BC	1	0	0	0
Oboe	1	Baritone TC	1	0	0	0
Bassoon	1	Basses	2	0	0	0
Eb Alto Saxophone	2	Drums	3	0	0	
Bb Tenor Saxophone	1		0	0	0	

Fireball!	Beck, Brian	Alfred	1	N-1818
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Level: Grade 2 (Medium Easy) (Pub), Easy (JWP)

Pub. No.: 44191

Length: 02:00

Pub. Date.: 2015

Available for SmartMusic:

Score	1	Eb Baritone Saxophone	1	Vibraphone	1	0	0
Flute	10	1st Bb Trumpet	4	Percussion 1	3	0	0
Oboe	2	2nd Bb Trumpet	4	Percussion 2	3	0	0
Bassoon	2	F Horn	2	Percussion 3	3	0	0
1st Bb Clarinet	6	1st Trombone	3		0	0	0
2nd Bb Clarinet	6	2nd Trombone	3		0	0	0
Bb Bass Clarinet	2	Euphonium	2		0	0	0
1st Eb Alto Saxophone	2	Euphonium TC	1		0	0	0
2nd Eb Alto Saxophone	2	Tuba	4		0	0	
Bb Tenor Saxophone	2	Bells	1		0	0	

From the very first measure to the last note, "Fireball" is an intense experience for developing bands. This piece will challenge players musically, rhythmically, and stylistically. With accidentals, shifting chords, and lots of effects, "Fireball" will certainly keep musicians and audience members on the edge of their seat. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Firebird, The	Stravinski, Igor	Bocook, Jay	Hal Leonard	2	N-1700

Excerpts From

Level: Grade 3 (Pub), Medium Easy (JWP)

Pub. No.: HL04001590

Length:

Pub. Date.: 1995

Available for SmartMusic:

Score	1	Eb Alto Saxophone 1	2	Trombone 2	3	0	0
Piccolo	1	Eb Alto Saxophone 2	2	Baritone BC	2	0	0
Flute	8	Bb Tenor Saxophone	2	Baritone TC	2	0	0
Oboe	2	Eb Baritone Saxophone	1	Tuba	4	0	0
Bassoon	2	Bb Trumpet 1	3	String Bass	1	0	0
Bb Clarinet 1	4	Bb Trumpet 2	3	Percussion 1	2	0	0
Bb Clarinet 2	4	Bb Trumpet 3	3	Percussion 2	2	0	0
Bb Clarinet 3	4	F Horn 1	2	Mallet Percussion	2	0	0
Eb Alto Clarinet	1	F Horn 2	2	Timpani	1	0	
Bb Bass Clarinet	2	Trombone 1	3		0	0	

Featuring prominent sections of Stravinsky's ballet suite, The Firebird, here is an impressive and beautifully paced setting for younger players. As always with Jay Bocook's transcriptions, this one is carefully constructed to capture the essence of the original, but with practical writing for today's bands. This one gets high marks as a high quality choice for contest or festival. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Fires of Mazama	Sweeney, Michael		Hal Leonard	1	N-1678

Level: Grade 1 (Pub), Easy (JWP)

Length: 03:25

Pub. No.: HL04002347

Pub. Date.: 2005

Available for SmartMusic:

Score	1	Bb Trumpet 1	5	0	0	0
Flute	8	Bb Trumpet 2	5	0	0	0
Oboe	2	F Horn	4	0	0	0
Bb Clarinet 1	6	Trombone/Baritone BC/	8	0	0	0
Bb Clarinet 2	6	Baritone TC	2	0	0	0
Bb Bass Clarinet	2	Tuba	4	0	0	0
Eb Alto Saxophone 1	2	Percussion 1	4	0	0	0
Eb Alto Saxophone 2	2	Percussion 2	2	0	0	0
Bb Tenor Saxophone	2	Bells	2	0	0	
Eb Baritone Saxophone	1		0	0	0	

Aleatoric music for grade 1? Why not?! Through carefully controlled parameters, your beginning players can actually create their own erupting volcano effect! Mazama was the imposing mountain peak in southwest Oregon that erupted 7000+ years ago and became the serene and beautiful present day Crater Lake. Fires of Mazama opens with bold sounds and powerful melodies before the "eruption" changes everything. Afterwards, a calm chorale leads to the exciting final strains in this ingenious and impressive piece for beginners! (Pub)

Opening with bold sounds and powerful melodies, this work depicts the eruption of the volcano Mazama. The imposing mountain peak erupted more than 7000 years ago in what is now southwestern Oregon and became the serene present-day Crater Lake. The intensity builds as the volcano prepares to blow its top. An easy six-bar aleatoric section represents the settling dust. A calm chorale then leads to the exciting final strains in this impressive piece for young players! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Firework	Van der Roost, Jan		De Haske Music Publishing / Hal Leonard	2	N-0768

Level: Medium (JWP)

Length: 01:20

Available for SmartMusic:

Pub. No.: 920417 / HL44001932

Pub. Date.:

Score	1	Eb Alto Clarinet	1	F/Eb Horn II, IV	2	Mallets	1	Bb Tenor Tuba. Euphoni	2
Piccolo	1	Bb Bass Clarinet	1	F/Eb Horn III	1		0	Eb Bass TC & BC	2
Flute I/II	5	Bb Contra Bass Clarinet	1	C Trombone I	2	Bb Soprano Saxophone	1	Bb Bass TC & BC	2
Oboe I/II	2	Eb Alto Saxophone I, II	2	C Trombone II	2	Eb Flugel	1		0
Alto Oboe	1	Bb Tenor Saxophone	2	C Trombone III	2	Bb Flugel Horn I	2		0
Bassoon I, II	2	Eb Baritone Saxophone	1	C Baritone/Euphonium I,	2	Bb Flugel Horn II	2		0
Eb Clarinet	1	Bb Trumpet/Cornet I	2	C Bass	3	Bb Trombone I TC & BC	1		0
Bb Clarinet I	5	Bb Trumpet/Cornet II	2	String Bass	1	Bb Trombone II TC & B	1		0
Bb Clarinet II	5	Bb Trumpet/Cornet III	2	Timpani	1	Bb Trombone III TC & B	1		
Bb Clarinet III	5	F/Eb Horn I	1	Percussion	2	Bb Baritone/Euphonium	4		

Firework Music	Handel, George Frideric	Gordon, Philip	Shapiro Bernstein	3	N-0063
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Level: Level 2 (NYSSMA)

Length:

Available for SmartMusic:

Pub. No.:

Pub. Date.: 1956

Score	1	Eb Alto Clarinet	2	3rd & 4th Horns in Eb	2	Timpani	1		0
Db Piccolo	1	Bb Bass Clarinet	2	1st & 2nd Horns in F	2		0		0
1st Flute	3	1st Eb Alto Saxophone	2	3rd & 4th Horns in F	2		0		
2nd Flute	3	2nd Eb Alto Saxophone	1	1st Trombone	2		0		
Oboes	2	Bb Tenor Saxophone	1	2nd Trombone	1		0		
Bassoons	2	Eb Baritone Saxophone	1	3rd Trombone	1		0		
Eb Clarinet	1	1st Bb Cornet	3	Baritone TC	1		0		
1st Bb Clarinet	4	2nd Bb Cornet	3	Baritone BC	2		0		
2nd Bb Clarinet	4	3rd Bb Cornet	3	Basses	6		0		
3rd Bb Clarinet	4	1st & 2nd Horns in Eb	2	Percussion	4		0		

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
First Suite for Band	Reed, Alfred		Edward B. Marks	3	N-0635

March / Meldoy / Rag / Gallop

Level: Grades 3-5 (Pub), Medium Advanced (JWP), Level 5 (NYSSMA), Grade 4 (SMP)

Pub. No.: 00006787 / HL 4001592

Length: 15:04

Pub. Date.: 1975

Available for SmartMusic:

Score	1	3rd Bb Clarinet	4	Eb Baritone Saxophone	1	Baritone Treble Clef	1	0
Piccolo	1	Eb Alto Clarinet	2	1st & 2nd Horns in F	2	Baritone Bass Clef	2	0
1st Flute	3	Bb Bass Clarinet	2	3rd & 4th Horns in F	2	Basses	6	0
2nd Flute	3	Bb Contrabass Clarinet	1	1st Bb Trumpet	3	String Bass	1	0
1st Oboe	1	Eb Contrabass Clarinet	1	2nd Bb Trumpet	3	Timpani	1	0
2nd Oboe	1	1st Bassoon	1	3rd Bb Trumpet	3	Percussion 1	2	0
English Horn	1	2nd Bassoon	1	1st & 2nd Bb Cornets	2	Percussion 2	2	0
Eb Clarinet	1	1st Eb Alto Saxophone	2	1st Trombone	2	Percussion 3	2	0
1st Bb Clarinet	4	2nd Eb Alto Saxophone	2	2nd Trombone	2	Harp	1	
2nd Bb Clarinet	4	Bb Tenor Saxophone	2	3rd Trombone	2		0	

Set #3 missing

(1 of 3) Flute I

(1 of 3) Flute II

(1 of 2) Horn III/IV

(1 of 2) Percussion 1

(1 of 2) Percussion 2

Master composer Alfred Reed's newest work is yet another display of his skilled hand in the wind band medium. He has selected four styles and used each in a short movement that captures a distinctive folk dance style. The result has produced an exquisitely orchestrated and musically rewarding work for bands who demand high quality literature. (Pub)

An exceptionally fresh work, well within the capabilities of the average high school band. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
First Suite in E-Flat	Holst, Gustav		Boosey & Hawkes	4	N-0064

for Military Band
Chaconne / Intermezzo / March

Level: Medium Advanced (JWP)

Length:

Pub. No.: QMB 120

Pub. Date.: 1948

Available for SmartMusic:

Full Score	1	Bb Bass Clarinet	2	2nd Bb Cornet	4	Snare Drum	3	0
Condensed Score	1	Eb Alto Saxophone	2	Bb Trumpet	2	Bass Drum & Cymbals	3	0
Flute and Piccolo	6	Bb Tenor Saxophone	2	1st Bb Flugelhorn	1	Timpani and Triangle	1	
Eb Clarinets	2	Eb Baritone Saxophone	2	2nd Bb Flugelhorn	1		0	
Oboes	2	Bb Bass Saxophone	1	1st Trombone	2		0	
Solo Bb Clarinet	3	1st Bassoon	1	2nd Trombone	2		0	
1st Bb Clarinet	3	2nd Bassoon	1	Bass Trombone	2		0	
2nd Bb Clarinet	3	1st and 2nd Horns	2	Baritone BC	2		0	
3rd Bb Clarinet	3	3rd and 4th Horns	2	Baritone TC	1		0	
Eb Alto Clarinet	2	1st Bb Cornet	4	Basses	6		0	

Set #4 missing

(2 of 6) Piccolo/Flute

(1 of 1) Bass Sax

This suite is universally acknowledged as a cornerstone of the modern concert band repertoire. Composed in 1909, the work consists of three movements: Chaconne, Intermezzo and March. the entire work is based on the Chaconne and is treated in many different ways throughout the movements with folksong elements very much at play. (Pub)

Widely acclaimed as the first major wind band composition of the 20th century, this excellent work, which has served as a model for the modern concert band repertoire, is as "fresh" today as when it was first written. No band library can be called complete unless it contains this monumental work. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
First Suite in F	George, Thom Ritter	Rogers, R. Mark	Southern Music / Hal Leonard	3	N-1089

Four Movements Reflecting Life at Sea

Level: Grade 4 (Pub), Medium Advanced (JWP)

Pub. No.: S694 / HL03778100

Length:

Pub. Date.: 1998

Available for SmartMusic:

Score	1	Alto Clarinet	2	3rd Trumpet	3	Tubas	6	0
Piccolo	1	Bass Clarinet	2	1st Horn in F	1	Timpani	1	0
1st Flute	6	1st Bassoon	1	2nd Horn in F	1	1st Percussion	1	0
2nd Flute	6	2nd Bassoon	1	3rd Horn in F	1	2nd Percussion	2	0
1st Oboe	1	1st Alto Saxophone	2	4th Horn in F	1	3rd Percussion	1	0
2nd Oboe / English Hor	1	2nd Alto Saxophone	2	1st Trombone	2	4th Percussion	2	0
Clarinet in Eb	1	Tenor Saxophone	2	2nd trmbone	2	5th Percussion	3	0
1st Clarinet	4	Baritone Saxophone	1	3rd Trombone	2		0	0
2nd Clarinet	4	1st Trumpet	3	Euphoniums TC	2		0	
3rd Clarinet	4	2nd Trumpet	3	Euphoniums BC	3		0	

Five Foot Two, Eyes of Blue	Henderson, Ray; Young, Joe; Lewis, Sam	Nowak, Jerry	Hal Leonard	1	N-1304
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(Has Anybody Seen My Girl?)

Level: Middle School Band (Pub)

Pub. No.: 04272055

Length:

Pub. Date.: 1984

Available for SmartMusic:

Score	1	Bb Bass Clarinet	1	Baritone TC	2		0	0
Solo Bb Clarinet	1	1st Eb Alto Saxophone	2	Baritone BC	2		0	0
Solo Bb Cornet	1	2nd Eb Alto Saxophone	2	Basses	6		0	0
Solo Trombone	1	Bb Tenor Saxophone	2	String Bass	1		0	0
Flute	8	Eb Baritone Saxophone	1	Mallets	1		0	0
Oboe	1	1st Bb Cornet/Trumpet	6	Drums	4		0	0
Bassoon	1	2nd Bb Cornet/Trumpet	6	Timpani	1		0	0
1st Bb Clarinet	8	F Horn	4		0		0	0
2nd Bb Clarinet	8	1st Trombone	3		0		0	
Eb Alto Clarinet	1	2nd Trombone	3		0		0	

Designed to fit the needs of Middle School Bandsd with quality selections...Carefully arranged with limited ranges and easy rhythmic patterns to ensure success.

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Five Little Dances	Creston, Paul	Longfield, Robert	G. Schirmer / Hal Leonard	1	N-1878

Rustic Dance / Languid Dance / Toy Dance / Pastoral Dance /
Festive Dance

Level: Grade 3 (Pub), Medium Easy (JWP)

Length: 06:40

Pub. No.: HL50498647

Pub. Date.: 2013

Available for SmartMusic:

Score	1	Alto Saxophone 1 in Eb	2	Trombone 2	3	0	0
Piccolo	1	Alto Saxophone 2 in Eb	2	Baritone BC	2	0	0
Flute	8	Tenor Saxophone in Bb	2	Baritone TC	2	0	0
Oboe	2	Baritone Saxophone in	1	Tuba	4	0	0
Bassoon	2	Trumpet 1 in Bb	3	String Bass	1	0	0
Clarinet 1 in Bb	4	Trumpet 2 in Bb	3	Timpani	1	0	0
Clarinet 2 in Bb	4	Trumpet 3 in Bb	3	Percussion 1	2	0	0
Clarinet 3 in Bb	4	Horn 1 in F	2	Percussion 2	2	0	0
Alto Clarinet in Eb	1	Horn 2 in F	2	Percussion 3	2	0	
Bass Clarinet in Bb	2	Trombone 1	3		0	0	

Paul Creston was one of the most performed composers of the 1940s and '50s, and his music remains important and relevant today. His unique rhythmic and harmonic style is apparent in Five Little Dances, his only work for piano. Robert Longfield's marvelous adaptation for band retains the character and charm of these delightful dances. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Flaming Arrow	Clark, Larry		Carl Fischer	1	N-1224

Level: Beginning Band (Pub), Very Easy (JWP), Grade 1 (SMP)

Pub. No.: BPS49

Length: 02:49

Pub. Date.: 2007

Available for SmartMusic:

Score	1	Alternate Trombone	1	0	0	0
Flute	8	Trombone, Baritone BC,	6	0	0	0
Oboe	2	Baritone TC in Bb	2	0	0	0
Clarinet in Bb	8	Tuba	3	0	0	0
Bass Clarinet in Bb	2	Timpani	1	0	0	0
Alto Saxophone in Eb	5	Mallet Percussion	2	0	0	0
Tenor Saxophone in Bb	2	Percussion 1	2	0	0	0
Baritone Saxophone in	2	Percussion 2	5	0	0	0
Trumpet in Bb	8		0	0	0	
Horn in F	3		0	0	0	

With a pronounced Native American flavor, this characteristically well-wrought Larry Clark piece alternates slow reflective music with an aggressive Allegro that includes rhythmic shouting and stamping. The return of the slow opening music at measure 35 leads to an accelerando and cres-cendo into the climactic return of the Allegro material and the exciting conclusion that may have the audience stamping and shouting! (Pub)

Prepare for the big hunt with this dynamic work! The mysterious beginning leads to great intensity and a Native American sound. The warriors are heard dancing and chanting as they ready themselves for their mission. The music paints a very vivid picture for performer and listener, alike! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Flashing Winds	Van der Roost, Jan		Curnow Music / Hal Leonard	2	N-1897

Level: Grade 5 (Pub - De Haske), Grade 4 (Pub - Hal Leonard), Medium Advanced (JWP)

Pub. No.: 0890152 / HL44001509

Length: 04:07

Pub. Date.: 1989

Available for SmartMusic:

Score	1	Eb Alto Clarinet	1	F/Eb Horn 3, 4	2	Percussion 2	1	0
Piccolo/Flute 1	3	Bb Bass Clarinet	1	Trombone 1	2	Percussion 3	1	0
Flute 2	2	Eb Alto Saxophone 1	1	Trombone 2	2		0	0
Oboe	2	Eb Alto Saxophone 2	1	Trombone 3	2		0	0
Bassoon 1	1	Bb Tenor Saxophone	2	Baritone	2		0	0
Bassoon 2	1	Eb Baritone Saxophone	1	Bb Baritone 1 TC	2		0	0
Eb Clarinet	1	Bb Trumpet/Cornet 1	2	Bass	4		0	0
Bb Clarinet 1	5	Bb Trumpet/Cornet 2	2	String Bass	1		0	0
Bb Clarinet 2	5	Bb Trumpet/Cornet 3	2	Timpni/Triangle	1		0	
Bb Clarinet 3	5	F/Eb Horn 1, 2	2	Percussion 1	1		0	

Set #2 missing

(1 of 1) Eb Baritone Saxophone

(2 of 4) Bass

This flashing piece was commissioned by 'Het muziekverbond van West-Vlaanderen' and is dedicated to the 'Arlequino' youthband. Colourfully and effectfully instrumentated, this piece speeds towards its finale without any tempo changes. The chord-blocks, which characterized the introduction, unite this virtuoso piece by reappearing in the end. (Pub)

The title says it all! A concert opener that blazes from start to finish! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Flea, The (La Pulga)	Rizzo, Joe; Horton, Phil; Blalock, Richard W.		Sam Fox Publishing	1	N-1196

Level:

Length: 02:00

Pub. No.:

Pub. Date.: 1965

Available for SmartMusic:

Condensed Score	1	2nd Bb Clarinet	4	1st Bb Trumpet	3	Percussion I	2	0
Piccolo (3rd Flute)	2	3rd Bb Clarinet	4	2nd Bb Trumpet	2	Percussion II	1	0
1st Flute	3	Eb Alto Clarinet	2	3rd Bb Trumpet	2		0	0
2nd Flute	3	Bb Bass Clarinet	2	1st Trombone	2		0	0
1st Oboe	1	1st Eb Alto Saxophone	1	2nd Trombone	1		0	0
2nd Oboe	1	2nd Eb Alto Saxophone	1	3rd Trombone	1		0	0
1st Bassoon	1	Bb Tenor Saxophone	1	Baritone BC/TC	2		0	0
2nd Bassoon	1	Eb Baritone Saxophone	1	Tuba	6		0	0
Eb Clarinet	1	1st & 2nd Horns in F/Eb	2	String Bass	1		0	
1st Bb Clarinet	4	3rd & 4th Horns in F/Eb	2	Timpani	1		0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Flight	Smith, Claude Thomas		Wingert-Jones Music	2	N-0579

Level: Medium Advanced (JWP)

Pub. No.: 3011351

Length:

Pub. Date.: 1985

Available for SmartMusic:

Score	1	1st & 2nd Alto Sax	2	1st & 2nd Trombone	3	0	0
Piccolo, Flutes 1 & 2	4	Tenor Sax	1	3rd Trombone	1	0	0
Oboe 1 & 2	2	Baritone Sax	1	4th Trombone	1	0	0
Bassoon 1 & 2	2	1st Bb Trumpet	3	Euphonium	2	0	0
Eb Clarinet	1	2nd Bb Trumpet	3	Tuba	4	0	0
1st Clarinet	3	3rd Bb Trumpet	3	String Bass	1	0	
2nd & 3rd Clarinet	6	1st Antiphonal Bb Trum	2	Percussion	4	0	
Alto Clarinet	1	2nd & 3rd Antiphonal Bb	3	Mallet Percussion	2	0	
Bass Clarinet	1	1st & 3rd F Horn	2	Timpani	1	0	
Eb Contra Clarinet	1	2nd & 4th F Horn	2	Cello (Opt.)	1	0	

Set #2 missing

(1 of 6) Clarinet II/III

Flight is the official march of the Air and Space Museum in our nation's capitol. It was commissioned by the Air Force Band and premiered in the Museum in November, 1984, by the Air Force Band. A highly descriptive work, the Pachelbel Canon appears by request in the opening section before the brass reintroduces the main theme. Sweeping reeds, active percussion and melodic brass are featured in preparation for the most interesting 6/8 section. Brass fanfares of unusual nature bring the work to the exciting conclusion. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Flight of the Griffin	Balmages, Brian		FJH Music	3	N-1061

Level: Grade 4.5 (Pub), Medium (JWP)

Length: 07:08

Pub. No.: B1192

Pub. Date.: 2003

Available for SmartMusic:

Score	1	Eb Alto Saxophone 1	2	F Horn 4	1	Percussion 2	3	0
Piccolo	1	Eb Alto Saxophone 2	2	Trombone 1	2	Percussion 3	4	0
Flute 1	4	Bb Tenor Saxophone	2	Trombone 2	2		0	0
Flute 2	4	Eb Baritone Saxophone	2	Trombone 3	2		0	0
Oboe	2	Bb Trumpet 1	3	Baritone/Euphonium	2		0	0
Bassoons	2	Bb Trumpet 2	3	Baritone tC	2		0	0
Bb Clarinet 1	4	Bb Trumpet 3	3	Tuba	4		0	0
Bb Clarinet 2	4	F Horn 1	1	Mallet Percussion	3		0	0
Bb Clarinet 3	4	F Horn 2	1	Timpani	1		0	
Bb Bass Clarinet	2	F Horn 3	1	Percussion 1	2		0	

Set #3 missing

(1 of 4) Flute 2

(1 of 3) Mallet Percussion

(1 of 4) Percussion III

This exciting new work is based on the griffin, a mythological creature native to India, having the head, legs, and wings of an eagle, and the body of a lion. Starting with open 5ths in the clarinets, slight elements of Indian music are introduced as the work builds to its opening theme. A powerful middle section combines elements of chamber playing and full ensemble. The closing section represents the actual flight of the griffin, bringing the whole piece to a dramatic ending. Strongly consider this highly energetic composition! (Pub)

Solid, colorful and exciting! Bands at the medium level will enjoy performing the exotic sounds that convey the flight of a griffin, a mythological creature with the head, legs and wings of an eagle, with the body of a lion. Elements of Indian music are introduced, and the chamber-music style employed in the middle section is quite striking. The piece builds to a climatic ending as the music depicts the griffin taking flight. This would make an excellent choice for either concert or festival programs! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Flight of Valor	Swearingen, James		C.L. Barnhouse	3	N-1033

Level: Grade 3.5 (Pub), Medium Easy (JWP), Medium (SM)

Length: 06:14

Pub. No.: 012-3262-00

Pub. Date.: 2003

Available for SmartMusic:

Score	1	2nd Eb Alto Saxophone	3	3rd Trombone	2	0	0
Piccolo	1	Bb Tenor Saxophone	2	Euphonium BC	2	0	0
C Flutes	10	Eb Baritone Saxophone	1	Euphonium TC	2	0	0
Oboe	2	1st Bb Trumpet	3	Tuba	4	0	0
1st Bb Clarinet	4	2nd Bb Trumpet	3	String Bass	1	0	0
2nd Bb Clarinet	4	3rd Bb Trumpet	3	Mallet Percussion	3	0	
3rd Bb Clarinet	4	1st F Horn	2	Timpani	1	0	
Bb Bass Clarinet	2	2nd F Horn	2	Percussion I	2	0	
Bassoon	2	1st Trombone	2	Percussion II	4	0	
1st Eb Alto Saxophone	3	2nd Trombone	2		0	0	

Set #3 missing

(1 of 2) Oboe

(1 of 2) 1st Trombone

This magnificent work based on the well-known hymn "It Is Well With My Soul", is respectfully dedicated to the heroes of United Flight 93 who tragically lost their lives in a Pennsylvania field on September 11, 2001. Reflective, intense, somber and inspiring are but a few of the words that best describe the emotional make-up of this stunning composition. Commissioned by the Somerset County (PA) Community Band and premiered on the occasion of the one-year anniversary, this piece is certain to become a standard in the repertoire of bands for many years to come. STUNNING! (Pub)

The emotional depth of this work will touch everyone in your audience. It was commissioned by the community band of Somerset County, Pennsylvania in honor of those on United Flight 93 that lost their lives on September 11, 2001. Based on the beloved hymn It Is Well With My Soul, you will not find a more deeply moving musical tribute to the events of that day. It is reflective, intense, somber and inspiring. Very highly recommended. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Florentiner March	Fucik, Julius	Lake, M.L.	Carl Fischer	1	N-0404

(Grande Marcia Italiana)
Op. 214
Marching Band

Level: Medium (JWP)

Length:

Pub. No.: J715

Pub. Date.: 1966

Available for SmartMusic:

Condensed Score	1	Alto Saxophone	4	1st & 2nd Trombone	4	0	0
Db Piccolo	1	Tenor Saxophone	2	3rd Trombone	2	0	0
Flute & C Piccolo	4	Baritone Saxophone	1	Baritone TC	2	0	0
Oboe	1	Solo Cornet	3	Baritone BC	2	0	0
Eb Calrinet	1	1st Cornet	3	Basses	5	0	0
1st Clarinet	4	2nd & 3rd Cornet	6	Drums	4	0	
2nd & 3rd Clarinet	8	1st & 2nd Eb Horns	2		0	0	
Alto Clarinet	1	3rd & 4th Eb Horns	2		0	0	
Bass Clarinet	1	1st & 2nd F Horns	2		0	0	
Bassoon	1	3rd & 4th F Horns	2		0	0	

Best known for his incomparable up-tempo march Thunder And Blazes (Entry Of The Gladiators), Julius Fucik has another strong contender for that inner circle of marches. Fennell's intention was not for regimental review or street parade but demands interpretation and a stylistic approach. "A great and continuing tradition in American band performance lives on in this music." (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Florentiner March	Fucik, Julius	Fennell, Frederick	Carl Fischer	6	N-0400

Level: Medium (JWP), Medium (SM)

Pub. No.: J715

Length:

Pub. Date.: 1980

Available for SmartMusic:

Conductor	1	Eb Contralto Clarinet	1	1st F Horn	1	String Bass	1	0
Piccolo	1	Bb Contrabass Clarinet	1	2nd F Horn	1	Kettledrums	1	0
Flute	8	Bassoon	2	3rd F Horn	1	Glockenspiel/Triangle	2	0
Oboe	2	Alto Saxophone	4	4th F Horn	1	Snare Drums	3	0
Eb Clarinet	1	Tenor Saxophone	2	1st Trombone	2	Bass Drums	1	0
1st Clarinet	4	Baritone Saxophone	2	2nd Trombone	2	Cymbals	1	
2nd Clarinet	4	1st Cornet	3	3rd Trombone	2		0	
3rd Clarinet	4	2nd Cornet	3	Baritone TC	2		0	
Alto Clarinet	2	3rd Cornet	3	Baritone BC	2		0	
Bass Clarinet	2	4th Cornet	3	Tuba	5		0	

Set #6 missing

(1 of 4) 1st Clarinet

(1 of 2) Tenor Saxophone

(1 of 3) 3rd Cornet

(1 of 3) 4th Cornet

(1 of 2) Baritone TC

(2 of 2) Baritone BC

(1 of 1) Kettledrum

Best known for his incomparable up-tempo march Thunder And Blazes (Entry Of The Gladiators), Julius Fucik has another strong contender for that inner circle of marches. Fennell tells us it was not meant for regimental review or street parade but demands interpretation and a stylistic approach. "A great and continuing tradition in American band performance lives on in this music." (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Flourish for Wind Band	Williams, Ralph Vaughan		Oxford University Press	4	N-0372

Level: Medium Easy (JWP), Level 4 (NYSSMA), Medium Easy (SM)

Pub. No.:

Length:

Pub. Date.: 1972

Available for SmartMusic:

Score	1	Bb BassClarinet	1	F Horns I & II	2	0	0
Flute	5	Eb Contra Alto Clarinet/	1	F Horns III & IV	2	0	0
Oboe	1	Eb Alto Saxophone I	1	Trombones I & II	2	0	0
Bassoon	1	Eb Alto Saxophone II	1	Trombone III	1	0	0
Eb Clarinet	1	Bb Tenor Saxophone	1	Euphonium BC/TC	3	0	0
Bb Solo Clarinet	3	Eb Baritone Saxophone	1	Bass	5	0	
Bb Ripieno Clarinet I	3	Bb Cornet I	3	String Bass	1	0	
Bb Clarinet II	3	Bb Cornet II	3	Timpani	1	0	
Bb Clarinet III	3	Bb Cornet III	3	Percussion	3	0	
Eb Alto Clarinet	1	Bb Trumpets I & II	2		0	0	

With a tempo indication of maestoso and a time signature of 3/4 throughout, this melodic gem offers real musical rewards with minimal rehearsal. An excellent opportunity to work on intonation, phrasing and dynamics, while technical demands are very modest. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Flourishes and Variants	Kopetz, Barry E.		Neil A. Kjos	3	N-0871

Level: Grade 4 (Pub), Medium Advanced (JWP)

Pub. No.: GB904

Length: 09:00

Pub. Date.: 1997

Available for SmartMusic:

Score	1	Eb Alto Clarinet	2	2nd Bb Trumpet	3	Bb Euphonium TC	2	Percussion V	1
Piccolo	1	Bb Bass Clarinet	2	3rd Bb Trumpet	3	Euphonium BC	2		0
1st Flute	3	Eb Contra Alto Clarinet	2	1st F Horn	2	Tuba	3		0
2nd Flute	3	1st Bassoon	2	2nd F Horn	2	String Bass	2		0
1st Oboe	2	2nd Bassoon	2	3rd F Horn	2	Harp	1		0
2nd Oboe	2	1st Eb Alto Saxophone	2	4th F Horn	2	Timpani	1		0
Eb Clarinet	2	2nd Eb Alto Saxophone	2	1st Trombone	2	Percussion I	2		0
1st Bb Clarinet	3	Bb Tenor Saxophone	2	2nd Trombone	2	Percussion II	2		0
2nd Bb Clarinet	3	Eb Baritone Saxophone	2	3rd Trombone	2	Percussion III	2		
3rd Bb Clarinet	3	1st Bb Trumpet	3	4th Trombone	2	Percussion IV	2		

Set #3 missing

(1 of 2) 2nd Bassoon

(1 of 2) Bb Bass Clarinet

(2 of 2) 2nd Eb Alto Saxophone

(1 of 2) Bb Euphonium TC

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Flute Royale	Bennett, David		C.L. Barnhouse	1	N-1013

Level: Grade 3 (Pub)

Length:

Pub. No.: 2464 / 012-1314-00

Pub. Date.: 1966

Available for SmartMusic:

Piano Conductor	1	1st & 2nd Oboe	1	1st F Horn	1	Drums	3	0
Solo Flute	1	1st & 2nd Bassoon	1	2nd F Horn	1	Timpani	1	0
C Piccolo	1	1st Eb Alto Saxophone	1	3rd F Horn	1		0	0
1st & 2nd C Flute	5	2nd Eb Alto Saxophone	1	4th F Horn	1		0	0
Eb Clarinet	1	Bb Tenor Saxophone	1	1st Trombone	1		0	0
1st Bb Clarinet	4	Eb Baritone Saxophone	1	2nd Trombone	1		0	0
2nd Bb Clarinet	4	1st Bb Cornet	3	3rd Trombone	1		0	0
3rd Bb Clarinet	4	2nd Bb Cornet	3	Baritone BC	2		0	0
Eb Alto Clarinet	2	3rd Bb Cornet	3	Baritone TC	1		0	
Bb Bass Clarinet	2	4th Bb Cornet	1	Basses	6		0	

Set missing

(2 of 5) 1st & 2nd C Flute

(1 of 1) 2nd Eb Alto Saxophone

(1 of 1) 4th F Horn

David Bennett, well known for his excellent solos for various instruments with band accompaniment, has come up with a challenging solo for the good flutist. Band accompaniment parts are not difficult to perform and will require a minimum of rehearsal time. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Flying Tigers	Shaffer, David		C.L. Barnhouse	3	N-1032

Level: Grade 2.5 (Pub), Easy (JWP)

Length: 01:49

Pub. No.: 011-2932-00

Pub. Date.: 1998

Available for SmartMusic:

Score	1	1st Bb Trumpet	5	Bells	1	0	0
Flute	10	2nd Bb Trumpet	5		0	0	0
Oboe	2	F Horns	3		0	0	0
1st Bb Clarinet	5	1st Trombone	3		0	0	0
2nd Bb Clarinet	5	2nd Trombone	3		0	0	0
Bb Bass Clarinet	2	Baritone BC/Bassoon	2		0	0	0
1st Eb Alto Saxophone	3	Baritone TC	2		0	0	0
2nd Eb Alto Saxophone	3	Tubas	3		0	0	0
Bb Tenor Saxophone	2	Percussion	4		0	0	
Eb Baritone Saxophone	2	Timpani	1		0	0	

Set #3 missing

(1 of 10) Flute

(1 of 2) Oboe

(1 of 3) 1st Trombone

Bright and challenging! For mid-level bands that is full of energy. Traditional in style and form, it is very appropriate for concert performances and it's fresh distinct sound is certain to make it a favorite of students and audiences alike! (Pub)

A bright, jaunty original march for developing bands that is full of energy. Traditional in style and form, it is very appropriate for concert performances and its fresh distinct sound is certain to make it a favorite of students and audiences alike! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Foiled Again	Wilds, Jack		FJH	2	N-1916

(The Villain's Gallop)

Level: Grade 3 (Pub), Medium Easy (JWP)

Pub. No.: B1587

Length: 02:00

Pub. Date.: 2014

Available for SmartMusic:

Score	1	Eb Alto Saxophone 1	2	Trombone 2	2	0	0
Piccolo	1	Eb Alto Saxophone 2	2	Trombone 3	2	0	0
Flute 1	4	Bb Tenor Saxophone	2	Baritone/Euphonium	2	0	0
Flute 2	4	Eb Baritone Saxophone	2	Baritone TC	2	0	0
Oboe	2	Bb Trumpet 1	3	Tuba	4	0	0
Bassoon	2	Bb Trumpet 2	3	Bells	2	0	0
Bb Clarinet 1	4	Bb Trumpet 3	3	Xylophone	2	0	0
Bb Clarinet 2	4	F Horn 1	2	Timpani	1	0	0
Bb Clarinet 3	4	F Horn 2	2	Percussion 1	2	0	
Bb Bass Clarinet	2	Trombone 1	2	Percussion 2	4	0	

Program this alternative to a traditional concert march as the opener or closer for your next concert! This tribute to the dastardly villains of the silent movie era will excite your performers and have your audience on the edge of their seats as they wonder whether the hero will arrive in time to save the day. Fun and exhilarating! (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Folk Dances	Shostakovich, Dmitri	Reynolds, H. Robert	Carl Fischer	5	N-0065

Level: Medium Advanced (JWP), Medium Advanced (SM)

Pub. No.: J714

Length:

Pub. Date.: 1979

Available for SmartMusic:

Full Score	1	1st Eb Alto Saxophone	2	3rd F Horn	1	0	0
Flute	8	2nd Eb Alto Saxophone	2	4th F Horn	1	0	0
1st & 2nd Oboe	2	Bb Tenor Saxophone	2	1st Trombone	2	0	0
Eb Clarinet	1	Eb Baritone Saxophone	2	2nd Trombone	2	0	0
1st Bb Clarinet	4	1st Bb Cornet	4	3rd Trombone	2	0	0
2nd Bb Clarinet	4	2nd Bb Cornet	4	Bb Baritone TC	2	0	
3rd Bb Clarinet	4	1st Bb Trumpet	1	Baritone BC	2	0	
Eb Alto Clarinet	2	2nd Bb Trumpet	1	Tuba	5	0	
Bb Bass Clarinet	2	1st F Horn	1	Percussion 1	2	0	
Bassoon	2	2nd F Horn	1	Percussion 2	2	0	

Set #5 missing

(1 of 1) Score

(2 of 2) Bb Baritone TC

(1 of 2) Baritone BC

(2 of 2) Percussion 1

Composed in Shostakovich's light-hearted style, this single-movement work is filled with the joy and exuberance of the Russian people. The many folk melodies are combined in a string so that musical energy abounds and the spirit of folk dances can easily be imagined. A most enjoyable work! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Footlifter, The	Fillmore, Henry	Foster, Robert E.	Carl Fischer	3	N-1521

Level: Medium (JWP)

Pub. No.: CB124

Length:

Pub. Date.: 2003

Available for SmartMusic:

Score	1	Alto Saxophone 2 in Eb	2	Horn 4 in F	2	0	0
Flute & Piccolo	8	Tenor Saxophone in Bb	2	Trombone 1	3	0	0
Oboe	2	Baritone Saxophone in	2	Trombone 2	3	0	0
Clarinet in Eb	1	Trumpet 1 in Bb	3	Trombone 3	3	0	0
Clarinet 1 in Bb	4	Trumpet 2 in Bb	3	Baritone TC in Bb	2	0	0
Clarinet 2 in Bb	4	Trumpet 3 in Bb	3	Baritone BC	3	0	0
Clarinet 3 in Bb	4	Trumpet 4 in Bb	3	Tuba	4	0	0
Bass Clarinet in Bb	2	Horn 1 in F	2	Mallet Percussion	1	0	0
Bassoon	2	Horn 2 in F	2	Percussion 1	2	0	
Alto Saxophone 1 in Eb	2	Horn 3 in F	2	Percussion 2	1	0	

Set #2 missing

(1 of 8) Flute/Piccolo

Set #3 missing

(3 of 8) Flute & Piccolo

If you're looking for an authentic, tuneful, traditional 6/8 march that has not been over-performed, this is the one! Robert Foster has carefully edited the original score, making sure to retain all the optimistic character of the original. This is a classic! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Footlifter, The	Fillmore, Henry	Balent, Andrew	Carl Fischer	2	N-0593

Level: Grade 2 (Pub)

Length: 01:55

Pub. No.: YBS40

Pub. Date.: 1989

Available for SmartMusic:

Score	1	1st Trumpet (Cornet)	6	0	0	0
Flute	10	2nd Trumpet (Cornet)	6	0	0	0
Oboe	1	F Horn	4	0	0	0
1st Clarinet	8	1st Trombone	2	0	0	0
2nd Clarinet	8	2nd Trombone, Baritone	4	0	0	0
Alto Clarinet	1	Baritone TC	2	0	0	
Bass Clarinet	1	Tuba	4	0	0	
Alto Saxophone	4	Percussion I	3	0	0	
Tenor Saxophone	2	Percussion II	1	0	0	
Baritone Saxophone	1		0	0	0	

Set #2 missing
(1 of 4) F Horn
(1 of 4) Tuba

For He is Glorious	Hijlehk, Mark	Self Published	2	N-1568
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Fanfare on Hyfrydol

Level:

Pub. No.:

Length:

Pub. Date.:

Available for SmartMusic:

Score	1	F Horns	4	0	0	0
Flute/Piccolo	5	Trombones	9	0	0	0
Oboes	2	Tuba	5	0	0	0
Bb Clarinets	9	Percussion I	2	0	0	0
Bb Bass Clarinet	2	Percussion II	4	0	0	0
Bassoons	2		0	0	0	0
Eb Alto Saxophone	2		0	0	0	0
Bb Tenor Saxophones	1		0	0	0	0
Eb Baritone Sax	1		0	0	0	
Bb Trumpets	9		0	0	0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
For the Beauty of the Earth, Chorale Prelude	Kocher, Conrad	Smith, Claude T.	Jenson / Hal Leonard	3	N-0490

Level: Grade 2 (Pub), Easy (JWP), Level 3 (NYSSMA)

Pub. No.: 243-03010 / HL24303010

Length:

Pub. Date.: 1984

Available for SmartMusic:

Score	1	Bb Tenor Saxophone	2	Percussion I	2	0	0
Flute	8	Eb Baritone Saxophone	1	Percussion II	2	0	0
Oboe	1	Bb Trumpet 1	4	Mallet	2	0	0
Bassoon	1	Bb Trumpet 2	4	Timpani	1	0	0
Bb Clarinet 1	4	F Horn	2		0	0	0
Bb Clarinet 2	4	Trombone	4		0	0	
Bb Clarinet 3	4	Baritone BC	2		0	0	
Eb Alto Clarinet	1	Baritone TC	2		0	0	
Bb Bass Clarinet	1	Tuba	4		0	0	
Eb Alto Saxophone	4	Convertible Bass Line	2		0	0	

Set #3 missing

(1 of 8) Flute

(1 of 4) Trumpet I

(2 of 4) Trombone I

In this impressive concert chorale, Claude Smith has created a significant addition to easy literature. In addition, the long tones and dynamic nuances make it a great teaching or warm-up piece.

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Forever Holding Close the Memories	Saucedo, Richard L.		Hal Leonard	1	N-1543

Level: Grade 3 (Pub), Medium Easy (JWP)

Length: 04:30

Pub. No.: HL04002663

Pub. Date.: 2008

Available for SmartMusic:

Score	1	Eb Alto Saxophone 1	2	Trombone 2	3	0	0
Flute	8	Eb Alto Saxophone 2	2	Baritone BC	2	0	0
Oboe	2	Bb Tenor Saxophone	2	Baritone TC	2	0	0
Bassoon 1	1	Eb Baritone Saxophone	1	Tuba	4	0	0
Bassoon 2	1	Bb Trumpet 1	3	String Bass	1	0	0
Bb Clarinet 1	4	Bb Trumpet 2	3	Percussion	2	0	0
Bb Clarinet 2	4	Bb Trumpet 3	3	Mallet Percussion 1	2	0	0
Bb Clarinet 3	4	F Horn 1	2	Mallet Percussion 2	2	0	0
Eb Alto Clarinet	1	F Horn 2	2	Timpani	1	0	
Bb Bass Clarinet	2	Trombone 1	3		0	0	

Set #1 no longer available

Set #2 missing

(1 of 8) Flute

(1 of 4) Bb Clarinet 2

(1 of 4) Bb Clarinet 3

(1 of 3) Bb Trumpet 1

Composed as a celebration of life in memory of a beloved teacher, this tender and heartfelt tone poem is very melodic and tuneful in nature. It focuses on a series of soloistic woodwind lines interspersed with richly scored emotional swells and sustained passages for the brass. (Pub)

This tender and heartfelt tone poem is lyrically melodic and tuneful in nature. It focuses on a series of soloistic woodwind lines interspersed with richly scored emotional swells and sustained passages for the brass. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Forge of Vulcan, The	Sweeney, Michael		MusicWorks / Hal Leonard	3	N-0883

Level: Grade 2 (Pub), Easy (JWP), Easy (SM)

Pub. No.: 04001690

Length:

Pub. Date.: 1997

Available for SmartMusic:

Score	1	Bb Tenor Saxophone	2	Percussion 1	2	0	0
Flute	8	Eb Baritone Saxophone	1	Percussion 2	2	0	0
Oboe	1	Bb Trumpet 1	4	Mallet Percussion	2	0	0
Bassoon	1	Bb Trumpet 2	4	Timpani	1	0	0
Bb Clarinet 1	6	F Horn	2		0	0	0
Bb Clarinet 2	6	Trombone	4		0	0	0
Eb Alto Clarinet	1	Baritone BC	2		0	0	0
Bb Bass Clarinet	2	Baritone TC	2		0	0	0
Eb Alto Saxophone 1	2	Tuba	4		0	0	
Eb Alto Saxophone 2	2	Convertible Bass Line	2		0	0	

Take a look at this powerful, exciting work with a relentless rhythmic drive that keeps hammering away at you! Drummers will just love this one, especially with the unique use of metal trash cans to evoke the power of the ancient blacksmith. Lots of changing meters add variety, and the dark textures and moods create an aura of mythology. Michael Sweeney has created another winning composition that will musically challenge your students and take your band program to new heights! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Fortress	Ticheli, Frank		Manhattan Beach Music	5	N-0625

Level: Grade 3 (Pub)

Length: 05:40

Pub. No.: 159113

Pub. Date.: 1989

Available for SmartMusic:

Score	1	Eb Alto Clarinet	1	Bb Trumpet 3	3	Percussion 1	3	0
Piccolo	1	Bb Bass Clarinet	2	Horn in F 1 & 2	2	Percussion 2	3	0
Flute 1	4	Eb Contrabass Clarinet	1	Horn in F 3 & 4	2		0	0
Flute 2	4	Bb Contrabass Clarinet	1	Trombone 1	2		0	0
Oboe 1 & 2	2	Eb Alto Saxophone 1	2	Trombones 2 & 3	4		0	0
Bassoon 1 & 2	2	Eb Alto Saxophone 2	2	Euphonium BC	2		0	0
Eb Clarinet	1	Bb Tenor Saxophone	2	Euphonium TC	2		0	0
Bb Clarinet 1	4	Eb Baritone Saxophone	1	Tuba	4		0	0
Bb Clarinet 2	4	Bb Trumpet 1	3	Timpani	1		0	
Bb Clarinet 3	4	Bb Trumpet 2	3	Mallets	1		0	

Set #3 missing
(1 of 1 Score)

Set #4 missing
(1 of 1) Score

Set #5 missing
(1 of 1) Score
(1 of 4) Clarinet I
(1 of 4) Clarinet III
(1 of 1) Eb Alto Clarinet
(1 of 2) Bass Clarinet
(1 of 2) Alto Sax II
(1 of 2) Tenor Sax
(1 of 2) Horn I
(1 of 2) Horn II
(1 of 4) Tuba
(1 of 3) Percussion II

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Foshay Tower Washington Memorial March	Sousa, John Philip	Dorff, Daniel	Theodore Presser	1	N-0872

Level: Medium (JWP)

Length: 03:00

Pub. No.: 115-40190

Pub. Date.: 1977

Available for SmartMusic:

Full Score	1	3rd Bb Clarinet	4	2nd Bb Cornet	4	Baritone TC	2	0
Condensed Score	1	Eb Alto Clarinet	2	1st Bb Trumpet	2	Baritone BC	2	0
Piccolo	1	Bb Bass Clarinet	2	2nd Bb Trumpet	2	Tuba	5	0
1st Flute	4	1st Bassoon	1	1st F Horn	1	Harp	1	0
2nd Flute	4	2nd Bassoon	1	2nd F Horn	1	Snare Drum	1	0
1st Oboe	1	Eb Alto Saxophone	4	3rd F Horn	1	Cymbals	1	0
2nd Oboe	1	Bb Tenor Saxophone	2	4th F Horn	1	Bass Drum	1	0
Eb Clarinet	1	Eb Baritone Saxophone	2	1st Trombone	2	String Bass	1	0
1st Bb Clarinet	4	Bb Bass Saxophone	1	2nd Trombone	2		0	
2nd Bb Clarinet	4	1st Bb Cornet	4	3rd Trombone	2		0	

Set missing

(1 of 2) Bb Bass Clarinet

(1 of 2) Eb Baritone Saxophone

(1 of 2) Baritone TC

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Foundry	Mackey, John		Osti Music	1	N-1771

Level: Grade 3 (Pub)

Length: 04:00

Pub. No.:

Pub. Date.: 2011

Available for SmartMusic:

Score	1	Alto Sax 2	1	Trombone 3	2	4 Metal Bowls	1	0
Flute 1	2	Tenor Sax	1	Euphonium BC	2	Whip	1	0
Flute 2	2	Baritone Sax	1	Euphonium TC	2	Cymbals	1	0
Oboe	2	Trumpet in Bb 1	2	Tuba	1	Tom-Toms or Kevlar Dr	1	0
Bassoon	3	Trumpet in Bb 2	2	Timpani	1	Wind Gong	1	0
Bb Clarinet 1	2	Trumpet in Bb 3	2	Xylophone	1	Bass Drum	1	0
Bb Clarinet 2	2	Horn 1	2	Marimba	1		0	0
Bb Clarinet 3	2	Horn 2	2	4 Metal Piles	1		0	0
Bass Clarinet	2	Trombone 1	2	Vibraslap & Clang	2		0	
Alto Sax 1	2	Trombone 2	2	4 Woods	1		0	

Set #2 missed:

(1 of 2) Trombone 2

(1 of 1) Whip

The idea with Foundry was to make a piece that celebrates the fact that percussionists have this ability to make just about anything into an "instrument." Snare drums and bass drums are great, but why not write a whole piece featuring non-traditional percussion — things like salad bowls and mixing bowls and piles of wood? (Pub)

The first piece for band at this grade level by this popular and most creative composer. The concept of this fascinating work is to introduce percussionists to the idea that there are more imaginative ways to perform other than with the traditional percussion instruments. Using "found" percussion instruments in addition to creative wind parts, the piece creates a life of its own to the delight of musicians and audiences! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Four Dance Episodes	Gilroy, Gary P.		Wingert-Jones	1	N-1144

Level: Medium Advanced (JWP), Medium Advanced (SM)

Length: 01:45

Pub. No.: 3013411

Pub. Date.: 2005

Available for SmartMusic:

Score	1	Trumpet 2, 3	6	Percussion 1	4	0	0
Flute 1 divisi, 2	8	F Horn 1, 2	4	Percussion 2	2	0	0
Oboe 1, 2	2	Trombone 1, 2	6		0	0	0
Clarinet 1, 2, 3	9	Baritone	2		0	0	0
Bass Clarinet	2	Baritone TC	1		0	0	0
Alto Saxophone 1, 2	4	Tuba	5		0	0	0
Tenor Saxophone (divisi	2	Timpani	1		0	0	0
Baritone Saxophone	1	Bells, Chimes, Susp. Cy	1		0	0	0
Bassoon (divisi)	2	Xylophone, Chimes, Vib	1		0	0	0
Trumpet 1	3	Marimba, Vibraphone, S	1		0	0	0

The composer has successfully captured the musical essence and variety of four contrasting dance styles in this clever, imaginative work. Great musical contrast and interest highlight this exceptional composition which concludes with a driving, exciting display of brass and percussion. (Pub)

An important new addition to symphonic band literature consisting of four dance-like sections. A rollicking 5/4 opening is followed by a fun and lively barndance-like section complete with a brief duelling mallet segment. The third section is an elegant ballad that builds and then subsides to a crystal-clear metallic percussion close before the final and exultant finish. Highly recommended! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Four Norfolk Dances	Sparke, Philip		Anglo Music / DeHaske Publications / Hal Leonard	3	N-1036

Pulham Prelude / Diss Dance / Lopham Lament /
Garboldisham Jig

Level: Grade 4 (Pub), Medium (JWP), Medium (SM)

Length:

Pub. No.: AMP022 / HL 44004044

Pub. Date.: 2001

Available for SmartMusic:

Full Score	1	Eb Alto Clarinet	1	Bb Trumpet 1	2	Euphonium	2	0
Piccolo	1	Bb Bass Clarinet	1	Bb Trumpet 2	2	Bb Euphonium TC	2	0
Flute 1	2	Bb Contrabass Clarinet	1	Bb Trumpet 3	2	Tuba	4	0
Flute 2	2	Bassoon 1	1	F Horn 1	1	Double Bass	1	0
Oboe 1	1	Bassoon 2	1	F Horn 2	1	Timpani	1	0
Oboe 2	1	Double Bassoon	1	F Horn 3	1	Percussion 1	1	
Eb Clarinet	1	Eb Alto Saxophone 1	1	F Horn 4	1	Percussion 2	1	
Bb Clarinet 1	5	Eb Alto Saxophone 2	1	Trombone 1	2	Percussion 3	1	
Bb Clarinet 2	5	Bb Tenor Saxophone	2	Trombone 2	2		0	
Bb Clarinet 3	5	Eb Baritone Saxophone	1	Trombone 3	2		0	

Set #3 missing

(1 of 1) Score

(1 of 1) Bassoon 1

(1 of 1) Horn 1, (1 of 1) Horn 3, (1 of 2) Trombone I

Norfolk is one of the most beautiful countries in England, famous for its charming villages and boundless broads, a popular center for sailing holidays. It is also the home of one of the best known of all British composers, Sir Malcolm Arnold. The date of the premiere of this piece was to fall close to his 80th birthday, so Philip Sparke decided to write something of a birthday tribute. Some of Arnold's best-loved orchestral works are his sets of dances: there are two sets of English Dances, Four Scottish Dances, Four Cornish Dances and others, most of which have been arranged for concert band at one time or another. Sparke thought it would be appropriate for the concert band to have its own set of dances and wrote Four Norfolk Dances very much in the style of Arnold's suites. (Pub)

This piece was written to pay tribute to one of the most beautiful counties in England. British composer Philip Sparke offers four original dance settings that are simply enchanting! The first movement is a strongly voiced work with an almost burlesque quality, followed in turn by a charming waltz, a mournful lament and a lively jig. There is plenty of variety here to keep interest from beginning to end! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Four Scottish Dances	Arnold, Malcolm	Paynter, John P.	Carl Fischer	2	N-0420

Level: Advanced (JWP), Level 6 (NYSSMA), Advanced (SM)

Length: 08:30

Pub. No.: J 711

Pub. Date.: 1978

Available for SmartMusic:

Score	1	3rd Clarinet	4	Baritone Saxophone	1	1st Trombone	2	0
1st & 2nd Piccolo	2	Alto Clarinet	2	1st Cornet	3	2nd Trombone	2	0
1st Flute	3	Bass Clarinet & Bb Cont	2	2nd Cornet	3	3rd Trombone	2	0
2nd Flute	2	Eb Contrabass Clarinet	1	3rd Cornet	3	Baritone TC	2	0
1st Oboe	1	1st Bassoon	1	1st Trumpet	1	Baritone BC	2	0
2nd Oboe	1	2nd Bassoon	1	2nd Trumpet	1	Basses (Tubas)	5	
English Horn	1	Contrabassoon	1	1st F Horn	1	String Bass	1	
Eb Clarinet	1	1st Alto Saxophone	2	2nd F Horn	1	Harp	1	
1st Clarinet	4	2nd Alto Saxophone	2	3rd F Horn	1	Timpani	1	
2nd Clarinet	4	Tenor Saxophone	2	4th F Horn	1	Percussion	4	

This work, published in 1978, joins the great body of European folksong suites by master craftsmen such as Gustav Holst, Ralph Vaughan Williams and Percy Grainger. (JWP)

Free and Easy	Melyan, Theodore	Pro Art	1	N-1300
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Level:

Length: 02:15

Pub. No.: Pro Bd 525

Pub. Date.: 1972

Available for SmartMusic:

Score	1	Eb Alto Clarinet	2	1st & 2nd F Horns	2	Bells	1	0
Condensed Score	1	Bb Bass Clarinet	2	3rd & 4th F Horns	2		0	0
1st Flute	3	Eb Contra Bass Clarinet	1	1st Trombone	2		0	0
2nd Flute	3	1st Eb Alto Saxophone	1	2nd Trombone	2		0	0
Oboe	2	2nd Eb Alto Saxophone	1	3rd Trombone	2		0	0
Bassoon	2	Bb Tenor Saxophone	1	Baritone TC	1		0	0
Eb Clarinet	1	Eb Baritone Saxophone	1	Baritone BC	2		0	0
1st Bb Clarinet	4	1st Bb Cornet	3	Basses	5		0	0
2nd Bb Clarinet	4	2nd Bb Cornet	3	String Bass	1		0	
3rd Bb Clarinet	4	3rd Bb Cornet	3	Percussion	5		0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Free Lance March, The	Sousa, John Philip	Revelli, Dr. William D.	Jenson / Hal Leonard	2	N-0634

On to Victory

Level: Medium (JWP)

Length: 04:10

Pub. No.: 20806030 / 14500 / HL20806030

Pub. Date.: 1981

Available for SmartMusic:

Score	1	Bb Clarinet 3	4	Bb Trumpet 2	2	Trombone 3	2	0
Piccolo	2	Eb Alto Clarinet	1	Bb Cornet 1	2	Baritone BC	2	0
Flute	6	Bb Bass Clarinet	2	Bb Cornet 2	2	Baritone TC	2	0
Oboe 1	1	Bb Contra Bass Clarinet	1	Bb Cornet 3	2	Tuba	6	0
Oboe 2	1	Eb Contra Bass Clarinet	1	F Horn 1	1	String Bass	1	0
Bassoon 1	1	Eb Alto Saxophone 1	2	F Horn 2	1	Percussion	5	0
Bassoon 2	1	Eb Alto Saxophone 2	2	F Horn 3	1	Timpani	1	0
Eb Clarinet	1	Bb Tenor Saxophone	2	F Horn 4	1		0	0
Bb Clarinet 1	4	Eb Baritone Saxophone	1	Trombone 1	2		0	
Bb Clarinet 2	4	Bb Trumpet 1	2	Trombone 2	2		0	

Set #2 missing

(1 of 1) Timpani

In his years with the University of Michigan band, Dr. Revelli used this edition of The Free Lance to thrill audiences the world over. It retains the dignity and grandeur of the original, but adds that special 'Revelli touch' that will make this great march a new classic. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Free Lance, The	Sousa, John Philip	Goldman, Richard Franko	John Church	2	N-0559

March - On to Victory

Level:

Pub. No.: 125-40036-64

Length: 04:30

Pub. Date.: 1959

Available for SmartMusic:

Condensed Score	1	1st Bassoon	1	2nd Bb Trumpet	1	Basses	5	0
C Flute	8	2nd Bassoon	1	1st Horn in F	1	Drums	2	0
1st Oboe	1	1st Eb Alto Saxophone	2	2nd Horn in F	1		0	0
2nd Oboe	1	2nd Eb Alto Saxophone	2	3rd Horn in F	1		0	0
Eb Clarinet	1	Bb Tenor Saxophone	2	4th Horn in F	1		0	0
1st Bb Clarinet	4	Eb Baritone Saxophone	2	1st Trombone	2		0	
2nd Bb Clarinet	4	1st Bb Cornet	3	2nd Trombone	2		0	
3rd Bb Clarinet	4	2nd Bb Cornet	3	3rd Trombone	2		0	
Eb Alto Clarinet	2	3rd Bb Cornet	3	Baritone TC	2		0	
Bb Bass Clarinet	2	1st Bb Trumpet	1	Euphonium BC	2		0	

Set #2 missing
(1 of 2) Drums

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Freedom	Smith, Michael W.	Bocook, Jay	Hal Leonard	3	N-1010

Level: Grade 3 (Pub), Medium Easy (JWP)

Pub. No.: 04000855

Length:

Pub. Date.: 2002

Available for SmartMusic:

Conductor	1	Eb Alto Saxophone 1	2	Trombone 2	3	0	0
Piccolo	1	Eb Alto Saxophone 2	2	Baritone BC	2	0	0
Flute	8	Bb Tenor Saxophone	2	Baritone TC	2	0	0
Oboe	2	Eb Baritone Saxophone	1	Tuba	4	0	0
Bassoon	2	Bb Trumpet 1	3	Electric/String Bass	1	0	0
Bb Clarinet 1	4	Bb Trumpet 2	3	Percussion 1	2	0	0
Bb Clarinet 2	4	Bb Trumpet 3	3	Percussion 2	2	0	0
Bb Clarinet 3	4	F Horn 1	2	Mallet Percussion	2	0	0
Eb Alto Clarinet	1	F Horn 2	2	Timpani	1	0	
Bb Bass Clarinet	2	Trombone 1	3		0	0	

Set #3 missing

(1 of 3) Bb Trumpet I

From the recent all instrumental CD by Michael W. Smith, here is a masterful setting of the title cut for concert band. This music is dignified and proud, yet in a contemporary setting. (Pub)

This thrilling arrangement for developing concert bands has it all! Popularized in Michael W. Smith's hit instrumental recording "Freedom," the familiarity of the song contributes to its tremendous audience appeal. It's a stirring work that conveys a real sense of dignity and pride, yet with a contemporary flair that serves you well as an inspirational moment in any concert, memorial or commencement program. This will be a fine addition to your band's library! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Freedom Road	Curnow, James		Curnow Music / Hal Leonard	2	N-0895

Level: Grade 4 (Pub), Medium Advanced (JWP), Level 4 (NYSSMA), Medium Advanced (SM)

Length: 09:00

Pub. No.: CMP 0021.95 / HL44000054

Pub. Date.:

Available for SmartMusic:

Score	1	Eb Alto Saxophone 1, 2	4	Trombone 3	2	0	0
Piccolo	1	Bb Tenor Saxophone	2	Baritone BC	2	0	0
Flute 1, 2	7	Eb Baritone Saxophone	1	Baritone TC	1	0	0
Oboe (English Horn)	2	Bb Trumpet 1	2	Tuba	4	0	0
Bassoon	2	Bb Trumpet 2	2	String Bass	1	0	0
Bb Clarinet 1	4	Bb Trumpet 3	2	Percussion 1	2	0	0
Bb Clarinet 2	4	F Horn 1, 2	2	Percussion 2	2	0	0
Bb Clarinet 3	4	F Horn 3, 4	2	Mallet Percussion 1	1	0	0
Eb Alto Clarinet	1	Trombone 1	2	Mallet Percussion 2	1	0	
Bb Bass Clarinet	2	Trombone 2	2	Timpani	1	0	

Set #2 missing
(1 of 4) Eb Alto Saxophone 1, 2

Freedom Song	Norman, Sigvald	Studio 224	1	N-1454
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Level: Young Band (Pub)

Length:

Pub. No.: Y-733

Pub. Date.: 1973

Available for SmartMusic:

Score	1	2nd Cornet	4	0	0	0
Flute	6	F Horn	2	0	0	0
Oboe	1	Trombone (Bassoon)	4	0	0	0
1st Clarinet	6	Baritone BC	1	0	0	0
2nd Clarinet	6	Tuba	2	0	0	0
Bass Clarinet	1	Percussion	4	0	0	0
Alto Saxophone/Alto Cla	4		0	0	0	0
Tenor Saxophone/Barito	2		0	0	0	0
Baritone Saxophone	1		0	0	0	
1st Cornet	4		0	0	0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
From Sea to Shining Sea	Ward, Samuel A	Whitney, Maurice C	Warner Brothers / Alfred	1	N-0066

A Fantasy Based on America the Beatiful

Level: Grade 3 (Pub), Easy (JWP), Grade 3 (Medium Easy) (SMP)

Pub. No.: TMK 21899-52 / WBRP1008

Length: 04:00

Pub. Date.: 1963

Available for SmartMusic:

Condensed Score	1	3rd Bb Clarinet	4	1st Horn in F	1	Baritone BC	1	0
1st Flute	3	Alto Clarinet	1	2nd Horn in F	1	Basses	3	0
2nd Flute	3	Bb Bass Clarinet	1	3rd Horn in F	1	String Bass	1	
1st Oboe	1	1st Eb Alto Saxophone	1	1st Eb Horn	1	Timpani	1	
2nd Oboe	1	2nd Eb Alto Saxophone	1	2nd Eb Horn	1	Percussion	3	
1st Bassoon	1	Bb Tenor Saxophone	1	3rd Eb Horn	1		0	
2nd Bassoon	1	Eb Baritone Saxophone	1	1st Trombone	1		0	
Eb Clarinet	1	1st Bb Trumpet	3	2nd Trombone	1		0	
1st Bb Clarinet	4	2nd Bb Trumpet	2	3rd Trombone	1		0	
2nd Bb Clarinet	4	3rd Bb Trumpet	2	Baritone TC	1		0	

A true patriotic fantasy for voices and instruments, this soaring rendition of "America The Beautiful" is perfect as a "crowning jewel" for your choral or instrumental concert. Sturdy and proud, it features many unison and two-part choral passages with band-friendly keys and can be performed very nicely with choral or instrumental groups alone. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
From This Valley	Rudgers, Gregory B.		Carl Fischer	3	N-1578

Fantasy on Red River Valley

Level: Grade 3.5 (Pub), Medium Easy (JWP)

Length: 04:21

Pub. No.: CPS79

Pub. Date.: 2008

Available for SmartMusic:

Score	1	Alto Saxophone 1 in Eb	2	Trombone 2	3	0	0
Piccolo	1	Alto Saxophone 2 in Eb	2	Trombone 3	3	0	0
Flute 1	4	Tenor Saxophone in Bb	2	Baritone TC in Bb	2	0	0
Flute 2	4	Baritone Saxophone in	2	Baritone BC	3	0	0
Oboe	2	Trumpet 1 in Bb	4	Tuba	4	0	0
Clarinet 1 in Bb	4	Trumpet 2 in Bb	4	Mallet Percussion	3	0	0
Clarinet 2 in Bb	4	Trumpet 3 in Bb	4	Timpani	1	0	0
Clarinet 3 in Bb	4	Horn 1 in F	2	Percussion 1	2	0	0
Bass Clarinet in Bb	2	Horn 2 in F	2	Percussion 2	3	0	
Bassoon	2	Trombone 1	3		0	0	

Set #3 missing

(1 of 1) Score

(1 of 4) Clarinet 3 n Bb

(2 of 4) Trumpet 3 in Bb

A fantasy on the folk song "Red River Valley," composer Gregory Rudgers's stunning new composition ranges from dramatic to lush and lyrical, accented by occasional, whimsical drifts. He employs all of the forces of the modern concert band to their fullest in this symphonic presentation. Ideal for a contest or festival. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Fuego Del Alma	Strommen, Carl		Belwin / Alfred	4	N-1646

Level: Grade 3.5 (Medium Easy to Easy) (Pub), Medium (JWP)

Pub. No.: 35397

Length: 05:15

Pub. Date.: 2011

Available for SmartMusic:

Score	1	2nd Eb Alto Saxophone	2	3rd Trombone	2	0	0
1st Flute/Piccolo	3	Bb Tenor Saxophone	1	Euphonium	2	0	0
2nd Flute	3	Eb Baritone Saxophone	1	Tuba	4	0	0
Oboe	2	1st Bb Trumpet	3	Mallet Percussion	1	0	0
Bassoon	2	2nd Bb Trumpet	3	Timpani	1	0	0
1st Bb Clarinet	3	3rd Bb Trumpet	3	Percussion 1	3	0	0
2nd Bb Clarinet	3	1st F Horn	2	Percussion 2	3	0	0
3rd Bb Clarinet	3	2nd F Horn	2		0	0	0
Bb Bass Clarinet	2	1st Trombone	2		0	0	
1st Eb Alto Saxophone	2	2nd Trombone	2		0	0	

Roughly translated as "fire of the soul," Fuego del Alma embraces both pasodoble and flamenco styles using traditional Spanish harmonies, authentic rhythms, characteristic contrasting hand claps, and Spanish-style percussion. Carl Strommen's original work is energetically charged y con mucho fuego! This title is available through SmartMusic. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Furioso	Smith, Robert W.		Alfred	1	N-1606

Level: Grade .5 (Very Easy) (Pub), Beginner to Very Easy (JWP)

Pub. No.: BDM01021

Length:

Pub. Date.: 2001

Available for SmartMusic:

Score	1	Trombone/Baritone/Bas	6	0	0	0
C Flute	8	Tuba	4	0	0	0
Oboe	2	Mallet Percussion	3	0	0	0
Bb Clarinet	8	Timpani	1	0	0	0
Bb Bass Clarinet	2	Percussion I	2	0	0	0
Eb Alto Saxophone	6	Percussion II	3	0	0	0
Bb Tenor Saxophone/Ba	4		0	0	0	0
Eb Baritone Saxophone	2		0	0	0	0
Bb Trumpet	8		0	0	0	
Horn in F	4		0	0	0	

As indicated by the title, this work is designed to encompass vigor and passion. Written to musically demonstrate the never-ending energy of our beginning musicians at the earliest stage of their musical training, the work contains specific notes from the composer to enhance your teaching preparation. Both fun and exiting, this original composition will serve as an incentive for many hours of quality practice. Expertly designed for performance at your very first concert! (Pub)

Magnificent! A superior "first serious piece" for your young band, this overture is filled with all the vigor and passion you'd expect from the title! Terrific teaching opportunities abound, including a chance to work on independent parts (with doublings to ensure success), optional trombone glissandos and a few eighth note passages to develop technique. The expanded percussion and solidly scored parts are sure to build confidence. An exciting work! Very highly recommended! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Gadget	Standridge, Randall		Grand Mesa Music	3	N-1736

Level: Grade 2+ (Pub), Medium Easy (JWP)

Length: 03:47

Pub. No.: GMM278

Pub. Date.: 2012

Available for SmartMusic:

Score	1	Trumpet in Bb 2	5	Percussion 2	2	0	0
Flute	8	Horn in F	4	Percussion 3	3	0	0
Oboe	2	Trombone	6		0	0	0
Clarinet in Bb 1	6	Euphonium/Bassoon	6		0	0	0
Clarinet in Bb 2	6	Euphonium TC	2		0	0	0
Bb Bass Clarinet	2	Tuba	4		0	0	0
Eb Alto Saxophone	4	Mallet 1	1		0	0	0
Bb Tenor Saxophone	2	Mallets 2	2		0	0	0
Eb Baritone Saxophone	1	Timpani	1		0	0	
Trumpet in Bb 1	5	Percussion 1	3		0	0	

A gadget is a small technological object, considered to be more unusually or cleverly designed than normal technology at the time of their invention. The piece Gadget captures in music such a device. The motives and rhythms are meant to mimic the electronic nature and blinking lights of a shiny new gadget on display. This piece is also a celebration and tribute to the creativity that all artists and scientists employ in their work. (Pub)

Intriguing sound effects from the percussion section bring this dynamic piece to life. The winds provide energy with contrasting melodic and rhythmic lines, creating tension through dissonance. Sure to be a concert favorite, especially for those who are mechanically minded. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Gaelic Rhapsody	Del Borgo, Elliot A.		Wingert-Jones Music	3	N-0620

Level: Medium (SM)

Length:

Available for SmartMusic:

Pub. No.:

Pub. Date.:

Score	1	Eb Contralto Clarinet	1	2nd Trombone	1	0	0
Piccolo	1	Alto Saxophone	2	3rd Trombone	1	0	0
Flutes	4	Tenor Saxophone	1	Euphonium TC	1	0	0
Oboes	2	Baritone Saxophone	1	Euphonium BC	1	0	0
Bassoon	1	1st Trumpet	3	Tuba	4	0	0
1st Clarinet	3	2nd Trumpet	3	Percussion 1	3	0	
2nd Clarinet	3	3rd Trumpet	3	Percussion 2	2	0	
3rd Clarinet	3	1st Horn	2	Timpani	1	0	
Eb Alto Clarinet	1	2nd Horn	2		0	0	
Bb Bass Clarinet	1	1st Trombone	1		0	0	

Galactic Empires	Gillingham, David R.	C. Alan Publications	1	N-1893
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Battlestar of the Andromeda Nebula / Eveningstar of the Magellanic Cloud / Earthstar of the Milky Way

Level: Grade 5 (Pub), Advanced (JWP)

Length: 10:30

Available for SmartMusic:

Pub. No.: 03170

Pub. Date.: 1998

Score	1	Soprano Saxophone	1	F Horn 4	1	Percussion 2	1	0
Flute 1	4	Alto Saxophone	3	Trombone 1	2	Percussion 3	1	0
Flute 2	4	Tenor Saxophone	2	Trombone 2	2	Percussion 4	1	0
Oboe 1/2 & English Hor	2	Baritone Saxophone	1	Trombone 3	1	Percussion 5	1	0
Bassoon 1/2	2	Bb Trumpet 1	3	Euphonium	2		0	0
Bb Clarinet 1	4	Bb Trumpet 2	3	Baritone TC	2		0	0
Bb Clarinet 2	4	Bb Trumpet 3	3	Tuba	4		0	0
Bb Clarinet 3	4	F Horn 1	1	Piano	1		0	0
Bass Clarinet	2	F Horn 2	1	Timpani	1		0	
Eb Contralto Clarinet	1	F Horn 3	1	Percussion 1	1		0	

Galctic Empires is a dramatic tone poem telling of a musical journey through only three of an infinite number of galaxies, two foreign and one which is our own – Battlestar of the Andromeda Nebula, Eveningstar of the Magellanic Cloud and Earthstar of the Milky Way. This is one of first of Gillingham's wind ensemble works to showcase groundbreaking use of the percussion family. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Galaxy March	Custer, Calvin		Belwin-Mills / Alfred	3	N-0613

Level: Grade 2+ (Pub), Medium Easy (JWP)

Pub. No.: BD 00799

Length:

Pub. Date.: 1987

Available for SmartMusic:

Score	1	1st & 2nd Eb Altoi Saxo	3	3rd Trombone	2	0	0
C Piccolo	1	Bb Tenor Saxophone	2	Baritone TC	1	0	0
1st & 2nd C Flute	6	Eb Baritone Saxophone	1	Baritone BC	2	0	0
Oboe	2	1st Bb Trumpet	3	Tuba	6	0	0
1st Bb Clarinet	4	2nd Bb Trumpet	3	Mallet Percussion	2	0	0
2nd Bb Clarinet	4	3rd Bb Trumpet	3	Timpani	1	0	
3rd Bb Clarinet	4	1st & 2nd F Horn	2	Percussion I	2	0	
Eb Alto Clarinet	2	3rd & 4th F Horn	2	Percussion II	2	0	
Bb Bass Clarinet	2	1st Trombone	2		0	0	
Bassoon	2	2nd Trombone	2		0	0	

Set #3 missing

(1 of 6) Flute I

(1 of 1) Baritone Sax

(1 of 2) Trombone I

(1 of 6) Tuba

(1 of 2) Percussion II

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Gallant Marines	King, Karl L.	Swearingen, James	C.L. Barnhouse	1	N-1728

Level: Grade: 2-1/2 (Pub), Medium Easy (JWP)

Length: 02:15

Pub. No.: 012-3096-00

Pub. Date.: 2000

Available for SmartMusic:

Score	1	2nd Eb Alto Saxophone	3	3rd Trombone	2	0	0
C Flutes/Piccolo	10	Bb Tenor Saxophone	2	Baritone BC	2	0	0
Oboes	2	Eb Baritone Saxophone	1	Baritone TC	2	0	0
1st Bb Clarinet	4	1st Bb Trumpet	3	Tubas	4	0	0
2nd Bb Clarinet	4	2nd Bb Trumpet	3	String Bass	1	0	0
3rd Bb Clarinet	4	3rd Bb Trumpet	3	Bells	1	0	0
Eb Alto Clarinet	1	1st & 2nd F Horns	2	Timpani	1	0	0
Bb Bass Clarinet	2	3rd & 4th F Horns	2	Snare Drum, Bass Dru	3	0	0
Bassoon	2	1st Trombone	2	Cymbals	1	0	
1st Eb Alto Saxophone	3	2nd Trombone	2		0	0	

Guaranteed winner! A new edition of one of Karl King's nicest and most tuneful marches. Perfect for contest or concert use, for mid-level. (Pub)

Here's a march that'll get the toes tapping! Karl King is right up there with Sousa as a composer of wonderfully tuneful marches, and this is a great one! You'll especially love the trio melody in the baritones coupled with clarinets in the low register. The perfect march for developing bands, Jim Swearingen's super arrangement puts the work in a concert size edition for the first time. An excellent contest choice! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Gallant Men, The	Cacavas, John		Chappell / Hal Leonard	4	N-0456

Level:

Pub. No.: 00348026 / HL02667295

Length:

Pub. Date.: 1965

Available for SmartMusic:

Condensed Score	1	Eb Alto Clarinet	2	1st & 2nd Horn in F	2	0	0
C Piccolo	1	Bb Bass Clarinet	1	3rd & 4th Horn in F	2	0	0
1st Flute	4	Bassoon	1	1st Trombone	2	0	0
2nd Flute	4	1st Eb Alto Saxophone	2	2nd Trombone	2	0	0
1st Oboe	1	2nd Eb Alto Saxophone	2	3rd Trombone	2	0	0
2nd Oboe (English Horn)	1	Bb Tenor Saxophone	2	Baritone BC	2	0	
Eb Clarinet	1	Eb Baritone Saxophone	1	Baritone TC	2	0	
1st Bb Clarinet	4	1st Bb Cornet	3	Basses	4	0	
2nd Bb Clarinet	4	2nd Bb Cornet	3	String Bass	1	0	
3rd Bb Clarinet	4	3rd Bb Cornet	3	Percussions	4	0	

Set #4 missing

(1 of 4) Flute I

(2 of 4) Flute II

(1 of 3) Cornet II

(1 of 2) Trombone I

(1 of 2) Trombone II

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Gallant Seventh, The	Sousa, John Philip	Bourgeois	Wingert-Jones	2	N-1862

Level: Medium (Pub), Medium (JWP)

Pub. No.: 3012811

Length:

Pub. Date.: 2003

Available for SmartMusic:

Score	1	Bass Clarinet	2	F Horn 1, 2	2	0	0
Piccolo	1	Bassoon 1	1	F Horn 3, 4	2	0	0
Flute 1	3	Bassoon 2	1	Trombone 1	2	0	0
Flute 2	3	Alto Saxophone	3	Trombone 2	2	0	0
Oboe 1	1	Tenor Saxophone 1, 2	2	Trombone 3, 4	2	0	0
Oboe 2	1	Baritone Saxophone	1	Euphonium 1, 2	2	0	0
Eb Clarinet	1	Cornet 1	3	Euphonium TC 1, 2	2	0	0
Clarinet 1	3	Cornet 2	3	Tuba	5	0	0
Clarinet 2	3	Cornet 3	3	Snare Drum, Regimenta	4	0	
Clarinet 3	3	Regimental Trumpet 1,	2	Cymbals, Bass Drum	2	0	

Set #2 missing:

(1 of 3) Cornet 3

(1 of 2) Regimental Trumpet 1, 2

Col. Bourgeois' knowledge of performance practice in the original Sousa band is seen throughout this fine march. The regimental trumpets and drums should stand behind the band for the most authentic musical effect. It is truly gallant! (Pub)

As former conductor of the United States Marine Band, Colonel John Bourgeois is in a unique position to carry forth the tradition of the great Sousa marches. His knowledge of performance practice in the Sousa band is seen throughout this fine march. The regimental trumpets and drums should stand behind the band for the most authentic musical effect. It is truly gallant! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Gallant Seventh, The	Sousa, John Philip	Fennell, Frederick	Sam Fox Publishing / Alfred	6	N-0068

Level: Grade 4 (Medium) (Pub), Medium (JWP), Medium (SM)

Length: 03:13

Pub. No.: BDM01056

Pub. Date.: 1971

Available for SmartMusic:

Conductor	1	2nd Bb Clarinet	4	2nd Bb Cornet	2	Percussion II	2	0
C Piccolo	1	3rd Bb Clarinet	4	3rd & 4th Bb Cornets	4		0	0
1st Flute	3	Eb Alto Clarinet	2	Regimental Bb Trumpet	3		0	
2nd Flute	3	Bb Bass Clarinet	2	1st Trombone	2		0	
1st Oboe	1	1st & 2nd Eb Alto Saxop	2	2nd Trombone	1		0	
2nd Oboe	1	Bb Tenor Saxophone	1	3rd & 4th Trombone	2		0	
1st Bassoon	1	Eb Baritone Saxophone	1	Baritone BC	3		0	
2nd Bassoon	1	1st & 2nd F Horns	2	Baritone TC	3		0	
Eb Clarinet	1	3rd & 4th F Horns	2	Tubas	6		0	
1st Bb Clarinet	4	1st Bb Cornet	3	Percussion I	2		0	

Written for the 7th Regiment of the 107th Infantry of the New York National Guard in 1922 and composed late in his career, this is considered one of Sousa's best marches. The revered Frederick Fennell arrangement is a standard in the literature. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Galliad & Courante	Frescobaldi, Girolamo	Johnson, Claire W.	Rubank	3	N-0069

Level:

Pub. No.: 77

Length: 04:35

Pub. Date.: 1957

Available for SmartMusic:

Conductor	1	1st & 2nd Bassoons	2	3rd & 4th Eb or F Horns	2	0	0
Db Piccolo	1	1st Alto Saxophone	1	1st Trombone	1	0	0
1st & 2nd C Flutes	5	2nd Alto Saxophone	1	2nd Trombone	1	0	
Eb Clarinet	1	Tenor Saxophone	1	3rd Trombone	1	0	
1st Bb Clarinet	4	Baritone Saxophone	1	Baritone TC or BC	3	0	
2nd Bb Clarinet	4	1st Bb Cornet	3	Basses	5	0	
3rd Bb Clarinet	4	2nd Bb Cornet	3	Drums	3	0	
Alto Clarinet	2	3rd Bb Cornet	3	Timpani	1	0	
Bass Clarinet	2	1st Eb or F Horn	2		0	0	
1st & 2nd Oboes	2	2nd Eb or F Horn	2		0	0	

Set #3 missing

(1 of 1) Db Piccolo

(1 of 1) 3rd Trombone

(1 of 3) Drums

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Gallimaufry	Woolfenden, Guy		Ariel Music	3	N-1121

Church and State / Inn and Out / Starts and Fits / Father and Son / Advance and Retreat / Church and Status Quo

Level: Advanced (JWP), Level 6 (NYSSMA)

Length:

Pub. No.:

Pub. Date.: 2001

Available for SmartMusic:

Score	1	Eb Alto Clarinet	2	Bb Trumpet 1	2	Euphonium BC	1	Eb Horn 2	1
Piccolo	1	Bb Bass Clarinet	2	Bb Trumpet 2	2	Euphonium TC	1	Eb Horn 3	1
Flute 1	3	Bb Contrabass Clarinet	1	Bb Trumpet 3	2	Tuba	4	Eb Horn 4	1
Flute 2	3	Bassoon 1	1	F Horn 1	1	String Bass	1	Bb Trombone 1 TC	1
Oboe 1	1	Bassoon 2	1	F Horn 2	1	Piano	1	Bb Trombone 2 TC	1
Oboe 2	1	Contrabassoon	1	F Horn 3	1	Timpani	1	Bb Trombone 3 TC	1
Eb Clarinet	1	Eb Alto Saxophone 1	1	F Horn 4	1	Percussion 1	1	Bb Bass TC	1
Bb Clarinet 1	3	Eb Alto Saxophone 2	1	Trombone 1	1	Percussion 2	1		0
Bb Clarinet 2	3	Bb Tenor Saxophone	1	Trombone 2	1				
Bb Clarinet 3	3	Eb Baritone Saxophone	1	Trombone 3	1	Eb Horn 1	1		

Set #3 missing
(1 of 1) F Horn 1

Gallimaufry was inspired by Shakespeare's Henry IV plays, and derives from music I composed for the Royal Shakespeare Company's production which opened the Barbican Theatre in 1982. The score is dedicated to Trevor Nunn, then Artistic Director of the RSC, with grateful thanks for his suggestion that I should expand and mould the music from these productions into a form suitable for concert performance. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Galop	Gilroy, Gary P.		Wingert-Jones	2	N-1983

Level: Grade 3 to 3.5 (Pub), Medium Easy (JWP)

Pub. No.: 3017161

Length:

Pub. Date.: 2015

Available for SmartMusic:

Score	1	Tenor Saxophone	2	Tuba	5	0	0
Flute 1	4	Baritone Saxophone	1	Timpani, Chimes	2	0	0
Flute 2	4	Bb Trumpet 1	4	Percussion 1	3	0	0
Oboe	2	Bb Trumpet 2	4	Percussion 2	2	0	0
Bassoon	2	F Horn 1	2	Percussion 3	1	0	0
Bb Clarinet 1	4	F Horn 2	2	Percussion 4	4	0	0
Bb Clarinet 2	4	Trombone 1	3	Bells	1	0	0
Bass Clarinet	2	Trombone 2	3	Xylophone	1	0	0
Alto Saxophone 1	2	Baritone BC	2		0	0	
Alto Saxophone 2	2	Baritone TC	2		0	0	

Set #2 missing

(1 of 4) Bb Trumpet

(1 of 1) Bells

A fast, furious yet very playable work meant to conclude concerts in a fun and lighthearted manner. While it sounds impressive and quite demanding, appropriate ranges and wise orchestration make it quite playable at faster tempos. As with most of Gilroy's compositions, the percussion section plays an important role as indicated by a galloping rhythm first introduced by a solo woodblock. This fun and energetic work will provide a musical exclamation point to any wind band performance. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Galop	Shostakovich, Dmitri	Hunsberger, Donald	Boston Music	7	N-0471

From Moscow, Cheremushky

Level: Medium Advanced (JWP)

Length: 01:47

Pub. No.: 13775b

Pub. Date.: 1971

Available for SmartMusic:

Full Score	1	Eb Alto Clarinet	2	4th Bb Trumpet	2	Percussion	4	0
Condensed Score	1	Bb Bass, BBb Contraba	3	1st & 2nd Trombones	2		0	0
Piccolo	1	1st & 2nd Eb Alto Saxop	2	3rd Trombones	1		0	0
1st & 2nd Flutes	6	Bb Tenor Saxophone	1	4th Trombone (Bass)	1		0	0
1st & 2nd Oboes	2	Eb Baritone Saxophone	1	Baritone TC & BC	3		0	0
English Horn	1	1st & 2nd F Horns	2	Tubas	6		0	
1st & 2nd Bassoons	2	3rd & 4th F Horns	2	String Bass	1		0	
Eb Clarinet	1	1st Bb Trumpet	2	Harp	1		0	
1st Bb Clarinet	4	2nd Bb Trumpet	2	Timpani	1		0	
2nd & 3rd Bb Clarinet	8	3rd Bb Trumpet	2	Xylophone	1		0	

Sets #7 & #8 use new instrumentation with

- (0) Condensed scores
- (8) 1st and 2nd Flutes
- (1) Eb Clarinet
- (4) Alto Saxophones
- (2) Tenor Saxophones
- (2) Baritone BC
- (2) Baritone TC
- (4) Tubas

Set #7 missing
(1 of 1) Score

A mainstay of the concert repertoire and a popular choice for contests and festivals. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Game of Dance	Berkowitz, Sol		Saunder Publications	1	N-1564

Level:

Pub. No.: 034102-20

Length:

Pub. Date.: 1971

Available for SmartMusic:

Full Score	1	Bb Bass Clarinet	1	3rd Trombone	1	0	0
Condensed Score	1	1st & 2nd Eb Alto Saxop	2	Baritone in TC and BC	3	0	0
Piccolo	1	Bb Tenor Saxophone	1	Tuba	6	0	0
1st & 2nd Flutes	6	Eb Baritone Saxophone	1	String Bass	1	0	0
1st & 2nd Oboes	2	1st & 2nd F Horns	2	Timpani	1	0	0
1st & 2nd Bassoons	2	3rd & 4th F Horns	2	Glockenspiel	1	0	0
Eb Clarinet	1	1st & 2nd Bb Cornets	4	Percussion	4	0	0
1st & 2nd Bb Clarinets	8	1st & 2nd Bb Trumpets	2		0	0	0
3rd Bb Clarinet	4	3rd Bb Trumpet	1		0	0	
Eb Alto Clarinet	2	1st & 2nd Trombones	2		0	0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Gates of Orion	Sweeney, Michael		Hal Leonard	1	N-1628

Level: Grade 1.5 (Pub), Very Easy (JWP)

Pub. No.: HL08724436

Length:

Pub. Date.: 1997

Available for SmartMusic:

Score	1	Bb Trumpet 2	5	0	0	0
Flute	8	F Horn	4	0	0	0
Oboe	2	Trombone/Baritone BC/	8	0	0	0
Bb Clarinet 1	6	Baritone TC	2	0	0	0
Bb Clarinet 2	6	Tuba	4	0	0	0
Bb Bass Clarinet	2	Percussion 1	4	0	0	0
Eb Alto Saxophone	4	Percussion 2	2	0	0	0
Bb Tenor Saxophone	2	Percussion 3	2	0	0	0
Eb Baritone Saxophone	1		0	0	0	
Bb Trumpet 1	5		0	0	0	

Missing

(1 of 2) Oboe

(1 of 5) Bb Trumpet 1

(1 of 5) Bb Trumpet 2

(2 of 4) Percussion 1

This powerful work for beginning players is written entirely in one tempo in the style of an extended fanfare. Appropriate for use at contests or festivals, this will make your band sound great with limited rehearsal time. (Pub)

This bold piece will take your beginners where they've never gone before! Gates of Orion is an exciting, fanfare-like work with contemporary harmonies and accented rhythms. Written on the upper side of this level, it has that feeling of power that kids love, and will grab their interest and hold it. And, it's an exciting concert piece for your audience, too! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Gathering of the Ranks at Hebron, The	Holsinger, David R.		TRN Music	3	N-0977

Level: Grade 3.5 (Pub), Medium (JWP), Level 4 (NYSSMA), Medium (SM)

Length: 05:42

Pub. No.: TRN 8813 / CBGAT1

Pub. Date.: 1988

Available for SmartMusic:

Score	1	Bb Tenor Sax	2	Baritone BC	2	0	0
Piccolo/Flutes	8	Eb Baritone Sax	1	Tuba	4	0	0
Oboe	2	1st Bb Cornet (Trumpet)	2	Mallets	2	0	0
Bassoon	2	2nd Bb Cornet (Trumpet)	2	Timpani	1	0	0
1st Bb Clarinet	3	3rd Bb Cornet (Trumpet)	2	Percussion I	4	0	0
2nd Bb Clarinet	4	1st & 2nd Horns in F	4	Percussion II	4	0	0
3rd Bb Clarinet	4	1st Trombone	2		0	0	0
Eb Alto Clarinet	2	2nd Trombone	2		0	0	0
Bb Bass Clarinet	2	3rd Trombone	2		0	0	0
1st & 2nd Eb Alto Saxop	4	Baritone TC	2		0	0	0

Set #3 missing

(3 of 8) Piccolo/Flutes
(1 of 3) 1st Bb Clarinet
(3 of 4) 2nd Bb Clarinet
(2 of 4) 3rd Bb Clarinet
(1 of 2) 3rd Bb Cornet
(2 of 4) 1st & 2nd Horns in F
(1 of 2) Baritone TC
(1 of 2) Baritone BC
(1 of 4) Percussion I
(1 of 4) Percussion II

Although only a Grade 3 in difficulty, this work contains the same style and excitement of David's other works. The work depicts that time in biblical history when almost 350,000 men came together, armed for battle, determined to make David king over all Israel, eventually making the first ill-fated attempt at bringing the Ark of the Covenant back to Jerusalem. (I Chronicles 12:23-38.) (Pub)

Inspired by an important Biblical event, this is an intense, vigorous work that is becoming a popular choice for contest. It has been showing up on an increasing number of state contest lists. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Gavorkna Fanfare	Stamp, Jack		Neil A. Kjos	12	N-0849

Level: Grade 5 (Pub), Medium (JWP), Medium (SM)

Length: 01:30

Pub. No.: JB16

Pub. Date.: 1991

Available for SmartMusic:

Score	1	Bb Tenor Saxophone	1	Baritone BC	2	0	0
Piccolo	1	Eb Baritone Saxophone	1	Tuba	3	0	0
1st & 2nd Flutes	5	1st Bb Trumpet	2	Timpani	1	0	0
Oboe	1	2nd Bb Trumpet	2	Percussion I	2	0	0
Eb Soprano Clarinet	1	3rd Bb Trumpet	2	Percussion II	1	0	0
1st Bb Clarinet	3	F Horn	4	Percussion III	1	0	
2nd & 3rd Bb Clarinets	6	1st Trombone	2	Percussion IV	3	0	
Bb Bass Clarinet	1	2nd Trombone	2		0	0	
Bassoon	1	3rd Trombone	1		0	0	
1st & 2nd Eb Alto Saxop	3	Baritone TC	1		0	0	

Set #12 missing

(1 of 1) Score

(1 of 1) Bb Bass Clarinet

(1 of 3) 1st & 2nd Eb Alto Saxophone

(1 of 1) 3rd Trombone

(1 of 2) Baritone BC

This popular concert fanfare for full band features dissonant harmonies and driving rhythms. Use it as a lead-in to the first major work on your next concert! (Pub)

Here's an exciting way to open your next concert! This bold, vigorous and rather short fanfare for full wind band utilizes pyramids, brisk articulations and a large percussion section including bells, chimes and vibes. It's guaranteed to capture the rapt attention of any audience! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Genius of Paul Simon, The	Simon, Paul	Wallace, Tom	Arrangers' Publishing / Hal Leonard	1	N-0981

The Sound of silence / The 59th Street Bridge Song (Feelin' Groovy) / El Condor Pasa / Mrs. Robinson / Bridge Over Troubled Waters

Level: Grade 3 (Pub), Medium (JWP)

Pub. No.: C129 / HL40001042

Length:

Pub. Date.:

Available for SmartMusic:

Score	1	Eb Alto Clarinet	1	F Horn 1	2	Percussion 1	2	0
Piccolo	1	Bb Bass Clarinet	2	F Horn 2	2	Percussion 2	2	0
Flute 1	4	Eb Contrabass Clarinet	1	Trombone 1	3	Percussion 3	2	0
Flute 2	4	Alto Sax 1	2	Trombone 2	3	Timpani	1	0
Oboe 1	1	Alto Sax 2	2	Baritone BC	2		0	0
Oboe 2	1	Tenor Sax	2	Baritone TC	2		0	0
Bassoon	1	Baritone Sax	1	Tuba	4		0	0
Clarinet 1	4	Trumpet 1	3	String Bass	1		0	0
Clarinet 2	4	Trumpet 2	3	Mallet Percussion 1	1		0	
Clarinet 3	4	Trumpet 3	3	Mallet Percussion 2	1		0	

Five of Paul Simon's greatest hits are featured in this wonderful medley, which features: The Sound Of Silence; Feelin' Groovy; El Condor Pasa; Mrs. Robinson and Bridge Over Troubled Water. Tom's skillful use of piccolo, bassoon, horn and other instrumental colors is evident throughout the medley, which is an outstanding choice for community bands as well as school ensembles. (JWP)

Gentle Breeze	Traditional West Indies Folk Song	Conley, Lloyd	Studio 224 / Alfred	1	N-1309
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Level: Young Bands (Pub)

Pub. No.:

Length:

Pub. Date.: 1980

Available for SmartMusic:

Score	1	Trumpet 2	4		0		0	0
Flute	6	F Horn	2		0		0	0
Oboe	1	Trombone	4		0		0	0
Clarinet 1	5	Baritone BC/Bassoon	1		0		0	0
Clarinet 2	5	Tuba	2		0		0	0
Bass Clarinet	1	Percussion 1	3		0		0	0
Alto Saxophone (Eb Horn)	4	Percussion 2	2		0		0	0
Tenor Saxophone (Baritone)	2		0		0		0	0
Baritone Saxophone	1		0		0		0	
Trumpet 1	4		0		0		0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Gentle Journey	Giovannini, Caesar		Charter Publications / Dorabet Music	1	N-1321

Level: Easy (JWP)

Pub. No.: CO10812

Length:

Pub. Date.: 1974

Available for SmartMusic:

Score	1	Eb Baritone Saxophone	1	Percussion	4	0	0
flute	10	Horn in F	4		0	0	0
Oboe	1	1st Bb Trumpet	5		0	0	0
1st Bb Clarinet	5	2nd Bb Trumpet	5		0	0	0
2nd Bb Clarinet	5	Trombone	5		0	0	0
3rd Bb Clarinet	5	Baritone BC	3		0	0	0
Eb Alto Saxophone	4	String Bass	1		0	0	0
Bb Tenor Saxophone	1	Tuba	2		0	0	0
Eb Alto Horn	3	Bells	1		0	0	
Bartione TC	3	Timpani	1		0	0	

George M!	Cohan, George M.	Hegerberg, A Thad	Edward B. Marks	1	N-0070
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Selections from
Marching Band

Give My Regards to Broadway / (I'm a) Yankee Doodle Dandy
/ Harrigan / Mary's a Grand Old Name / You're a Grand Old
Flag

Level:

Pub. No.: MGC 122

Length:

Pub. Date.: 1978

Available for SmartMusic:

Score	1	3rd Bb Cornet	3		0	0	0
Flute (Piccolo)	7	Horns in F	4		0	0	0
Oboe (Bells)	0	1st Trombone	3		0	0	
1st Bb Clarinet	6	2nd Trombone	4		0	0	
2nd Bb Clarinet	7	3rd Trombone	4		0	0	
Eb Alto Saxophone	1	Baritone BC (Bassoon)	3		0	0	
Bb Tenor Saxophone	2	Baritone TC	2		0	0	
Eb Baritone Saxophone	1	Bass (Tuba)	4		0	0	
1st Bb Cornet	3	Percussion	3		0	0	
2nd Bb Cornet	3		0		0	0	

Quantities shown are currently available. This is not a full original set; however, the piece is out-of-print.

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
George Washington Bicentennial March	Sousa, John Philip		Sam Fox Publishing	3	N-0330

Level:

Pub. No.:

Length:

Pub. Date.: 1966

Available for SmartMusic:

Conductor Score	1	Bb Bass Clarinet	2	3rd Trombone	1	0	0
C Piccolo	1	Eb Alto Saxophone	2	Baritone BC / TC	3	0	0
1st & 2nd Flutes	6	Bb Tenor Saxophone	1	Basses	6	0	0
1st & 2nd Oboes	2	Eb Baritone Saxophone	1	Drums	4	0	0
1st & 2nd Bassoons	2	1st Bb Cornet	3		0	0	0
Eb Clarinet	1	2nd Bb Cornet	2		0	0	
1st Bb Clarinet	4	3rd & 4th Bb Cornets	4		0	0	
2nd Bb Clarinet	4	1st & 2nd Horns in F / E	2		0	0	
3rd Bb Clarinet	4	3rd & 4th Horns in F / E	2		0	0	
Eb Alto Clarinet	2	1st & 2nd Trombones	2		0	0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
George Washington Bridge	Schuman, William		G. Schirmer / Hal Leonard	4	N-0614

Level: Advanced (JWP), Level 6 (NYSSMA), Advanced (SM)

Length: 06:00

Pub. No.: BA42471 / HL50350750

Pub. Date.: 1951

Available for SmartMusic:

Score	1	Clarinet II in Bb	5	Cornet II in Bb	2	Trombone III	1	0
Piccolo in C	1	Clarinet III in Bb	4	Cornet III in Bb	2	Euphonium (BC)	1	0
Flute I	2	Alto Clarinet in Eb	2	Trumpet I in Bb	1	Baritone (TC)	1	0
Flute II	2	Bass Clarinet in Bb	2	Trumpet II in Bb	1	Basses and Tubas	5	0
oboe I	2	Alto Saxophone I in Eb	2	Horn I in F	1	String Bass	1	0
Oboe II	1	Alto Saxophone II in Eb	1	Horn II in F	1	Timpani	1	
Bassoon I	2	Tenor Saxophone in Bb	1	Horn III in F	1	Percussion	4	
Bassoon II	1	Baritone Saxophone in	1	Horn IV in F	1		0	
Clarinet in Eb	1	Bass Saxophone in Bb	1	Trombone I	1		0	
Clarinet I in Bb	5	Cornet I in Bb	3	Trombone II	1		0	

Set #4 missing

(1 of 1) Clarinet in Eb

(1 or 2) Alto Clarinet in Eb

(1 of 2) Alto Saxophone I in Eb

The writing of William Schumann is considered by many to be the pinnacle of contemporary band styling. This extraordinary work has been a staple of the band repertoire for many years, and has been found on virtually every state contest list. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Georgia on My Mind	Carmichael, Hoagy; Gorrell, Stuart	Smith, Robert W.	Peer International	1	N-0907

Alto Saxophone Solo with Concert Band (or Trumpet Solo/Flugelhorn Solo)

Level: Medium Easy (JWP)

Length:

Pub. No.: 1443GB5X

Pub. Date.: 1980

Available for SmartMusic:

Score	1	Bassoon	2	1st Trombone	2	0	0
Sol Eb Alto Saxophone	1	1st Eb Alto Saxophone	2	2nd Trombone	2	0	0
Optional Solo Bb Trump	1	2nd Eb Alto Saxophone	2	3rd Trombone	2	0	0
C Flute	5	Bb Tenor Saxophone	2	Baritone	2	0	0
Oboe	2	Eb Baritone Saxophone	2	Baritone TC	2	0	0
1st Bb Clarinet	4	1st Bb Trumpet	3	Tuba	4	0	0
2nd Bb Clarinet	4	2nd Bb Trumpet	3	Mallet Percussion	2	0	0
3rd Bb Clarinet	4	3rd Bb Trumpet	3	Timpani	2	0	0
Eb Alto Clarinet	2	1st Horn in F	2	Percussion I	2	0	
Bb Bass Clarinet	2	2nd Horn in F	2	Percussion II	2	0	

Superstar Michael Bolton rediscovered this magnificent ballad. Robert W. Smith scores it for soaring alto saxophone solo with concert band. The combination of these talents along with the original Hoagy Carmichael melody guarantee a dynamic feature for your saxophone soloist. Pure delight! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Gershwin Portrait!, A	Gershwin, George; Gershwin, Ira	Higgins, John	Warner Brothers	3	N-0656

Swanee / Embraceable You / Rhapsody in Blue / Someone to Watch Over Me / Fascinating Rhythm / Strike Up the Band / I Got Rhythm

Level: Young Band Library, Medium Easy (JWP)

Length: 04:55

Pub. No.: WBRP1027

Pub. Date.:

Available for SmartMusic:

Score	1	Eb Alto Saxophone 2	2	Baritone BC	2	0	0
Flute	10	Bb Tenor Saxophone	2	Baritone TC	2	0	0
Oboe	1	Eb Baritone Saxophone	1	Tuba	4	0	0
Bassoon	1	Bb Trumpet 1	3	String Bass	1	0	0
Bb Clarinet 1	4	Bb Trumpet 2	3	Percussion I	2	0	0
Bb Clarinet 2	4	Bb Trumpet 3	3	Percussion II	2	0	0
Bb Clarinet 3	4	F Horn 1	2	Mallet Percussion	1	0	0
Eb Alto Clarinet	1	F Horn 2	2	Timpani	1	0	0
Bb Bass Clarinet	2	Trombone 1	3		0	0	
Eb Alto Saxophone 1	2	Trombone 2	3		0	0	

Set #3 missing
(1 of 10) Flute

For over fifty years the songs of musical legend George Gershwin have touched millions of people around the world, and John Higgins has created a stunning tribute to this genius. This carefully scored medley includes some of his most unforgettable music, including: Strike Up The Band; Fascinating Rhythm; Rhapsody In Blue; Swanee and more. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Gershwin!	Gershwin, George; Gershwin, Ira	Barker, Warren	Warner Brothers	3	N-0687

Fascinating Rhythm / Embraceable You / Somebody Loves Me / Someone to Watch Over Me / I Got Rhythm

Level: Grade 4 (Medium) (Pub), Medium (JWP)

Length:

Pub. No.: CB9718

Pub. Date.: 1997

Available for SmartMusic:

Score	1	1st Eb Alto Saxophone	1	4th Horn in F	1	Percussion I	2	0
Piccolo, 1st & 2nd Flute	6	2nd Eb Alto Saxophone	1	1st Trombone	1	Percussion II	3	0
Oboe	2	Bb Tenor Saxophone	1	2nd Trombone	1		0	0
1st Bb Clarinet	3	Eb Baritone Saxophone	1	3rd Trombone	1		0	0
2nd Bb Clarinet	3	1st Bb Trumpet	2	Baritone	1		0	0
3rd Bb Clarinet	3	2nd Bb Trumpet	2	Baritone TC	1		0	0
Eb Alto Clarinet	1	3rd Bb Trumpet	3	Tuba	4		0	0
Bb Bass Clarinet	1	1st Horn in F	1	String Bass	1		0	0
Eb Contrabass Clarinet	1	2nd Horn in F	1	Mallet Percussion	2		0	
Bassoon	2	3rd Horn in F	1	Timpani	1		0	

Set #3 missing

(1 of 2) Bassoon I

(1 of 3) Percussion II

To celebrate the centennial of the great American composing team George and Ira Gershwin, we proudly present a resplendent Warren Barker treatment of some of the Gershwin's fabulous hits, including Fascinating Rhythm, Embraceable You, Somebody Loves Me, Someone To Watch Over Me and I Got Rhythm. Splashes of color, charismatic textures, and all of the Barker 'trademarks' are here. A stunning rendition! (Pub)

Rich with a broad spectrum of instrumental colors and effects, this spectacular montage explores the music of one of America's finest composers, George Gershwin. When you add Warren Barker's amazing wit and skill to these great songs, you have unparalleled programming appeal!

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Ghost Train	Whitacre, Eric		Eric Whitacre / Hal Leonard	3	N-1572

Movements 2 & 3 - At the Station / The Motive Revolution
Score & Movement 1 (Ghost Train) Can be borrowed as N-0905

Level: Medium Advanced (JWP)

Pub. No.: HL04001840

Length:

Pub. Date.: 1994

Available for SmartMusic:

Score (See N-0905)	0	Bb Bass Clarinet 1	1	Trombone 1	2	Piano	1	0
Flute 1	2	Bb Bass Clarinet 2	1	Trombone 2/3	2		0	0
Flute 2	2	Eb Alto Sax 1	1	Euphonium	1		0	0
Oboe 1	1	Eb Alto Sax 2	1	Tuba	2		0	0
Oboe 2	1	Bb Tenor Sax	1	Timpani	1		0	0
Bassoon 1	1	Eb Baritone Sax	1	Mallet Percussion	1		0	0
Bassoon 2	1	Bb Trumpet 1	2	Percussion 1	1		0	0
Bb Clarinet 1	3	Bb Trumpets 2/3	2	Percussion 2	1		0	0
Bb Clarinet 2	3	F Horn 1 & 2	1	Percussion 3	1		0	
Bb Clarinet 3	3	F Horn 3 & 4	1	Percussion 4	1		0	

The piece that helped launch Eric Whitacre's career in wind band composing! In this highly programmatic work, Eric transforms a story from American folklore of a supernatural locomotive that roars throughout the Western U.S. Rich in special effects and unique compositional techniques, this dynamic piece creates vivid aural images as the train leaves the station and passes through a varied landscape. (Pub)

An extremely programmatic work that tells a story from American folklore of a supernatural train that roars throughout the Western United States. The first movement, Ghost Train, is rich in effects in describing the locomotive. The second movement, At the Station, replaces the vivid train sounds with more abstract ideas in depicting departing passengers. The third movement, Motive Revolution, has the train resuming its ghostly journey. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Ghost Train	Whitacre, Eric		Eric Whitacre / Hal Leonard	3	N-0905

Movement 1 - Ghost Train
Movements 2 & 3 (At the Station / The Motive Revolution) Can
be borrowed as N-1572

Level: Medium Advanced (JWP)

Pub. No.: HL04001840

Length:

Pub. Date.: 1994

Available for SmartMusic:

Score	1	Bb Bass Clarinet 1	1	Trombone 1	2	Percussion 4	1	0
Flute 1	4	Bb Bass Clarinet 2	1	Trombone 2/3	4	Percussion 5	1	0
Flute 2	4	Eb Alto Sax 1	2	Euphonium	2		0	0
Oboe 1	1	Eb Alto Sax 2	2	Tuba	4		0	0
Oboe 2	1	Bb Tenor Sax	2	Piano	1		0	0
Bassoon 1	1	Eb Baritone Sax	1	Timpani	1		0	0
Bassoon 2	1	Bb Trumpet 1	3	Mallet Percussion	1		0	0
Bb Clarinet 1	4	Bb Trumpets 2/3	6	Percussion 1	1		0	0
Bb Clarinet 2	4	F Horn 1 & 2	2	Percussion 2	1		0	
Bb Clarinet 3	4	F Horn 3 & 4	2	Percussion 3	1		0	

The piece that helped launch Eric Whitacre's career in wind band composing! In this highly programmatic work, Eric transforms a story from American folklore of a supernatural locomotive that roars throughout the Western U.S. Rich in special effects and unique compositional techniques, this dynamic piece creates vivid aural images as the train leaves the station and passes through a varied landscape. (Pub)

An extremely programmatic work that tells a story from American folklore of a supernatural train that roars throughout the Western United States. The first movement, Ghost Train, is rich in effects in describing the locomotive. The second movement, At the Station, replaces the vivid train sounds with more abstract ideas in depicting departing passengers. The third movement, Motive Revolution, has the train resuming its ghostly journey. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Gigi, Highlights from	Lerner, Alan Jay; Lowe, Frederick	Herfurth, C. Paul	Mara-Lane / Chappell	1	N-0079

The Night They Invented Champagne / Thank Heaven for Little Girls / Waltz at Maxim's / Gigi

Level:

Pub. No.:

Length:

Pub. Date.: 1960

Available for SmartMusic:

Score	1	Eb Alto Clarinet	2	1st Bb Cornet	3	Timpani, Bells	2	0
C Piccolo	1	Bb Bass Calrinet	2	2nd Bb Cornet	3		0	0
Db Piccolo	1	1st Eb Alto Saxophone	1	3rd Bb Cornet	3		0	
Flute	4	2nd Eb Alto Saxophone	1	1st Trombone	1		0	
Oboe	2	Bb Tenor Saxophone	1	2nd Trombone	1		0	
Bassoon	2	Eb Baritone Saxophone	1	3rd Trombone	1		0	
Eb Clarinet	1	1st & 2nd F Horns	2	Baritone TC	1		0	
1st Bb Clarinet	4	3rd & 4th F Horns	2	Baritone BC	2		0	
2nd Bb Clarinet	4	1st & 2nd Eb Horns	2	Basses	5		0	
3rd Bb Clarinet	4	3rd & 4th Eb Horns	2	Drums	3		0	

Set missing

(1 of 4) Flute

(1 of 4) 1st Bb Clarinet

(1 of 2) Eb Alto Clarinet

(1 of 2) Bb Bass Clarinet

(1 of 3) 2nd Bb Cornet

(1 of 3) 3rd Bb Cornet

(1 of 5) Bass

(1 of 3) Drums

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Giles Farnaby Suite	Jacob, Gordon		Boosey & Hawkes / Hal Leonard	2	N-0474

Fantasia / The Old Spagnoletta / Giles Farnaby's Dreame /
Farnaby's Conceit / His Rest / His Humour / Tell Mee,
Daphne / Rosasolis / A Toye / Loth to Depart / Tower Hill

Level: Medium Advanced (JWP), Level 5 (NYSSMA)

Length:

Pub. No.: Q.M.B. 356 / M060052620 / HL4801

Pub. Date.: 1985

Available for SmartMusic:

Score	1	Eb Alto Clarinet	2	2nd Cornet	3	3rd Trombone	2	0
Piccolo	1	Bb Bass Clarinet	2	3rd Cornet	3	Baritone BC	2	0
1st Flute	3	Eb Contrabass Clarinet	1	1st Trumpet in Bb	1	Baritone TC	2	0
2nd Flute	3	1st Bassoon	1	2nd Trumpet in Bb	1	Basses	6	0
1st Oboe	1	2nd Bassoon	1	1st Horn in F	1	String Bass	1	0
2nd Oboe	1	1st Eb Alto Saxophone	2	2nd Horn in F	1	Timpani, Glockenspiel,	2	
Eb Clarinet	1	2nd Eb Alto Saxophone	2	3rd Horn in F	1	Percussion	4	
1st Bb Clarinet	4	Bb Tenor Saxophone	2	4th Horn in F	1		0	
2nd Bb Clarinet	4	Eb Baritone Saxophone	1	1st Trombone	2		0	
3rd Bb Clarinet	4	1st Cornet	3	2nd Trombone	2		0	

Set #2 missing

(1 of 3) Flute I

(1 of 2) Trombone II

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Ginger Marmalade	Benson, Warren		Carl Fischer	6	N-0947

Level: Medium (JWP), Level 3 (NYSSMA), Medium (SM)

Pub. No.: J707

Length: 02:40

Pub. Date.: 1978

Available for SmartMusic:

Score	1	Bass Clarinet in Bb	2	Trombone 1	2	0	0
Piccolo	1	Bassoon	2	Trombone 2	2	0	0
Flute 1	2	Alto Saxophone 1 in Eb	2	Trombone 3	2	0	0
Flute 2	2	Alto Saxophone 2 in Eb	2	Baritone TC in Bb	2	0	0
Oboe	2	Tenor Saxophone in Bb	2	Baritone BC	2	0	0
Clarinet in Eb	1	Baritone Saxophone in E	1	Basses	5	0	0
Clarinet 1 in Bb	4	Trumpet 1 in Bb	3	String Bass	1	0	0
Clarinet 2 in Bb	4	Trumpet 2 in Bb	3	Timpani	1	0	0
Clarinet 3 in Bb	4	Trumpet 3 in Bb	3	Percussion	4	0	
Alto Clarinet in Eb	2	Horn 1 & 2 in F	4		0	0	

Set #6 missing

(1 of 2) Bass Clarinet in Bb

(1 of 5) Basses

Originally written as part of the Commissioned Works for School Bands sponsored by Carl Fischer on the occasion of the one hundredth anniversary of the firm, *Ginger Marmalade* has become one of the best known of serious twentieth-century works for school band. A humorous program number that plays with the listener's expectations, it is technically simple, but uses unusual sound resources (clapping hands, rapping heels, novel percussion sounds) to produce a work that delights the ear and challenges the mind. Often cited as a cornerstone of the young band repertoire (it is on both the UIL - Texas and NYSSMA required music lists), we are pleased to issue this delightful piece as part of our Carl Fischer Classic Band Edition. (Pub)

Spirited and bright, this classic Warren Benson selection is a delight to perform. You'll find this on many state lists. Formerly only available in an archive edition, this updated edition offers a full score and corrected parts. Charming! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Give Us This Day	Maslanka, David		Carl Fischer	3	N-1796

(Short Symphony for Wind Ensemble)

Level: Advanced (JWP)

Pub. No.: J757

Length:

Pub. Date.: 2007

Available for SmartMusic:

Score	1	Contra Alto Clarinet in E	1	Horn 3 in F	2	Timpani	1	0
Piccolo	1	Bassoon	1	Horn 4 in F	2	Percussion 1	2	0
Flute 1	4	Alto Saxophone 1 in Eb	2	Trombone 1	3	Percussion 2	7	0
Flute 2	4	Alto Saxophone 2 in Eb	2	Trombone 2	3	Percussion 3	8	0
Oboe 1	1	Tenor Saxophone in Bb	2	Trombone 3	3	Percussion 4	4	0
Oboe 2	1	Baritone Saxophone in	2	Euphonium TC in Bb	2		0	0
Clarinet 1 in Bb	4	Trumpet 1 in Bb	5	Euphonium BC	3		0	0
Clarinet 2 in Bb	4	Trumpet 2 in Bb	4	Tuba	4		0	0
Clarinet 3 in Bb	4	Horn 1 in F	2	String Bass	1		0	
Bass Clarinet in Bb	2	Horn 2 in F	2	Piano	1		0	

Set #3 missing

(2 of 4) Clarinet 3 in Bb

(2 of 4) Trumpet 2 in Bb

(1 of 2) Horn 2 in F

(1 of 4) Tuba

(1 of 7) Percussion 2

(1 of 4) Percussion 4

A short, two-movement symphony by the masterful David Maslanka, that demonstrates once again the rich possibilities of the wind band in the hands of a composer who understands the creative potential of the medium. The slow and richly scored opening movement makes especially fine use of an expanded percussion section, triadic harmony and melodies with the flavor of an incantation. The second movement is a driving Allegro with a stern, striding C minor theme that dominates the movement until the coda, which ends the piece with a slow, heaven-storming chorale. Despite the title (from The Lord's Prayer), the composer claims a Buddhist inspiration for his piece. (Pub)

This is aptly subtitled as it is indeed a major work of substantial content in a two-movement setting. Using the hymn stated in the title, the composer again has constructed a work both expressive and powerful that fully utilizes the capabilities found in the modern wind ensemble. An accomplished work worthy of study and performance. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Glacier Point	Carlin, Sidney	Livingston, Wayne	Carlin Publications / Best Music	1	N-1313

From The Yosemite Suite
Glacier Point / Cloud's Rest

Level: Easy (Pub), Easy (JWP)

Pub. No.: 98

Length:

Pub. Date.: 1978

Available for SmartMusic:

Score	1	Baritone Saxophone in	1	Percussion	5	0	0
Flute	6	1st Cornet in Bb	4	Additional Percussion	2	0	0
Oboe	2	2nd Cornet in Bb	4		0	0	0
1st Clarinet in Bb	6	1st Horn in F	2		0	0	0
2nd Clarinet in Bb	6	2nd Horn in F	2		0	0	0
Bass Clarinet in Bb	2	1st Trombone	3		0	0	0
Bassoon	2	2nd Trombone	3		0	0	0
1st Alto Saxophone in E	2	Baritone (TC)	1		0	0	0
2nd Alto Saxophone in	2	Baritone (BC)	2		0	0	
Tenor Saxophone in Bb	2	Basses	5		0	0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Glenn Miller in Concert	Various	Scott, Wayne	United Artists Music	1	N-0991

Moonlight Serenade / Little Brown Jug / At Last / Chattanooga
Choo Choo / Pennsylvania 6-5000

Level: Medium (JWP)

Pub. No.: TBC0026

Length:

Pub. Date.:

Available for SmartMusic:

Score	1	Eb Alto Clarinet	2		2nd Trombone	2	0	
C Piccolo	1	Bb Bass Clarinet	2	Eb Baritone Saxophone	1	3rd Trombone	2	0
1st Flute	3	1st Bassoon	1	1st Bb Cornet	3	Baritone BC	2	0
2nd Flute	3	2nd Bassoon	1	2nd Bb Cornet	3	Baritone TC	2	0
1st Oboe	1	Miller Reed Group:		3rd Bb Cornet	3	Basses	5	0
2nd Oboe	1	Bb Clarinet	1	1st F Horn	1	String Bass	1	0
Eb Clarinet	1	1st Eb Alto Saxophone	1	2nd F Horn	1	Timpani/Triangle	2	0
1st Bb Clarinet	4	2nd Eb Alto Saxophone	1	3rd F Horn	1	Bells	1	0
2nd Bb Clarinet	4	1st Bb Tenor Saxophon	1	4th F Horn	1	Snare Drum/Cymbal	2	
3rd Bb Clarinet	4	2nd Bb Tenor Saxophon	1	1st Trombone	2	Set Drums	1	

Set missing

(1 of 3) 1st Flute

(1 of 1) 1st Oboe

(1 of 1) 2nd Oboe

(1 of 2) 3rd Trombone

(1 of 1) Bells

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Gloriosa	Ito, Yasuhide		Ongaku No Tomo Sha / Bravo Music	3	N-1086

Part 1 - I. Oratio

Part 2 - II. Cantus, III. Dies Festus

Level: Grade 6 (Pub) / Advanced (JWP)

Length: 07:30

Pub. No.: 620140 / ZOMS-A061

Pub. Date.:

Available for SmartMusic:

Full Score	1	Eb Alto Saxophone I	1	Trombone II	1	0	0
Flute I	2	Eb Alto Saxophone II	1	Trombone III	1	0	0
Flute II (Ryuteki, Piccolo)	1	Bb Tenor Saxophone	1	Euphonium	2	0	
Oboe	1	Eb Baritone Saxophone	1	Tuba	2	0	
Bassoon	1	Horns in F I/II	2	String Bass	1	0	
Eb Clarinet	1	Horns in F III/IV	2	Timpani	1	0	
Bb Clarinet I	3	Bb Trumpet I	1	Percussion I	1	0	
Bb Clarinet II	3	Bb Trumpet II	1	Percussion II	1	0	
Bb Clarinet III	3	Bb Trumpet III	1	Percussion III	1	0	
Bb Bass Clarinet	1	Trombone I	1		0	0	

Set #3 Part 1 missing

(1 of 3) Bb Clarinet I

Glory of the Trumpets	Brokenshire, J.O.	Balent, Andrew	Carl Fischer	2	N-0684
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Level: Grade 3

Pub. No.:

Length:

Pub. Date.:

Available for SmartMusic:

Score	1	Tenor Saxophone	2	Baritone BC/Bassoon	4	0	0
Flute/Piccolo	10	Baritone Saxophone	1	Tuba	4	0	0
Oboe	2	1st Trumpet	4	Percussion I	3	0	0
1st Clarinet	5	2nd Trumpet	4	Percussion II	2	0	0
2nd Clarinet	6	3rd Trumpet	4		0	0	0
3rd Clarinet	6	1st F Horn	2		0	0	0
Alto Clarinet	2	2nd F Horn	2		0	0	0
Bass Clarinet	2	1st Trombone	2		0	0	0
1st Alto Saxophone	2	2nd Trombone	2		0	0	
2nd Alto Saxophone	2	Baritone TC	2		0	0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Glory of the Yankee Navy, The	Sousa, John Phillip	Schissell, Loras John	Ludwig Masters	1	N-1587

Level: Grade 4 (Pub), Medium (JWP)

Length: 03:30

Pub. No.: 10100442

Pub. Date.: 2004

Available for SmartMusic:

Score	1	Bb Clarinet 2	4	Bb Trumpet 2	2	Tuba	4	0
Piccolo	1	Bb Clarinet 3	4	F Horn 1	1	Snare Drum	1	0
Flute 1	3	Eb Alto Clarinet	1	F Horn 2	1	Cymbals, Bass Drum	2	0
Flute 2	3	Bb Bass Clarinet	2	F Horn 3	1	Triangle, Bass	2	0
Oboe 1	1	Eb Alto Saxophone	4	F Horn 4	1		0	0
Oboe 2	1	Bb Tenor Saxophone	2	Trombone 1	2		0	0
Bassoon 1	1	Eb Baritone Saxophone	1	Trombone 2	2		0	0
Bassoon 2	1	Bb Cornet 1	3	Trombone 3	2		0	0
Eb Clarinet	1	Bb Cornet 2	3	Euphonium BC	2		0	
Bb Clarinet 1	4	Bb Trumpet 1	2	Euphonium TC	1		0	

The musical comedy The Yankee Girl (1909) needed a march and Sousa was asked to provide one. The result was one of his most melodic efforts. Loras John Schissel's new edition is a must for every band library, a work which will receive frequent performances. Wonderful euphonium countermelodies make this a unique Sousa opus. (Pub)

This bright march will certainly be a highlight of any show. Interesting low brass lines and a great piccolo solo help make this one of the most melodic of Sousa's efforts. A real sparkler! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Gmyway's Revenge!	Holsinger, David R.		TRN Music	2	N-0697

Level: Grade 5.5 (Pub) / Medium Advanced (JWP)

Length: 12:15

Pub. No.: TRN9409

Pub. Date.: 1994

Available for SmartMusic:

Full Score	1	Bassoons	2	Baritone TC	2		
Piccolo in C	1	Eb Alto Sax 1/2	2	Trombone 1	2		
Flutes	6	Bb Tenor Sax	1	Trombone 2/3	4		
Oboe	2	Eb Baritone Sax	1	Tubas	4		
Eb Clarinet	1	Cornet 1	2	Timpani	1		
Bb Clarinet 1	3	Cornet 2/3	4	Mallet Percussion 1	3		
Bb Clarinet II	4	Trumpet 1/2	2	Mallet Percussion 2	3		
Bb Clarinet III	4	F Horns 1/2	2	Percussion 1	3		
Eb Alto Clarinet	1	F Horns 3/4	2	Percussion 2	3		
Bass Clarinet	2	Baritone BC	2	Percussion 3	3		

After oh-so-many "heavy" compositions, sometimes a composer just has to "let his hair down" and produce some musical "highjinks" simply to put all things into perspective! Having very little hair to sacrifice, Holsinger takes a bold step into the sublime in writing the Suite for Symphonic Band, GMYWAY'S REVENGE! Under the guise of this nebulous title, lurks three outrageously frantic movements full of fun, vitality, whimsy, and enough fast notes to make even the best of bands breathless! What better way to show off the Greater Milwaukee Youth Wind Ensemble as they celebrate their 10th anniversary under the direction of Tom Dvorak. After a flamboyant and festive "Big-Note" opening, the first movement finds its true character in a slapstick scherzo. The Intermezzo, woven around an undulating halfstep ostinato, links melodic fragments from the first movement and the prominent melody of the third movement. The Suite, closes with a rather robust Presto in a style we associate with the composer; ebullient rhythms, fluctuating accents, poly-linear textures, and "no-mercy" horn lines! (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Go Galop	Fillmore, Henry	Contorno, Nicholas J.	Daehn Publications	1	N-1752

Level: Grade 3 to 4 (Pub), Medium Easy (JWP)

Pub. No.: DP2913

Length:

Pub. Date.: 2009

Available for SmartMusic:

Score	1	Eb Alto Saxophone 1	2	Trombone 1	2	0	0
Piccolo	1	Eb Alto Saxophone 2	2	Trombone 2	2	0	0
Flute	5	Bb Tenor Saxophone	2	Trombone 3	2	0	0
Oboe	2	Eb Baritone Saxophone	1	Baritone TC	1	0	0
Eb Clarinet	1	Bb Trumpet 1	2	Euphonium BC	2	0	0
Bb Clarinet 1	3	Bb Trumpet 2	2	Tuba	4	0	0
Bb Clarinet 2	3	Bb Trumpet 3	2	Timpani	1	0	0
Bb Clarinet 3	3	Horn 1 in F	2	Bells	1	0	0
Bb Bass Clarinet	2	Horn 2 in F	2	Percussion	3	0	
Bassoon	2	Horn 3 in F	2		0	0	

Treat your players and audiences to band music of a bygone era... music to accompany acrobats, wild animals and clowns. Whether you play it as a street march, a brisk march, or as a rip-roarin' galop, this music is fun! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
God of Our Fathers	Smith, Claude Thomas		Wingert-Jones Music	5	N-0355

Level: Medium (JWP), Medium (SM)

Pub. No.: 3011421

Length:

Pub. Date.: 1974

Available for SmartMusic:

Score	1	Oboe I & II	2	Horns	4	0	0
Flute I & Piccolo	3	Bassoons I & II	2	Trombone I	2	0	0
Flute II	3	Alto Sax I	2	Trombone II	2	0	0
Eb Clarinet	1	Alto Sax III	2	Trombone III	1	0	0
Clarinet I	4	Tenor Sax	1	Baritone TC	2	0	0
Clarinet II	4	Baritone Sax	1	Baritone BC	2	0	
Clarinet III	4	Trumpet I	3	Tuba	6	0	
Alto Clarinet	1	Trumpet II	3	String Bass	1	0	
Bass & Bb Contrabass	2	Trumpet III	3	Percussion	3	0	
Eb Contra Bass Clarinet	1	Trumpet IV	3	Mallets	2	0	

Set #4 missing

(1 of 2) Baritone TC

(1 of 2) Baritone BC

Set #5 missing

(1 of 3) Flute II

(1 of 2) Bassoon

(2 of 4) Clarinet I

(1 of 2) Bass Clarinet

(2 of 3) Trumpet II

(1 of 1) Trumpet III

(2 of 2) Baritone TC

(2 of 2) Baritone BC

(1 of 6) Tuba

(1 of 3) Percussion

(2 of 2) Mallets

One of several sacred arrangements done by Claude, this 1974 arrangement continues to be in strong demand. The hymn appears in several settings through the band in both major and minor. Heavy percussion in the later movements is combined with unison brass and contrapuntal low brass. One chorus is scored as an optional setting with choir or audience participation. A highly effective and useful piece. (Pub)

A stirring Chorale-Prelude in Smith's grandiose style that even offers optional audience participation. Great fanfares help to make this a real crowd-pleaser! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
God's Country	Galante, Rossano		Alfred	1	N-1887

Level: Grade 4.5 (Medium Advanced), Medium Advanced (JWP)

Pub. No.: 41958

Length: 06:00

Pub. Date.: 2014

Available for SmartMusic:

Score	1	3rd Bb Clarinet	4	2nd F Horn	1	Percussion 1	2	0
Piccolo	1	Bb Bass Clarinet	2	3rd F Horn	1	Percussion 2	4	0
1st Flute	5	1st Eb Alto Saxophone	2	4th F Horn	1	Timpani	1	0
2nd Flute	5	2nd Eb Alto Saxophone	2	1st Trombone	2		0	0
1st Oboe	1	Bb Tenor Saxophone	2	2nd Trombone	2		0	0
2nd Oboe/English Horn	2	Eb Baritone Saxophone	1	3rd Trombone	2		0	0
1st Bassoon	1	1st Bb Trumpet	3	Euphonium	2		0	0
2nd Bassoon	1	2nd Bb Trumpet	3	Euphonium TC	1		0	0
1st Bb Clarinet	4	3rd Bb Trumpet	3	Tuba	4		0	
2nd Bb Clarinet	4	1st F Horn	1	Mallet Percussion	2		0	

From the most statuesque mountain ranges to our grandest waterfalls, this composition musically depicts the picturesque landscapes that have existed since the beginning of time. Soaring melodic lines, epic brass fanfares, and emotionally charged harmonies will take your performers on an unforgettable journey through "God's Country." (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Godspeed!	Melillo, Stephen		Stephen Melillo	2	N-0878

Level: Grade 5 to 6 (Pub)

Length: 05:55

Pub. No.:

Pub. Date.:

Available for SmartMusic:

Score	1	Clarinet 3	1	Horn 3	1	Tuba	1	0
Piccolo	1	Bass Clarinet	1	Horn 4	1	PAD Bass	1	0
Flute 1	1	Contra Bb Bass Clarinet	1	Trumpet 1	1	Harp	1	0
Flute 2	1	Alto Sax 1	1	Trumpet 2	1	Timpani	1	0
Oboe	1	Alto Sax 2	1	Trumpet 3	1	Chimes	1	0
English Horn	1	Tenor Sax 1	1	Euphonium	1	Orchestra Bells	1	0
Bassoon	1	Tenor Sax 2	1	Trombone 1	1	Vibraphone	1	0
Contra Bassoon	1	Baritone Sax	1	Trombone 2	1	Percussion I	1	0
Clarinet 1	1	Horn 1	1	Bass Trombone	1	Percussion 2	1	
Clarinet 2	1	Horn 2	1	Baritone Trombone	1	Piccolo Snare Drum	1	

Master Library Set

For those of you familiar with WITHOUT WARNING, the opening of the STORMWORKS... Chapter One CD, GODSPEED! may be thought of as the triumphal counterpart!

It is the optionally written 3rd Movement to the piece: HONOR, COURAGE... COMMITMENT.

For so many years I have signed my letters in this way. Now, "Godspeed" has Music! It is a salutation of greetings and goodbye. Welcome to STORMWORKS... my friends... and Godspeed! (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Godspell Melody	Schwartz, Stephen	Bullock, Jack	Valando Music / New Cadenza Music	5	N-0072

Prepare Ye The Way of the Lord / Save the People / Dy by
Day / Light of the World

Level:

Pub. No.: C001081

Length:

Pub. Date.: 1973

Available for SmartMusic:

Conductor	1	1st Eb Alto Saxophone	2	4th Horn in F	1	Snare Drum	2	0
C Piccolo	1	2nd Eb Alto Saxophone	2	1st Trombone	2	Timpani, Tambourine	2	0
1st C Flute	5	Bb Tenor Saxophone	2	2nd Trombone	2	Cymbals, Bass Drum, M	2	
1st Oboe (2nd Flute)	2	Eb Baritone Saxophone	1	3rd Trombone	2		0	
Bassoon	2	1st Bb Trumpet	3	Baritone TC	2		0	
1st Bb Clarinet	4	2nd Bb Trumpet	3	Baritone BC	2		0	
2nd Bb Clarinet	4	3rd Bb Trumpet	3	Basses	5		0	
3rd Bb Clarinet	4	1st Horn in F	1	Guitar	1		0	
Eb Alto Clarinet	1	2nd Horn in F	1	Bass guitar	1		0	
Bb Bass Clarinet	2	3rd Horn in F	1	Drum Set	1		0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Godzilla Eats Las Vegas!	Whitacre, Eric		Eric Whitacre / Hal Leonard	2	N-0969

Level: Grade 4+, Medium-Advanced (JWP)

Length: 13:00

Pub. No.: HL4001836

Pub. Date.: 1996

Available for SmartMusic:

Score	1	Tenor Saxophone	2	Piano	1	0	0
Piccolo	1	Baritone Saxophone	1	Mallet Percussion	2	0	0
Flute I & II	8	Bb Trumpet I	3	Timpani	1	0	0
Oboe I & II	2	Bb Trumpet II & III	6	Percussion I	2	0	0
Bassoon I & II	2	F Horn I & II	2	Percussion II	2	0	0
Bb Clarinet I	4	F Horn III & IV	2	Percussion III	2	0	
Bb Clarinet II	4	Trombone I & II	4	Percussion IV	1	0	
Bb Clarinet III	4	Bass Trombone	2		0	0	
Bass Clarinet I & II	2	Euphonium	2		0	0	
Alto Saxophone	4	Amplified Bass & Tuba I	5		0	0	

Set #2 missing

(2 of 8) Flute I/II

(1 of 3) Bb Clarinet I

(1 of 4) Bb Clarinet III

(1 of 3) Bb Trumpet I

(1 of 5) Amplified Bass & Tuba

(1 of 1) Piano

(1 of 2) Mallet Percussion

An original work best described in the composer's own words as being "really out there." The writing reflects a keen interest in theater, film and television, with the structure of the piece being very film-like in its very rapid changes of style. A totally unique and very memorable work. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Golden Arch, The	Pearson, Robert H.		Frank Music	1	N-1562

Level:

Pub. No.: F692

Length:

Pub. Date.: 1968

Available for SmartMusic:

Condensed Score	1	Bb Bass Clarinet	2	3rd & 4th F Horn	2	0	0
1st Flute	3	Bb Contrabass Clarinet	1	1st Trombone	2	0	0
2nd Flute	3	1st Eb Alto Saxophone	1	2nd Trombone	2	0	0
Oboe	1	2nd Eb Alto Saxophone	1	3rd Trombone	2	0	0
Bassoons	2	Bb Tenor Saxophone	1	Baritone TC	1	0	0
Eb Clainet	1	Eb Baritone Saxophone	1	Baritone BC	2	0	0
1st Bb Clarinet	4	1st Bb Cornet	3	Basses	6	0	0
2nd Bb Clarinet	4	2nd Bb Cornet	3	String Bass	1	0	0
3rd Bb Clarinet	4	3rd Bb Cornet	3	Chimes	1	0	
Eb Alto Clarinet	2	1st & 2nd F Horn	2		0	0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Golden Light	Maslanka, David		Carl Fischer	4	N-0800

Level: Medium Advanced (JWP)

Pub. No.: J730

Length:

Pub. Date.: 1992

Available for SmartMusic:

Score	1	2nd Eb Alto Saxophone	1	Baritone BC	1	0	0
Piccolo	1	Bb Tenor Saxophone	1	Tuba	1	0	0
1st Flute	2	Eb Baritone Saxophone	1	Timpani	1	0	0
2nd Flute	2	1st F Horn	2	Percussion 1	2	0	0
Oboe	1	2nd F Horn	2	Percussion 2	2	0	0
1st Bb Clarinet	2	1st Bb Trumpet	1	Percussion 3	2	0	0
2nd Bb Clarinet	1	2nd Bb Trumpet	2	Percussion 4	2	0	0
Bb Bass Clarinet	1	1st Trombone	2		0	0	0
Bassoon	1	2nd Trombone	1		0	0	
1st Eb Alto Saxophone	1	Bb Baritone TC	1		0	0	

Set #3 missing
(1 of 1) 2nd Eb Alto Saxophone

Set #4 missing
(1 of 1) 2nd Eb Alto Saxophone
(1 of 2) 2nd Bb Trumpet
(1 of 2) 1st Trombone

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Golden Sands	Swan, John		Kendor	1	N-1443

Level: Grade 4 (Pub)

Length: 04:00

Pub. No.: 3085A

Pub. Date.: 1973

Available for SmartMusic:

Condensed Score	1	2nd Bb Clarinet	4	3rd Bb Cornet	3	Percussion II	1	0
C Piccolo	1	3rd Bb Clarinet	4	1st & 2nd Horns in F	2	Percussion III	1	0
1st Flute	3	Eb Alto Clarinet	2	3rd & 4th Horns in F	2	Timpani	1	0
2nd Flute	4	Bb Bass Calrinet	2	1st Trombone	2		0	0
1st Oboe	1	1st Eb Alto Saxophone	1	2nd Trombone	2		0	0
2nd Oboe	1	2nd Eb Alto Saxophone	1	3rd Trombone	2		0	0
English Horn	1	Bb Tenor Saxophone	1	Baritone BC	2		0	0
1st & 2nd Bassoons	2	Eb Baritone Saxophone	1	Baritone TC	2		0	0
Eb Clarinet	1	1st Bb Cornet	3	Basses	5		0	
1st Bb Clarinet	4	2nd Bb Cornet	3	Percussion I	4		0	

Golden West Girls	Traditional	Henderson, Kenneth; Stoutamire, Albert	C.L. Barnhouse	1	N-1451
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Sweet Betsy From Pike / Clementine / Cindy

Level: Grade 2 (Pub)

Length:

Pub. No.: 2494 / 011-1476-00

Pub. Date.: 1977

Available for SmartMusic:

Score	1	Bb Tenor Saxophone	1	Percussion	3	0	0
Flute (Bells)	4	Eb Baritone Saxophone	1		0	0	0
1st Bb Clarinet	4	1st Bb Cornet	3		0	0	0
2nd Bb Clarinet	5	2nd Bb Cornet	3		0	0	0
Eb Alto Clarinet	1	F Horn	2		0	0	0
Bb Bass Clarinet	1	Eb Horn	2		0	0	0
Oboe	1	Trombone	2		0	0	0
Bassoon	1	Baritone BC	1		0	0	0
1st Eb Alto Saxophone	1	Baritone TC	1		0	0	
2nd Eb Alto Saxophone	1	Basses	2		0	0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Gonna Fly Now	Conti, Bill; Connors, Carol; Robbins, Ayn	Lowden, Robert W.	United Artists / Alfred	1	N-1749

Theme From "Rocky"

Level: Medium Easy (JWP)

Length:

Pub. No.: TBY0011

Pub. Date.: 1977

Available for SmartMusic:

Score	1	1st Eb Alto Saxophone	1	1st Trombone	1	0	0
1st Flute	3	2nd Eb Alto Saxophone	1	2nd Trombone	1	0	0
2nd Flute	1	Bb Tenor Saxophone	1	3rd Trombone	1	0	0
Oboe	1	Eb Baritone Saxophone	1	Baritone TC	1	0	0
1st Bb Clarinet	2	1st Bb Cornet	2	Baritone BC	1	0	0
2nd Bb Clarinet	2	2nd Bb Cornet	2	Basses (Tubas)	3	0	0
3rd Bb Clarinet	3	1st Eb Horn	1	String Bass (Electric Ba	1	0	0
Eb Alto Clarinet	1	2nd Eb Horn	1	Percussion 1	2	0	0
Bb Bass Clarinet	1	1st F Horn	1	Percussion 2	2	0	0
Bassoon	1	2nd F Horn	1		0	0	

Good Night	Conley, Lloyd	Kendor	1	N-1444
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Level: Elementary Band (Pub)

Length: 02:45

Pub. No.: 5038

Pub. Date.: 1964

Available for SmartMusic:

Score	1	Bb Tenor Saxophone/Ba	2	Percussion	2	0	0
Condensed Score	1	Eb Baritone Saxophone	1	SA Choral	1	0	0
Flutes	3	1st Bb Cornet	3		0	0	0
Oboe	1	2nd Bb Cornet	3		0	0	0
1st Bb Clarinet	2	1st & 2nd Eb Horns	1		0	0	0
2nd Bb Clarinet	3	1st & 2nd Horns in F	1		0	0	0
3rd Bb Clarinet	4	1st Trombone	1		0	0	0
Bb Bass Clarinet	1	2nd Trombone/Bassoon	2		0	0	0
1st Eb Alto Saxophone	1	Baritone BC	1		0	0	
2nd Eb Alto Saxophone/	2	Basses	2		0	0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Graduation Day March	Mashima,Toshio		Neil A. Kjos	2	N-0809

Level: Grade 3.5 (Pub), Medium (JWP)

Length: 02:45

Pub. No.: WB123

Pub. Date.: 1990

Available for SmartMusic:

Score	1	Bb Tenor Saxophone	1	3rd Trombone	1	0	0
Piccolo	1	Eb Baritone Saxophone	1	Baritone TC	1	0	0
Flute	4	Bassoon	1	Baritone BC	2	0	0
Oboe	1	1st Bb Cornet/Trumpet	2	Tuba	3	0	0
1st Bb Clarinet	3	2nd Bb Cornet/Trumpet	2	Percussion I	1	0	0
2nd Bb Clarinet	3	3rd Bb Cornet/Trumpet	2	Percussion II	1	0	0
3rd Bb Clarinet	3	1st & 2nd F Horns	2	Percussion III	1	0	0
Bb Bass Clarinet	1	3rd & 4th F Horns	2	Percussion IV	2	0	0
1st Eb Alto Saxophone	1	1st Trombone	1		0	0	
2nd Eb Alto Saxophone	1	2nd Trombone	1		0	0	

Set #2 missing

(1 of 2) 1st & 2nd F Horns

This spirited work employs all of the traditional march music elements: stratospheric woodwind trills, lyrical and rhythmic melodies, and animated countermelodies in the low brass and woodwinds. The Musicianship Studies for this piece introduce terms associated with the study of counterpoint and a style study teaching how to shape and space notes when playing a march A great concert opener! (Pub)

The Musicianship Studies For This Piece Introduce Terms Associated With The Study Of Counterpoint And A Style Study Teaching How To Shape And Space Notes When Playing A March. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Grand Rapids Suite	Zdechlik, John		Neil A. Kjos	3	N-0936

Prologue / Burlesque / Soliloquy / Circus

Level: Grade 4 (Pub), Medium (JWP)

Length: 10:40

Pub. No.: WB140

Pub. Date.: 1994

Available for SmartMusic:

Score	1	1st & 2nd Eb Alto Saxoh	4	3rd Trombone	2	0	0
Piccolo	2	Bb Tenor Saxophone	2	Baritone TC	1	0	0
1st & 2nd Flutes	5	Eb Baritone Saxophone	2	Baritone BC	2	0	0
1st & 2nd Oboes	2	1st Bb Cornet	2	Tuba	3	0	0
1st Bb Clarinet	3	2nd Bb Cornet	2	Timpani	1	0	0
2nd Bb Clarinet	3	3rd Bb Cornet	2	Percussion I	2	0	0
3rd Bb Clarinet	3	1st & 2nd F Horns	2	Percussion II	3	0	0
Eb Alto Clarinet	1	3rd & 4th F Horns	2	Percussion III	3	0	0
Bb Bass Clarinet	2	1st Trombone	2		0	0	
Bassoon	2	2nd Trombone	2		0	0	

Set #3 missing

(1 of 3) 1st Bb Clarinet

(1 of 3) 3rd Bb Clarinet

(1 of 2) Eb Baritone Saxophone

(1 of 2) 1st Bb Cornet

(1 of 2) 2nd Bb Cornet

(1 of 2) 3rd Bb Cornet

(1 of 2) 2nd Trombone

(1 of 1) Timpani

(1 of 2) Percussion I

(1 of 3) Percussion III

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Grande Symphonie Funebre et Triomphale	Berlioz, Hector	Inkster, Matthew	Opus Ink	1	N-1756

(Funeral and Triumphal Symphony)

I. Marche Funebre (Funeral March) / II. Oraison Funebre
(Funeral Sermon) / Apotheose (Apotheosis)

Level:

Pub. No.:

Length:

Pub. Date.: 2015

Available for SmartMusic:

Score	1	Bassoon II	1	Trumpet I in Bb	1	Tuba	3	0
Piccolo	1	Contrabassoon	1	Trumpet II in Bb	1	Contrabass	1	0
Flute	3	Eb Alto Saxophone	1	Trumpet III in Bb	1	Timpani	1	0
Oboe	2	Bb Tenor Saxophone	1	Solo Trombone	1	Snare Drum	3	0
Eb Clarinet	1	Eb Baritone Saxophone	1	Trombone I	1	Bass Drum	1	0
Clarinet I in Bb	3	Horn in F	1	Trombone II	1	Tam-Tam/Cymbals	2	0
Clarinet II in Bb	3	Horn II in F	1	Trombone III	1	Turkish Crescent	1	0
Bass Clarinet	1	Horn III in F	1	Bass Trombone	1	Organ	1	0
Contrabass Clarinet	1	Cornet I	1	Euphonium	1		0	
Bassoon I	1	Cornet II	1	TC Baritone	1		0	

Hector Berlioz's monumental work has long been considered one of the most important and "greatest" works for wind band. It is one of a handful of large-scaled wind works by acknowledged master composers. But since Richard Franko Goldman published his edition nearly 70 years ago, the work has remained inaccessible. It is the wish of the editor that this edition will revive interest in the work and bring it up to "staple" status in the modern wind band's repertoire. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Grant County Celebration	Williams, Mark		Alfred	2	N-1053

Level: Level 1-1/2 (Pub), Easy (JWP), Level 2 (NYSSMA), Easy (SM)

Pub. No.: 4354

Length: 03:00

Pub. Date.: 1993

Available for SmartMusic:

Score	1	Bb Tenor Saxophone	2	Timpani	2	0	0
Flute	10	Eb Baritone Saxophone	1		0	0	0
Oboe	2	F Horn	2		0	0	0
Bassoon	2	1st Bb Trumpet	4		0	0	0
1st Bb Clarinet	6	2nd Bb Trumpet	4		0	0	0
2nd Bb Clarinet	6	Trombone	3		0	0	0
Eb Alto Clarinet	1	Baritone TC	2		0	0	0
Bb Bass Clarinet	2	Baritone BC	2		0	0	0
1st Eb Alto Saxophone	2	Tuba	2		0	0	
2nd Eb Alto Saxophone	2	Percussion	3		0	0	

Set #2 missing
(1 of 4) 2nd Bb Trumpet

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Great American West, The		LaPlante, Pierre	Daehn / C.L. Barnhouse	4	N-1830

Suite For Band

- I. Waltz on the Range
- II. Desperado / Billy the Kid
- III. The California Stage (In the Days of '49)

Level: Grade 3.5 (Pub), Medium (JWP)

Pub. No.: LDP-7124-00

Length:

Pub. Date.: 2013

Available for SmartMusic:

Score	1	Bb Clarinet 3	4	F Horn 2	1	Mallet Percussion	4	0
Flute 1	5	Bb Bass Clarinet	2	F Horn 3	1	Snare Drum	2	0
Flute 2	5	Eb Alto Saxophone 1	3	F Horn 4	1	Bass Drum	1	0
Piccolo	1	Eb Alto Saxophone 2	3	Trombone 1	2	Percussion	4	0
Oboe 1	1	Bb Tenor Saxophone	2	Trombone 2	2		0	0
Oboe 2	1	Eb Baritone Saxophone	2	Trombone 3	2		0	0
Bassoon 1	1	Bb Trumpet 1	3	Euphonium TC	2		0	0
Bassoon 2	1	Bb Trumpet 2	3	Euphonium BC	2		0	0
Bb Clarinet 1	4	Bb Trumpet 3	3	Tuba	4		0	
Bb Clarinet 2	4	F Horn 1	1	Timpani	1		0	

Set #4 is a smaller, original Daehn printing, missing

- (2 of 5) Flute 1
- (2 of 5) Flute 2
- (1 of 4) Bb Clarinet 1
- (1 of 4) Bb Clarinet 2
- (1 of 4) Bb Clarinet 3
- (1 of 3) Eb Alto Saxophone 1
- (1 of 3) Eb Alto Saxophone 2
- (1 of 2) Eb Baritone Saxophone
- (1 of 3) Bb Trumpet 1
- (1 of 3) Bb Trumpet 2
- (1 of 3) Bb Trumpet 3
- (1 of 2) Euphonium TC
- (1 of 4) Mallet Percussion

This magnificent score is dedicated to the Old West! A grand piece based on traditional cowboy and Western folk tunes: "Home on the Range," "The Dying Cowboy," "The Ballad of Billy the Kid," "The Streets of Laredo," "The Days of '49," and "The California Stage Company." A big mix of beauty and fun! (Pub)

Here is another magnificent score by the well-known composer dedicated to the Old West. Like his popular "Cowboy Symphony," this piece is based on traditional cowboy and western folk tunes. Home on the Range; The Dying Cowboy; The Ballad of Billy the Kid; The Streets of Laredo; The Days of '49 and The California Stage Company provide a rollicking mix of beauty and fun! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Great Locomotive Chase, The	Smith, Robert W.		Belwin-Mills	3	N-1098

Level: Grade 2 (Easy) (Pub). Medium Easy (JWP), Medium Easy (SM)

Pub. No.: BDM00030

Length:

Pub. Date.: 2000

Available for SmartMusic:

Conductor	1	1st Bb Trumpet	4	Percussion II	4	0	0
C Flute	8	2nd Bb Trumpet	4	Horns in Eb	4	0	0
Oboe	2	Horn in F	4	Trombone in Bb TC	3	0	0
1st Bb Clarinet	4	Trombone	4	Tuba in Eb TC	2	0	0
2nd Bb Clarinet	4	Baritone	2	Tuba in Bb TC	2	0	0
Bb Bass Clarinet	2	Baritone TC	2		0	0	
Bassoon	2	Tuba	4		0	0	
Eb Alto Saxophone	4	Mallet Percussion	3		0	0	
Bb Tenor Saxophone	2	Timpani	1		0	0	
Eb Baritone Saxophone	2	Percussion I	3		0	0	

#3 no longer available

Set #4 missing

(1 of 4) 1st Bb Clarinet

(1 of 4) 1st Bb Trumpet

Inspired by the events surrounding the railway between Atlanta and Chattanooga during the early years of the Civil War, Robert W. Smith stages the train chase complete with fascinating textures and effects. Listeners become engulfed in the vivid sounds. You can almost smell the smoke. This is an exciting original concert opener or closer. All aboard! (Pub)

 You'll love this fascinating and exciting work by the talented Robert W. Smith that brings the thrill of America's history alive! Inspired by a Civil War era train chase, this programmatic work depicts what became known as "the boldest adventure of the war." In addition to being superb musical programming filled with wonderful effects, the extensive historical notes in the score assist teachers with collaborative teaching on American history. It's not just great music, it's great learning as well! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Great Steamboat Race, The	Smith, Robert W.		Alfred	1	N-1607

Level: Grade 2 (Easy) (Pub), Medium Easy (JWP)

Length: 04:34

Pub. No.: BDM03043

Pub. Date.: 2003

Available for SmartMusic:

Score	1	1st Bb Trumpet	4	Percussion II	4	0	0
C Flute	8	2nd Bb Trumpet	4		0	0	0
Oboe	2	Horn in F	4		0	0	0
1st Bb Clarinet	4	Trombone	4		0	0	0
2nd Bb Clarinet	4	Baritone	2		0	0	0
Bb Bass Clarinet	2	Baritone TC	2		0	0	0
Bassoon	2	Tuba	4		0	0	0
Eb Alto Saxophone	5	Mallet Percussion	2		0	0	0
Bb Tenor Saxophone	2	Timpani	1		0	0	
Eb Baritone Saxophone	2	Percussion I	4		0	0	

You will smell the smoke and feel the mist on your face. This innovative work by renowned composer Robert W. Smith musically recounts a famous race between two paddle boats, the Robert E. Lee and the Natchez, on the Mississippi River during the summer of 1870. It's everything you expect. Don't miss this dynamic new work. (Pub)

You'll be swept back in time as this programmatic work recounts the tale of a race between two Mississippi River paddleboats. The tune Waitin' for the Robert E. Lee sets the boats in motion while a unique sound using plastic milk jugs, and the creative scoring brings it all together in a most appealing way. Good old fashioned charm and story-telling blends well with innovative writing that makes this a superb choice for any concert setting. Very highly recommended! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Great Themes From Great Italian Movies	Various	Cacavas, John	Edward B. Marks / Hal Leonard	3	N-0074

More (Theme from Mondo Cane) / Funny World (Malamondo)
/ Theme From 8-1/2 / La Donna nel Mondo (Women of the
World) / I'll Set My Love to Music from Mondo Pazzo (Mondo
Cane No. 2)

Level:

Length: 07:30

Pub. No.: 14858-100 / 00006820

Pub. Date.: 1965

Available for SmartMusic:

Condensed Score	1	Eb Alto Clarinet	2	3rd & 4th Horns in F	2	0	0
Piccolo in C (3rd Flute)	1	Bb Bass Clarinet	2	1st Trombone	2	0	0
1st Flute	3	1st Eb Alto Saxophone	2	2nd Trombone	2	0	
2nd Flute	3	2nd Eb Alto Saxophone	2	3rd Trombone	2	0	
1st & 2nd Oboes	2	Bb Tenor Saxophone	2	Baritone TC	1	0	
1st & 2nd Bassoons	2	Eb Baritone Saxophone	1	Baritone BC	2	0	
Eb Clarinet	1	1st Bb Cornet	3	Basses	6	0	
1st Bb Clarinet	4	2nd Bb Cornet	3	String Bass	1	0	
2nd Bb Clarinet	4	3rd Bb Cornet	3	Percussion	4	0	
3rd Bb Clarinet	4	1st & 2nd Horns in F	2		0	0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Greatest Showman, The, Selection From	Pasek, Benj; Paul, Justin; Lewis, Ryan	Murtha, Paul	Hal Leonard	1	N-1951

The Greatest Show / A Million Dreams / Never Enough / This is Me / From Now On

Level: Grade 3 (Pub), Medium Easy (JWP)

Length: 07:00

Pub. No.: HL04005513

Pub. Date.: 2018

Available for SmartMusic:

Score	1	Eb Alto Saxophone 1	2	Trombone 2	3	0	0
Piccolo	1	Eb Alto Saxophone 2	2	Baritone BC	2	0	0
Flute	8	Bb Tenor Saxophone	2	Baritone TC	2	0	0
Oboe	2	Eb Baritone Saxophone	1	Tuba	4	0	0
Bassoon	2	Bb Trumpet 1	3	String Bass	1	0	0
Bb Clarinet 1	4	Bb Trumpet 2	3	Percussion 1	2	0	0
Bb Clarinet 2	4	Bb Trumpet 3	3	Percussion 2	4	0	0
Bb Clarinet 3	4	F Horn 1	2	Mallet Percussion	3	0	0
Eb Alto Clarinet	1	F Horn 2	2	Timpani	1	0	
Bb Bass Clarinet	2	Trombone 1	3		0	0	

From the powerful soundtrack of the hit movie The Greatest Showman, here is a dramatic and exciting medley for the concert stage. (Pub)

Audiences loved this film, and the music was a huge part of its enormous appeal. From the powerful soundtrack, here is a dramatic and exciting medley for the concert stage. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Greek Folk Song Suite	Cessarini, Franco		Mitropa / De Haske / Hal Leonard	3	N-1542

Level: Grade 3 (Pub), Medium Easy (JWP), Medium Easy (SM)

Length: 09:00

Pub. No.: 0876-02-010 M / HL44004551

Pub. Date.: 2002

Available for SmartMusic:

Score	1	Bassoon	2	Trombone 1	2	Percussion 2	2	0
Piccolo	1	Eb Alto Saxophone 1, 2	2	Trombone 2	2		0	0
Flute 1, 2	5	Bb Tenor Saxophone	2	Trombone 3	2		0	0
Oboe	2	Eb Baritone Saxophone	1	Baritone	2		0	0
Eb Clarinet	1	Bb Trumpet 1	2	Bb Baritone TC	2		0	0
Bb Clarinet 1	5	Bb Trumpet 2	2	Tuba	4		0	0
Bb Clarinet 2	5	Bb Trumpet 3	2	String Bass	1		0	0
Bb Clarinet 3	5	Bb Cornet 1, 2	2	Timpani	1		0	0
Eb Alto Clarinet	1	F Horn 1, 2	2	Mallet Percussion	1		0	
Bb Bass Clarinet	1	F Horn 3, 4	2	Percussion 1	2		0	

Set #3 missing

(1 of 5) Bb Clarinet 3

(1 of 2) Bb Trumpet 2

(1 of 2) Trombone 2

Greek folk music is characterised by the sound of the 'buzuki' which is often used in combination with the clarinet, the mandolin, the violin and various types of tambourines. In Greek Folk Song Suite, Franco Cesarini has elaborated on three songs belonging to this most ancient tradition. The first, O Haralambis, is in 7/8 time, a characteristic of a popular folk dance called kalamatianos. Originally, the song O Haralambis was sung to 'tease' during weddings with the text of the song referring to a young man who refuses to marry. The second movement, Stu Psiloriti, refers to an ancient song from the island of Crete. The third movement of the suite is based on the song Vasilikos tha gino and is characterised by the sirtaki, probably the most popular Greek dance outside of Greece. This is Greek passion portrayed by a concert band! (Pub)

The passion and infectious rhythms of Greek folk are what this fine three-movement work for band is all about! Each movement has its own unique character and charm, but you will surely be carried away by the third movement, that recalls the sirtaki, the most popular Greek dance, characterized by a grand accelerando. "My Big, Fat Greek Wedding" and the spin-off television show has made Greek culture familiar to audiences everywhere, so it's a great time to program captivating Greek folk music (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Green Bushes, Theme From	Grainger, Percy	Daehn, Larry	Daehn Publications / C.L. Barnhouse	3	N-1518

Passacaglia on an English Folk Song

Level: Level 3 (NYSSMA), Grade 4 (SMP)

Length:

Pub. No.: DP871 / LDPP-7126-00

Pub. Date.: 1987

Available for SmartMusic:

Score	1	Bb Contrabass Clarinet	1	2nd & 4th F Horns	2	0	0
Flutes & Piccolo	6	Bassoons	2	1st Trombone	2	0	0
Oboes	2	1st Eb Alto Saxophone	2	2nd Trombone	2	0	0
Eb Clarinet	1	2nd Eb Alto Saxophone	2	3rd Trombone	2	0	0
1st Bb Clarinet	4	Bb Tenor Saxophone	2	Baritone TC	1	0	0
2nd Bb Clarinet	4	Eb Baritone Saxophone	1	Baritone BC	2	0	0
3rd Bb Clarinet	4	1st Bb Cornet	2	Tuba	4	0	0
Eb Alto Clarinet	2	2nd Bb Cornet	2	String Bass	1	0	0
Bb Bass Clarinet	2	3rd Bb Cornet	2	Percussion	6	0	
Eb Contrabass Clarinet	1	1st & 3rd F Horns	2		0	0	

Set #3 missing

(1 of 4) 2nd Bb Clarinet

Green Cathedral, The	Hahn, Carl	McKay, George Frederick	Theodore Presser	1	N-1707
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Level:

Pub. No.:

Length:

Pub. Date.: 1952

Available for SmartMusic:

Full Score	1	Eb Alto Clarinet	1	3rd Bb Cornet	1	2nd Trombone	1	0
Condensed Score	1	Bb Bass Clarinet	1	1st Eb Horn	1	3rd Trombone	1	0
1st C Flute	1	Bassoon	1	2nd Eb Horn	1	Baritone TC	1	0
2nd C Flute	1	1st Eb Alto Saxophone	1	3rd Eb Horn	1	Euphonium BC	1	0
Oboe	1	2nd Eb Alto Saxophone	1	4th Eb Horn	1	Basses	2	0
English Horn	1	Bb Tenor Saxophone	1	1st Horn in F	1	String Bass	1	0
Eb Clarinet	1	Eb Baritone Saxophone	1	2nd Horn in F	1	Chimes, Timpani	2	0
1st Bb Clarinet	3	Bb Bass Saxophone	1	3rd Horn in F	1	Harp	1	0
2nd Bb Clarinet	3	1st Bb Cornet	2	4th Horn in F	1		0	
3rd Bb Clarinet	3	2nd Bb Cornet	1	1st Trombone	1		0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Green Grows the Laurel	Traditional	Cobine, Al	Studio 224 / Alfred	1	N-1308

Level: Young Bands (Pub)

Pub. No.: Y 7807

Length:

Pub. Date.: 1978

Available for SmartMusic:

Score	1	Baritone Saxophone	1	Percussion/Bells-Piccol	4	0	0
Flute 1 & 2	5	Trumpet 1	3		0	0	0
Oboe	2	Trumpet 2	3		0	0	0
Bassoon	1	Trumpet 3	3		0	0	0
Clarinet 1	4	F Horn 1 & 2	2		0	0	0
Clarinet 2	4	Trombone 1	1		0	0	0
Clarinet 3	4	Trombone 2	1		0	0	0
Bass Clarinet	1	Trombone 3	1		0	0	0
Alto Saxophone 1 & 2	2	Baritone BC/TC	2		0	0	
Tenor Saxophone	2	Tuba	2		0	0	

Green Rushes of Runnymede, The	Traditional Old English Folk Song	Barrett, Charles	Shapiro, Bernstein	1	N-1567
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Based on Green Grow the Rushes, Ho

Level:

Pub. No.:

Length:

Pub. Date.: 1956

Available for SmartMusic:

Condensed Score	1	Oboes	1	3rd & 4th Horns in Eb	1	Timpani	1	0
Db Piccolo	1	Bassoons	1	1st & 2nd Horns in F	1		0	0
1st Flute	2	1st Eb Alto Saxophone	1	3rd & 4th Horns in F	1		0	0
2nd Flute	1	2nd Eb Alto Saxophone	1	1st Trombone	1		0	0
Eb Clarinet	1	Bb Tenor Saxophone	1	2nd Trombone	1		0	0
1st Bb Clarinet	2	Eb Baritone Saxophone	1	3rd Trombone	1		0	0
2nd Bb Clarinet	2	1st Bb Cornet	2	Baritone TC	1		0	0
3rd Bb Clarinet	2	2nd Bb Cornet	2	Baritone BC	1		0	0
Eb Alto Clarinet	1	3rd Bb Cornet	2	Basses	2		0	
Bb Bass Clarinet	1	1st & 2nd Horns in Eb	1	Percussion	2		0	

Set missing

(1 of 1) Db Piccolo

(1 of 1) Eb Baritone Saxophone

(1 of 1) 1st & 2nd Horns in Eb

(1 of 1) 3rd & 4th Horns in Eb

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Greensleeves	Traditional	Reed, Alfred	C.L. Barnhouse	3	N-0900

Level: Grade 3.5 (Pub), Medium (JWP), Medium (SM)

Length: 05:09

Pub. No.: 4150 / 012-2584-00

Pub. Date.: 1993

Available for SmartMusic:

Conductor Score	1	1st & 2nd Bassoons	2	1st Trombone	2	0	0
C Piccolo	1	1st Eb Alto Saxophone	2	2nd Trombone	2	0	0
1st & 2nd C Flutes	8	2nd Eb Alto Saxophone	2	3rd Trombone	2	0	0
1st Bb Clarinet	4	Bb Tenor Saxophone	2	Baritone TC	2	0	0
2nd Bb Clarinet	4	Eb Baritone Saxophone	1	Baritone BC	2	0	0
3rd Bb Clarinet	4	1st Bb Trumpet	3	Basses	4	0	0
Eb Alto Clarinet	2	2nd Bb Trumpet	3	String Bass	1	0	0
Bb Bass Clarinet	2	3rd Bb Trumpet	3	Percussion	3	0	0
Bb Contrabass Clarinet	1	1st & 2nd F Horn	2	Timpani	1	0	
1st & 2nd Oboes	2	3rd & 4th F Horn	2		0	0	

Set #3 missing

(1 of 2) Bb Bass Clarinet

(1 of 1) Bb Contrabass Clarinet

(1 of 3) 3rd Bb Trumpet

The original edition of one of Alfred Reed's most performed arrangements that provides a classic example of Reed's arranging skills. Lyrical in nature, this wonderful piece includes many opportunities for expressive performances by individual players. Now includes a Full Score. Perfect for any concert! (Pub)

This arrangement has long been acknowledged as the standard to have in your band library. While not technically difficult, a high level of musicianship can really bring out the beauty in this piece. The simple folk melody has been developed and orchestrated into a marvelous work of emotion. In this fine edition, Dr. Reed offers new program notes and rehearsal suggestions. Highly recommended. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Greenwillow Portrait	Williams, Mark		Alfred	1	N-0813

Level: Medium Easy (Pub), Medium Easy (JWP), Medium Easy (SM)

Pub. No.: 3273

Length:

Pub. Date.: 1988

Available for SmartMusic:

Score	1	2nd Eb Alto Saxophone	2	Baritone TC	2	0	0
Flute	6	Bb Tenor Saxophone	1	Baritone BC	2	0	0
Oboe	2	Eb Baritone Saxophone	1	Tuba	4	0	0
Bassoon	2	1st F Horn	2	Percussion	3	0	0
1st Bb Clarinet	4	2nd F Horn	2	Timpani	1	0	0
2nd Bb Clarinet	4	1st Bb Cornet	3		0	0	0
3rd Bb Clarinet	4	2nd Bb Cornet	3		0	0	0
Eb Alto Clarinet	1	3rd Bb Cornet	3		0	0	0
Bb Bass Clarinet	2	1st Trombone	3		0	0	
1st Eb Alto Saxophone	2	2nd Trombone	3		0	0	

This is a beautifully scored ballad in the British folk song style. If you love the Percy Grainger sound but don't have the band to do it, try this composition. (Pub)

This outstanding work has rapidly become a standard in the literature, appearing on many state lists. (JWP)

Grouse Mountain Lullaby	Chatman, Stephen	Edward B. Marks / Hal Leonard	1	N-1303
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Level: Easy (JWP)

Pub. No.: MCB 229

Length: 03:30

Pub. Date.: 1980

Available for SmartMusic:

Conductor's Score	1	2nd Eb Alto Saxophone	2	Basses (Tubas)	6	0	0
Flutes	8	Bb Tenor Saxophone	2	Percussion I	2	0	0
Oboes	2	Eb Baritone Saxophone	1	Percussion II	1	0	0
Eb Clarinet	2	1st and 2nd Horns in F	4		0	0	0
1st and 2nd Bb Clarinet	8	1st and 2nd Bb Cornets	6		0	0	0
3rd Bb Clarinet	4	3rd Bb Cornet	3		0	0	0
Eb Alto Clarinet	2	1st Trombone	3		0	0	0
Bb Bass Clarinet	2	2nd Trombone	3		0	0	0
Bassoons	2	Baritone TC	2		0	0	
1st Eb Alto Saxophone	2	Baritone BC	2		0	0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Guardians of the Galaxy		Brown, Michael	Hal Leonard	2	N-1987

Soundtrack Highlights

Marvel Studios Fanfare / Hooked on a Feeling / Come & Get Your Love / Groot Coccon / Cherry Bomb / Ain't No Mountain High Enough

Level: Grade 3 (Pub), Medium Easy (JWP)

Pub. No.: HL04004135

Length: 05:30

Pub. Date.:

Available for SmartMusic:

Score	1	Eb Alto Saxophone 1	2	Trombone 2	3	0	0
Piccolo	1	Eb Alto Saxophone 2	2	Baritone BC	2	0	0
Flute	8	Bb Tenor Saxophone	2	Baritone TC	2	0	0
Oboe	2	Eb Baritone Saxophone	1	Tuba	4	0	0
Bassoon	2	Bb Trumpet 1	3	Electric Bass	1	0	0
Bb Clarinet 1	4	Bb Trumpet 2	3	Percussion 1	2	0	0
Bb Clarinet 2	4	Bb Trumpet 3	3	Percussion 2	4	0	0
Bb Clarinet 3	4	F Horn 1	2	Mallet Percussion	4	0	0
Eb Alto Clarinet	1	F Horn 2	2	Timpani	1	0	
Bb Bass Clarinet	2	Trombone 1	3		0	0	

Set #2 missing:

(1 of 2) Eb Alto Saxophone 2

(1 of 3) Trombone 1

(1 of 2) Baritone BC

(2 or 4) Percussion 2

Rarely does a blockbuster movie include a soundtrack that becomes such an important element of the film itself. With songs from character Peter Quill's "Awesome Mix" here is a dynamic medley for band. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Gum Suckers March, The	Grainger, Percy Aldridge	Rogers, R. Mark	Southern Music	1	N-1824

4th Movement of the Suite "In a Nutshell"

Level: Grade 4 (Pub), Medium Advanced (JWP)

Length: 04:00

Pub. No.: S684CB / HL03778056

Pub. Date.: 1996

Available for SmartMusic:

Score	1	1st Bb Clarinet	3	Double Bassoon	1	1st Horn in F	1	Double Bass	1
Compressed Score & S	1	2nd Bb Clarinet	3	Soprano Saxophone	1	2nd Horn in F	1	Kettle Drums	1
Piccolo	1	3rd Bb Clarinet	3	Special Alto Saxophone	1	3rd Horn in F	1	Percussion	3
1st Flute	4	4th Bb Clarinet	3	Alto Saxophone	2	4th Horn in F	1	Bells	1
2nd Flute	4	Alto Clarinet	2	Tenor Saxophone	2	1st Trombone	2	Staff Bells	1
3rd Flute	4	Bass Clarinet	2	Baritone Saxophone	1	2nd Trombone	2	Hammerwood	1
1st Oboe	1	Contra Alto Clarinet	1	1st Cornet	2	3rd Trombone	2	Wooden Marimba (2 Pla	1
2nd Oboe	1	Contra Bass Clarinet	1	2nd Cornet	2	Euphonium TC	3	Other Parts (See Below)	6
English Horn	1	1st Bassoon	1	3rd Cornet	2	Euphonium BC	3		
Eb Clarinet	1	2nd Bassoon	1	4th Cornet	2	Tubas	6		

Other Parts:

- Wooden Marimba (one player) - 1
- Steel Marimba (two players) - 1
- Steel Marimba (one player) - 1
- Nabimba - 1
- Piano - 1
- Celesta - 1

This delightful work is "pure" Grainger! Originally the final movement of his suite "In a Nutshell," Grainger rescored this piece for Military Band, Piano and Tuneful Percussion. Written in his most popular English "music hall" style, you'll find lots of those wonderful "Grainger-isms" here, along with some substantial difficulty. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Gypsy Holiday Overture	Barnes, Clifford P.		Shapiro, Bernstein & Co.	1	N-1645

Level: Medium Easy (JWP)

Length: 05:00

Pub. No.:

Pub. Date.: 1953

Available for SmartMusic:

Condensed Score	1	Bb Bass Clarinet	1	1st & 2nd Trumpets	2	Basses	3	0
Db Piccolo	1	1st & 2nd Oboes	1	1st & 2nd Horns in Eb	2	String Bass	1	0
C Piccolo	1	1st & 2nd Bassoons	1	3rd & 4th Horns in Eb	2	Drums	2	0
1st C Flute	1	1st Eb Alto Saxophone	1	1st & 2nd Horns in F	2	Timpani	1	0
2nd C Flute	1	2nd Eb Alto Saxophone	1	3rd & 4th Horns in F	2		0	0
Eb Clarinet	1	Bb Tenor Saxophone	1	1st Trombone	1		0	0
1st Bb Clarinet	3	Eb Baritone Saxophone	1	2nd Trombone	1		0	0
2nd Bb Clarinet	3	1st Bb Cornet	2	3rd Trombone	1		0	0
3rd Bb Clarinet	3	2nd Bb Cornet	1	Baritone TC	1		0	
Eb Alto Clarinet	1	3rd Bb Cornet	1	Baritone BC	1		0	

Gypsy, Highlights From	Styne, Jule; Sondheim, Stephen	Yoder, Paul	Williamson Music	1	N-1184
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Everything's Coming Up Roses / Small World / You'll Never
Get Away From Me / Together Wherever We Go

Level:

Length: 05:20

Pub. No.:

Pub. Date.: 1960

Available for SmartMusic:

Score	1	1st Bb Clarinet	4	2nd Horn in Eb	1	1st Trombone	2	0
Db Piccolo	1	2nd Bb Clarinet	4	3rd Horn in Eb	1	2nd Trombone	1	0
C Piccolo	1	3rd Bb Clarinet	4	4th Horn in Eb	1	3rd Trombone	1	0
1st Flute	3	Eb Alto Clarinet	2	1st Horn in F	1	Baritone TC	1	0
2nd Flute	3	Bb Bass Clarinet	2	2nd Horn in F	1	Baritone BC	2	0
1st Oboe	1	1st Eb Alto Saxophone	1	3rd Horn in F	1	Basses (Tubas)	5	0
2nd Oboe	1	2nd Eb Alto Saxophone	1	4th Horn in F	1	String Bass	1	0
1st Bassoon	1	Bb Tenor Saxophone	1	1st Bb Cornet	3	Drums	3	0
2nd Bassoon	1	Eb Baritone Saxophone	1	2nd Bb Cornet	3	Timpani, Bells	2	
Eb Clarinet	1	1st Horn in Eb	1	3rd Bb Cornet	3		0	

Set missing
(1 of 1) 4th Horn in F

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Gypsydance	Holsinger, David		Wingert-Jones	1	N-1524

Level: Grade 1-1/2 to 2 (Pub), Easy (SM)

Pub. No.: 3011531

Length: 01:30

Pub. Date.: 1994

Available for SmartMusic:

Score	1	Trumpet/Cornet 2	5	Tom-Toms	1	0	0
Flute (Oboe)	8	F Horn	3		0	0	0
Clarinet 1	6	Trombone 1	3		0	0	0
Clarinet 2	6	Trombone 2	3		0	0	0
Bass Clarinet	2	Baritone BC	3		0	0	0
Alto Saxophone 1	3	Baritone TC	2		0	0	0
Alto Saxophone 2	2	Tuba	4		0	0	0
Tenor Saxophone	2	Xylophone, Bells	2		0	0	0
Baritone Saxophone, Alt	2	Triangle, temple Blocks	2		0	0	
Trumpet/Cornet 1	5	Tambourine, Snare Dru	2		0	0	

The folk dance qualities of this piece will make it enjoyable for both players and audiences alike, and will give your young students the chance to experience some of Holsinger's style at an easy level. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Hall of Fame	Olivadoti, Joseph		Rubank	3	N-0385

Level:

Pub. No.: 109

Length:

Pub. Date.:

Available for SmartMusic:

Conductor	1	1st & 2nd Oboes	2	1st Eb Horn	1	Baritone BC	2	0
Db Piccolo	1	Bassoon	2	2nd Eb Horn	1	Bb Bass TC	1	0
1st C Flute	3	1st Alto Saxophone	1	3rd & 4th Eb Horns	2	Basses	5	0
2nd C Flute	2	2nd Alto Saxophone	1	1st F Horn	1	Drums	3	0
Eb Clarinet	1	Tenor Saxophone	1	2nd F Horn	1	Timpani	1	0
1st Bb Clarinet	4	Baritone Saxophone	1	3rd & 4th F Horn	2	Bell Lyra	1	0
2nd Bb Clarinet	4	1st Bb Cornet	3	1st Trombone	1		0	0
3rd Bb Clarinet	4	2nd Bb Cornet	2	2nd Trombone	1		0	0
Alto Clarinet	2	3rd Bb Cornet	2	3rd Trombone	1		0	
Bass Calrinet	2	4th Bb Cornet	2	Baritone TC	1		0	

Set #2 missing

(1 of 1) Baritone Saxophone

Set #3 missing

(1 of 2) 2nd C Flute

(1 of 4) 1st Bb Clarinet

(1 of 2) Alto Clarinet

(1 of 2) Bass Clarinet

(1 of 1) 1st Alto Saxophone

(1 of 1) Baritone Saxophone

(1 of 2) 3rd Bb Cornet

(1 of 1) 1st F Horn

(1 of 1) Timpani

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Hambone	Larsen, Libby		BandQuest	2	N-0945

Level: Grade 3 (Pub), Medium Easy (JWP)

Length: 03:48

Pub. No.: HL04001981

Pub. Date.: 2001

Available for SmartMusic:

Sxore	1	Eb Alto Saxophone 1	2	Baritone BC	2	0	0
Piccolo	1	Eb Alto Saxophone 2	2	Baritone TC	2	0	0
Flute 1	3	Bb Tenor Saxophone	2	Tuba	4	0	0
Flute 2	3	Eb Baritone Saxophone	1	String Bass	1	0	0
Oboe	2	Bb Trumpet 1	4	Percussion 1	2	0	0
Bassoon	2	Bb Trumpet 2	4	Percussion 2	2	0	0
Bb Clarinet 1	4	Bb Trumpet 3	3	Percussion 3	2	0	0
Bb Clarinet 2	4	F Horn	4	Percussion 4	1	0	0
Bb Clarinet 3	4	Trombone 1	4		0	0	
Bb Bass Clarinet	2	Trombone 2	4		0	0	

Libby Larsen used three inspirations from her life to write Hambone. First, she was inspired by early rock 'n roll rhythms, particularly those written by Bo Diddley, from her high school days when she had her own rock band. The second inspiration is the African-American tradition of hamboning – clapping and slapping to create fun, new rhythms, and finally the melodies of the traditional cakewalk, reminiscent of Debussy's "Golliwog's Cakewalk." The curriculum explores all three of these inspirations with various musical and visual examples, and explains African American oral traditions, linking this piece to places all over the world, from Ghana and the Ivory Coast to Paris, France. (Pub)

What a unique composition! Three styles of music with roots in the African-American cultural tradition combine for this intriguing, rhythmically driven piece. Hambone rhythms, a cakewalk and early rock and roll elements inspired this work that incorporates body percussion and vocal effects. The CD-ROM included with the band set is an incredible teaching tool that offers a teacher's guide, historical notes about music of an oral tradition, games, composer interviews, program notes, midi accompaniments which allow students to play along while controlling the tempo and much, much more. This is a welcome new format for student discovery in performing concert band literature! (JWP)

Title		Composer		Arranger		Publisher Info		Qty.	Cat. No.
Hammersmith		Holst, Gustav				Boosey & Hawkes / Hal Leonard		1	N-1827
Prelude and Scherzo									
Level: Medium Advanced (JWP)						Pub. No.: HL48010588			
Length:						Pub. Date.: 1984			
Available for SmartMusic:									
Score	1	1st & 2nd Bassoons	2	Baritone TC	2	0	0		
1st & 2nd Flutes & Picc	5	1st & 2nd Horns in F	2	Basses	6	0	0		
1st & 2nd Eb Clarinets	2	3rd & 4th Horns in F	2	Percussion	5	0	0		
1st & 2nd Oboes	2	Solo & 1st Bb Cornets	4	Timpani	1	0	0		
Solo Bb Clarinet	3	2nd Bb Cornet	3		0	0	0		
1st Bb Clarinet	3	1st & 2nd Bb Trumpets	3		0	0	0		
2nd Bb Clarinet	3	1st Trombones	2		0	0	0		
3rd Bb Clarinet	3	2nd Trombones	2		0	0	0		
Eb Alto Saxophone	1	3rd Trombones	2		0	0	0		
Bb Tenor Saxophone	1	Baritone BC	2		0	0	0		
Commissioned by the BBC military band in 1930. (Pub)									

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Hampshire Sketches	Del Borgo, Elliot A.		Wingert-Jones Music	2	N-0621

Level:

Length: 07:30

Available for SmartMusic:

Pub. No.: 3011551

Pub. Date.: 1990

Score	1	Baritone Saxophone	1	Percussion I/II	3	0	0
Flute I & II	5	Trumpet I	3	Percussion III/IV	3	0	0
Oboe I & II	2	Trumpet II & III	6	Percussion V	2	0	0
Clarinet I	3	F Horns I & II	4		0	0	0
Clarinets II & III	6	Trombones I & II	4		0	0	0
Alto Clarinet	1	Trombone III	2		0	0	0
Bass Clarinet	2	Baritone TC	1		0	0	0
Bassoon	2	Baritone BC	2		0	0	0
Alto Saxophone I & II	4	Tuba	4		0	0	
Tenor Saxophone	1	Timpani	1		0	0	

Set #2 missing

(1 of 1) Alto Clarinet

(1 of 4) F Horns I/II

(1 of 4) Tuba

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Handel In the Strand	Grainger, Percy Aldridge	Goldman, Richard Franito	Galaxy Music / E.C. Schirmer	3	N-0346

Level: Medium Advanced (JWP), Level 5 (NYSSMA), Medium Advanced (SM)

Pub. No.: GMC 2219 / 1.2618

Length:

Pub. Date.: 1962

Available for SmartMusic:

Score	1	Bb Clarinet II	4	Bb Cornet I	3	Trombone II	1	0
Condensed Score	1	Bb Clarinet III	4	Bb Cornet II	2	Trombone III	1	0
C Piccolo	1	Alto Clarinet	1	Bb Cornet III	2	Baritone	2	0
Flute I	3	Bass Clarinet	1	Bb Trumpet I	1	Basses I & II	5	0
Flute II	3	Bassoon I	1	Bb Trumpet II	1	String Bass	1	0
Oboe I	1	Bassoon II	1	F Horn I	1	Tympani	1	
Oboe II	1	Soprano Sax	1	F Horn II	1	Xylophone	1	
Eb Clarinet	1	Alto Sax	1	F Horn III	1	Percussion I	1	
Bb Solo Clarinet	1	Tenor Sax	1	F Horn IV	1	Percussion II	2	
Bb Clarinet I	4	Baritone Sax	1	Trombone I	1		0	

Set #3 missing

(1 of 4) Clarinet II

(1 of 1) Horn III

(1 of 3) Cornet I

(1 of 5) Tuba

Percy Grainger himself said of this piece, "...the music seemed to reflect both Handel and English musical comedy...as if jovial old Handel were careening down the Strand (London's "Broadway") to the strains of modern English popular music." What can one add to that? Try it and find out! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Hands Across the Sea	Sousa, John Philip	Balent, Andrew	Carl Fischer	3	N-1731

Level: Grade 3 (Pub), Medium Easy (JWP)

Pub. No.: CPS114

Length:

Pub. Date.: 2011

Available for SmartMusic:

Score	1	Alto Saxophone 2 in Eb	2	Euphonium TC in Bb	2	0	0
Flute 1	4	Tenor Saxophone in Bb	2	Euphonium BC	3	0	0
Flute 2	4	Baitone Saxophone in E	2	Tuba	4	0	0
Oboe	2	Trumpet 1 in Bb	4	Mallet Percussion	1	0	0
Clarinet 1 in Bb	4	Trumpet 2 in Bb	4	Timpani	1	0	0
Clarinet 2 in Bb	4	Trumpet 3 in Bb	4	Percussion 1	2	0	0
Clarinet 3 in Bb	4	Horn 1 in F	2	Percussion 2	2	0	0
Bass Clarinet in Bb	2	Horn 2 in F	2		0	0	0
Bassoon	2	Trombone 1	3		0	0	
Alto Saxophone 1 in Eb	2	Trombone 2	3		0	0	

Set #3 missing

(1 of 3) Euphonium

Andrew Balent arranging John Philip Sousa is a winning combination in itself, and this popular march has been scaled down sensitively and carefully for the younger band. Inspired by the friendship between the United States and their allies overseas, Sousa composed this march after hearing the phrase, "A sudden thought strikes me; let us swear eternal friendship." The touching patriotism and bold happiness of this work will make your group shine. (Pub)

Inspired by the friendship between the United States and their allies overseas, this popular Sousa march has been scaled down for the developing band while maintaining the integrity of the original. Sure to be a crowd pleaser, this march is perfect for school concerts as well as patriotic and civic events. One of Sousa's best! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Hands Across the Sea	Sousa, John Philip	Fennell, Frederick	John Church / Theodore Presser	2	N-0897

Level: Medium (JWP), Medium (SM)

Length: 02:30

Pub. No.: 125-40041 / 8899105

Pub. Date.: 1982

Available for SmartMusic:

Conductor	1	Eb Alto Clarinet	2	Bb Bass Saxophone	1	4th Horn in F	1	Cymbals	1
Piccolo	1	Bb Bass Clarinet	2	1st Bb Cornet	3	1st Trombone	2	Bass Drum	1
1st Flute	4	Bb Contrabass Clarinet	1	2nd Bb Cornet	2	2nd Trombone	2	Bells and Triangle	1
2nd Flute	4	Eb Contrabass Clarinet	1	3rd Bb Cornet	2	3rd Trombone	2		0
1st Oboe	1	1st Bassoon	1	4th Bb Cornet	2	Baritone TC	2		0
2nd Oboe	1	2nd Bassoon	1	1st Bb Trumpet	1	Baritone BC	2		0
Eb Clarinet	1	1st Eb Alto Saxophone	2	2nd Bb Trumpet	1	Tuba	5		0
1st Bb Clarinet	4	2nd Eb Alto Saxophone	2	1st Horn in F	1	String Bass	1		0
2nd Bb Clarinet	4	Bb Tenor Saxophone	2	2nd Horn in F	1	Kettle Drums	1		
3rd Bb Clarinet	4	Eb Bariotone Saxophon	2	3rd Horn in F	1	Snare/Field Drum	2		

Set #2 missing
(1 of 1) Score

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Hands of Mercy	Giroux, Julie		Musica Propria	2	N-1258

Level: Grade 4 (Pub), Medium (JWP)

Length: 06:52

Pub. No.: MP 99012

Pub. Date.: 2000

Available for SmartMusic:

Score	1	Eb Alto Saxophone I	2	Trombone II	2	0	0
Flute I	4	Eb Alto Saxophone II	2	Trombone III	2	0	0
Flute II	4	Bb Tenor Saxophone	2	Bass Trombone	2	0	0
Oboe	2	Eb Baritone Saxophone	1	Euphonium BC	2	0	0
Bb Clarinet I	4	F Horn I	2	Euphonium TC	2	0	0
Bb Clarinet II	4	F Horn II	2	Tuba	4	0	0
Bb Clarinet III	4	Bb Trumpet I	3	Contrabass	1	0	0
Bb Bass Clarinet	2	Bb Trumpet II	3	Timpani	1	0	0
Eb Contrabass Clarinet	1	Bb Trumpet III	3	Cymbals & Bass Drum	3	0	
Bassoon	2	Trombone I	2		0	0	

Set #2 missing

(1 of 4) Flute II

(1 of 2) Bb Bass Clarinet

(1 of 2) F Horn II

(1 of 3) Bb Trumpet III

(1 of 2) Trombone III

Rich textures and colors comprise this sensitive and emotional work. It is slow, but moving, with great contrasts and dramatic climaxes. A great piece to demonstrate the strength and impact of music. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Hands Up!	Boysen, Jr., Andrew		Wingert-Jones Music	2	N-0919

Level: Medium (Pub), Medium (JWP)

Length: 07:30

Pub. No.: 10107530 / 3010981

Pub. Date.: 1998

Available for SmartMusic:

Score	1	Alto Saxophone (Sopran	1	Euphonium/Baritone	2	0	0
Piccolo	1	Alto Saxophone	2	Euphonium/Baritone TC	2	0	0
Flute 1, 2	6	Tenor Saxophone	2	Tuba	5	0	0
Oboe 1, 2	2	Baritone Saxophone	1	String Bass	1	0	0
Bassoon 1, 2	2	Trumpet/Cornet 1, 2	4	Piano	1	0	0
Clarinet 1	3	Trumpet/Cornet 3, 4	4	Timpani	1	0	0
Clarinet 2, 3	6	F Horn 1, 2	2	Percussion 1	2	0	0
Bass Clarinet	2	F Horn 3, 4	2	Percussion 2, 3	4	0	0
Eb Contrabass Clarinet	1	Trombone 1, 2	3	Percussion 4, 5	4	0	
Soprano Saxophone	1	Trombone 3, 4	3		0	0	

Set #2 missing

(1 of 3) Trumbone 1, 2

This highly original new work uses creative techniques to increase both the aural and the visual resources of the modern concert band, effectively creating an exciting new rhythmic musical adventure. The title alludes to the use of hand clapping as an integral part of the composition. The composer states, "I intended the use of the clapping to be an integral part of the fabric of the piece. It is not a novelty piece." (Pub)

Harmonica Player, The	Smith, Charles W.	C.L. Barnhouse	1	N-1452
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Level: Grade 2-1/2 (Pub)

Length:

Pub. No.: 2551-23 / 029-1360-00AR

Pub. Date.: 1971

Available for SmartMusic:

Score	1	Bb Tenor Saxophone	1	Baritone TC	1	0	0
C Flute	4	Eb Baritone Saxophone	1	Basses	2	0	0
1st Bb Clarinet	2	1st Bb Cornet	2	Percussion	3	0	0
2nd Bb Clarinet	3	2nd Bb Cornet	2		0	0	0
3rd Bb Clarinet	4	3rd Bb Cornet	2		0	0	0
Eb Alto Clarinet	1	Horns in F	2		0	0	0
Bb Bass Clarinet	1	Horns in Eb	2		0	0	0
Oboe	1	1st Trombone	1		0	0	0
Bassoon	1	2nd Trombone	1		0	0	
Eb Alto Saxophone	2	Baritone BC	1		0	0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Harrison's Dream	Graham, Peter		Warner Brothers / Alfred	2	N-1064

Level: Grade 6 (Difficult) (Pub), Advanced (JWP)

Pub. No.: DHM022

Length:

Pub. Date.: 2003

Available for SmartMusic:

Score	1	1st Bb Clarinet	2	2nd Bb Trumpet	1	1st Euphonium	1	Percussion II	2
C Piccolo	1	2nd Bb Clarinet	2	3rd Bb Trumpet	1	2nd Euphonium	1		
1st C Flute	2	3rd Bb Clarinet	2	4th Bb Trumpet	1	Tuba	2	World Parts	22
2nd C Flute	2	Eb Alto Clarinet	1	1st Horn in F	1	Cello	2		0
1st Oboe	1	Bb Bass Clarinet	2	2nd Horn in F	1	Double Bass	1		0
2nd Oboe	1	1st Eb Alto Saxophone	1	3rd Horn in F	1	Harp	1		0
English Horn	1	2nd Eb Alto Saxophone	1	4th Horn in F	1	Mallet Percussion I	2		0
1st Bassoon	1	Bb Tenor Saxophone	1	1st Trombone	1	Mallet Percussion II	2		0
2nd Bassoon	1	Eb Baritone Saxophone	1	2nd Trombone	1	Timpani	1		
Eb Clarinet	1	1st Bb Trumpet	1	Bass Trombone	1	Percussion I	2		

Set #2 missing

(1 of 1) 2nd Oboe

(1 of 1) Eb Alto Clarinet

(1 of 2) Cello

"Harrison's Dream" is a musical depiction of the forty-year effort by John Harrison during the first half of the 18th century to develop a chronometer capable of providing exact time on the high seas. His obsession was a result of the passing of the Longitude Act following the accidental destruction of the Association, the flagship of the British Royal Navy, along with three sister ships in 1707 on rocks off the Scilly Islands. This highly rhythmic and technical composition was commissioned by the United States Air Force Band, Col. Lowell Graham, Commander/Conductor, and has been awarded the 2002 ABA/Ostwald Award for Original Composition. Graham is Associate Conductor of England's Black Dyke Brass Band. Recorded by the United States Air Force Band and the North Texas Wind Ensemble (Klavier). (Pub)

This fascinating work for advanced bands by English composer Peter Graham brings to life the quest of a man to save lives. In the early 1700s there was still no reliable tool for navigation on seagoing vessels, resulting in the demise of many ships and their crews. English clockmaker John Harrison realized the gravity of the problem, and worked to develop a solution, today known as the concept of longitude. Much of this intriguing, programmatic composition echoes the mechanical sounds of a clockmaker's shop, punctuated with gripping "dream episodes" depicting the nightmares that plagued Harrison as he worked tirelessly to prevent more maritime disasters. The sounding of bells and tender melodic moments honor the lives lost as well as the importance of Harrison's work. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Harry Potter and the Deathly Hollows, Part 1	Williams, John; Desplat, Alexandre	Story, Michael	Alfred	2	N-1546

Featuring: Hedwig's Theme / Obliviate / Dobby / Lovegood / Ministry of Magic / Farewell to Dobby / The Elder Wand

Level: Grade 2 (Easy), Easy (JWP)

Length: 05:00

Pub. No.: 35384

Pub. Date.: 2011

Available for SmartMusic:

Score	1	1st Bb Trumpet	4	Percussion 2	2	0	0
Flute	8	2nd Bb Trumpet	4		0	0	0
Oboe	2	F Horn	4		0	0	0
Bassoon	2	Trombone	4		0	0	0
1st Bb Clarinet	4	Baritone	2		0	0	0
2nd Bb Clarinet	4	Baritone TC	2		0	0	0
Bb Bass Clarinet	2	Tuba	4		0	0	0
Eb Alto Saxophone	5	Mallet Percussion	2		0	0	0
Bb Tenor Saxophone	2	Timpani	1		0	0	
Eb Baritone Saxophone	2	Percussion 1	3		0	0	

Set #2 missing

(1 of 8) Flute

(1 of 5) Eb Alto Saxophone,

(1 of 2) Bb Tenor Saxophone

From the first installation, Selections from Harry Potter and the Deathly Hallows -- Part 1, Michael Story's arrangement contains seven of the most memorable tunes, including "Hedwig's Theme," "Obliviate," "Dobby," "Lovegood," "Ministry of Magic," "Farewell to Dobby" and "The Elder Wand." Energizing Alexandre Desplat's endearing film score, this young band medley will bring all the excitement right to your rehearsal and performance. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Havendance	Holsinger, David R.		TRN Music	2	N-0780

Level: Grade 3.5 (Pub), Medium (JWP), Level 4 (NYSSMA), Medium (SM)

Pub. No.: TRN 852

Length: 05:32

Pub. Date.: 1985

Available for SmartMusic:

Full Score	1	Bb Bass Clarinet	3	F Horns I & II	2	Orchestra Bells & Chim	2	0
Condensed Score	1	Bassoon I & II	2	F Horns III & IV	2	Percussion I	1	0
Piccolo	1	Eb Alto Saxophone I	2	Baritone TC	2	Percussion II	3	0
Flutes	8	Eb Alto Saxophone II	2	Baritone BC	2	Percussion III	3	0
Oboe	2	Bb Tenor Saxophone	2	Trombone I	2		0	0
Eb Clarinet	1	Eb Baritone Saxophone	1	Trombone II	2		0	0
Bb Clarinet I	3	Bb Cornet I	2	Trombone III	2		0	0
Bb Clarinet II	4	Bb Cornet II	2	Tubas	4		0	0
Bb Clarinet III	5	Bb Cornet III	2	Timpani	1		0	
Eb Alto Clarinet	2	Bb Trumpets I & II	2	Xylophone	1		0	

Set #2 missing

(1 of 8) Flutes

(1 of 5) Clarinet III

(1 of 3) Bb Bass Clarinet

(1 of 2) Alto Sax I

(2 of 2) Alto Sax II

(1 of 2) Cornet I

(1 of 2) Cornet II

(1 of 2) Trombone III

(1 of 2) Baritone TC

(2 of 2) Percussion I

(1 of 3) Percussion III

This was the first of his works titled for the first of his children, Haven. It is built on an unrelenting rhythmic ostinato and variations. (Pub)

This outstanding concert/contest selection has made a strong step toward becoming an established part of the repertoire. Built on an unrelenting rhythmic ostinato and variations, it is a work of merit that should not be overlooked! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
He Can Do It	Udell, Peter; Geld, Gary	Nestico, Sammy	Mourbar Music / Studio 224	1	N-1464

From Purlie

Level:

Pub. No.: Y-7022

Length:

Pub. Date.: 1970

Available for SmartMusic:

Score	1	2nd Bb Cornet	3	0	0	0
Flutes	5	3rd Bb Cornet	3	0	0	0
Oboe	1	F Horn	2	0	0	0
1st Bb Clarinet	4	1st Trombone	2	0	0	0
2nd Bb Clarinet	4	2nd Trombone	2	0	0	0
3rd Bb Clarinet	4	Baritone BC/Bassoon	2	0	0	0
Eb Alto Saxophone/Alto	3	Tuba	2	0	0	0
Bb Tenor Saxophone/Ba	3	Percussion	4	0	0	0
Eb Baritone Saxophone	1		0	0	0	
1st Bb Cornet	3		0	0	0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Headless Horseman, The	Broege, Timothy		Manhattan Beach Music	3	N-0715

Level: Grade 3 (Pub), Medium Easy (JWP)

Length: 02:00

Pub. No.:

Pub. Date.: 1980

Available for SmartMusic:

Score	1	Bb Trumpet II	3	0	0	0
Flute I	4	Bb Trumpet III	3	0	0	0
Flute II, Oboe	5	F Horn	4	0	0	0
Bb Clarinet I	4	Trombone I	2	0	0	0
Bb Clarinet II/III	8	Trombone II	2	0	0	0
Bb Bass Clarinet	2	Bb Baritone Horn TC	4	0	0	0
Eb Alto Saxophone I	2	Bb Baritone Horn BC	2	0	0	0
Eb Alto Saxophone II	2	Bass (& Bassoon)	5	0	0	0
Eb Baritone Saxophone	1	Percussion	5	0	0	
Bb Trumpet I	3		0	0	0	

Set #3 missing
(2 of 5) Flute II
(1 of 8) Clarinet II

The music of Broege is like the music of Mozart - unmistakably his own, incapable of imitation, and a constant source of delight. Of course, The Headless Horseman is up to no good, and Broege knows it in this delightful depiction of the spooky legend. (SMP)

Heart of Midlothian, The	Traditional	Svarda, William	Studio 224	1	N-1463
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Level: Elementary Band (Pub)

Length:

Pub. No.: A7805

Pub. Date.: 1978

Available for SmartMusic:

Score	1	2nd Cornet	3	0	0	0
Flute (Bells)	4	F Horn	2	0	0	0
Oboe	1	Trombone-Baritone BC/	3	0	0	0
1st Clarinet	3	Tuba	1	0	0	0
2nd Clarinet	3	Percussion	2	0	0	0
Bass Clarinet	1	Rehearsal Piano	1	0	0	0
Alto Saxophone/Atlo Cla	3		0	0	0	0
Tenor Saxophone/Barito	2		0	0	0	0
Baritone Saxophone	1		0	0	0	
1st Cornet	3		0	0	0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Heaven's Light	Reineke, Steven		C.L. Barnhouse	1	N-1612

Level: Grade 3-1/2 (Pub), Medium Easy (JWP)

Length: 03:55

Pub. No.: 012-3387-00

Pub. Date.: 2004

Available for SmartMusic:

Score	1	Bb Tenor Saxophone	2	Euphonium TC	2	0	0
1st and 2nd Flute	10	Eb Baritone Saxophone	1	Tuba	4	0	0
Oboe	2	1st Bb Trumpet	3	String Bass	1	0	0
1st Bb Clarinet	4	2nd Bb Trumpet	3	Vibes	1	0	0
2nd Bb Clarinet	4	3rd Bb Trumpet	3	Marimba	2	0	0
3rd Bb Clarinet	4	1st & 2nd F Horn	4	Suspended Cymbal	1	0	0
Bb Bass Clarinet	2	1st Trombone	2	Glockenspiel, Crash Cy	2	0	0
Bassoon	2	2nd Trombone	2	Timpani	1	0	0
1st Eb Alto Saxophone	3	3rd Trombone	2		0	0	
2nd Eb Alto Saxophone	3	Euphonium BC	2		0	0	

Set missing

(1 of 1) Eb Baritone Saxophone

(1 of 3) 3rd Bb Trumpet

(1 of 4) Tuba

Very impressive slow and expressive composition that features close, lush harmonies and memorable melodies. Includes effective clarinet and flute solos that are accompanied by vibes and marimba (these parts maybe played by piano & synthesizer if mallet percussion not available). Includes unique textures not found in the usual band or wind ensemble pieces and is a wonderful choice for any performance situation. VERY HIGHLY RECOMMENDED! (Pub)

The inspirational nature of this lovely ballad will surely reach the hearts of your audience. With exceptional writing for the mallets (or optional piano), and beautiful solos for clarinet and flute, this is just the right piece to bring expressive performance elements to the fore. Close, lush harmonies and memorable melodies make this a wonderful choice for any performance situation. Lovely! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Hello, Dolly	Herman, Jerry	Land, Phillip J.	Edwin H. Morris	1	N-0078

So Long, Dearie / It Only Takes a Moment / Before the Parade
Passes By / Just Leave Everything to Me / Hello, Dolly!

Level:

Pub. No.: E6455

Length:

Pub. Date.: 1969

Available for SmartMusic:

Conductor	1	Bb Bass Clarinet	2	1st Trombone	2	0	0
C Piccolo	2	1st Eb Alto Saxophone	2	2nd Trombone	2	0	0
1st & 2nd C Flute	5	2nd Eb Alto Saxophone	2	3rd Trombone	2	0	
1st & 2nd Oboe	4	Bb Tenor Saxophone	2	Baritone TC	2	0	
Bassoon	2	Eb Baritone Saxophone	1	Baritone BC	2	0	
Eb Clarinet	1	1st & 2nd Horns in F	2	Basses	4	0	
1st Bb Clarinet	4	3rd & 4th Horns in F	2	String Bass	1	0	
2nd Bb Clarinet	4	1st Bb Cornet	4	Drums	3	0	
3rd Bb Clarinet	4	2nd Bb Cornet	3	Timpani, Xylophone & B	3	0	
Eb Alto Clarinet	2	3rd Bb Cornet	3		0	0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Hennepin County Dawn	Hazo, Samuel R.		MusicWorks	2	N-1149

(Shrouds of Snow)

1st Movement from Minnesota Portraits

Level: Grade 4 (Pub), Medium (JWP), Medium (SM)

Length: 03:30

Pub. No.: HL04002655

Pub. Date.: 2008

Available for SmartMusic:

Score	1	Eb Alto Saxophone 1	2	F Horn 4	1	Percussion 3	2	0
Piccolo	1	Eb Alto Saxophone 2	2	Trombone 1	3	Harp	1	0
Flute 1	4	Bb Tenor Saxophone	2	Trombone 2	3		0	0
Flute 2	4	Eb Baritone Saxophone	1	Bass Trombone	3		0	0
Oboe	2	Bb Trumpet 1	3	Baritone BC	2		0	0
Bassoon	2	Bb Trumpet 2	3	Baritone tC	2		0	0
Bb Clarinet 1	4	Bb Trumpet 3	3	Tuba	4		0	0
Bb Clarinet 2	4	F Horn 1	1	String Bass	1		0	0
Bb Clarinet 3	4	F Horn 2	1	Percussion 1	2		0	
Bb Bass Clarinet	2	F Horn 3	1	Percussion 2	2		0	

Set #2 missing

(1 of 4) Flute 1

(1 of 2) Bb Bass Clarinet

(2 of 3) Trombone 1

(2 of 3) Trombone 2

(3 of 3) Bass Trombone

(1 of 4) Tuba

This sensitive and beautifully scored work showcases delicate woodwind scoring and poignant melodies along with carefully paced emotional builds and full ensemble chorale-like passages. Mallet percussion colors and shimmering effects lend support in this impressive work. (Pub)

I ordered this to highlight the lush sound of my top band. The writing is gorgeous and the crowd received the piece very well. I would certainly use this again in the future! (Anon)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Herbrides Suite	Grundman, Clare		Boosey & Hawkes	4	N-0642

Level: Medium (JWP), Level 4 (NYSSMA), Medium (SM)

Pub. No.: Q.M.B. 314

Length:

Pub. Date.: 1962

Available for SmartMusic:

Score	1	1st & 2nd Eb Alto Saxop	2	3rd & 4th Horns in F	2	0	0
Piccolo	1	Bb Tenor Saxophone	2	1st Trombone	2	0	0
Flutes	6	Eb Baritone Saxophone	2	2nd Trombone	2	0	0
1st & 2nd Oboes	2	Bb Bass Saxophone	1	3rd Trombone	2	0	0
Eb Clarinet	1	1st & 2nd Bassoons	2	Baritone BC	2	0	0
1st Bb Clarinet	4	1st Bb Cornet	3	Baritone TC	1	0	0
2nd Bb Clarinet	4	2nd Bb Cornet	3	Basses	6	0	0
3rd Bb Clarinet	4	3rd Bb Cornet	3	Xylophone	1	0	0
Eb Alto Clarinet	2	1st & 2nd Bb Trumpets	2	Timpani	1	0	
Bb Bass Clarinet	2	1st & 2nd Horns in F	2	Percussion	5	0	

Set #4 missing

(1 of 1) Score

(2 of 3) Cornet III

(1 of 2) Trumpet I/II

(3 of 6) Tuba

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Heritage of Freedom	Curnow, James		Jenson / Hal Leonard	3	N-0826

Symphonic Variations with optional narration on "God Of Our Fathers"

Level:

Pub. No.: HL20823261

Length: 07:30

Pub. Date.: 1991

Available for SmartMusic:

Score	1	Bb Bass Clarinet	2	F Horn 3, 4	2	Mallet Percussion	2	0
Piccolo	1	Eb Contra Alto Clarinet	1	Trombone 1	2	Timpani	1	0
Flute 1	4	Eb Alto Saxophone 1	2	Trombone 2	2	Narrative	1	0
Flute 2	4	Eb Alto Saxophone 2	2	Trombone 3	2		0	0
Oboe	2	Bb Tenor Saxophone	2	Baritone BC	2		0	0
Bassoon	2	Eb Baritone Saxophone	1	Baritone TC	2		0	0
Bb Clarinet 1	4	Bb Trumpet 1	3	Tuba	3		0	0
Bb Clarinet 2	4	Bb Trumpet 2	3	String Bass	1		0	0
Bb Clarinet 3	4	Bb Trumpet 3	3	Percussion 1	2		0	
Eb Alto Clarinet	1	F Horn 1, 2	2	Percussion 2	2		0	

Set #3 missing
 (1 of 4) Flute I
 (1 of 2) Oboe I
 (1 of 1) Timpani
 (1 of 1) Narrative

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Heroes, Lost & Fallen	Gillingham, David R.		Composers' Editions / Hal Leonard	4	N-0718

(A Vietnam Memorial)

Level: Advanced (JWP), Advanced (SM)

Pub. No.: 26225017 / HL 26225017

Length:

Pub. Date.: 1991

Available for SmartMusic:

Score	1	Bass Clarinet	2	3rd Horn in F	1	Timpani	2	0
Piccolo	1	1st Eb Alto Saxophone	2	4th Horn in F	1	Piano	1	0
1st Flute	4	2nd Eb Alto Saxophone	2	1st Trombone	2		0	0
2nd Flute	4	Tenor Saxophone	2	2nd Trombone	2		0	0
1st & 2nd Oboes	2	Baritone Saxophone	1	3rd Trombone	2		0	0
1st & 2nd Bassoons	2	1st Bb Trumpet	3	Euphonium	2		0	0
Contrabassoon	1	2nd Bb Trumpet	2	Tuba	4		0	0
1st Bb Clarinet	4	3rd Bb Trumpet	2	Percussion 1	4		0	0
2nd Bb Clarinet	4	1st Horn in F	1	Percussion 2	4		0	
3rd Bb Clarinet	4	2nd Horn in F	1	Percussion 3	4		0	

Set #4 missing

(1 of 4) Flute II

(1 of 2) Bass Clarinet

(1 of 4) Percussion 2

(4 of 4) Percussion 3

Winner of the 1990 Barlow International Composition Contest, Heroes, Lost And Fallen is a vivid tone poem for symphonic band, based on a poem written by the composed himself. (Pub)

A tone poem inspired by the tragic emotions of war, this deeply moving, dramatic work pays fitting tribute to all who gave their lives in Vietnam. Containing quotations of The Star Spangled Banner; Taps and the Vietnamese National Anthem, this important work offers a musically and historically significant experience for the advanced concert band. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Hey Pedro, Sit Down!	Jasper, Art		Pro Art / Alfred	1	N-1748

A Novelty Featuring Pedro, Trumpet Soloist Extraordinary

Level:

Pub. No.: 286 / PROBD00286

Length: 02:30

Pub. Date.: 1965

Available for SmartMusic:

Score	1	Solo Bb Trumpet	1	Baritone BC	2	0	0
C Flute	3	1st Bb Cornet	3	Baritone TC	1	0	0
Oboe	1	2nd Bb Cornet	3	Basses	3	0	0
1st Bb Clarinet	3	1st Eb Horn	1	Percussion	3	0	0
2nd Bb Clarinet	3	2nd Eb Horn	1		0	0	0
3rd Bb Clarinet	3	1st F Horn	1		0	0	0
1st Eb Alto Saxophone	1	2nd F Horn	1		0	0	0
2nd Eb Alto Saxophone	2	1st Trombone	1		0	0	0
Bb Tenor Saxophone	2	2nd Trombone	1		0	0	
Eb Baritone Saxophone	1	3rd Trombone	1		0	0	

High Plains	Nelhybel, Vaclav	E.C. Kerby / Hal Leonard	1	N-0530
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Level: Medium (JWP)

Pub. No.: 5831-004 / ECK5832 / HL50480931

Length: 04:00

Pub. Date.: 1972

Available for SmartMusic:

Condensed Score	1	3rd Bb Clarinet	4	3rd Bb Trumpet	3	0	0
Piccolo	2	Bb Bass Clarinet / Bb C	3	1st Trombone	2	0	0
1st & 2nd Flute	6	Eb Contrabass Clarinet	1	2nd Trombone	2	0	0
1st Oboe	1	1st Eb Alto Saxophone	2	3rd Trombone	2	0	0
2nd Oboe	1	2nd Eb Alto Saxophone	2	Baritone TC	1	0	0
1st Bassoon	1	Bb Tenor Saxophone	2	Baritone BC	2	0	
2nd Bassoon	1	Eb Baritone Saxophone	1	Tuba	5	0	
Eb Clarinet	1	1st, 2nd & 3rd Horn in F	6	Timpani	1	0	
1st Bb Clarinet	4	1st Bb Trumpet	3	Percussion 1	2	0	
2nd Bb Clarinet	4	2nd Bb Trumpet	3	Percussion 2	2	0	

Set missing
(1 of 4) Clarinet I

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
High Water Mark: The Third Day	Sweeney, Michael		MusicWorks / Hal Leonard	2	N-0959

Gettysburg, PA - July 3, 1863

Level: Grade 2 (Pub), Easy (JWP), Easy (SM)

Length: 04:55

Pub. No.: 04002035

Pub. Date.: 2002

Available for SmartMusic:

Score	1	Eb Alto Saxophone 2	2	Convertible Bass Line	2	0	0
Flute	8	Bb Tenor Saxophone	2	Percussion 1	2	0	0
Oboe	1	Eb Baritone Saxophone	1	Percussion 2	2	0	0
Bassoon	1	Bb Trumpet 1	4	Mallet Percussion	2	0	0
Bb Clarinet 1	4	Bb Trumpet 2	4	Timpaini	1	0	0
Bb Clarinet 2	4	F Horn	4		0	0	0
Bb Clarinet 3	4	Trombone	4		0	0	0
Eb Alto Clarinet	1	Baritone BC	2		0	0	0
Bb Bass Clarinet	2	Baritone TC	2		0	0	
Eb Alto Saxophone 1	2	Tuba	5		0	0	

It would be difficult to find another grade 2 selection with as much drama and musical depth as this impressive work from young band master, Michael Sweeney. Depicting the momentous events of the final day of battle at Gettysburg in the Civil War, this composition paints vivid musical images including the early morning church bells, the artillery duel between the two armies, the parade-like advance of Confederate troops in Pickett's charge, and ultimately the crucial final battle. Included are extensive historical notes to help make this a complete and meaningful experience for performers and listeners alike. A one-of-a-kind composition! (Pub)

The third and final day of the Battle of Gettysburg marked the change of the tide in America's Civil War; this composition paints vivid musical images that will leave your audience in awe! From the early morning church bells, to the barrage of artillery rounds, to the parade-like advance of troops in Pickett's famous charge, this offers musical depth and a meaningful experience for performers and listeners alike. Historical notes assist with cross-curricular teaching making it a sophisticated and unique programmatic work that is worth serious consideration! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Hiking Song, A	Traditional Swedish Folk Melody	Ployhar, James D.	Belwin Mills	1	N-1467

Level:

Length: 03:45

Available for SmartMusic:

Pub. No.: CBB 28

Pub. Date.: 1983

Score	1	1st Eb Alto Saxophone	2	2nd F Horns	2	0	0
C Flute	6	2nd Eb Alto Saxophone	1	1st Trombones	2	0	0
Eb Clarinet	1	Bb Tenor Saxophone	2	2nd Trombones	2	0	0
1st Bb Clarinets	4	Eb Baritone Saxophone	1	3rd Trombones	2	0	0
2nd Bb Clarinets	4	1st Bb Trumpets/Cornet	3	Baritone TC	1	0	0
3rd Bb Clarinets	4	2nd Bb Trumpets/Cornet	3	Baritone BC	2	0	0
Eb Alto Clarinets	2	3rd Bb Trumpets/Cornet	3	Basses	6	0	0
Bb Bass Clarinets	2	1st Eb Horns	2	Drums	4	0	0
Oboes	2	2nd Eb Horns	2	Timpani	1	0	0
Bassoons	2	1st F Horns	2	Bells (Mallet Percussion)	1	0	0

Hill Songs	Traditional	Andrews, James	Shawnee Press	1	N-1473
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Cumberland Gap / Come All Ye Fair and Tender Ladies /
Sourwood Mountain

Level: Easy (JWP)

Length: 04:30

Available for SmartMusic:

Pub. No.: K392

Pub. Date.: 1974

Score	1	Eb Alto Saxophone	2	Tuba	6	0	0
Condensed Score	1	Bb Tenor Saxophone	2	Timpani	1	0	0
Piccolo, Flutes	6	Eb Baritone Saxophone	1	Percussion I	2	0	0
Oboe	1	1st Bb Cornet	3	Percussion II	1	0	0
Eb Clarinet (optional)	1	2nd & 3rd Bb Cornets	6		0	0	0
1st Bb Clarinet	4	1st & 2nd F Horns	4		0	0	0
2nd & 3rd Bb Clarinet	8	Baritone TC	2		0	0	0
Eb Alto Clarinet	2	Baritone BC	2		0	0	0
Bb Bass Clarinet	2	1st & 2nd Trombones	3		0	0	0
Bassoon	1	3rd Trombone	2		0	0	0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
His Honor	Fillmore, Henry	Balent,m Andrew	Carl Fischer	2	N-0648

Level: Easy (JWP)

Length: 02:20

Available for SmartMusic:

Pub. No.: YBS1

Pub. Date.: 1985

Scroe	1	1st Trumpet (Cornet)	6	0	0	0
Flute	10	2nd Trumpet (Cornet)	6	0	0	0
Oboe	1	F Horn	4	0	0	0
1st Clarinet	8	1st Trombone	2	0	0	0
2nd Clarinet	8	2nd Trombone . Bariton	4	0	0	0
Alto Clarinet	1	Baritone TC	2	0	0	0
Bass Clarinet	1	Tuba	4	0	0	0
Alto Saxophone	4	Percussion I	3	0	0	0
Tenor Saxophone	2	Percussion II	3	0	0	0
Baritone Saxophone	1		0	0	0	0

This exceptionally good piece is one of Henry Fillmore's greatest and most-performed marches. This arrangement by Andy Balent is perfect for allowing young students to experience the thrill of performing this great march - complete with some easy woodwind "noodling!" (Pub)

His Honor	Fillmore, Henry	Fennell, Frederick	Carl Fischer	12	N-0463
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Level: Medium (JWP)

Length:

Available for SmartMusic:

Pub. No.: CB112

Pub. Date.: 1978

Conductor	1	Bb Contrabass Clarinet	2	F Horn 1	1	String Bass	1	0
Flute (Piccolo)	9	Bassoon	2	F Horn 2	1	Kettle Drums	1	0
Oboe 1/2	2	Alto Sax 1	2	F Horn 3	1	Bells	1	
Eb Clarinet	1	Alto Sax 2	2	F Horn 4	1	Crash Cymbals	1	
Clarinet 1	4	Tenor Sax	2	Trombone 1	2	Snare Drum	1	
Clarinet 2	4	Baritone Sax	2	Trombone 2	2	Bass Drum	1	
Clarinet 3	4	Cornet 1	3	Trombone 3	2		0	
Alto Clarinet	2	Cornet 2	3	Baritone TC	2		0	
Bass Clarinet	2	Cornet 3	3	Baritone BC	2		0	
Eb Contralto Clarinet	1	Cornet 4	3	Tuba	5		0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
His Honor	Fillmore, Henry		Fillmore Music House / Carl Fischer	3	N-0080

Marching Band Format

Level: Medium (JWP)

Length: 03:15

Pub. No.: N4188 / R45

Pub. Date.: 1959

Available for SmartMusic:

Conductor	1	Bassoon	2	3rd & 4th F Horn	4	0	0
Db Piccolo	1	1st Alto Saxophone	3	1st & 2nd Eb Horn	4	0	0
Flute (C Piccolo)	10	2nd Alto Saxophone	3	3rd & 4th Eb Horn	4	0	
Oboe	2	Tenor Saxophone	2	1st & 2nd Trombone	6	0	
Eb Clarinet	1	Baritone Saxophone	2	3rd Trombone	3	0	
1st Clarinet	6	Bass Saxophone	1	Baritone TC	4	0	
2nd Clarinet	6	1st Cornet	6	Baritone BC	4	0	
3rd Clarinet	6	2nd Cornet	6	Bass	8	0	
Alto Clarinet	2	3rd & 4th Cornet	6	Bells	1	0	
Bass Clarinet	2	1st & 2nd F Horn	4	Drums	6	0	

Set #3 missing

(3 of 6) 3rd & 4th Cornet

(2 of 4) 3rd & 4th F Horn

(4 of 4) 1st & 2nd Eb Horn

(4 of 4) 3rd & 4th Eb Horn

(4 of 6) 1st & 2nd Trombone

(2 of 4) Baritone TC

(1 of 4) Baritone BC

(3 of 6) Drums

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Hits of the 20's	Various	Gold, Marty	Warner Brothers	1	N-0270

Level: Medium Easy (JWP)

Length:

Available for SmartMusic:

Pub. No.:

Pub. Date.:

Score	1	2nd Eb Alto Saxophone	2	3rd Trombone	2	0	0
Flute	6	Bb Tenor Saxophone	1	Baritone TC	2	0	0
Oboe	1	Eb Baritone Saxophone	1	Baritone BC	2	0	
1st Bb Clarinet	4	1st Bb Cornet	3	Basses	3	0	
2nd Bb Clarinet	4	2nd Bb Cornet	3	String or Electric Bass	1	0	
3rd Bb Clarinet	4	3rd Bb Cornet	3	Percussion I	3	0	
Eb Alto Clarinet	1	1st Horn in F	2	Percussion II	2	0	
Bb Bass Clarinet	1	2nd Horn in F	2		0	0	
Bassoon	1	1st Trombone	2		0	0	
1st Eb Alto Saxophone	2	2nd Trombone	2		0	0	

Hoagy Carmichael in Concert	Carmichael, Hoagy	Barker, Warren	Belwin-Mills	1	N-0909
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The Nearness of You / In the Cool, Cool, Cool of the Evening /
Heart and Soul / Lazy River / Stardust

Level: Medium

Length: 09:50

Available for SmartMusic:

Pub. No.: C0277B1X

Pub. Date.:

Score	1	1st & 2nd Eb Alto Saxop	4	3rd Trombone	2	0	0
C Piccolo	1	Bb Tenor Saxophone	2	Baritone	2	0	0
C Flute	6	Eb Baritone Saxophone	2	Baritone TC	2	0	0
Oboe	2	1st Bb Trumpet	3	Tuba	4	0	0
1st Bb Clarinet	4	2nd Bb Trumpet	3	Mallet Percussion	2	0	0
2nd Bb Clarinet	4	3rd Bb Trumpet	3	Timpani	2	0	0
3rd Bb Clarinet	4	1st & 2nd Horns in F	2	Percussion	4	0	0
Eb Alto Clarinet	2	3rd & 4th Horns in F	2		0	0	0
Bb Bass Clarinet	2	1st Trombone	2		0	0	
Bassoon	2	2nd Trombone	2		0	0	

Remember these great titles? STARDUST, THE NEARNESS OF YOU, IN THE COOL, COOL, COOL OF THE EVENING, LAZY RIVER, HEART AND SOUL...? They live again in blazing instrumental colors from the pen of Warren Barker. With the magic of good melodies and a multi-talented arranger, this scoring will live for years to come. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Hold This Boy and Listen	Pann, Carter		Carl Fischer / Theodore Presser	3	N-1263

Level: Intermediate (Pub), Medium (JWP)

Length: 08:00

Pub. No.: 115-40202M

Pub. Date.: 2009

Available for SmartMusic:

Score	1	Bassoon 2	1	Trombone 1	2	0	0
Piccolo	1	Eb Alto Saxophone 1	2	Trombone 2	2	0	0
Flute 1	4	Eb Alto Saxophone 2	2	Trombone 3	2	0	0
Flute 2	4	Bb Tenor Saxophone	2	Euphonium BC	2	0	0
Oboe	2	Eb Baritone Saxophone	1	Euphonium TC	2	0	0
Clarinet 1 in Bb	4	Trumpet 1 in Bb	3	Tuba	4	0	0
Clarinet 2 in Bb	4	Trumpet 2 in Bb	3	Contrabass	1	0	0
Clarinet 3 in Bb	4	Trumpet 3 in Bb	3	Timpani	1	0	0
Bb Bass Clarinet	1	Horn 1 in F	2	Percussion 1-4	4	0	
Bassoon 1	1	Horn 2 in F	2		0	0	

Set #2 missing

(1 of 1) Score

(1 of 4) Flute 1

(1 of 4) Flute 2

(1 of 4) Clarinet 2 in Bb

(1 of 2) Eb Alto Saxophone 1

(1 of 2) Trombone 1

(1 of 2) Euphonium BC

Commissioned by the Colorado Wind Ensemble, Hold This Boy and Listen is inspired by Carter Pann's young nephew. It is unusually quiet and subdued for a wind band composition, and will prove to be a great exercise in restraint for developing players. (JWP)

Very musical and dramatic. (Anon)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Holiday for Horns	Jarrett, Jack		C.L. Barnhouse	1	N-1198

Level: Grade 3 (Pub), Medium Advanced (JWP)

Pub. No.: 2488 / 029-1325-00

Length: 02:10

Pub. Date.: 1967

Available for SmartMusic:

Full Score	1	2nd Bb Clarinet	4	Eb Baritone Saxophone	1	String Bass	1	0
Condensed Score	1	3rd Bb Clarinet	4	1st Bb Cornet	3	Percussion	3	0
1st Solo Horn	1	Eb Alto Clarinet	2	2nd Bb Cornet	3	Harp	1	0
2nd Solo Horn	1	Bb Bass Clarinet	2	3rd Bb Cornet	3	Timpani	1	0
3rd Solo Horn	1	Eb Contrabass Clarinet	1	1st Trombone	1		0	0
4th Solo Horn	1	Bb Contrabass Clarinet	1	2nd Trombone	1		0	0
C Piccolo	1	Oboe	1	3rd Trombone (Bass)	1		0	0
C Flutes	5	Bassoon	1	Baritone TC	1		0	0
Eb Clarinet	1	1st & 2nd Eb Alto Saxop	2	Baritone BC	2		0	
1st Bb Clarinet	4	Bb Tenor Saxophone	1	Basses	6		0	

A short piece reminiscent of Leroy Anderson, featuring the French horn section. (JWP)

Holiday Sleigh Ride	Conley, Lloyd	Kendor	1	N-1445
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Level:

Pub. No.: 2066

Length: 02:00

Pub. Date.: 1972

Available for SmartMusic:

Score	1	1st Eb Alto Saxophone	1	3rd Trombone/Bassoon	2	0	0
Condensed score	1	2nd Eb Alto Saxophone	1	Baritone BC	1	0	0
Flutes	6	Bb Tenor Saxophone	1	Baritone TC	1	0	0
Oboe	1	Eb Baritone Saxophone	1	Basses	2	0	0
Eb Clarinet	1	1st Bb Cornet	2	Percussion I	3	0	0
1st Bb Clarinet	2	2nd Bb Cornet	2	Percussion II	2	0	0
2nd Bb Clarinet	3	3rd Bb Cornet	2		0	0	0
3rd Bb Clarinet	4	1st & 2nd Horns in F	2		0	0	0
Eb Alto Clarinet	1	1st Trombone	1		0	0	
Eb Bass Clarinet	1	2nd Trombone	1		0	0	

Set missing (1 of 3) 2nd Bb Clarinet, (1 of 2) 1st Bb Cornet, (1 of 3) Percussion I

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Holiday Tune	Whitney, Maurice C.		M. Witmark	1	N-1659

Level:

Length: 03:00

Pub. No.:

Pub. Date.: 1955

Available for SmartMusic:

Full Score	1	2nd Bb Clarinet	4	3rd Bb Cornet	3	2nd Trombone	1	0
Condensed Score	1	3rd Bb Clarinet	4	1st Horn in F	1	3rd Trombone	1	0
1st Flute	1	Alto Clarinet	2	2nd Horn in F	1	Baritone TC	1	0
2nd Flute	1	Bass Clarinet	2	3rd Horn in F	1	Baritone BC	2	0
1st Oboe	1	1st Eb Alto Saxophone	1	4th Horn in F	1	Tubas	5	0
2nd Oboe	1	2nd Eb Alto Saxophone	1	1st Eb Horn	1	String Bass	2	0
1st Bassoon	1	Bb Tenor Saxophone	1	2nd Eb Horn	1	Drums	3	0
2nd Bassoon	1	Eb Baritone Saxophone	1	3rd Eb Horn	1		0	0
Eb Clarinet	1	1st Bb Cornet	3	4th Eb Horn	1		0	
1st Bb Clarinet	4	2nd Bb Cornet	3	1st Trombone	1		0	

Set missing

(2 of 4) 3rd Bb Clarinet

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Hollywood Milestones	Various	Higgins, John	Hal Leonard	1	N-1729

Theme from Jaws / Where Do I Begin (Love Story Theme) /
Star Trek – The Motion Picture / Raiders March / Chariots of
Fire / Back to the Future / Theme from E.T. / Beauty and the
Beast / Theme from Jurassic Park / Forrest Gump – Main
Title / Main Title – Apollo 13.

Level: Grade 3 (Pub)

Pub. No.: HL04000578

Length:

Pub. Date.: 1996

Available for SmartMusic:

Score	1	Eb Alto Saxophone 1	2	Trombone 2	3	0	0
Piccolo	1	Eb Alto Saxophone 2	2	Baritone BC	2	0	0
Flute	8	Bb Tenor Saxophone	2	Baritone TC	2	0	0
Oboe	2	Eb Baritone Saxophone	1	Tuba	4	0	0
Bassoon	2	Bb Trumpet 1	3	String Bass	1	0	0
Bb Clarinet 1	4	Bb Trumpet 2	3	Percussion 1	2	0	0
Bb Clarinet 2	4	Bb Trumpet 3	3	Percussion 2	2	0	0
Bb Clarinet 3	4	F Horn 1	2	Mallet Percussion	2	0	0
Eb Alto Clarinet	1	F Horn 2	2	Timpani	1	0	
Bb Bass Clarinet	2	Trombone 1	3		0	0	

A blockbuster medley that includes some of the best musical icons from the last twenty-five years of film history. (Pub)

A simply irresistible blockbuster medley! Spanning 25 years of film history, you'll find some of the most dramatic, exciting soundtrack music ever written, seamlessly woven together into a show-stopping production number. This incredible medley will be the highlight of concerts for many years! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Homage to Leonin	Nelson, Ron		Boosey & Hawkes	2	N-0641

First Movement - Medieval Suite

Level:

Pub. No.: Q.M.B. 430

Length: 05:00

Pub. Date.:

Available for SmartMusic:

Score	1	Bb Bass Clarinet	2	3rd Bb Trumpet	2	0	0
Flute	6	Bb or Eb Contrabass Cl	2	1st Bb Cornet	2	0	0
Piccolo	1	1st & 2nd Bassoons	2	2ndd Bb Cornet	2	0	0
1st & 2nd Oboes	2	Contrabassoon	1	1st & 2nd	0	0	0
English Horn	1	1st Eb Alto Saxophone	2		0	0	0
Eb Clarinet	1	2nd Eb Alto Saxophone	2		0	0	0
1st Bb Clarinet	4	Bb Tenor Saxophone	2		0	0	0
2nd Bb Clarinet	4	Eb Baritone Saxophone	1		0	0	0
3rd Bb Clarinet	4	1st Bb Trumpet	2		0	0	
Eb Alto Clarinet	2	2nd Bb Trumpet	2		0	0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Homage to Perotin	Nelson, Ron		Boosey & Hawkes / Hal Leonard	3	N-1541

Second Movement From Medieval Suite

Level: Medium (JWP)

Length: 04:25

Pub. No.: M051642816 / HL48006684

Pub. Date.: 1983

Available for SmartMusic:

Score	1	Eb Bass Clarinet	2	2nd Bb Trumpet	2	Baritone TC	2	0
Flute	6	Bb Contrabass Clarinet	1	3rd Bb Trumpet	2	Tubas	6	0
Piccolo	1	Eb Contrabass Clarinet	1	1st Bb Cornet	2	String Bass	1	0
1st & 2nd Oboes	2	1st & 2nd Bassoon	2	2nd Bb Cornet	2	Timpani	1	0
English Horn	1	Contrabassoon	1	1st & 2nd Horns in F	2	1ts Marimba	1	0
Eb Clarinet	1	1st Eb Alto Saxophone	2	3rd & 4th Horns in F	2	2nd Marimba	1	0
1st Bb Clarinet	4	2nd Eb Alto Saxophone	2	1st Trombone	2	Glockenspiel, Chimes &	2	0
2nd Bb Clarinet	4	Bb Tenor Saxophone	2	2nd Trombone	2	Vibraphone	1	0
3rd Bb Clarinet	4	Eb Baritone Saxophone	1	3rd Trombone	2	Piano	1	
Eb Alto Clarinet	2	1st Bb Trumpet	2	Baritone BC	2	Percussion	4	

Set #3 missing

(1 of 2) 2nd Trombone

(1 of 2) Glockenspiel, Chimes

Homage to Perotin springs from his "Viderunt" – with its driving rhythmic intensity, repetition, and pedal points. The opening section features dissonances in alternation with brass fanfare-like passages. A second theme played by unison brass is written in the Aeolian mode. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Honey Boys on Parade	Cupero, Edward Victor	Bourgeois, John R.	Wingert-Jones	4	N-1744

Level: Medium (Pub), Medium (JWP)

Pub. No.: 3010951

Length:

Pub. Date.: 1998

Available for SmartMusic:

Score	1	Baritone Saxophone	1	Tuba	5	0	0
Flute	6	Solo Cornet	2	Percussion	3	0	0
Oboe	2	Cornet 1	3		0	0	0
Bassoon	2	Cornet 2, 3	4		0	0	0
Eb Clarinet	1	F Horn 1, 2	2		0	0	0
Clarinet 1	4	F Horn 3, 4	2		0	0	0
Clarinet 2, 3	8	Trombone 1, 2	4		0	0	0
Bass Clarinet	2	Trombone 3	2		0	0	0
Alto Saxophone	4	Baritone/Euphonium	2		0	0	
Tenor Saxophone	2	Baritone TC	2		0	0	

This is the best known of the many works written by E.V. "Honey Boy" Cupero during his successful career as a cornetist, band leader, music director, arranger, and composer. First published in 1914, it is a classic example of marches from this era, and it was very popular with American minstrels and circuses. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Hooray For Hollywood	Various	Barker, Warren	Warner Brothers / Hal Leonard	1	N-1180

Tara Theme / Forty-Second Street / Born Free / Merrily We
Roll Along / The High and the Mighty / Theme From a
Summer Place / Swanee / Days of Wine and Roses / Theme
From Lawrence of Arabia / As Time Goes By / Hooray For
Hollywood

Level: Medium (JWP)

Length: 08:20

Pub. No.: 202-08020

Pub. Date.:

Available for SmartMusic:

Score	1	Eb Alto Saxophone 2	2	Trombone 3	2	0	0
Flute	10	Bb Tenor Saxophone	2	Baritone BC	2	0	0
Oboe	2	Eb Baritone Saxophone	1	Baritone TC	2	0	0
Bassoon	2	Bb Trumpet 1	3	Tuba	4	0	0
Bb Clarinet 1	4	Bb Trumpet 2	3	String Bass	1	0	0
Bb Clarinet 2	4	Bb Trumpet 3	3	Timpani	1	0	0
Bb Clarinet 3	4	F Horn 1 & 3	2	Percussion 1	2	0	0
Eb Alto Clarinet	1	F Horn 2 & 4	2	Percussion 2	2	0	0
Bb Bass Clarinet	2	Trombone 1	2	Mallet Percussion	2	0	
Eb Alto Saxophone 1	2	Trombone 2	2		0	0	

Set missing
(1 of 2) Bb Bass Clarinet

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Hopak Raskolniki	Holsinger, David R.		C.L. Barnhouse	3	N-0329

Level:

Length: 04:19

Available for SmartMusic:

Pub. No.: 2907 / 029-1573-00

Pub. Date.: 1980

Conductor Score	1	1st & 2nd Bassoons	2	2nd Trombone	1	0	0
C Piccolo	1	1st & 2nd Eb Alto Saxop	2	3rd Trombone	1	0	0
C Flute	5	Bb Tenor Saxophone	1	Baritone TC	1	0	0
Eb Clarinet	1	Eb Baritone Saxophone	1	Baritone BC	2	0	0
1st Bb Clarinet	4	1st Bb Cornet	3	Basses	5	0	0
2nd Bb Clarinet	4	2nd Bb Cornet	3	Percussion I	2	0	
3rd Bb Clarinet	4	3rd Bb Cornet	3	Percussion II	3	0	
Eb Alto Clarinet	2	1st & 2nd F Horns	2	Percussion III & IV	2	0	
Bb Bass Clarinet	2	3rd & 4th F Horns	2	Piano	1	0	
Oboe	2	1st Trombone	2		0	0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Hosts of Freedom	King, Karl L.	Paynter, John P.	C.L. Barnhouse	7	N-0558

Level: Grade 3 (Pub), Medium Easy (JWP)

Length: 02:00

Pub. No.: 012-1738-00

Pub. Date.: 1984

Available for SmartMusic:

Score	1	Bassoon	2	3rd Trombone	1	0	0
C Flutes and Piccolo	5	1st & 2nd Eb Alto Saxop	3	Baritone TC	1	0	0
Eb Clarinet	1	Bb Tenor Saxophone	1	Baritone BC	2	0	0
1st Bb Clarinet	4	Eb Baritone Saxophone	1	Tuba	5	0	0
2nd Bb Clarinet	4	1st Bb Cornet	3	Strings Bass	1	0	0
3rd Bb Clarinet	4	2nd Bb Cornet	3	Snare Drum	3	0	
Eb Alto Clarinet	2	3rd Bb Cornet	3	Cymbals & Bass Drum	1	0	
Bb Bass Clarinet / Contr	2	1st & 2nd F Horns	2	Bells	1	0	
Eb Contrabass Clarinet	1	3rd & 4th F Horns	2	Timpani	1	0	
Oboe	2	1st & 2nd Trombones	3		0	0	

Set #5 missing

(1 of 1) Eb Clarinet

(1 of 5) 1st & 2nd Eb Alto Saxophone

(1 of 3) 1st & 2nd Trombones

Set #7 missing

(1 of 5) Alto Sax

(1 of 3) Cornet I

(1 of 3) Trombone I/II

(1 of 2) Baritone BC

(1 of 5) Tuba

One of the biggest selling marches of all time is now available in a concert band size edition. Expertly edited by John Paynter, it's King at his very best. "Host of Freedom" is a great way to teach your young students the march style. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Hotaru Koi	Traditional Japanese Folk Song	Fairchild, Nancy	Carl Fischer	1	N-1245

Level: Beginning Band (Pub), Beginning Band (JWP)

Pub. No.: BBS59

Length:

Pub. Date.: 1996

Available for SmartMusic:

Score	1	Trumpet 2 in Bb	6	0	0	0
Flute	10	Horn in F	3	0	0	0
Oboe	1	Trombone/Baritone BC/	6	0	0	0
Clarinet I in Bb	8	Baritone TC in Bb	2	0	0	0
Clarinet 2 in Bb	8	Tuba	3	0	0	0
Bass Clarinet in Bb	1	Percussion 1	2	0	0	0
Alto Saxophone in Eb	5	Percussion 2	2	0	0	0
Tenor Saxophone in B	2	Percussion 3	1	0	0	0
Baritone Saxophone in	1	Percussion 4	1	0	0	
Trumpet 1 in Bb	6		0	0	0	

This super easy arrangement of a Japanese folk song uses only four notes! Even so, it's a beautiful introduction to Asian musical sounds with evocative percussion parts. Students can even learn to sing a phrase in Japanese as part of the work! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Hounds of Spring, The	Reed, Alfred		Edward B. Marks / Hal Leonard	5	N-0435

Level: Medium (JWP), Grade 4 (SMP), Level 5 (NYSSMA)

Length: 09:15

Pub. No.: MCB 230 / HL00006829

Pub. Date.: 1981

Available for SmartMusic:

Full Score	1	2nd Bb Clarinet	4	Bb Tenor Saxophone	2	2nd Trombone	2	0
Condensed Score	1	3rd Bb Clarinet	4	Eb Baritone Saxophone	1	3rd Trombone	2	0
Piccolo	1	Eb Alto Clarinet	2	1st and 2nd Horns in F	2	Baritone TC	1	0
1st Flute	4	Bb Bass Clarinet	2	3rd and 4th Horns in F	2	Baritone BC	2	0
2nd Flute	4	Bb Contrabass Clarinet	1	1st Bb Trumpet	3	Basses	5	0
1st Oboe	1	1st Bassoon	1	2nd Bb Trumpet	3	String Bass	1	
2nd Oboe	1	2nd Bassoon	1	3rd Bb Trumpet	3	Timpani	1	
English Horn	1	Contrabassoon	1	1st Bb Cornet	1	Percussion I	2	
Eb Clarinet	2	1st Eb Alto Saxophone	2	2nd Bb Cornet	1	Percussion II	2	
1st Bb Clarinet	4	2nd Eb Alto Saxophone	2	1st Trombone	2	Percussion III	2	

Set #5 missing

(2 of 2) Percussion II

This extraordinary work has been a staple of the concert band repertoire for many years, and it is found on many state lists. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
How to Train Your Dragon	Powell, John	O'Loughlin, Sean	Cherry Lane / Hal Leonard	1	N-1949

Level: Grade 3 (Pub), Medium Easy (JWP)

Length: 04:45

Pub. No.: HO02501568

Pub. Date.: 2010

Available for SmartMusic:

Score	1	Eb Alto Saxophone 2	2	Baritone BC	2	0	0
Flute	8	Bb Tenor Saxophone	2	Baritone TC	2	0	0
Oboe	2	Eb Baritone Saxophone	1	Tuba	4	0	0
Bassoon	2	Bb Trumpet 1	3	String Bass	1	0	0
Bb Clarinet 1	4	Bb Trumpet 2	3	Percussion 1	2	0	0
Bb Clarinet 2	4	Bb Trumpet 3	3	Percussion 2	2	0	0
Bb Clarinet 3	4	F Horn 1	2	Mallet Percussion	2	0	0
Eb Alto Clarinet	1	F Horn 2	2	Timpani	1	0	0
Bb Bass Clarinet	2	Trombone 1	3		0	0	
Eb Alto Saxophone 1	2	Trombone 2	3		0	0	

The film score for this hit movie features magnificent adventure themes along with hints of Celtic influences. Sean O'Loughlin's expertly scored arrangement will provide a fresh and appealing addition to a pops or light concert setting. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
How To Train Your Dragon, Music From	Powell, John	O'Laughlin, Sean	Hal Leonard	3	N-1978

Level: Grade 3 (Pub), Medium Easy (JWP)

Length: 04:45

Pub. No.: HL02501568

Pub. Date.: 2010

Available for SmartMusic:

Score	1	Eb Alto Saxophone 2	2	Baritone BC	2	0	0
Flute	8	Bb Tenor Saxophone	2	Baritone TC	2	0	0
Oboe	2	Eb Baritone Saxophone	1	Tuba	4	0	0
Bassoon	2	Bb Trumpet 1	3	String Bass	1	0	0
Bb Clarinet 1	4	Bb Trumpet 2	3	Percussion 1	2	0	0
Bb Clarinet 2	4	Bb Trumpet 3	3	Percussion 2	2	0	0
Bb Clarinet 3	4	F Horn 1	2	Mallet Percussion	2	0	0
Eb Alto Clarinet	1	F Horn 2	2	Timpani	1	0	0
Bb Bass Clarinet	2	Trombone 1	3		0	0	
Eb Alto Saxophone 1	2	Trombone 2	3		0	0	

Set #3 missing

(1 of 2) Percussion 2

The film score for this hit movie features magnificent adventure themes along with hints of Celtic influences. Sean O'Loughlin's expertly scored arrangement will provide a fresh and appealing addition to a pops or light concert setting. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Hungarian Folkround	Traditional	Garofalo, Robert; Whaley, Garwood	Meredith Music / Hal Leonard	1	N-1239

Level: Elementary/Junior High School (Pub)

Pub. No.: HL00317074

Length:

Pub. Date.: 1985

Available for SmartMusic:

Score	1	Tuba	2	0	0	0
Flute/Oboe	10	Bells	1	0	0	0
Bb Clarinet 1 & 2	10	Bass Drum & Cymbals	1	0	0	0
Alto Saxophone (Alto Cl)	4	Snare & Tenor Drum	1	0	0	0
Bb Cornet 1 & 2	8	Triangle, Tambourine	1	0	0	0
French Horn	2	Children's Voices	4	0	0	0
Trombone/Baritone BC	6		0	0	0	0
Tenor Saxophone/Bass	2		0	0	0	0
Baritone Saxophone	1		0	0	0	
Baritone Horn TC	2		0	0	0	

Imaginative, versatile and fun! This outstanding arrangement provides young musicians with activities for stimulating creativity. (Pub)

Hunt Scherzo	Bruckner, Anton	Dytrt, Lee	C.F. Peters	2	N-0293
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from Symphony No. 4

Level:

Pub. No.: 66585a

Length:

Pub. Date.:

Available for SmartMusic:

Full Score	1	Eb Alto Clarinet	1	2nd Bb Trumpet	2	Tuba	1	0
Piccolo	1	Bb Bass Clarinet	1	3rd Bb Trumpet	2	String Bass	1	0
1st Flute	2	Eb Contrabass Clarinet	1	1st Horn in F	1	Timpani	1	0
2nd Flute	2	1st Bassoon	1	2nd Horn in F	1	Percussion	3	0
1st Oboe	1	2nd Bassoon	1	3rd Horn in F	1		0	0
2nd Oboe	1	1st Eb Alto Saxophone	1	4th Horn in F	1		0	
Eb Clarinet	1	2nd Eb Alto Saxophone	1	1st Trombone	1		0	
1st Bb Clarinet	3	Bb Tenor Saxophone	1	2nd Trombone	1		0	
2nd Bb Clarinet	3	Eb Baritone Saxophone	1	3rd Trombone	1		0	
3rd Bb Clarinet	3	1st Bb Trumpet	2	Baritone	1		0	

Title		Composer	Arranger	Publisher Info		Qty.	Cat. No.
Huntress, The		King, Karl L.		C.L. Barnhouse		2	N-0533
Marching Band							
Level:				Pub. No.:	1088/643 / 013-0643-00AR		
Length:				Pub. Date.:	1916		
Available for SmartMusic:							
Condensed Score	1	3rd & 4th Horns in F	2	0	0	0	0
Db Piccolo	1	Solo Bb Cornet	4	0	0	0	0
C Flute	4	1st Bb Cornet	4	0	0	0	0
Oboe	1	2nd & 3rd Bb Cornets	4	0	0	0	0
1st Bb Clarinet	3	1st & 2nd Trombones	4	0	0	0	0
2nd & 3rd Bb Clarinet	6	3rd Trombone	2	0	0	0	0
Eb Alto Saxophone	2	Baritone TC	1	0	0	0	0
Bb Tenor Saxophone	1	Baritone BC	2	0	0	0	0
Eb Baritone Sax	1	Basses	3	0	0	0	0
1st & 2nd Horns in F	2	Drums	4	0	0	0	0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Hymn For Band, A	Stuart, Hugh		Hal Leonard	1	N-1826

Level: Grade 3 (Pub), Medium Easy (JWP)

Length: 04:00

Pub. No.: HL35009936

Pub. Date.: 1985

Available for SmartMusic:

Score	1	Bb Contrabass Clarinet	1	2nd Trombone	2	0	0
Flute	8	1st & 2nd Eb Alto Saxop	4	3rd Trombone	2	0	0
Oboe	2	Bb Tenor Saxophone	2	Baritone BC	2	0	0
Bassoon	2	Eb Baritone Saxophone	1	Baritone TC	2	0	0
1st Bb Clarinet	4	1st Bb Cornet	3	Tuba	4	0	0
2nd Bb Clarinet	4	2nd Bb Cornet	3		0	0	0
3rd Bb Clarinet	4	3rd Bb Cornet	3		0	0	0
Eb Alto Clarinet	1	1st & 2nd F Horns	2		0	0	0
Bb Bass Clarinet	2	3rd F Horn	1		0	0	
Eb Contralto Clarinet	1	1st Trombone	2		0	0	

This gem from 1985 has steadily become one of the classic repertoire pieces for young bands. Even though it is heavily cross-cued making it suitable for smaller bands, this beautiful work is rich in melodic content, varied scoring, and marvelous counterlines and harmonies. An effective performance vehicle that also teaches legato style and musical sensitivity. (Pub)

This lovely composition has become one of the classic repertoire pieces for young bands. Even though it is heavily cross-cued, making it suitable for smaller bands, this beautiful work is rich in melodic content, varied scoring, and marvelous counterlines and harmonies. An effective performance vehicle that also teaches legato style and musical sensitivity. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Hymn of St. James	Clark, Reber		Studio 224 / C. Alan Publications	3	N-0495

Level: Grade 4 (Pub)

Length: 05:40

Pub. No.: SC8203 / 04830

Pub. Date.: 1984

Available for SmartMusic:

Score	1	Baritone Saxophone	2	Baritone TC	2	0	0
Flute	7	Trumpet 1	3	Tuba	4	0	0
Oboe	2	Trumpet 2	3	Percussion 1	2	0	0
Clarinet 1	4	Trumpet 3	3	Percussion 2	2	0	0
Clarinet 2	4	F Horn 1 & 3	2	Percussion 3	2	0	0
Clarinet 3	4	F Horn 2 & 4	2	Percussion 4	1	0	
Bass Clarinet	2	Trombone 1	2		0	0	
Bassoons	2	Trombone 2	2		0	0	
Alto Saxophone 1 & 2	2	Trombone 3	2		0	0	
Tenor Saxophone	2	Baritone BC	2		0	0	

Over the years, many people have asked me about the origin of this work. Hymn of St. James is a composition for band based on the hymn, "Let All Mortal Flesh Keep Silence," which is set to a traditional 17th century French carol melody. I was raised in the Episcopal Church and this was one of a very few hymns that fascinated me from a very early age. The melody always haunted me and, having the opportunity to write a piece completely unfettered by money or time constraints, I decided to utilize this childhood memory. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Hymn of St. James	Traditional French	Clark, Reber	McClaren Publications / C. Alan Publications	3	N-1108

Level: Grade 4 (Pub), Medium (JWP), Medium (SM)

Length: 05:40

Pub. No.: CAP 0483 / 04830

Pub. Date.: 2000

Available for SmartMusic:

Score	1	Bb Bass Clarinet	1	Trombone 2	2	0	0
C Piccolo 1-2	2	Eb Alto Sax 1-2	2	Trombone 3	2	0	0
C Piccolo 3-4	2	Bb Tenor Sax	1	Baritone	2	0	0
Flute 1-2	3	Eb Baritone Sax	1	BBb Tuba	2	0	0
Flute 3-4	3	Bb Trumpet 1	2	Timpani	1	0	0
Oboe	2	Bb Trumpet 2	2	Percussion 1	2	0	
Bassoon	2	Bb Trumpet 3	2	Percussion 2	2	0	
Bb Clarinet 1	3	Horn in F 1-2	2	Percussion 3	1	0	
Bb Clarinet 2	3	Horn in F 3-4	2	Percussion 4	1	0	
Bb Clarinet 3	3	Trombone 1	2		0	0	

Set #3 missing
(1 of 2) BBb Tuba

Based on the French advent hymn "Let All Mortal Flesh Keep Silence," Reber Clark's inspired setting utilizes the full range of colours available in a concert band. Hymn of St. James will take your breath away. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Hymn to a Blue Hour	Mackey, John		John Mackey / Osti Music	3	N-1735

Level: Grade 4 (Pub), Medium Advanced (JWP)

Length: 07:30

Pub. No.: HYMNBLUE-SET

Pub. Date.: 2010

Available for SmartMusic:

Score	1	Bb Clarinet II	2	Baritone Sax	2	Trombone III	2	0
Piccolo	1	Bb Clarinet III	2	Trumpet I	2	Bass Trombone	2	0
Flute I	3	Bass Clarinet I	1	Trumpet II	2	Euphonium	3	0
Flute II	3	Bass Clarinet II	1	Trumpet III	2	Euphonium (TC)	2	0
Oboe I	1	Bb Contrabass Clarinet	1	Horn I	2	Tuba	3	0
Oboe II	1	Eb Contra-alto Clarinet	1	Horn II	1	Double Bass	1	0
Bassoon I	1	Soprano Sax (Cued Obo)	1	Horn III	1	Bass Drum	1	0
Bassoon II	1	Alto Sax I	2	Horn IV	1	Bass Organ/Synth	1	0
Contrabassoon	1	Alto Sax II	2	Trombone I	2		0	
Bb Clarinet I	3	Tenor Sax	2	Trombone II	2		0	

The blue hour refers to the moment of day between twilight and complete darkness, a time of day known for its romantic, spiritual, ethereal qualities. The colors of fading light are beautifully reflected in sound by various instrumental combinations and textures. Building to a brilliant climax, the brightest moment is reached before dissipating slowly into a warm, peaceful finish, as the light fades to darkness. A stunning work. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Hymn to the Fallen	Williams, John	Sweeney, Michael	Hal Leonard	1	N-1052

from Saving Private Ryan

Level: Grade 2 (Pub)

Length:

Pub. No.: 08724722

Pub. Date.: 2000

Available for SmartMusic:

Score	1	Eb Alto Saxophone 2	2	Convertible Bass Line	2	0	0
Flute	8	Bb Tenor Saxophone	2	Percussion 1	2	0	0
Oboe	1	Eb Baritone Saxophone	1	Percussion 2	2	0	0
Bassoon	1	Bb Trumpet 1	4	Mallet Percussion	2	0	0
Bb Clarinet 1	4	Bb Trumpet 2	4	Timpani	1	0	0
Bb Clarinet 2	4	F Horn	2		0	0	0
Bb Clarinet 3	4	Trombone	4		0	0	0
Eb Alto Clarinet	1	Baritone BC	2		0	0	0
Bb Bass Clarinet	2	Baritone TC	2		0	0	
Eb Alto Saxophone 1	2	Tuba	4		0	0	

Set missing

(1 of 8) Flute

(1 of 4) Bb Trumpet 2

(1 of 2) Percussion 2

(1 of 2) Mallet Percussion

From the highly acclaimed Steven Spielberg film, this emotional hymn by John Williams evokes a feeling of hope and strength amid the overall tone of reverence. This arrangement is beautifully scored for young groups while maintaining the integrity of the original. Exposed sections featuring woodwinds or brass are cross cued for bands with incomplete instrumentation. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Hymnal (on We Shall Overcome)	Gould, Morton		G. Schirmer / Hal Leonard	1	N-0297

Level: Grade 4 to 5 (Pub)

Pub. No.: 47928c / HL50374070

Length:

Pub. Date.:

Available for SmartMusic:

Score	1	Eb Alto Clarinet	1	1sst Bb Cornet	1	Baritone BC	1	0
Piccolo	1	Bb Bass Clarinet	1	2nd Bb Cornet	1	Tuba	1	0
1st & 2nd Flutes	4	Bb Contrabass Clarinet	1	3rd Bb Cornet	1	String Bass	1	0
1st & 2nd Oboes	2	Eb Contra Alto Clarinet	1	1st Bb Trumpet	3	Harp or Piano	1	0
English Horn	1	1st Eb Alto Saxophone	1	2nd Bb Trumpet	3	Timpani	1	0
1st & 2nd Bassoons	3	2nd Eb Alto Saxophone	1	3rd Bb Trumpet	3	Marimba & Chimes	1	
Eb Clarinet	1	Bb Tenor Saxophone	1	1st Trombone	1	Percussion	3	
1st Bb Clarinet	3	Eb Baritone Saxophone	1	2nd Trombone	1		0	
2nd Bb Clarinet	3	1st & 2nd Horns in F	2	3rd Trombone	1		0	
3rd Bb Clarinet	3	3rd & 4th Horns in F	2	Baritone TC	1		0	

I Am	Boysen, Jr., Andrew	Neil A. Kjos	11	N-0682
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Level: Grade 4 (Pub), Medium (JWP), Medium (SM)

Pub. No.: WB135

Length: 08:00

Pub. Date.: 1992

Available for SmartMusic:

Score	1	2nd Eb Alto Saxophone	2	3rd Trombone	1	0	0
1st Flute	3	Bb Tenor Saxophone	2	Baritone TC	1	0	0
2nd Flute	3	Eb Baritone Saxophone	1	Baritone BC	2	0	0
Oboe	2	1st Bb Cornet/Trumpet	2	Tuba	3	0	0
1st Bb Clarinet	3	2nd Bb Cornet/Trumpet	2	Percussion I	1	0	0
2nd Bb Clarinet	3	3rd & 4th Bb Cornet/Tru	3	Percussion II	3	0	0
3rd Bb Clarinet	3	1st & 2nd F Horns	2	Percussion III	2	0	0
Bb Bass Clarinet	2	3rd & 4th F Horns	2	Percussion IV	2	0	0
Bassoon	1	1st Trombone	2		0	0	
1st Eb Alto Saxophone	2	2nd Trombone	2		0	0	

Set #11 missing
(1 of 2) Alto Sax I

Up-and-coming composer Andrew Boysen won the 1992 Claude T. Smith award for this emotional composition. Commissioned after the death of a high school band member, the piece is intended to be a celebration and reaffirmation of life. The various moods of the piece are presented with both power and sensitivity. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
I Got Rhythm!	Gershwin, George	Higgins, John	Warner Brothers	1	N-1102

I Got Rhythm / Fascinating Rhythm

Level:

Pub. No.: 218-09010

Length: 05:20

Pub. Date.: 1985

Available for SmartMusic:

Score	1	Eb Alto Saxophone 2	2	Trombone 3	2	0	0
Flute	10	Bb Tenor Saxophone	2	Baritone BC	2	0	0
Oboe	2	Eb Baritone Saxophone	1	Baritone TC	2	0	0
Bassoon	2	Bb Trumpet 1	3	Tuba	4	0	0
Bb Clarinet 1	4	Bb Trumpet 2	3	String Bass	1	0	0
Bb Clarinet 2	4	Bb Trumpet 3	3	Percussion	6	0	0
Bb Clarinet 3	4	F Horn 1 & 3	2		0	0	0
Eb Alto Clarinet	1	F Horn 2 & 4	2		0	0	0
Bb Bass Clarinet	2	Trombone 1	2		0	0	0
Eb Alto Saxophone 1	2	Trombone 2	2		0	0	0

I'd Do Anything	Bart, Lionel	Tyra, Thomas	C.L. Barnhouse	1	N-1746
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From the show Oliver!

Level: Advanced Elementary or Junior High (Pub)

Pub. No.: 2433

Length:

Pub. Date.: 1960

Available for SmartMusic:

Score	1	2nd Eb Alto Saxophone	1	Baritone TC	1	0	0
C Flute	4	Bb Tenor Saxophone	1	Basses	2	0	0
1st Bb Clarinet	3	Eb Baritone Saxophone	1	Percussion	3	0	0
2nd Bb Clarinet	3	1st Bb Cornet	2		0	0	0
3rd Bb Clarinet	3	2nd Bb Cornet	2		0	0	0
Eb Alto Clarinet	1	3rd Bb Cornet	2		0	0	0
Bb Bass Clarinet	1	F Horns	2		0	0	0
Oboe	1	Eb Horns	2		0	0	0
Bassoon	1	1st & 2nd Trombones	3		0	0	0
1st Eb Alto Saxophone	1	Baritone BC	1		0	0	0

Set missing
(1 of 4) C Flute

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
If Thou Be Near	Bach, Johann Sebastian	Reed, Alfred	C.L. Barnhouse	3	N-1533

Bist du Bei Mir

Level: Grade 3 (Pub), Medium Easy (JWP)

Pub. No.: 012-1769-00 / A 1769

Length: 03:20

Pub. Date.: 1984

Available for SmartMusic:

Score	1	Bb Bass Clarinet	2	1st & 2nd Bb Cornets	3	0	0
1st & 2nd Flutes	5	Bb Contrabass Clarinet	1	1st Trombone/2nd & 3rd	6	0	0
Piccolo & 3rd Flute	3	1st & 2nd Bassons	2	Baritone TC	2	0	0
1st & 2nd Oboe	2	1st Eb Alto Saxophone	3	Baritone BC	2	0	0
English Horn	1	2nd Eb Alto Saxophone	3	Tuba	4	0	0
Eb Clarinet	1	Bb Tenor Saxophone	2	String Bass	1	0	0
1st Bb Clarinet	4	Eb Baritone Saxophone	1		0	0	0
2nd Bb Clarinet	4	1st & 2nd Horns	3		0	0	0
3rd Bb Clarinet	4	3rd & 4th F Horns/Timp	3		0	0	
Eb Alto Clarinet	1	1st & 2nd Bb Trumpets/	3		0	0	

Set #3 missing

(1 of 1) Score

(1 of 4) 1st Clarinet

(1 of 4) 2nd Clarinet

(1 of 4) 3rd Clarinet

(1 of 2) Bassoon

(1 of 3) 2nd Alto Saxophone

(1 of 3) Trumpet

A MUST HAVE! "If Thou Be Near" is a beautiful and sensitive adaptation of a song that Bach supposedly wrote for his second wife, consoling himself with the fact that he could even face death if his beloved was with him. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
If Thou Be Near	Bach, Johann Sebastian	Moehlmann, R.L.	H.T. Fitzsimons	2	N-0082

Level:

Pub. No.: 114

Length:

Pub. Date.: 1950

Available for SmartMusic:

Full Score	1	3rd Bb Clarinet	3	3rd Bb Cornets	3	3rd Trombone	1	0
Piano Conductor	1	Eb Alto Clarinet	2	1st & 2nd Trumpets	2	Basses	5	0
Db Piccolo	1	Bb Bass Clarinet	2	1st & 2nd Eb Horns	2	String Bass	1	
1st Flute	2	1st & 2nd Bassoons	2	3rd & 4th Eb Horns	2	Tympani	1	
2nd Flute	2	1st Eb Alto Saxophone	1	1st & 2nd F Horns	2		0	
1st & 2nd Oboes	2	2nd Eb Alto Saxophone	1	3rd & 4th F Horns	2		0	
Eb Clarinet	1	Bb Tenor Saxophone	1	Baritone TC	1		0	
Solo Bb Clarinet	3	Eb Baritone Saxophone	1	Baritone BC	2		0	
1st Bb Clarinet	3	1st Bb Cornets	3	1st Trombone	1		0	
2nd Bb Clarinet	3	2nd Bb Cornets	3	2nd Trombone	1		0	

Sets #2 missing

(1 of 1) Piano Conductor

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Ignition	Statler, Todd		Alfred	4	N-1960

Level: Grade 4 (Medium Difficult) (Pub), Medium (JWP)

Length: 02:38

Pub. No.: 36719

Pub. Date.: 2011

Available for SmartMusic:

Score	1	Bb Tenor Saxophone	2	Euphonium	2	0	0
Flute & Piccolo	10	Eb Baritone Saxophone	1	Tuba	4	0	0
Oboe	2	1st Bb Trumpet	3	Xylophone	1	0	0
Bassoon	2	2nd Bb Trumpet	3	Bells	1	0	0
1st Bb Clarinet	4	3rd Bb Trumpet	3	Percussion 1	2	0	0
2nd Bb Clarinet	4	1st F Horn	2	Percussion 2	4	0	0
3rd Bb Clarinet	4	2nd F Horn	2	Timpani	1	0	0
Bb Bass Clarinet	2	1st Trombone	2		0	0	0
1st Eb Alto Saxophone	2	2nd Trombone	2		0	0	
2nd Eb Alto Saxophone	2	3rd Trombone	2		0	0	

"Ignition" is a blindingly fast, raucously energetic concert opener that derives its title from the consecutive rising three-note cells that are the building blocks for almost the entire work. However, the energy unleashed in the music and the imagery of the title serve both as a metaphor for the "spark" of creativity, and as a "celebration in sound" for those who find and follow their own true life's passion and pass it along to others, "igniting" the flame for another generation. It was written for the Atlanta Youth Wind Symphony and their conductor, Scott Stewart, who have been steadfast supporters of Todd Statler's compositions, as a musical "Thank you!" from a grateful composer. (Pub)

The title for this says it all! The blindingly fast and raucously energetic concert opener will have everyone's hearts racing. The energy unleashed in the music and the imagery of the title serve both as a metaphor for the "spark" of creativity, and as a true celebration in sound! (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Iliad, The	Smith, Robert W.		Belwin-Mills / Alfred	4	N-0957

(in the 10th Year of the Trojan War)
from The Odyssey (Symphony No. 2)

Level: Grade 4 (Medium) (Pub), Medium Advanced (JWP)

Length: 07:44

Pub. No.: BDM00052

Pub. Date.: 2000

Available for SmartMusic:

Score	1	Bassoon	2	3rd Horn in F	1	Timpani	1	2nd Bb Trombone TC	1
C Piccolo	1	1st Eb Alto Saxophone	1	4th Horn in F	1	Percussion I	2	3rd Bb Trombone TC	1
1st C Flute	3	2nd Eb Alto Saxophone	1	1st Trombone	2	Percussion II	2	Eb Tuba TC	2
2nd C Flute	3	Bb Tenor Saxophone	1	2nd Trombone	2	Percussion III	2	Bb Tuba TC	2
Oboe	2	Eb Baritone Saxophone	1	3rd Trombone	2				0
1st Bb Clarinet	3	1st Bb Trumpet	3	Baritone BC	2	1st Horn in Eb	1		0
2nd Bb Clarinet	3	2nd Bb Trumpet	3	Baritone TC	1	2nd Horn in Eb	1		0
3rd Bb Clarinet	3	3rd Bb Trumpet	3	Tuba	4	3rd Horn in Eb	1		0
Bb Bass Clarinet	1	1st Horn in F	1	Mallet Percussion	1	4th Horn in Eb	1		
Eb Contrabass Clarinet	1	2nd Horn in F	1	Piano/Synthesizer	1	1st Bb Trombone TC	1		

Set #3 missing

(1 of 1) 2nd Eb Alto Saxophone

Set #4 missing

(1 of 2) Bassoon

(3 of 3) Clarinet II

(1 of 1) Alto Sax II

(1 of 3) Trumpet II

Calls to war are the prelude to this first movement of Robert W. Smith's Second Symphony for band, based on the classic story of 'The Odyssey'. You'll experience the squeaky wheels of the Trojan horse, the forest burning, and the sword fight amidst the distinguished regal melodies and energetic rhythms that drive to a conclusion. The ocean's presence is evident in the optional transition to the second movement, "The Winds of Poseidon" (BD9923). Much awaited, this work is monumental in nature. (Pub)

Offstage horn calls to war begin this triumphant first movement of Robert W. Smith's Second Symphony for band based on the classic story of "The Odyssey." Squeaky wheels of the Trojan horse, burning forest, and sword fight are all part of the aural drama of this programmatic work. The ocean's presence is evident in the optional transition to the second movement of his symphony, The Winds Of Poseidon. Outstanding! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
I'll Always Remember	Elger, Edward	Lojeski, Ed; Cofield, Frank D. (band accomp.)	Hal Leonard	1	N-1480

Adapted from Pomp and Circumstance by Edward Elger

Level:

Pub. No.: 04031950

Length:

Pub. Date.: 1974

Available for SmartMusic:

Condensed Score	1	1st Eb Alto Saxophone	2	2nd Trombone	2	0	0
Flute	8	2nd Eb Alto Saxophone	2	3rd Trombone	2	0	0
Oboe	2	Bb Tenor Saxophone	2	Baritone TC	3	0	0
Bassoon	2	Eb Baritone Saxophone	1	Baritone BC	3	0	0
Eb Clarinet	1	1st Bb Cornet	4	Basses	6	0	0
1st Bb Clarinet	4	2nd Bb Cornet	4	Drums	6	0	0
2nd Bb Clarinet	4	3rd Bb Cornet	4	String Bass/Electric Bas	1	0	0
3rd Bb Clarinet	4	1st & 2nd F Horns	2		0	0	0
Eb Alto Clarinet	2	3rd & 4th F Horns	2		0	0	
Bb Bass Clarinet	2	1st Trombone	2		0	0	

Illyrian Dances	Woolfenden, Guy	Ariel Music	4	N-0606
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Level: Medium Advanced (JWP), Level 6 (NYSSMA)

Pub. No.: ILLYRIANDANCES

Length:

Pub. Date.: 1986

Available for SmartMusic:

Full Score	1	Eb Alto Clarinet	2	3rd Bb Trumpet	2	Tuba	4	0
Piccolo	1	Bass Clarinet	2	1st F Horn	1	String Bass	1	0
1st Flute	3	1st Bassoon	1	2nd F Horn	1	Timpani	1	
2nd Flute	3	2nd Bassoon	1	3rd F Horn	1	1st Percussion	1	
1st Oboe	1	1st Eb Alto Saxophone	1	4th F Horn	1	2nd Percussion	1	
2nd Oboe	1	2nd Alto Saxophone	1	1st Trombone	1	3rd Percussion	1	
Eb Clarinet	1	Bb Tenor Saxophone	1	2nd Trombone	1		0	
1st Bb Clarinet	3	Eb Baritone Saxophone	1	3rd Trombone	1		0	
2nd Bb Clarinet	3	1st Bb Trumpet	2	Baritone TC	1		0	
3rd Bb Clarinet	3	2nd Bb Trumpet	2	Baritone BC	1		0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
I'm Gonna, Gonna Go	Traditional Spiritual	Brisman, Hessel	Elkan-Vogel / Theodore Presser	1	N-1561

Level: Easy Band (Pub)

Length: 01:15

Pub. No.: 165-00067

Pub. Date.: 1973

Available for SmartMusic:

Score	1	Eb Baritone Saxophone	2	0	0	0
Flute	4	1st Bb Cornet (Trumpet)	3	0	0	0
Oboe	2	2nd Bb Cornet (Trumpet)	3	0	0	0
1st Bb Clarinet	6	Horn in F	3	0	0	0
2nd Bb Clarinet	6	Trombone	2	0	0	0
Eb Alto Clarinet	2	Baritone TC	2	0	0	0
Bb Bass Clarinet	2	Baritone BC	2	0	0	0
Bassoon	2	Tuba	2	0	0	0
Eb Alto Saxophone	2	Percussion	2	0	0	
Bb Tenor Saxophone	2		0	0	0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Images of Aura Lee	Zdechlik, John		Neil A. Kjos	3	N-0557

Level: Grade 3 (Pub), Medium Easy (JWP)

Length: 08:00

Pub. No.: WB61

Pub. Date.: 1981

Available for SmartMusic:

Solo	1	Bb Tenor Saxophone	1	Baritone TC	1	0	0
Piccolo	1	Eb Baritone Saxophone	1	Baritone BC	2	0	0
1st and 2nd Flute	5	1st Bb Cornet	3	Tuba	5	0	0
1st and 2nd Oboes	2	2nd Bb Cornet	3	Tympani	1	0	0
Bassoon	2	3rd Bb Cornet	3	Percussion 1	2	0	0
1st Bb Clarinet	3	1st & 2nd F Horns	2	Percussion 2	2	0	
2nd Bb Clarinet	3	3rd & 4th F Horns	2		0	0	
3rd Bb Clarinet	3	1st Trombone	1		0	0	
Bb Bass Clarinet	2	2nd Trombone	1		0	0	
1st & 2nd Eb Alto Saxoh	4	3rd Trombone	2		0	0	

Set #3 missing

(1 of 1) Score

(1 of 2) Oboe

(1 of 4) Alto Sax

(1 of 3) Cornet III

(1 of 2) Trombone III

This original composition presents the popular love song Love Me Tender in a peppy two-step minstrel tune, a lighthearted Scottish dance, a somber serious statement of the theme, a musical conflict representing the Civil War and ends in a spirit of resolution and peace. An excellent contest piece! (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Imaginarium	Standridge, Randall D.		Grand Mesa Music	1	N-1810

Level: Grade 3+ (Pub), Medium Easy (JWP)

Pub. No.: GMM371

Length: 05:31

Pub. Date.: 2016

Available for SmartMusic:

Score	1	Eb Alto Clarinet	2	Trombone 2	3	Percussion 3	3	0
Piccolo	1	Bb Bass Clarinet	2	Euphonium BC	2		0	0
Flute 1	4	Eb Contrabass Clarinet	1	Euphonium TC	2		0	0
Flute 2	4	Alto Saxophone	4	Tuba	4		0	0
Oboe	2	Tenor Saxophone	2	Synthesizer	1		0	0
Bassoon	2	Baritone Saxophone	1	Mallets 1	3		0	0
Clarinet in Bb 1	4	Trumpet in Bb 1	5	Mallets 2	2		0	0
Clarinet in Bb 2	4	Trumpet in Bb 2	5	Timpani	1		0	0
Clarinet in Bb 3	4	Horn in F	4	Percussion 1	3		0	
Clarinet in Bb 4	2	Trombone 1	3	Percussion 2	3		0	

The joy the composer experienced while writing this very creative work for the Texas Small School Band Association comes shining through in many guises as the work unfolds. A meditation on the creative process, "Imaginarium" progresses through four major sections including "The Cloud Factory", a place where one imagines endless possibilities. This powerful and creative work should inspire the imaginations of your band members as well! (Pub)

The joy the composer experienced while writing this very creative work comes shining through in many guises as the work unfolds. A meditation on the creative process, it progresses through four major sections including The Cloud Factory, a place where one imagines endless possibilities. Rhythmically charged from the start, this powerful and creative work should inspire the imaginations of your band members as well! Spectacular! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Imani	O'Loughlin, Sean		Carl Fischer	2	N-1111

"Faith", A Kwanzaa Celebration

Level: Medium Easy (Pub), Medium Easy (JWP), Grade 3-3.5 (SMP)

Pub. No.: CPS12

Length:

Pub. Date.: 2001

Available for SmartMusic:

Score	1	Alto 1 Saxophone	2	Trombone 2	3	0	0
Flute 1	4	Alto 2 Saxophone	2	Baritone TC	2	0	0
Flute 2	4	Tenor Saxophone	2	Baritone BC	3	0	0
Oboe	2	Baritone Saxophone	2	Tuba	3	0	0
Clarinet 1	4	Trumpet 1	4	Mallet Percussion 1	2	0	0
Clarinet 2	4	Trumpet 2	4	Mallet Percussion 2	2	0	0
Clarinet 3	4	Trumpet 3	4	Timpani	1	0	0
Alto Clarinet	2	Horn 1	2	Percussion 1	4	0	0
Bass Clarinet	2	Horn 2	2	Percussion 2	5	0	
Bassoon	2	Trombone 1	3	Percussion 3	4	0	

This celebratory work with an African feel is equally at home in holiday concerts and at performances year 'round! It's named after the seventh day of Kwanzaa, Imani, which translates to mean "faith." Featuring some unison chants sung by the band members, a delightful piccolo solo and fascinating percussion parts, this captures the tribal feeling that is so important to the celebration of this African-American holiday. Bands at the upper end of this grade level will find this accessible and a refreshing addition to their library. Exotic and impressive! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Imperium	Sweeney, Michael		MusicWorks / Hal Leonard	1	N-1240

Level: Grade 1 (Pub), Very Easy (JWP), Level 1 (NYSSMA), Very Easy (SM)

Pub. No.: HL08724324

Length: 02:30

Pub. Date.: 1992

Available for SmartMusic:

Score	1	Bb Trumpet 2	4	0	0	0
Flute	8	F Horn	4	0	0	0
Oboe	1	Trombone/Baritone BC/	6	0	0	0
Bb Clarinet 1	6	Baritone TC	2	0	0	0
Bb Clarinet 2	6	Tuba	4	0	0	0
Bb Bass Clarinet	2	Percussion 1	2	0	0	0
Eb Alto Saxophone	4	Percussion 2	2	0	0	0
Bb Tenor Saxophone	2	Bells	1	0	0	0
Eb Baritone Saxophone	1		0	0	0	
Bb Trumpet 1	4		0	0	0	

This landmark work for beginning groups helped to set the standard for music at this level. Boldly written to include dissonances, varied scoring effects, and driving rhythmic ostinatos, Michael Sweeney's classic is dramatic and mature sounding beyond its easy level. This new edition includes full performance CD recording. (Pub)

 Very rarely does a composition come along that sounds so right! Contemporary harmonies, vivid contrasts and exciting percussion are so perfectly blended that you can hardly believe the sounds you hear are being produced by a band of beginners. This easy-to-play, dramatic overture offers an extremely rewarding and memorable musical experience for beginning bands and we recommend it very highly! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Impressions of Cairo	Washburn, Robert		Boosey & Hawkes	1	N-0218

Level: Medium Advanced (JWP)

Pub. No.: Q.M.B. 413 / M051641321 / HL4800

Length:

Pub. Date.: 1980

Available for SmartMusic:

Score	1	Eb Contrabass Clarinet	1	2nd & 3rd Trombones	4	0	0
1st & 2nd Flutes	5	Bb Contrabass Clarinet	1	Baritone BC	2	0	0
Piccolo	1	1st & 2nd Alto Saxopho	2	Baritone TC	2	0	0
1st & 2nd Oboes	2	Bb Tenor Saxophone	2	Tuba	5	0	0
1st & 2nd Bassoons	2	Eb Baritone Saxophone	2	String Bass	1	0	0
Eb Clarinet	1	1st Bb Cornet	3	Timpani	1	0	
1st Bb Clarinet	4	2nd & 3rd Bb Cornets	6	Percussion	5	0	
2nd & 3rd Bb Clarinet	8	1st & 2nd F Horns	2		0	0	
Eb Alto Clarinet	2	3rd & 4th F Horns	2		0	0	
Bb Bass Clarinet	2	1st Trombone	2		0	0	

In a Crystal Ball	Svarda, William		Studio 224	1	N-1462
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Level: Elementary Band (Pub)

Pub. No.:

Length:

Pub. Date.: 1976

Available for SmartMusic:

Score	1	F Horn	2	0	0	0
Flute/Bells	4	Trombone/Bassoon/Bari	3	0	0	0
Oboe	1	Tuba	1	0	0	0
Clarinet	6	Percussion	2	0	0	0
Bass Clarinet	1	Piano (Rehearsal)	1	0	0	0
Alto Saxophone/Alto Cla	3		0	0	0	0
Tenor Saxophone/Bariton	2		0	0	0	0
Baritone Saxophone	1		0	0	0	0
Cornet 1	3		0	0	0	
Cornet 2	3		0	0	0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
In All Its Glory	Swearingen, James		C.L. Barnhouse	2	N-0892

Level: Grade 4 (Pub), Medium (JWP), Level 4 (NYSSMA)

Length: 06:15

Pub. No.: 012-2184-00

Pub. Date.: 1989

Available for SmartMusic:

Score	1	Bb Contrabass Clarinet	1	3rd & 4th F Horn	2	Mallet Percussion	2	0
C Piccolo	1	Bassoon	2	1st Trombone	2	Timpani	1	0
C Flute	5	1st Eb Alto Saxophone	2	2nd Trombone	1		0	0
Oboe	2	2nd Eb Alto Saxophone	2	3rd Trombone	1		0	0
1st Bb Clarinet	4	Bb Tenor Saxophone	1	Baritone TC	1		0	0
2nd Bb Clarinet	4	Eb Baritone Saxophone	1	Baritone BC	2		0	0
3rd Bb Clarinet	4	1st Bb Trumpet	3	Tuba	5		0	0
Eb Alto Clarinet	2	2nd Bb Trumpet	3	String Bass	1		0	0
Bb Bass Clarinet	2	3rd Bb Trumpet	3	Percussion I	3		0	
Eb Contralto Clarinet	1	1st & 2nd F Horn	2	Percussion II	2		0	

Set #2 missing

(1 of 4) 3rd Bb Clarinet
(1 of 3) 2nd Bb Trumpet
(1 of 2) Percussion II

In All Its Glory is yet another exceptional example why James Swearigen compositions are held in high regard the world over, not only for the quality of the writing, but also for his music's ability to generate enthusiasm among the thousands of students year after year! "In All Its Glory" has been and continues to be one of the best selling concert band pieces in the Barnhouse catalog. A perfect piece for either contest or concert! (Pub)

James Swearingen has provided a long list of highly successful works for band. His compositions are held in highest regard the world over, not only for the quality of the writing, but also for his music's ability to generate enthusiasm among the thousands of students who, year after year, ask to play a piece by this composer. In All Its Glory is characterized by fresh, vibrant rhythms, friendly mixed meters and lush, "Romantic" sections which provide great contrast! Highly recommended! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
In Autumn Skies	Kamioka Youichi		Molenaar /	3	N-1160

Level:

Pub. No.: 05.0652.03

Length:

Pub. Date.: 1999

Available for SmartMusic:

Score	1	Clarinet III	5	Trumpet I	3	Horn IV F	1	Percussion	3
Piccolo	1	Bass Clarinet	1	Trumpet II	3	Trombone I C	2	Trombone I Bb TC/BC (	2
Flute I	3	Alto Saxophone I	2	Trumpet III	3	Trombone II C	2	Trombone II Bb TC/BC (	2
Flute II	3	Alto Saxophone II	2	Horn I Eb	1	Trombone III C	2	Trombone III Bb TC/BC	2
Flute III	3	Tenor Saxophone	2	Horn I F	1	Bass Trombone C	1	Bass Trombone Bb TC/	2
Oboe	2	Baritone Saxophone	1	Horn II Eb	1	Baritone C	2	Eb Bass TC/BC (2/2)	4
Bassoon	2	Soprano Saxophone	1	Horn II F	1	Baritone Bb BC	2	Bb Bass TC/BC (2/2)	4
Eb Clarinet	1	Flugelhorn I	2	Horn III Eb	1	Baritone Bb TC	4		0
Clarinet I	5	Flugelhorn II	2	Horn III F	1	Basses (Tuba) C	4		
Clarinet II	5	Flugelhorn III	1	Horn IV Eb	1	Timpani	1		

Set #3 missing

(1 of 1) Piccolo

(1 of 5) Clarinet II

(1 of 5) Clarinet III

(1 of 2) Alto Saxophone II

(1 of 2) Tenor Saxophone

The Japanese composer Kamioka Youichi is a new name in our harmony world. His composition 'In Autumn Skies' is a traditional march with very original surrounds, especially in the wood parts. The march is commissioned by the Japan Bandmaster Association (Translated from PUB)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
In Memoriam	Camphouse, Mark		TRN Music	3	N-1058

Level: Grade 4 (Pub), Medium (JWP), Medium (SM)

Length: 04:30

Pub. No.: TRN2002-36 / CBMEM1

Pub. Date.: 2002

Available for SmartMusic:

Score	1	1st & 2nd Bassoons	2	Baritone BC	2	0	0
Piccolo	1	1st & 2nd Eb Alto Saxoh	4	Baritone TC	2	0	0
1st Flute	3	Bb Tenor Saxophone	2	Tuba	4	0	0
2nd Flute	3	Eb Baritone Saxophone	1	Timpani	1	0	0
1st & 2nd Oboes	2	1st & 2nd Horns in F	2	Percussion I/II	3	0	0
1st Bb Clarinet	3	3rd & 4th Horns in F	2	Percussion III	4	0	0
2nd Bb Clarinet	4	1st Bb Trumpet	3		0	0	0
3rd Bb Clarinet	4	2nd & 3rd Bb Trumpets	6		0	0	0
Bb Bass Clarinet	3	1st & 2nd Trombones	4		0	0	
Bb Contra Bass Clarinet	1	3rd Trombone	2		0	0	

Set #3 missing

(1 of 3) 1st Flute

(1 of 4) 2nd Bb Clarinet

(1 of 2) Euphonium BC

This rich and dignified composition is based on the gorgeous hymn Salvation Is Created by the Russian composer Pavel Chesnokov. The musical sensitivity of your band will be enriched by performing music that brings their attention to the subtler side of musical performance. This is such an expressive work, it deserves to become a staple in your band's library. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
In Memoriam	O'Reilly, John		Alfred	2	N-0807

Level: Medium Easy

Length: 06:00

Available for SmartMusic:

Pub. No.: 11220

Pub. Date.:

Score	1	2nd Eb Alto Saxophone	2	3rd Trombone	2	0	0
Flute	10	Bb Tenor Saxophone	2	Baritone TC	2	0	0
Oboe	2	Eb Baritone Saxophone	1	Baritone BC	2	0	0
Bassoon	2	1st F Horn	2	Tuba	4	0	0
1st Bb Clarinet	4	2nd F Horn	2	Percussion	3	0	0
2nd Bb Clarinet	4	1st Bb Cornet	3	Timpani	1	0	0
3rd Bb Clarinet	4	2nd Bb Cornet	3		0	0	0
Eb Alto Clarinet	1	3rd Bb Cornet	3		0	0	0
Bb Bass Clarinet	2	1st Trombone	2		0	0	
1st Eb Alto Saxophone	2	2nd Trombone	2		0	0	

In the Bleak Midwinter	Holst, Gustav	Smith, Robert W.	Belwin-Mills	3	N-1007
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Level: Grade 3 (Medium Easy) (Pub), Medium (JWP), Easy (SM)

Length:

Available for SmartMusic:

Pub. No.: BD00972

Pub. Date.: 1992

Score	1	Bassoon	2	1st Trombone	2	0	0
C Piccolo	1	1st Eb Alto Clarinet	2	2nd Trombone	2	0	0
1st C Flute	3	2nd Eb Alto Clarinet	2	3rd Trombone	2	0	0
2nd C Flute	3	Bb Tenor Saxophone	1	Baritone	2	0	0
Oboe	2	Eb Baritone Saxophone	1	Baritone TC	1	0	0
1st Bb Clarinet	3	1st Bb Trumpet	3	Tuba	4	0	0
2nd Bb Clarinet	3	2nd Bb Trumpet	3	Mallet Percussion	2	0	0
3rd Bb Clarinet	3	3rd Bb Trumpet	3	Timpani	2	0	0
Eb Alto Clarinet	1	1st Horn in F	2	Percussion I	2	0	
Bb Bass Clarinet	2	2nd Horn in F	2	Percussion II	2	0	

Gustav Holst's beautiful melody serves as the foundation from which Robert W. Smith fashions this remarkable work. From a haunting single voice, a stunning climax is reached before giving way to a simple restatement. This is a highly moving, emotion-packed work for concert band. (Pub)

Featuring the brass and woodwinds, this dramatic setting of Holst's beautiful melody presents many colors and shadings for your full orchestra. A sonorous choice for your holiday concert. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
In the Bleak Mid-Winter	Nitsch, Jason K.		Grand Mesa Music	2	N-1076

Level: Grade 4+ (Pub), Medium (JWP)

Pub. No.: GMM137

Length:

Pub. Date.: 2004

Available for SmartMusic:

Score	1	Baritone Saxophone	1	Euphonium BC	2	0	0
Flute 1	4	Bassoon	2	Euphonium TC	2	0	0
Flute 2	4	Trumpet 1	3	Tuba	4	0	0
Oboe	2	Trumpet 2	3	Timpani	1	0	0
Clarinet 1	4	Trumpet 3	3	Cymbals, Triangle	2	0	0
Clarinet 2	4	Horn 1 & 2	2	Chimes, Bass Drum	2	0	0
Clarinet 3	4	Horn 3 & 4	2	Glockenspiel	1	0	0
Bass Clarinet	2	Trombone 1	2	Vibraphone	1	0	0
Alto Saxophone	2	Trombone 2	2	Marimba	1	0	
Tenor Saxophone	2	Trombone 3	2		0	0	

Set #2 missing
(1 of 3) Trumpet 1

Nitsch, a young Texas composer and arranger, here creates a highly dramatic, stunningly original musical vision. Simple, chordal sections give way to intensely dissonant passages to heighten the musical drama. In addition, mallet instruments evoking the sound of church bells add to the ethereal atmosphere. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
In the Center Ring	Sheldon, Robert		Alfred	3	N-1126

Level: Grade 4 (Medium Difficult) (Pub), Medium Advanced (JWP), Medium Advanced (SM)

Pub. No.: 23313

Length: 04:25

Pub. Date.: 2005

Available for SmartMusic:

Score	1	2nd Eb Alto Saxophone	2	3rd Trombone	2	0	0
Flute/Piccolo	10	Bb tenor Saxophone	2	Baritone BC	2	0	0
Oboe	2	Eb Baritone Saxophone	1	Baritone TC	2	0	0
Bassoon	2	1st Bb Trumpet	3	Tuba	4	0	0
1st Bb Clarinet	4	2nd Bb Trumpet	3	Mallet Percussion	4	0	0
2nd Bb Clarinet	4	3rd Bb Trumpet	3	Percussion 1	2	0	0
3rd Bb Clarinet	4	1st F Horn	2	Percussion 2	4	0	0
Eb Alto Clarinet	1	2nd F Horn	1	Timpani	1	0	0
Bb Bass Clarinet	2	1st Trombone	2		0	0	
1st Eb Alto Saxophone	2	2nd Trombone	2		0	0	

Set #3 missing

(1 of 10) Flute/Piccolo

In The Center Ring was written in the autumn of 2003 for the Upper Antioch Grade School Band from Antioch, Illinois, Earl Bush, director. The piece is a musical snapshot of a circus performance, from the madcap antics of the jugglers and clowns to the elegance of the high-wire and trapeze performers. This wild musical romp is certainly a technical challenge, but is also great fun for the performer and listener alike. Above all, remember this is a theatrical piece - so emphasize the dynamics, bring out the inherent comedy and have FUN! (Pub)

In this dynamic piece, which could be a novelty or contest choice, you'll find a musical snapshot of a circus performance, from the madcap antics of the jugglers and clowns to the elegance of the high-wire and trapeze performers. This wild musical romp is certainly a technical challenge, but is also great fun for the performer and listener alike. This is a theatrical piece, so it is important to emphasize the dynamics, bring out the inherent comedy and have fun! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
In the Forest of the King	LaPlante, Pierre		Daehne Publications	3	N-1264

Le Furet / The Laurel Grove / King Dagobert

Level: Medium Easy (JWP), Grade 3-4 (SMP), Medium Easy (SM)

Pub. No.: DP-2005

Length:

Pub. Date.: 2000

Available for SmartMusic:

Score	1	Eb Alto Clarinet	1	F Horn I	2	Percussion I	4	0
Piccolo	1	Bb bass Clarinet	2	F Horn II	2	Percussion II	3	0
Flute I	3	Bassoon I & II	2	Trombone I	2		0	0
Flute II	3	Eb Alto Saxophone I	2	Trombone II	2		0	0
Oboe I	1	Eb Alto Saxophone II	2	Trombone III	2		0	0
Oboe II	1	Bb Tenor Saxophone	2	Euphonium TC	1		0	0
Eb Clarinet	1	Eb Baritone Saxophone	1	Euphonium BC	2		0	0
Bb Clarinet I	4	Bb Trumpet I	3	Tuba	4		0	0
Bb Clarinet II	4	Bb Trumpet II	3	Timpani	1		0	
Bb Clarinet III	4	Bb Trumpet III	3	Keyboard Percussion	2		0	

Set #2 missing

(1 of 3) Flute II

(1 of 1) Oboe I

(1 of 4) Bb Clarinet II

(1 of 4) Bb Clarinet III

(1 of 2) Eb Alto Saxophone I

(1 of 3) Bb Trumpet II

(1 of 2) Trombone I

(1 of 2) Trombone III

(1 of 2) Euphonium BC

(1 of 2) Keyboard Percussion

Pierre LaPlante presents this appealing suite based on traditional French folksongs that's just right for contest or concert use! The three contrasting movements feature the songs: Le Furet; The Laurel Grove and King Dagobert. It's a bright selection, at times capricious, at others regal, but overall endearing! (JWP)

Great music. (Anon)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
In the Groove	Feldstein, Sandy		Alfred	1	N-1085

Level:

Length: 02:24

Pub. No.: 979

Pub. Date.: 1972

Available for SmartMusic:

Score	1	1st Eb Alto Saxophone	1	Baritone BC	2	0	0
Condensed Score	1	2nd Eb Alto Saxophone	1	Baritone TC	1	0	0
Flute	6	Bb Tenor Saxophone	1	Tuba	6	0	
1st Bb Clarinet	4	Eb Baritone Saxophone	1	Piano	1	0	
2nd Bb Clarinet	4	1st Bb Cornet	3	String Bass	1	0	
3rd Bb Clarinet	4	2nd Bb Cornet	3	Guitar	1	0	
Eb Alto Clarinet	2	3rd Bb Cornet	3	Percussion I	1	0	
Bb Bass Clarinet	2	1st & 2nd Horns in F	4	Percussion II	1	0	
Oboe	2	1st Trombone	3	Percussion III	2	0	
Bassoon	2	2nd Trombone	3	Drum Set	1	0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
In the Miller Mood	Various	Barker, Warren	Belwin-Mills	1	N-0975

In the Mood / Moonlight Serenade / I've Got a Gal in
Kalamazoo / Serenade in Blue / Little Brown Jug / At Last /
Anvil Chorus

Level: Grade 4 (Medium) (Pub), Medium (JWP)

Length: 10:30

Pub. No.: C0339B1XC

Pub. Date.:

Available for SmartMusic:

Score	1	Bassoon	2	2nd Horn in F	1	Mallet Percussion	2	0
C Piccolo	1	1st Eb Alto Saxophone	2	3rd Horn in F	1	Timpani	1	0
C Flute	6	2nd Eb Alto Saxophone	2	4th Horn in F	1	Drum Set	1	0
Oboe	2	1st Bb Tenor Saxophone	1	1st Trombone	1	Percussion	2	0
Solo Bb Clarinet	1	2nd Bb Tenor Saxophone	1	2nd Trombone	1		0	0
1st Bb Clarinet	3	Eb Baritone Saxophone	2	3rd Trombone	1		0	0
2nd Bb Clarinet	3	1st Bb Trumpet	2	Baritone	1		0	0
3rd Bb Clarinet	3	2nd Bb Trumpet	2	Baritone TC	1		0	0
Eb Alto Clarinet	1	3rd Bb Trumpet	2	Tuba	4		0	
Bb Bass Clarinet	2	1st Horn in F	1	String Bass	1		0	

Set missing

(1 of 3) Clarinet II

(1 of 3) Clarinet III

(1 of 2) Baritone Sax

(1 of 2) Trumpet I

(1 of 4) Tuba

For over 55 years the unique Glenn Miller big band style has captivated audiences the world over. Titles include: In the Mood * Moonlight Serenade * I've Got a Gal in Kalamazoo * Serenade in Blue * Little Brown Jug * At Last * Anvil Chorus. (Pub)

The timeless sound and style of the Glenn Miller Big Band is captured by Warren Barker in this extended medley that covers seven of the band's biggest hits. In The Mood; Serenade In Blue; Little Brown Jug; Moonlight Serenade and more...all brilliantly scored to expand on the original concept. It'll take a bit of work, but it's definitely worth it. A stunning piece! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
In the Navy	Morali, Jacques; Belolo, Henri; Willis, Victor	Cook, Paul	Scorpio Music	1	N-1465

Level:

Pub. No.: 44741B3X

Length:

Pub. Date.: 1979

Available for SmartMusic:

Score	1	2nd Bb Trumpet	5	0	0	0
Flute	5	Horn in F	3	0	0	0
Oboe	2	1st Trombone	3	0	0	0
1st Bb Clarinet	5	2nd Trombone	3	0	0	0
2nd Bb Clarinet	5	Baritone BC	2	0	0	0
Bb Bass Clarinet	2	Baritone TC	2	0	0	0
Bassoon	2	Basses	4	0	0	0
Eb Alto Saxophone	4	Percussion 1	2	0	0	0
Bb Tenor Saxophone	2	Percussion 2	4	0	0	0
1st Bb Trupet	5		0	0	0	0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
In the Shining of the Stars	Sheldon, Robert		C.L. Barnhouse	1	N-1422

Level: Grade 2-1/2 (Pub), Medium Easy (JWP), Medium Easy (SM)

Pub. No.: 011-2777-00

Length: 03:26

Pub. Date.: 1996

Available for SmartMusic:

Score	1	1st Bb Trumpet	5	0	0	0
C Flutes	10	2nd Bb Trumpet	5	0	0	0
Oboe/Bells	2	F Horns	3	0	0	0
1st Bb Clarinet	5	1st Trombone	3	0	0	0
2nd Bb Clarinet	5	2nd Trombone	3	0	0	0
Bb Bass Clarinet	2	Baritone BC/Bassoon	2	0	0	0
1st Eb Alto Saxophone	3	Baritone TC	2	0	0	0
2nd Eb Alto Saxophone	3	Tubas	3	0	0	0
Bb Tenor Saxophone	2	Cymbals/Triangle	3	0	0	
Eb Baritone Saxophone	2	Timpani	1	0	0	

While the notes won't take long to master, the many nuances of this wonderful composition will allow you to teach many listening, tuning and phrasing techniques to your band while preparing it for performance. (Pub)

Talk about sending chills up and down your spine! This gorgeous work pulls as much emotion out of the notes as many a harder piece. Reminiscent of lush arrangements based on folk songs, this all-original composition will allow you to teach many listening, tuning and phrasing techniques to your band, while at the same time reveling in incredibly glorious sounds. Yes, you can make real music! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
In Two Places	Woodrow, Hayley		Murphy Music Press	3	N-1920

Per license, this piece can only be loaned to NYSSMA for their ensembles.

Level: Medium (JWP)

Pub. No.: W-163

Length:

Pub. Date.: 2016

Available for SmartMusic:

Score	1	Bass Clarinet in Bb	1	Trombone 1	1	Percussion 4 Tri. / Xyl.	1	0
Flute 1	1	Alto Saxophone 1	1	Trombone 2	1		0	0
Flute 2	1	Alto Saxophone 2	1	Trombone 3	1		0	0
Oboe 1	1	Tenor Saxophone	1	Bass Trombone	1		0	0
Oboe 2	1	Baritone Saxophone	1	Euphonium	1		0	0
Bassoon 1	1	Trumpet in Bb 1	1	Tuba	1		0	0
Bassoon 2	1	Trumpet in Bb 2	1	Timpani	1		0	0
Clarinet in Bb 1	1	Trumpet in Bb 3	1	Percussion 1 SD, BD, S	1		0	0
Clarinet in Bb 2	1	Horn in F 1	1	Percussion 2 Tambourin	1		0	
Clarinet in Bb 3	1	Horn in F 2	1	Percussion 3 Marimba	1		0	

Incantation & Dance	Chance, John Barnes	Boosey & Hawkes	4	N-0085
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Level: Advanced (JWP), Level 6 (NYSSMA), Advanced (SM)

Pub. No.: QMB 317 / M051631711

Length:

Pub. Date.: 1963

Available for SmartMusic:

Full Score	1	Bb Contrabass Clarinet	1	F Horn 2	1	Percussion 1	2	0
Piccolo	1	1st Eb Alto Saxophone	1	F Horn 3	1	Percussion 2	2	0
Flutes	8	2nd Eb Alto Saxophone	1	F Horn 4	1	Percussion 3	2	
Oboes	2	Eb Tenor Saxophone	2	Trombone 1	2	Timpani	1	
Bassoons	2	Bb Baritone Saxophone	2	Trombone 2	2		0	
1st Bb Clarinet	4	Bb Trumpet 1	2	Bass Trombone	2		0	
2nd Bb Clarinet	4	Bb Trumpet 2	2	Baritone BC	2		0	
3rd Bb Clarinet	4	Bb Trumpet 3	2	Baritone TC	1		0	
Eb Alto Clarinet	2	Bb Trumpet 4	2	Tuba	4		0	
Bb Bass Clarinet	2	F Horn 1	1	String Bass	1		0	

This is the first published work of composer John Barnes Chance and is widely recognised and acclaimed for its wealth of rhythmic and melodic inventiveness. The work begins with an intriguingly strange introduction evocative of tribal ritual music. The Dance is a fast, exciting, syncopated section that will be a delight to the percussion section. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Incantations	Smith, Robert W.		Belwin-Mills / Alfred	2	N-0958

Level: Grade 3 (Medium Easy) (Pub), Medium (JWP)

Length: 05:23

Pub. No.: BD00973

Pub. Date.: 1992

Available for SmartMusic:

Score	1	1st Eb Alto Saxophone	2	2nd Trombone	2	0	0
C Piccolo	1	2nd Eb Alto Saxophone	2	3rd Trombone	2	0	0
C Flute	6	Bb Tenor Saxophone	1	Baritone	2	0	0
Oboe	2	Eb Baritone Saxophone	1	Baritone TC	1	0	0
1st Bb Clarinet	3	1st Bb Trumpet	3	Tuba	4	0	0
2nd Bb Clarinet	3	2nd Bb Trumpet	3	Mallet Percussion	2	0	0
3rd Bb Clarinet	3	3rd Bb Trumpet	3	Timpani	2	0	0
Eb Alto Clarinet	1	1st Horn in F	2	Percussion I	2	0	0
Bb Bass Clarinet	2	2nd Horn in F	2	Percussion II	3	0	
Bassoon	2	1st Trombone	2		0	0	

Rhythmic and exciting contemporary writing for concert band. The inner drive topped with great splashes of color will identify the bold strokes of composer Robert W. Smith. The images are sharp and intense. The drive is non stop. Highly recommended! (Pub)

The invigorating rhythms and striking tone colors in this work convey a primitive, earthy feeling, involving the listener in a thrilling musical event! An intensely exciting showcase for the maturing band! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Inchon	Smith, Robert W.		Alfred	1	N-1531

Level: Grade 4 (Medium) (Pub), Medium Advanced (JWP)

Pub. No.: BDM01012

Length:

Pub. Date.: 2001

Available for SmartMusic:

Score	1	Eb Contrabass Clarinet	2	2nd Horn in F	1	Timpani	2	0
C Piccolo	1	Bassoon	2	3rd Horn in F	1	Percussion I	2	0
1st C Flute	3	1st Eb Alto Saxophone	2	1st Trombone	2	Percussion II	2	0
2nd C Flute	3	2nd Eb Alto Saxophone	2	2nd Trombone	2	Percussion III	3	0
1st Oboe/English Horn	2	Bb Tenor Saxophone	1	3rd Trombone	2		0	0
2nd Oboe	1	Eb Baritone Saxophone	1	Baritone	2		0	0
1st Bb Clarinet	3	1st Bb Trumpet	3	Baritone TC	1		0	0
2nd Bb Clarinet	3	2nd Bb Trumpet	3	Tuba	4		0	0
3rd Bb Clarinet	3	3rd Bb Trumpet	3	Piano/Synthesizer	1		0	
BbBass Calrinet	2	1st Horn in F	1	Mallet Percussion	3		0	

Set missing
(2 of 2) Baritone

Certain to be the best seller for 2001, this work was inspired by the events surrounding the Inchon-Seoul campaign of the Korean Conflict and is dedicated to the composer's father, a Korean War veteran. You will musically experience the initial helicopter landing made by the 1st Marine Division and will remain awestruck with emotion by this work commemorating the 50th anniversary of the Korean Conflict. (Pub)

Honoring the "forgotten war," Robert W. Smith offers this significant work in recognition of the 50th anniversary of the Korean conflict. It's beautifully scored to balance the delicate oriental melodies with the dramatic and frenzied passages that mirror the conflict. Colorfully orchestrated, with percussion simulating the sound of a helicopter landing and parts for piano and alto flute (with cues for C flute), it is a thoroughly stunning tonal collage. A significant, expansive work, one which experienced concert bands will proudly add to their repertoire. We give this our highest recommendation! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Incidental Suite	Smith, Claude Thomas		Wingert-Jones Music	3	N-0493

Tarantella / Nocturne / Rondo

Level: Medium (JWP), Level 5 (NYSSMA), Medium (SM)

Pub. No.: 3011661

Length:

Pub. Date.: 1966

Available for SmartMusic:

Score	1	Eb Contra Bass Clarinet	1	F Horns I & II	2	0	0
Condensed Score	1	Oboe I & II	2	F Horns III & IV	2	0	0
Piccolo	1	Bassoon I & II	2	Trombone I	2	0	0
C Flute I & II	6	Eb Alto Saxophone I	2	Trombone II	2	0	0
Eb Clarinet	1	Eb Alto Saxophone II	2	Trombone III & IV	2	0	0
Bb Clarinet I	4	Bb Tenor Saxophone	1	Baritone TC	2	0	
Bb Clarinet II	4	Eb Baritone Saxophone	1	Bariutone BC	2	0	
Bb Clarinet III	4	Bb Cornet I	3	Basses	6	0	
Eb Alto Clarinet	2	Bb Cornet II	3	String Bass	1	0	
Bb Bass and Contra Ba	2	Bb Cornet III	3	Percussion	6	0	

Set #3 missing
(1 of 1) Piccolo

This challenging piece contains a wealth of teaching material and is playable by most good high school bands! The initial movement is a spirited tarantella featuring the woodwinds stating the melody against the biting rhythm of the brass and percussion. The nocturne movement opens with a fragment of the main theme moving through solo sections and growing to a climax, only to return again to fragments. The vigorous and exciting rondo opens with stirring percussion, there is no letting up as the entire movement is aggressive and intense. (Pub)

This extraordinary work has been a staple of the concert band repertoire for many years, and is found on many state lists. The three movements (Tarantella, Nocturne and Rondo) each exploit shifts in meter and pulse and provide good contest material. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Indiana Jones and the Temple of Doom	Williams, John	Bullock, Jack	Warner Brothers / Alfred	1	N-1069

March of the Slave Children / Short Round's Theme / Love
Theme From Indiana Jones / Raiders March

Level: Medium (JWP)

Length:

Pub. No.: 4569IB1X

Pub. Date.:

Available for SmartMusic:

Score	1	1st Eb Alto Saxophone	2	2nd Trombone	2	0	0
Piccolo	1	2nd Eb Alto Saxophone	2	3rd Trombone	2	0	0
Flute	8	Bb Tenor Saxophone	2	Baritone BC	2	0	0
Oboe	2	Eb Baritone Saxophone	2	Baritone TC	2	0	0
1st Bb Clarinet	4	1st Bb Trumpet	3	Tuba	4	0	0
2nd Bb Clarinet	4	2nd Bb Trumpet	3	Mallet Percussion	2	0	0
3rd Bb Clarinet	4	3rd Bb Trumpet	3	Timpani	1	0	0
Eb Alto Clarinet	2	1st & 2nd Horn in F	2	Percussion	3	0	0
Bb Bass Clarinet	2	3rd & 4th Horn in F	2		0	0	
Bassoon	2	1st Trombone	2		0	0	

Set Missing

(1 of 8) Flute

(1 of 2) 1st Eb Alto Saxophone

(2 of 2) 2nd Eb Alto Saxophone

(1 of 3) 1st Bb Trumpet

(2 of 3) 3rd Bb Trumpet

(1 of 4) Tuba

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Inferno, The	Smith, Robert W.		Belwin / Alfred	1	N-1817

First Movement From The Divuine Comedy

Level: Grade 5 (Medium Advanced), Medium Advanced (JWP)

Pub. No.: BD9563

Length: 07:20

Pub. Date.: 1995

Available for SmartMusic:

Score	1	Bassoon	2	3rd Horn in F	1	Timpani	1	0
C Piccolo	1	1st Eb Alto Saxophone	2	4th Horn in F	1	Percussion I	2	0
1st C Flute	3	2nd Eb Alto Saxophone	2	1st Trombone	2	Percussion II	2	0
2nd C Flute	3	Bb Tenor Saxophone	2	2nd Trombone	2	Percussion III	2	0
Oboe	2	Eb Baritone Saxophone	2	3rd Trombone	2		0	0
1st Bb Clarinet	3	1st Bb Trumpet	2	Baritone	2		0	0
2nd Bb Clarinet	3	2nd Bb Trumpet	2	Baritone TC	1		0	0
3rd Bb Clarinet	3	3rd Bb Trumpet	2	Piano	1		0	0
Bb Bass Clarinet	2	1st Horn in F	1	Tuba	4		0	
Eb Contrabass Clarinet	1	2nd Horn in F	1	Mallet Percussion	2		0	

The Inferno is the first movement of Robert W. Smith's four-movement work The Divine Comedy based on Dante Alighieri's literary classic of the same name. Dante's vision of hell consists of nine concentric circles divided into four categories of sin. This first movement of the epic work uses visual imagery with huge blocks of sound and explosive winds and percussion. Colossal in scope! (Pub)

Truly colossal! This is the first movement of Robert Smith's epic work "The Divine Comedy." Advanced groups will welcome the challenges and reap the rewards inherent in the piece. Very contemporary in nature, The Inferno includes furious woodwind ostinatos, huge blocks of sound, tremendous percussion, and the imagery of Hell's inferno! Not for the faint of heart. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Infinity	Curnow, James		Hal Leonard	1	N-1823

Level: .5 to 1 (Pub), Very Easy (JWP)

Length: 01:30

Pub. No.: HL00860902

Pub. Date.: 1991

Available for SmartMusic:

Score	1	F Horn	4	0	0	0
Flute	8	Trombone / Baritone / B	8	0	0	0
Oboe	2	Baritone TC	2	0	0	0
Bb Clarinet	12	Tuba	4	0	0	0
Eb Alto Clarinet	1	Percussion 1	4	0	0	0
Bb Bass Clarinet	2	Percussion 2	2	0	0	0
Eb Alto Saxophone	4	Keyboard Percussion	2	0	0	0
Bb Tenor Saxophone	2		0	0	0	0
Eb Baritone Saxophone	1		0	0	0	
Bb Trumpet	10		0	0	0	

The perfect "first march" for your beginning players! Featuring a percussion introduction followed by a catchy melody that starts softly, then builds all the way to the end, this attractive march is short and easy enough to be taught effectively with limited rehearsal time. (Pub)

A snappy introduction in the percussion sets the tone for this delightful, tuneful march, which comes with a full-performance cassette. A helpful review of method fundamentals appears on the back of each part. An excellent performance and teaching piece! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Instant Concert	Various	Walter, Harold L.	Rubank / Hal Leonard	1	N-0434

March Militaire / William Tell / New World Symphony /
Anniversary Song / Pagliacci / Chicken Reel / Waltz of the
Flowers / Bridal Chorus / Rule Britannia / Jingle Bells / Cielito
Lindo / Dance of the Hours / La Sarella / Jeanie With the Light
Brown Hair / Hava Nagila / Grandfather's Clock / Chiapanecas
/ Westminster Chimes / Irish Washerwoman / Deck the Hall /
Poet and Peasant / When the Saints Go Marching In / My Old
Kentucky Home / Blue Danube / Humoresque / Orpheus / Anvil
Chorus / Down by the Riverside / The Billboard / Dixie

Level: Medium Easy (JWP), Grade 4 (SMP)

Length: 03:10

Pub. No.: 146 / HL 04477314

Pub. Date.: 1970

Available for SmartMusic:

Conductor	1	Bassoon	2	1st Trombone	1	0	0
Db Piccolo	1	1st Alto Saxophone	1	2nd Trombone	1	0	0
C Flute	5	2nd Alto Saxophone	1	3rd Trombone	1	0	0
Eb Clarinet	1	Tenor Saxophone	1	Baritone TC or BC	3	0	0
1st Bb Clarinet	4	Baritone Saxophone	1	Basses	5	0	0
2nd Bb Clarinet	4	1st Bb Cornet	3	Drums & Percussion	3	0	
3rd Bb Clarinet	4	2nd Bb Cornet	3	Tympani, Bells, Chimes	2	0	
Alto Clarinet	2	3rd Bb Cornet	3		0	0	
Bass Clarinet	2	1st & 2nd Eb or F Horns	3		0	0	
Oboe	2	3rd & 4th Eb or F Horns	3		0	0	

Set #1 no longer available

Set #2 missing

(1 of 4) 1st Bb Clarinet
(1 of 4) 3rd Bb Clarinet
(2 of 3) 3rd Bb Cornet
(1 of 3) Drums & Percussion
(1 of 2) Tympani - Bells - Chimes

Often imitated but never duplicated, this is THE original! Harold Walters uses thirty melodies found on band concert programs over the world and very cleverly condenses them into an instant performance of three minutes and ten seconds in one, single tempo. (Pub)

Written almost 25 years before Hooked On Classics, this amazing novelty presents 30 separate, well known melodies in the space of three minutes and ten seconds! Including symphonic themes, opera themes, folk songs, spirituals, marches and even one loud grunt, this very playable novelty is so bad it's really good! Great "PR" for any concert! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Internal Combustion	Gillingham, David R.		David R. Gillingham / C. Alan Publications	2	N-0843

A Celebration of the American Automobile

Level: Grade 5 (Pub), Medium Advanced (JWP), Medium Advanced (SM)

Pub. No.: 04440

Length: 10:30

Pub. Date.: 2000

Available for SmartMusic:

Score	1	Alto Saxophone 1-2	5	Trombone 3	2	0	0
Piccolo	1	Tenor Saxophone	3	Bass Trombone	1	0	0
Flute 1-2	8	Baritone Saxophone	2	Euphonium	3	0	0
Oboes 1-2	3	Horns 1-2	5	Tuba	5	0	0
Clarinet 1	4	Horns 3-4	5	Percussion 1	1	0	0
Clarinet 2	5	Trumpet 1	3	Percussion 2	1	0	0
Clarinet 3	6	Trumpet 2	3	Percussion 3	1	0	0
Bass Clarinet	4	Trumpet 3	3	Percussion 4	1	0	0
Eb Contrabass Clarinet	1	Trombone 1	2	Timpani	1	0	
Bassoons 1-2	3	Trombone 2	2	Piano	1	0	

International Dixieland Jamboree	Various	Holcombe, Bill	Musicians Publications	2	N-0252
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Bill Bailey / St. James Infirmary / When the Saints Go
Marching In

Level:

Pub. No.: SB409

Length:

Pub. Date.:

Available for SmartMusic:

Condensed Score	1	1st Eb Alto Saxophone	1	2nd Trombone	1	0	0
1st Flute & Piccolo	4	2nd Eb Alto Saxophone	1	3rd Trombone	1	0	0
2nd Flute	4	Bb Tenor Saxophone	1	Baritone TC	1	0	
Oboe	1	Eb Baritone e Saxophon	1	Baritone TC	1	0	
1st Bb Clarinet	4	1st Bb Cornet	3	Basses	2	0	
2nd Bb Clarinet	4	2nd Bb Cornet	3	Electric/String Bass	1	0	
3rd Bb Clarinet	4	3rd Bb Cornet	3	Drums	2	0	
Eb Alto Clarinet	1	1st and 2nd Horn in F	2	Timpani and Bells	1	0	
Bb Bass Clarinet	1	2nd and 3rd Horns in F	2		0	0	
Bassoon	1	1st Trombone	1		0	0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Interval Town	Grundman, Clare		Boosey & Hawkes	4	N-0086

2nd St. and 7th Ave. (Mostly 2nd's and 7th's) / 4th St. and 5th Ave. (Mostly 4th's and 5th's) / 3rd St. and 6th Ave. (Mostly 3rd's and 6th's) / Octave Circle (Mostly 8va's)

Level:

Pub. No.: QMB232

Length:

Pub. Date.: 1957

Available for SmartMusic:

Full Score	1	1st Eb Alto Saxophone	1	2nd Bb Cornet	3	Snare & Bass Drum	2	0
Condensed Score	1	2nd Eb Alto Saxophone	1	3rd Bb Cornet	3	Cymbals & Triangle	2	0
Concert or Db Flutes &	3	Bb Tenor Saxophone	1	1st & 2nd Bb Trumpets	2		0	
Eb Clarinet	1	Eb Baritone Saxophone	1	1st Trombone	1		0	
Oboes	2	Bb Bass Saxophone	1	2nd Trombone	1		0	
Solo & 1st Bb Clarinets	4	1st Bassoon	1	3rd Trombone	1		0	
2nd Bb Clarinets	4	2nd Bassoon	1	Baritone BC or TC	3		0	
3rd Bb Clarinets	4	1st & 2nd Horns in F or	2	Basses	5		0	
Eb Alto Clarinet	2	3rd & 4th Horns in F or	2	Timpani	1		0	
Bb Bass Calrinet	2	Solo & 1st Bb Cornets	3	Bells	1		0	

Set #3 missing (1 of 4) 3rd Bb Clarinet

Set #4 missing (2 of 3) Concert or Db Flutes & Piccolo, (4 of 4) 3rd Bb Clarinet, (1 of 3) 2nd Bb Clarinet

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Into the Clouds!	Saucedo, Richard L.		Hal Leonard	2	N-1626

Level: Grade 2 (Pub), Medium Easy (JWP)

Length: 01:50

Pub. No.: HL04002577

Pub. Date.: 2007

Available for SmartMusic:

Score	1	Eb Alto Saxophone 2	2	Convertible Bass Line	2	0	0
Flutes	8	Bb Tenor Saxophone	2	Percussion 1	2	0	0
Oboe	2	Eb Baritone Saxophone	1	Percussion 2	2	0	0
Bassoon	2	Bb Trumpet 1	4	Mallet Percussion 1	2	0	0
Bb Clarinet 1	4	Bb Trumpet 2	4	Mallet Percussion 2	2	0	0
Bb Clarinet 2	4	F Horn	4	Timpani	1	0	0
Bb Clarinet 3	4	Trombone	4	Piano (Optional)	1	0	0
Eb Alto Clarinet	1	Baritone BC	2		0	0	0
Bb Bass Clarinet	2	Baritone TC	2		0	0	
Eb Alto Saxophone 1	2	Tuba	4		0	0	

Though written with the young band in mind, this exciting composition packs plenty of drama and intensity in less than 2 minutes! Featuring active percussion writing, powerful brass statements and woodwind flourishes, this is a perfect program opener for any occasion or festival. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Into the Raging River	Reineke, Steven		C.L. Barnhouse	3	N-1836

Level: Grade 4 (Pub), Medium (JWP)

Length: 07:30

Pub. No.: 012-2975-00

Pub. Date.: 1999

Available for SmartMusic:

Score	1	2nd Eb Alto Saxophone	3	Baritone BC	2	0	0
C Piccolo	1	Bb Tenor Saxophone	2	Baritone TC	1	0	0
1st & 2nd C Flutes	8	Eb Baritone Saxophone	1	Tubas	4	0	0
Oboe	2	1st Bb Trumpet	3	String Bass	1	0	0
1st Bb Clarinet	3	2nd Bb Trumpet	3	Mallets	4	0	0
2nd Bb Clarinet	3	3rd Bb Trumpet	3	Timpani	1	0	0
3rd Bb Clarinet	3	1st & 2nd F Horns	2	Percussion 1	2	0	0
Bb Bass Clarinet	2	1st Trombone	2	Percussion 2	3	0	0
Bassoon	2	2nd Trombone	2	Auxiliary Percussion	5	0	
1st Eb Alto Saxophone	3	3rd Trombone	2		0	0	

Set #3 missing

(1 of 2) Bassoons

(1 of 2) Percussion I

Set #4 missing

(1 of 6) 1st & 2nd Flutes

(1 of 2) 1st & 2nd Horns

(1 of 2) Percussion I

A programmatic tone poem for symphonic band inspired by a white-water rafting trip, Starts out with a tranquil introduction that depicts the sunrise. As the piece progresses you hear the thrill of running the rapids while it continues to build to the final plunge over the falls. Perfect for concert or contest. OUTSTANDING! (JWP)

This spectacular tone poem will provide an extraordinary musical experience for your symphonic band. Opening with a tranquil yet majestic feel depicting a sunrise, the music soon gives way to bubbling motives representing the thrill of running the rapids. You'll even experience an exhilarating plunge over the falls! This is truly a magnificent work by a composer known for important works for concert band. Very highly recommended! (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Into the Silent Land	Danyew, Steve		Steve Danyew	2	N-1938

Level: Grade 4 (Pub), Medium (JWP)

Length: 09:00

Available for SmartMusic:

Pub. No.:

Pub. Date.: 2018

Score	1	Bass Clarinet in Bb	1	Horn in F 1	1	Double Bass	1	0
Flute 1 / Piccolo	2	Contra Alto Clarinet in E	1	Horn in F 2	1	Narrator	1	0
Flute 2	2	Contrabass Clarinet in B	1	Horn in F 3	1	Percussion 1	1	0
Flute 3	2	Alto Saxophone 1	2	Horn in F 4	1	Percussion 2	1	0
Oboe	2	Alto Saxophone 2	2	Trombone 1	2	Percussion 3	1	0
Bassoon 1	1	Tenor Saxophone	1	Trombone 2	2	Percussion 4	1	0
Bassoon 2	1	Baritone Saxophone	1	Trombone 3	2	Percussion 5	1	0
Clarinet in Bb 1	3	Trumpet in Bb 1	2	Euphonium	1		0	0
Clarinet in Bb 2	3	Trumpet in Bb 2	2	Tuba	2		0	
Clarinet in Bb 3	3	Trumpet in Bb 3	2	Timpani	1		0	

Sets #3 through #5 with reduced parts (1 of each, no Flute 3, Clarinet 3)

This work, scored for wind band and narrator, reflects on the tragedy at Sandy Hook Elementary School, where the composer attended school as a child. The piece blends elements of a funeral march and a lament, and near the end of the piece a moving poem is read over the music by a narrator. (Pub)

Intrada & Rondo	Luke, Ray	Ludwig	1	N-1481
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Level: Grade 3 (Pub), Medium Easy (JWP)

Length:

Available for SmartMusic:

Pub. No.: 147 / 10100147

Pub. Date.: 1971

Score	1	3rd Bb Clarinet	5	1st & 2nd Horns in F	3	0	0
Condensed Score	1	Eb Alto Clarinet	2	3rd & 4th Horns in F	3	0	0
C Piccolo	1	Bb Bass Clarinet	2	Baritone BC/TC	4	0	0
1st Flute	3	1st Eb Alto Saxophone	1	1st Trombone	2	0	0
2nd Flute	2	2nd Eb Alto Saxophone	1	2nd Trombone	2	0	0
1st & 2nd Oboes	2	Bb Tenor Saxophone	1	3rd Trombone	2	0	0
1st & 2nd Bassoons	2	Eb Baritone Saxophone	1	Basses	5	0	0
Eb Clarinet	1	1st Bb Cornet	2	Percussion	4	0	0
1st Bb Clarinet	4	2nd Bb Cornet	2	Timpani	1	0	
2nd Bb Clarinet	4	3rd Bb Cornet	2		0	0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Invicta	Swearingen, James		C.L. Barnhouse	2	N-0758

Level: Grade 3 (Pub), Medium (JWP), Level 4 (NYSSMA), Medium (SM)

Pub. No.: 012-1611-00

Length: 06:19

Pub. Date.: 1981

Available for SmartMusic:

Conductor Score	1	1st Eb Alto Saxophone	2	2nd Trombone	1	0	0
C Piccolo	1	2nd Eb Alto Saxophone	2	3rd Trombone	1	0	0
1st & 2nd C Flutes	5	Bb Tenor Saxophone	1	Baritone TC	1	0	0
1st Bb Clarinet	4	Eb Baritone Saxophone	1	Baritone BC	2	0	0
2nd Bb Clarinet	4	1st Bb Cornet	3	Basses	5	0	0
3rd Bb Clarinet	4	2nd Bb Cornet	3	Snare Drum	2	0	
Eb Alto Clarinet	2	3rd Bb Cornet	3	Bass Drum	2	0	
Bb Bass Clarinet	2	1st & 2nd F Horns	2	Mallets	2	0	
Oboes	2	3rd & 4th F Horns	2	Timpani	1	0	
Bassoons	2	1st Trombone	2		0	0	

Set #2 missing

(1 of 4) 3rd Bb Clarinet

(1 of 2) 2nd Eb Alto Saxophone

A dramatic contest overture. The strong lyrical middle section provides just the right contrast for teaching different musical styles. For that next concert "Invicta" is sure to be a powerful and dramatic performance that your audience won't soon forget. (Pub)

Jim Swearingen has established himself as a leading composer of highly appealing, very solidly scored contest/concert literature, and this is certainly no exception! It's a bold, dramatic overture with a beautifully contrasting, lyrical middle section that will make your band sound fantastic! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Iolanthe's Farewell	Sullivan, Sir Arthur	O'Brien, Rogert	Chappell	1	N-1553

Level:

Length: 02:30

Available for SmartMusic:

Pub. No.: 0064709-427

Pub. Date.: 1973

Full Score	1	1st Eb Alto Saxophone	1	2nd Trombone	2	0	0
Condensed Score	1	2nd Eb Alto Saxophone	1	3rd Trombone	1	0	0
Flute	6	Bb Tenor Saxophone	1	Baritone TC	2	0	0
Oboe	1	Eb Baritone Saxophone	1	Baritone BC	2	0	0
1st Bb Clarinet	3	1st Bb Trumpet	3	Basses	3	0	0
2nd Bb Clarinet	3	2nd Bb Trumpet	3	Percussion: Bass, Timp	3	0	0
3rd Bb Clarinet	3	3rd Bb Trumpet	2		0	0	0
Eb Alto Clarinet	1	1st F Horn	2		0	0	0
Bb Bass Clarinet	1	2nd F Horn	2		0	0	
Bassoon	1	1st Trombone	2		0	0	

This arrangement is based on two excerpts from "Iolanthe." The opening is from "Incantations" in the first act.; the three-quarter section is lifted from Iolanthe's aria, "He Loves," which occurs in the second act.

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Irish Minstrel Song	Vertoske, Michael		Grand Mesa	2	N-1596

Level: Grade 2+ (Pub), Medium Easy (JWP)

Pub. No.: GMM259

Length:

Pub. Date.: 2011

Available for SmartMusic:

Score	1	Trumpet in Bb 1	5	Snare Drum	2	0	0
Flute	8	Trumpet in Bb 2	5	Tambourine	1	0	0
Oboe	2	Horn in F	4	Chimes/Bells	2	0	0
Clarinet in Bb 1	6	Trombone	6		0	0	0
Clarinet in Bb 2	6	Euphonium BC	2		0	0	0
Bass Clarinet	2	Euphonium TC	2		0	0	0
Bassoon	2	Tuba	4		0	0	0
Alto Saxophone	4	Timpani	1		0	0	0
Tenor Saxophone	2	Finger Cym/Triangle/Wi	2		0	0	
Baritone Saxophone	1	Crash Cym/Susp. Cym	2		0	0	

Set #2 missing

(1 of 6) Clarinet in Bb 1
(1 of 5) Trumpet in Bb 2
(1 of 6) Trombone

Based on the classic Irish folk song "The Minstrel Boy", the arranger has come up with a uniquely musical and ear-catching setting of the folk tune. Syncopated rhythms in inner parts propel the melody irrepressibly forward, and the composer's talents shine in sparkling countermelodies throughout. Your audience will resonate to this very classy arrangement that couples a familiar folk tune with an extremely fresh and masterful setting. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Irish Rhapsody, An	Grundman, Clare		Boosey & Hawkes	3	N-0551

Level: Medium Easy (JWP), Level 4 (NYSSMA), Medium Easy (SM)

Pub. No.: Q.M.B. 373

Length:

Pub. Date.:

Available for SmartMusic:

Full Score	1	Eb Alto Clarinet	2	Bb Cornet 1	3	Baritone TC	1	0
Condensed Score	1	Bb Bass Clarinet	2	Bb Cornet 2	3	Baritone BC	2	0
Piccolo	1	Bb Contrabass Clarinet	1	Bb Cornet 3	3	Basses	6	
Flutes	6	Eb Contrabass Clarinet	1	Bb Trumpet 1	1	String Bass	1	
Oboe 1	1	Bassoon 1	1	Bb Trumpet 2	1	Timpani	1	
Oboe 2	1	Bassoon 2	1	F Horn 1/2	2	Percussion	4	
Eb Clarinet 1	1	Eb Alto Sax 1	1	F Horn 3/4	2		0	
Bb Clarinet 1	4	Eb Alto Sax 2	1	Trombone 1	2		0	
Bb Clarinet 2	4	Bb Tenor Sax 2	2	Trombone 2	2		0	
Bb Clarinet 3	4	Eb Baritone Sax 2	2	Trombone 3	2		0	

Set #3 missing
(2 of 6) Flutes
(1 of 1) Oboe 1

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Irish Tune From County Derry & Shepherd's Hey	Traditional	Grainger, Percy A	Carl Fischer	3	N-0087

Level: Medium Advanced (JWP), Level 5 (NYSSMA), Medium Advanced (SM)

Pub. No.: J240

Length: 03:20

Pub. Date.: 1948

Available for SmartMusic:

Conductor	1	Alto Clarinet	2	3rd Cornet (Trumpet)	3	Baritone BC	2	0
Piano	1	Bass Clarinet	2	4th Cornet (Trumpet)	3	Tuba	5	0
Piccolo	1	1st & 2nd Bassoon	2	1st F Horn	1	String Bass	1	
1st Flute	4	1st Alto Saxophone	2	2nd F Horn	1	Timpani, Xylophone, Bel	3	
2nd Flute	4	2nd Alto Saxophone	2	3rd F Horn	1	Percussion	4	
1st & 2nd Oboe	2	Tenor Saxophone	2	4th F Horn	1		0	
E♭ Clarinet	1	Baritone Saxophone	2	1st Trombone	2		0	
1st Clarinet	4	Bass Saxophone	1	2nd Trombone	2		0	
2nd Clarinet	4	1st Cornet (Trumpet)	3	3rd Trombone	2		0	
3rd & 4th Clarinet	4	2nd Cornet (Trumpet)	3	Baritone TC	2		0	

Set #3 missing

(1 of 2) 1st & 2nd Bassoon

Performable either together or separately, the first selection (more commonly known by the title Danny Boy) is a masterful example of the pure beauty of sound and melody, while Shepherd's Hey is a sprightly dance. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Irish Washerwoman, The	Anderson, Leroy		Belwin-Mills	4	N-0728

from the Irish Suite

Level: Grade 3 (Medium Easy) (Pub)

Pub. No.: 83181

Length: 02:50

Pub. Date.: 1953

Available for SmartMusic:

Conductor	1	Oboes	2	1st Horn in F	1	String Bass	1	0
Flutes	2	Bassoons	2	2nd Horn in F	1	Percussion	5	0
C Piccolo	1	1st Eb Alto Saxophone	1	3rd Horn in F	1		0	0
Db Piccolo	1	2nd Eb Alto Saxophone	1	4th Horn in F	1		0	0
Eb Clarinet	1	Bb Tenor Saxophone	1	1st Trombone	1		0	0
1st Bb Clarinet	4	Eb Baritone Saxophone	1	2nd Trombone	1		0	0
2nd Bb Clarinet	4	1st Bb Cornet	4	3rd Trombone	1		0	0
3rd Bb Clarinet	4	2nd Bb Cornet	2	Baritone BC	2		0	0
Eb Alto Clarinet	2	3rd Bb Cornet	2	Baritone TC	1		0	
Bb Bass Clarinet	2	Bb Trumpets	2	Basses	5		0	

Set #4 missing

(1 of 4) Clarinet III

(1 of 2) Cornet III

(1 of 2) Baritone Horn BC

"The Irish Washerwoman," the first movement of Leroy Anderson's Irish Suite, combines folk material with the composer's own whimsicality. The score was commissioned by the Eire Society of Boston and carries a dedication to Arthur Fiedler, who conducted its first performance on June 6, 1947 at Symphony Hall in Boston. The complete suite includes six melodies which range from the nostalgic to the humorous, from the plainly sentimental to the purely exuberant. Although the melodies come from overseas, the brilliant Irish Suite is typical of Anderson's nimble orchestration, ingenious charm, and happy inventiveness. This opening movement is a jig; brisk in tempo and gay in mood. (Pub)

Dedicated to Arthur Fiedler, this exuberant and delightful piece was scored for concert band by the composer and has proven to be a crowd pleasing concert addition throughout the years. The entertaining and always popular Irish style will feature your woodwinds and ... make it a welcome and long lasting addition to your repertoire. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Irving Berlin: A Symphonic Portrait	Berlin, Irving	Ades, Hawley	Shawnee Press / Hal Leonard	2	N-0505

There's No Business Like Show Business / Say It With Music /
Alexander's Ragtime Band / Easter Parade / White Christmas
/ God Bless America

Level: Grade 3 (Pub), Medium (JWP)

Length: 06:00

Pub. No.: K0309 / HL35011084

Pub. Date.: 1972

Available for SmartMusic:

Score	1	3rd Bb Clarinet	4	2nd Bb Cornet	2	Baritone BC	2	0
Condensed Score	1	Eb Alto Clarinet	2	3rd Bb Cornet	2	String Bass	1	0
Piccolo	1	Eb Contralto Clarinet	1	1st Bb Trumpet	2	Tuba	6	0
Flutes	6	Bb Bass Clarinet	2	2nd Bb Trumpet	2	Timpani	1	0
Oboe	1	Bb Contrabass Clarinet	1	1st & 2nd F Horns	2	Chimes and Glcokenspi	2	0
1st Bassoon	1	1st Eb Alto Xaophone	1	3rd & 4th F Horns	2	Percussion	4	
2nd Bassoon	1	2nd Eb Alto Saxophone	1	1st Trombone	1		0	
Eb Clarinet	1	Bb Tenor Saxophone	1	2nd Trombone	1		0	
1st Bb Clarinet	4	Eb Baritone Saxophone	1	3rd Trombone	1		0	
2nd Bb Clarinet	4	1st Bb Cornet	2	Baritone TC	1		0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Isle of Calypso, The	Smith, Robert W.		Belwin-Mills	3	N-0967

from The Odyssey (Symphony No. 2)

Level: Grade 4 (Pub), Medium Advanced (JWP)

Length: 04:27

Pub. No.: BDM01042

Pub. Date.: 2001

Available for SmartMusic:

Score	1	Eb Contrabass Clarinet	1	2nd Trombone	1	Percussion III	2	Tuba in Eb BC	2
C Piccolo	1	Bassoon	2	3rd Trombone	1	World Parts:		Tuba in Eb TC	2
1st C Flute	3	Eb Alto Saxophone	2	Baritone	2	Horn in Eb	4	Tuba in Bb BC	2
2nd C Flute	3	Bb Tenor Saxophone	1	Baritone TC	1	1st Trombone in Bb BC	1	Tuba in Bb TC	2
Oboe	2	Eb Baritone Saxophone	1	Tuba	4	2nd Trombone in Bb BC	1		0
English Horn	1	1st Bb Trumpet	3	Piano	1	3rd Trombone in Bb BC	1		0
1st Bb Clarinet	3	2nd Bb Trumpet	3	Mallet Percussion	2	1st Trombone in Bb TC	1		0
2nd Bb Clarinet	3	3rd Bb Trumpet	3	Timpani	1	2nd Trombone in Bb TC	1		0
3rd Bb Clarinet	3	Horn in F	4	Percussion I	3	3rd Trombone in Bb TC	1		
Bb Bass Clarinet	2	1st Trombone	1	Percussion II	2	Baritone in Bb BC	2		

Set #3 missing

(1 of 2) Oboe

(1 of 4) Horn in Eb

The third movement of Robert W. Smith's second symphony The Odyssey, is serene in nature. Special effects depict the passing of time and add a mood of intrigue. Quiet and reflective, this is a sure winner on any program. Program it alone or with the other movements of The Odyssey, The Iliad (BDM00052) and The Winds of Poseidon (BD9923). (Pub)

Transport your audience to another time and place with this serene offering of the third movement of Robert's second symphony The Odyssey. While it is part of the symphony, the piece can stand fully on its own for a calming moment in any concert program. The clock ticking effects depict the passing of time and add to the intriguing appeal of the work. A quiet and reflective musical painting, this composition is a refreshing addition to your repertoire. Outstanding! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
It Don't Mean a Thing (If It Ain't Got That Swing)	Ellington, Duke; Mills, Irving	Osterling, Eric	Hal Leonard	3	N-1942

Level: Grade 1-1/2 (Pub), Easy (JWP)

Pub. No.: HL08724492

Length:

Pub. Date.: 1998

Available for SmartMusic:

Score	1	Bb Trumpet 2	4	0	0	0
Flute	8	F Horn	4	0	0	0
Oboe	1	Trombone/ Baritone BC/	8	0	0	0
Bb Clarinet 1	6	Baritone TC	2	0	0	0
Bb Clarinet 2	6	Tuba	4	0	0	0
Bb Bass Clarinet	2	Percussion 1	2	0	0	0
Eb Alto Saxophone	4	Percussion 2	2	0	0	0
Bb Temor Saxophone	2	Mallet Percussion	1	0	0	0
Eb Baritone Saxophone	1		0	0	0	
Bb Trumpet 1	4		0	0	0	

Swing's the thing, now more than ever with this trademark tune from the Duke. (Pub)

Here's a "must do" piece for letting younger bands experience the fun of playing a monster swing tune! Swing is still king, and this trademark tune from Duke Ellington will be enjoyable for both students and parents! Eric Osterling's excellent arranging skills assure you that it will be educationally sound. Don't miss this one! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Italian Polka	Rachmaninoff, Sergei	Leidzen, Erik W.G.	Shawnee Press / Hal Leonard	3	N-0487

Level: Grade 3 (Pub), Medium (JWP)

Pub. No.: K425 / HL35011196

Length:

Pub. Date.: 1941

Available for SmartMusic:

Condensed Score	1	2nd Bb Clarinet (1st Sta	2	2nd Bb Cornet	2	3rd Trombone	1	0
1st Flute	2	2nd Bb Clarinet (2nd St	2	3rd Bb Cornet	2	Baritone TC	1	0
2nd Flute	2	3rd Bb Clarinet	4	1st Bb Trumpet	2	Baritone BC	2	0
3rd Flute & Piccolo	2	Eb Alto Clarinet	2	2nd Bb Trumpet	2	String Bass	1	0
1st Oboe	1	Bass Clarinet	2	1st Horn in F	1	Basses	6	0
2nd Oboe	1	1st Eb Alto Saxophone	1	2nd Horn in F	1	Timpani & Bells	2	
1st Bassoon	1	2nd Eb Saxophone	1	3rd Horn in F	1	Drums	2	
2nd Bassoon	1	Bb Tenor Saxophone	1	4th Horn in F	1		0	
Eb Clarinet	1	Eb Baritone Saxophone	1	1st Trombone	1		0	
Solo & 1st Bb Clarinet	4	Solo & 1st Bb Cornet	2	2nd Trombone	1		0	

Set #3 missing
(1 of 2) Flute II
(1 of 2) Cornet II

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Italian Rhapsody	Giroux, Julie		Musica Propia	2	N-1990

Level: Grade 5 (Pub), Medium Advanced (JWP)

Pub. No.: MP99055

Length:

Pub. Date.: 2008

Available for SmartMusic:

Score (Large)	1	Bb Contrabass Clarinet	1	Bb Trumpet III	3	Bass	1	0
Piccolo	1	Eb Contra Alto Clarinet	1	F Horn I & II	2	Timpani	1	0
Flute I	4	Bassoon I & II	2	F Horn III & IV	2	Mallets	3	0
Flute II	4	Contrabassoon	1	Trombone I	2	Percussion I	4	0
Oboe I	1	Eb Alto Saxophone I	2	Trombone II	2	Percussion II	3	0
Oboe II	1	Eb Alto Saxophone II	2	Trombone III	2		0	0
Bb Clarinet I	4	Bb Tenor Saxophone	2	Bass Trombone	2		0	0
Bb Clarinet II	4	Eb Baritone Saxophone	1	Euphonium BC	2		0	0
Bb Clarinet III	4	Bb Trumpet I	3	Euphonium TC	2		0	
Bb Bass Clarinet	2	Bb Trumpet II	3	Tuba	4		0	

Set #2 missing:

(1 of 4) Flute I

(1 of 4) Flute II

(1 of 2) Euphonium BC

(1 of 3) Percussion II

Italian Rhapsody is a collection of Italian folk songs and a few operatic excerpts scored with Italian gusto! Solo Clarinet opens this work with a certain Mafioso flair developing into a devious rendition of "The Italian Wedding Song #2" (The Wedding Tarantella). "Caderna," composed by A. D. Arcangelo, is presented in both an Italian street band and contemporary march style. Giacomo Puccini's La Bohème "Quando m'en vo" (Musetta's Waltz) makes an appearance as an accordion player serenading young lovers in the moonlight. The finale features Luigi Denza's "Funiculi! Funicula!," Giuseppe Verdi's Il Trovatore (Act II - Anvil Chorus) and Gioacchino Rossini's Barber of Seville. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Jack Tar March	Sousa, John Phillip	Gore, Harold	Harold Gore Publishing	2	N-1262

Level:

Pub. No.:

Length:

Pub. Date.: 2001

Available for SmartMusic:

Score	1	Eb Alto Saxophone	2	3rd Trombone	2	0	0
Piccolo	1	Bb Tenor Saxophone	2	Baritone BC	2	0	0
1st & 2nd C Flute	6	Eb Baritone Saxophone	2	Baritone TC	2	0	0
1st & 2nd Oboe	2	1st Bb Cornet	3	Tuba	6	0	0
Eb Clarinet	2	2nd Bb Cornet	3	Timpani	2	0	0
1st Bb Clarinet	3	3rd Bb Cornet	3	Snare Drum	2	0	0
2nd Bb Clarinet	3	1st & 2nd F Horns	2	Bass Drum & Cymbals	2	0	0
Alto Clarinet	2	3rd & 4th F Horns	2		0	0	0
Bb Bass Clarinet	2	1st Trombone	2		0	0	
1st & 2nd Bassoons	2	2nd Trombone	2		0	0	

Set #2 missing

(1 of 1) Score

(1 of 2) Eb Baritone Saxophone

(1 of 2) 3rd & 4th Horn

(2 of 2) 3rd Trombone

(1 of 2) Baritone BC

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Jackson Lake Overture	Williams, Mark		Alfred	2	N-0811

Level: Medium Easy (Pub, Music), Grade 3 (Medium) (Pub, Website), Medium Easy (JWP)

Pub. No.: 5667

Length: 04:30

Pub. Date.: 1992

Available for SmartMusic:

Score	1	1st Eb Alto Saxophone	2	2nd Trombone	3	0	0
1st Flute	5	2nd Eb Alto Saxophone	2	Baritone TC	2	0	0
2nd Flute	5	Bb Tenor Saxophone	2	Baritone BC	2	0	0
Oboe	2	Eb Baritone Saxophone	1	Tuba	4	0	0
Bassoon	2	1st F Horn	2	Mallets	2	0	0
1st Bb Clarinet	4	2nd F Horn	2	Percussion	2	0	0
2nd Bb Clarinet	4	1st Bb Cornet	3	Timpani	1	0	0
3rd Bb Clarinet	4	2nd Bb Cornet	3		0	0	0
Eb Alto Clarinet	1	3rd Bb Cornet	3		0	0	
Bb Bass Clarinet	2	1st Trombone	3		0	0	

Set #2 missing

(1 of 4) 1st Bb Clarinet

(1 of 3) 2nd Bb Cornet

(1 of 3) 1st Trombone

This outstanding work was the winner of the Western International Band Clinic Gralia Award. It kicks-off with a strong, heroic Maestoso fanfare which leads to a rhythmic Allegro. The syncopated main theme is later transformed into a flowing 3/4 Moderato in the Lydian mode. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Jamaica Farewell	Traditional Jamaican Folk Song	Lowden, Bob; House, L.M.	Big Bells	1	N-1747

Level: Young Band (Pub)

Pub. No.: 1001

Length:

Pub. Date.: 1972

Available for SmartMusic:

Score	1	Baritone Saxophone	1	Bass (Tuba)	2	0	0
1st Flute	3	Bassoon	1	Percussion I	2	0	0
2nd Flute	3	1st Cornet	3	Percussion II	2	0	0
Oboe	1	2nd Cornet	3	Percussion III	1	0	0
1st Clarinet	4	Horn in F	2	Bells	1	0	0
2nd Clarinet	4	Horn in Eb	2	Piano	1	0	0
Alto Clarinet	1	1st Trombone	2		0	0	0
Bass Clarinet	1	2nd Trombone	2		0	0	0
Alto Saxophone	4	Baritone TC	2		0	0	
Tenor Saxophones	2	Baritone BC	2		0	0	

Set missing
(1 of 2) Horn in F

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Jamaican Rumba	Benjamin, Arthur	Lang, Philip J.	Boosey & Hawkes	2	N-0088

Level: Medium (JWP)

Pub. No.: QMB 221 / M060051685

Length:

Pub. Date.: 1955

Available for SmartMusic:

Score	1	Bb Bass Clarinet	2	3rd Bb Cornet	3	Drums	5	0
Condensed score	1	1st Eb Alto Saxophone	1	Bb Trumpets	2		0	0
Flutes & Piccolo	6	2nd Eb Alto Saxophone	1	1st Trombone	2		0	
Db Flutes & Piccolo	1	Bb Tenor Saxophone	2	2nd Trombone	2		0	
Eb Clarinet	1	Eb Baritone Saxophone	2	3rd Trombone	2		0	
Oboes	2	Bassoons	2	Baritone TC or BC	3		0	
Solo & 1st Bb Clarinets	4	1st & 2nd Eb or F Horns	2	Basses	6		0	
2nd Bb Clarinet	4	3rd & 4th Eb or F Horns	2	String Bass	1		0	
3rd Bb Clarinets	4	Solo & 1st Bb Cornets	3	Timpani	1		0	
Eb Alto Clarinet	2	2nd Bb Cornet	3	Xylophone	1		0	

Set #2 missing

(1 of 2) Oboe

(1 of 1) 1st Eb Alto Saxophone

(1 of 2) Eb Baritone Saxophone

(1 of 2) 3rd Trumpet

(1 of 3) Baritone TC or BC

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Japanese Folk Trilogy	McGinty, Anne		Queenwood/Kjos	1	N-1252

Moon Song (Otsukisan) / Festival Of The Dolls (Hinamat-suri)
/ Please Come Spring (Haru Yo Koi)

Level: Grade 1 (Pub), Very Easy (JWP), Very Easy (SM)

Length: 02:48

Pub. No.: Q881161

Pub. Date.: 1996

Available for SmartMusic:

Score	1	2nd Bb Cornet/Trumpet	4	0	0	0
Flute	8	F Horn	4	0	0	0
Oboe	1	Trombone/Baritone BC/	7	0	0	0
1st Bb Clarinet	6	Baritone TC	3	0	0	0
2nd Bb Clarinet	6	Tuba	4	0	0	0
Bb Bass Clarinet	2	Bells	1	0	0	0
Eb Alto Saxophone	5	Percussion	4	0	0	0
Bb Tenor Saxophone	3		0	0	0	0
Eb Baritone Saxophone	1		0	0	0	
1st Bb Cornet/Trumpet	5		0	0	0	

Using the authentic Japanese folk songs Moon Song; Festival Of The Dolls and Please Come Spring, this colorfully scored work offers students a diverse multicultural musical experience. Anne McGinty's use of both the pentatonic and diatonic scales helps to retain the true sound of the original songs. (JWP)

Jazz in a Mellow Mood	Kinyon, John	Alfred	1	N-1478
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Level:

Pub. No.:

Length: 03:30

Pub. Date.: 1974

Available for SmartMusic:

Score	1	Trombone/Baritone BC/	5	0	0	0
Flute	6	Baritone TC/Tenor Saxo	3	0	0	0
Oboe	1	Tuba	2	0	0	0
1st Clarinet	6	Percussion I	4	0	0	0
2nd Clarinet	6	Percussion II	1	0	0	0
Alto Saxophone/Alto Cla	4		0	0	0	0
Baritone Saxophone	1		0	0	0	0
French Horn	2		0	0	0	0
1st Cornet	4		0	0	0	
2nd Cornet	4		0	0	0	

Set missing (2 of 6) Flute, (1 of 6) 1st Clarinet, (3 or 4) Alto Saxophone, (1 of 2) French Horn, (1 of 4) 2nd Cornet, (1 of 5) Trombone, (2 of 4) Percussion I

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Jazz Ramble	Edmondson, John		Queenwood Publications	3	N-0829

Level: Developing Band (Pub), Easy (JWP)

Length: 02:42

Pub. No.: 00882147

Pub. Date.: 1995

Available for SmartMusic:

Score	1	2nd Bb Cornet/Trumpet	4	0	0	0
Flute	8	F Horn	4	0	0	0
Oboe	1	Trombone/Baritone BC/	7	0	0	0
1st Bb Clarinet	6	Baritone TC	3	0	0	0
2nd Bb Clarinet	6	Tuba	4	0	0	0
Bb Bass Clarinet	2	Bells	1	0	0	0
Eb Alto Saxophone	5	Percussion	4	0	0	0
Bb Tenor Saxophone	3		0	0	0	0
Eb Baritone Saxophone	1		0	0	0	
1st Bb Cornet/Trumpet	5		0	0	0	

Reminiscent of the early Count Basie big band style, right down to the patented Basie ending, this two-beat swinger will be a great hit with the students and with your audience!
(Pub)

Jazz Waltz	Sebesky, Gerald	Alfred	1	N-1477
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Level:

Length: 02:10

Pub. No.:

Pub. Date.: 1971

Available for SmartMusic:

Score	1	2nd Eb Alto Saxophone	2	Tubas	2	0	0
Condensed Score	1	Bb Tenor Saxophone	1	Bells	1	0	0
Flute (Piccolo)	6	Eb Baritone Saxophone	1	Percussion	3	0	0
Oboe	1	1st Bb Cornet	4		0	0	0
Eb Clarinet	1	2nd Bb Cornet	4		0	0	0
1st Bb Clarinet	6	1st Horn in F	1		0	0	0
2nd Bb Clarinet	6	2nd Horn in F	1		0	0	0
Eb Alto Clarinet	1	Baritone TC	1		0	0	0
Bb Bass Clarinet	1	1st Trombone/Baritone	3		0	0	
1st Eb Alto Saxophone	2	2nd Trombone/Bassoon	2		0	0	

Set missing (1 of 6) 2nd Bb Clarinet, (1 of 1) 1st Horn in F, (1 of 1) 2nd Horn in F

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Jeffy's Blues	Sterner, Dennis		Shawnee Press	1	N-1469

Level: Grade 2 (Pub), Medium Easy (JWP)

Length: 02:30

Pub. No.: K406

Pub. Date.: 1980

Available for SmartMusic:

Score	1	Bassoon	1	Baritone TC	2	0	0
Condensed Score	1	1st & 2nd Eb Alto Saxop	2	Baritone BC	2	0	0
1st & 2nd Flutes	6	Bb Tenor Saxophone	2	Tuba	6	0	0
Oboe	1	Eb Baritone Saxophone	1	Percussion	2	0	0
Eb Clarinet	1	1st Bb Cornet	3		0	0	0
1st Bb Clarinet	4	2nd Bb Cornet	3		0	0	0
2nd Bb Clarinet	4	3rd Bb Cornet	3		0	0	0
3rd Bb Clarinet	4	1st F Horn	2		0	0	0
Eb Alto Clarinet	2	2nd F Horn	2		0	0	
Bb Bass Clarinet	2	1st & 2nd Trombones	4		0	0	

Jeffy's Blues is written primarily around a 12 measure blues theme. The use of a contrasting 8-bar statement as well as the use of alterations in each repetition of the principal theme add variety to the piece. (Pub)

Jericho	Gould, Morton	Belwin-Mills / Alfred	2	N-0498
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Level: 5 (Medium Advanced) (Pub), Advanced (JWP), Level 6 (NYSSMA)

Length: 11:29

Pub. No.: 83201 / BD9569

Pub. Date.: 1941

Available for SmartMusic:

Score	1	Eb Alto Clarinet	2	1st Bb Cornet	3	1st Trombone	1	0
Condensed Score	1	Bb Bass Clarinet	2	2nd Bb Cornet	3	2nd Trombone	1	0
1st Flute	3	Oboes	2	3rd Bb Cornet	3	3rd Trombone	1	0
2nd Flute	3	Bassoons	2	1st Bb Trumpet	1	Baritone BC	2	0
C Piccolo	1	English Horn	1	2nd Bb Trumpet	1	Baritone TC	1	0
Db Piccolo	1	1st Eb Alto Saxophone	2	3rd Bb Trumpet	1	Basses	6	
Eb Clarinet	1	2nd Eb Alto Saxophone	2	Fluegel Horn	1	String Bass	1	
1st Clarinet	4	Bb Tenor Saxophone	2	1st Horn in F	1	Drums	4	
2nd Clarinet	4	Eb Baritone Saxophone	1	2nd Horn in F	1	Tympani	1	
3rd Clarinet	4	Bb Bass Saxophone	1	3rd and 4th Horn in F	1		0	

"Jericho is a name as newsworthy today as it was in biblical times," states Col. Arnald Gabriel (Ret.), whose interpretive analysis of this Morton Gould classic now appears as part of the conductor's score through the courtesy of The Instrumentalist magazine. One of the first original works written for band, this musical depiction of the great ancient battle still stands today as a monumental work. A must for every serious library. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Jessamine Station Overture	Curnow, Jim		Studio 224	1	N-1458

Level: Grade 2 (Louisiana Music Educators Association)

Pub. No.: C 765

Length:

Pub. Date.: 1976

Available for SmartMusic:

Score	1	1st Cornet	4	0	0	0
Flute & Piccolo	6	2nd Cornet	4	0	0	0
Oboe	2	3rd Cornet	4	0	0	0
1st Clarinet	4	F Horn	4	0	0	0
2nd Clarinet	4	1st Trombone	3	0	0	0
3rd Clarinet	4	2nd Trombone	3	0	0	0
Bass Clarinet	2	Baritone BC/Bassoon	3	0	0	0
Alto Saxophone/Alto Cla	4	Basses	4	0	0	0
Tenor Saxophone/Barito	3	Percussion	4	0	0	
Baritone Saxophone	2		0	0	0	

Jesus Christ Superstar	Webber, Andrew Lloyd; Rice, Tim	O'Brien, Robert	Leeds Music	2	N-0550
Highlights From					

Hosanna / I Don't Know How to Love Him / Superstar / I Only
Want to Say

Level: Medium (JWP)

Pub. No.: UB 49

Length: 06:30

Pub. Date.: 1971

Available for SmartMusic:

Condensed Score	1	Bb Bass Clarinet	2	3rd Bb Trumpet	2	Bass Guitar (Optional)	1	0
Piccolo	1	1st Eb Alto Saxophone	1	1st Trombone	1		0	0
1st & 2nd Flutes	6	2nd Eb Alto Saxophone	1	2nd Trombone	1		0	0
Oboe	1	Bb Tenor Saxophone	1	3rd Trombone	1		0	0
Bassoon	1	Eb Baritone Saxophone	1	Baritone BC	2		0	0
Eb Clarinet	1	1st Horn in F	1	Baritone TC	1		0	
1st Bb Clarinet	4	2nd Horn in F	1	Tuba	6		0	
2nd Bb Clarinet	4	3rd horn in F	1	Timpani	1		0	
3rd Bb Clarinet	4	1st Bb Trumpet	2	Percussion	3		0	
Eb Alto Clarinet	2	2nd Bb Trumpet	2	Trap Set	1		0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Jig is Up, The	Kallman, Daniel		Boosey & Hawkes / Hal Leonard	3	N-1130

Level: Grade 4 (Pub), Medium (JWP)

Length: 05:00

Pub. No.: HL48007078

Pub. Date.:

Available for SmartMusic:

Score	1	Bb Bass Clarinet	2	1st Horn in F	1	Timpani, Gourd	1	0
Piccolo	1	1st Bassoon	1	2nd Horn in F	1	Percussion 1	1	0
1st Flute	3	2nd Bassoon	1	3rd Horn in F	1	Percussion 2	1	0
2nd Flute	3	1st Eb Alto Saxophone	3	4th Horn in F	1	Percussion 3	1	0
1st Oboe	1	2nd Eb Alto Saxophone	3	1st Trombone	2	Percussion 4	1	0
2nd Oboe	1	Bb Tenor Saxophone	3	2nd Trombone	2	Percussion 5	1	0
1st Bb Clarinet	4	Eb Baritone Saxophone	2	3rd Trombone	2		0	0
2nd Bb Clarinet	4	1st Bb Trumpet	3	Euphonium BC	2		0	0
3rd Bb Clarinet	4	2nd Bb Trumpet	3	Euphonium TC	1		0	
Eb Alto Clarinet	2	3rd Bb Trumpet	3	Tuba	6		0	

Set #3 missing

(1 of 4) 3rd Bb Clarinet

(1 of 2) Bb Bass Clarinet

(1 of 3) 1st Eb Alto Saxophone

(1 of 3) 3rd Bb Trumpet

(2 of 6) Tuba

Originally intended as an homage to Percy Grainger, The Jig is Up combines an Irish folk theme with interjections from other ethnic elements. Flowing invitingly from an Irish jig into a worldly percussion jam and then a full-bodied chorale, your band will be introduced to many musical styles within this one witty work. (Pub)

A harmonious tune simply dances over the layers of rhythm in this Irish sounding concert work! The theme feels like an Irish folk song and is at times complemented by more modern harmony. The percussion section is featured using hand-claps and log drums, and maintains the light, nimble feeling throughout the piece. This is a great choice to add color and excitement to any concert or festival program! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Jingle Bells	Pierpont, James Lord	Balent, Andrew	Warner Brothers	1	N-0235

Level:

Pub. No.: EB0004

Length:

Pub. Date.: 1980

Available for SmartMusic:

Score	1	2nd Bb Cornet	4	0	0	0
Flute	8	Horn in F	2	0	0	0
Oboe	1	Trombone (Baritone BC	5	0	0	0
1st Bb Clarinet	6	Baritone TC (Bb Bass Cl	3	0	0	0
2nd Bb Clarinet	6	Tuba	2	0	0	0
Eb Alto Clarinet	1	Percussion	2	0	0	
Eb Alto Saxophone	4	Bells	1	0	0	
Bb Tenor Saxophone	1		0	0	0	
Eb Baritone Saxophone	1		0	0	0	
1st Bb Cornet	4		0	0	0	

Set missing

(1 of 8) Flute

(1 of 6) 1st & 2nd Clarinet

(1 of 4) 1st & 2nd Cornet

(1 of 2) Percussion

John Henry	Traditional	McLin, Edward	Pro Art	1	N-1488
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Level: Grade 1 (West Virginia Bandmasters Association)

Pub. No.: Pro Bd 322

Length: 02:15

Pub. Date.: 1967

Available for SmartMusic:

Score	1	1st Bb Cornet	3	Percussion	3	0	0
Flute	3	2nd Bb Cornet	3		0	0	0
1st Bb Clarinet	3	1st Eb Horn	1		0	0	0
2nd Bb Clarinet	3	2nd Eb Horn	1		0	0	0
3rd Bb Clarinet	3	1st F Horn	1		0	0	0
Oboe/2nd Flute	1	2nd F Horn	1		0	0	0
1st Eb Alto Saxophone	1	1st Trombone	1		0	0	0
2nd Eb Alto Saxophone/	2	2nd Trombone	1		0	0	0
Bb Tenor Saxophone/Bb	3	3rd Trombone/Bassoon/	3		0	0	
Eb Baritone Saxophone	1	Basses	3		0	0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
John Henry	Traditional American Folk Song	Davis, Michael	Neil A. Kjos	1	N-1466

Level: Grade 3 (Pub), Medium (JWP)

Length: 03:00

Pub. No.: WB62

Pub. Date.: 1982

Available for SmartMusic:

Score	1	1st & 2nd Eb Alto Saxop	4	Baritone BC	2	0	0
Piccolo	1	Bb Tenor Saxophone	1	Tuba	5	0	0
1st & 2nd Flutes	5	Eb Baritone Saxophone/	2	String Bass	1	0	0
1st & 2nd Oboes	2	1st & 2nd Bb Cornets	4	Tympani	1	0	0
1st & 2nd Bassoons	2	3rd & 4th Bb Cornets	4	Trap Set	1	0	0
Eb Clarinet	1	1st & 2nd F Horns	2	Percussion 1	2	0	0
Solo & 1st Bb Clarinet	3	3rd & 4th F Horns	2	Percussion 2	2	0	0
2nd Bb Clarinet	3	1st & 2nd Trombones	2	Guitar	1	0	0
3rd Bb Clarinet	3	3rd & 4th Trombones	2	Banjo	1	0	
Bb Bass Clarinet	2	Baritone TC	1	Piano	1	0	

A fantastic program piece, this unique arrangement of the popular American folk tune John Henry centers around a driving rhythm pattern. Multiple meters introduce the theme and provide a flashy background for solo and solo work. This arrangement will please audiences, students and conductors alike. (Pub)

A Sure Fire Hit With Students and Audiences As Well, This Highly Charged Work Will Be In Great Demand. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
John Williams Swings	Williams, John	Bocook, Jay	Hal Leonard	2	N-1972

Cantina Band / Catch Me If You Can / Swing, Swing, Swing

Level: Grade 4 (Pub), Medium (JWP)

Pub. No.: HL04003103

Length:

Pub. Date.: 2011

Available for SmartMusic:

Score	1	Eb Alto Saxophone 1	2	F Horn 4	1	Timpani	1	0
Piccolo	1	Eb Alto Saxophone 2	2	Trombone 1	2		0	0
Flute 1	4	Bb Tenor Saxophone	2	Trombone 2	2		0	0
Flute 2	4	Eb Baritone Saxophone	1	Trombone 3	2		0	0
Oboe	2	Bb Trumpet 1	3	Baritone BC	2		0	0
Bassoon	2	Bb Trumpet 2	3	Baritone TC	2		0	0
Bb Clarinet 1	4	Bb Trumpet 3	3	Tuba	4		0	0
Bb Clarinet 2	4	F Horn 1	1	String Bass	1		0	0
Bb Clarinet 3	4	F Horn 2	1	Percussion	2		0	
Bb Bass Clarinet	2	F Horn 3	1	Mallet Percussion	2		0	

Set #2 Missing:

(1 of 4) Bb Clarinet 2

(1 of 3) Bb Trumpet 1

Film scoring master John Williams has written music for a variety of genres and style, and this entertaining and powerful medley showcases his jazz roots. Includes "Cantina Band" from Star Wars, the main theme from Catch Me If You Can, and the rousing "Swing, Swing, Swing" from the movie 1941. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
John Williams Trilogy	Williams, John	Moss, John	Hal Leonard	1	N-0848

Welcome to Jurassic Park / Theme From Schindler's List /
Raiders March

Level: Grade 2 (Pub), Easy (JWP)

Pub. No.: 08724573

Length:

Pub. Date.: 1995

Available for SmartMusic:

Conductor	1	Eb Alto Saxophone 2	4	Convertible Bass Line	2	0	0
Flute	8	Bb Tenor Saxophone	2	Percussion 1	2	0	0
Oboe	1	Eb Baritone Saxophone	1	Percussion 2	2	0	0
Bassoon	1	Bb Trumpet 1	4	Mallet Percussion	2	0	0
Bb Clarinet 1	4	Bb Trumpet 2	4	Timpani	1	0	0
Bb Clarinet 2	4	F Horn	2		0	0	
Bb Clarinet 3	4	Trombone	4		0	0	
Eb Alto Clarinet	1	Baritone BC	2		0	0	
Bb Bass Clarinet	1	Baritone TC	2		0	0	
Eb Alto Saxophone 1	4	Tuba	4		0	0	

Three monumental themes from master composer John Williams are carefully scored for developing band with this well-paced medley. Easy transitions, solid keys, and careful rhythmic treatments guarantee its success with your younger players. Includes: Jurassic Park, Schindler's List, and Raider's March. (Pub)

Don't miss this great medley! There's no question that John Williams is tops when it comes to writing exciting theme music that reaches out and grabs people of all ages. Audiences and players alike will thrill to the themes from Jurassic Park; Schindler's List and Raiders March ("Raiders of the Lost Ark"). John Moss's arrangement is on the easy side of the medium-easy level, and is very playable by groups at the easy level, too. Treat your students to this one today! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
John Williams: Evening at Pops	Williams, John	Higgins, John	Warner Brothers	2	N-0575

Level:

Pub. No.: 218-1003C

Length:

Pub. Date.:

Available for SmartMusic:

Full Score	1	Eb Alto Saxophone 2	2	Trombone 3	2	0	0
Flute & Piccolo	10	Bb Tenor Saxophone	2	Baritone BC	2	0	0
Oboe	2	Eb Baritone Saxophone	1	Baritone TC	2	0	0
Bassoon	2	Bb Trumpet 1	3	Tuba	4	0	0
Bb Clarinet 1	4	Bb Trumpet 2	3	String Bass	1	0	0
Bb Clarinet 2	4	Bb Trumpet 3	3	Percussion 1	2	0	
Bb Clarinet 3	4	F Horn 1 & 3	2	Percussion 2	2	0	
Eb Alto Clarinet	1	F Horn 2 & 4	2	Percussion 3	2	0	
Bb Bass Clarinet	2	Trombone 1	2	Percussion 4	1	0	
Eb Alto Saxophone 1	2	Trombone 2	2		0	0	

Set #2 missing
(1 of 1) Eb Alto Clarinet

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
John Williams: Symphonic Soundtracks	Williams, John	Moss, John	Hal Leonard	4	N-1506

Hedwig's Theme from Harry Potter and the Sorcerer's Stone /
Harry's Wondrous World from Harry Potter and the Sorcerer's
Stone / Theme from A.I. (Artificial Intelligence) / The Patriot

Level: Grade 4 (Pub), Medium (JWP)

Length: 07:00

Pub. No.: HL04001986

Pub. Date.: 2001

Available for SmartMusic:

Score	1	Bb Bass Clarinet	2	Trombone 1	2	Timpani	1	0
Piccolo	1	Eb Alto Saxophone 1	2	Trombone 2	2		0	0
Flute 1	4	Eb Alto Saxophone 2	2	Trombone 3	2		0	0
Flute 2	4	Bb Tenor Saxophone	2	Baritone BC	2		0	0
Oboe	2	Eb Baritone Saxophone	1	Baritone TC	2		0	0
Bassoon	2	Bb Trumpet 1	3	Tuba	4		0	0
Bb Clarinet 1	4	Bb Trumpet 2	3	String Bass	1		0	0
Bb Clarinet 2	4	Bb Trumpet 3	3	Percussion 1	2		0	0
Bb Clarinet 3	4	F Horn 1 & 2	2	Percussion 2	2		0	
Eb Alto Clarinet	1	F Horn 3 & 4	2	Mallet Percussion	2		0	

Set #5 missing

(1 of 2) Oboe

(1 of 4) Bb Clarinet 3

(1 of 2) Eb Alto Saxophone 1

(1 of 3) Bb Trumpet 2

(1 of 3) Bb Trumpet 3

(1 of 2) Trombone 3

(1 of 2) Baritone BC

The recent film work of John Williams demonstrates why he is considered the master of this medium. This impressive medley features the mystical and magical sounds from the delightful Harry Potter and the Sorcerer's Stone, the beautiful melodies of A.I. Artificial Intelligence, and the moving and dramatic music from The Patriot, in a marvelous adaptation by John Moss. (Pub)

Considered the master of the film score music, John Williams has elevated the experience of movie-going with his memorable themes and impressive scoring. Music from the movies "Harry Potter And The Sorcerer's Stone," "A.I. Artificial Intelligence," and "The Patriot" let you experience sounds that vary from mystical, to stirring and dramatic. It's solid programming for any concert! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
John Williams: The Symphonic Marches	Williams, John	Higgins, John	Jenson	2	N-0504

Level:

Pub. No.: 218-10010

Length:

Pub. Date.: 1984

Available for SmartMusic:

Score	1	Eb Alto Saxophone 2	2	Trombone 3	2	0	0
Flute	10	Bb Tenor Saxophone	2	Baritone BC	2	0	0
Oboe	2	Eb Baritone Saxophone	1	Baritone TC	2	0	0
Bassoon	2	Bb Trumpet 1	3	Tuba	4	0	0
Bb Clarinet 1	4	Bb Trumpet 2	3	String Bass	1	0	0
Bb Clarinet 2	4	Bb Trumpet 3	3	Percussion	6	0	
Bb Clarinet 3	4	F Horn 1 & 2	2	Timpani	1	0	
Eb Alto Clarinet	1	F Horn 3 & 4	2		0	0	
Bb Bass Clarinet	2	Trombone 1	2		0	0	
Eb Alto Saxophone 1	2	Trombone 2	2		0	0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Journal for a Soldier	Balmages, Brian		FJH Publishing	2	N-1504

Level: Grade 3.5-4 (Pub), Medium (JWP)

Length: 05:45

Pub. No.: B1443

Pub. Date.: 2010

Available for SmartMusic:

Score	1	Eb Alto Saxophone 1	2	F Horn 2	2	Percussion 1	3	0
Piccolo/Flute	1	Eb Alto Saxophone 2	2	Trombone 1	2	Percussion 2	2	0
Flute 1	4	Bb Tenor Saxophone	2	Trombone 2	2		0	0
Flute 2	4	Eb Baritone Saxophone	2	Trombone 3	2		0	0
Oboe	2	Bb Trumpet 1	2	Baritone/Euphonium	2		0	0
Bassoon	2	Bb Trumpet 2	2	Baritone TC	2		0	0
Bb Clarinet 1	4	Bb Trumpet 3	2	Tuba	4		0	0
Bb Clarinet 2	4	Bb Trumpet 4	2	Timpani	1		0	0
Bb Clarinet 3	4	Bb Trumpet 5	2	Mallet Percussion 1	2		0	
Bb Bass Clarinet	2	F Horn 1	2	Mallet Percussion 2	3		0	

Set #2 missing

(1 of 4) Flute 1

(1 of 4) Flute 2

(1 of 4) Bb Clarinet 1

(1 of 2) Trombone 1

The lyrical lines of this heart-wrenching composition were inspired by a letter from an 8-year-old girl to a soldier overseas. Using elements of Brahms' Lullaby, Eternal Father Strong to Save, and Echo Taps, it tells the story of a father with incredible courage, yet he also longs to be able to tuck his daughter in at night. You will not have a dry eye in the house, including your own. (Pub)

This powerful piece tells the story of a little girl's message in a journal signed by passengers on an airplane that was given to a father and husband serving overseas in the military. The music is based on Brahms' Lullaby and the Navy hymn Eternal Father, Strong to Save. The work draws on fragments from each piece while connecting to original material. The entire theme to Eternal Father is heard in the middle of the piece, providing a stir of emotions. The piece concludes with bells and vibes playing Lullaby, as though a music box is winding down and the father is now home from the war to put his daughter to bed. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Joy	Curiale, Joseph		Arrangers / Hal Leonard	2	N-1582

Level: Medium Advanced (Pub), Grade 4 (Pub), Medium Advanced (JWP)

Pub. No.: C280 / HL40001193

Length:

Pub. Date.: 1995

Available for SmartMusic:

Score	1	Clarinet 2	4	Trumpet 2	3	Euphonium TC	2	0
Piccolo	1	Clarinet 3	4	Trumpet 3	3	Tuba	4	0
Flute 1	4	Bb Bass Clarinet	2	F Horn 1	2	Timpani	1	0
Flute 2	4	Eb Contrabass Clarinet	1	F Horn 2	2	Percussion 1	4	0
Oboe 1	1	Bb Contrabass Clarinet	1	F Horn 3	2	Percussion 2	2	0
Oboe 2	1	Alto Sax 1	2	F Horn 4	2	Percussion 3	3	0
English Horn	1	Alto Sax 2	2	Trombone 1	3	Percussion 4	1	0
Bassoon 1	1	Tenor Sax	2	Trombone 2	3	Harp	1	0
Bassoon 2	1	Baritone Sax	1	Bass Trombone	3		0	
Clarinet 1	4	Trumpet 1	3	Euphonium BC	2		0	

This positively overflows with joy! An outstanding work for festival or concert programs, this is very worthy of your consideration. Interesting metrical shifts, bold statements, and well-placed playful motives add up to an overall creative musical experience. Elements of an "American" sound harkens to the music of Copland, yet is found here distinctly fresh and new. Taken from Curiale's orchestral work Awakening, with the optional harp part included. Highly recommended! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Joy	Ticheli, Frank		Manhattan Beach	1	N-1507

Level: Grade 2 (Pub), Easy (JWP)

Length: 02:30

Pub. No.: 1-59913-002-5

Pub. Date.: 2005

Available for SmartMusic:

Score	1	Eb Baritone Saxophone	1	Percussion 1	3	0	0
Flute (Optional Piccolo)	8	Bb Trumpet 1	4	Percussion 2	2	0	0
Oboe	2	Bb Trumpet 2	4		0	0	0
Bassoon	1	F Horn	3		0	0	0
Bb Clarinet 1	6	Trombone	6		0	0	0
Bb Clarinet 2	6	Euphonium BC	3		0	0	0
Bb Bass Clarinet	2	Euphonium TC	2		0	0	0
Eb Alto Saxophone 1	3	Tuba	4		0	0	0
Eb Alto Saxophone 2	3	Timpani	2		0	0	
Bb Tenor Saxophone	2	Mallets	2		0	0	

Set #1 missing

(1 of 3) Eb Alto Saxophone 1

Set #2 missing

(1 of 4) Bb Trumpet 2

The feeling of simple, unabashed joy is expressed throughout this entire work. There is the frequent presence of sudden and dramatic stylistic contrasts, as well as several climactic moments. A final reminder of the main tune is shouted out in octaves, bringing the piece to an exuberant finish. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Joy Revisited	Ticheli, Frank		Mahanntan Beach	3	N-1579

Level: Grade 3 (Pub), Medium (JWP)

Pub. No.: 161996

Length: 03:30

Pub. Date.: 2005

Available for SmartMusic:

Score	1	Eb Contrabass Clarinet	1	F Horn 1	3	Percussion 2	3	0
Piccolo	2	Bassoon 1	2	F Horn 2	3	Percussion 3	3	0
Flute 1	4	Bassoon 2	2	Trombone 1	2		0	0
Flute 2	4	Eb Alto Saxophone 1	3	Trombone 2	3		0	0
Oboe 1	2	Eb Alto Saxophone 2	3	Trombone 3	3		0	0
Oboe 2	2	Bb Tenor Saxophone	2	Euphonium BC	3		0	0
Bb Clarinet 1	4	Eb Baritone Saxophone	2	Euphonium TC	2		0	0
Bb Clarinet 2	4	Bb Trumpet 1	3	Tuba	5		0	0
Bb Clarinet 3	4	Bb Trumpet 2	3	Timpani	2		0	
Bb Bass Clarinet	3	Bb Trumpet 3	3	Percussion 1	3		0	

Set #4 missing

(1 of 4) Bb Clarinet 2

(1 of 4) Bb Clarinet 3

(1 of 3) Bb Trumpet 1

(2 of 3) Bb Trumpet 3

(1 of 3) F Horn 1

(2 of 3) F Horn 2

(1 of 3) Trombone 2

(1 of 2) Euphonium TC

This particular work is essentially a more difficult version of Joy, also by Frank Ticheli. It is aimed at more advanced players. Ideas are developed further than in its companion, and there are more intricate rhythmic patterns. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Jubilance	Foley, Keith		Boosey & Hawkes	3	N-0467

Level: Medium Easy (JWP)

Length: 03:30

Pub. No.: Q.M.B. 450

Pub. Date.: 1984

Available for SmartMusic:

Score	1	Eb Contrabass Clarinet	1	3rd & 4th Horns in F	2	Snare Drums	2	0
1st Flute	3	Bassoon	2	1st Trombone	2	Crash Cympals & Bass	2	0
2nd Flute	3	1st Eb Alto Saxophone	2	2nd Trombone	2		0	0
Piccolo	1	2nd Eb Alto Saxophone	2	3rd Trombone	2		0	0
Oboe	2	Bb Tenor Saxophone	2	Baritone BC	2		0	0
1st Bb Clarinet	4	Eb Baritone Saxophone	1	Baritone TC	2		0	
2nd Bb Clarinet	4	1st Bb Trumpet	3	Tuba	4		0	
3rd Bb Clarinet	4	2nd Bb Trumpet	3	String Bass	1		0	
Eb Alto Clarinet	2	3rd Bb Trumpet	3	Timpani	1		0	
Bb Bass Clarinet	2	1st & 2nd Horns in F	2	Bells & Tom-Tom	1		0	

Set #3 missing
(1 of 3) Flute 2

Jubilance	Giovannini, Caesar	Robinson, Wayne	Sam Fox Publishing	2	N-0966
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(An Overture)

Level: Medium (JWP), Level 5 (NYSSMA)

Length: 05:45

Pub. No.: FXB 233

Pub. Date.: 1971

Available for SmartMusic:

Full Score	1	Eb Clarinet	1	Bb Tenor Saxophone	1	2nd Trombone	1	0
Condensed Score	1	1st Bb Clarinet	4	Eb Baritone Saxophone	1	3rd Trombone (Bass)	1	0
Piccolo	1	2nd Bb Clarinet	4	1st F Horn	1	Baritone BC	2	0
1st Flute	3	3rd Bb Clarinet	4	2nd F Horn	1	Baritone TC	2	0
2nd Flute	3	Eb Alto Clarinet	2	3rd F Horn	1	Tuba	6	0
1st Oboe	1	Bb Bass Clarinet	2	4th F Horn	1	String Bass	1	0
2nd Oboe	1	Eb Contrabass Clarinet	1	1st Bb Trumpet	3	Timpani	1	0
English Horn	1	Bb Contrabass Clarinet	1	2nd Bb Trumpet	3	Percussion I	4	0
1st Bassoon	1	1st Eb Alto Saxophone	1	3rd Bb Trumpet	3	Percussion II	2	
2nd Bassoon	1	2nd Eb Alto Saxophone	1	1st Trombone	2		0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Jubilant Overture, A	Reed, Alfred		Birch Island / C.L. Barnhouse	3	N-0089

Level: Medium Advanced (JWP), Grade 3 (SMP), Level 5 (NYSSMA)

Pub. No.: 012-1923-00

Length: 06:15

Pub. Date.: 1970

Available for SmartMusic:

Score	1	1st & 2nd Oboes	2	3rd Bb Trumpet	2	Tuba	4	0
1st & 2nd C Flutes	6	1st & 2nd Bassoons	2	1st & 2nd Bb Cornets	2	String Bass	1	0
C Piccolo (3rd Flute)	2	Contra Bassoon	1	1st & 2nd F Horns	2	Snare & Bass Drum, Cy	3	
Eb Clarinet	1	English Horn	1	3rd & 4th F Horns	2	Xylophone & Bells	1	
1st Bb Clarinet	3	1st Eb Alto Saxophone	2	1st Trombone	1	Timpani	1	
2nd Bb Clarinet	3	2nd Eb Alto Saxophone	2	2nd Trombone	1		0	
3rd Bb Clarinet	3	Bb Tenor Saxophone	1	3rd Trombone	1		0	
Eb Alto Clarinet	1	Eb Baritone Saxophone	1	4th Trombone (Bass)	1		0	
Bb Bass Clarinet	2	1st Bb Trumpet	2	Baritone BC	1		0	
Bb Contrabass Clarinet	1	2nd Bb Trumpet	2	Baritone TC	1		0	

Reflecting the joy of Spring and the exuberance of youth, displays Alfred Reed's remarkable ability to score fresh and absorbing material. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Jump Start	Nathan, Eric		Maecenas Music	2	N-1550

Level: Grade 4 (Pub)

Length: 07:00

Pub. No.: MC0166

Pub. Date.: 2010

Available for SmartMusic:

Score	1	Basoon 1	1	Trumpet 3	3	Percussion 4	2	0
Piccolo	1	Bassoon 2	1	Trombone 1	1		0	0
Flute 1	3	Alto Saxophone 1	2	Trombone 2	1		0	0
Flute 2	3	Alto Saxophone 2	2	Bass Trombone	1		0	0
Oboe 1	1	Tenor Saxophone	1	Euphonium TC	1		0	0
Oboe 2	1	Baritone Saxophone	1	Euphonium BC	2		0	0
Clarinet 1	3	Horn 1	1	Tuba	3		0	0
Clarinet 2	3	Horn 2	1	Percussion 1	2		0	0
Clarinet 3	3	Trumpet 1	3	Percussion 2	1		0	
Bass Clarinet	1	Trumpet 2	3	Percussion 3	2		0	

Set #1 missing
(1 of 1) Score

"Jump Start" was not only inspired by the bursting energy of the spark needed to "jump-start" a vehicle, but also by the individual words of "jump" and "start" which instilled a feeling of leaping to go. The piece bustles with a jazzy, lively energy and features an angular, leaping melody filled with starts and stops that occur in fits and spurts. The melody runs throughout the piece and is explored not only through jazzy big-band flourishes and weaving textures, but also through warmly glowing, reflective and slightly bluesy chords that peacefully linger and allow the melody's lyrical qualities to shine. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Jumpin' Jacks	Bender, Mitchell		Shawnee Press	1	N-1470

Level:

Pub. No.: K400

Length: 02:30

Pub. Date.: 1974

Available for SmartMusic:

Score	1	Bassoon	1	1st Trombone	2	0	0
Condensed Score	1	1st & 2nd Eb Alto Saxop	2	2nd Trombone	2	0	0
Flute	6	Bb Tenor Saxophone	2	3rd Trombone	2	0	0
1st & 2nd Oboe	2	Eb Baritone Saxophone	1	Baritone TC	2	0	0
Eb Clarinet	1	1st Bb Cornet	3	Baritone BC	2	0	0
1st Bb Clarinet	4	2nd Bb Cornet	3	Tuba	6	0	0
2nd Bb Clarinet	4	3rd Bb Cornet	3	Percussion	2	0	0
3rd Bb Clarinet	4	1st F Horn	1		0	0	0
Eb Alto Clarinet	2	2nd F Horn	1		0	0	
Bb Bass Clarinet	2	3rd F Horn	1		0	0	

Jumpstart Fanfare	Coles, Jay	C. Alan Publications	1	N-1952
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Level: Grade 3 (Pub), Medium Easy (JWP)

Pub. No.: 25460

Length: 04:00

Pub. Date.: 2019

Available for SmartMusic:

Score	1	Bb Trumpet 1	4	Percussion 1	2	0	0
Flute	8	Bb Trumpet 2	4	Percussion 2	1	0	0
Oboe	2	F Horn	4	Percussion 3	1	0	0
Bassoon	2	Trombone 1	2	Percussion 4	1	0	0
Bb Clarinet 1	6	Trombone 2	2		0	0	0
Bb Clarinet 2	6	Euphonium	2		0	0	0
Bb Bass Clarinet	2	TC Baritone	2		0	0	0
Eb Alto Saxophone	4	Tuba	4		0	0	0
Bb Tenor Saxophone	2	Timpani	1		0	0	
Eb Baritone Saxophone	1	Xylophone/Bells	1		0	0	

Jumpstart Fanfare provides a perfectly spirited polyphonal theme that'll surely wake up your audience if they haven't had their coffee yet. A powerful celebratory anthem for your next concert or festival program that works well as an opener or closer! (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Jungle Dance	Balmages, Brian		FJH	1	N-1855

Level: Grade 2.5 (Pub), Medium Easy (JWP)

Length: 03:00

Pub. No.: B1476

Pub. Date.: 2011

Available for SmartMusic:

Score	1	Eb Baritone Saxophone	2	Percussion 2	3	0	0
Flute	8	Bb Trumpet 1	4	Percussion 3	2	0	0
Oboe	2	Bb Trumpet 2	4	Percussion 4	4	0	0
Bassoon	2	F Horn	4	Percussion 5	4	0	0
Bb Clarinet 1	5	Trombone 1	2		0	0	0
Bb Clarinet 2	5	Trombone 2	2		0	0	0
Bb Bass Clarinet	2	Baritone / Euphonium	2		0	0	0
Eb Alto Saxophone 1	2	Baritone TC	2		0	0	0
Eb Alto Saxophone 2	2	Tuba	4		0	0	
Bb Tenor Saxophone	2	Percussion 1	2		0	0	

This captivating musical celebration portrays the strong energy of all life in a jungle. The piece cleverly uses a melody that never changes throughout the entire work — rather, all the surrounding harmonies and textures constantly evolve as the music develops. Ultimately, the melody is layered on top of itself numerous times along with the counter melodies that have been heard throughout the work. A large battery of percussion completes the orchestration in a work that is certain to impress. Captivating! (Pub)

Your band will lead a musical celebration of life in the jungle with this captivating piece. A never-changing melody is cleverly woven throughout the work as the surrounding harmonies and textures constantly evolve as the music develops. As the melody is passed from section to section, it is layered on top of itself numerous times along with the counter melodies that have been heard through the course of the piece. A large battery of percussion compliments the winds perfectly in this enchanting selection that is sure to become your band's favorite. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Jupiter	Holst, Gustav	Curnow, James	Hal Leonard	2	N-1708

The Bringer of Jollity
From The Planets

Level: Medium (JWP)

Length:

Pub. No.: HL20823243

Pub. Date.: 1990

Available for SmartMusic:

Score	1	Bb Clarinet 3	4	F Horn 1 & 2	2	Mallet Percussion	2	0
Piccolo 1	1	Eb Alto Clarinet	1	F Horn 3 & 4	2	Timpani	1	0
Piccolo 2	1	Bb Bass Clarinet	2	Trombone 1	2		0	0
Flute 1	4	Eb Alto Saxophone 1	2	Trombone 2	2		0	0
Flute 2	4	Eb Alto Saxophone 2	2	Trombone 3	2		0	0
Oboe 1	1	Bb Tenor Saxophone	2	Baritone BC	2		0	0
Oboe 2	1	Eb Baritone Saxophone	1	Baritone TC	2		0	0
Bassoon 1 & 2	2	Bb Trumpet 1	3	Tuba	4		0	0
Bb Clarinet 1	4	Bb Trumpet 2	3	String Bass	1		0	
Bb Clarinet 2	4	Bb Trumpet 3	3	Percussion	4		0	

From Holst's monumental work, 'The Planets' comes this arrangement of one of the most popular movements. James Curnow has preserved the form and integrity of the original, yet made it accessible to most mature high school groups. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Jupiter	Holst, Gustav		Boosey & Hawkes / Hal Leonard	2	N-0980

from The Planets

Level: Grade 5 (Pub), Advanced (JWP), Level 6 (NYSSMA)

Pub. No.: QMB 167SB / HL48010625

Length:

Pub. Date.: 1924

Available for SmartMusic:

Condensed Score	1	1st Bassoon	1	3rd & 4th F Horns	2	0	0
C Flute & Piccolo	6	2nd Bassoon	1	1st Trombone	2	0	0
Eb Clarinet	2	Eb Alto Saxophone	2	2nd Trombone	2	0	0
Solo Bb Clarinet	3	Eb Tenor Saxophone	2	Bass Trombone	2	0	0
1st Bb Clarinet	3	Eb Baritone Saxophone	2	Baritone TC	1	0	0
2nd Bb Clarinet	3	Bass Saxophone	1	Baritone BC	2	0	0
3rd Bb Clarinet	3	Solo & 1st Bb Cornet	4	Basses	6	0	0
Eb Alto Clarinet	2	2nd Bb Cornet	4	String Bass	1	0	0
Bb Bass Clarinet	2	Bb Trumpets	2	Drums	5	0	
Oboes	2	1st & 2nd F Horns	2	Timpani	1	0	

Available now with a full score, this authentic transcription of Holst's classic movement from The Planets is a masterpiece of musical depth and variety, featuring one of the most endearing chorale melodies ever written. (Pub)

Originally part of the classic suite "The Planets," this authentic transcription features one of the most endearing melody's ever written. The festive mood maintained throughout is introduced by a genial, syncopated dance, later surprisingly contrasted by the majestic, flowing melody. Now available with a full score for easier rehearsing. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Jurassic Park, Themes From	Williams, John	Sweeney, Michael	MCA	1	N-1168

Level: Grade 2 (Pub), Easy (JWP)

Pub. No.: 08724350

Length: 04:00

Pub. Date.: 1993

Available for SmartMusic:

Score	1	Eb Alto Saxophone 2	2	Bass Line Reinforcemen	2	0	0
Flute	8	Bb Tenor Saxophone	2	Percussion 1	2	0	0
Oboe	1	Eb Baritone Saxophone	1	Percussion 2	2	0	0
Bassoon	1	Bb Trumpet 1	4	Mallet Percussion	2	0	0
Bb Clarinet 1	4	Bb Trumpet 2	4	Timpani	1	0	0
Bb Clarinet 2	4	F Horn	2		0	0	0
Bb Clarinet 3	4	Trombone	4		0	0	0
Eb Alto Clarinet	1	Baritone BC	2		0	0	0
Bb Bass Clarinet	1	Baritone TC	2		0	0	
Eb Alto Saxophone 1	2	Tuba	4		0	0	

Here's the movie theme that your students will love to rehearse and perform. John William's film score is one of his best and will inspire young players. (Pub)

Michael Sweeney has arranged several of the prominent themes from Stephan Spielberg's hit movie in a medley designed especially for developing groups. Easy transitions and practical scoring make this a superb choice for younger bands. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Just a Closer Walk With Thee	Traditional	Gillis, Don; Custer, Calvin	Hal Lenoard	5	N-0654

Level: Medium Advanced (JWP)

Pub. No.: 08721094

Length:

Pub. Date.: 1990

Available for SmartMusic:

Score	1	Bb Bass Clarinet	2	Trombone 1	3	0	0
Piccolo	1	Eb Alto Saxophone 1	2	Trombone 2	3	0	0
Flute 1	4	Eb Alto Saxophone 2	2	Baritone BC	2	0	0
Flute 2	4	Bb Tenor Saxophone	2	Baritone TC	2	0	0
Oboe	2	Eb Baritone Saxophone	1	Tuba	4	0	0
Bassoon	1	Bb Trumpet 1	4	String Bass	1	0	0
Bb Clarinet 1	4	Bb Trumpet 2	4	Percussion 1	2	0	0
Bb Clarinet 2	4	Bb Trumpet 3	4	Percussion 2	2	0	0
Bb Clarinet 3	4	F Horn 1	2	Mallets	2	0	
Eb Alto Clarinet	1	F Horn 2	2	Timpani	1	0	

Set #5 missing

(1 of 4) Flute II

(1 of 4) Clarinet II

(2 of 2) Alto Sax II

(1 of 2) Tenor Sax

(1 of 3) Trombone I

(1 of 2) Baritone Horn BC

(1 of 2) Percussion 1

Probably the most popular Canadian Brass concert opening number, "Just a Closer Walk with Thee" retains the famous, slow, New Orleans-style introduction. In true Canadian Brass style, this one really lets loose for some great Dixie fun that's within the playing abilities of most grade 3 bands. Included are short written solos for clarinet, trumpet and trombone. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Kaddish	McBeth, W. Francis		Southern Music	2	N-1078

Level: Grade 4 (Pub), Medium (JWP), Medium (SM)

Pub. No.: S503 / SMCS503CB

Length:

Pub. Date.: 1977

Available for SmartMusic:

Full Score	1	Bb Bass Clarinet	2	2nd F Horn	1	0	0
Condensed Score	1	Bb Contrabass Clarinet	1	3rd F Horn	1	0	0
1st Flute	4	1st & 2nd Bassoons	2	4th F Horn	1	0	0
2nd & 3rd Flutes	8	1st & 2nd Eb Alto Saxop	4	1st Trombone	2	0	0
1st & 2nd Oboes	2	Bb Tenor Saxophone	2	2nd Trombone	2	0	0
Eb Clarinet	1	Eb Baritone Saxophone	1	3rd Trombone	2	0	
1st Bb Clarinet	4	1st Bb Trumpet	3	Baritone BC/TC	3	0	
2nd Bb Clarinet	4	2nd Bb Trumpet	3	Tuba	6	0	
3rd Bb Clarinet	4	3rd Bb Trumpet	3	Timpani	1	0	
Eb Alto Clarinet	2	1st F Horn	1	Percussion	4	0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Kartoon Kaleidoscope	Various	Lavender, Paul	Jenson / Hal Leonard	1	N-1103

Looney Tunes / This is It / Road Runner / Yogi Bear Song /
(Meet) the Flintstones

Level:

Pub. No.: 259-11010 / HL25911010

Length:

Pub. Date.: 1989

Available for SmartMusic:

Score	1	Eb Alto Saxophone 1	2	Baritone BC	2	0	0
Piccolo	1	Eb Alto Saxophone 2	2	Baritone TC	2	0	0
Flute	8	Bb Tenor Saxophone	2	Tuba	4	0	0
Oboe	2	Eb Baritone Saxophone	1	String Bass	1	0	0
Bassoon	2	Bb Trumpet 1	3	Percussion 1	2	0	0
Bb Clarinet 1	4	Bb Trumpet 2	3	Percussion 2	2	0	
Bb Clarinet 2	4	Bb Trumpet 3	3	Mallet Percussion	2	0	
Bb Clarinet 3	4	F Horn	2	Timpani	1	0	
Eb Alto Clarinet	1	Trombone 1	3		0	0	
Bb Bass Clarinet	2	Trombone 2	3		0	0	

Set missing

(1 of 8) Flute

(1 of 2) Eb Alto Saxophone 2

(1 of 3) Bb Trumpet 3

Here's a concoction of some of TV's greatest cartoon hits that's sure to delight even the stuffiest audience. (SMP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Kentucky-1800	Grundman, Clare		Boosey & Hawkes	2	N-0091

The Promised Land / I'm Sad and I'm Lonely / Cindy

Level: Medium Easy (JWP), Grade 3 (SMP), Level 3 (NYSSMA), Medium Easy (SM)

Pub. No.: QMB 211 / M051621118

Length: 04:15

Pub. Date.: 1955

Available for SmartMusic:

Score	1	1st Eb Alto Saxophone	1	4th Eb or F Horn	1	Timpani	1	0
Condensed Score	1	2nd Eb Alto saxophone	1	1st Bb Cornet	3	Drums	5	0
Concert Flutes	6	Bb Tenor Saxophone	2	2nd Bb Cornet	3		0	
Eb Clarinet	1	Eb Baritone Saxophone	2	3rd Bb Cornet	3		0	
Oboes	2	Bb Bass Saxophone	1	1st & 2nd Bb Trumpets	2		0	
1st Bb Clarinet	4	1st Bassoon	1	1st Trombones	2		0	
2nd Bb Clarinet	4	2nd Bassoon	1	2nd Trombones	2		0	
3rd Bb Clarinet	4	1st Eb or F Horn	1	3rd Trombones	2		0	
Eb Alto Clarinet	2	2nd Eb or F Horn	1	Baritone BC or TC	3		0	
Bb Bass Clarinet	2	3rd Eb or F Horn	1	Basses	6		0	

Set #2 missing
(2 of 5) Drums

Based on three traditional tunes reminiscent of the years when the pioneers were forging west, this is a folk-style tone poem in which melodic material is treated in great depth and with variety. An exceptionally popular, proven work! (JWP)

This classic work for young bands has stood the test of time and continues to appear on many state required lists. Based on three American folk songs (The Promised Land, Cindy and I'm Sad and I'm Lonely) it works just well for programming on lighter concerts as it does for contests and festivals. A trusted favorite. (SMP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Kenya Contrasts	Himes, William		Curnow Music Press / Hal Leonard	3	N-0760

Level: Grade 2 (Young Bands) (Pub), Easy (JWP), Easy (SM)

Length: 02:20

Pub. No.: 008596 / HL44000255

Pub. Date.: 1996

Available for SmartMusic:

Score	1	Bb Tenor Saxophone	2	Percussion 1	2	0	0
Flute	8	Eb Baritone Saxophone	1	Percussion 2	2	0	0
Oboe	2	Bb Trumpet 1	4		0	0	0
Bb Clarinet 1	6	Bb Trumpet 2	3		0	0	0
Bb Clarinet 2	6	Bb Trumpet 3	3		0	0	0
Eb Alto Clarinet	1	Baritone BC	2		0	0	
Bb Bas Clarinet	2	Baritone TC	2		0	0	
Bassoon	2	Tuba	4		0	0	
Eb Alto Saxophone 1	2	Mallet percussion	1		0	0	
Eb Alto Saxophone 2	2	Timpani	1		0	0	

Set #3 missing

(1) Percussion II

Khan	Giroux, Julie	Musica Porpria	3	N-1815
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Level: Grade 4 (Pub), Medium Advanced (JWP)

Length:

Pub. No.: MP 99056

Pub. Date.: 2008

Available for SmartMusic:

Score	1	Bb Contrabass Clarinet	1	Bb Trumpet I	3	Euphonium TC	2	0
Piccolo	1	Eb Contra Alto Clarinet	1	Bb Trumpet II	3	Tuba	4	0
Flute I	4	Bassoon I	1	Bb Trumpet III	3	Double Bass	1	0
Flute II	4	Bassoon II	1	F Horn I & II	2	Timpani	1	0
Oboe I	1	Contrabassoon	1	F Horn III & IV	2	Mallets	3	0
Oboe II	1	Eb Alto Saxophone I	2	Trombone I	2	Percussion I	3	0
Bb Clarinet I	4	Eb Alto Saxophone II	2	Trombone II	2	Percussion II	3	0
Bb Clarinet II	4	Bb Tenor Saxophone	2	Trombone III	2	Percussion III	3	0
Bb Clarinet III	4	Eb Baritone Saxophone	1	Bass Trombone	2		0	
Bb Bass Clarinet	2	Piano	1	Euphonium BC	2		0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Kiddie Ballet	Hermann, Ralph		Jenson / Hal Leonard	1	N-1162

Level:

Pub. No.: 21611010

Length:

Pub. Date.: 1954

Available for SmartMusic:

Score	1	Bb Bass Clarinet	1	3rd F Horn	1	0	0
C Piccolo	1	1st Eb Alto Saxophone	1	4th F Horn	1	0	0
1st & 2nd C Flutes	5	2nd Eb Alto Saxophone	1	1st Trombone	2	0	0
1st & 2nd Oboes	2	Bb Tenor Saxophone	1	2nd Trombone	2	0	0
1st & 2nd Bassoons	2	Eb Baritone Saxophone	1	3rd Trombone	2	0	0
Eb Clarinet	1	1st Bb Cornet	3	Baritone TC	1	0	0
1st Bb Clarinet	4	2nd Bb Cornet	2	Baritone BC	2	0	0
2nd Bb Clarinet	4	3rd Bb Cornet	2	Basses	4	0	0
3rd Bb Clarinet	4	1st & 2nd Trumpet	2	Percussion	5	0	
Eb Alto Clarinet	1	1st & 2nd F Horns	2		0	0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Kid's Sunshine March, The	Hembree, Richard		Gary P. Gilroy Publications	1	N-1892

Level: Grade 2.5 (Pub), Medium Easy (JWP)

Length: 01:54

Available for SmartMusic:

Pub. No.:

Pub. Date.: 2017

Score	1	Trumpet 1	4	Percussion 1	1	0	0
Flute	10	Trumpet 2	4	Percussion 2	1	0	0
Oboe	2	Horn in F 1	2	Percussion 3	1	0	0
Bassoon	2	Horn in F 2	2	Bells	1	0	0
Clarinet 1	5	Trombone 1	3	Xylophone, Claves	2	0	0
Clarinet 2	5	Trombone 2	3		0	0	0
Bass Clarinet	2	Euphonium BC	2		0	0	0
Alto Saxophone	4	Euphonium TC	2		0	0	0
Tenor Saxophone	2	Tuba	4		0	0	
Baritone Saxophone	2	Timpani	1		0	0	

"The Kid's Sunshine March" was commissioned by Lola Sutherland, director of the Pacific Union Middle School Band in Spring of 2015. Lola told me about a popular show that many of her students watched, called "El Chavo del Ocho," and asked if I could come up with a melody inspired by it's theme song, an incarnation itself of Beethoven's "Turkish March." I was happy to oblige. Upon completion of the work, I had created a piece that kicks off with Beethoven's theme, then detaches itself rather quickly, becoming more like a distant cousin yet maintaining that quirky air that the kids loved in "El Chavo." The new melody is simple, yet fun for the musicians as it is passed around to each section of the band. The end of the piece contains a few surprising modulations, something of a signature I've managed to include in all my compositions. (Pub)

This work was inspired by the theme to a popular show many students watched, itself an incarnation of Beethoven's Turkish March. The piece kicks off with Beethoven's theme, then detaches itself rather quickly, becoming more like a distant cousin yet maintaining the quirky air of the show's theme. The fun, simple melody is passed around to each section of the band before ending with a few surprising modulations. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Kilimanjaro: An African Portrait	Washburn, Robert		Belwin / Alfred	2	N-0699

The Plain: The Serengeti / The People: Masai Dance / The Mountain: Kilimanjaro

Level: Grade 5 (Medium Advanced) (Pub), Medium Advanced (JWP), Medium Advanced (SM)

Pub. No.: BD00988

Length: 07:30

Pub. Date.: 1993

Available for SmartMusic:

Score	1	Eb Contrabass Clarinet	2	3rd & 4th Horns in F	2	Percussion I	4	0
C Piccolo	2	Bb Contrabass Clarinet	2	1st Trombone	2	Percussion II	2	0
1st & 2nd C Flutes	6	1st & 2nd Bassoons	2	2nd Trombone	2	Percussion III	2	0
1st & 2nd Oboes	2	1st & 2nd Eb Alto Saxop	4	3rd Trombone	2		0	0
Eb Clarinet	1	Bb Tenor Saxophone	2	Baritone BC	2		0	0
1st Bb Clarinet	4	Eb Baritone Saxophone	2	Baritone TC	2		0	
2nd Bb Clarinet	4	1st Bb Trumpet	3	Tuba	4		0	
3rd Bb Clarinet	4	2nd Bb Trumpet	3	String Bass	2		0	
Eb Alto Clarinet	2	3rd Bb Trumpet	3	Xylophone	2		0	
Bb Bass Clarinet	2	1st & 2nd Horns in F	2	Timpani	1		0	

Set #2 missing

(1 of 4) 2nd Bb Clarinet

(1 of 3) 2nd Bb Trumpet

This is a sound portrait of a continent, a people and a heritage. In three movements, "The Plain: The Serengeti," "The People: Masai Dance" and "The Mountain: Kilimanjaro," Robert Washburn portrays the East African area dominated by the towering mountain. A major new contribution to wind band literature. Appropriate for Kwanzaa. (Pub)

This is an important contribution to the literature for mature concert bands, not only by virtue of its high musical content, but because of its cultural significance. Through its inherent rhythmic vitality and strong musical textures, it presents a stunning portrait of the East African areas of Kenya and Tanzania, the people who live there and their rich heritage. The work is in three movements: The Plain: The Serengeti; The People: Masai Dance and The Mountain: Kilimanjaro. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Kindred Spirits	Balmages, Brian		FJH	3	N-1656

Level: Grade 3 (Pub), Medium Easy (JWP)

Length: 05:30

Pub. No.: B1414

Pub. Date.: 2009

Available for SmartMusic:

Score	1	Eb Alto Saxophone 2	2	Trombone 3	2	0	0
Flute 1	4	Bb Tenor Saxophone	2	Baritone/Euphonium	2	0	0
Flute 2	4	Eb Baritone Saxophone	2	Baritone TC	2	0	0
Oboe	2	Bb Trumpet 1	3	Tuba	4	0	0
Bassoon	2	Bb Trumpet 2	3	Piano	1	0	0
Bb Clarinet 1	4	Bb Trumpet 3	3	Mallet Percussion 1	2	0	0
Bb Clarinet 2	4	F Horn 1	2	Mallet Percussion 2	2	0	0
Bb Clarinet 3	4	F Horn 2	2	Timpani	1	0	0
Bb Bass Clarinet	2	Trombone 1	2	Percussion	4	0	
Eb Alto Saxophone 1	2	Trombone 2	2		0	0	

The ultimate in expressiveness, this lyrical work was born out of the tragedy of an entire family who was lost. Specifically designed to be quite approachable technically, this work focuses on everything that is musical, allowing you and your students to realize the full emotional potential of the work. Moments of intense sadness collide with powerful statements of resolve and hope as the piece explores a dazzling array of emotions. Simply stunning. (Pub)

Kinetic Dances	Standridge, Randall D.	FJH Music	2	N-1838
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Level: Grade 3.5 (Pub), Medium (JWP)

Length: 03:00

Pub. No.: B1629

Pub. Date.: 2015

Available for SmartMusic:

Score	1	Eb Alto Saxophone 1	2	Trombone 3	2	0	0
Piccolo	1	Eb Alto Saxophone 2	2	Baritone/Euphonium	2	0	0
Flute 1	4	Bb Tenor Saxophone	2	Baritone TC	2	0	0
Flute 2	4	Eb Baritone Saxophone	2	Tuba	4	0	0
Oboe	2	Bb Trumpet 1	3	Timpani	1	0	0
Bassoon	2	Bb Trumpet 2	3	Mallet Percussion 1	2	0	0
Bb Clarinet 1	4	Bb Trumpet 3	3	Mallet Percussion 2	3	0	0
Bb Clarinet 2	4	F Horn	4	Percussion 1	4	0	0
Bb Clarinet 3	4	Trombone 1	2	Percussion 2	3	0	
Bb Bass Clarinet	2	Trombone 2	2	Percussion 3	3	0	

Experience this high-energy work that uses achievable shifting meters and layered percussion writing to superb effect! The rhythmic excitement builds throughout before reaching a truly thrilling climax. A pops-influenced concert piece that will make an exciting opening or closing statement at your next concert! (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
King Across the Water, The	Fraser, Bruce		G&M Brand International	7	N-1894

Level: Easy / Grade 3 (Pub)

Pub. No.: 10162

Length:

Pub. Date.: 1995

Available for SmartMusic:

Score	1	Eb Alto Saxophone 2	2	Bb Euphonium TC	2	0	0
Flute 1	4	Bb Tenor Saxophone	2	Tuba	4	0	0
Flute 2	4	Eb Baritone Sax	1	Timpani	1	0	0
Oboe	2	Bb Trumpet 1	4	Percussion 1	1	0	0
Bb Clarinet 1	4	Bb Trumpet 2	4	Percussion 2	2	0	0
Bb Clarinet 2	4	F Horn 1	2		0	0	0
Bb Clarinet 3	4	F Horn 2	2		0	0	0
Bb Bass Clarinet	2	Trombone 1	2		0	0	0
Bassoon	2	Trombone 2	2		0	0	
Eb Alto Saxophone 1	2	Euphonium	2		0	0	

Set #7 missing:

(1 of 4) Flute I

(1 of 2) Trombone I

King William's March	Clark, Jeremiah	Balent, Andrew	Warner Brothers	1	N-0256
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Level: Level 1 (NYSSMA)

Pub. No.: SB0197

Length:

Pub. Date.:

Available for SmartMusic:

Score	1	2nd Bb Cornet	4	0	0	0
Flute	8	Horn in F	2	0	0	0
Oboe	1	Trombone	5	0	0	
1st Bb Clarinet	6	Baritone TC	3	0	0	
2nd Bb Clarinet	6	Tuba	2	0	0	
Eb Alto Clarinet	1	Percussion	4	0	0	
Bb Bass Clarinet	1		0	0	0	
Eb Alto Saxophone	4		0	0	0	
Eb Baritone Saxophone	1		0	0	0	
1st Bb Cornet	4		0	0	0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Kings Go Forth	O'Reily, John		Alfred	2	N-0243

Level: Grade 3 (Pub), Level 2 (NYSSMA)

Pub. No.: 1006

Length:

Pub. Date.: 1970

Available for SmartMusic:

Score	1	1st and 2nd Eb Alto Sax	2	Baritone TC	1	0	0
Condensed Score	1	Bb Tenor Saxophone	1	Baritone BC	2	0	0
Flutes	6	Eb Baritone Saxophone	1	Tubas	6	0	0
1st Bb Clarinet	4	1st Bb Cornet	3	Percussion	4	0	0
2nd Bb Clarinet	4	2nd Bb Cornet	3		0	0	0
3rd Bb Clarinet	4	3rd Bb Cornet	3		0	0	
Eb Alto Clarinet	2	1st & 2nd Horns in F	4		0	0	
Bb Bass Clarinet	2	1st Trombone	2		0	0	
Oboe	2	2nd Trombone	2		0	0	
Bassoon	2	3rd Trombone	2		0	0	

Set missing
(1 of 1) Score

Kirkpatrick Fanfare	Boysen, Jr., Andrew	Wingert-Jones	2	N-1271
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Level: Medium (JWP), Medium (SM)

Pub. No.: 3011861

Length:

Pub. Date.: 2001

Available for SmartMusic:

Score	1	Bb Contrabass Clarinet	1	Euphonium	2	0	0
Piccolo	1	Alto Saxophone 1, 2	4	Euphonium TC	2	0	0
Flute 1, 2	6	Tenor Saxophone	2	Tuba 1, 2	5	0	0
Oboe 1, 2	2	Baritone Saxophone	1	Timpani, Sizzle Cymbal	2	0	0
Bassoon 1, 2	2	Trumpet 1, 2	4	Frame Drum	1	0	0
Eb Clarinet	1	Trumpet 3, 4	4	Bass Drum, Tenor Drum	3	0	0
Clarinet 1	3	F Horn 1, 2	2	Medium Suspended Cy	2	0	0
Clarinet 2	3	F Horn 3, 4	2	Tambourine, Triangle, C	2	0	0
Clarinet 3	3	Trombone 1, 2	3		0	0	
Bass Clarinet	2	Trombone 3, 4	3		0	0	

This work has a definite Irish flavor, including a strain of Danny Boy that seems to rise out of nowhere and move forward to a powerful finale. The entire work grows in texture and excitement after opening with a drum and piccolo duet. The "Fanfare" features driving rhythms and exciting brass figures that climax with a resounding finish. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Klaxon, The	Fillmore, Henry	Fennell, Frederick	Fillmore House / Carl Fischer	6	N-0457

Level: Medium (JWP)

Pub. No.: CB117

Length:

Pub. Date.: F1984

Available for SmartMusic:

Score	1	Bassoon	2	2nd F Horn	1	Kettledrums	1	0
Flute & C Piccolo	9	1st Alto Saxophone	2	3rd F Horn	1	Bells	1	0
Oboe	2	2nd Alto Saxophone	2	4th F Horn	1	Snare & Field Drum	2	0
Eb Clarinet	1	Tenor Saxophone	2	1st Trombone	2	Cymbals	1	0
1st Clarinet	4	Baritone Saxophone	2	2nd Trombone	2	Bass Drum	1	0
2nd Clarinet	4	1st Cornet	3	3rd Trombone	2		0	
3rd Clarinet	4	2nd Cornet	3	Baritone TC	2		0	
Alto Clarinet	2	3rd Cornet	3	Baritone BC	2		0	
Bass Clarinet	2	4th Cornet	3	Tuba	5		0	
Contrabass Clarinet	1	1st F Horn	1	String Bass	1		0	

Set #3 missing

(1 of 3) 3th Cornet

Look carefully at this! It's Henry Fillmore's famous march which features woodwind runs, simple but exceptionally effective horn writing, lyrical melodies and a dramatic dogfight. An unusually good selection for contest or other important performances. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Knights of Destiny	Sweeney, Michael		Hal Leonard	1	N-1676

Level: Grade 2 (Pub), Easy (JWP)

Length: 03:45

Pub. No.: HL04001846

Pub. Date.: 2000

Available for SmartMusic:

Score	1	Eb Alto Saxophone 2	2	Convertible Bass Line	2	0	0
Flute	8	Bb Tenor Saxophone	2	Percussion 1	2	0	0
Oboe	1	Eb Baritone Saxophone	1	Percussion 2	2	0	0
Bassoon	1	Bb Trumpet 1	4	Mallet Percussion	2	0	0
Bb Clarinet 1	4	Bb Trumpet 2	4	Timpani	1	0	0
Bb Clarinet 2	4	F Horn	4		0	0	0
Bb Clarinet 3	4	Trombone	4		0	0	0
Eb Alto Clarinet	1	Baritone BC	2		0	0	0
Bb Bass Clarinet	2	Baritone TC	2		0	0	
Eb Alto Saxophone 1	2	Tuba	4		0	0	

This new overture (fast-slow-fast) from Michael Sweeney opens with a dynamic unison statement and features powerful percussion writing throughout. The lyrical slow section includes a short trumpet solo and lush woodwind scoring. Mike's unique use of harmonies and dramatic effects makes this particularly impressive for younger players. (Pub)

This piece will grab you right from the first note with the big, modal sound, suggestive of the courageous knight riding off to his destiny. After getting the audience's attention, more lyrical and pensive moods are brought forth to create a real "programmatic" type of piece. Full of wonderful contrasts and dramatic effects, this is a particularly impressive selection for young players. Your students will feel in command of their own destiny with this one! Exceptional! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Konigsmarsch	Strauss, Richard	Barrett, Roger	TRN Music	7	N-0681

Level: Medium (JWP)

Length: 04:37

Pub. No.: TRN 9101 / CBKON1

Pub. Date.: 1991

Available for SmartMusic:

Score	1	Eb Alto Clarinet	1	3rd Bb Trumpet	2	Tuba	4	0
1st & 2nd C Piccolos	2	Bb Bass Clarinet	2	4th Bb Trumpet	2	Timpani	1	0
1st Flute	3	Eb Contra Bass Clarinet	1	Optional Bb Fanfare Tru	8	Percussion	4	0
2nd Flute	3	1st & 2nd Bassoons	2	1st & 3rd Horns in F	2	Offstage Field Drums	6	0
1st Oboe	1	1st Eb Alto Saxophone	2	2nd & 4th Horns in F	2	Bells	1	0
2nd Oboe	1	2nd Eb Alto Saxophone	2	1st Trombone	2	Harp & Organ	1	0
Eb Clarinet	1	Bb Tenor Saxophone	2	2nd Trombone	2		0	0
1st Bb Clarinet	3	Eb Baritone Saxophone	1	3rd & 4th Trombone	4		0	0
2nd Bb Clarinet	3	1st Bb Trumpet	2	Euphonium TC	2		0	
3rd Bb Clarinet	4	2nd Bb Trumpet	2	Euphonium BC	2		0	

Set #7 missing

(1 of 3) Flute II

(1 of 2) Bassoon I/III

(1 of 2) Trumpet IV

(1 of 4) Tuba

(1 of 4) Percussion

(3 of 6) Offstage Drums

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Korean Folk Rhapsody	Traditional Korean	Curnow, James	Music Works/Hal Leonard	1	N-1426

Level: Grade 2 (Pub), Easy (JWP), Easy (SM)

Length: 02:40

Pub. No.: HL23111010

Pub. Date.: 1988

Available for SmartMusic:

Score	1	Bb Tenor Saxophone	2	Percussion 1	2	0	0
Flute	8	Eb Baritone Saxophone	1	Percussion 2	2	0	0
Oboe	2	Bb Trumpet 1	4	Mallet Percussion	2	0	0
Bassoon	2	Bb Trumpet 2	4	Timpani	1	0	0
Bb Clarinet 1	4	F Horn	4		0	0	0
Bb Clarinet 2	4	Trombone	4		0	0	0
Bb Clarinet 3	4	Baritone BC	2		0	0	0
Eb Alto Clarinet	1	Baritone TC	2		0	0	0
Bb Bass Clarinet	2	Tuba	4		0	0	
Eb Alto Saxophone	4	Convertible Bass Line	2		0	0	

What a marvelous work for younger bands! Based on the famous pentatonic Korean folk song, it features easy, colorful percussion effects. A striking change of pace. (Pub)

Kunihild	Kistler, Cyrril	Barr, Robert M.	Ludwig Music	2	N-0713
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Prelude to the Third Act

Level: Medium Easy (JWP), Level 4 (NYSSMA)

Length: 04:30

Pub. No.: 114

Pub. Date.:

Available for SmartMusic:

Full Score	1	1st & 2nd Bassoons	2	1st Trombone	2	0	0
Condensed Score	1	1st Eb Alto Saxophone	1	2nd Trombone	2	0	0
1st & 2nd Flute/Piccolo	5	2nd Eb Alto Saxophone	1	3rd Trombone	2	0	0
1st & 2nd Oboes	2	Bb Tenor Saxophone	1	Baritone BC/TC	3	0	0
Eb Clarinet	1	Eb Baritone Saxophone	1	Bass	5	0	0
1st Bb Clarinet	4	1st Bb Cornet	3	String Bass	1	0	0
2nd Bb Clarinet	4	2nd Bb Cornet	3	Percussion & Timpani	4	0	0
3rd Bb Clarinet	5	3rd Bb Cornet	3		0	0	0
Eb Alto Clarinet	2	1st & 2nd Eb/F Horns	2		0	0	
Bb Bass Clarinet	2	3rd & 4th Eb/F Horns	2		0	0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Kwyjibo	Montoya, Jr., Daniel		Montoya Music	2	N-1685

Level: Grade 3 (Pub), Medium Easy (JWP)

Length: 04:50

Pub. No.:

Pub. Date.: 2011

Available for SmartMusic:

Score	1	Alto Saxophone 1	2	Trombone 2	2	Percussion 5	1	0
Piccolo	1	Alto Saxophone 2	2	Trombone 3	2		0	0
Flute 1	4	Tenor Saxophone	2	Euphonium	3		0	0
Flute 2	4	Baritone Saxophone	1	Baritone TC	2		0	0
Oboe	1	Trumpet in Bb 1	3	Tuba	4		0	0
Bassoon	1	Trumpet in Bb 2	3	Timpani	1		0	0
Clarinet in Bb 1	4	Trumpet in Bb 3	3	Percussion I	1		0	0
Clarinet in Bb 2	4	Horn in F 1	2	Percussion 2	1		0	0
Clarinet in Bb 3	4	Horn in F 2	2	Percussion 3	1		0	
Bass Clarinet	2	Trombone 1	2	Percussion 4	1		0	

La Banda Nascente	Sbraccia, Berardo	Fennell, Frederick	Neil A. Kjos	2	N-0368
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Level: Grade 3 (Pub), Medium Easy (JWP)

Length: 03:20

Pub. No.: WB108

Pub. Date.:

Available for SmartMusic:

Score	1	1st Eb Alto Saxophone	2	2nd Trombone	2	Bass Drum	1	0
Flute	6	2nd Eb Alto Saxophone	2	3rd Trombone	2		0	0
Oboe	2	Bb Tenor Saxophone	2	Baritone TC	1		0	0
Eb Soprano Clarinet	1	Eb Baritone Saxophone	2	Baritone BC	2		0	0
1st Bb Clarinet	3	1st Bb Trumpet	3	Tuba	5		0	0
2nd Bb Clarinet	3	2nd Bb Trumpet	3	String Bass	1		0	0
3rd Bb Clarinet	3	3rd Bb Trumpet	3	Timpani	1		0	0
Eb Alto Clarinet	1	1st and 2nd F Horn	2	Bells	1		0	0
Bb Bass Clarinet	2	3rd and 4th F Horn	2	Snare & Field Drum	2		0	
Bassoon	2	1st Trombone	2	Crash Cymbals	1		0	

Set #2 missing

(2 of 2) Bb Bass Clarinet

(1 of 2) 1st & 2nd F Horn

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
La Belle Helene Overture	Offenbach, Jacques	Odom, Lawrence	Neil A. Kjos	2	N-0336

Level: Grade 5 (Pub), Advanced (SM)

Pub. No.: WB-13

Length: 09:00

Pub. Date.: 1978

Available for SmartMusic:

Full Score	1	Bb Bass Clarinet	2	F Horns 3/4	2	Timpani	1	0
Piccolo	1	Eb Contra-Alto Clarinet	1	Trombone 1	2	Percussion	4	0
Flute 1/2/3	6	Eb Alto Sax 1	2	Trombone 2	2	Harp	1	
Oboes 1/2	2	Eb Alto Sax 2	2	Trombone 3	2		0	
Bassoons 1/2	2	Bb Tenor Sax	1	Trombone 4	2		0	
Eb Clarinet	1	Eb Baritone Sax	1	Baritone TC	1		0	
Solo Bb Clarinets 1/2	2	Bb Cornet 1/2	2	Baritone BC	1		0	
Bb Clarinet 1	4	Bb Cornet 3/4	2	Tuba	2		0	
Bb Clarinet 2	4	Bb Trumpets 1/2	2	Cello	3		0	
Bb Clarinet 3	4	F Horns 1/2	2	String Bass	1		0	

Set #2 missing
(1 of 4) Percussion

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
La Fiesta Mexicana	Reed, H. Owen		Belwin-Mills / Alfred	4	N-0484

Prelude and Aztec Dance / Mass / Carnival

Level: Advanced (JWP), Level 6 (NYSSMA), Advanced (SM)

Length: 21:58

Pub. No.: 83261 / BDM03027

Pub. Date.: 1954

Available for SmartMusic:

Score	1	Eb Alto Clarinet	2	3rd Bb Cornet	2	1st & 2nd Baritone TC	2	1st Bb Cornet/2nd Bb C	1
Piccolo	1	Bb Bass Clarinet	2	4th Bb Cornet	2	Basses	6	F Horn/Tuba (Off-Stage)	1
1st Flute	3	Bb Contrabass Clarinet	1	1st F Horn	1	String Bass	1	Snare Drum/Bass Drum	1
2nd Flute	3	1st Eb Alto Saxophone	1	2nd F Horn	1	Harp	1		
1st & 2nd Oboes	2	2nd Eb Alto Saxophone	1	3rd F Horn	1	Timpani	1		
1st & 2nd Bassoons	2	Bb Tenor Saxophone	1	4th F Horn	1	Percussion I	1		
Contrabassoon	1	Eb Baritone Saxophone	1	1st Trombone	1	Percussion II	1		
1st Bb Clarinet	4	Bb Bass Saxophone	1	2nd Trombone	1	Percussion III	1		
2nd Bb Clarinet	4	1st Bb Cornet	3	3rd Trombone	1	Percussion IV	1		
3rd Bb Clarinet	4	2nd Bb Cornet	3	1st & 2nd Baritone BC	2	Bb Clarinet/Trombone (	1		

Set #4 missing
(1 of 1) Score

Following a year of studying Mexican folk music, Reed created this work which is subtitled A Mexican Folk Song Symphony for Concert Band. Set in three contrasting movements, the entire work musically portrays a religious festival. The variety of textures is evident from the beginning of the first movement entitled "Prelude and Aztec Dance." The second movement, "Mass," is more somber and reflective. "Carnival," the last movement, is joyous and invigorating. A hearty time-honored work. (Pub)

This magnificent work is one of the enduring classics of the symphonic band repertoire, and continues to be a popular choice for contests and festivals. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
La Finta Giardiniera Overture	Mozart, Wolfgang Amadeus	Osterling, Eric	Belwin	2	N-0092

Level:

Pub. No.: 406

Length:

Pub. Date.: 1969

Available for SmartMusic:

Score	1	Oboes	2	3rd & 4th Horns in F	2	0	0
Condensed Score	1	Bassoon	2	1st Trombone	2	0	0
C Flute	6	1st Eb Alto Saxophone	2	2nd Trombone	2	0	
C Piccolo	1	2nd Eb Alto Saxophone	1	3rd Trombone	2	0	
Eb Clarinet	1	Bb Tenor Saxophone	2	Baritone TC	1	0	
1st Bb Clarinet	4	Eb Baritone Saxophone	1	Baritone BC	2	0	
2nd Bb Clarinet	4	1st Bb Cornet	3	Basses	6	0	
3rd Bb Clarinet	4	2nd Bb Cornet	3	String Bass	1	0	
Eb Alto Clarinet	2	3rd Bb Cornet	3	Percussion	4	0	
Bb Bass Clarinet	2	1st & 2nd Horns in F	2	Tympani	1	0	

Set #2 missing

(1) Clarinet III

(1) Trombone III

La Flauta Fiesta	Kerkorian, Gregory	Lake State Publications	1	N-1406
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Level: Easy (Pub)

Pub. No.: B83008

Length: 02:20

Pub. Date.: 1983

Available for SmartMusic:

Score	1	Eb Baritone Saxophone	1	0	0	0
Flute Solo	1	1st Bb Cornet	4	0	0	0
Flute	6	2nd Bb Cornet	4	0	0	0
Oboe	1	F Horn	2	0	0	0
1st Bb Clarinet	6	Trombone (Baritone BC,	4	0	0	0
2nd Bb Clarinet	6	Baritone TC	1	0	0	0
Eb Alto Clarinet	1	Basses	3	0	0	0
Bb Bass Clarinet	1	Bell	1	0	0	0
Eb Alto Saxophone	3	Percussion	4	0	0	
Bb Tenor Saxophone	1		0	0	0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
La Forza Del Destino Overture	Verdi, Guiseppe	Kent, Lake	Carl Fischer	2	N-0930

The Force of Destiny Overture

Level: Advanced (JWP), Level 6 (NYSSMA)

Pub. No.: J296

Length:

Pub. Date.: 1946

Available for SmartMusic:

Conductor	1	Bassoon 1	1	Horn 1 in F	1	Percussion	4	0
Piccolo	1	Bassoon 2	1	Horn 2 in F	1		0	0
Flute 1 & 2	8	Alto Saxophone 1 in Eb	2	Horn 3 & 4 in F	2		0	0
Oboe 1 & 2	2	Alto Saxophone 2 in Eb	2	Trombone 1 & 2	4		0	0
Clarinet in Eb	1	Tenor Saxophone in Bb	2	Trombone 3	2		0	0
Clarinet 1 in Bb	4	Baritone Saxophone in	2	Baritone TC in Bb	2		0	0
Clarinet 2 in Bb	4	Bass Saxophone in Bb	1	Baritone BC	2		0	0
Clarinet 3 in Bb	4	Cornet 1 in Bb	3	Tuba	6		0	0
Alto Clarinet in Eb	2	Cornet 2 in Bb	3	String Bass	1		0	
Bass Clarinet in Bb	2	Cornets 3 & 4 in Bb (Tru	3	Timpani	1		0	

Set #2 missing

(1 of 4) Clarinet 2 in Bb

(1 of 4) Percussion

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
La Gazza Ladra Overture	Rossini, Gioachino	Brown, T. Conway	Masters Music Publications	3	N-0825

Level: Grade 5 (Pub)

Length: 09:00

Pub. No.: B3252

Pub. Date.:

Available for SmartMusic:

Condensed Score	1	2nd Bassoon	1	Baritone TC	1	0	0
Db Flute & Piccolo	1	Alto Saxophone	4	Baritone BC	2	0	0
C Flute & Piccolo	8	Tenor Saxophone	2	Tuba	6	0	0
Oboe	2	1st Cornet	4	Timpani	1	0	0
Eb Clarinets	2	2nd Cornet	4	Drums	2	0	0
Solo Bb Clarinet	2	1st & 2nd F Horns	2		0	0	0
1st Clarinet	4	3rd & 4th F Horns	2		0	0	0
2nd Clarinet	4	1st Trombone	2		0	0	0
3rd Clarinet	4	2nd Trombone	2		0	0	
1st Bassoon	1	3rd Trombone	2		0	0	

Set #3 missing

(1 of 1) Db Flute & Piccolo

(1 of 8) C Flute & Piccolo

(1 of 2) Oboe

(1 of 2) Eb Clarinet

(1 of 4) 1st Clarinet

(1 of 4) 1st Cornet

(1 of 6) Tuba

(1 of 1) Timpani

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
La Madre de los Gatos	Beck, Brian		Alfred	1	N-1819

Level: Grade 2 (Medium Easy) (Pub), Medium Easy (JWP)

Pub. No.: 36696

Length:

Pub. Date.: 2011

Available for SmartMusic:

Score	1	Eb Baritone Saxophone	1	Percussion 2	4	0	0
Flute	10	1st Bb Trumpet	4	Timpani	1	0	0
Oboe	2	2nd Bb Trumpet	4		0	0	0
Bassoon	2	F Horn	2		0	0	0
1st Bb Clarinet	6	1st Trombone	3		0	0	0
2nd Bb Clarinet	6	2nd Trombone	3		0	0	0
Bb Bass Clarinet	2	Euphonium	2		0	0	0
1st Eb Alto Saxophone	2	Tuba	4		0	0	0
2nd Eb Alto Saxophone	2	Mallet Percussion	3		0	0	
Bb Tenor Saxophone	2	Percussion 1	3		0	0	

With tempo markings like Allegro con passione and Prestissimo con fuego, this work includes all the passion and fire needed to grab the audience at your next concert. La Madre de los Gatos derives its title from a nickname given to Mrs. Verda Shine (Mama Kitty) by her colleagues and fellow band directors at Byrd Middle School, Duncanville, Texas. Along with her fondness for cats, Mrs. Shine earned her nickname for her commitment to the nurturing and support of program staff and students. The piece was written to celebrate her zeal and dedicated service as a Duncanville band director and was premiered at the 2009 Byrd Middle School Spring concert, with Mrs. Shine as featured clarinetist. (Pub)

The wonderful style of the "paso doble" is evident at the very start of this original concert band piece. You can tell by the tempo markings, Allegro con passione and Prestissimo con fuego!, that this work contains the passion and fire that will grab the attention of audiences wherever it's performed. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Lady Bug	Norman, Sigvald H.		Pro Art	1	N-1490

Level:

Pub. No.: PRO BAND 673

Length:

Pub. Date.: 1977

Available for SmartMusic:

Score	1	Bb Tenor Saxophone/Ba	3	Tuba	3	0	0
1st Flute	3	Eb Baritone Saxophone	1	Percussion	3	0	0
2nd Flute	3	1st Bb Cornet	3		0	0	0
Oboe	1	2nd Bb Cornet	3		0	0	0
Bassoon	1	3rd Bb Cornet	2		0	0	0
1st Bb Clarinet	3	F Horn	2		0	0	0
2nd Bb Clarinet	3	1st Trombone	1		0	0	0
3rd Bb Clarinet	3	2nd Trombone	1		0	0	0
1st Eb Alto Saxophone/	2	3rd Trombone	1		0	0	
2nd Eb Alto Saxophone/2	1	Baritone BC	1		0	0	

Lady Luck	Nestico, Sammy	Studio 224	1	N-1461
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Level: Young Bands (Pub)

Pub. No.: Y8007

Length:

Pub. Date.: 1974

Available for SmartMusic:

Score	1	Trumpet 2	4		0	0	0
Flute	6	F Horn	2		0	0	0
Oboe	1	Trombone	4		0	0	0
Clarinet 1	5	Baritone BC/Bassoon	2		0	0	0
Clarinet 2	5	Tuba	2		0	0	0
Bass Clarinet	1	Percussion	5		0	0	0
Alto Saxophone/Eb Hor	4		0		0	0	0
Tenor Saxophone/Barito	2		0		0	0	0
Baritone Saxophone	1		0		0	0	
Trumpet 1	4		0		0	0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Lament & Tribal Dances	Sweeney, Michael		MusicWorks / Hal Leonard	1	N-1054

Level: Grade 3 (Pub), Medium Easy (JWP), Medium Easy (SM)

Pub. No.: 04001926

Length:

Pub. Date.: 2001

Available for SmartMusic:

Score	1	Eb Alto Saxophone 1	2	Trombone 2	3	0	0
Piccolo	1	Eb Alto Saxophone 2	2	Baritone BC	2	0	0
Flute	8	Bb Tenor Saxophone	2	Baritone TC	2	0	0
Oboe	2	Eb Baritone Saxophone	1	Tuba	4	0	0
Bassoon	2	Bb Trumpet 1	3	String Bass	1	0	0
Bb Clarinet 1	4	Bb Trumpet 2	3	Percussion 1	2	0	
Bb Clarinet 2	4	Bb Trumpet 3	3	Percussion 2	2	0	
Bb Clarinet 3	4	F Horn 1	2	Mallet Percussion	2	0	
Eb Alto Clarinet	1	F Horn 2	2	Timpani	1	0	
Bb Bass Clarinet	2	Trombone 1	3		0	0	

Commissioned by the Iowa Bandmasters Association, this dynamic new work from Michael Sweeney is written in three contrasting sections. The opening "Lament" features a plaintive F Horn melody and expansive harmonies. The mood then shifts to an intensely rhythmic dance using an unusual modal scale. In the final section, the flutes switch to recorders and a driving percussion ostinato figure helps propel this magnificent piece to a dramatic ending. A rewarding and satisfying work from one of today's best composers for young bands. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Land O' Goshen!	Forsblad, Leland		Hal Leonard	1	N-1351

Level:

Pub. No.: 04033750

Length:

Pub. Date.: 1977

Available for SmartMusic:

Score	1	Bb Bass Clarinet	2	1st Trombone	2	0	0
C Piccolo	1	1st Eb Alto Saxophone	2	2nd Trombone	2	0	0
Flutes	8	2nd Eb Alto Saxophone	2	3rd Trombone	2	0	0
Oboes	2	Bb Tenor Saxophone	2	Baritone TC	3	0	0
Bassoons	2	Eb Baritone Saxophone	1	Baritone BC	3	0	0
Eb Clarinet	1	1st Bb Cornet	4	Basses	6	0	0
1st Bb Clarinet	4	2nd Bb Cornet	4	String Bass	1	0	0
2nd Bb Clarinet	4	3rd Bb Cornet	4	Percussion I	6	0	0
3rd Bb Clarinet	4	1st & 2nd F Horns	4	Percussion II	2	0	
Eb Alto Clarinet	2	3rd & 4th F Horns	4	Bells	1	0	

Land O' Goshen is a colloquial expression encompassing almost anything - but mostly surprise. This work is based on a folk-like hymn which suddenly and surprisingly bursts into a fervent and exciting Gospel-Rock. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Landscapes	Galante		G. Schirmer / Hal Leonard	5	N-1930

Level: Grade 5 (Pub), Medium Advanced (JWP)

Pub. No.: HL50499235

Length: 02:40

Pub. Date.: 2013

Available for SmartMusic:

Score	1	Bassoon 1	1	Horn 2 in F	1	Timpani	1	0
Piccolo	1	Bassoon 2	1	Horn 3 in F	1	Percussion	8	0
Flute 1	4	Alto Saxophone 1 in Eb	2	Horn 4 in F	1		0	0
Flute 2	4	Alto Saxophone 2 in Eb	2	Trombone 1	2		0	0
Oboe 1	1	Tenor Saxophone in Bb	2	Trombone 2	2		0	0
Oboe 2	1	Baritone Saxophone in	1	Trombone 3	2		0	0
Clarinet 1 in Bb	4	Trumpet 1 in Bb	3	Euphonium BC	2		0	0
Clarinet 2 in Bb	4	Trumpet 2 in Bb	3	Euphonium TC	2		0	0
Clarinet 3 in Bb	4	Trumpet 3 in Bb	3	Tuba	4		0	
Bass Clarinet in Bb	2	Horn 1 in F	1	String Bass	1		0	

Set #5 missing

(1 of 1) Score

(1 of 4) Flute 2

(1 of 4) Clarinet 1 in Bb

(1 of 2) Bass Clarinet in Bb

(1 of 1) Bassoon 1

Although fairly brief in duration, this exciting overture features plenty of power and musical depth. Originally a work for brass quintet, it wasn't until many years later that the full band version took shape. Perfect as a concert opener for mature players, this is a dynamic way to showcase your ensemble. (Pub)

This short, exciting overture features plenty of power and musical depth. Perfect as a concert opener for mature groups, it is a dynamic way to showcase your ensemble. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Largo from the New World Symphony	Dvorak, Antonin	Bulla, Stephen	Curnow Music	3	N-0759

2nd Movement

Level: Grade 2 (Pub), Easy (JWP)

Pub. No.: CMP 0104.96

Length: 03:50

Pub. Date.: 1996

Available for SmartMusic:

Score	1	Bb Tenor Saxophone	2	Mallet Percussion	1	0	0
Flute	8	Eb Baritone Saxophone	1	Timpani	1	0	0
Oboe	2	Bb Trumpet 1	4	Percussion 1	2	0	0
Bb Clarinet 1	6	Bb Trumpet 2	4	Percussion 2	1	0	0
Bb Clarinet 2	6	F Horn	4		0	0	0
Eb Alto Clarinet	1	Trombone 1	3		0	0	0
Bb Bass Clarinet	2	Trombone 2	3		0	0	0
Bassoon	2	Baritone BC	2		0	0	0
Eb Alto Saxophone 1	2	Baritone TC	2		0	0	
Eb Alto Saxophone 2	2	Tuba	4		0	0	

L'Arlesienne Suite No. 1, Prelude From	Bizet, Georges	McLin, Edward	Pro Art	1	N-1390
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Level: Grade 2 (West Virginia Bandmasters Association)

Pub. No.: Pro Band 298

Length: 01:50

Pub. Date.: 1965

Available for SmartMusic:

Score	1	1st Bb Cornet	3		0	0	0
1st C Flute	2	2nd Bb Cornet	3		0	0	0
Oboe/2nd C Flute	2	1st F Horn	1		0	0	0
1st Bb Clarinet	3	2nd F Horn	1		0	0	0
2nd Bb Clarinet	3	1st Trombone	1		0	0	0
3rd Bb Clarinet	3	2nd Trombone	1		0	0	0
1st Eb Alto Saxophone	1	Baritone BC/3rd Trombo	3		0	0	0
2nd Eb Alto Saxophone/Ba	2	Basses	3		0	0	0
Bb Tenor Saxophone/Ba	3	Percussion	3		0	0	
Eb Baritone Saxophone	1		0		0	0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Last Centaur, The	Galante, Rossano		G. Schirmer / Hal Leonard	2	N-1790

Level: Medium Advanced (JWP)

Length: 06:00

Pub. No.: HL50600151

Pub. Date.: 2015

Available for SmartMusic:

Score	1	Bassoon 1	1	Horn 2 in F	1	String Bass	1	0
Piccolo	1	Bassoon 2	1	Horn 3 in F	1	Timpani	1	0
Flute 1	4	Alto Saxophone 1 in Eb	2	Horn 4 in F	1	Percussion 1	2	0
Flute 2	4	Alto Saxophone 2 in Eb	2	Trombone 1	2	Percussion 2	2	0
Oboe 1	1	Tenor Saxophone in Bb	2	Trombone 2	2	Percussion 2	2	0
Oboe 2	1	Baritone Saxophone in	1	Trombone 3	2	Percussion 4	3	0
Clarinet 1 in Bb	4	Trumpet 1 in Bb	3	Bass Trombone	1		0	0
Clarinet 2 in Bb	4	Trumpet 2 in Bb	3	Euphonium BC	2		0	0
Clarinet 3 in Bb	4	Trumpet 3 in Bb	3	Euphonium TC	2		0	
Bass Clarinet in Bb	2	Horn 1 in F	1	Tuba	4		0	

Composed in the style of a grand and descriptive film score, The Last Centaur is a musical depiction of a centaur who is separated from his family by war, the ensuing adventures, and ultimate reunion with his family and friends. The music begins with a stately, lyrical theme in the horns followed by solo oboe. This main theme is then woven throughout the work as it develops and grows with intensity. Sweeping woodwind lines and majestic brass fanfares capture the excitement of the drama and ultimate joyous resolution. Powerful and evocative writing! (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Last Ride of the Pony Express	Shaffer, David		C.L. Barnhouse	2	N-1698

Level: Grade 3 (Pub), Medium Easy (JWP)

Length: 03:57

Pub. No.: 012-3318-00

Pub. Date.: 2004

Available for SmartMusic:

Score	1	Eb Baritone Saxophone	1	Tuba	4	0	0
Flute	10	1st Bb Trumpet	3	Timpani	1	0	0
Oboe	2	2nd Bb Trumpet	3	Mallet Percussion	2	0	0
1st Bb Clarinet	6	3rd Bb Trumpet	3	Snare Drum, Bass Dru	3	0	0
2nd Bb Clarinet	6	F Horn	4	Crash Cymbals, Suspen	2	0	0
Bb Bass Clarient	2	1st Trombone	2	Wind Chimes, Cabasa,	2	0	0
Bassoon	2	2nd Trombone	2		0	0	0
1st Eb Alto Saxophone	3	3rd Trombone	2		0	0	0
2nd Eb Alto Saxophone	3	Baritone BC	2		0	0	
Bb Tenor Saxophone	2	Baritone TC	2		0	0	

From April 1860 to October 1861, the Pony Express was the fastest way to get a message across the Western half of the US. Now David Shaffer's exciting new composition may well be the fastest way you can get your band excited about their next concert or contest performance! It's a colorful and invigorating work which captures the spirit of these great pioneers and all sections of the band get a chance to lead the way. Includes exciting percussion parts which are all quite playable and yet give the music character and energy! EXTREMELY NICE! (Pub)

Bring a slice of American history alive in your concert! From April 1860 to October 1861, the Pony Express was the fastest way to get a message across the Western half of the U.S, and this riveting work rings with the excitement and danger faced by the daring few brave enough to make that ride. Colorful sounds, invigorating rhythms, and characteristic Western effects will connect with your audience. This is an outstanding choice for concert or festival. Very highly recommended! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Last to Defend, The	Shaffer, David		C.L. Barnhouse	1	N-1668

Level: Grade 3 (Pub), ME (JWP)

Length: 06:41

Pub. No.: 012-2940-00

Pub. Date.: 1998

Available for SmartMusic:

Score	1	2nd Eb Alto Saxophone	3	Bartitone BC	2	0	0
C Piccolo	1	Bb Tenor Saxophone	2	Baritone TC	1	0	0
1st & 2nd C Flutes	8	Eb Bariotone Saxophon	1	Tubas	4	0	0
Oboe	2	1st Bb Trumpet	3	Mallet Percussion	1	0	0
1st Bb Clarinet	3	2nd Bb Trumpet	3	Timpani	1	0	0
2nd Bb Clarinet	3	3rd Bb Trumpet	3	Percussion 1	2	0	0
3rd Bb Clarinet	3	1st & 2nd F Horns	2	Percussion 2	3	0	0
Bb Bass Clarinet	2	1st Trombone	2	Percussion 3	4	0	0
Bassoon	2	2nd Trombone	2	Percussion 4	2	0	
1st Eb Alto Saxophone	3	3rd Trombone	2		0	0	

An excellent choice for contest or concert performances, this impressive piece is quite playable and yet still retains the energy and vitality long associated with Shaffer's compositions. Certain to be a favorite of bands and audiences everywhere! (Pub)

An inspired and engaging work by popular composer David Shaffer that is written for mid-level bands. An excellent choice for contest or concert performances, this impressive piece is quite playable and yet still retains the energy and vitality long associated with Shaffer's compositions. Certain to be a favorite of bands and audiences everywhere! (JWP)

Latin Hustle	Pharmer, Henry	Pro Art	1	N-1359
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Level:

Pub. No.: Pro Bd 684

Length: 01:45

Pub. Date.: 1977

Available for SmartMusic:

Score	1	1st Bb Cornet	3	0	0	0
1st Flute	3	2nd Bb Cornet	3	0	0	0
2nd Flute (Oboe)	3	1st F Horn	1	0	0	0
1st Bb Clarinet	3	2nd F Horn	1	0	0	0
2nd Bb Clarinet	3	1st Trombone	1	0	0	0
3rd Bb Clarinet	3	2nd Trombone	1	0	0	0
1st Eb Alto Saxophone	1	3rd Trombone	3	0	0	0
2nd Eb Alto Saxophone	2	Basses	3	0	0	0
Bb Tenor Saxophone	3	Percussison	3	0	0	
Eb Baritone Saxiphone	1		0	0	0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Laude	Hanson, Howard		Carl Fischer	3	N-0542

Chorale, Variations and Metamorphoses

Chorale / Variation 1 / Variation 2 / Variation 3 / Variation 4 /
Variation 5 / Variation 6 / Variation 7

Level: Advanced (JWP), Level 6 (NYSSMA)

Pub. No.: J687

Length:

Pub. Date.: 1976

Available for SmartMusic:

Score	1	Alto Clarinet	2	1st Cornet	3	Tuba	5	0
Piccolo	1	Bass Clarinet	2	2nd Cornet	3	Timpani	1	0
1st Flute	4	1st & 2nd Bassoon	2	3rd Cornet	3	Percussion	4	0
2nd Flute	4	Contrabassoon	1	1st & 2nd F Horn	2		0	0
1st & 2nd Oboe	2	Alto Saxophone	4	3rd & 4th F Horn	2		0	0
English Horn	1	Tenor Saxophone	2	1st Trombone	2		0	
Eb Clarinet	1	Baritone Saxophone	2	2nd Trombone	2		0	
1st Clarinet	4	1st Trumpet	3	3rd Trombone	2		0	
2nd Clarinet	4	2nd Trumpet	3	Baritone TC	2		0	
3rd Clarinet	4	3rd Trumpet	3	Baritone BC	2		0	

Set #3 missing
(1 of 1) Piccolo
(1 of 2) Flute II
(1 of 4) Clarinet I

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Lauds (Praise High Dry)	Nelson, Ron		Ludwig	2	N-1743

Level: Grade 5 (JWP), Medium Advanced (JWP)

Pub. No.: 10100327

Length:

Pub. Date.: 1992

Available for SmartMusic:

Score	1	Eb Alto Saxophone 1	1	Baritone BC	2	0	0
C Piccolo	1	Eb Alto Saxophone 2	1	Tubas	4	0	0
Flute 1, 2	5	Eb Baritone Saxophone	1	String Bass	1	0	0
Flute 3	3	Bb Tenor Saxophone	1	Timpani	1	0	0
Oboe	2	Bb Trumpet 1, 2	4	Glockenspiel, Crotales	1	0	0
Bb Clarinet 1	3	Bb Trumpet 3, 4	4	Percussion I	1	0	0
Bb Clarinet 2	3	F Horn 1, 2	2	Percussion II	3	0	0
Bb Clarinet 3	4	F Horn 3, 4	2	Piano	1	0	0
Bb Bass Clarinet	1	Trombone 1, 2	2	Synthesizer	1	0	
Bassoon 1, 2	2	Bass Trombone	2		0	0	

Set #2 missing
(2 of 4) Tuba

Commissioned by the United States Air Force Band, *Lauds (Praise High Day)*, one of the seven canonical hours) is an exuberant, colorful work that expresses feelings of praise and glorification. An ensemble celebration throughout, it is a joyful addition to any concert program. (Pub)

Le Petit Rondeau	Estes, Alden	Kendor	1	N-1349
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Level: Elementary Band (Pub)

Pub. No.: 5059

Length: 02:00

Pub. Date.: 1970

Available for SmartMusic:

Score	1	Bb Tenor Saxophone	2	Percussion	2	0	0
Condensed Score	1	Eb Baritone Saxophone	1		0	0	0
Flutes	3	1st Bb Cornet	3		0	0	0
Oboe	1	2nd Bb Cornet	3		0	0	0
1st Bb Clarinet	2	1st & 2nd Eb Horns	1		0	0	0
2nd Bb Clarinet	3	1st & 2nd Horns in F	1		0	0	0
3rd Bb Clarinet	4	1st Trombone	1		0	0	0
Bb Bass Clarinet	1	2nd Trombones	2		0	0	0
1st Eb Alto Saxophone	1	Baritone BC	1		0	0	
2nd Eb Alto Saxophone	2	Basses	2		0	0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Legacy	Ewazen, Eric			1	N-0880

Level:

Pub. No.:

Length:

Pub. Date.:

Available for SmartMusic:

Score	1	Bb Bass Clarinet	2	Bb Trumpet 4	4	Tubas 1 & 2	3	0
Piccolo	2	Bassoon 1	2	F Horn 1	3	String Bass	2	0
Flute 1	4	Bassoon 2	2	F Horn 2	2	Timpani	2	0
Flute 2	4	Eb Alto Saxophone 1	2	F Horn 3	2	Vibraphone	3	0
Oboe 1	2	Eb Alto Saxophone 2	2	F Horn 4	2	Marimba	3	0
Oboe 2	2	Bb Tenor Saxophone	3	Trombone 1	3	Percussion 1	6	0
Bb Clarinet 1	5	Eb Baritone Saxophone	1	Trombone 2	4	Percussion 2	5	0
Bb Clarinet 2	5	Bb Trumpet 1	4	Bass Trombone	3		0	0
Bb Clarinet 3	4	Bb Trumpet 2	4	Euphonium 1	2		0	
Eb Contra Alto Clarinet	3	Bb Trumpet 3	4	Euphonium 2	2		0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Legends and Heroes	LaPlante, Pierre		Daehn Publications	2	N-1540

American Folksong Suite No. 1

Patrick on the Railway / Sweet Betsy / Little David, Play On!

Level: Grade 3-4 (Pub), Medium Easy (JWP)

Length: 08:00

Pub. No.: DP2201

Pub. Date.: 2003

Available for SmartMusic:

Score	1	Eb Alto Clarinet	1	Bb Trumpet II	2	Timpani	1	0
Piccolo	1	Bb Bass Clarinet	2	Bb Trumpet III	2	Percussion I	4	0
Flute I	3	BBb Contrabass Clarine	1	F Horn I & III	2	Percussion II	4	0
Flute II	3	Bassoon I	1	F Horn II & IV	2	Keyboard Percussion	3	0
Oboe I	1	Bassoon II	1	Trombone I	2		0	0
Oboe II	1	Eb Alto Saxophone I	2	Trombone II	2		0	0
Eb Clarinet	1	Eb Alto Saxophone II	2	Trombone III	2		0	0
Bb Clarinet I	3	Bb Tenor Saxophone	2	Euphonium TC	1		0	0
Bb Clarinet II	3	Eb Baritone Saxophone	1	Euphonium BC	2		0	
Bb Clarinet III	3	Bb Trumpet I	2	Tuba	4		0	

Set #2 missing

(1 of 2) Trombone II

(1 of 2) Trombone III

(1 of 4) Percussion I

This folksong-based trilogy is sure to become a standard in the band repertoire! It's comprised of three folksongs of differing styles and cultural backgrounds, each of which pay tribute to a legendary hero. The Irish immigrant tune from the 1840's Patrick On The Railways; the familiar Sweet Betsy and the African-American spiritual Little David, Play On combine to make a varied and interesting work for developing bands! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Lemon Merengue	Stuart, Hugh		MPH	1	N-1702

Level:

Pub. No.: TMK 4360-99(68)

Length:

Pub. Date.: 1963

Available for SmartMusic:

Score	1	1st Eb Alto Saxophone	1	4th Eb Horn	1	Percussion	4	0
Condensed Score	1	2nd Eb Alto Saxophone	1	1st Bb Cornet	2	Timpani in Bb and Eb	1	0
Flute & Piccolo	4	Eb Baritone Saxophone	1	2nd Bb Cornet	1		0	0
Oboe	2	1st Horn in F	1	3rd Bb Cornet	1		0	0
Bassoon	1	2nd Horn in F	1	1st Trombone	1		0	0
1st Bb Clarinet	3	3rd Horn in F	1	2nd Trombone	1		0	0
2nd Bb Clarinet	3	4th Horn in F	1	3rd Trombone	1		0	0
3rd Bb Clarinet	3	1st Eb Horn	1	Baritone BC	1		0	0
Alto Clarinet	1	2nd Eb Horn	1	Baritone TC	1		0	
Bass Clarinet	1	3rd Eb Horn	1	Tuba	2		0	

Lenore March	Raff, Joachim	Frank, Marcel G.	Bourne	1	N-1352
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From Symphony No. 5

Level: Medium (Pub)

Pub. No.: B231902-425

Length: 02:10

Pub. Date.: 1977

Available for SmartMusic:

Score	1	Bb Tenor Saxophone	1	Tubas	3	0	0
Flute/Piccolo	6	Eb Baritone Saxophone	1	Percussion	3	0	0
Oboe	1	1st Bb Cornet	3		0	0	0
Bassoon	1	2nd Bb Cornet	3		0	0	0
1st Bb Clarinet	4	3rd Bb Cornet	3		0	0	0
2nd Bb Clarinet	4	1st & 2nd F Horn	2		0	0	0
3rd Bb Clarinet	4	1st Trombone	1		0	0	0
Bb Bass Clarinet	1	2nd Trombone	1		0	0	0
1st Eb Alto Saxophone/	3	Baritone TC	1		0	0	
2nd Eb Alto Saxophone	2	Baritone BC	1		0	0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Les Miserables, Selections from	Schonberg, Claude-Michel	Barker, Warren	Hal Leonard	4	N-0594

At the End of the Day / I Dreamed a Dream / Master of the House / On My Own / Do You Hear the People Sing?

Level: Grade 4 (Pub), Medium (JWP)

Length: 10:00

Pub. No.: HL04034013

Pub. Date.: 1987

Available for SmartMusic:

Score	1	Bb Bass Clarinet	2	1st Trombone	2	Auxiliary Percussion	2	0
Piccolo	1	1st Eb Alto Saxophone	2	2nd Trombone	2		0	0
1st Flute	4	2nd Eb Alto Saxophone	2	3rd Trombone	2		0	0
2nd Flute	4	Bb Tenor Saxophone	2	Baritone BC	2		0	0
Oboe	2	Eb Baritone Saxophone	1	Baritone TC	2		0	0
Bassoon	2	1st Bb Cornet/Trumpet	3	Basses	6		0	
1st Bb Clarinet	4	2nd Bb Cornet/Trumpet	3	String Bass	1		0	
2nd Bb Clarinet	4	3rd Bb Cornet/Trumpet	3	Timpani	1		0	
3rd Bb Clarinet	4	1st & 2nd F Horns	2	Mallet Percussion	3		0	
Eb Alto Clarinet	1	3rd & 4th F Horns	2	Drums or Drum Set	3		0	

Set #4 missing

(1 of 4) Flute I

(1 of 4) Flute II

(2 of 4) Clarinet I

(1 of 2) Baritone Sax

(1 of 2) Baritone Horn B.C.

This landmark musical brought us memorable songs and a moving story, and thanks to the 2012 motion picture is enjoying renewed popularity. Warren Barker's masterful medley captures the depth and power of the original music. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Letter From Sado	Blackshaw, Jodie		Hal Leonard	2	N-2004

Level: Grade 3 (Pub)

Length: 05:00

Available for SmartMusic:

Pub. No.: HL04004131

Pub. Date.: 2014

Score	1	F Horn (Purple)	2	Baritone or Trombone (	2	0	0
Flute (Yellow)	2	Bb Clarinet (Teal)	2	Tuba (Blue)	2	0	0
Oboe (Yellow)	2	Bb Tenor Saxophone (T	2	Keyboard (Blue)	1	0	0
Bb Clarinet (Yellow)	2	Bassoon (Teal)	2	Mallet Percussion 1 (Wh	2	0	0
Flute (Orange)	2	Trombone (Teal)	2	Mallet Percussion 2 (Wh	2	0	0
Bb Clarinet (Orange)	2	Trombone (Green)	2	Auxiliary Percussion 1 (	2	0	0
Eb Alto Saxophone (Ora	2	Baritone BC (Green)	2	Auxiliary Percussion 2 (	2	0	0
Eb Alto Saxophone (Re	2	Baritone TC (Green)	2	Percussion 1 (Black)	2	0	0
Bb Trumpet (Red)	2	Bb Bass Clarinet (Blue)	2	Percussion 2 (Black)	2	0	
Bb Trumpet (Purple)	2	Eb Baritone Saxophone	2		0	0	

Set #2 missing

(1 of 2) Bb Clarinet (Yellow)

Letter From Sado is an exciting piece for young band designed to draw out the musicality in young players. With a focus on interpretation of an ancient haiku poem with natural imagery, performers are invited to become decision makers about specific sections in the music. Their decisions include ideas regarding tempo, dynamics and articulation in order to represent a "wild stormy sea" and a "still starry night." (Pub)

Lexican	Forsblad, Leland	Hal Leonard	2	N-0229
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Level: Medium (JWP)

Length:

Available for SmartMusic:

Pub. No.: HL04034150

Pub. Date.: 1979

Score	1	3rd Bb Clarinet	4	3rd Bb Cornet	4	Timpani	1	0
Condensed Score	1	Eb Alto Clarinet	2	1st and 2nd F Horns	4	Percussion I	2	0
C Piccolo	1	Bb Bass Clarinet	2	3rd and 4th F Horns	4	Percussion II	2	0
1st Flutes	4	Bb Contra Bass Clarinet	1	1st Trombone	2	Percussion III	3	0
2nd Flutes	4	1st Eb Alto Saxophone	2	2nd Trombone	2	Percussion IV	3	0
1st and 2nd Oboes	2	2nd Eb Alto Saxophone	2	3rd Trombone	2	Percussion V	2	
Bassoons	2	Bb Tenor Saxophone	2	Baritone BC	3		0	
Eb Clarinet	1	Eb Baritone Saxophone	1	Baritone TC	3		0	
1st Bb Clarinet	4	1st Bb Cornet	4	Basses	6		0	
2nd Bb Clarinet	4	2nd Bb Cornet	4	String Bass	1		0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Lexington March	Edmondson, John		Queenwood Publications	3	N-0578

Level: Easy (JWP)

Length: 02:20

Pub. No.: 00882029

Pub. Date.: 1988

Available for SmartMusic:

Score	1	2nd Bb Cornet/Trumpet	4	0	0	0
Flute	8	F Horn	4	0	0	0
Oboe	1	Trombone/Baritone BC /	7	0	0	0
1st Bb Clarinet	6	Baritone TC	1	0	0	0
2nd Bb Clarinet	6	Tuba	4	0	0	0
Bb Bass Clarinet	1	Bells	1	0	0	
Eb Alto Saxophone	4	Percussion	4	0	0	
Bb Tenor Saxophone	1		0	0	0	
Eb Baritone Saxophone	1		0	0	0	
1st Bb Cornet/Trumpet	4		0	0	0	

Set #3 missing

(1 of 6) Clarinet I

(2 of 6) Clarinet II

(1 of 4) Cornet II

(1 of 4) Tuba

(1 of 1) Bells

A tuneful and well-crafted march, such as this, will not only be a welcome program addition, but will also provide great training for standard repertoire. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Liberty Bell, The	Sousa, John Phillip	Brion, Keith; Schissel, Loras	Willow Blossom Music / C.L. Barnhouse	2	N-1929

Level: Grade 3.5 (Pub), Medium (JWP)

Length: 03:26

Pub. No.: WBM-3167-00

Pub. Date.: 2001

Available for SmartMusic:

Score	1	1st & 2nd Bassoons	2	3rd Trombone	2	0	0
Piccolo	1	Eb Alto Saxophone	5	Bartione BC	2	0	0
Flutes	8	Bb Tenor Saxophone	2	Baritone TC	1	0	0
1st & 2nd Oboes	2	Eb Baritone Saxophone	1	Tuba	4	0	0
Eb Clarinet	1	1st Bb Cornet	3	Snare Drum	2	0	0
1st Bb Clarinet	3	2nd Bb Cornet	3	Bass Drum & Cymbals	2	0	0
2nd Bb Clarinet	3	1st & 2nd Bb Trumpets	4	Harp	1	0	0
3rd Bb Clarinet	3	1st & 2nd F Horns	2	Chimes	1	0	0
Eb Alto Clarinet	1	3rd & 4th F Horns	2		0	0	
Bb Bass Clarinet	2	1st & 2nd Trombone	4		0	0	

Set #2 missing
(1 of 4) Tuba

An authentic "John Philip Sousa, Inc" edition of the famous classic march created from Sousa's own band parts by Keith Brion & Loras Schissel. Includes copious notes and performance suggestions including the various chime parts used by John Philip Sousa himself. A truly great march that should be in the repertoire of all good bands! (Pub)

Here's an authentic edition of the famous classic march! It includes copious notes and performance suggestions, including the chime parts used by Sousa himself. It truly is a great march that should be included in the repertoire of all experienced bands! Highly recommended! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Liberty Loan	Sousa, John Phillip	Brion, Keith	Willow Blossom Music / C.L. Barnhouse	1	N-1914

Level: Grade 3.5 (Pub), Medium (JWP)

Length:

Pub. No.: WBM-4355-00

Pub. Date.: 2015

Available for SmartMusic:

Score	1	Bb Soprano Saxophone	1	Trombone 2	2	0	0
Piccolo	1	Eb Alto Saxes	6	Trombone 3	2	0	0
Flutes	10	Bb Tenor Sax	2	Euphonium BC	2	0	0
Oboe	2	Eb Baritone Sax	1	Bb Baritone TC	2	0	0
Eb Clarinet	1	Bb Cornet 1	3	Tuba	4	0	0
Bb Clarinet 1	4	Bb Cornets 2 & 3	6	Snare Drum	2	0	0
Bb Clarinet II, III	8	Bb Trumpets 1 & 2	2	Bass Drum	1	0	0
Bb Bass Clarinet	2	F Horns 1 & 2	2	Hand Cymbals	1	0	0
Bb Contrabass Clarinet	1	F Horns 3 & 4	2	Chimes	1	0	
Bassoon	2	Trombone 1	2		0	0	

"The Liberty Bell"'s WWI cousin, in lilting 6/8 march tempo. Complete with unique chromatic chime solos and great parade drum effects. "Liberty Loan" was the name for the US Government bonds sold to aid in the war effort and John Philip Sousa was the government's best salesman. Sousa's recording of this march was one of the top-selling recordings during the First World War. (Pub)

Complete with unique chromatic chimes and great parade drum effects, this lilting 6/8 march is not only a march masterpiece but is also a part of history. Written to help sell war bonds, Sousa's recording of this was one of the top-selling recordings during the First World War. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Liebestod	Wagner, Richard	Bainum, Glenn Cliffe	Neil A. Kjos	6	N-0096

Isolde's Aria Love-Death from the Opera Tristen and Isolde

Level: Medium Advanced (JWP)

Pub. No.: B-323

Length:

Pub. Date.: 1964

Available for SmartMusic:

Score	1	Bb Contrabass Clarinet	1	2nd Bb Cornet	4	2nd Trombone	2	0
1st C Flute	4	1st Oboe	2	3rd Bb Cornet	4	3rd Trombone	2	0
2nd C Flute	4	2nd Oboe	2	1st & 2nd Bb Trumpet	2	Tuba	6	0
1st Bb Clarinet	3	1st Bassoon	2	1st F Horn	1	String Bass	2	0
2nd Bb Clarinet	3	2nd Bassoon	2	2nd F Horn	1	Percussion	4	0
3rd Bb Clarinet	3	1st Eb Alto Saxophone	2	3rd F Horn	1		0	0
4th Bb Clarinet	3	2nd Eb Alto Saxophone	2	4th F Horn	1		0	0
Eb Alto Clarinet	2	Bb Tenor Saxophone	1	Baritone TC	2		0	0
Bb Bass Clarinet	2	Eb Baritone Saxophone	1	Baritone BC	2		0	
Eb Contrabass Clarinet	1	1st Bb Cornet	4	1st Trombone	2		0	

Life Dances	Himes, William	Curnow / Hal Leonard	3	N-1576
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Level: Grade 4 (Pub), Medium (JWP)

Pub. No.: HL44004186

Length: 07:40

Pub. Date.: 2002

Available for SmartMusic:

Score	1	Eb Alto Clarinet	1	Bb Trumpet 3	2	Mallet Percussion	1	0
Piccolo	1	Bb Bass Clarinet	2	F Horn 1, 3	2	Timpani	1	0
Flute 1	4	Bassoon 1	1	F Horn 2, 4	2	Percussion 1	2	0
Flute 2	4	Bassoon 2	1	Trombone 1	2	Percussion 2	2	0
Oboe 1	1	Eb Alto Sax 1	2	Trombone 2	2		0	0
Oboe 2	1	Eb Alto Sax 2	2	Trombone 3	2		0	0
English Horn	1	Bb Tenor Sax	2	Euphonium BC	2		0	0
Bb Clarinet 1	4	Eb Baritone Sax	2	Bb Euphonium TC	2		0	0
Bb Clarinet 2	4	Bb Trumpet 1	2	Tuba	4		0	
Bb Clarinet 3	4	Bb Trumpet 2	2	Double Bass	1		0	

Filled with humor, pathos, excitement and surprise, LIFE DANCES is a brilliant and rhythmic overture for the adventurous band. The contemporary sounds of the opening themes are contrasted by an almost medeival character. You'll traverse many intriguing and unpredictable paths before dazzling rhythmic interplay drives the band to the astonishing ending. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Light and Easy	Fote, Rochard		Kendor	1	N-1373

Level: Grade 2-1/2 (Pub)

Pub. No.: 2006

Length: 03:15

Pub. Date.: 1977

Available for SmartMusic:

Score	1	Bb Tenor Saxophone	1	Baritone TC	1	0	0
Flutes & Piccolo	6	Eb Baritone Saxophone	1	Baritone BC	2	0	0
Oboes	1	1st Bb Cornet	2	Basses	2	0	0
1st Bb Clarinet	2	2nd Bb Cornet	2	Drum Set	1	0	0
2nd Bb Clarinet	3	3rd Bb Cornet	2	Percussion	2	0	0
3rd Bb Clarinet	4	1st Horn in F	1		0	0	0
Eb Alto Clarinet	1	2nd Horn in F	1		0	0	0
Bb Bass Clarinet	1	1st Trombone	1		0	0	0
1st Eb Alto Saxophone	1	2nd Trombone	1		0	0	0
2nd Eb Alto Saxophone	1	3rd Trombone	1		0	0	0

Light Vibrations	Nestico, Sammy	Fenwood Music / Kendor	1	N-1374
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Level: Grade 3 (Pub)

Pub. No.: 3030A

Length: 03:30

Pub. Date.: 1970

Available for SmartMusic:

Condensed Score	1	Bb Bass Clarinet	2	1st & 2nd Eb Horns	1	Bells & Timpani	2	0
C Piccolo	1	1st Eb Alto Saxophone	2	3rd & 4th Eb Horns	1		0	0
1st & 2nd Flutes	5	2nd Eb Alto Saxophone	2	1st Trombone	2		0	0
1st & 2nd Oboes	2	Bb Tenor Saxophone	2	2nd Trombone	2		0	0
1st & 2nd Bassoons	2	Eb Baritone Saxophone	1	3rd Trombone	2		0	0
Eb Clarinet	1	1st Bb Cornet	3	Baritone BC	3		0	0
1st Bb Clarinet	4	2nd Bb Cornet	3	Baritone TC	2		0	0
2nd Bb Clarinet	4	3rd Bb Cornet	3	Basses	6		0	0
3rd Bb Clarinet	5	1st & 2nd Horns in F	2	Percussion I	2		0	0
Eb Alto Clarinet	2	3rd & 4th Horns in F	2	Percussion II	2		0	0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Lightning Field	Mackey, John		Osti Music	3	N-1754

Level: Grade 3 (Pub), Medium Easy (JWP)

Length: 05:00

Pub. No.:

Pub. Date.: 2015

Available for SmartMusic:

Score	1	Alto Sax 1	3	Euphonium TC	2	Tambourine	1	0
Flute 1	3	Alto Sax 2	3	Tuba	3	4 Tom-Toms	1	0
Flute 2	3	Tenor Sax	2	Piano	1	Triangle & 3 Cymbals	1	0
Oboe	2	Baritone Sax	2	Thunder Tube - Right	1	Bass Drum	1	0
Bassoon	2	Trumpet 1	4	Thunder Tube - Center	1		0	0
Bb Clarinet 1	4	Trumpet 2	4	Thunder Tube - Left	1		0	0
Bb Clarinet 2	4	Horn in F	5	Timpani	1		0	0
Bass Clarinet	2	Trombone 1	3	Xylophone	1		0	0
Eb Contra-Alto Clarinet	1	Trombone 2	3	Marimba	1		0	
Bb Contrabass Clarinet	1	Euphonium	3	Vibraphone	1		0	

Set #2 missing

(1 of 1) Bass Drum

John Mackey's "Lightning Field" takes its title from a work of art by Walter De Maria. That work is a massive expanse of New Mexico desert, claimed and transformed by the artist via an installation of steel rods: planted in the earth and reaching toward the sky, they call down its power - literally creating man-made lightning storms. Like them, Mackey's piece speaks to the ancient impulse to summon nature's power, and the magic such acts unleash. A sense of energy runs throughout the work, with the driving onstage percussion enhanced by the sound of thunder (provided by inexpensive hand-held percussion instruments called "thunder tubes") surrounding the audience. (Pub)

Inspired by a massive work of art in which steel rods are placed over a large expanse of desert, drawing lightning strikes and creating powerful man-made electrical storms. This work draws on the ancient impulse to summon nature's power and a strong feeling of barely contained energy ripples throughout, enhanced by using thunder sticks to create the sound of man-made thunder surrounding the audience. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Li'l Gabriel	Derick, Art		Kendor Music	3	N-0097

March

Level:

Pub. No.: 2035

Length: 02:30

Pub. Date.: 1964

Available for SmartMusic:

Score	1	2nd Eb Alto Saxophone	2	Baritone BC	1	0	0
Condensed Score	1	Bb Tenor Saxophone	2	Basses	2	0	0
Flutes	6	Eb Baritone Saxophone	1	Percussion	2	0	
Oboe	1	1st Bb Cornet	2	Bells	1	0	
Eb Clarinet	1	2nd Bb Cornet	2		0	0	
1st Bb Clarinet	2	3rd Bb Cornet	2		0	0	
2nd Bb Clarinet	3	1st & 2nd Horns in F	2		0	0	
3rd Bb Clarinet	4	1st Trombone	1		0	0	
Bb Bass Clarinet	1	2nd Trombone	1		0	0	
1st Eb Alto Saxophone	1	3rd Trombone	2		0	0	

Lincolnshire Posy	Traditional	Grainger, Percy A	Schott / G. Schirmer / Hal Leonard	2	N-0098
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Dublin Bay (Sailor's Song) / Harkstow Grange (Narrating Local History) / Rufford Park Poachers (Poaching Song) / The Brisk Young Sailor (Returned to Wed His True Love) / Lord Melbourne (War Song) / The Lost Lady Found (Dance Song)

Level: Grades 4-5 (Pub), Advanced (JWP), Level 6 (NYSSMA), Grade 4 (SMP)

Pub. No.: A-1275 / 46150 / 50356150

Length: 15:00

Pub. Date.: 1940

Available for SmartMusic:

Score	1	Bb Clarinet III	4	Cornet or Trumpet II	3	Tubas	5	0
Piccolo	1	Eb Alto Calrinet	1	Cornet or Trumpet III	3	String Bass	1	0
Flutes I, II	2	Bb Bass Clarinet	2	Eb Horns I, II	2	Kettledrums	1	
Oboes I, II	2	Bb Soprano Saxophone	1	Eb Horns III, IV	2	Tuneful Percussion	2	
English Horn	1	Eb Alto Saxophone I	1	F Horns I, II	2	Side Drum	1	
Bassoons I, II	2	Eb Alto Saxophone II	1	F Horns III, IV	2	Bass Drum & Cymbals	1	
Double Bassoon	1	Bb Tenor Saxophone	1	Trombones I, II	3		0	
Eb Clarinet	1	Eb Baritone Saxophone	1	Bass Trombone	1		0	
Bb Clarinet I	4	Bb Bass Saxophone	1	Bb Baritone (TC)	2		0	
Bb Clarinet II	4	Cornet or Trumpet I	3	Euphonium (BC)	2		0	

This 6-movement suite of English folksongs, written in 1937 and published in 1940, is truly a cornerstone of the repertoire of the mature symphonic band. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Lincolnshire Posy	Grainger, Percy Aldridge	Fennell, Frederick	Ludwig Music	3	N-1129

Lisbon (Sailor's Song) / Horkstow Grange (The Miser and his Man: A Local Tragedy) / Rufford Park Poachers (Poaching Song) / The Brisk Young Soldier (Returned to Wed His True Love) / Lord Melbourne (War Song) / The Lose Lady Found (Dance Song)

Level: Grade 5 (Pub), Advanced (JWP), Advanced (SM)

Length: 17:00

Pub. No.: SBS-250 / 10100250

Pub. Date.: 1987

Available for SmartMusic:

Score	1	Eb Clarinet	1	Eb Baritone Saxophone	1	Trombone II	2	0
Piccolo	1	Bb Clarinet I	3	Bb Bass Saxophone	1	Bass Trombone	2	0
Flute I	2	Bb Clarinet II	3	Bb Trumpet I	2	Euphonium	3	0
Flute II	2	Bb Clarinet III	3	Bb Trumpet II	2	Baritone Bb	2	0
Oboe I	1	Eb Alto Clarinet	1	Bb Trumpet III	2	Tuba	3	0
Oboe II	1	Bb Bass Clarinet	1	F Horn I	1	String Bass	1	0
English Horn	1	Bb Soprano Saxophone	1	F Horn II	1	Kettledrums	1	0
Bassoon I	1	Eb Alto Saxophone I	1	F Horn III	1	Bass Drum & Cymbals	1	0
Bassoon II	1	Eb Alto Saxophone II	1	F Horn IV	1	Side Drum	1	
Double Bassoon	1	Bb Tenor Saxophone	1	Trombone I	2	Tuneful Percussion	1	

Set #2 missing
(1 of 1) Score

Set #3 missing
(1 of 1) Score
(1 of 1) English Horn
(1 of 1) Horn I
(1 of 2) Trombone I
(1 of 2) Trombone II
(1 of 2) Bass Trombone

One of the absolute gems in the entire worldwide repertoire for wind bands, Lincolnshire Posy remains at the pinnacle for all bands who believe themselves ready to prove their artistic worth. Along with Percy Grainger's wonderful material, the added bonus of the explicit editing and notes from the definitive interpreter of the work, Dr. Frederick Fennell, makes this a must have for performance and for study. The score, available separately (as are all Ludwig Music scores), contains extensive notes and explicit markings. It is this work that has literally been responsible for inspiring thousands of aspiring musicians to become directors of bands, orchestras, and choruses, thus fostering a lifetime of love of and respect for music. Ludwig Music is extremely proud to play a major part, by making this edition available, in keeping this very important piece of music at the forefront of musicians and audiences around the world. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Linden Lea	Williams, Ralph Vaughan	Stout, John W.	Boosey & Hawkes / Hal Leonard	3	N-1132

Level:

Length: 02:45

Available for SmartMusic:

Pub. No.: M-051-64461-2 / HL48006719

Pub. Date.:

Score	1	2nd Eb Alto Saxophone	2	Baritone TC	1	0	0
Flutes	6	Bb Tenor Saxophone	2	Baritone BC	1	0	0
Oboes	2	Eb Baritone Saxophone	2	Basses	4	0	0
1st Bb Clarinet	4	1st Bb Cornet	3	String Bass	1	0	0
2nd Bb Clarinet	4	2nd Bb Cornet	3	Timpani	1	0	0
3rd Bb Clarinet	4	3rd Bb Cornet	3	Suspended Cymbal, Bel	2	0	0
Eb Alto Clarinet	2	1st & 2nd Horns in F	2		0	0	0
Bb Bass Clarinet	2	1st Trombone	2		0	0	0
Bassoons	2	2nd Trombone	2		0	0	
1st Eb alto Saxophone	2	3rd Trombone	2		0	0	

Set #3 missing

(1 of 2) 2nd Eb Alto Saxophone

(1 of 3) 1st Bb Cornet

Linden Lea is a straightforward adaptation of the famous song by Ralph Vaughan Williams. The song is especially familiar in Britain, where the melody is known in virtually every household. Varied instrumental color and slight tempo changes are utilized to heighten the emotional appeal of this attractive melody. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Lion of Lucerne, The	Curnow, James		Hal Leonard	3	N-1574

(Overture for Band)

Level: Medium Easy (JWP), Level 3 (NYSSMA)

Pub. No.: HL24412010

Length: 05:45

Pub. Date.:

Available for SmartMusic:

Score	1	Eb Alto Saxophone 2	2	Baritone BC	2	0	0
Flute (& Piccolo)	10	Bb Tenor Saxophone	2	Baritone TC	2	0	0
Oboe	1	Eb Baritone Saxophone	1	Tuba	4	0	0
Bassoon	1	Bb Trumpet 1	3	String Bass	1	0	0
Bb Clarinet 1	4	Bb Trumpet 2	3	Percussion I	2	0	0
Bb Clarinet 2	4	Bb Trumpet 3	3	Perucssion II	2	0	0
Bb Clarinet 3	4	F Horn 1	2	Mallet Percussion	2	0	0
Eb Alto Clarinet	1	F Horn 2	2	Timpani	1	0	0
Bb Bass Clarinet	2	Trombone 1	3		0	0	
Eb Alto Saxophone 1	2	Trombone 2	3		0	0	

With its dramatic opening and careful scoring, Jim Curnow's striking overture is destined to become standard literature for younger bands everywhere. Full of intriguing effects, it makes especially effective use of the brass sections without straining their abilities. (Pub)

Little Bach Suite,A	Bach, Johann Sebastian	Gordon, Philip	Schott	1	N-0099
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Level: Grade 2 (Middle Tennessee School Band Asso)

Pub. No.: TMK 4451-91

Length:

Pub. Date.: 1966

Available for SmartMusic:

Score	1	Alto Sax II	2	Trombone I	2	0	0
Flute	5	Tenor Sax	1	Trombone II	2	0	0
Oboe	2	Baritone Sax	1	Trombone III	2	0	
Bassoon	2	Horn I	1	Baritone TC	1	0	
Clarinet I	2	Horn II	1	Baritone BC	2	0	
Clarinet II	3	Horn III	1	Tuba	3	0	
Clarinet III	4	Horn IV	1	String Bass	1	0	
Eb Alto Calrinet	1	Cornet I	3	Timpani	1	0	
Bass Clarinet	1	Cornet II	3	Drums	2	0	
Alto Sax I	2	Cornet III	3		0	0	

Set missing
(1 of 1) Score

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Little Country Band, The	Christensen, James		Kendor	1	N-1435

Level: Grade 3 (Pub)

Length: 02:00

Pub. No.: 3080B

Pub. Date.: 1983

Available for SmartMusic:

Score	1	Bb Bass Clarinet	2	1st Trombone	2	0	0
1st Flute & Piccolo	5	1st Eb Alto Saxophone	2	2nd Trombone	2	0	0
2nd Flute	4	2nd Eb Alto Saxophone	2	3rd Trombone	2	0	0
1st Oboe	1	Bb Tenor Saxophone	2	Baritone BC	2	0	0
2nd Oboe	1	Eb Baritone Saxophone	1	Baritone TC	2	0	0
Bassoons	2	1st Bb Cornet	3	Basses	4	0	0
1st Bb Clarinet	4	2nd Bb Cornet	3	Bells	1	0	0
2nd Bb Clarinet	4	3rd Bb Cornet	3	Percussion	3	0	0
3rd Bb Clarinet	4	1st Horn in F	2		0	0	
Eb Alto Clarinet	2	2nd Horn in F	2		0	0	

Little Devil March	Lauder, Dale	Lauder, Dale	Alfred	1	N-0281
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Level: Easy (JWP)

Length:

Pub. No.: 1895

Pub. Date.:

Available for SmartMusic:

Conductor	1	Trombone	5	0	0	0
Flute	6	Baritone TC	3	0	0	0
Oboe	1	Tuba	3	0	0	
1st Clarinet	6	Percussion	4	0	0	
2nd Clarinet	6		0	0	0	
Alto Saxophone	4		0	0	0	
Baritone Saxophone	1		0	0	0	
French Horn	2		0	0	0	
1st Cornet	4		0	0	0	
2nd Cornet	4		0	0	0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Little English Girl	Delle Cese, D.		O. Pagani & Brothers	1	N-0337

(L'Inglesina)

Level:

Pub. No.: B1081

Length:

Pub. Date.: 1956

Available for SmartMusic:

Condensed Score	1	1st Eb Alto Saxophone	1	Solo Trombone	2	0	0
Db Piccolo	1	2nd Eb Alto Saxophone	1	1st & 3rd Trombone	4	0	0
Flute & Piccolo in C	6	Bb Tenor Saxophone	1	2nd Trombone	2	0	0
Oboe	1	Eb Baritone Saxophone	1	Baritones TC	2	0	0
Bassoon	1	1st Bb Cornet	3	Baritones BC	2	0	0
Eb Clarinet	1	2nd & 3rd Bb Cornets	4	1st & 2nd Basses	4	0	0
1st Bb Clarinet	4	1st Horn in F	1	String Bass	2	0	0
2nd & 3rd Bb Clarinet	8	2nd & 3rd Horns in F	2	Timpani	1	0	0
Eb Alto Clarinet	2	1st & 3rd Eb Alto Horns	2	Drum	3	0	
Bb Bass Clarinet	2	2nd Eb Alto Horn	1	Bass Drum & Cymbals	3	0	

Set missing

(1 of 1) 2nd Eb Alto Saxophone

Little English Suite	Jackson, Leroy	W. Witmark	1	N-0100
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Level: Grade 1 (Maryland Music Educators Asso)

Pub. No.: KTM 21229-42 (22)

Length:

Pub. Date.: 1956

Available for SmartMusic:

Score	1	Horn	8	0	0	0
Flute	10	Cornet I	3	0	0	0
Oboe	3	Cornet II	5	0	0	
Clarinet I	11	Cornet III	4	0	0	
Clarinet II	10	Trombone I	3	0	0	
Clairnet III	10	Trombone II	5	0	0	
Bass Clarinet	3	Baritone Horn TC	1	0	0	
Alto Sax I	3	Baritone Horn BC	3	0	0	
Alto Sax II	3	Tuba	7	0	0	
Tenor Sax	3	Percussion	6	0	0	

Set missing

(1 of 1) Score

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Little Grieg Suite	Grieg, Edvard	Balent, Andrew	Warner Brothers	1	N-1413

Folk Dance, Opus 38 No. 5 / Sailor's Song Opus 68, No. 1 /
March of the Dwarfs Opus 53, No. 3

Level: Elementary Band (Pub)

Length: 04:45

Pub. No.: TMK-351-58(45)

Pub. Date.: 1970

Available for SmartMusic:

Score	1	2nd Eb Alto Saxophone	2	Baritone BC	2	0	0
Flute	4	Bb Tenor Saxophone	1	Tuba	2	0	0
Oboe	1	Eb Baritone Saxophone	1	Percussion	2	0	0
Bassoon	1	1st Bb Cornet	5		0	0	0
1st Bb Clarinet	4	2nd Bb Cornet	4		0	0	0
2nd Bb Clarinet	4	Horn in F	2		0	0	0
3rd Bb Clarinet	4	Horn in Eb	2		0	0	0
Alto Clarinet	1	1st Trombone	2		0	0	0
Bass Clarinet	1	2nd Trombone	2		0	0	
1st Eb Alto Saxophone	2	Baritone TC	2		0	0	

Little Suite	Bartok, Bela	Lijnschooten, Henk Van	Charles Hansen	1	N-1411
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Dance / Song of the Vagabond

Level: Grade 2 (Florida Bandmasters Association)

Length:

Pub. No.: 37223

Pub. Date.: 1973

Available for SmartMusic:

Score	1	Bb Tenor Saxophone	1	Baritone TC	1	0	0
C Flute	4	Eb Baritone Saxophone	1	Baritone BC	1	0	0
Oboe	1	1st Bb Cornet (Trumpet)	5	Basses	4	0	0
Bassoon	1	2nd Bb Cornet (Trumpet)	4	Drums	2	0	0
1st Bb Clarinet/Eb Clari	3	1st Horn in F	1		0	0	0
2nd Bb Clarinet	3	2nd Horn in F	1		0	0	0
3rd Bb Clarinet	3	1st Horn in Eb	1		0	0	0
Bb Bass Clarinet	1	2nd Horn in Eb	1		0	0	0
1st Eb Alto Saxophone	2	1st Trombone	2		0	0	
2nd Eb Alto Saxophone/	3	2nd Trombone	2		0	0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Liturgical Dances	Holsinger, David R.		Southern Music	4	N-0824

Benedicamus Socii Domino

Level: Grade 5 (Pub), Advanced (JWP), Level 6 (NYSSMA), Advanced (SM)

Pub. No.: S546

Length: 08:20

Pub. Date.: 1984

Available for SmartMusic:

Full Score	1	1st & 2nd Bassoons	2	Baritone BC	3	Piano	1	0
Condensed Score	1	1st & 2nd Eb Alto Saxop	4	Baritone TC	3		0	0
Piccolo	1	Bb Tenor Saxophone	2	1st Trombone	2		0	0
Flutes	12	Eb Baritone Saxophone	1	2nd Trombone	2		0	0
Oboe	2	1st Bb Cornet	2	3rd Trombone	2		0	0
Eb Clarinet	1	2nd Bb Cornet	2	Tubas	6		0	0
1st Bb Clarinet	4	3rd Bb Cornet	2	Timpani	1		0	0
2nd & 3rd Bb Clarinets	8	1st & 2nd Bb Trumpets	2	Percussion I	2		0	0
Eb Alto Clarinet	2	1st & 2nd Horns in F	2	Percussion II	4		0	
Bb Bass Clarinet	2	3rd & 4th Horns in F	2	Percussion III	3		0	

Set #4 missing

(1 of 4) 1st Bb Clarinet

(1 of 8) 2nd & 3rd Bb Clarinets

(1 of 2) Bassoon

(1 of 3) Britone TC

(1 of 2) 2nd Trombone

(2 of 4) Percussion II

This stunning work has quickly gained wide acceptance, and it is shown on many state lists. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Liturgical Fanfare	Smith, Robert W.		Alfred	1	N-1225

Level: Level 1 (Very Easy) (Pub), Easy (JWP), Easy (SM)

Length: 02:21

Pub. No.: BD9565

Pub. Date.: 1995

Available for SmartMusic:

Score	1	Trombone/Baritone/Bas	6	0	0	0
C Flute	10	Tuba	4	0	0	0
Oboe	2	Mallet Percussion	1	0	0	0
Bb Clarinet	10	Timpani	1	0	0	0
Bb Bass Clarinet	2	Percussion I	2	0	0	0
Eb Alto Saxophone	6	Percussion II	2	0	0	0
Bb Tenor Saxophone	4		0	0	0	0
Eb Baritone Saxophone	2		0	0	0	0
Bb Trumpet	8		0	0	0	
Horn in F	4		0	0	0	

The entire work is based upon the opening rhythmic figure of two quarter notes, two eighths, and a quarter note. Liturgical Fanfare is a bit more aggressive in interpretation than most works composed for this level and is an exceptional choice for a concert opener or final work. This is a wonderful opportunity to experience the full more...spectrum of dynamic contrasts. Powerful! (Pub)

Crisp rhythms and powerful statements have become trademarks of Robert Smith's writing, and you won't be disappointed with this engaging work! Excellent as a concert or contest piece, it is powerful enough to open or close your performance. Aggressive articulation and dynamic contrasts will help you put on the finishing touches and make Liturgical Fanfare a superb concert selection! Recommended! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Liturgical Music for Band	Mailman, Martin		Belwin-Mills	1	N-0101

Introit / Kyrie / Gloria / Alleluia /

Level:

Pub. No.: 85131

Length: 10:00

Pub. Date.: 1967

Available for SmartMusic:

Score	1	Oboe	2	2nd F Horn	1	Percussion I	2	0
Conductor	1	Bassoon	2	3rd F Horn	1	Percussion II	2	0
Flutes	6	Eb Alto Saxophone	2	4th F Horn	1	Percussion III	2	
C Piccolo	1	Bb Tenor Saxophone	2	1st Trombone	2	Timpani	1	
Eb Clarinet	1	Eb Baritone Saxophone	2	2nd Trombone	2		0	
1st Bb Clarinet	4	1st Bb Trumpet or Corn	3	3rd Trombone	2		0	
2nd Bb Clarinet	4	2nd Bb Trumpet or Corn	3	Baritone BC	2		0	
3rd Bb Clarinet	4	3rd Bb Trumpet or Corn	3	Baritone TC	1		0	
Bb Bass Clarinet	2	4th Bb Trumpet or Corn	3	Basses	6		0	
Bb Contra-Bass Clarinet	1	1st F Horn	1	String Bass	1		0	

Set missing

(2 of 6) Flute

(1 of 2) Baritone Sax

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Llwyn Onn	Traditional	Hogg, Brian	Brolga Music	2	N-0853

Level: Level 4 (Pub), Medium Easy (JWP)

Pub. No.: BMC004

Length: 04:05

Pub. Date.: 1990

Available for SmartMusic:

Score	1	Tenor Saxophone	2	Euphonium BC	2	0	0
Flute 1 & 2	6	Baritone Saxophone	1	Tuba	3	0	0
Oboe 1 & 2	2	Trumpet 1	3	String Bass	1	0	0
Bassoon 1 & 2	2	Trumpet 2	3	Mallets	2	0	0
Clarinet 1	3	Trumpet 3	3	Bass Drum	1	0	0
Clarinet 2	3	F Horn 1 & 2	2	Aux. Percussion	2	0	0
Clarinet 3	3	F Horn 3 & 4	2	Timpani	1	0	0
Alto Clarinet	1	Trombone 1	2		0	0	0
Bass Clarinet	1	Trombone 2	2		0	0	
Alto Saxophone 1 & 2	4	Trombone 3	2		0	0	

Set #2 missing

(1 of 4) Alto Saxophone 1 & 2

(1 of 2) Tenor Saxophone

(1 of 2) F Horn III & IV

(1 of 3) Trumpet 3

This serene piece places the familiar folksong The Ash Grove in a simply beautiful setting, perfect for showcasing the expressive abilities of your band. Generous cross-cuing brings this within reach for bands with less than full instrumentation. Consider this for a change of pace in your concert or festival. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Loch Lomand	Traditional	Ticheli, Frank	Manhattan Beach Music	4	N-0962

Level: Grade 3 (Pub), Medium Easy to Medium (JWP)

Length: 06:30

Pub. No.:

Pub. Date.: 2002

Available for SmartMusic:

Full Score	1	Bassoon 1	1	F Horn 2	2	0	0
Flute 1/Piccolo	4	Bassoon 2	1	Trombone 1	2	0	0
Flute 2	4	Eb Alto Saxophone 1	2	Trombone 2	2	0	0
Oboe 1	1	Eb Alto Saxophone 2	2	Trombone 3	2	0	0
Oboe 2	1	Bb Tenor Saxophone	2	Euphonium BC	3	0	0
Bb Clarinet 1	4	Eb Baritone Saxophone	2	Euphonium TC	2	0	
Bb Clarinet 2	4	Bb Trumpet 1	3	Tuba	4	0	
Bb Clarinet 3	4	Bb Trumpet 2	3	Timpani	2	0	
Bb Bass Clarinet	3	Bb Trumpet 3	3	Percussion 1	3	0	
Eb Contrabass Clarinet	1	F Horn 1	2	Percussion 2	2	0	

Set #4 missing

(1 of 4) Bb Clarinet 3

(1 of 3) Bb Trumpet 1

(1 of 3) Bb Trumpet 2

(1 of 2) Trombone 2

This exquisite composition gives your band a chance to broaden their expressive capabilities. The final statement of the theme is particularly enchanting as the melody is intertwined with the Irish tune Danny Boy. This is a fine addition to the library of bands at both the medium-easy and medium levels. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Lochinvar	Curnow, James		Curnow Music	2	N-0764

Level: Grade 6 (Pub), Advanced (JWP)

Length: 15:00

Pub. No.: CMMP 0022.95

Pub. Date.: 1995

Available for SmartMusic:

Score	1	Bb bass Clarinet 1/2	2	Bb Trumpet 3	2	Baritone BC	2	0
Piccolo	1	Eb Contra Alto Clarinet	1	Bb Trumpet 4	2	Baritone TC	1	0
Flute 1/2	7	Bb Contra Bass Clarinet	1	F Horn 1	1	Tuba	4	0
Oboe 1/2	2	Piano	1	F Horn 2	1	String Bass	1	0
English Horn	1	Eb Alto Saxophone 1	2	F Horn 3	1	Percussion 1	2	0
Bassoon 1/2, Contra Ba	3	Eb Alto Saxophone 2	2	F Horn 4	1	Percussion 2	1	0
Eb Clarinet	1	Bb Tenor Saxophone	2	Trombone 1	2	Mallet Percussion 1	1	0
Bb Clarinet 1	4	Eb Baritone Saxophone	1	Trombone 2	2	Mallet Percussion 2	1	0
Bb Clarinet 2	4	Bb Trumpet 1	2	Trombone 3	2	Timpani	1	
Bb Clarinet 3	4	Bb Trumpet 2	2	Trombone 4	2		0	

Set #2 missing
(1 of 4) Clarinet II

Lolly-Too-Dum	Traditional American Folk Song	Pharmer, Henry	Pro Art	1	N-1498
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Level: Beginning Band (Pub)

Length: 01:00

Pub. No.: Pro Bd 611

Pub. Date.: 1975

Available for SmartMusic:

Score	1	2nd Bb Cornet	3	0	0	0
1st Flute (Bells)	2	F Horn	2	0	0	0
2nd Flute (Oboe)	2	1st Trombone (Baritone	2	0	0	0
1st Bb Clarinet	5	2nd Trombone (Bassoo	2	0	0	0
2nd Bb Clarinet	5	Basses	3	0	0	0
1st Eb Alto Saxophone	1	Percussion	3	0	0	0
2nd Eb Alto Saxophone/	2		0	0	0	0
Bb Tenor Saxophone (B	2		0	0	0	0
Eb Baritone Saxophone	1		0	0	0	
1st Bb Cornet	3		0	0	0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Loma Alta	Hill, William H.		Neil A. Kjos	1	N-1402

Serenade

Level: Grade 2 (Pub)

Length: 02:10

Pub. No.: WB36

Pub. Date.: 1980

Available for SmartMusic:

Score	1	Bb Tenor Saxophone	2	Tuba	5	0	0
1st Flute	4	Eb Baritone Saxophone	1	Drums	4	0	0
2nd Flute	4	1st Bb Trumpet	3		0	0	0
Oboe	2	2nd Bb Trumpet	3		0	0	0
Bassoon	2	3rd Bb Trumpet	3		0	0	0
1st Bb clarinet	3	1st & 2nd F Horns	4		0	0	0
2nd Bb Clarinet	4	1st Trombone	2		0	0	0
3rd Bb Clarinet	4	2nd Trombone	3		0	0	0
Bb Bass Clarinet	3	Baritone TC	2		0	0	
1st & 2nd Eb Alto Saxop	4	Baritone BC	2		0	0	

Incorporating the forma and rhythm of the traditional Spanish serenade, Loma Alta features a lyric type of scoring. The excitement of the Spanish idiom is maintained as a backdrop to the song-like melody. Every instrument section has a chance to be featured on the melodic line. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Londonderry Air	Traditional Irish Folk Song	Kinyon, John	Alfred	3	N-0863

Level: Grade 1 (Very Easy) (Pub)

Length: 03:05

Pub. No.: 928

Pub. Date.: 1969

Available for SmartMusic:

Score	1	Trombone	5	0	0	0
Flute	6	Baritone TC	3	0	0	0
Oboe	1	Tuba	3	0	0	0
1st Clarinet	6	Percussion	4	0	0	0
2nd Clarinet	6		0	0	0	0
Alto Saxophone	4		0	0	0	0
Baritone Saxophone	1		0	0	0	0
French Horn	2		0	0	0	0
1st Cornet	4		0	0	0	
2nd Cornet	4		0	0	0	

Set #3 missing
 (1 of 4) 2nd Cornet
 (1 of 5) Trombone
 (1 of 3) Tuba

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Lone Star Overture	O'Reilly, John		Alfred	1	N-1476

Level: Grade 1.5 (Pub), Easy (JWP)

Pub. No.: 2435

Length:

Pub. Date.: 1984

Available for SmartMusic:

Score	1	1st Cornet	4	0	0	0
Flute	6	2nd Cornet	4	0	0	0
Oboe	1	Horn in F	2	0	0	0
1st Clarinet	6	Baritone TC	1	0	0	0
2nd Clarinet	6	Trombone/Baritone BC/	5	0	0	0
Alto Clarinet	1	Tuba	3	0	0	0
Bass Clarinet	1	Percussion	4	0	0	0
Alto Saxophone	3		0	0	0	0
Tenor Saxophone	1		0	0	0	
Baritone Saxophone	1		0	0	0	

Set missing

(1 of 1) Score

(1 of 4) 1st Cornet

(1 of 4) 2nd Cornet

(2 of 2) Horn in F

(1 of 5) Trombone

If you've had success with 'Jefferson County Overture' or 'Overture Galactica' you're sure to love this exciting new O'Reilly overture. Great for contests or festivals. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Lonely Afternoon	Maltby, Richard		Kendor	1	N-1431

Level: Younger Bands (Pub)

Pub. No.: 2089

Length: 03:00

Pub. Date.: 1975

Available for SmartMusic:

Score	1	2nd Eb Alto Saxophone	1	3rd Trombone	1	0	0
Oboe Solo	1	Bb Tenor Saxophone	1	Baritone BC	1	0	0
Flutes	6	Eb Baritone Saxophone	1	Baritone TC	1	0	0
Bassoon	1	1st Bb Cornets	2	Basses	2	0	0
1st Bb Clarinets	2	2nd Bb Cornets	2	Bells	1	0	0
2nd Bb Clarinets	3	3rd Bb Cornets	2		0	0	0
3rd Bb Clarinets	4	1st Horn in F	1		0	0	0
Eb Alto Clarinet	1	2nd Horn in F	1		0	0	0
Bb Bass Clarinet	1	1st Trombone	1		0	0	
1st Eb Alto Saxophone	1	2nd Trombone	1		0	0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Longford Legend, A	Sheldon, Robert		Alfred	1	N-1530

A Collection of Irish Street Ballades
A Longford Legend (1:24) / Young Molly Brown (2:20) /
Killyburn Brae (2:10)

Level: Grade 4 (Medium Difficult) (Pub), Medium (JWP), Medium (SM)

Length: 05:55

Pub. No.: 18243

Pub. Date.: 1998

Available for SmartMusic:

Score	1	2nd Eb Alto Saxophone	2	3rd Trombone	2	0	0
Flute (Piccolo)	10	Bb Tenor Saxophone	2	Baritone TC	2	0	0
Oboe	2	Eb Baritone Saxophone	1	Baritone BC	2	0	0
Bassoon	2	1st Bb Trumpet	3	Tuba	4	0	0
1st Bb Clarinet	4	2nd Bb Trumpet	3	Mallets	2	0	0
2nd Bb Clarinet	4	3rd Bb Trumpet	3	Percussion I	3	0	0
3rd Bb Clarinet	4	1st F Horn	1	Percussion II	2	0	0
Eb Alto Clarinet	1	2nd F Horn	1	Timpani	1	0	0
Bb Bass Clarinet	2	1st Trombone	2		0	0	
1st Eb Alto Saxophone	2	2nd Trombone	2		0	0	

Another outstanding composition by Robert Sheldon, A Longford Legend is destined to become a classic! It was commissioned by the Normal Community West High School Band, Normal, Illinois and is based on three poems found in a collection of Irish Street Ballades. Written in three movements, A Longford Legend is a tribute to the wonderful band literature of Grainger, Holst and Vaughan Williams. A Longford Legend is a magnificent showpiece for every instrument in the band - a must for your next concert! (Pub)

This outstanding composition is destined to become a classic! A Longford Legend is a tribute to the wonderful band literature of Grainger, Holst, and Vaughan Williams, and if you enjoy their music, we know you'll enjoy this one. The composer has based the piece on Irish street ballads, and the Celtic mood is just delightful! A magnificent showpiece for every instrument in the band, this is a must for your next concert! Absolutely superb! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Longford Legend, A	Sheldon, Robert		Alfred	2	N-0823

A Longford Legend (1:24) / Yoiung Molly Brown (2:20) /
Killyburn Brae (2:10)

Level: Grade 4 (Pub), Medium (JWP), Medium (SM)

Length: 05:55

Pub. No.: 18243

Pub. Date.: 1998

Available for SmartMusic:

Score	1	2nd Eb Alto Saxophone	2	3rd Trombone	2	0	0
Flute (Piccolo)	10	Bb Tenor Saxophone	2	Baritone TC	2	0	0
Oboe	1	Eb Baritone Saxophone	1	Baritone BC	2	0	0
Bassoon	2	1st Bb Trumpet	3	Tuba	4	0	0
1st Bb Clarinet	4	2nd Bb Trumpet	3	Mallets	2	0	0
2nd Bb Clarinet	4	3rd Bb Trumpet	3	Percussion I	3	0	0
3rd Bb Clarinet	4	1st F Horn	2	Percussion II	2	0	0
Eb Alto Clarinet	1	2nd F Horn	2	Timpani	1	0	0
Bb Bass Clarinet	2	1st Trombone	2		0	0	
1st Eb Alto Saxophone	2	2nd Trombone	2		0	0	

Set #2 missing

(1 of 2) Bb Bass Clarinet

Another outstanding composition by Robert Sheldon, "A Longford Legend" is destined to become a classic! It was commissioned by the Normal Community West High School Band, Normal, Illinois and is based on three poems found in a collection of Irish Street Ballades. Written in three movements, "A Longford Legend" is a tribute to the wonderful band literature of Grainger, Holst, and Vaughan Williams. "A Longford Legend" is a magnificent showpiece for every instrument in the band---a must for your next concert! (Pub)

This outstanding composition is destined to become a classic! A Longford Legend is a tribute to the wonderful band literature of Grainger, Holst, and Vaughan Williams, and if you enjoy their music, we know you'll enjoy this one. The composer has based the piece on Irish street ballads, and the Celtic mood is just delightful! A magnificent showpiece for every instrument in the band, this is a must for your next concert! Absolutely superb! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Looney Tunes Overture	Various	Holcombe, Bill	Warner Brothers / Alfred	1	N-0321

Level: Grade 4 (Pub), Medium (JWP)

Length: 03:02

Pub. No.: 275-10236 / WBRP1003

Pub. Date.:

Available for SmartMusic:

Full Score	1	1st Eb Alto Saxophone	2	2nd Trombone	2	0	0
1st Flute/Piccolo	4	2nd Eb Alto Saxophone	2	3rd Trombone	2	0	0
2nd Flute	2	Bb Tenor Saxophone	1	Baritone BC	2	0	0
Oboes	2	Eb Baritone Saxophone	1	Baritone TC	2	0	0
Bassoons	2	1st Bb Cornet	3	Basses	4	0	0
1st Bb Clarinet	4	2nd Bb Cornet	3	String Bass	1	0	
2nd Bb Clarinet	4	3rd Bb Cornet	3	Mallets	1	0	
3rd Bb Clarinet	4	1st Horn in F	2	Timpani	1	0	
Eb Alto Clarinet	1	2nd Horn in F	2	Drum Set	1	0	
Bb Bass Clarinet	1	1st Trombone	2	Crash Cymbals	1	0	

Music is called 'the universal language,' and cartoons should probably have the same distinction. The wonderful humor of the animated characters takes us into a world where anything is possible. Identifying those marvelous Warner Bros. 'toons are theme songs known wherever motion pictures, television, and computers are found. This medley is one of the most perfectly balanced ever written. It plays itself! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Lord of the Rings, The	de Meij, Johan	Lavender, Paul	Amstel Music / Hal Leonard	3	N-1022

Excerpts from Symphony 1
Gandalf / Shadowfax / Lothlorien / Journey in the Dark /
Hobbits

Level: Grade 3.5 (Pub), Medium (JWP)

Pub. No.: AM62 / HL04000146

Length:

Pub. Date.: 2001

Available for SmartMusic:

Score	1	Bb Bass Clarinet	1	Trombone 1	2	0	0
Flute 1	4	Eb Alto Saxophone 1	2	Trombone 2	2	0	0
Flute 2	4	Eb Alto Saxophone 2	2	Baritone BC	2	0	
Piccolo	1	Bb Tenor Saxophone	2	Baritone TC	2	0	
Oboe	2	Eb Baritone Saxophone	1	Tuba	4	0	
Bassoon	2	Bb Trumpet 1	3	String Bass	1	0	
Bb Clarinet 1	4	Bb Trumpet 2	3	Percussion 1	2	0	
Bb Clarinet 2	4	Bb Trumpet 3	3	Percussion 2	2	0	
Bb Clarinet 3	4	F Horn 1	2	Mallet Percussion	2	0	
Eb Alto Clarinet	1	F Horn 2	2	Timpani	1	0	

Set #3

missing (1 of 2) Baritone BC

In this edition, Paul Lavender has masterfully condensed and arranged the symphony into a practical concert version, written at a level and instrumentation to work within the reach of most bands. This version includes optional cuts, allowing several performance lengths and options that enable you to give various performances of different length. (Pub - de Meij)

Experience the depth and power of Johan de Meij' award-winning symphony for band (grade 6) in this easier edition. Working directly with the composer, Paul Lavender has masterfully arranged and condensed three of the original five movements into a practical concert version, written at a level and instrumentation that brings this dramatic work within the reach of most bands. Already becoming a staple for contests and festivals, this version includes optional cuts allowing several performance lengths and options. (Pub - Hal Leonard)

Until now, De Meij's award-winning symphony for band has been out of the reach of most students. But after close consultation with the composer, Paul Lavender has masterfully adapted and condensed three of the original five movements into a practical concert version your band can play! It includes a more standard instrumentation and optional cuts allowing for several performance lengths. Experience first-hand the power and depth of this exciting music inspired by the book "Lord Of The Rings" as perceived by one of Europe's finest composers! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Lord of the Rings, The: Gandalf	de Meij, Johan		Amstel Music / Hal Leonard	3	N-0840

Level: Advanced (JWP), Level 6 (NYSSMA)

Length: 06:25

Pub. No.: AM 01 / HL04000004

Pub. Date.: 1988

Available for SmartMusic:

Score	1	2nd Eb Clarinet	4	1st Horn in Eb	1	Trumpet IV	2	Bb Basses	3
Piccolo	1	3rd Eb Clarinet	4	2nd Horn in F	1	Trombone I C	1	C Basses	2
Flutes I/II	4	Eb Alto Clarinet	1	2nd Horn in Eb	1	Trombone I Bb	2	String Bass	1
1st Oboe	1	Bb Bass Clarinet	1	3rd Horn in F	1	Trombone II C	1	Timpani	1
2nd Oboe/English Horn	1	Bb Soprano Saxophone	1	3rd Horn in Eb	1	Trombone II Bb	2	Percussion	3
Bassoons I/II	2	1st Eb Alto Saxophone	1	4TH Horn in F	1	Trombone III/IV C	2	Bells, Xylophone	2
Double Bassoon	1	2nd Eb Alto Saxophone	1	4TH Horn in Eb	1	Trombone III/IV Bb	4	Piano	1
Eb Clarinet	1	Bb Tenor Saxophone	1	Trumpet I	2	Baritone/Euphonium C	2		0
Bb Solo Clarinet	4	Eb Baritone Saxophone	1	Trumpet II	2	Baritone/Euphonium Bb	4		
1st Eb Clarinet	4	1st Horn in F	1	Trumpet III	2	Eb Basses	2		

All sets missing

(1 of 1) Bb Soprano Saxophone

This monumental work, inspired by J.R.R. Tolkien's literary masterpiece, is a challenging and uniquely rewarding composition for the advanced concert band. The first movement is a musical portrait of the wizard Gandalf, one of the principal characters in the trilogy. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Lord of the Rings, The: Hobbits	de Meij, Johan		Amstel Music / Hal Leonard	7	N-0841

Level: Advanced (JWP), Level 6 (NYSSMA)

Length: 09:30

Pub. No.: AM05 / HL04000020

Pub. Date.: 1988

Available for SmartMusic:

Score	1	Bb Clarinet 2	4	F Horn III	2	Baritone TC	2	0
Piccolo	1	Bb Clarinet 3	4	F Horn IV	2	Basses	4	0
Flute I/II	8	Eb Alto Clarinet	1	Bb Trumpet I	2	String Bass	1	0
Oboe I	1	Bb Bass Clarinet	1	Bb Trumpet II	2	Percussion	4	0
Oboe II	1	Eb Alto Saxophone 1	2	Bb Trumpet III	2	Bells, Xylophone...	2	0
Bassoon I/II	2	Eb Alto Saxophone 2	2	Bb Trumpet IV	2	Timpani	1	
Double Bassoon	1	Bb Tenor Saxophone	2	Trombone I	2	Piano	1	
Eb Clarinet	1	Eb Baritone Saxophone	1	Trombone II	2		0	
Bb Solo Clarinet	4	F Horn 1	2	Trombone III/IV	4		0	
Bb Clarinet 1	4	F Horn II	2	Baritone BC	2		0	

Set #7 missing

(1 of 2) Bb Tenor Saxophone

(1 of 2) Bb Trumpet IV

This monumental work, inspired by J.R.R. Tolkien's literary masterpiece, is a challenging and uniquely rewarding composition for the advanced concert band. The fifth movement expresses the carefree and optimistic character of the Hobbits in a happy folk dance; the hymn that follows emanates the determination and noblesse of the hobbit folk. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Los Valientes	Nestico, Sammy		Hal Leonard	3	N-0102

The Valiant Ones

Level:

Pub. No.: 04104275

Length: 03:38

Pub. Date.: 1979

Available for SmartMusic:

Conductor	1	3rd Bb Clarinet	4	1st F Horn	4	Auxiliary Percussion	2	0
C Piccolo	1	Eb Alto Clarinet	2	2nd F Horn	4		0	0
1st Flute	4	Bb Bass Clarinet	2	1st Trombone	2		0	
2nd Flute	4	1st Eb Alto Saxophone	2	2nd Trombone	2		0	
1st Oboe	1	2nd Eb Alto Saxophone	2	3rd Trombone	2		0	
2nd Oboe	1	Bb Tenor Saxophone	2	Baritone TC	3		0	
Bassoon	2	Eb Baritone Saxophone	1	Baritone BC	3		0	
Eb Clarinet	1	1st Bb Cornet	4	Basses	6		0	
1st Bb Clarinet	4	2nd Bb Cornet	4	Drums	4		0	
2nd Bb Clarinet	4	3rd Bb Cornet	4	Timpani/Bells	2		0	

Set #3 missing

(2 of 4) 1st Flute

(2 of 2) Bb Bass Clarinet

(1 of 2) 1st Trombone

(1 of 4) Drums

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Lost Lady Found, The	Grainger, Percy Aldridge	Sweeney, Michael	Hal Leonard	1	N-1825

(Dance Song)
From "Lincolnshire Posy"

Level: Grade 2-1/2 (Pub), Easy (JWP)

Length: 02:50

Pub. No.: HL04003067

Pub. Date.: 2011

Available for SmartMusic:

Score	1	Bb Tenor Saxophone	2	Percussion 1	2	0	0
Flute	8	Eb Baritone Saxophone	1	Percussion 2	2	0	0
Oboe	2	Bb Trumpet 1	4	Mallet Percussion	2	0	0
Bassoon	2	Bb Trumpet 2	4	Timpani	1	0	0
Bb Clarinet 1	4	F Horn	4		0	0	0
Bb Clarinet 2	4	Trombone	4		0	0	0
Bb Clarinet 3	4	Baritone BC	2		0	0	0
Bb Bass Clarinet	2	Baritone TC	2		0	0	0
Eb Alto Saxophone 1	2	Tuba	4		0	0	
Eb Alto Saxophone 2	2	String Bass	1		0	0	

The final movement of Percy Grainger's masterwork Lincolnshire Posy is arranged here for younger bands with reduced instrumentation. Similar to his earlier adaptation of "Horkstow Grange", Michael Sweeney carefully maintains the structural and harmonic integrity of the original while providing an authentic-sounding version at an easy level. Certain to become a "must have" for the young band repertoire. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Lost World, Music From the	Williams, John	Bocook, Jay	MCA	1	N-1171

Theme From The Lost World / Theme From Jurassic Park /
Welcome to Jurassic Park

Level: Young Band (Pub)

Pub. No.: 04001717

Length:

Pub. Date.: 1997

Available for SmartMusic:

Score	1	Eb Alto Saxophone 1	2	Trombone 2	3	0	0
Piccolo	1	Eb Alto Saxophone 2	2	Baritone BC	2	0	0
Flute	8	Bb Tenor Saxophone	2	Baritone TC	2	0	0
Oboe	2	Eb Baritone Saxophone	1	Tuba	4	0	0
Bassoon	2	Bb Trumpet 1	3	String Bass	1	0	0
Bb Clarinet 1	4	Bb Trumpet 2	3	Percussion 1	2	0	0
Bb Clarinet 2	4	Bb Trumpet 3	3	Percussion 2	2	0	0
Bb Clarinet 3	4	F Horn 1	2	Mallet Percussion	2	0	0
Eb Alto Clarinet	1	F Horn 2	2	Timpani	1	0	
Bb Bass Clarinet	2	Trombone 1	3		0	0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Loyalty	Clark, Larry		Carl Fischer	1	N-1763

Level: Grade 1.5 (Pub), Very Easy (JWP)

Pub. No.: FPS110

Length: 01:21

Pub. Date.: 2014

Available for SmartMusic:

Score	1	Trumpet 2 in Bb	4	0	0	0
Flute	8	Horn in F	4	0	0	0
Oboe	2	Trombone, Euphonium	6	0	0	0
Clarinet 1 in Bb	4	Euphonium TC in Bb	2	0	0	0
Clarinet 2 in Bb	4	Tuba	3	0	0	0
Bass Clarinet in Bb	2	Mallet Percussion	1	0	0	0
Alto Saxophone in Eb	5	Timpani	1	0	0	0
Tenor Saxophone in Bb	2	Percussion 1	2	0	0	0
Baritone Saxophone in	2	Percussion 2	2	0	0	
Trumpet 1 in Bb	4		0	0	0	

Set missing

(1 of 2) Percussion 1

Loyalty March is a tuneful original in standard march form. This piece serves as a great introduction to the march form and style for developing bands. Larry Clark's pieces are always well-scored, and the melodies are always singable. Perfect as a warm-up march for contest or festival. (Pub)

This original march for young bands is stylish, fully scored and very playable, much in the style of the famous Harold Bennett (aka Henry Fillmore) marches. Tuneful and lively, your students will enjoy playing it, making it a joy to rehearse and a joy to perform. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Lux Aeterna	Del Borgo, Elliot A.		Belwin-Mills	3	N-0744

(Light Eternal)

Level: Medium (JWP)

Length:

Pub. No.: BD01013

Pub. Date.: 1993

Available for SmartMusic:

Score	1	Bb Tenor Saxophone	2	Tuba	4	0	0
C Piccolo	1	Eb Baritone Saxophone	2	Timpani	1	0	0
1st & 2nd C Flutes	6	1st Bb Trumpet	2	Percussion I	3	0	0
Oboe	2	2nd & 3rd Bb Trumpets	5	Percussion II	2	0	0
2st Bb Clarinet	3	1st & 2nd Horns in F	2	Percussion III	3	0	0
2nd & 3rd Bb Clarinet	6	3rd & 4th Horns in F	2		0	0	0
Eb Alto Clarinet	1	1st & 2nd Trombones	2		0	0	0
Bb Bass Clarinet	2	3rd Trombone	1		0	0	0
Bassoon	2	Baritone	1		0	0	
1st & 2nd Eb Alto Saxop	4	Baritone TC	1		0	0	

Set #3 missing

(2 of 4) Tuba

(1 of 2) Percussion I

Elliot Del Borgo wrote this work in memory of a young high school bandsman from Pennsylvania. Its moments of sorrow give way to a celebration of youth, encouraging all to remember the past with reverence and then draw strength to soar with the unknowns of the future. One of Mr. Del Borgo's most dramatic musical statements. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Lux Aurumque	Whitacre, Eric		Hal Leonard	4	N-1270

(Light and Gold)

Level: Grade 4 (Pub), Medium Advanced (JWP)

Pub. No.: HL04002371

Length: 05:30

Pub. Date.: 2005

Available for SmartMusic:

Score	1	Clarinet 1 in Bb	4	Trumpet 3 in Bb	3	Euphonium	2	0
Flute 1	2	Clarinet 2 in Bb	4	Trumpet 4 in Bb	3	Tuba	4	0
Flute 2	2	Clarinet 3 in Bb	4	Horn 1 in F	1		0	0
Flute 3	2	Bass Clarinet in Bb	2	Horn 2 in F	1		0	0
Flute 4	2	Alto Saxophone 1	2	Horn 3 in F	1		0	0
Oboe 1	1	Alto Saxophone 2	2	Horn 4 in F	1		0	0
Oboe 2	1	Tenor Saxophone	2	Trombone 1	2		0	0
Bassoon 1	1	Baritone Saxophone	1	Trombone 2	2		0	0
Bassoon 2	1	Trumpet 1 in Bb	3	Bass Trombone	2		0	
Contrabassoon	1	Trumpet 2 in Bb	3	Euphonium TC in Bb	2		0	

Commissioned by the Texas Music Educators Association for their 2005 All-State Band, Lux Aurumque is an extraordinarily lush and poignant adaptation of one of Eric Whitacre's most popular choral works. Gorgeous, simple triads melt from one beautiful chord to the next, creating a slowly evolving wash of colors and light. Elegantly orchestrated by the composer, Lux Aurumque is a profoundly moving experience for players and audiences alike. (Pub)

Based on one of Whitacre's most popular choral works, Lux Aurumque, here is an extraordinarily lush and poignant adaptation transcribed for concert band. Gorgeous, simple triads melt from one chord to the next, creating a slowly evolving wash of colors and light. Elegantly orchestrated, this is a profoundly moving experience for players and audiences alike. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Macarena	Monterde, Bernardo Bautista	Reed, Alfred	C.L. Barnhouse	1	N-1206

La Virgen De La Macarena

Level: Grade 3.5 (Pub), Medium (JWP)

Pub. No.: 012-2435-01

Length:

Pub. Date.: 1992

Available for SmartMusic:

Score	1	1st & 2nd Bassoons	2	3rd & 4th F Horn	2	Cymbals	1	0
1st & 2nd C Flute	4	1st Eb Alto Saxophone	3	1st Trombone	2	Vibraphone & Xylophon	2	0
C Piccolo/3rd C Flute	2	2nd Eb Alto Saxophone	2	2nd Trombone	1	Marimba	1	0
1st Bb Clarinet	4	Bb Tenor Saxophone	1	3rd Trombone	1	Timpani	1	0
2nd Bb Clarinet	4	Eb Baritone Saxophone	1	Baritone TC	1		0	0
3rd Bb Clarinet	4	Solo Bb Trumpet & 1st	3	Baritone BC	2		0	0
Eb Alto Clarinet	2	2nd Bb Trumpet	3	Tuba	5		0	0
Bb Bass Clarinet	2	3rd Bb Trumpet	3	String Bass	1		0	0
Bb Contrabass Clarinet	1	1st & 2nd Bb Cornet	2	Sanre Drum/Bass Drum	3		0	
1st & 2nd Oboes	2	1st & 2nd F Horn	2	Tenor Drum & Castanet	2		0	

THE concert version of the most famous of all pieces associated with the bull ring. "La Virgen de la Macarena", arranged as only Alfred Reed can. Playable equally well indoors or outdoors! (Pub)

All of the fire and passion of the brilliant La Virgen De La Macarena has been captured in this exciting new arrangement. It will earn a standing ovation for both soloist and band! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Machine Awakes, The	Bryant, Steven	Bryant, Steven	Steven Bryant / Hal Leonard	5	N-1730

Level: Grade 3 (Pub), Easy (JWP)

Length: 05:00

Pub. No.: HL04003980

Pub. Date.: 2012

Available for SmartMusic:

Score	2	Alto Saxophone 1	2	Euphonium	2	0	0
Flute 1	4	Alto Saxophone 2	2	Euphonium TC	1	0	0
Flute 2	4	Tenor Saxophone	2	Tuba	2	0	0
Oboe	2	Baritone Saxophone	1	Timpani	1	0	0
Clarinet in Bb 1	3	Trumpet in Bb 1	3	Sus. Cym.	1	0	0
Clarinet in Bb 2	3	Trumpet in Bb 2	3	Bass Drum	1	0	0
Clarinet in Bb 3	3	Horn in F 1	2	Glockenspiel	1	0	0
Alto Clarinet	1	Horn in F 2	2	Marimba	1	0	0
Bass Clarinet	1	Trombone 1	2	Vibraphone	1	0	
Bassoon	1	Trombone 2	2	Tam-tam	1	0	

The Machine Awakes is the sound of something not human (but of humans hands) – something not entirely organic, but most definitely alive – waking up for the first time. From the opening swirling textures, we sense the first hesitant sparks of thought, attempting to find form and coherence. This new machine comes fully awake, possessed of emphatic self-determination and purpose. The Machine Awakes gives ensembles with a wide range of technical ability the opportunity to experience the meshed sound world of electronic sounds and acoustic instruments. The set comes with optional parts for more advanced players. (Pub)

In this work for youth and/or community bands with electronics, experience the sounds of something not human waking up for the first time. From the opening swirling textures, one senses the first hesitant sparks of thought, attempting to find form and coherence. The new machine then comes fully awake, possessed of self-determination and unfathomable purpose. The electronics for this work are triggered from a computer via a self-contained program which is freely downloadable from the composer's website: <http://www.stevenbryant.com/the-machine-awakes.php> (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Mad Dash	Loest, Timothy		FJH	1	N-1803

Level: Grade 2 (Pub), Easy (JWP)

Length: 02:00

Pub. No.: B1657

Pub. Date.: 2016

Available for SmartMusic:

Score	1	Bb Trumpet 1	4	0	0	0
Flute	8	Bb Trumpet 2	4	0	0	0
Oboe	2	F Horn	4	0	0	0
Bassoon	2	Trombone	4	0	0	0
Bb Clarinet 1	5	Baritone/Euphonium	2	0	0	0
Bb Clarinet 2	5	Baritone TC	2	0	0	0
Bb Bass Clarinet	2	Tuba	4	0	0	0
Eb Alto Saxophone	4	Bells	2	0	0	0
Bb Tenor Saxophone	2	Percussion 1	4	0	0	
Eb Baritone Saxophone	2	Percussion 2	3	0	0	

Step back in time with this thrilling circus galop composed in the style of Karl L. King. Experience an evening inside the Big Top, complete with capricious clowns, amazing aerialists, enormous elephants, and a superlative spectacle of downright death-defying feats. Get ready. You're about to make a mad dash! (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Mad Major March, The	Alford, Kenneth J.	Gore, Harold R.	Gore Publishing	2	N-0923

Level:

Pub. No.: 17127

Length:

Pub. Date.: 1996

Available for SmartMusic:

Score	1	Bassoon	1	4th F Horn	1	Snare Drums	2	0
Flute-Piccolo	6	Eb Alto Sax	2	1st Trombone	2	Bass Drum-Cymbal	2	0
Oboe	1	Bb Tenor Sax	2	2nd Trombone	2		0	0
Eb Clarinet	1	Eb Baritone Sax	1	Bass Trombone	2		0	0
1st Bb Clarinet	3	1st Bb Cornet	3	Baritone BC	2		0	0
2nd Bb Clarinet	3	2nd Bb Cornet	3	Baritone TC	1		0	0
3rd Bb Clarinet	3	3rd Bb Cornet	3	Double Bass	1		0	0
Alto Clarinet	1	1st F Horn	1	Tuba	6		0	0
Bb Bass Clarinet	2	2nd F Horn	1	Orchestra Bells	1		0	
Eb Contra Bass Clarinet	1	3rd F Horn	1	Timpani	1		0	

Set #2 missing

(1 of 1) Score

(1 of 3) 2nd Bb Clarinet

(1 of 2) Eb Baritone Sax

(2 of 2) 1st Trombone

(1 of 2) 2nd Trombone

(1 of 2) Baritone TC

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Magnolia Star	Danyew, Steve		Steve Danyew	2	N-1661

Level: Grade 4/5 (Pub), Medium (JWP)

Length: 06:15

Pub. No.:

Pub. Date.: 2012

Available for SmartMusic:

Score	1	Bass Clarinet	1	Horn 4	1	Percussion 1	1	0
Piccolo	1	Bassoon 1	1	Trumpet in Bb 1	1	Percussion 2	1	0
Flute 1	1	Bassoon 2	1	Trumpet in Bb 2	1	Percussion 3	1	0
Flute 2	1	Alto Sax 1	1	Trumpet in Bb 3	1	Percussion 4	1	0
Flute 3	1	Alto Sax 2	1	Trombone 1	1	Percussion 5	1	0
Oboe 1	1	Tenor Sax	1	Trombone 2	1		0	0
Oboe 2	1	Baritone Sax	1	Trombone 3	1		0	0
Clarinet in Bb 1	1	Horn 1	1	Euphonium	1		0	0
Clarinet in Bb 2	1	Horn 2	1	Tuba	1		0	
Clarinet in Bb 3	1	Horn 3	1	Timpani	1		0	

Set #1 missing

(1 of 1) Percussion 4

Set #2 missing

(1 of 1) Bassoon 1

(1 of 1) Percussion 4

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Maine Vigils	Bukvich, Daniel		Daniel Bukvich	1	N-0994

Two Lights, Cape Elizabeth / Casco Bay: Bells and Whistling
Buoys / Armoured Cruiser Number One

Level: Grade 4-1/2 (Pub)

Length: 15:00

Pub. No.:

Pub. Date.:

Available for SmartMusic:

Score	1	Eb Alto Clarinet	2	Trumpet 1	2	Percussion 3	1	0
Piccolo	2	Bass Clarinet	4	Trumpet 2	4	Percussion 4	1	0
Flute 1	5	Bassoon	1	Trumpet 3	3	Percussion 5	1	0
Flute 2	7	Alto Sax 1	1	Trombone 1	2	Percussion 6	1	0
Flute 3	3	Alto Sax 2	2	Trombone 2	3	Percussion 7	1	0
Oboe 1	1	Tenor Sax	1	Trombone 3	2		0	0
Oboe 2	1	Baritone Sax	1	Euphonium	4		0	0
Clarinet 1	5	Horn 1, 3	1	Tuba	5		0	0
Clarinet 2	5	Horn 2, 4	1	Percussion 1	1		0	
Clarinet 3	9	Horn 4	1	Percussion 2	1		0	

Set missing
(1 of 1) Score

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Majestia	Swearingen, James		C.L. Barnhouse	3	N-0481

Level: Medium Easy (JWP), Level 3 (NYSSMA)

Pub. No.: A1730 / 012-1730-00

Length:

Pub. Date.: 1983

Available for SmartMusic:

Score	1	2nd Eb Alto Saxophone	3	3rd Trombone	2	0	0
C Flutes	10	Bb Tenor Saxophone	2	Baritone TC	2	0	0
1st Bb Clarinet	4	Eb Baritone Saxophone	1	Baritone BC	2	0	0
2nd Bb Clarinet	4	1st Bb Cornet	3	Tuba	5	0	0
3rd Bb Clarinet	4	2nd Bb Cornet	3	Percussion	4	0	0
Eb Alto Clarinet	2	3rd Bb Cornet	3	Mallet Percussion	3	0	
Bb Bass Clarinet	2	1st & 2nd F Horn	2	Timpani	1	0	
Oboe	2	3rd & 4th F Horn	2		0	0	
Bassoon	2	1st Trombone	2		0	0	
1st Eb Alto Saxophone	3	2nd Trombone	2		0	0	

Set #3 Missing

(1 of 10) C Flutes

(1 of 3) 2nd Eb Alto Saxophone

(1 of 2) Tenor Sax

(1 of 2) 3rd Trombone

(1 of 2) Baritone TC

An absolutely exquisite work! Opening with a lovely solo flute passage, this outstanding concert/contest selection features lush harmonies, driving tutti passages, strong percussion lines, broad, lyrical, flowing melodies and an exciting finale, all within a very playable framework. This work by Jim Swearingen significantly adds to and expands his already high stature as a composer of school band music, and we recommend it highly! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Majestica	Balmages, Brian		FJH Music	1	N-1672

Level: Grade 1 (Pub), Very Easy (JWP)

Length: 02:10

Pub. No.: B1303

Pub. Date.: 2006

Available for SmartMusic:

Score	1	Bb Trumpet 1	4	Advanced Percussion 1	2	0	0
Flute	8	Bb Trumpet 2	4	Percussion 2	3	0	0
Oboe	2	F Horn	4		0	0	0
Bassoon	2	Trombone	4		0	0	0
Bb Clarinet 1	5	Baritone/Euphonium	2		0	0	0
Bb Clarinet 2	5	Baritone TC	2		0	0	0
Bb Bass Clarinet	2	Tuba	4		0	0	0
Eb Alto Saxophone	4	Opt. Timpani	1		0	0	0
Bb Tenor Saxophone	2	Bells	2		0	0	
Eb Baritone Saxophone	2	Percussion 1	2		0	0	

This musical celebration seeks to embody the very magic that is music—the ability to transcend all languages and communicate any emotion. A successful performance of this work will surely bring about a sense of pride for musicians, and it will inspire your audience. Dramatic fanfares contrast with lyrical passages and eventually combine as the piece moves toward a thrilling conclusion. An advanced snare drum part is included to challenge your accomplished percussionists. (Pub)

Open your next concert with a musical celebration! Triumphant and bold, this work is well-crafted for young bands. Dynamic contrast is aided by changes in texture, and the short, powerful phrases let students perform with a strong sound. This one is a real confidence-booster! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Malaguena	Traditional	Sweeney, Michael	Hal Leonard	1	N-1547

Level: Easy (JWP)

Pub. No.: HL04326475

Length:

Pub. Date.: 1983

Available for SmartMusic:

Score	1	2nd Eb Alto Saxophone	2	3rd Trombone	2	0	0
Flute	8	Bb Tenor Saxophone	2	Baritone TC	2	0	0
Oboe	1	Eb Baritone Saxophone	1	Baritone BC	2	0	0
Bassoon	1	1st Bb Cornet/Trumpet	4	Basses	6	0	0
1st Bb Clarinet	4	2nd Bb Cornet/Trumpet	4	String Bass	1	0	0
2nd Bb Clarinet	4	3rd Bb Cornet/Trumpet	4	Drums	2	0	0
3rd Bb Clarinet	4	1st F Horn	2	Timpani & Timbales	1	0	0
Eb Alto Clarinet	1	2nd F Horn	2	Mallet	2	0	0
Bb Bass Clarinet	1	1st Trombone	2	Cymbals	2	0	0
1st Eb Alto Saxophone	2	2nd Trombone	2		0	0	0

Here's the exciting Spanish classic made popular by Stan Kenton. This powerful arrangement will add flair and drama to any performance! (Pub)

Malaguena	Lecuona, Ernesto; Banks, Marian	Nestico, Sammy	Hal Leonard	1	N-1016
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Level: Medium (JWP)

Pub. No.: 04001521

Length: 03:33

Pub. Date.: 1992

Available for SmartMusic:

Score	1	Eb Alto Clarinet	1	F Horn 3 & 4	2	Mallet Percussion	2	0
Piccolo	1	Bb Bass Clarinet	2	Trombone 1	2	Timpani	1	0
Flute 1	4	Eb Alto Saxophone 1	2	Trombone 2	2		0	0
Flute 2	4	Eb Alto Saxophone 2	2	Trombone 3	2		0	0
Oboe 1	1	Bb Tenor Saxophone	2	Baritone BC	2		0	0
Oboe 2	1	Eb Baritone Saxophone	1	Baritone TC	2		0	0
Bassoon 1 & 2	2	Bb Trumpet 1	3	Tuba	4		0	0
Bb Clarinet 1	4	Bb Trumpet 2	3	String Bass	1		0	0
Bb Clarinet 2	4	Bb Trumpet 3	3	Percussion 1	2		0	0
Bb Clarinet 3	4	F Horn 1 & 2	2	Percussion 2	2		0	0

That unmistakable Nestico touch gives this Latin standard a fresh new sound. Sammy's brilliant brass, sparkling woodwinds, and driving Latin rhythms create a concert piece that's truly exciting. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Malcontent Mule, The	Conley, Lloyd		Studio 227	1	N-1363

Level: Young Bandds (Pub), Grade 2

Length: 02:30

Pub. No.:

Pub. Date.: 1978

Available for SmartMusic:

Score	1	1st Trumpet	3	0	0	0
Flute	5	2nd Trumpet	3	0	0	0
Oboe	1	3rd Trumpet	3	0	0	0
1st Clarinet	4	F Horn	2	0	0	0
2nd Clarinet	4	1st Trombone	2	0	0	0
3rd Clarinet	4	2nd Trombone	2	0	0	0
Bass Clarinet	1	Baritone BC (Bassoon)	2	0	0	0
Alto Saxophone	3	Tuba	2	0	0	0
Tenor Saxophone	2	Percussion I & II	4	0	0	
Baritone Saxophone	1		0	0	0	

Mame / Hello Dolly!	Herman, Jerry	Balent, Andrew	Warner Brothers / Hal Leonard	1	N-0241
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Level:

Length: 03:30

Pub. No.: TM5435 / HL01098300

Pub. Date.: 1979

Available for SmartMusic:

Score	1	2nd Bb Cornet	4	0	0	0
Flute	8	Horn in F	2	0	0	0
Oboe	1	Trombone (Baritone BC)	5	0	0	0
1st Bb Clarinet	6	Baritone TC (Bb Tenor)	3	0	0	0
2nd Bb Clarinet	6	Tuba	2	0	0	0
Eb Alto Clarinet	1	Percussion	2	0	0	
Bb Bass Clarinet	1		0	0	0	
Eb Alto Saxophone	4		0	0	0	
Eb Baritone Saxophone	1		0	0	0	
1st Bb Cornet	4		0	0	0	

Set missing
(1 of 4) 1st & 2nd Cornet

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Mame, Highlights from	Herman, Jerry	Krance, John	Edwin H. Morris	1	N-1001

Mame / If He Walked Into My Life / My Best Girl / Open a New Window / We Need a Little Christmas

Level:

Pub. No.: E6241a

Length: 09:00

Pub. Date.: 1966

Available for SmartMusic:

Condensed Score	1	Bb Bass Clarinet	2	3rd & 4th Horns in F	2	Basses (Tubas)	5	0
C Piccolo	2	1st Eb Alto Saxophone	1	1st & 2nd Horns in Eb	2	String Bass	1	0
1st & 2nd Flutes	5	2nd Eb Alto Saxophone	1	3rd & 4th Horns in Eb	2	Bells, Chimes & Xyloph	2	0
1st & 2nd Oboes	4	Bb Tenor Saxophone	1	1st Trombone	1	Accordion	1	0
1st & 2nd Bassoons	4	Eb Baritone Saxophone	1	2nd Trombone	1	Banjo & Baritone Ukulel	1	0
Eb Clarinet	1	1st Bb Cornet	4	3rd Trombone	1	Special Mixed Chorus of	1	0
1st Bb Clarinet	4	2nd Bb Cornet	2	Baritone BC	2		0	0
2nd Bb Clarinet	4	3rd Bb Cornet	2	Baritone TC	1		0	0
3rd Bb Clarinet	4	1st & 2nd Trumpets	2	Percussion	4		0	
Eb Alto Clarinet	2	1st & 2nd Horns in F	2	Timpani	1		0	

Set missing

(1 of 2) 3rd Bb Cornet

Man of La Mancha	Leigh, Mitch; Darion, Joe	Erickson, Frank	Sam Fox Publishing	2	N-0104
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Little Bird, Little Bird / Dulcinea / Man of La Mancha / The Impossible Dream

Level:

Pub. No.:

Length: 06:45

Pub. Date.: 1966

Available for SmartMusic:

Condensed Score	1	2nd Bb Clarinet	4	1st Horn in F	1	3rd Bb Cornet	3	0
Piccolo	1	3rd Bb Clarinet	4	2nd Horn in F	1	1st Trombone	2	0
1st Flute	3	Eb Alto Clarinet	2	3rd Horn in F	1	2nd Trombone	1	
2nd Flute	3	Bb Bass Clarinet	2	4th Horn in F	1	3rd Trombone	1	
1st Oboe	1	Eb Contrabass Clarinet	1	1st Horn in Eb	1	Baritone BC	2	
2nd Oboe	1	BBb Contrabass Clarine	1	2nd Horn in Eb	1	Baritone TC	2	
1st Bassoon	1	1st Eb Alto Saxophone	1	3rd Horn in Eb	1	Tuba	6	
2nd Bassoon	1	2nd Eb Alto Saxophone	1	4th Horn in Eb	1	String Bass	1	
Eb Clarinet	1	Bb Tenor Saxophone	1	1st Bb Cornet	3	Timpani	1	
1st Bb Clarinet	4	Eb Baritone Saxophone	1	2nd Bb Cornet	3	Percussion	3	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Manatee Lyric Overture	Sheldon, Robert		C.L. Barnhouse	2	N-0007

Level: Grade 3-1/2 (Pub), Medium (JWP), Level 4 (NYSSMA)

Pub. No.: 3353

Length: 05:27

Pub. Date.: 1986

Available for SmartMusic:

Score	1	2nd Eb Alto Saxophone	1	Baritone BC	2		
1st & 2nd C Flutes	5	Bb Tenor Saxophone	1	Baritone TC	1		
1st Bb Clarinet	4	Eb Baritone Saxophone	1	Tuba	5		
2nd Bb Clarinet	4	1st Bb Trumpet	3	Percussion	4		
3rd Bb Clarinet	4	2nd Bb Trumpet	3	Mallet Percussion	2		
Eb Alto Clarinet	2	3rd Bb Trumpet	3	Timpani	1		
Bb Bass Clarinet	2	F Horn	4		0		
Oboe	2	1st Trombone	2		0		
Bassoon	2	2nd Trombone	1		0		
1st Eb Alto Saxophone	2	3rd Trombone	1		0		

Set #2 missing:
(1 of 4) F Horn

A sparkling introduction heralds the opening of this bright and colorful work. The main theme follows quietly, building in intensity, then giving way to a poignantly reflective melody. A brief transition climaxes in a return to a festival atmosphere. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Mancini Spectacular	Mancini, Henry	Barker, Warren	Jenson / Hal Leonard	1	N-0989

Moon River / Baby Elephant Walk / Charade / Dear Heart /
Peter Gunn

Level: Medium (JWP)

Pub. No.: 202-13020

Length:

Pub. Date.:

Available for SmartMusic:

Score	1	Eb Alto Saxophone 2	1	Trombone 3	2	0	0
Flute (& Piccolo)	6	Bb Tenor Saxophone	1	Baritone BC	2	0	0
Oboe	1	Eb Baritone Saxophone	1	Baritone TC	1	0	0
Bassoon	1	Bb Cornet 1	3	Tuba	4	0	0
Bb Clarinet 1	4	Bb Cornet 2	3	String Bass	1	0	0
Bb Clarinet 2	4	Bb Cornet 3	3	Percussion	5	0	0
Bb Clarinet 3	4	F Horn 1 & 3	2		0	0	0
Eb Alto Clarinet	1	F Horn 2 & 4	2		0	0	0
Bb Bass Clarinet	1	Trombone 1	2		0	0	
Eb Alto Saxophone 1	1	Trombone 2	2		0	0	

Set missing

(1 of 6) Flute & Piccolo
(1 of 1) Eb Alto Saxophone 1
(2 of 2) Trombone 3
(1 of 5) Percussion

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Manhattan Beach	Sousa, John Philip		John Church	2	N-0405

Marching Band Format

Level:

Pub. No.:

Length:

Pub. Date.: 1951

Available for SmartMusic:

Condensed Score	1	Eb Alto Clarinet	2	2nd Bb Cornet	4	1st Trombone	6	0
1st C Flute	4	Bb Bass Clarinet	2	3rd Bb Cornet	4	2nd Trombone	6	0
2nd C Flute	4	1st Bassoon	1	1st Bb Trumpet	2	3rd Trombone	6	0
C Piccolo	2	2nd Bassoon	1	2nd Bb Trumpet	2	Basses	6	0
1st Oboe	1	1st Eb Alto Saxophone	2	1st Horn in F	2	String Bass	1	0
2nd Oboe	1	2nd Eb Alto Saxophone	2	2nd Horn in F	2	Timpani	1	
Eb Clarinet	2	Bb Tenor Saxophone	2	3rd Horn in F	2	Bass Drum/Cymbals	2	
1st Bb Clarinet	7	Eb Baritone Saxophone	2	4th Horn in F	2	Small Drum	4	
2nd Bb Clarinet	7	Bb Bass Saxophone	2	Baritone TC	2		0	
3rd Bb Clarinet	6	1st Bb Cornet	4	Euphonium BC	2		0	

Set #2 missing

(1 of 1) Score

(2 of 6) 3rd Bb Clarinet

(1 of 2) Bb Tenor Sax

(1 of 2) 4th Horn in F

(1 of 4) 2nd Bb Cornet

(2 of 4) 3rd Bb Cornet

(1 of 6) 1st Trombone

(1 of 6) 3rd Trombone

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Manhattan Beach	Sousa, John Philip	Fennell, Frederick	John Church	1	N-0413

Level: Medium (JWP)

Length: 01:45

Available for SmartMusic:

Pub. No.: 125-40041 / 125-40043 / 8898952

Pub. Date.: 1980

Conductor	1	Eb Alto Clarinet	2	Eb Baritone Saxophone	2	3rd Horn in F	1	Snare/Field Drum	2
Piccolo	1	Bb Bass Clarinet	2	Bb Bass Saxophone	1	4th Horn in F	1	Cymbals	1
1st Flute	4	Bb Contrabass Clarinet	1	1st Bb Cornet	3	1st Trombone	2	Bass Drum	1
2nd Flute	4	Eb Contrabass Clarinet	1	2nd Bb Cornet	2	2nd Trombone	2		0
1st Oboe	1	1st Bassoon	1	3rd Bb Cornet	2	3rd Trombone	2		0
2nd Oboe	1	2nd Bassoon	1	4th Bb Cornet	2	Baritone TC	2		0
Eb Clarinet	1	Bb Soprano Saxophone	1	1st Bb Trumpet	1	Baritone BC	2		0
1st Bb Clarinet	4	1st Eb Alto Saxophone	2	2nd Bb Trumpet	1	Tuba	5		0
2nd Bb Clarinet	4	2nd Eb Alto Saxophone	2	1st Horn in F	1	String Bass	1		
3rd Bb Clarinet	4	Bb Tenor Saxophone	2	2nd Horn in F	1	Kettle Drum	1		

Set missing
(1 of 1) Eb Contrabass Clarinet

Manhattan Beach	Sousa, John Philip	Hindsley, Mark	Hindsley Transcriptions	3	N-1104
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Level: Medium Easy (JWP)

Length:

Available for SmartMusic:

Pub. No.: MH38

Pub. Date.:

Score	1	3rd Clarinet	4	3rd Cornet	1	3rd Trombone	1		0
Piccolo	1	Bass Clarinet	2	4th Cornet	1	Euphonium	2		0
1st Flute	3	Eb Contrabass Clarinet	1	1st Trumpet	1	Tuba/Eb Contrabass Cl	4		0
2nd Flute	3	String Bass	1	2nd Trumpet	1	Timpani	1		0
1st Oboe	1	1st Alto Saxophone	1	1st Horn	1	Snare Drum	1		0
2nd Oboe	1	2nd Alto Saxophone	1	2nd Horn	1	Bass Drum	1		
1st Bassoon	1	Tenor Saxophone	1	3rd Horn	1	Cymbals	1		
2nd Bassoon	1	Baritone Saxophone	1	4th Horn	1	Bells/Triangle	1		
1st Clarinet	4	1st Cornet	2	1st Trombone	1		0		
2nd Clarinet	4	2nd Cornet	2	2nd Trombone	1		0		

Set #3 missing
(1 of 1) 1st Alto Saxophone
(1 of 1) 2nd Trombone

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Mannin Veen (Dear Isle of Man)	Wood, Haydn		Boosey & Hawkes / Hal Leonard	2	N-0652

Dear Isle of Man

The Good Old Way / The Manx Fiddler / Sweet Water in the Common / The Harvest of the Sea.

Level: Medium Advanced (JWP), Level 5 (NYSSMA)

Length: 10:00

Pub. No.: Q.M.B. 64 /HL48006080

Pub. Date.: 1933

Available for SmartMusic:

Score	1	Oboes	2	Bb Trumpets	2	Snare Drum	3	0
C Flutes	6	11st Bassoon	1	1st & 2nd F Horns	2	Timpani	1	0
2nd C flute	1	2nd Bassoon	1	3rd & 4th F Horns	2	Organ	1	0
Eb Clarinet	1	Bb Soprano Saxophone	1	1st Trombone	2		0	0
Solo Bb Clarinet	3	Eb Alto Saxophone	2	2nd Trombone	2		0	0
1st Bb Clarinet	3	Bb Tenor Saxophone	2	3rd Trombone	2		0	0
2nd Bb Clarinet	3	Eb Baritone Saxophone	2	Baritone TC	1		0	0
3rd Bb Clarinet	3	Bb Bass Saxophone	1	Baritone BC	2		0	0
Eb Alto Clarinet	2	Solo or 1st Bb Cornets	3	Basses	6		0	
Bb Bass Clarinet	2	2nd Bb Cornet	2	String Bass	1		0	

Set #2 missing
(1 of 1) Timpani

Originally published in 1933, this outstanding tone poem, based on four folk songs from the Isle of Man, is an outstanding addition to any band library. Beginning with a plaintive melody in the Dorian mode, then going into a "fiddle tune," a very lyrical melody and then a hymn, this is a superbly written work that is most worthy of performance.

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
March	Hindemith, Paul	Wilson, Keith	Schott / Hal Leonard	6	N-0415

from Symphonic Metamorphosis of Themes by Carl Maria von Weber

Level: Advanced (JWP)

Pub. No.: AP 162 / HL49012051

Length:

Pub. Date.: 1972

Available for SmartMusic:

Score	1	3rd Bb Clarinet	4	Eb Baritone Saxophone	2	1st Trombone	2	0
Piccolo	2	Eb Alto Clarinet	4	1st Bb Cornet	3	2nd Trombone	2	0
1st Flute	3	Bb Bass Clarinet	2	2nd Bb Cornet	3	3rd Trombone	2	0
2nd Flute	3	Bb Contrabass Clarinet	1	3rd Bb Cornet	3	Baritone TC	1	0
1st Oboe	1	1st Bassoon	1	1st Bb Trumpet	2	Baritone BC	2	0
2nd Oboe	1	2nd Bassoon	1	2nd Bb Trumpet	2	Tubas	6	
English Horn	1	Contrabassoon	1	1st F Horn	2	String Bass	1	
Eb Clarinet	1	1st Eb Alto Saxophone	2	2nd F Horn	2	Timpani	1	
1st Bb Clarinet	4	2nd Eb Alto Saxophone	2	3rd F Horn	2	Percussion	4	
2nd Bb Clarinet	4	2 Bb Tenor Saxophone	2	4th F Horn	2		0	

Set #6 missing
(1 of 1) Score

Derived from themes by Carl Maria von Weber, this work by Hindemith has been transcribed for concert band by Keith Wilson. A staple of the concert band repertoire, found on many state lists. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
March - Gloria	Losey, F.W.	Edmondson, John	Queenwood / Neil A. Kjos	2	N-1259

Level: Grade 3 (Pub), Medium Easy (JWP)

Pub. No.: Q884101

Length: 03:20

Pub. Date.: 2007

Available for SmartMusic:

Score	1	1st Eb Alto Saxophone	2	2nd Trombone	2	0	0
Piccolo	1	2nd Eb Alto Saxophone	2	3rd Trombone	2	0	0
Flute	8	Bb tenor Saxophone	2	Baritone BC	2	0	0
Oboe	2	Eb Baritone Saxophone	1	Baritone TC	2	0	0
1st Bb Clarinet	4	1st Bb Cornet/Trumpet	3	Tuba	4	0	0
2nd Bb Clarinet	4	2nd Bb Cornet/Trumpet	3	String Bass	1	0	0
3rd Bb Clarinet	4	3rd Bb Cornet/Trumpet	3	Bells	1	0	0
Eb Alto Clarinet	1	1st & 2nd F Horns	2	Timpani	1	0	0
Bb Bass Clarinet	2	3rd F Horn	2	Percussion 1	2	0	
Bassoon	2	1st Trombone	2	Percussion 2	1	0	

Set #2 missing

(1 of 8) Flute

(1 of 2) Bb Bass Clarinet

(1 of 2) 3rd F Horn

F. W. Losey's best-known march receives a modern makeover in this stylish arrangement. The parts have been re-orchestrated into contemporary instrumentation and a full score is included. The delightful 6/8 melody and the biting dogfight make this an excellent selection for any concert program. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
March - Opus '76	Washburn, Robert		Boosey & Hawkes	1	N-0111

Level:

Pub. No.: Q.M.B. 401

Length:

Pub. Date.:

Available for SmartMusic:

Full Score	1	Bb Bass Clarinet	2	1st & 2nd Horns in F	2	Percussion	4	0
Piccolo	1	Bb Contrabass Clarinet	1	3rd & 4th Horns in F	2		0	0
Flutes	6	Eb Contrabass Clarinet	1	1st Trombone	2		0	0
Oboes	2	1st Eb Alto Saxophone	1	2nd Trombone	2		0	0
Bassoons	2	2nd Eb Alto Saxophone	1	3rd Trombone	2		0	0
Eb Clarinet	1	Bb Tenor Saxophone	2	Baritone BC	2		0	
1st Bb Clarinet	4	Eb Baritone Saxophone	2	Baritone TC	1		0	
2nd Bb Clarinet	4	1st Bb Cornet	3	Tuba	5		0	
3rd Bb Clarinet	4	2nd Bb Cornet	3	String Bass	1		0	
Eb Alto Clarinet	2	3rd Bb Cornet	3	Timpani	1		0	

March and Pipe Slippers	Harzell, Doug	Shawnee Press	1	N-1355
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March (2:00) / Pipe Slippers (2:15)

Level:

Pub. No.: K359

Length:

Pub. Date.: 1976

Available for SmartMusic:

Score	1	Eb Baritone Saxophone	1	0	0	0
Flutes	6	1st Bb Cornet	5	0	0	0
Oboe	1	2nd Bb Cornet	5	0	0	0
Bassoon, 2nd Trombon	5	1st and 2nd F Horns	3	0	0	0
1st Bb Clarinet	6	1st Trombone	4	0	0	0
2nd Bb Clarinet	6	Baritone TC	2	0	0	0
Eb Alto Clarinet	2	Tubas	6	0	0	0
Bb Bass Clarinet	2	Percussion	2	0	0	0
Eb Alto Saxophones	2		0	0	0	
Bb Tenor Saxophone	2		0	0	0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
March and Procession of Bacchus	Delibes, Leo	Osterling, Eric	Belwin-Mills / Alfred	3	N-0376

Level: Medium (JWP)

Pub. No.: BD00387

Length:

Pub. Date.: 1966

Available for SmartMusic:

Score	1	Bb bass Clarinet	2	3rd & 4th Horn in F	2	0	0
C Piccolo	1	Bassoon	2	1st Trombone	2	0	0
1st C Flute	3	1st Eb Alto Saxophone	2	2nd Trombone	2	0	0
2nd C Flute	3	2nd Eb Alto Saxophone	2	3rd Trombone	2	0	0
1st & 2nd Oboe	2	Bb Tenor Saxophone	2	Baritone	2	0	0
Eb Clarinet	1	Eb Baritone Saxophone	1	Baritone TC	2	0	0
1st Bb Clarinet	3	1st Bb Cornet	3	Bass	4	0	0
2nd Bb Clarinet	3	2nd Bb Cornet	3	String Bass	1	0	0
3rd Bb Clarinet	3	3rd Bb Cornet	3	Drums & Cymbals	4	0	
Eb Alto Clarinet	1	1st & 2nd Horn in F	2	Timpani	1	0	

Set #3 missing

(2 of 3) 2nd C Flute

(1 of 2) Bb Bass Clarinet

(1 of 2) Bassoon

(2 of 2) 2nd Eb Alto Saxophone

(1 of 3) 3rd Bb Cornet

(2 of 2) Baritone TC

Traditional and regal, this is fine concert band literature! Long a favorite of band directors, you'll find the strong marcato style leaves a grand impression with your audience. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
March Capriccioso	Erickson, Frank		Belwin-Mills	1	N-0305

Level:

Pub. No.: BD 670

Length:

Pub. Date.:

Available for SmartMusic:

Conductor	1	Oboes	2	2nd F Horn	1	Tympani	1	0
C Flutes	6	Bassoons	2	3rd F Horn	1		0	0
Eb Clarinet	1	1st Eb Alto Saxophones	2	1st Trombone	2		0	0
1st Bb Clarinets	4	2nd Eb Alto Saxophone	1	2nd Trombone	2		0	0
2nd Bb Clarinets	4	Bb Tenor Saxophones	2	3rd Trombone	2		0	0
3rd Bb Clarinets	4	Eb Baritone Saxophone	1	Baritone TC	1		0	
Eb Alto Clarinets	2	1st Bb Cornets	3	Baritones BC	2		0	
Bb Bass Clarinets	2	2nd Bb Cornets	3	Basses	6		0	
Eb Contrabass Clarinet	1	3rd Bb Cornets	3	Electric Bass	1		0	
BBb Contrabass Clarine	1	1st F Horns	2	Percussion	4		0	

March Carillon	Hanson, Howard	Leidzen, Erik W.G.	Theodore Presser	2	N-0105
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Level:

Pub. No.: 27023

Length:

Pub. Date.: 1940

Available for SmartMusic:

Conductor	1	Eb Alto Clarinet	1	2nd & 3rd Bb Cornets	2	1st Trombone	1	0
Db Piccolo	1	Bb Bass Clarinet	1	1st & 2nd Trumpets	2	2nd Trombone	1	0
1st C Flute	2	1st Bb Bassoon	1	1st & 2nd Horns in Eb	2	3rd Trombone	1	
2nd C Flute	1	2nd Bassoon	1	3rd & 4th Horns in Eb	2	Basses	3	
1st Oboe	1	1st Eb Alto Saxophone	1	1st Horn in F	1	String Bass	1	
2nd Oboe	1	2nd Eb Alto Saxophone	1	2nd Horn in F	1	Chimes	1	
Eb Clarinet	1	Bb Tenor Saxophone	1	3rd Horn in F	1	Drums & Cymbal	2	
1st Bb Clarinet	3	Eb Baritone Saxophone	1	4th Horn in F	1	Timpani	1	
2nd Bb Clarinet	3	Bb Bass Saxophone	1	Baritone	1		0	
3rd Bb Clarinet	3	1st Bb Cornet	2	Euphonium	1		0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
March Creole	Bulla, Stephen		Curnow Music	2	N-0711

Includes When the Saints Go Marching In

Level: Grade 3 (Pub), Medium Easy (JWP)

Length:

Pub. No.: CMP 0038.95

Pub. Date.:

Available for SmartMusic:

Score	1	Eb Alto Saxophone 2	2	Trombone 3	2	0	0
Flute/Piccolo	8	Bb Tenor Saxophone	2	Baritone BC	2	0	0
Oboe	2	Eb Baritone Saxophone	1	Baritone TC	1	0	0
Bb Clarinet 1	4	Bb Trumpet 1	2	Tuba	4	0	0
Bb Clarinet 2	4	Bb Trumpet 2	2	String Bass	1	0	0
Bb Clarinet 3	4	Bb Trumpet 3	2	Mallet Percussion	1	0	0
Eb Alto Clarinet	1	F Horn 1	2	Timpani	1	0	0
Bb Bass Clarinet	2	F Horn 2	2	Percussion 1	2	0	0
Bassoon	2	Trombone 1	2	Percussion 2	2	0	
Eb Alto Saxophone 1	2	Trombone 2	2		0	0	

Set #2 missing
(1 of 1) Timpani

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
March From 1941	Williams, John	Lavender, Paul	Belwin-Mills	3	N-1065

Level: Medium (Pub)

Pub. No.: 20823289

Length:

Pub. Date.: 2000

Available for SmartMusic:

Score	1	3rd Bb Clarinet	3	1st & 2nd Horn in F	2	Percussion II	3	0
C Piccolo	1	Eb Alto Clarinet	1	3rd & 4th Horn in F	2	Percussion III	3	0
1st C Flute	3	Bb Bass Clarinet	2	1st Trombone	2	Percussion IV	3	0
2nd C Flute	3	1st Eb Alto Saxophone	2	2nd Trombone	2		0	0
1st Oboe	1	2nd Eb Alto Saxophone	2	3rd Trombone	2		0	0
2nd Oboe	1	Bb Tenor Saxophone	1	Baritone	2		0	0
1st & 2nd Bassoon	2	Eb Baritone Saxophone	1	Baritone TC	1		0	0
Eb Clarinet	1	1st Bb Trumpet	3	Tuba	4		0	0
1st Bb Clarinet	3	2nd Bb Trumpet	3	String Bass	1		0	
2nd Bb Clarinet	3	3rd Bb Trumpet	3	Percussion I	2		0	

Set #3 missing

(1 of 3) 1st C Flute

(1 of 3) Percussion IV

This jaunty march is one of John Williams' most requested titles from his distinguished career in film music. Taken from the Spielberg movie "1941," this work is skillfully conceived with tuneful strains, rousing and aggressive brass writing, and superb orchestration. It's a real gem! (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
March Heroic	Taylor, Jeffrey		William Allen Music	3	N-0827

Level: Grade 2 (Pub), Very Easy (JWP), 1st & 2nd Year Bands, Level 2 (NYSSMA)

Pub. No.: FCB112

Length: 02:15

Pub. Date.: 1981

Available for SmartMusic:

Score	1	Bassoon	1	Condensed Score/Piano	1	0	0
1st Flute	4	1st Bb Trumpet	4		0	0	0
2nd Flute	4	2nd Bb Trumpet	4		0	0	0
Oboe	1	F Horn	2		0	0	0
1st Bb Clarinet	4	Trombone	3		0	0	0
2nd Bb Clarinet	4	Baritone BC	2		0	0	0
Bb Bass Clarinet	1	Baritone TC	2		0	0	0
Eb Alto Saxophone	4	Tuba	3		0	0	0
Bb Tenor Saxophone	1	Percussion	3		0	0	
Eb Baritone Saxophone	1	Bells	1		0	0	

Set #3 missing

(1 of 1) Condensed Score/Piano

Great opener on any of your concert programs. Bright, bold harmonies and a strong, tuneful melody arranged so all sections of the band have interesting parts. Don't miss this colorfully and tuneful march! (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
March Jubilee	Swearingen, James		C.L. Barnhouse	4	N-1785

Level: Grade 3 (Pub), Medium Easy (JWP)

Length: 03:23

Pub. No.: 012-4162-00

Pub. Date.: 2013

Available for SmartMusic:

Score	1	Bb Tenor Saxophone	2	Euphonium BC	2	0	0
Flute/Piccolo	10	Eb Baritone Saxophone	1	Euphonium TC	2	0	0
Oboe	2	1st Bb Trumpet	3	Tuba	4	0	0
1st Bb Clarinet	4	2nd Bb Trumpet	3	Mallet Percussion	3	0	0
2nd Bb Clarinet	4	3rd Bb Trumpet	3	Timpani	1	0	0
3rd Bb Clarinet	4	1st & 2nd F Horn	2	Percussion 1	3	0	0
Bb Bass Clarinet	2	3rd & 4th F Horn	2	Percussion 2	2	0	0
Bassoon	2	1st Trombone	2		0	0	0
1st Eb Alto Saxophone	3	2nd Trombone	2		0	0	
2nd Eb Alto Saxophone	3	3rd Trombone	2		0	0	

This composer's newest march is the fifth in a series of successful pieces that began with the ever-popular "Silvercrest." Its strong statement of happiness and joy is sure to delight audiences of all ages. A memorable trio theme, crafted around the traditional strains of a standard march, provides all the necessary ingredients for your ensemble to create a truly magical and uplifting performance. No concert would be complete without a march and this is one that you should definitely consider. Highly appealing! (Pub)

This march is the fifth in a series of successful concert marches written by this popular composer. A memorable trio theme is crafted around the traditional strains of a standard march creating a truly uplifting musical experience. A concert is not complete without a rousing march and this fits perfectly! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
March of the Belgian Paratroopers	Leemans, Pierre	Swearingen, James	MusicWorks	2	N-1140

Marche Des Parachutistes Belges

Level: Grade 3 (Pub), Medium Easy (JWP)

Length: 02:35

Pub. No.: HL04002575

Pub. Date.: 2007

Available for SmartMusic:

Full Score	1	Eb Alto Saxophone 1	2	Trombone 2	2	0	0
Piccolo	1	Eb Alto Saxophone 2	2	Trombone 3	2	0	0
Flute	8	Bb Tenor Saxophone	2	Baritone BC	2	0	0
Oboe	2	Eb Baritone Saxophone	1	Baritone TC	2	0	0
Bassoon	2	Bb Trumpet 1	3	Tuba	4	0	0
Bb Clarinet 1	4	Bb Trumpet 2	3	String Bass	1	0	0
Bb Clarinet 2	4	Bb Trumpet 3	3	Percussion 1	2	0	0
Bb Clarinet 3	4	F Horn 1	2	Percussion 2	2	0	0
Eb Alto Clarinet	1	F Horn 2	2	Mallet Percussion	2	0	
Bb Bass Clarinet	2	Trombone 1	2		0	0	

Set #2 missing

(1 of 8) Flute

(1 of 4) Bb Clarinet 2

(1 of 3) Bb Trumpet 2

(1 of 2) Baritone BC

(1 of 2) Percussion 2

(1 of 2) Mallet Percussion

Moderate in tempo and light in style, this appealing and unique march is now available for young players in this masterful arrangement by James Swearingen. The skillful scoring and modest technical demands ensure success with this time-tested march classic. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
March of the Freeman	Nowak, Jerry		Big Bells / Hal Leonard	1	N-1750

Level:

Pub. No.: HL27580010

Length:

Pub. Date.: 1976

Available for SmartMusic:

Score	1	1st Eb Alto Saxophone	2	Baritone TC	2	0	0
1st Flute and Piccolo	4	2nd Eb Alto Saxophone	2	Baritone BC	2	0	0
2nd Flute	2	Bb Tenor Saxophone	2	Basses	2	0	0
Oboe	1	Eb Baritone Saxophone	1	String Bass	1	0	0
1st Bb Clarinet	4	1st Bb Cornet	3	Timpani	1	0	0
2nd Bb Clarinet	4	2nd Bb Cornet	3	Mallets	2	0	0
3rd Bb Clarinet	4	3rd Bb Cornet	3	Percussion	2	0	0
Eb Alto Clarinet	1	Horns in F	4	Drums	3	0	0
Bb Bass Clarinet	1	1st Trombone	3		0	0	
Bassoon	1	2nd Trombone	3		0	0	

March of the Goobers	Kinyon, John	Kinyon, John	Luverne Publications	1	N-0108
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Level: Beginners (Pub)

Pub. No.:

Length:

Pub. Date.: 1960

Available for SmartMusic:

Conductor	1	1st Cornet	4	0	0	0
Flute	3	2nd Cornet	4	0	0	0
Oboe	1	Eb Horns	2	0	0	
1st Clarinet	2	F Horns	2	0	0	
2nd Clarinet	3	1st Trombone	2	0	0	
3rd Clarinet	3	2nd Trombone	1	0	0	
1st Alto Sax	1	Baritone TC	2	0	0	
2nd Alto Sax	2	Baritone BC	2	0	0	
Tenor Sax	1	Bass	2	0	0	
Baritone Sax	1	Percussion	3	0	0	

Set missing

(1 of 1) Baritone Sax

(2 of 2) Eb Horn

Extras of most other parts.

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
March of the Irish Guard	Traditional	Ployhar, James D.	Carl Fischer	4	N-0109

Level:

Pub. No.: N5421

Length:

Pub. Date.: 1970

Available for SmartMusic:

Full Score	1	Bass Clarinet	1	1st F Horn	1	0	0
Conductor	1	Bassoon	1	2nd F Horn	1	0	0
Db Piccolo	1	1st Alto Saxophone	1	1st Trombone	1	0	
Flute & C Piccolo	3	2nd Alto Saxophone	1	2nd Trombone	1	0	
Oboe	1	Tenor Saxophone	1	Baritone TC	1	0	
Eb Clarinet	1	Baritone Saxophone	1	Baritone BC	1	0	
1st Clarinet	3	1st Cornet	3	Basses	3	0	
2nd Clarinet	3	2nd Cornet	3	Timpani	1	0	
3rd Clarinet	3	1st Eb Horn	1	Percussion	3	0	
Alto Clarinet	1	2nd Eb Horn	1		0	0	

March of the Steel Men	Belsterling, Charles	Alford, Harry L.	Fillmore Music House / Carl Fischer	2	N-0110
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Level: Medium (JWP)

Pub. No.: R 94

Length:

Pub. Date.: 1937

Available for SmartMusic:

Conductor (Piano)	1	Bass Clarinet	2	1st Trumpet Down Stag	1	1st Trombone	2	Timpani	1
Db Piccolo	1	Bassoon	2	2nd Trumpet Down Stag	1	2nd Trombone	2	Xylophone	1
Flute	5	1st Alto Saxophone	2	3rd Trumpet Down Stag	1	3rd Trombone	2	Percussion	4
Oboe	2	2nd Alto Saxophone	2	4th Trumpet Down Stag	1	1st Trombone Down Sta	1		
Eb Clarinet	1	Tenor Saxophone	2	1st Eb Horn	1	2nd Trombone Down St	1		
1st Clarinet	3	Baritone Saxophone	1	2nd Eb Horn	1	3rd Trombone Down Sta	1		
2nd Clarinet	3	1st Cornet	3	3rd & 4th Eb Horn	2	4th Trombone Down Sta	1		
3rd Clarinet	3	2nd Cornet	2	1st F Horn	1	Baritone TC	2		
4th Clarinet	3	3rd Cornet	2	2nd F Horn	1	Baritone BC	2		
Alto Clarinet	2	4th Cornet	2	3rd & 4th F Horn	2	Basses	5		

Set #2 missing

(1 of 1) 3rd Trumpet Down Stage

(1 of 1) 4th Trumpet Down Stage

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
March on an Irish Air	Smith, Claude Thomas		Jenson / Claude T. Smith Publications	1	N-0408

Level: Grade 3 (Pub), Medium Easy (JWP)

Length: 02:45

Pub. No.: 215-13010 / CB26

Pub. Date.: 1978

Available for SmartMusic:

Score	1	Eb Alto Saxophone 2	1	Trombone 3	2	0	0
Flute & Piccolo	6	Bb Tenor Saxophone	1	Baritone BC	2	0	0
Oboe	1	Eb Baritone Saxophone	1	Baritone TC	2	0	0
Bassoon	1	Bb Cornet 1	3	Tuba	4	0	0
Bb Clarinet 1	4	Bb Cornet 2	3	String Bass	1	0	0
Bb Clarinet 2	4	Bb Cornet 3	3	Percussion	5	0	
Bb Clarinet 3	4	F Horn 1 & 3	2		0	0	
Eb Alto Clarinet	1	F Horn 2 & 4	2		0	0	
Bb Bass Clarinet	1	Trombone 1	2		0	0	
Eb Alto Saxophone 1	1	Trombone 2	2		0	0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
March-Bou-Shu	Yagisawa, Satoshi		Dehaske / Hal Leonard	3	N-1947

Level: Grade 3 (Pub), Medium (JWP)

Length: 03:45

Pub. No.: 1063950-010 / HL44006713

Pub. Date.: 2006

Available for SmartMusic:

Score	1	Eb Alto Clarinet	1	F Horn 3, 4	2	Percussion 2	1	0
Piccolo	1	Bb Bass Clarinet	1	Trombone 1	2	Percussion 3	1	0
Flute 1	2	Eb Alto Saxophone 1	1	Trombone 2	2		0	0
Flute 2	2	Eb Alto Saxophone 2	1	Trombone 3	2		0	0
Oboe	2	Bb Tenor Saxophone	2	Euphonium	2		0	0
Bassoon	2	Eb Baritone Saxophone	1	Bb Euphonium TC	2		0	0
Eb Clarinet	1	Bb Trumpet 1	2	Bass	4		0	0
Bb Clarinet 1	5	Bb Trumpet 2	2	Double Bass	1		0	0
Bb Clarinet 2	5	Bb Trumpet 3	2	Timpani	1		0	
Bb Clarinet 3	5	F Horn 1, 2	2	Percussion 1	1		0	

Set #3 missing:

(1 of 2) Flute 2

(1 of 5) Bb Clarinet 1

This work was commissioned by the All Japan Band Association (Chiba Prefecture) to commemorate their 45th anniversary. The composer, Satoshi Yagisawa, was requested to write a march that was easy enough for junior high school students to play, and was based on the folk songs in Chiba Prefecture. After several months of research the composer finally discovered Boushu Oiwake, a lyrical folk song sung with the Japanese bamboo flute and shamisen (three-stringed Japanese instrument). After the composition process has been completed we have here a fantastic triumphant march sure to ?raise the roof? at any performance. (Pub)

Based on the traditional Japanese folk song Boushu Oiwake, this lyrical march offers some variety of sound to your program! Some interesting use of percussion (tom-toms and bongos) adds to the effect of the piece, and woodwinds enjoy the spotlight during the fugue section before being joined by the full ensemble for a big finish! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Marche Des Parachutistes Belges	Leemans, Pierre	Wiley, Charles A.	TRN Music	5	N-0571

March of the Belgian Paratroopers

Level: Grade 3.5 (Pub), Medium (JWP)

Pub. No.: M 751

Length: 02:49

Pub. Date.: 1975

Available for SmartMusic:

Score	1	Eb Alto Clarinet	2	3rd & 4th F Horns	2	Bass Drum & Cymbals	1	0
1st & 2nd C Piccolos	2	Bb Bass Clarinet	3	1st Trombone	2	Small Triangle	1	0
C Flutes	6	1st & 2nd Eb Alto Saxop	2	2nd Trombone	2	Orchestra Bells	1	0
Oboe	2	Bb Tenor Saxophone	2	3rd Trombone	2		0	0
English Horn	1	Eb Baritone Saxophone	1	Baritone TC	2		0	0
1st & 2nd Bassoons	2	1st Bb Cornet	2	Baritone BC	2		0	
Eb Clarinet	2	2nd Bb Cornet	2	Basses	6		0	
1st Bb Clarinet	3	3rd Bb Cornet	2	String Bass	1		0	
2nd Bb Clarinet	3	1st & 2nd Bb Trumpets	2	Concert Snare	1		0	
3rd Bb Clarinet	3	1st & 2nd F Horns	2	Parade Drum	1		0	

This march continues to be our[TRN Music] best seller. (Pub)

Marche Diabolique	Balmages, Brian	FJH Music	1	N-1780
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Level: Grade 2.5 (Pub), Medium Easy (JWP)

Pub. No.: B1596

Length: 03:30

Pub. Date.: 2014

Available for SmartMusic:

Score	1	Eb Alto Saxophone 2	2	Tuba	4	0	0
Flute 1	4	Bb Tenor Saxophone	2	Timpani	1	0	0
Flute 2	4	Eb Baritone Saxophone	2	Mallet Percussion 1	2	0	0
Oboe	2	Bb Trumpet 1	4	Mallet Percussion 2	2	0	0
Bassoon	2	Bb Trumpet 2	4	Percussion 1	2	0	0
Bb Clarinet 1	5	F Horn	4	Percussion 2	4	0	0
Bb Clarinet 2	5	Trombone 1	2		0	0	0
Bb Bass Clarinet	2	Trombone 2	2		0	0	0
Bb Contrabass Clarinet	1	Baritone/Euphonium	2		0	0	
Eb Alto Saxophone 1	2	Baritone TC	2		0	0	

This sinister-sounding march is perfect for directors looking for something completely different. Using elements from a traditional march set in a contemporary framework, the music is based on tritone intervals surrounded by expansive, dark harmonic language. A wealth of percussion adds great color to the unsettling character of the music. Intriguing! (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Marche Romaine	Gounod, Charles	Cacavas, John	Theodore Presser	3	N-0553

Level:

Pub. No.: 115-40098

Length:

Pub. Date.: 1970

Available for SmartMusic:

Score	1	3rd Bb Clarinet	4	1st Bb Cornet (Trumpet)	3	Baritone TC	1	0
Condensed Score	1	Eb Alto Clarinet	2	2nd Bb Cornet (Trumpet)	3	Baritone BC	2	0
Piccolo	1	Bb Bass Clarinet	2	3rd Bb Cornet (Trumpet)	3	Basses	6	0
1st Flute	3	Eb Contrabass Clarinet	1	1st F Horn	1	String Bass	1	0
2nd Flute	3	1st Bassoon	1	2nd F Horn	1	Timpani	1	0
1st Oboe	1	2nd Bassoon	1	3rd F Horn	1	Chimes (Glockenspiel)	1	
2nd Oboe	1	1st Eb Alto Saxophone	1	4th F Horn	1	Snare Drum, Cymbals,	3	
Eb Clarinet	1	2nd Eb Alto Saxophone	1	1st Trombone	1	Orcan (Optional)	1	
1st Bb Clarinet	4	Bb Tenor Saxophone	1	2nd Trombone	1		0	
2nd Bb Clarinet	4	Eb Baritone Saxophone	1	3rd Trombone	1		0	

Set #3 missing
(2 of 3) Cornet I

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Marching Down Broadway	Various	Barker, Warren	Jenson	1	N-1167

Seventy-Six Trombones / The New Ashmolean Marching
Society and Students Conservatory Band / Before the Parade
Passes By / Hey Look Me Over

Level: Medium (JWP)

Length: 05:00

Pub. No.: 202-13010

Pub. Date.:

Available for SmartMusic:

Score	1	Eb Alto Saxophone 2	1	Trombone 3	2	0	0
Flute (& Piccolo)	6	Bb Tenor Saxophone	1	Baritone BC	2	0	0
Oboe	1	Eb Baritone Saxophone	1	Baritone TC	1	0	0
Bassoon	1	Bb Cornet 1	3	Tuba	4	0	0
Bb Clarinet 1	4	Bb Cornet 2	3	String Bass	1	0	0
Bb Clarinet 2	4	Bb Cornet 3	3	Percussion I	1	0	0
Bb Clarinet 3	4	F Horn 1	2	Percussion II	1	0	0
Eb Alto Clarinet	1	F Horn 2	2	Set Up Drums	1	0	0
Bb Bass Clarinet	1	Trombone 1	2	Mallet Percussion	1	0	
Eb Alto Saxophone 1	1	Trombone 2	2	Timpani	1	0	

Set missing
(2 of 4) Bb Clarinet I

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Marriage of Figaro Overture, The	Mozart, Wolfgang Amadeus	Slocum, Earl	Belwin-Mills	2	N-0113

Level: Grade 4 (Pub), Medium Advanced (JWP), Level 6 (NYSSMA)

Pub. No.: 83481

Length:

Pub. Date.: 1958

Available for SmartMusic:

Full Score	1	Eb Alto Clarinet	2	1st Bb Cornet	3	2nd F Horn	1	Percussion	5
Conductor	1	Bb Bass Clarinet	2	2nd Bb Cornet	3	3rd F Horn	1	Timpani	1
1st Flute	3	1st Oboe	1	3rd Bb Cornet	3	4th F Horn	1		0
2nd Flute	3	2nd Oboe	1	1st Bb Trumpet	1	1st Trombone	2		0
C Piccolo	1	1st Bassoon	1	2nd Bb Trumpet	1	2nd Trombone	2		0
Db Piccolo	1	2nd Bassoon	1	1st Eb Horn	1	3rd Trombone	2		
Eb Clarinet	1	1st Eb Alto Saxophone	2	2nd Eb Horn	1	Baritone BC	2		
1st Bb Clarinet	4	2nd Eb Alto Saxophone	2	3rd Eb Horn	1	Baritone TC	1		
2nd Bb Clarinet	4	Bb Tenor Saxophone	2	4th Eb Horn	1	Basses	5		
3rd Bb Clarinet	4	Eb Baritone Saxophone	2	1st F Horn	1	String Bass	1		

Set #2 missing

(1 of 1) Full Score

(1 of 1) 2nd Bb Trumpet

(1 of 1) 2nd F Horn

(1 of 1) Baritone TC

This excellent transcription makes this a perfect selection for concert or contest. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Mars	Holst, Gustav	Bocook, Jay	Hal Leonard	1	N-1918

From "The Planets"

Level: Grade 3 (Pub), Medium Easy (JWP)

Pub. No.: HL04001729

Length:

Pub. Date.: 1998

Available for SmartMusic:

Score	1	Eb Alto Saxophone 1	2	Trombone 2	3	0	0
Flute 1	4	Eb Alto Saxophone 2	2	Baritone BC	2	0	0
Flute 2	4	Bb Tenor Saxophone	2	Baritone TC	2	0	0
Oboe	2	Eb Baritone Saxophone	1	Tuba	4	0	0
Bassoon	2	Bb Trumpet 1	3	String Bass	1	0	0
Bb Clarinet 1	4	Bb Trumpet 2	3	Percussion 1	2	0	0
Bb Clarinet 2	4	Bb Trumpet 3	3	Percussion 2	2	0	0
Bb Clarinet 3	4	F Horn 1	2	Mallet Percussion	2	0	0
Eb Alto Clarinet	1	F Horn 2	2	Timpani	1	0	
Bb Bass Clarinet	2	Trombone 1	3		0	0	

Without question, The Planets has risen to the top of symphonic works of the 20th century. Its unique style and musical drama have been emulated in many of today's music genres, from serious concert music to blockbuster movie scores. Now available is this version for band that's approachable, well-paced, and musically exciting. Let your students enjoy this fabulous masterwork! (Pub)

Jay Bocook lends his arranging talents to Holst's most famous piece of music, and you can bet the result is exceptional! This version is musically exciting, well-paced and very approachable for developing bands. Jay Bocook condenses the piece to an appropriate length for bands at this level, but he still manages to all of the various transitions and motives from the original. Your band will feel invincible when they play this one! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Mars, the Bringer of War	Holst, Gustav		Boosey & Hawkes	1	N-0114

from The Planets

Level: Advanced (JWP), Level 6 (NYSSMA)

Pub. No.: 166

Length:

Pub. Date.: 1924

Available for SmartMusic:

Full Score	1	Oboes	2	1st & 2nd F Horns	2	Timpani	1	0
Condensed Score	1	1st Bassoon	1	3rd & 4th F Horns	2		0	0
C Flute & Piccolo	6	2nd Bassoon	1	1st Trombone	2		0	0
Eb Clarinet	1	Eb Alto Saxophone	2	2nd Trombone	2		0	0
Solo Bb Clarinet	3	Bb Tenor Saxophone	2	Bass Trombone	2		0	0
1st Bb Clarinet	3	Eb Baritone Saxophone	2	Baritone TC	1		0	
2nd Bb Clarinet	3	Bass Saxophone	1	Baritone BC	2		0	
3rd Bb Clarinet	3	Solo & 1st Bb Cornet	4	Basses	6		0	
Eb Alto Clarinet	2	2nd Bb Cornet	4	String Bass	1		0	
Bb Bass Clarinet	2	Bb Trumpets	2	Drums	5		0	

Martian Music	Skolnik, Walter	Kendor	1	N-1371
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Level: Grade 3 (Pub)

Pub. No.: 3042B

Length: 02:40

Pub. Date.: 1977

Available for SmartMusic:

Score	1	Eb Alto Clarinet	2	2nd Horn in F	1	Percussion	2	0
1st Flute & Piccolo	4	Bb Bass Clarinet & Bb	2	3rd Horn in F	1		0	0
2nd Flute	4	1st Eb Alto Saxophone	1	4th Horn in F	1		0	0
1st Oboe	1	2nd Eb Alto Saxophone	1	1st Trombone	2		0	0
2nd Oboe	1	Bb Tenor Saxophone	1	2nd Trombone	2		0	0
Bassoons	2	Eb Baritone Saxophone	1	3rd Trombone	2		0	0
Eb Clarinet	1	1st Bb Cornet	3	Baritone TC	2		0	0
1st Bb Clarinet	4	2nd Bb Cornet	3	Baritone BC	2		0	0
2nd Bb Clarinet	4	3rd Bb Cornet	3	Basses	5		0	
3rd Bb Clarinet	4	1st Horn in F	1	Timpani	1		0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Marvin Hamlisch Showcase	Hamlisch, Marvin; Various	Barker, Warren	Hal Leonard	1	N-1012

They're Playing My Song / Nobody Does It Better / One / If
You Remember Me / The Entertainer / What I Did For Love

Level: Medium Advanced (JWP)

Length: 10:15

Pub. No.: 04029551

Pub. Date.:

Available for SmartMusic:

Conductor	1	Bb Contra Bass Clarinet	1	1st Trombone	2	Auxilliary Percussion	2	0
Piccolo	1	1st Eb Alto Saxophone	2	2nd Trombone	2		0	0
1st & 2nd Flute	8	2nd Eb Alto Saxophone	2	3rd Trombone	2		0	0
1st & 2nd Oboes	2	Bb Tenor Saxophone	2	Baritone BC	2		0	0
1st & 2nd Bassoons	2	Eb Baritone Saxophone	1	Baritone TC	2		0	0
1st Bb Clarinet	4	1st Bb Cornet	3	Basses	5		0	0
2nd Bb Clarinet	4	2nd Bb Cornet	3	String Bass	1		0	0
3rd Bb Clarinet	4	3rd Bb Cornet	3	Drum Set	2		0	0
Eb Alto Clarinet	1	1st & 2nd F Horns	2	Mallets	2		0	
Bb Bass Clarinet	1	3rd & 4th F Horns	2	Timpani	1		0	

Set missing

(3 of 8) 1st & 2nd Flute

(1 of 2) 1st & 2nd Oboe

(1 of 4) 3rd Bb Clarinet

(2 of 5) Basses

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Masquerade for Band	Persichetti, Vincent		Elkan-Vogel / Theodore Presser	3	N-0680

Op. 102

Level: Advanced (JWP), Level 6 (NYSSMA), Advanced (SM)

Pub. No.: 165-00040

Length: 12:00

Pub. Date.:

Available for SmartMusic:

Score	1	3rd Bb Clarinet	4	1st Bb Cornet	3	BaritoneTC	1	0
1st Piccolo	1	Eb Alto Clarinet	2	2nd Bb Cornet	3	1st Trombone	2	0
2nd Piccolo	1	Bb Bass Clarinet	2	3rd Bb Cornet	3	2nd Trombone	2	0
1st Flute	4	Bb Contra-Bass Clarinet	1	1st Bb Trumpet	1	3rd Trombone	2	0
2nd Flute	4	1st Bassoon	1	2nd Bb Trumpet	1	Tubas	6	0
1st Oboe	1	2nd Bassoon	1	1st Horn in F	1	Timpani	1	0
2nd Oboe	1	1st Eb Alto Saxophone	2	2nd Horn in F	1	Xylophone	1	0
Eb Clarinet	1	2nd Eb Alto Saxophone	2	3rd Horn in F	1	Percussion I	1	0
1st Bb Clarinet	4	Bb Tenor Saxophone	2	4th Horn in F	1	Percussion II	1	
2nd Bb Clarinet	4	Eb Baritone Saxophone	2	Baritone BC	2	Percussion III	1	

Set #3 missing

(1 of 4) Flute I

(1 of 1) Bassoon II

(1 of 4) Clarinet II

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Masters of the March	Bagley, Edwin Eugene, Sousa, John Philip	Sharp, Chris	FJH Music	3	N-1896

National Emblem / The Thunderer / Stars and Stripes Forever

Level: Grade 3.5 (Pub), Medium (JWP)

Length: 03:30

Pub. No.: B1517

Pub. Date.: 2012

Available for SmartMusic:

Score	1	Eb Alto Saxophone 1	2	Trombone 2	2	0	0
Piccolo	1	Eb Alto Saxophone 2	2	Trombone 3	2	0	0
Flute 1	4	Bb Tenor Saxophone	2	Baritone/Euphonium	2	0	0
Flute 2	4	Eb Baritone Saxophone	2	Baritone TC	2	0	0
Oboe	2	Bb Trumpet 1	3	Tuba	4	0	0
Bassoon	2	Bb Trumpet 2	3	Timpani	1	0	0
Bb Clarinet 1	4	Bb Trumpet 3	3	Bells	2	0	0
Bb Clarinet 2	4	F Horn 1	2	Snare Drum, Bass Dru	4	0	0
Bb Clarinet 3	4	F Horn 2	2	Crash Cymbals	1	0	
Bb Bass Clarinet	2	Trombone 1	2		0	0	

Can't decide which march to play? Then consider this wonderful arrangement that combines three of the most beloved and well-known marches by Bagley and Sousa! After a patriotic flavored opening, the music moves into strains of National Emblem, The Thunderer, and Stars and Stripes Forever. A fantastic addition to the repertoire, whether you are looking for a march or something with a bit of patriotic flair! (Pub)

American band music is often synonymous with marches. With so many fine marches to choose from, it can be difficult to decide which one to program. By combining three of the best loved and most recognizable marches: National Emblem; The Thunderer and The Stars and Stripes Forever, this medley offers an ideal solution. This attractive selection is perfect for high school ensembles, as well as community bands, and is sure to be an audience favorite. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Maypole Dance	Bartok, Bela	Schaeffer, Don	Pro Art	1	N-1492

Level: Beginning Band (Pub)

Length: 01:10

Pub. No.: Pro Bd 546

Pub. Date.: 1973

Available for SmartMusic:

Score	1	2nd Bb Cornet	3	0	0	0
1st Flute (Bells)	2	F Horn	2	0	0	0
2nd Flute (Oboe)	2	1st Trombone (Baritone	2	0	0	0
1st Bb Clarinet	5	2nd Trombone (Bassoon	2	0	0	0
2nd Bb Clarinet	5	Basses	3	0	0	0
1st Eb Alto Saxophone	1	Percussion	3	0	0	0
2nd Eb Alto Saxophone	2		0	0	0	0
Bb Tenor Saxophone (B	2		0	0	0	0
Eb Baritone Saxophone	1		0	0	0	0
1st Bb Cornet	3		0	0	0	0

Mazama	Chattaway, Jay	William Allen Music / C.L. Barnhouse	3	N-0778
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Level: Grade 3 (Pub), Medium Easy (JWP), Medium Easy (SM)

Length:

Pub. No.: OCB101 / WA-OCB101-00

Pub. Date.: 1985

Available for SmartMusic:

Score	1	Bassoon	1	Percussion I	3	0	0
1st & 2nd Flutes	6	1st Bb Trumpet	3	Percussion II	3	0	0
Oboe	2	2nd Bb Trumpet	3	Percussion III	1	0	0
1st Bb Clarinet	4	3rd Bb Trumpet	3	Timpani	1	0	0
2nd Bb Clarinet	4	1st & 2nd Horns in F	4		0	0	0
3rd Bb Clarinet	4	1st & 2nd Trombone	4		0	0	0
Bb Bass Clarinet	2	3rd Trombone	2		0	0	0
Eb Alto Saxophone	3	Baritone TC	2		0	0	0
Bb Tenor Sax	2	Baritone BC	2		0	0	0
Eb Baritone Sax	1	Tuba	4		0	0	0

Here's a truly incredible concert work that you'll have to experience for yourself! This contemporary tone poem successfully evokes the moods and spirit of an American Indian saga. Received standing ovation at its Western International Band Clinic premiere! (Pub)

This unique work pays tribute to the rich culture of the Mazama Indians of the Pacific Northwest. A work that has become a standard of the literature for concert band and is certain to remain one for many years. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
McMorran Suite	Kopetz, Barry E.		Alfred	4	N-0737

Level: Grade 4 (Pub), Medium (JWP), Level 4 (NYSSMA)

Length: 07:21

Pub. No.: 5681

Pub. Date.: 1992xx

Available for SmartMusic:

Score	1	Bb Bass Clarinet	2	Trombone I	2	0	0
Piccolo	1	Eb Alto Saxophone I	2	Trombone II	2	0	0
Flute I	5	Eb Alto Saxophone II	2	Trombone III	2	0	0
Flute II	5	Bb Tenor Saxophone	2	Baritone TC	2	0	0
Oboe	2	Eb Baritone Saxophone	1	Baritone BC	2	0	0
Bassoon	2	F Horn I & II	2	Tuba	4	0	0
Bb Clarinet I	4	F Horn III & IV	2	String Bass	1	0	0
Bb Clarinet II	4	Bb Cornet I	3	Mallets	2	0	0
Bb Clarinet III	4	Bb Cornet II	3	Percussion	3	0	
Eb Alto Clarinet	1	Bb Cornet III	3	Timpani	1	0	

Set #4 missing

(1 of 4) Clarinet II

(2 of 4) Clarinet III

(1 of 2) Alto Sax I

(1 of 2) Tenor Sax

(1 of 2) Horn I & II

(1 of 2) Horn III & IV

(1 of 3) Cornet II

(1 of 2) Trombone III

(1 of 2) Baritone Horn TC

Commissioned to honor Robert McMorran for 31 years of dedicated service (Circle Pines, Minnesota), this adventurous suite features three movements with themes based on five Scottish folk songs. Expressive melodies, rollicking dance rhythms and clever bagpipe effects make this beautifully orchestrated work the perfect showcase for the mature, versatile concert band. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Meadowlands	Traditional	Flanders, David	Luverne Publications / Southern Music	1	N-1395

Level: Grade 2 (Pub)

Pub. No.: SMCLV712CB

Length:

Pub. Date.: 1970

Available for SmartMusic:

Condensed Score	1	Bassoon	2	1st F Horn	2	0	0
1st Flute	2	1st Alto Sax	2	2nd F Horn	2	0	0
2nd Flute	3	2nd Alto Sax	2	1st Trombone	2	0	0
Eb Clarinet	1	Tenore Sax	2	2nd Trombone	2	0	0
1st Clarinet	3	Baritone Sax	1	Baritone TC	2	0	0
2nd Clarinet	4	1st Cornet	3	Baritone BC	2	0	0
3rd Clarinet	4	2nd Cornet	4	Bass	3	0	0
Alto Clarinet	2	3rd Cornet	4	Percussion	3	0	0
Bass Clarinet	2	1st Eb Horn	1		0	0	
Oboe	2	2nd Eb Horn	1		0	0	

Set missing

(1 of 2) 1st Flute

(1 of 2) Baritone BC

Meadowlands	Traditional Russian Folk Song	MacBeth, James	Alfred	2	N-0115
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Level: Grade 3 (Medium) (Pub), Medium Easy (JWP), Level 2 (NYSSMA)

Pub. No.: 1009

Length: 02:10

Pub. Date.: 1970

Available for SmartMusic:

Full Score	1	1st Eb Alto Saxophone	1	2nd Trombone	2	0	0
Condensed Score	1	2nd Eb Alto Saxophone	1	3rd Trombone	2	0	0
Flutes	6	Bb Tenor Saxophone	1	Baritone BC	2	0	0
1st Bb Clarinet	4	Eb Baritone Saxophone	1	Baritone TC	1	0	0
2nd Bb Clarinet	4	1st Bb Cornet	3	Tuba	6	0	0
3rd Bb Clarinet	4	2nd Bb Cornet	3	Percussion	4	0	
Eb Alto Clarinet	2	3rd Bb Cornet	3		0	0	
Bb Bass Clarinet	2	1st Horn in F	2		0	0	
Oboes	2	2nd Horn in F	2		0	0	
Bassoon	2	1st Trombone	2		0	0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Meerkats	Bobrowitz, David		Grand Mesa	1	N-1953

Level: Grade 3+ (Pub), Medium (JWP)

Length: 03:16

Pub. No.: GMM424

Pub. Date.: 2018

Available for SmartMusic:

Score	1	Eb Alto Saxophone 1	2	Trombone 2	3	0	0
Piccolo	1	Eb Alto Saxophone 2	2	Trombone 3	3	0	0
Flute 1	4	Bb Tenor Saxophone	2	Baritone BC	2	0	0
Flute 2	4	Eb Baritone Saxophone	1	Baritone TC	2	0	0
Oboe	2	Bb Trumpet 1	3	Tuba	4	0	0
Bb Clarinet 1	4	Bb Trumpet 2	3	Mallets	2	0	0
Bb Clarinet 2	4	Bb Trumpet 3	3	Timpani	1	0	0
Bb Clarinet 3	4	Horn in F1	2	Percussion 1	3	0	0
Bb Bass Clarinet	2	Horn in F2	2	Percussion 2	2	0	
Bassoon	2	Trombone 1	3		0	0	

A meerkat is a small, hyperactive animal in the mongoose family that lives in the southern regions of Africa. The composer has set out to create music that is fast throughout, exemplifying the meerkat energy level. Sometimes humorous, sometimes vigorous, and full of musical surprises, this selection is a fun to listen to, and super fun to play for the musicians. This piece could be a perfect, light-hearted closer for any concert! (Pub)

Sometimes humorous, sometimes vigorous, and full of musical surprises, this fast-paced selection is fun to listen to, and super fun to play for the musicians. This piece could be a perfect, light-hearted closer for any concert! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Melodious Thunk	Biedenbender, David		Murphy Music Press	2	N-1927

Level: Grade 3 (Pub)

Pub. No.: W-102

Length:

Pub. Date.: 2012

Available for SmartMusic:

Score	1	1st Alto Saxophone in E	1	2nd Trombone	1	Percussion 3	1	0
Piccolo	1	2nd Alto Saxophone in	1	3rd Trombone	1		0	0
Flute 1	1	Tenor Saxophone	1	Euphonium	1	Bb Contrabass Clarinet	1	0
Flute 2	1	Baritone Saxophone	1	Tuba	1	Contralto Clarinet in Eb	1	0
Oboe	1	Trumpet in Bb 1	1	Timpani	1	Euphonium TC	1	0
1st Clarinet in Bb	1	Trumpet in Bb 2	1	Xylophone & Glockenspi	1		0	0
2nd Clarinet in Bb	1	Trumpet in Bb 3	1	Marimba	1		0	0
3rd Clarinet in Bb	1	Horn in F 1	1	Vibraphone	1		0	0
Bass Clarinet in Bb	1	Horn in F 2	1	Percussion 1	1		0	
Bassoon	1	1st Trombone	1	Percussion 2	1		0	

Set #2 missing
(1 of 1) 2nd Clarinet in Bb

Melody	Bembo, Baldan	Conley, Lloyd	Columbia	1	N-1416
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Aria

Level: Head Start Band (Pub)

Pub. No.: 1454MB3X

Length:

Pub. Date.: 1979

Available for SmartMusic:

Score	1	1st Bb Trumpet	5		0		0	0
C Flute	5	2nd Bb Trumpet	5		0		0	0
Oboe	2	Horns in F	3		0		0	0
Bassoon	1	1st Trombone	3		0		0	0
1st Bb Clarinet	5	2nd Trombone	3		0		0	0
2nd Bb Clarinet	5	Baritone BC	2		0		0	0
Bb Bass Clarinet	2	Baritone TC	2		0		0	0
Eb Alto Saxophone	4	Basses	4		0		0	0
Bb Tenor Saxophone	2	Percussion 1	2		0		0	
Eb Baritone Saxophone	1	Percussion 2	2		0		0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Menuet	Mozart, Wolfgang Amadeus	Dishinger, Ronald C.	Medici Music Press	1	N-1414

K164

Level: Grade 2 (Young Band) (Pub)

Pub. No.: YB14

Length:

Pub. Date.: 1981

Available for SmartMusic:

Score	1	Baritone Saxophone	5	0	0	0
Flute	2	Trumpet 1	3	0	0	0
Oboe	1	Trumpet 2	4	0	0	0
Clarinet 1	4	French Horn	4	0	0	0
Clarinet 2	9	Trombone 1	2	0	0	0
Alto Clarinet	2	Trombone 2/Baritone H	6	0	0	0
Tenor Clarinet	1	Tuba	2	0	0	0
Bass Clarinet	5	Snare & Bass Drum	6	0	0	0
Alto Saxophone	5		0	0	0	
Tenor Saxophone	4		0	0	0	

Menuet A L'Antique	Paderewski, Ignacy	Henderson, Kenneth	Pro Art	1	N-1491
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Level: Grade 2 (Georgia Music Educators Association)

Pub. No.: PRO BAND 515

Length: 03:30

Pub. Date.: 1972

Available for SmartMusic:

Score	1	1st Bb Cornet	3	Percussion	3	0	0
Flute	3	2nd Bb Cornet	3		0	0	0
Oboe	1	3rd Bb Cornet	2		0	0	0
1st Bb Clarinet	3	1st F Horn	1		0	0	0
2nd Bb Clarinet	3	2nd F Horn	1		0	0	0
3rd Bb Clarinet	3	1st Trombone	1		0	0	0
1st Eb Alto Saxophone	1	2nd Trombone	1		0	0	0
2nd Eb Alto Saxophone/	2	3rd Trombone/Baritone	3		0	0	0
Bb Tenor Saxophone	1	Baritone TC/Bb Bass Cl	2		0	0	
Eb Baritone Saxophone	1	Basses	3		0	0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Menuetto and Trio	Mozart, Wolfgang Amadeus	Baker, Bill	Pro Art	1	N-1358

From Symphony No. 41, Jupiter

Level:

Pub. No.: Pro Bd 366

Length: 04:45

Pub. Date.: 1967

Available for SmartMusic:

Score	1	Bassoons	2	2nd F Horn	2	0	0
Conductor Score	1	1st Eb Alto Saxophone	1	1st Eb Horn	2	0	0
Flutes	4	2nd Eb Alto Saxophone	1	2nd Eb Horn	2	0	0
Oboes	2	1st Bb Tenor Saxophon	1	1st Trombone	2	0	0
Eb Clarinet	1	2nd Bb Tenor Saxophon	1	2nd Trombone	2	0	0
1st Bb Clarinet	4	Eb Baritone Saxophone	1	3rd Trombone	2	0	0
2nd Bb Clarinet	4	1st Bb Cornet	3	Baritone TC	1	0	0
3rd Bb Clarinet	4	2nd Bb Cornet	3	Baritone BC	2	0	0
Eb Alto Clarinet	2	3rd Bb Cornet	3	Basses	6	0	
Bb Bass Clarinet	2	1st F Horn	2	Tympani	1	0	

Merry Wives of Windsor	Nicolai, Otto	Boosey & Hawkes	1	N-0116
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Level:

Pub. No.: 4446

Length:

Pub. Date.:

Available for SmartMusic:

Condensed Score	1	3rd Clarinet	7	3rd & 4th Horn in F	3	0	0
1st Flute	5	Alto Clarinet	1	1st Trombone	2	0	0
2nd Flute	0	Bass Clarinet	3	2nd Trombone	2	0	0
3rd Flute	1	Alto Saxophone	2	Bass Trombone	2	0	0
Oboe	1	Tenor Saxophone	3	Euphonium	2	0	0
Bassoon	1	Baritone Saxophone	1	Bass	5	0	
Eb Clarinet	1	Bass Saxophone	1	String Bass	1	0	
Solo Clarinet	3	1st Cornet	4	Drums	8	0	
1st Clarinet	4	2nd Cornet	3	Tympani	1	0	
2nd Clarinet	3	1st & 2nd Horn in F	3		0	0	

No instrumentation included. See inventory for available parts. No Score or 2nd Flute parts.

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Metro	Rudgers, Gregory B.		Manhattan Beach Music	3	N-1683

Level: Medium Easy (JWP)

Pub. No.: 186055

Length:

Pub. Date.: 2010

Available for SmartMusic:

Score	1	Eb Alto Saxophone 2	3	Trombone 3	2	0	0
Piccolo	1	Bb Tenor Saxophone	2	Euphonium BC	3	0	0
Flute 1 & 2	8	Eb Baritone Saxophone	1	Euphonium TC	2	0	0
Oboe	2	Bb Trumpet 1	3	Tuba	4	0	0
Bb Clarinet 1	4	Bb Trumpet 2	3	Timpani	1	0	0
Bb Clarinet 2	4	Bb Trumpet 3	3	Xylophone	2	0	0
Bb Clarinet 3	4	F Horn 1 & 2	2	Percussion 1	2	0	0
Bb Bass Clarinet	3	F Horn 3 & 4	2	Percussion 2	4	0	0
Bassoon	2	Trombone 1	2		0	0	
Eb Alto Saxophone 1	3	Trombone 2	2		0	0	

Set #3 missing

(1 of 2) Trombone 3

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Metroplex	Sheldon, Robert		Alfred	5	N-1123

Three Postcards from Manhattan

Level: Grade 4-1/2 (Medium Difficult) (Pub), Medium Advanced (JWP), Medium Advanced (SM)

Pub. No.: 24669

Length: 04:25

Pub. Date.: 2006

Available for SmartMusic:

Score	1	1st Eb Alto Saxophone	2	2nd Trombone	2	Timpani	1	0
Flute/Piccolo	10	2nd Eb Alto Saxophone	2	3rd Trombone	2		0	0
Oboe	2	Bb Tenor Saxophone	2	Euphonium TC	2		0	0
English Horn	1	Eb Baritone Saxophone	1	Euphonium BC	2		0	0
Bassoon	2	1st Bb Trumpet	3	Tuba	4		0	0
1st Bb Clarinet	4	2nd Bb Trumpet	3	String Bass	1		0	0
2nd Bb Clarinet	4	3rd Bb Trumpet	3	Harp	1		0	0
3rd Bb Clarinet	4	1st F Horn	2	Mallet Percussion	2		0	0
Eb Alto Clarinet	1	2nd F Horn	2	Percussion I	3		0	
Bb Bass Clarinet	2	1st Trombone	2	Percussion II	4		0	

Set #2 missing

(2 of 10) Flute/Piccolo

(1 of 4) 2nd Bb Clarinet

(1 of 2) 2nd Eb Alto Saxophone

(1 of 3) 2nd Bb Trumpet

(1 of 2) 1st Trombone

A musical portrait of Manhattan's cityscape, Metroplex opens with a vision of the New York skyline, tall buildings and concrete canyons. This leads to an urban jazz scene in one of Harlem's clubs. Finally the music takes us on a wild taxi ride through the heavy traffic of this incredible city. The skyline is seen once more as we leave Manhattan, hopefully to return again soon. (Pub)

A dazzling view of the sites and sounds of a dynamic city. Opening is a vision of the tall buildings and concrete canyons of the New York skyline, followed by an urban jazz scene in a club in Harlem. The close is a wild taxi ride through the heavy traffic of this fascinating city. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Mexican Hat Dance	Partichela, F.A.	Lang, Philip J.	Mills Music	1	N-1703

Jarabe Tapatio

Level:

Length: 03:30

Available for SmartMusic:

Pub. No.:

Pub. Date.: 1952

Conductor's Score	1	Oboes	1	1st Horn in F	1	Xylophone	1	0
Flutes	1	Bassoons	1	2nd Horn in F	1	Drums, Castenets & Ta	2	0
C Piccolo	1	1st Eb Alto Saxophone	1	3rd Horn in F	1	Timpani	1	0
Db Piccolo	1	2nd Eb Alto Saxophone	1	4th Horn in F	1		0	0
Eb Clarinet	1	Bb Tenor Saxophone	1	1st Trombone	1		0	0
1st Bb Clarinet	2	Eb Baritone Saxophone	1	2nd Trombone	1		0	0
2nd Bb Clarinet	3	1st Bb Cornet	2	3rd Trombone	1		0	0
3rd Bb Clarinet	3	2nd Bb Cornet	2	Baritone BC	1		0	0
Eb Alto Clarinet	1	3rd Bb Cornet	1	Baritone TC	1		0	
Bb Bass Clarinet	1	Bb Trumpets	1	Basses	3		0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Midnight Escape	Neeck, Larry		C.L. Barnhouse	2	N-1660

Level: Grade 2-1/2 (Pub), Easy (JWP)

Length: 02:41

Pub. No.: 011-3498-00

Pub. Date.: 2006

Available for SmartMusic:

Score	1	1st Bb Trumpet	5	Percussion 1	3	0	0
Flute	10	2nd Bb Trumpet	5	Percussion 2	2	0	0
Oboe	2	F Horn	4	Percussion 3	2	0	0
1st Bb Clarinet	5	1st Trombone	3		0	0	0
2nd Bb Clarinet	5	2nd Trombone	3		0	0	0
Bb Bass Clarinet	2	Baritone BC/Bassoon	3		0	0	0
1st Eb Alto Saxophone	3	Baritone TC	2		0	0	0
2nd Eb Alto Saxophone	3	Tuba	3		0	0	0
Bb Tenor Saxophone	2	Mallet Percussion	2		0	0	
Eb Baritone Saxophone	2	Timpani	1		0	0	

A unique composition built on alternating 3/4 and 2/4 measures that will challenge your developing band. Lots of tasty percussion parts will keep even the largest section involved and interested and since it is written for the reduced Command Series instrumentation, it will work very well for smaller high school bands. Great rhythmic teaching material in this appealing work as it produces a "dangerous" sound that students and audiences will love! Check this one out! (Pub)

This could be the theme for a hit movie! A great way to introduce multi-meter with alternating measures of 3/4 and 2/4 time, the sound is suspenseful and appealing. Great rhythmic teaching material and lots of tasty percussion parts produce a tune that students will love to play and audiences will love to hear. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Midway March	Williams, John	Curnow, James	MCA Music	2	N-0666

Level:

Length: 04:00

Available for SmartMusic:

Pub. No.: 20823253

Pub. Date.: 1990

Score	1	Bb Bass Clarinet	2	F Horn 3 & 4	2	Mallet Percussion	2	0
Piccolo	1	Eb Contra Alto Clarinet	1	Trombone 1	2	Timpani	1	0
Flute 1	4	Eb Alto Saxophone 1	2	Trombone 2	2		0	0
Flute 2	4	Eb Alto Saxophone 2	2	Trombone 3	2		0	0
Oboe	2	Bb Tenor Saxophone	2	Baritone BC	2		0	0
Bassoon 1 & 2	2	Eb Baritone Saxophone	1	Baritone TC	2		0	0
Bb Clarinet 1	4	Bb Trumpet 1	3	Tuba	4		0	0
Bb Clarinet 2	4	Bb Trumpet 2	3	String Bass	1		0	0
Bb Clarinet 3	4	Bb Trumpet 3	3	Percussion 1	2		0	
Eb Alto Clarinet	1	F Horn 1 & 2	2	Percussion 2	2		0	

Set #2 missing

(2 of 4) Flute II

(1 of 2) Bassoon

(1 of 4) Clarinet I

(1 of 4) Clarinet II

(2 of 4) Clarinet III

(1 of 2) Bass Clarinet

(1 of 3) Bb Trumpet 1

(1 of 2) Alto Sax II

(2 of 2) Baritone BC

(1 of 4) Tuba

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Mid-West 50	Bulla, Stephen		Curnow Music / Hal Leonard	2	N-0831

Level: Grade 3 (Pub), Medium Easy (JWP)

Length: 04:10

Pub. No.: CMP 0117.96 / HL44000345

Pub. Date.: 1996

Available for SmartMusic:

Score	1	Eb Alto Saxophone 2	2	Baritone BC	2	0	0
Flute/Piccolo	8	Bb Tenor Saxophone	1	Baritone TC	1	0	0
Oboe	2	Bb Trumpet 1	2	Tuba	4	0	0
Bb Clarinet 1	4	Bb Trumpet 2	2	String Bass	1	0	0
Bb Clarinet 2	4	Bb Trumpet 3	2	Mallet Percussion	1	0	0
Bb Clarinet 3	4	F Horn 1	2	Timpani	1	0	0
Eb Alto Clarinet	1	F Horn 2	2	Percussion 1	2	0	0
Bb Bass Clarinet	2	Trombone 1	2	Percussion 2	1	0	0
Bassoon	2	Trombone 2	2		0	0	
Eb Alto Saxophone 1	2	Trombone 3	2		0	0	

Set #2 missing
(1 of 4) Clarinet II

Military Escort	Bennett, Harold	Balent, Andrew	Carl Fischer	2	N-0626
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Level: Grade 2 (Pub), Medium Easy (JWP)

Length:

Pub. No.: YSB47

Pub. Date.: 1990

Available for SmartMusic:

Score	1	1st Trumpet (Cornet)	6	0	0	0
Flute	10	2nd Trumpet (Cornet)	6	0	0	0
Oboe	1	F Horn	4	0	0	0
1st Clarinet	8	1st Trombone	2	0	0	0
2nd Clarinet	8	2nd Trombone/ Baritone	4	0	0	0
Alto Clarinet	1	Baritone TC	2	0	0	0
Bass Clarinet	1	Tuba	4	0	0	0
Alto Saxophone	4	Percussion I	3	0	0	0
Tenor Saxophone	2	Percussion II	2	0	0	
Baritone Swxophone	1		0	0	0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Military Escort	Bennett, Harold	Fennell, Frederick	Fillmore Music House/Carl Fischer	2	N-0929

Level: Medium Easy (JWP)

Pub. No.: CB114

Length:

Pub. Date.: 1980

Available for SmartMusic:

Conductor	1	Bb Contrabass Clarinet	1	4th Cornet	3	Tuba	5	0
Piccolo/Flute	9	Bassoon	2	1st F Horn	1	String Contrabass	1	0
Oboe	2	Bb Soprano Saxophone	1	2nd F Horn	1	Kettledrums	1	0
Eb Clarinet	1	1st Alto Saxophone	2	3rd F Horn	1	Snare & Field Drum	2	0
1st Clarinet	4	2nd Alto Saxophone	2	4th F Horn	1	Cymbals & Bass Drum	2	0
2nd Clarinet	4	Tenor Saxophone	2	1st Trombone	2	Bells	1	0
3rd Clarinet	4	Baritone Saxophone	2	2nd Trombone	2		0	0
Alto Clarinet	2	1st Cornet	3	3rd Trombone	2		0	0
Bass Clarinet	2	2nd Cornet	3	Baritone TC	2		0	
Eb Contralto Clarinet	1	3rd Cornet	3	Baritone BC	2		0	

Set #3 missing
(1 of 4) 3rd Clarinet
(1 of 5) Tuba

Here's the famous regimental march by Henry Fillmore (written under the Harold Bennett pseudonym as part of the famous Bennett Band Books) re-scored for full concert band. It remains a classic example of effective and disarming simplicity, reflecting the innocence and charm of a bygone era. Perfect introduction to early American regimental band works. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Minuet	Handel, George Frideric	Gordon, Philip	Bourne	1	N-1714

From the Oratorio "Samson"

Level: Very Easy (JWP)

Pub. No.: 084543

Length:

Pub. Date.: 1957

Available for SmartMusic:

Score	1	2nd Bb Clarinet	3	3rd & 4th Eb Horns	2	Timpani	1	0
Conductor Score	1	3rd Bb Clarinet	3	1st & 2nd F Horns	2	Percussion	2	0
C Piccolo	1	1st Alto Saxophone	1	3rd & 4th F Horns	2		0	0
Flute	2	2nd Alto Saxophone	1	1st Trombone	1		0	0
Oboe	1	Tenor Saxophone	1	2nd Trombone	1		0	0
Eb Clarinet	1	Baritone Saxophone	1	3rd Trombone	1		0	0
Alto Clarinet	1	1st Bb Cornet	2	Baritone TC	1		0	0
Bass Clarinet	1	2nd Bb Cornet	2	Baritone BC	1		0	0
Bassoon	1	3rd Bb Cornet	2	String Bass	1		0	
1st Bb Clarinet	3	1st & 2nd Eb Horns	2	Basses	2		0	

Set missing

(1 of 2) 1st Bb Cornet

Minuet	Mozart, Wolfgang Amadeus	Schaeffer, Don	Pro Art	1	N-1388
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From Don Juan

Level:

Pub. No.: Pro Bd 438

Length: 01:55

Pub. Date.: 1970

Available for SmartMusic:

Score	1	1st Bb Cornet	3	0	0	0
Flute	3	2nd Bb Cornet	3	0	0	0
Oboe (2nd Flute)	1	3rd Bb Cornet	2	0	0	0
1st Bb Clarinet	3	1st F Horn	1	0	0	0
2nd Bb Clarinet	3	2nd F Horn	1	0	0	0
3rd Bb Clarinet	3	1st Trombone	1	0	0	0
1st Eb Alto Saxophone	1	2nd Trombone	1	0	0	0
2nd Eb Alto Saxophone/	2	3rd Trombone/Baritone	3	0	0	0
Bb Tenor Saxophone/Ba	3	Basses	3	0	0	
Eb Baritone Saxophone	1	Percussion	3	0	0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Minuet Gothique	Boellmann, Leon	Short, John	Kendor	1	N-1348

From Suite Gothique

Level:

Pub. No.: 3039A

Length: 02:15

Pub. Date.: 1970

Available for SmartMusic:

Score	1	3rd Bb Clarinet	4	3rd Bb Cornet	3	Percussion	3	0
Condensed Score	1	Eb Alto Clarinet	2	1st & 2nd Horns in F	2	Timpani	1	0
C Piccolo	1	Bb Bass Clarinet	2	3rd & 4th Horns in F	2		0	0
1st Flute	3	Bb Contra-Bass Clarinet	1	1st Trombone	2		0	0
2nd Flute	3	1st Eb Alto Saxophone	1	2nd Trombone	2		0	0
Oboes	2	2nd Eb Alto Saxophone	1	3rd Trombone	2		0	0
Bassoons	2	Bb Tenor Saxophone	1	Baritone BC	2		0	0
Eb Clarinet	1	Eb Baritone Saxophone	1	Baritone TC	2		0	0
1st Bb Clarinet	4	1st Bb Cornet	3	Basses	5		0	
2nd Bb Clarinet	4	2nd Bb Cornet	3	String Bass	1		0	

Minuet Gothique exemplifies the extreme contrasts of the light and the ponderous in Boellmann's writing of so called "Cathedral Music" and is the second movement of "Suite Gothique." These contrasts are admirably suited for demonstrating the varied textures of the modern concert band. (Pub)

Minuteman	Pearson, Robert H.	Shawnee Press	3	N-0120
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Level: Medium (JWP)

Pub. No.: K0169

Length: 03:20

Pub. Date.: 1964

Available for SmartMusic:

Full Score	1	2nd & 3rd Bassoons	2	2nd Eb Alto Saxophone	1	1st Trombone	1	0
Condensed Score	1	Eb Clarinet	1	Bb Tenor Saxophone	1	2nd Trombone	1	0
C Piccolo	1	1st Bb Clarinet	4	Eb Baritone Saxophone	1	3rd Trombone	1	0
1st Flute	3	2nd Bb Clarinet	4	1st Bb Cornet	3	String Bass	1	0
2nd Flute	3	3rd Bb Clarinet	4	2nd Bb Cornet	3	Basses	6	0
3rd Flute	3	Eb Alto Clarinet	2	3rd Bb Cornet	3	Marimba, Xylophone	1	
1st Oboe	1	Bb Bass Clarinet	2	1st & 2nd Horns in F	2	Percussion	4	
2nd Oboe	1	Eb Contra-Bass Clarinet	1	3rd & 4th Horns in F	2	Timpani	1	
English Horn	1	BBb Contra-Bass Clarinet	1	Baritone TC	1		0	
1st Bassoon	1	1st Eb Alto Saxophone	1	Baritone BC	2		0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Miss Liberty	King, Karl	Swearingen, James	C.L. Barnhouse	3	N-1137

Level: Grade 2.5 (Pub), Medium Easy (JWP)

Pub. No.: 012-3533-00

Length: 02:15

Pub. Date.: 2006

Available for SmartMusic:

Score	1	Bb Tenor Saxophone	2	Euphonium BC	2	0	0
Flute/Piccolo	10	Eb Baritone Saxophone	1	Euphonium TC	2	0	0
Oboe	2	1st Bb Trumpet	3	Tuba	4	0	0
1st Bb Clarinet	4	2nd Bb Trumpet	3	Double Bass	1	0	0
2nd Bb Clarinet	4	3rd Bb Trumpet	3	Bells	2	0	0
3rd Bb Clarinet	4	1st & 2nd F Horn	2	Timpani	1	0	0
Bb Bass Clarinet	2	3rd & 4th F Horn	2	Percussion	4	0	0
Bassoon	2	1st Trombone	2	Carsh Cymbals	1	0	0
1st Eb Alto Saxophone	3	2nd Trombone	2		0	0	
2nd Eb Alto Saxophone	3	3rd Trombone	2		0	0	

One of the most famous of all of Karl L. King's easier marches, this new setting by James Swearingen leaves out nothing from the original but provides for modern instrumentation, accurate articulations, dynamics and a full score. An exceptional march that's very playable, it's an effective choice for any festival or concert performance! Can't be beat! (Pub)

For playable and stylistic marches, it's hard to come up with a better source than Karl L. King. Here is one of his most famous in a new setting for modern instrumentation. Accurate articulations, dynamics and a full score are added to make this even more appealing and useful. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Mister "J"	Phillips, Ralph D.		Pro Art	1	N-1357

Level:

Length: 02:00

Available for SmartMusic:

Pub. No.: Pro Bd 596

Pub. Date.: 1974

Score	1	1st Bb Cornet	3	0	0	0
1st Flute	3	2nd Bb Cornet	3	0	0	0
2nd Flute (Oboe)	1	3rd Bb Cornet	2	0	0	0
1st Bb Clarinet	3	1st F Horn	1	0	0	0
2nd Bb Clarinet	3	2nd F Horn	1	0	0	0
3rd Bb Clarinet	3	1st Trombone	1	0	0	0
1st Eb Alto Saxophone	1	2nd Trombone	1	0	0	0
2nd Eb Alto Saxophone	2	3rd Trombone	3	0	0	0
Bb Tenor Saxophone	3	Basses	3	0	0	
Eb Baritone Saxophone	1	Percussion	3	0	0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Molly on the Shore	Grainger, Percy Aldridge		Carl Fischer	1	N-0645

Level: Medium Advanced (JWP), Level 5 (NYSSMA), Medium Advanced (SM)

Pub. No.: N3905

Length:

Pub. Date.: 1962

Available for SmartMusic:

Conductor	1	Contralto Clarinet	1	3rd & 4th F Horn	2	0	0
Piccolo	1	1st & 2nd Bassoon	2	1st & 2nd Trombone	4	0	0
1st & 2nd Flute	8	1st Alto Saxophone	2	3rd Trombone	2	0	0
1st & 2nd Oboe	2	2nd Alto Saxophone	2	Baritone TC	2	0	0
Eb Clarinet	1	Tenor Saxophone	2	Baritone BC	2	0	0
1st Clarinet	3	Baritone Saxophone	2	String Bass	1	0	
2nd Clarinet	3	1st Cornet	3	Tuba	5	0	
3rd & 4th Clarinet	6	2nd Cornet	3	Timpani, Bells, Vibrapho	2	0	
Alto Clarinet	2	3rd & 4th Cornet	6	Snare, Bass, Cymbals	4	0	
Bass Clarinet	2	1st & 2nd F Horn	2		0	0	

Set missing

(1 of 8) 1st & 2nd Flute
(2 of 3) 2nd Clarinet
(1 of 6) 3rd & 4th Clarinet
(1 of 2) 1st Alto Saxophone
(1 of 2) 2nd Alto Saxophone
(1 of 2) Tenor Saxophone
(1 of 3) 1st Cornet
(2 of 3) 2nd Cornet
(1 of 6) 3rd & 4th Cornet
(1 of 2) 3rd Trombone
(1 of 4) Tuba
(1 of 1) String Bass
(1 of 2) Timpani, Bells, Vibraphone

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Moment Musical	Schubert, Franz	Henderson, Kenneth	Pro Art	1	N-1360

Level:

Length: 01:30

Pub. No.: Pro Bd 455

Pub. Date.: 1970

Available for SmartMusic:

Score	1	1st Bb Cornet	3	Percussion	3	0	0
Flute	3	2nd Bb Cornet	3		0	0	0
Oboe	1	3rd Bb Cornet	2		0	0	0
1st Bb Clarinet	3	1st F Horn	1		0	0	0
2nd Bb Clarinet	3	2nd F Horn	1		0	0	0
3rd Bb Clarinet	3	1st Trombone	1		0	0	0
1st Eb Alto Saxophone	1	2nd Trombone	1		0	0	0
2nd Eb Alto Saxophone	2	3rd Trombone	3		0	0	0
Bb Tenor Saxophone	1	Baritone TC	2		0	0	
Eb Baritone Saxophone	1	Basses	3		0	0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Montana Fanfare	Doss, Thomas		Mitropa Music / DeHaske	4	N-1023

Level: Grade 3 (Pub)

Length: 03:00

Pub. No.: 0891.02 M

Pub. Date.: 2002

Available for SmartMusic:

Score	1	Bb Clarinet 2	5	Bb Cornet 2	1	Trombone 2	2	0
Piccolo	1	Bb Clarinet 3	5	Bb Trumpet 1	2	Trombone 3	2	0
Flute 1	2	Eb Alto Clarinet	1	Bb Trumpet 2	2	Euphonium	2	0
Flute 2	2	Bb Bass Clarinet	1	Bb Trumpet 3	2	Bb Euphonium TC	2	0
Oboe 1	1	Eb Alto Saxophone 1	1	Bb Trumpet 4	2	Bass 1	2	0
Oboe 2	1	Eb Alto Saxophone 2	1	F/Eb Horn 1	1	Bass 2	2	0
Bassoon 1	1	Bb Tenor Saxophone 1	1	F/Eb Horn 2	1	Timpani	1	0
Bassoon 2	1	Bb Tenor Saxophone 2	1	F/Eb Horn 3	1	Percussion	5	0
Eb Clarinet	1	Eb Baritone Saxophone	1	F/Eb Horn 4	1		0	
Bb Clarinet 1	5	Bb Cornet 1	1	Trombone 1	2		0	

Set #4 missing
(1 of 1) Bb Cornet 1

Set #5 missing
(1 of 1) Score
(1 of 1) Bb Cornet 1
(1 of 5) Percussion

This piece was composed as a birthday present for the Austrian conductor Walter Rescheneder to acknowledge the strong support he has given to the composer, Thomas Doss. Doss drew the inspiration for this fanfare from a mountain hike in the Salzkammergut. A powerful fanfare reveals enthusiasm and triumph. It is an exulting feeling and gives boundless freedom to look down into the depths from high up giving a view of the stunning landscape. The main melodic theme represents the feeling of vastness one experiences by taking just one quick glance into the distance. A musical treat! (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Montana Visions	O'Reilly, John		Alfred	1	N-1888

Cattle Drive / Campfire / Big Sky Rendezvous

Level: Grade 4 (Medium Advanced) (Pub), Medium (JWP)

Pub. No.: 33864

Length: 08:55

Pub. Date.: 2010

Available for SmartMusic:

Score	1	Bb Tenor Saxophone	2	3rd Trombone	2	0	0
Flute	10	Eb Baritone Saxophone	1	Euphonium	2	0	0
Oboe	2	1st Bb Trumpet	3	Tuba	4	0	0
Bassoon	2	2nd Bb Trumpet	3	Mallet Percussion	3	0	0
1st Bb Clarinet	4	3rd Bb Trumpet	3	Percussion 1	2	0	0
2nd Bb Clarinet	4	1st F Horn	2	Percussion 2	4	0	0
3rd Bb Clarinet	4	2nd F Horn	1	Timpani	1	0	0
Bb Bass Clarinet	2	3rd F Horn	1		0	0	0
1st Eb Alto Saxophone	2	1st Trombone	2		0	0	
2nd Eb Alto Saxophone	2	2nd Trombone	2		0	0	

Get ready to experience life in "Big Sky" country! This three-movement suite gives audiences a glimpse of cowboy life on the great northern plains. The movements are subtitled Cattle Drive, Campfire and Big Sky Rendezvous. (JWP)

Moon Over the Mesa	Maltby, Richard	Kendor	1	N-1433
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Level: Younger Bands (Pub)

Pub. No.: 2077

Length: 03:00

Pub. Date.: 1973

Available for SmartMusic:

Score	1	Bb Bass Clarinet	1	1st Trombone	1	0	0
Solo Bb Clarinet	1	1st Eb Alto Saxophone	1	2nd Trombone	1	0	0
Flutes	6	2nd Eb Alto Saxophone	1	3rd Trombone	1	0	0
Oboe	1	Bb Tenor Saxophone	1	Baritone BC	1	0	0
Bassoon	1	Eb Baritone Saxophone	1	Baritone TC	1	0	0
Eb Clarinet	1	1st Bb Cornets	2	Basses	2	0	0
1st Bb Clarinets	2	2nd Bb Cornets	2	Percussion	2	0	0
2nd Bb Clarinets	3	3rd Bb Cornets	2		0	0	0
3rd Bb Clarinets	4	1st Horn in F	1		0	0	
Eb Alto Clarinet	1	2nd Horn in F	1		0	0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Moondust	Henderson, Kenneth		Kendor	1	N-1295

Level: Grade 3 (Pub)

Length: 02:40

Pub. No.: 3023A

Pub. Date.: 1969

Available for SmartMusic:

Score	1	Bb Bass Calrinet	1	1st & 2nd Eb Horns	1	0	0
Condensed Score	1	1st Eb Alto Saxophone	1	3rd & 4th Eb Horns	1	0	0
1st & 2nd Flutes	5	2nd Eb Alto Saxophone	1	1st Trombone	1	0	0
Oboes	2	Bb Tenor Saxophone	1	2nd Trombone	1	0	0
1st & 2nd Bassoons	2	Eb Baritone Saxophone	1	3rd Trombone	1	0	0
Eb Clarinet	1	1st Bb Cornet	2	Baritone BC	2	0	0
1st Bb Clarinet	3	2nd Bb Cornet	2	Baritone TC	1	0	0
2nd Bb Clarinet	3	3rd Bb Cornet	2	Basses	4	0	0
3rd Bb Clarinet	4	1st & 2nd Horns in F	2	Percussion	3	0	
Eb Alto Clarinet	1	3rd & 4th Horns in F	2	Bells	1	0	

Moravian Dance	Weller, Travis J.	FJH	4	N-1784
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Level: Grade 3.5 to 4 (Pub), Medium (JWP)

Length: 02:30

Pub. No.: B1465

Pub. Date.: 2011

Available for SmartMusic:

Score	1	Eb Alto Saxophone 1	2	Trombone 2	2	0	0
Piccolo	1	Eb Alto Saxophone 2	2	Trombone 3	2	0	0
Flute 1	4	Bb Tenor Saxophone	2	Baritone/ Euphonium	2	0	0
Flute 2	4	Eb Baritone Saxophone	2	Baritone TC	2	0	0
Oboe	2	Bb Trumpet 1	3	Tuba	4	0	0
Basoon	2	Bb Trumpet 2	3	Timpani	1	0	0
Bb Clarinet 1	4	Bb Trumpet 3	3	Mallet Percussion	2	0	0
Bb Clarinet 2	4	F Horn 1	2	Percussion 1	2	0	0
Bb Clarinet 3	4	F Horn 2	2	Percussion 2	2	0	
Bb Bass Clarinet	2	Trombone 1	2	Percussion 3	2	0	

Close your concert with this original Czech-style dance that constantly builds in texture, intensity, and tempo. After an aggressive introduction with full band, clarinets state the melody as the wild ride begins. A lighter trio provides a brief respite before the main theme returns in low brass, this time at a faster tempo. With each section, tempo increases as the piece accelerates to a frantic and wild conclusion! (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
More Cowbell!	McAllister, Scott		Lyd Music	2	N-1681

From Popcopy

Level:

Pub. No.:

Length:

Pub. Date.:

Available for SmartMusic:

Score	1	Alto Saxophone	2	Euphoneium	3	0	0
Piccolo	1	Tenor Saxophone	1	Tuba / Double Bass	3	0	0
Flutes 1, 2	10	Baritone Saxophone	1	Timpani	1	0	0
Oboes	2	Bb Trumpets	2	Percussion 1	2	0	0
Eb Clarinet	1	Bb Trumpets 2, 3	6	Percussion 2	2	0	0
Bb Clarinets 1	4	Horns in F 1, 2	3	Percussion 3	2	0	0
Bb Clarinets 2, 3	8	Horns in F 3,4	3	Percussion 4	2	0	0
Bass Clarinet	1	Trombone 1	2		0	0	0
Eb Contra Bass Clarinet	1	Trombones 2, 3	6		0	0	
Bassoons/Contra Bass	2	Bass Trombone	2		0	0	

Morning	Conley, Lloyd	Kendor	1	N-1294
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Level: Younger Bands (Pub)

Pub. No.: 2087

Length: 02:20

Pub. Date.: 1975

Available for SmartMusic:

Score	1	2nd Eb Alto Saxophone	1	3rd Trombone (Bassoon	2	0	0
Flutes	6	Bb Tenor Saxophone	1	Baritone BC	1	0	0
Oboe	1	Eb Baritone Saxophone	1	Baritone TC	1	0	0
Eb Clarinet	1	1st Bb Cornets	2	Basses	2	0	0
1st Bb Clarinets	2	2nd Bb Cornets	2	Percussion	3	0	0
2nd Bb Clarinets	3	3rd Bb Cornets	2		0	0	0
3rd Bb Clarinet	4	1st Horn in F	1		0	0	0
Eb Alto Clarinet	1	2nd Horn in F	1		0	0	0
Bb Bass Clarinet	1	1st Trombone	1		0	0	
1st Eb Alto Saxophone	1	2nd Trombone	1		0	0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Morning Alleluias	Nelson, Ron		Ludwig Music	3	N-0858

for the Winter Solstice

Level: Grade 4 (Pub), Medium Advanced (JWP), Medium Advanced (SM)

Pub. No.: SWO-283 / 10100283

Length:

Pub. Date.: 1991

Available for SmartMusic:

Score	1	Bb Clarinet 3	1	Eb Baritone Saxophone	1	Trombone 2	1	Piano 1	1
Piccolo	1	Bb Clarinet 4	1	Bb Trumpet 1	1	Trombone 3	1	Piano 2 (Celeste)	1
Flute 1	2	Bass Clarinet	1	Bb Trumpet 2	1	Trombone 4	1		0
Flute 2	2	English Horn	1	Bb Trumpet 3	1	Tuba	2		0
Flute 3	1	Bassoon 1	1	Bb Trumpet 4	1	Strinb Bass	1		0
Oboe 1	1	Bassoon 2	1	F Horn 1	1	Vibraphone	1		
Oboe 2	1	Contra Bassoon	1	F Horn 2	1	Marimba	1		
Eb Clarinet	1	Eb Alto Saxophone 1	1	F Horn 3	1	Glockenspiel Crotales	1		
Bb Clarinet 1	2	Eb Alto Saxophone 2	1	F Horn 4	1	Percussion 1	2		
Bb Clarinet 2	2	Bb Tenor Saxophone	1	Trombone 1	1	Percussion 2	2		

Simply stated by its title, this is a celebration of each day's bright morning sunshine and the optimism it brings. Calling for extensive mallet percussion and piano, vocalizations through the players' horns, and attention to the explicit markings, this is a marvelous and beautiful work. Staying at m.m.=62 throughout, the key to success in the work is control and balance. (Pub)

This poetic contemporary work is a musical expression of brilliant sunlight as symbol of the triumph of the people of Hiroshima, Japan. A distinguished contemporary work. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Morning Reflection	Vertosky, Michael		Grand Mesa Music	4	N-1804

Level: Grade 2+ (Pub), Easy (JWP)

Length: 03:18

Pub. No.: GMM279

Pub. Date.: 2012

Available for SmartMusic:

Score	1	Bb Trumpet 1	5	Suspended Cymbal	2	0	0
Flute	8	Bb Trumpet 2	5		0	0	0
Oboe	2	Horn in F	4		0	0	0
Bb Clarinet 1	6	Trombone	6		0	0	0
Bb Clarinet 2	6	Euphonium BC	2		0	0	0
Bb Bass Clarinet	2	Euphonium TC	2		0	0	0
Bassoon	2	Tuba	4		0	0	0
Eb Alto Saxophone	4	Timpani	2		0	0	0
Bb Tenor Saxophone	2	Chimes	2		0	0	
Eb Baritone Saxophone	2	Triangle/Wind Chimes	2		0	0	

Set #4 missing

(1 of 6) Bb Clarinet 1

(1 of 2) Bb Tenor Saxophone

(2 of 5) Bb Trumpet 2

(2 of 6) Trombone

This introspective work captures the unique sense of tranquility that a sunrise walk or quiet early moment can uniquely impart. Careful scoring and doublings allow even bands with limited instrumentation to realize the expressivity possible in this piece. Morning Reflection is a miniature masterpiece that can enrich the souls of all who experience it! (Pub)

This gorgeous ballad is quite fitting of its title. It evokes images of a beach sunrise, the mountains, the woods - anywhere quiet and introspective. The full scoring and well-placed suspensions create beautiful moments, which are made even more stirring with phrasing and dynamics. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Morning, Noon and Night in Vienna	Suppe, Franz von	Fillmore, Henry	Carl Fischer	2	N-1902

Level: Medium (JWP)

Length: 08:45

Pub. No.: CB123

Pub. Date.:

Available for SmartMusic:

Score	1	Soprano Saxophone in	1	Horn 3 in F	1	Percussion 2	1	0
Piccolo	2	Alto Saxophone in Eb	3	Horn 4 in F	1		0	0
Flute	8	Tenor Saxophone in Eb	2	Trombone 1	2		0	0
Oboe	2	Baritone Saxophone in	2	Trombone 2	2		0	0
Clarinet 1 in Bb	4	Solo Cornet in Bb	3	Trombone 3	2		0	0
Clarinet 2 in Bb	4	Cornet 1 in Bb	3	Baritone BC	2		0	0
Clarinet 3 in Bb	4	Trumpet 1 in Bb	3	Baritone TC in Bb	2		0	0
Alto Clarinet in Eb	2	Trumpet 2 in Bb	3	Tuba	4		0	0
Bass Clarinet in Bb	2	Horn 1 in F	1	Timpani	1		0	
Bassoon	2	Horn 2 in F	1	Percussion 1	2		0	

Set #2 missing

(1 of 8) Flute

(1 of 3) Cornet 1 in Bb

All of the amazing tunefulness and energy, touched with central European warmth that is characteristic of Von Suppé's original orchestral overtures is captured in this beloved Fillmore band transcription. Morning, Noon and Night in Vienna adds to the growing repertoire of the Authentic Fillmore Edition. (Pub)

This classic overture by Franz von Suppe is equally at home on the opera stage, concert stage or even in an animated cartoon! The original transcription by Henry Fillmore has enjoyed immense popularity, even crossing over into some wonderful animated features. Robert Foster offers this authentic edition that maintains the wonderful quality and integrity of Fillmore's transcription. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Moscow, 1941	Balmages, Brian		FJH Music	3	N-1673

Level: Grade 2.5 (Pub), Medium Easy (JWP)

Pub. No.: B1320

Length: 04:30

Pub. Date.: 2006

Available for SmartMusic:

Score	1	Bb Tenor Saxophone	2	Timpani	1	0	0
Flute 1	4	Eb Baritone Saxophone	2	Mallet Percussion	3	0	0
Flute 2	4	Bb Trumpet 1	4	Percussion 1	2	0	0
Oboe	2	Bb Trumpet 2	4	Percussion 2	1	0	0
Bassoon	2	F Horn	4	Percussion 3	4	0	0
Bb Clarinet 1	5	Trombone 1	2		0	0	0
Bb Clarinet 2	5	Trombone 2	2		0	0	0
Bb Bass Clarinet	2	Baritone/Euphonium	2		0	0	0
Eb Alto Saxophone 1	2	Baritone TC	2		0	0	
Eb Alto Saxophone 2	2	Tuba	4		0	0	

Set #3 missing

(2 of 2) Trombone 2

This powerful and inspiring work will surely motivate your students! Based on the famous Russian song Meadowlands, this work also uses original material to tell the story of the Red Army successfully defending Moscow against the German invasion of WWII. Exploring various sounds, colors, and harmonies, this captivating work is an easy choice for your next program! (Pub)

Take your band to the next level with this inspiring work for young bands! Based on the famous Russian song Meadowlands, this work also uses original material to tell the story of the Red Army successfully defending Moscow against the German invasion in the Second World War. Exploring various sounds, colors, and harmonies, this makes a moment to capture your audience's attention. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Mother Earth	Maslanka, David		Carl Fischer	2	N-1847

A Fanfare

Level: Medium (JWP)

Length: 03:00

Pub. No.: J754

Pub. Date.: 2005

Available for SmartMusic:

Score	1	Baritone Saxophone in	2	Percussion 1	2	0	0
Piccolo	1	Trumpet 1, 2 in Bb	6	Percussion 2	2	0	0
Flute	8	Trumpet 3 in Bb	3	Percussion 3	3	0	0
Oboe	2	Horn in F	8	Percussion 4	4	0	0
Clarinet 1, 2 in Bb	8	Trombone 1, 2	6		0	0	0
Clarinet 3 in Bb	4	Trombone 3	3		0	0	0
Bass Clarinet in Bb	2	Baritone BC	3		0	0	0
Bassoon	2	Baritone TC in Bb	2		0	0	0
Alto Saxophone 1, 2 in	4	Tuba	4		0	0	
Tenor Saxophone in Bb	2	Timpani	1		0	0	

Set #2 missing

(1 of 8) Clarinet 1, 2 in Bb

(1 of 6) Trumpet 1, 2 in Bb

(1 of 6) Trombone 1, 2

A truly unique concert opener, this dark, intense fanfare is not for the faint of heart. It is in 3/4, but conducted in a brisk one, making it a challenging work for every player in the band. With each passing measure the audience will be riveted to every note, and will want to hear more once the piece comes to an exhilarating climax! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Movement for Rosa, A	Camphouse, Mark		TRN Music	6	N-0789

Honoring Civil Rights Heroine Rosa Parks

Level: Grade 5 (Pub), Medium Advanced (JWP), Level 6 (NYSSMA), Medium Advanced (SM)

Pub. No.: TRN9419 / CBROS1

Length: 11:30

Pub. Date.: 1994

Available for SmartMusic:

Score	1	1st & 2nd Bassoons	2	Euphonium TC	2	0	0
Piccolo	1	1st & 2nd Eb Alto Saxop	4	Euphonium BC	2	0	0
1st Flute	3	Bb Tenor Saxophone	2	Tuba	4	0	0
2nd Flute	4	Eb Baritone Saxophone	1	Piano	1	0	0
1st & 2nd Oboes	2	1st Bb Trumpet	3	Timpani	1	0	0
1st Bb Clarinet	3	2nd & 3rd Bb Trumpets	6	Percussion I	3	0	0
2nd Bb Clarinet	4	1st & 2nd Horns in F	2	Percussion II	2	0	0
3rd Bb Clarinet	4	3rd & 4th Horns in F	2	Percussion III	3	0	0
Bb Bass Clarinet	2	1st & 2nd Trombones	4	Percussion IV	2	0	
Bb Contrabass Clarinet	1	3rd Trombone	2		0	0	

Instrumentation for later editions (our #3 through #6) changed

(3) to (2) Bb Bass Clarinets

(4) to (3) 1st & 2nd Eb Alto Saxophones

(5) to (4) Tubas

(2) to (3) Percussion III

A Movement for Rosa was commissioned by the Florida Bandmasters Association honoring civil rights heroine Rosa Parks and was composed and orchestrated over a three-month period: August - November, 1992. With a duration of approximately 11 1/2 minutes, this 'movement' -- a quasi-tone poem -- contains three contrasting sections. Section I evokes Rosa's early years, from birth Feb. 1913 in Tuskegee, Alabama, through her marriage in 1932 to Raymond Parks in Pine Level, Alabama. Section II portrays years of racial strife in Montgomery and the quest for social equality. Section III is one of quiet strength and serenity. The work's final measures serve an ominous reminder of racism's lingering presence in modern American society. (Pub)

This emotional, moving work was written to honor Rosa Parks, whose contribution to desegregation still stands today. Not only are strength and determination depicted, but also the harsh realities of the times. An important work in the repertoire. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Mozart's Theme No. 40	Mozart, Wolfgang Amadeus	Schaeffer, Don	Belwin-Mills	1	N-1301

From Symphony in G Minor

Level:

Pub. No.: PROBD 704

Length: 01:50

Pub. Date.: 1979

Available for SmartMusic:

Score	1	1st Bb Cornet	3	0	0	0
1st Flute	3	2nd Bb Cornet	2	0	0	0
1st Bb Clarinet	3	1st F Horn	1	0	0	0
2nd Bb Clarinet	3	2nd F Horn	1	0	0	0
3rd Bb Clarinet	3	1st Trombone	1	0	0	0
Oboe (2nd Flute)	2	2nd Trombone	1	0	0	0
1st Eb Alto Saxophone	1	3rd Trombone (Bassoon)	3	0	0	0
2nd Eb Alto Saxophone	2	Basses	3	0	0	0
Bb Tenor Saxophone (B	3	Percussion	3	0	0	0
Eb Baritone Saxophone	1		0	0	0	0

Set missing
(1 of 3) Basses

Music Belongs	Milidantri, Mary Ann	Ward, Norman	Kendor	1	N-1347
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Level: Young Band (Pub)

Pub. No.: 2099

Length:

Pub. Date.: 1976

Available for SmartMusic:

Score	1	1st Eb Alto Saxophone	1	2nd Trombone	1	0	0
1st Flute	3	2nd Eb Alto Saxophone	1	3rd Trombone	1	0	0
2nd Flute	3	Bb Tenor Saxophone	1	Baritone BC	1	0	0
Oboes	1	Eb Baritone Saxophone	1	Baritone TC	1	0	0
Bassoons	1	1st Bb Cornet	2	Basses	2	0	0
1st Bb Clarinet	2	2nd Bb Cornet	2	Percussion	3	0	0
2nd Bb Clarinet	3	3rd Bb Cornet	2		0	0	0
3rd Bb Clarinet	4	1st Horn in F	1		0	0	0
Eb Alto Clarinet	1	2nd Horn in F	1		0	0	0
Bb Bass Clarinet	1	1st Trombone	1		0	0	0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Music For a Celebration	Brosse, Dirk		De Haske Music Publishing / Curnow Music	2	N-0787

Level: Medium (JWP)

Length: 02:30

Pub. No.: 920453 / HL44001961

Pub. Date.: 1992

Available for SmartMusic:

Score	1	Eb Alto Clarinet	1	C Trombone I	2	Eb Flugel	1	0
Piccolo	1	Bb Bass Clarinet	1	C Trombone II	2	Bb Flugel Horn I	2	0
Flute I/II	5	Eb Alto Saxophone I/II	2	C Trombone III	2	Bb Flugel Horn II	2	0
Oboe I/II	2	Bb Tenor Saxophone	2	C Baritone/Euphonium I/	2	Bb Trombone I TC & BC	1	0
Alto Oboe	2	Eb Baritone Saxophone	1	C Bass	3	Bb Trombone II TC & B	1	0
Bassoon I/II	2	Bb Trumpet/Cornet I	2	Timpani	1	Bb Trombone III TC & B	1	0
Eb Clarinet	1	Bb Trumpet/Cornet II	2	Percussion I	1	Bb Baritone I/II	3	0
Bb Clarinet I	5	Bb Trumpet/Cornet III	2	Percussion II	1	Bb tenor Tuba/Euphoniu	2	0
Bb Clarinet II	5	F/Eb Horn I/II	2	Percussion III	1	Eb Bass TC & BC	2	
Bb Clarinet III	5	F/Eb Horn III/IV	2	Bb Soprano Saxophone	1	Bb Bass TC & BC	2	

Set #1 includes extra Harmony Parts

Set #2 missing

(1 of 1) Eb Alto Clarinet

(1 of 2) Bb Trumpet/Cornet II & Harmony Parts

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Music For a Ceremony	Morrissey, John J.		Carl Fischer	3	N-0520

Level: Medium (JWP)

Pub. No.: J596

Length:

Pub. Date.: 1963

Available for SmartMusic:

Score	1	Alto Clarinet	2	1st & 2nd F/Eb Horns	2	0	0
Condensed Score	1	Bass Clarinet	2	3rd & 4th F/Eb Horns	2	0	0
Db/C Piccolo	1	1st & 2nd Bassoons	2	1st Trombone	2	0	0
1st Flute	3	1st Alto Saxophone	2	2nd Trombone	2	0	0
2nd Flute	2	2nd Alto Saxophone	2	3rd Trombone	2	0	0
1st & 2nd Oboes	2	Tenor Saxophone	2	Baritone TC/BC	3	0	
Eb Clarinet	1	Baritone Saxophone	1	String Bass	1	0	
1st Clarinet	4	1st Cornet	3	Basses	5	0	
2nd Clarinet	4	2nd Cornet	3	Timpani	1	0	
3rd Clarinet	4	3rd Cornet	3	Drums	4	0	

Set #3 missing

(1 of 2) Trombone III

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Music For a Darkened Theatre	Elfman, Danny	Brown, Michael	Hal Leonard	1	N-1674

(The Film Scores of Danny Elfman)
Edward Scissorhands / The Nightmare Before Christmas /
Spider-Man / Beetlejuice / Tales From the Crypt

Level: Grade 3 (Pub), Medium Easy (JWP)

Length: 05:15

Pub. No.: HL04001105

Pub. Date.: 2006

Available for SmartMusic:

Score	1	Bb Bass Clarinet	2	Trombone 1	3	0	0
Piccolo	1	Eb Alto Saxophone 1	2	Trombone 2	3	0	0
Flute 1	4	Eb Alto Saxophone 2	2	Baritone BC	2	0	0
Flute 2	4	Bb Tenor Saxophone	2	Baritone TC	2	0	0
Oboe	2	Eb Baritone Saxophone	1	Tuba	4	0	0
Bassoon	2	Bb Trumpet 1	3	String Bass	1	0	0
Bb Clarinet 1	4	Bb Trumpet 2	3	Percussion 1	2	0	0
Bb Clarinet 2	4	Bb Trumpet 3	3	Percussion 2	2	0	0
Bb Clarinet 3	4	F Horn 1	2	Mallet Percussion	2	0	
Eb Alto Clarinet	1	F Horn 2	2	Timpani	1	0	

Set missing

(1 of 4) Bb Clarinet I

With an unmistakable and distinct style, the music of Danny Elfman is found in many classic offbeat and spooky movies. Featuring themes from Edward Scissorhands, The Nightmare Before Christmas, Spider-Man, Beetlejuice, and Tales from the Crypt, here's a terrific arrangement that is sure to be a hit with your audience. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Music For Prague 1968	Husa, Karel		Associated Music / Hal Leonard	1	N-0541

Introduction and Fanfare / Aria / Interlude / Toccata and Chorale

Level: Grade 4 to 5 (Pub), Advanced (JWP), Level 6 (NYSSMA), Advanced (SM)

Pub. No.: AMP-6922 / HL50244120

Length: 19:00

Pub. Date.: 1969

Available for SmartMusic:

Score	1	Eb Clarinet	1	Bb Bass Saxophone	2	2nd Trombone	1	0
Piccolo	2	1st Bb Clarinet	3	1st Bb Trumpet/Cornet	3	3rd Trombone	1	0
1st Flute	3	2nd Bb Clarinet	3	2nd Bb Trumpet/Cornet	3	Baritone TC	2	0
2nd Flute	3	3rd Bb Clarinet	3	3rd Bb Trumpet/Cornet	3	Baritone BC	2	0
1st Oboe	1	Eb Alto Clarinet	2	4th Bb Trumpet/Cornet	3	Tubas	6	0
2nd Oboe	1	Bb Bass Clarinet	2	1st F Horn	1	String Bass	1	
English Horn	1	1st Eb Alto Saxophone	1	2nd F Horn	1	Percussion	4	
1st Bassoon	1	2nd Eb Alto Saxophone	1	3rd F Horn	1		0	
2nd Bassoon	1	Bb Tenor Saxophone	1	4th F Horn	1		0	
Contrabassoon	1	Eb Baritone Saxophone	2	1st Trombone	2		0	

This magnificent and historically significant work is found on state lists all across the country and is highly respected as an important contribution to the contemporary literature for concert band. Originally for Orchestra, masterfully arranged for Concert Band by Husa himself. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Music For Saint Cecilia's Day	Handel, George Frederick	Gordon, Phillip	Mills Music / Masters Music	1	N-1638

Minuet / March

Level:

Length: 02:25

Pub. No.:

Pub. Date.: 1959

Available for SmartMusic:

Condensed Score	1	Oboe	1	2nd Bb Trumpet	1	2nd Trombone	1	0
Flute	2	Bassoon	1	1st Eb Horn	1	3rd Trombone	1	0
C Piccolo	1	1st Eb Alto Saxophone	1	2nd Eb Horn	1	Baritone BC	1	0
Db Piccolo	1	2nd Bb Alto Saxophone	1	3rd Eb Horn	1	Baritone TC	1	0
Eb Clarinet	1	Bb Tenor Saxophone	1	4th Eb Horn	1	Basses	3	0
1st Bb Clarinet	2	Eb Baritone Saxophone	1	1st F Horn	1	Drums	2	0
2nd Bb Clarinet	3	1st Bb Cornet	2	2nd F Horn	1	Timpani	1	0
3rd Bb Clarinet	3	2nd Bb Cornet	1	3rd F Horn	1		0	0
Eb Alto Clarinet	1	3rd Bb Cornet	1	4th F Horn	1		0	
Bb Bass Clarinet	1	1st Bb Trumpet	1	1st Trombone	1		0	

Set missing

(1 of 1) C Piccolo

(1 of 3) 2nd Bb Clarinet

(1 of 1) Bb Tenor Saxophone

(1 of 2) 1st Bb Cornet

(1 of 2) Drums

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Music From the Great Hall	Anonymous	Fenske, Katheryn	Daehn Publications	1	N-1234

A Toye / The King's Morisco

Level: Grade 1-1/2 (Pub), Easy (JWP)

Pub. No.: DP-9812

Length:

Pub. Date.: 1998

Available for SmartMusic:

Score	1	Eb Baritone Sax	1	Percussion III	2	0	0
Flute I	3	Bb Trumpet I	4	Percussion IV	2	0	0
Flute II	3	Bb Trumpet II	4		0	0	0
Oboe	2	Horn in F	4		0	0	0
Bb Clarinet I	5	Trombone	4		0	0	0
Bb Clarinet II	5	Euphonium BC	2		0	0	0
Bb Bass Clarinet	2	Euphonium TC	1		0	0	0
Bassoon	2	Tuba	4		0	0	0
Eb Alto Sax	5	Percussion I	1		0	0	
Bb Tenor Sax	2	Percussion II	2		0	0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Music From The Incredibles	Giacchino, Michael	Bocook, Jay	Hal Leonard	2	N-1097

Level: Grade 4.5 (Pub), Medium (JWP)

Length: 02:50

Pub. No.: 04000979

Pub. Date.: 2004

Available for SmartMusic:

Score	1	Eb Alto Saxophone 1	2	Trombone 2	3	0	0
Piccolo	1	Eb Alto Saxophone 2	2	Baritone B.C.	2	0	0
Flute	8	Bb Tenor Saxophone	2	Baritone T.C.	2	0	0
Oboe	2	Eb Baritone Saxophone	1	Tuba	4	0	0
Bassoon	2	Bb Trumpet 1	3	String Bass	1	0	0
Bb Clarinet 1	4	Bb Trumpet 2	3	Percussion 1	2	0	
Bb Clarinet 2	4	Bb Trumpet 3	3	Percussion 2	2	0	
Bb Clarinet 3	4	F Horn 1	2	Mallet Percussion	2	0	
Eb Alto Clarinet	1	F Horn 2	2	Timpani	1	0	
Bb Bass Clarinet	2	Trombone 1	3		0	0	

Set #1 no longer available

Set #3 missing

(1 of 2) Percussion 2

Here is the latest animated phenomenon from the innovative creators at Pixar Studios! Follow the far-fetched story of an "incredible" family of crime fighters along with their flashy music written in the campy style of a mid-1960s spy thriller. Sassy and bold, this music is a guaranteed showstopper for any concert! (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Music From the XXIIIrd Olympiad	Various	Lowden, Bob	Columbia / Alfred	1	N-1169

Power (Power Sports Theme) / Moodido (The Match) (Boxing Theme) / A Chance for Heaven (Swimming Theme) / Street Thunder (Marathon Theme) / Grace (Gymnastics Theme) / Courtship (Basketball Theme) / Nothing's Gonna Stop You Now (Team Sports Theme) / Junku (Field Theme) / Reach Out (Track Theme)

Level: Medium (JWP)

Length:

Available for SmartMusic:

Pub. No.: C0093B1X

Pub. Date.:

Score	1	1st Eb Alto Saxophone	2	2nd Trombone	2	0	0
Piccolo	1	2nd Eb Alto Saxophone	2	3rd Trombone	2	0	0
1st & 2nd Flute	8	Bb Tenor Saxophone	2	Baritone BC	2	0	0
Oboe	2	Eb Baritone Saxophone	2	Baritone TC	2	0	0
1st Bb Clarinet	4	1st Bb Trumpet	3	Tuba	4	0	0
2nd Bb Clarinet	4	2nd Bb Trumpet	3	Mallet Percussion	1	0	0
3rd Bb Clarinet	4	3rd Bb Trumpet	3	Timpani	1	0	0
Eb Alto Clarinet	2	1st & 2nd Horn in F	2	Percussion	3	0	0
Bb Bass Clarinet	2	3rd & 4th Horn in F	2	Electric Bass	1	0	
Bassoon	2	1st Trombone	2	Drum Set	1	0	

Set missing

(1 of 8) 1st & 2nd Flute

(2 of 2) Oboe

(1 of 2) 3rd Trombone

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Music Man, The	Willson, Meredith	Reed, Alfred	Frank Music / Hal Leonard	2	N-1093

Highlights From

The Wells Fargo Wagon / Till There Was You / Seventy-Six Trombones

Level: Medium (JWP)

Length: 05:00

Pub. No.: HL04229350

Pub. Date.: 1959

Available for SmartMusic:

Score	1	Bb Bass Clarinet	2	1st Trombone	3	0	0
C Piccolo	1	1st Eb Alto Saxophone	2	2nd Trombone	3	0	0
C Flute	8	2nd Eb Alto Saxophone	2	3rd Trombone	3	0	0
Oboe	2	Bb Tenor Saxophone	2	Baritone BC	3	0	0
Bassoon	2	Eb Baritone Saxophone	1	Baritone TC	3	0	0
Eb Clarinet	1	1st Bb Cornet	4	Basses	4	0	0
1st Bb Clarinet	4	2nd Bb Cornet	4	Percussion	6	0	0
2nd Bb Clarinet	4	3rd Bb Cornet	4	Timpani & Chimes	2	0	0
3rd Bb Clarinet	4	1st & 2nd Horns in F	2		0	0	
Eb Alto Clarinet	2	3rd & 4th Horns in F	2		0	0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Music of the Night, The	Webber, Andrew Lloyd	Custer, Calvin	Hal Lenoard	1	N-0910

from Phantom of the Opera - Solo Trumpet with Band

Level: Medium (JWP)

Pub. No.: 04001535

Length: 04:20

Pub. Date.: 1992

Available for SmartMusic:

Score	1	Eb Alto Clarinet	1	F Horn 1 & 2	2	Percussion 2	2	0
Piccolo/Flute 3	1	Bb Bass Clarinet	2	F Horn 3 & 4	2	Mallet Percussion	2	0
Flute 1	4	Eb Alto Saxophone 1	2	Trombone 1	2	Timpani	1	0
Flute 2	4	Eb Alto Saxophone 2	2	Trombone 2	2		0	0
Oboe 1	1	Bb Tenor Saxophone	2	Trombone 3	2		0	0
Oboe 2	1	Eb Baritone Saxophone	1	Baritone BC	2		0	0
Bassoon	2	Solo Bb Turmpet	1	Baritone TC	2		0	0
Bb Clarinet 1	4	Bb Trumpet 1	3	Tuba	4		0	0
Bb Clarinet 2	4	Bb Trumpet 2	3	String Bass	1		0	
Bb Clarinet 3	4	Bb Trumpet 3	3	Percussion 1	2		0	

Set missing

(2 of 4) Bb Clarinet 3

(1 of 3) Bb Trumpet 1

Here's the featured song from 'Phantom Of The Opera,' the stage phenomenon that has left an indelible mark on stages here and abroad. Calvin Custer's arrangement is designed to spotlight a trumpet soloist with band, A super program number! (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Musica Boema	Lukas, Zdenek		Alliance Music Publications	2	N-0954

Op. 137

Level: Grade 5/6 (Pub)

Pub. No.: AP-616

Length: 18:00

Pub. Date.: 1997

Available for SmartMusic:

Score	1	Bassoon 1, 2	2	Bb Trumpet 1, 2	2	0	0
Piccolo	1	Contra Bassoon	1	Bb Trumpet 3, 4	2	0	0
Flute 1	2	Soprano Saxophone	1	Trombone 1, 2	2	0	0
Flute 2	2	Alto Saxophone	1	Trombone 3/Tuba	2	0	0
Oboe 1	1	Tenor Saxophone	1	Percussion 1	1	0	0
Oboe 2	1	Baritone Saxophone	1	Percussion 2	1	0	0
English Horn	1	French Horn 1, 2	2	Percussion 3	1	0	0
Bb Clarinet 1	2	French Horn 3, 4	2	Percussion 4	1	0	0
Bb Clarinet 2	2	C Trumpet 1, 2	2	Percussion 5	1	0	
Bass Clarinet	1	C Trumpet 3, 4	2	Harp	1	0	

Set #2 missing

(1 of 1) Tenor Saxophone

(1 of 1) Trombone 1/2

(1 of 1) Percussion I

MUSICA BOEMA by Zdenek Lukas is a cornerstone of 20th c symphonic band literature! An engaging masterpiece not to be overlooked by any university ensemble! (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Mustang!	Osterling, Eric		Chappell	2	N-0122

Level:

Pub. No.:

Length:

Pub. Date.:

Available for SmartMusic:

Condensed Score	1	Bb Bass Clarinet	2	3rd & 4th F Horns	2	0	0
C Piccolo	1	Bassoon	2	1st Trombone	1	0	0
1st Flute	3	1st Eb Alto Saxophone	1	2nd Trombone	1	0	0
2nd Flute	3	2nd Eb Alto Saxophone	1	3rd Trombone	1	0	0
Oboe	2	Bb Tenor Saxophone	1	Baritone TC	1	0	0
Eb Clarinet	1	Eb Baritone Saxophone	1	Baritone BC	2	0	
1st Bb Clarinet	4	1st Bb Cornet	3	Basses	5	0	
2nd Bb Clarinet	4	2nd Bb Cornet	3	String Bass	1	0	
3rd Bb Clarinet	4	3rd Bb Cornet	3	Percussion	4	0	
Eb Alto Clarinet	2	1st & 2nd F Horns	2		0	0	

Set #2 missing
(1 of 3) 1st Flute

My Jesus! Oh, What Anguish	Bach, Johann Sebastian	Reed, Alfred	Birch Island	3	N-0123
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Level:

Pub. No.: A 33

Length:

Pub. Date.:

Available for SmartMusic:

Full Score	1	Bb Contrabass Clarinet	1	3rd Bb Trumpet	2	String Bass	1	0
Condensed Score	1	1st & 2nd Oboes	2	1st & 2nd Bb Cornets	2	Timpani	1	0
1st & 2nd C Flutes	3	1st & 2nd Bassoons	2	1st & 2nd Horns in F	2		0	0
3rd C Flute	2	English Horn	1	3rd & 4th Horns in F	2		0	0
Eb Clarinet	1	1st Eb Alto Saxophone	1	1st Trombone	2		0	0
1st Bb Clarinet	4	2nd Eb Alto Saxophone	1	2nd Trombone	1		0	
2nd Bb Clarinet	4	Bb Tenor Saxophone	1	3rd Trombone	1		0	
3rd Bb Clarinet	4	Eb Baritone Saxophone	1	Baritone BC	2		0	
Eb Alto Clarinet	2	1st Bb Trumpet	3	Baritone TC	1		0	
Bb Bass Clarinet	2	2nd Trumpet	2	Tuba	5		0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
My Kind of Towns	Various	Nestico, Sammy	Warner Brothers	1	N-0908

New York, New York (Bernstein, Leonard) / I Left My Heart in
San Francisco (Cory, George) / Way Down Yonder in New
Orleans (Creamer, Henry; Layton, J. Turner) / Kansas City
(Leiber, Jerry; Stoller, Mike) / My Kind of Town (Chicago Is)
(Cahn, Sammy) / Hooray for Hollywood (Whiting, Richard A.)

Level: Medium (JWP)

Length: 04:20

Pub. No.: 230-13010

Pub. Date.:

Available for SmartMusic:

Score	1	Bb Clarinet 3	4	F Horn 1	2	Percussion 2	2	0
Piccolo	1	Eb Alto Clarinet	1	F Horn 2	2	Mallet Percussion	2	0
Flute 1	4	Bb Bass Calrinet	2	Trombone 1	2	Timpani	1	0
Flute 2	4	Eb Alto Saxophone 1	2	Trombone 2	2		0	0
Oboe 1	1	Eb Alto Saxophone 2	2	Trombone 3	2		0	0
Oboe 2	1	Bb Tenor Saxophone	2	Baritone BC	2		0	0
Bassoon 1	1	Eb Baritone Saxophone	1	Baritone TC	2		0	0
Bassoon 2	1	Bb Trumpet 1	3	Tuba	4		0	0
Bb Clarinet 1	4	Bb Trumpet 2	3	String Bass	1		0	
Bb Clarinet 2	4	Bb Trumpet 3	3	Percussion 1	2		0	

Set missing

(1 of 4) Flute 1

(1 of 3) Bb Trumpet 3

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Mystery on Mena Mountain	Giroux-West, Julie		Southern Music / Hal Leonard	3	N-1142

Level: Grade 3 (Pub), Medium (JWP), Level 3 (NYSSMA), Medium (SM)

Length: 04:50

Pub. No.: S564 / HL03777599

Pub. Date.: 1985

Available for SmartMusic:

Full Score	1	Bass Clarinet	2	3rd & 4th Horns	2	0	0
Condensed Score	1	Bassoons	2	1st Trombone	2	0	0
Piccolo	1	1st Alto Saxophone	2	2nd Trombone	2	0	0
1st Flute	6	2nd Alto Saxophone	2	3rd Trombone	2	0	0
2nd Flute	6	Tenor Saxophone	2	Baritone TC/BC	3	0	0
Oboes	2	Baritone Saxophone	1	Tubas	6	0	0
1st Clarinet	4	1st Trumpet	3	Timpani	1	0	0
2nd Clarinet	4	2nd Trumpet	3	Percussion	5	0	0
3rd Clarinet	4	3rd Trumpet	3		0	0	
Alto Clarinet	2	1st & 2nd Horns	2		0	0	

Set #3 missing

(1 of 2) Bass Clarinet

(1 of 3) 2nd Trumpet

(1 of 2) 3rd Trombone

This programmatic piece is based on the legend told in the Ozark Mountains in Arkansas. As an actual fact, two children did disappear in that area in 1940. According to that legend, the children, having heard old stories, set out to meet the angels, who were believed to live in the clouds that hang in the sky above Mena Mountain. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Nabucco Overture	Verdi, Giuseppe	Rusch, Harold W.	Forest R. Etling / Alfred	1	N-0306

Abridged

Level: Medium Easy (JWP)

Pub. No.: 12069

Length:

Pub. Date.:

Available for SmartMusic:

Conductor Score	1	1st Alto Saxophone	2	1st Trombone	2	0	0
1st Flute	4	2nd Alto Saxophone	2	2nd Trombone	2	0	0
2nd Flute	4	Tenor Saxophone	2	3rd Trombone	2	0	0
Oboe	2	Baritone Saxophone	1	Baritone TC	2	0	0
1st Clarinet	6	1st Cornet	3	Baritone BC	2	0	0
2nd Clarinet	6	2nd Cornet	3	Basses	6	0	
3rd Clarinet	6	3rd Cornet	3	Timpani	1	0	
Alto Clarinet	2	1st F Horn	2	Percussion	2	0	
Bass Clarinet	2	2nd F Horn	1		0	0	
Bassoon	2	3rd F Horn	1		0	0	

Napoli (Canzozne Napolitana con Variazione)	Bellstedt, Herman	Simon, Frank	Southern Music / Hal Leonard	1	N-1201
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Level: Grade 3 (Pub), Advanced (JWP)

Pub. No.: S-197 / HL03776692

Length: 06:00

Pub. Date.:

Available for SmartMusic:

Conductor (Solo Cornet)	1	Bb Tenor Saxophone	1	Basses	6	0	0
Db Piccolo	1	Solo Cornet (Solo Part)	1	Drum & Tympani	4	0	0
C Flutes & C Piccolo	4	1st Bb Cornets	1		0	0	0
Eb Clarinet	1	2nd Bb Cornets	1		0	0	0
Solo & 1st Bb Clarinets	4	3rd & 4th Bb Cornets	2		0	0	0
2nd & 3rd Bb Clarinets	8	1st & 2nd Horns in Eb	2		0	0	0
Bb Bass Clarinet (3rd Tr	2	3rd & 4th Horns in Eb	2		0	0	0
Oboe	2	Baritone TC or BC	3		0	0	0
Bassoon	2	1st & 2nd Trombone	2		0	0	
Eb Alto Saxophone	2	3rd Trombone	1		0	0	

Napoli is perhaps the most famous solo by Sousa arranger and cornet virtuoso Hermann Bellstedt. Conceived as a theme and variations on a wildly popular 19th Century song, this edition by Bellstedt's student and Sousa band successor Frank Simon remains the one most performed today. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Nashville Celebration	Lowden, Bob		Kendor	1	N-1370

Level: Grade 2 (Pub)

Pub. No.: 2033

Length: 02:00

Pub. Date.: 1983

Available for SmartMusic:

Score	1	2nd Eb Alto Saxophone	1	3rd Trombone	1	0	0
Flutes	6	Bb Tenor Saxophone	1	Baritone BC	1	0	0
Oboe	1	Eb Baritone Saxophone	1	Baritone TC	1	0	0
Bassoon	1	1st Bb Cornet	2	Basses	2	0	0
1st Bb Clarinet	2	2nd Bb Cornet	2	Percussion I	3	0	0
2nd Bb Clarinet	3	3rd Bb Cornet	2	Percussion II	1	0	0
3rd Bb Clarinet	4	1st Horn in F	1	Percussion III	1	0	0
Eb Alto Clarinet	1	2nd Horn in F	1		0	0	0
Bb Bass Clarinet	1	1st Trombone	1		0	0	
1st Eb Alto Saxophone	1	2nd Trombone	1		0	0	

Nathan Hale Trilogy	Curnow, James	Hal Leonard	1	N-1548
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Intrada / Intermezzo / The Rangers

Level: Grade 3 (Pub), Medium Easy (JWP), Medium Easy (SM)

Pub. No.: HL26423011

Length: 05:50

Pub. Date.: 1990

Available for SmartMusic:

Score	1	Eb Alto Saxophone 1	2	Trombone 2	3	0	0
Piccolo	1	Eb Alto Saxophone 2	2	Baritone BC	2	0	0
Flute	8	Bb Tenor Saxophone	2	Baritone TC	2	0	0
Oboe	2	Eb Baritone Saxophone	1	Tuba	4	0	0
Bassoon	2	Bb Trumpet 1	3	String Bass	1	0	0
Bb Clarinet 1	4	Bb Trumpet 2	3	Percussion 1	2	0	0
Bb Clarinet 2	4	Bb Trumpet 3	3	Percussion 2	2	0	0
Bb Clarinet 3	4	F Horn 1	2	Mallet Percussion	2	0	0
Eb Alto Clarinet	1	F Horn 2	2	Timpani	1	0	
Bb Bass Clarinet	2	Trombone 1	3		0	0	

This work was inspired by the legendary American patriot and hero of the Revolutionary War. Movements include: Intrada, Intermezzo and The Rangers. James Curnow's musical craftsmanship is once again evident in this impressive piece for intermediate bands.

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
National Emblem	Bagley, E.E.	Balent, Andrew	Carl Fischer	1	N-1532

Level: Grade 2-1/2 (Easy) (JWP)

Length: 02:55

Pub. No.: YBS74

Pub. Date.: 1994

Available for SmartMusic:

Score	1	Trumpet 1 in Bb	6	0	0	0
Flute	10	Trumpet 2 in Bb	6	0	0	0
Oboe	1	Horn in F	4	0	0	0
Clarinet 1 in Bb	8	Trombone	2	0	0	0
Clarinet 2 in Bb	8	2nd Trombone, Baritone	4	0	0	0
Alto Clarinet	1	Baritone TC in Bb	2	0	0	0
Bass Clarinet in Bb	2	Tuba	3	0	0	0
Alto Saxophone in Eb	4	Percussion 1	3	0	0	0
Tenor Saxophone in Bb	2	Percussion 2	1	0	0	0
Baritone Saxophone in	1		0	0	0	0

This famous march has been played for generations, and Andrew's excellent arrangement makes it accessible to younger groups. A recommended march for this level, and one that your audience will be whistling all the way home! (JWP)

National Emblem	Bagley, E.E.	Fennell, Frederick	Carl Fischer / Theodore Presser	2	N-0417
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Level: Medium (JWP)

Length:

Pub. No.: J716

Pub. Date.: 1981

Available for SmartMusic:

Score	1	Bb Contrabass Clarinet	1	2nd F Horn	1	Kettledrums	1	0
Flute & Piccolo	9	Bassoon	2	3rd F Horn	1	Snare & Field Drums	2	0
Oboe	2	1st Alto Saxophone	2	4th F Horn	1	Cymbals	1	0
Eb Clarinet	1	2nd Alto Saxophone	2	1st Trombone	2	Bass Drum	1	0
1st Clarinet	4	Tenor Saxophone	2	2nd Trombone	2		0	0
2nd Clarinet	4	Baritone Saxophone	2	3rd Trombone	2		0	
3rd Clarinet	4	1st Cornet	3	Baritone TC	2		0	
Alto Clarinet	2	2nd Cornet	3	Baritone BC	2		0	
Bass Clarinet	2	3rd Cornet	3	Tuba	5		0	
Eb Contralto Clarinet	1	1st F Horn	1	String Bass	1		0	

One of the greatest marches of all time, this rousing epitome of band marches belongs in every good band library! Published for the first time in concert size and edited by Frederick Fennell, this march is perfect for contest, concert, or any occasion that calls for a good, solid, well known and loved march. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Navigation Inn	Sparke, Philip		Anglo Music Press / DeHaske Publications	3	N-1087

Level: Grade 6 (Pub), Grade 5 (DeHaske), Medium Advanced (SM)

Pub. No.: AMP 007 / 44003817

Length: 03:15

Pub. Date.: 2000

Available for SmartMusic:

Full Score	1	Eb Alto Clarinet	1	Bb Trumpet 2	2	Bb Euphonium TC	2	0
Piccolo	1	Bb Bass Clarinet	1	Bb Trumpet 3	2	Tuba	4	0
Flute 1	2	Bassoon 1	1	F Horn 1	1	Double Bass	1	0
Flute 2	2	Bassoon 2	1	F Horn 2	1	Timpani	1	0
Oboe 1	1	Double Bassoon	1	F Horn 3	1	Percussion 1	1	0
Oboe 2	1	Eb Alto Saxophone 1	1	F Horn 4	1	Percussion 2	1	
Eb Clarinet	1	Eb Alto Saxophone 2	1	Trombone 1	2	Percussion 3	1	
Bb Clarinet 1	5	Bb Tenor Saxophone	2	Trombone 2	2	Percussion 4	1	
Bb Clarinet 2	5	Eb Baritone Saxophone	1	Trombone 3	2		0	
Bb Clarinet 3	5	Bb Trumpet 1	2	Euphonium	2		0	

Navigation Inn was originally written for brass band to celebrate one of the most famous events of the brass band calendar - the Whit Friday marches. The Navigation Inn is a pub which is a popular meeting place for bandmen. This version for concert band is in the style of a traditional contest-style march and will bring a great sense of more...tradition to all concerts. (SMP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Nearer My God To Thee	Traditional	Henderson, Luther; Custer, Calvin	Hal Leonard	2	N-0799

Level: Medium (JWP)

Length:

Available for SmartMusic:

Pub. No.: HL08724016

Pub. Date.:

Score	1	Bb bass Clarinet	2	Trombone 1	2	Timpani	1	0
Piccolo	1	Eb Alto Saxophone	2	Trombone 2	2		0	0
Flute 1	4	Eb Alto Saxophone	2	Trombone 3	2		0	0
Flute 2	4	Bb Tenor Saxophone	2	Baritone BC	2		0	0
Oboe	2	Eb Baritone Saxophone	1	Baritone TC	2		0	0
Bassoons	2	Bb Trumpet 1	3	Tuba	4		0	0
Bb Clarinet 1	4	Bb Trumpet 2	3	String Bass	1		0	0
Bb Clarinet 2	4	Bb Trumpet 3	3	Percussion 1	2		0	0
Bb Clarinet 3	4	F Horn 1 & 2	2	Percussion 2	2		0	
Eb Alto Clarinet	1	F Horn 3 & 4	2	Mallet Percussion	2		0	

If your band enjoyed the popular 'Just A Closer Walk,' here's another Canadian Brass favorite, carefully scored for full band by Calvin Custer. It begins with a slow 3/4 version, in a New Orleans 'street band' style, and then kicks into snazzy Dixieland, with small band features and roaring full band sections. Another classic from the masters of showmanship. (Pub)

New England Chronicle	Gordon, Phillip	Bourne	2	N-0124
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Level:

Length: 03:40

Available for SmartMusic:

Pub. No.: 089423

Pub. Date.: 1966

Full Score	1	1st Bb Clarinet	4	2nd Bb Cornet	3	Baritone BC	2	0
Conductor	1	2nd Bb Clarinet	4	3rd Bb Cornet	3	Tubas	6	0
C Piccolo	1	3rd Bb Clarinet	4	1st F Horn	1	String Bass	1	0
1st Flute	3	Eb Alto Clarinet	2	2nd F Horn	1	Timpani	1	0
2nd Flute	3	Bb Bass Clarinet	2	3rd F Horn	1	Percussion	4	0
1st Oboe	1	1st Eb Alto Saxophone	1	4th F Horn	1		0	
2nd Oboe	1	2nd Eb Alto Saxophone	1	1st Trombone	2		0	
1st Bassoon	1	Bb Tenor Saxophone	1	2nd Trombone	1		0	
2nd Bassoon	1	Eb Baritone Saxophone	1	3rd Trombone	1		0	
Eb Clarinet	1	1st Bb Cornet	3	Baritone TC	2		0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
New Hampshire Hornpipe	Grusin, Dave	Murtha, Paul	Hal Leonard	2	N-0891

from On Golden Pond

Level: Grade 3 (Pub), Medium Easy (JWP)

Pub. No.: 04000698

Length: 02:25

Pub. Date.: 1998

Available for SmartMusic:

Score	1	Eb Alto Saxophone 1	2	Baritone BC	2	0	0
Piccolo	1	Eb Alto Saxophone 2	2	Baritone TC	2	0	0
Flute	8	Bb Tenor Saxophone	2	Tuba	4	0	0
Oboe	2	Eb Baritone Saxophone	1	String Bass	1	0	0
Bassoon	2	Bb Trumpet 1	3	Percussion 1	2	0	0
Bb Clarinet 1	4	Bb Trumpet 2	3	Percussion 2	2	0	0
Bb Clarinet 2	4	Bb Trumpet 3	3	Mallet Percussion	2	0	0
Bb Clarinet 3	4	F Horn	4	Timpani	1	0	0
Eb Alto Clarinet	1	Trombone 1	2		0	0	
Bb Bass Clarinet	2	Trombone 2	2		0	0	

Set #2 missing

(1 of 4) Bb Clarinet 3

Dave Grusin's frolicking theme from the award winning film, On Golden Pond, is "symphonic rock" at its best. In a style similar to Yanni or John Tesh, your band and audiences will love the contemporary, free-spirited sound. A great chance to feature your upper woodwinds. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
New World Dances	Ellerby, Martin		Studio Music	2	N-0997

Earth Dance / Moon Dance / Sun Dance

Level: Grade 6 (Pub)

Pub. No.: M050031154

Length: 08:45

Pub. Date.: 1998

Available for SmartMusic:

Score	1	Eb Alto Saxophone 1 &	2	Tuba	4	0	0
Piccolo	1	Bb Tenor Saxophone	1	String Bass	1	0	0
Flutes 1 & 2	6	Eb Baritone Saxophone	1	Harp	1	0	0
Oboes 1 & 2	2	Horns in F 1 & 2	2	Piano	1	0	0
Bassoons 1 & 2	2	Horns in F 3 & 4	2	Timpani	1	0	0
Clarinet in Eb	1	Trumpets in Bb 1 & 2	3	Percussion 1	2	0	
Clarinet in Bb 1	4	Trumpets in Bb 3 & 4	3	Percussion 2	2	0	
Clarinet in Bb 2	4	Trombones 11 & 2	2	Percussion 3	2	0	
Clarinet in Bb 3	4	Bass Trombone	1		0	0	
Bass Clarinet in Bb	1	Euphonium BC	2		0	0	

Cast in three short movements the work endeavours to recreate the pioneering spirit of the journey across America (the then 'New World') as this vast continent was opened up and its wonders exposed. The three dance episodes that make up the suite are symbolic in an analogous sense to this 'reaching' principle: the first - Earth Dance - is a vigorous overture, pushing out the frontiers; the interlude - Moon Dance - contemplates the huge distances to be crossed and Sun Dance represents the realisation of the American dream, rhythmic and full of energy. Written in affectionate tribute to America and its people, New World Dances was rather symbolically completed on July 4th!

New Wrinkle on Twinkle, A	Ployhar, James D.	Belwin-Mills / Alfred	2	N-0244
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Level: Very Easy (JWP)

Pub. No.: FDB 53

Length:

Pub. Date.: 1972

Available for SmartMusic:

Score	1	Bassoons	2	3rd Eb Horn	1	Drums	4	0
C Flutes	6	1st Eb Alto Saxophones	2	1st F Horn	2	Tympani	1	0
Db Piccolo	1	2nd Eb Alto Saxophone	1	2nd F Horn	1	Bells	1	0
Eb Clarinet	1	Bb Tenor Saxophones	2	3rd F Horn	1		0	0
1st Bb Clarinets	4	Eb Baritone Saxophone	1	1st Trombones	2		0	0
2nd Bb Clarinets	4	1st Bb Cornets	3	2nd Trmobones	2		0	
3rd Bb Clarinets	4	2nd Bb Cornets	3	3rd Trombones	2		0	
Eb Alto Clarinets	2	3rd Bb Cornets	3	Baritone TC	1		0	
Bb Bass Clarinets	2	1st Eb Horn	2	Baritone TC	2		0	
Oboes	2	2nd Eb Horn	1	Basses	6		0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Newcastle March	Vinson, Johnnie		Queenwood / Neil A. Kjos	1	N-1859

Level:

Pub. No.: Q888005

Length:

Pub. Date.: 1990

Available for SmartMusic:

Score	1	Eb Baritone Saxophone	1	0	0	0
Flute	8	1st Bb Cornet/Trumpet	5	0	0	0
Oboe	1	2nd Bb Cornet/Trumpet	4	0	0	0
1st Bb Clarinet	4	1st & 2nd F Horns	4	0	0	0
2nd Bb Clarinet	4	1st Trombone	3	0	0	0
3rd Bb Clarinet	4	2nd Trombone	3	0	0	0
Bb Bass Clarinet	2	Baritone BC / Bassoon	3	0	0	0
1st Eb Alto Saxophone	3	Baritone TC	2	0	0	0
2nd Eb Alto Saxophone	2	Tuba	4	0	0	0
Bb Tenor Saxophone	3	Percussions	4	0	0	0

Ngiele, Ngiele	Traditional	Navarre, Randy	Northeastern Music	3	N-1095
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Level:

Pub. No.:

Length:

Pub. Date.:

Available for SmartMusic:

Conductor	1	Bb Trumpet 2	4	Percussion 4	2	0	0
Flute 1	5	F Horn	2		0	0	0
Flute 2/Oboe	5	Trombone	4		0	0	0
Bb Clarinet 1	6	Baritone BC	2		0	0	0
Bb Clarinet 2	6	Baritone TC	2		0	0	0
Bb Bass Clarinet	2	Tuba	3		0	0	0
Eb Alto Saxophone	4	Orchestra Bells	2		0	0	0
Bb Tenor Saxophone	2	Percussion 1	2		0	0	0
Eb Baritone Saxophone	2	Percussion 2	2		0	0	0
Bb Trumpet 1	4	Percussion 3	2		0	0	0

Set #3 missing

(1 of 6) Bb Clarinet 2

(1 of 4) Bb Trumpet 1

(1 of 2) Baritone BC

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Niagara (Overture)	Fote, Richard		Kendor Music	2	N-0585

Level:
Length:
Available for SmartMusic:

Pub. No.: 3073
Pub. Date.:

Full Score	1	Eb Alto Clarinet	2	3rd & 4th Horns in F	2	Timpani	1	0
Condensed Score	1	Bb Bass & BBb Contra-	3	1st Trombone	2		0	0
C Piccolo	1	Eb Contra-Bass Clarinet	1	2nd Trombone	2		0	0
1st & 2nd Flutes	7	1st & 22nd Eb Alto Saxo	2	3rd Trombone	2		0	0
1st & 2nd Oboes	2	Bb Tenor Saxophone	1	Baritone BC	2		0	0
1st & 2nd Bassoons	2	Eb Baritone Saxophone	1	Baritone TC	2		0	
Eb Clarinet	1	1st Bb Cornet	3	Basses	5		0	
1st Bb Clarinet	4	2nd Bb Cornet	3	String Bass	1		0	
2nd Bb Clarinet	4	3rd Bb Cornet	3	Drums	4		0	
3rd Bb Clarinet	4	1st & 2nd Horns in F	2	Cymbal	1		0	

Set #2 missing
 (1 of 4) 1st Bb Clarinet

Night and Day	Porter, Cole	Krance, John	Harms / Hal Leonard	1	N-1710
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Level:
Length: 02:30
Available for SmartMusic:

Pub. No.: 38B
Pub. Date.: 1962

Score	1	2nd Eb Alto Saxophone	1	2nd Bb Cornet	1	Bells	1	0
Flute	4	Bb Tenor Saxophone	1	3rd Bb Cornet	1		0	0
Oboe	2	Eb Baritone Saxophone	1	1st Trombone	1		0	0
Bassoon	2	1st Horn in F	2	2nd Trombone	1		0	0
1st Bb Clarinet	4	2nd Horn in F	2	3rd Trombone	1		0	0
2nd Bb Clarinet	3	3rd and 4th Horns in F	2	Baritone BC	1		0	0
3rd Bb Clarinet	3	1st Eb Horn	2	Baritone TC	1		0	0
Eb Alto Clarinet	1	2nd Eb Horn	2	Tuba	2		0	0
Bass Clarinet	1	3rd and 4th Eb Horns	2	String Bass	1		0	
1st Eb Alto Saxophone	1	1st Bb Cornet	2	Percussion	2		0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Night on Fire	Mackey, John		Osti Music	3	N-1898

From The Soul Has Many Motions

Level: Grade 4 (Pub), Medium (JWP)

Length: 04:00

Pub. No.:

Pub. Date.: 2013

Available for SmartMusic:

Score	1	Contrabassoon	1	Tenor Sax	1	Trombone 1	2	Djembe 2	1
Piccolo	1	Clarinet in Bb 1	2	Baritone Sax	1	Trombone 2	1	Djembe 3	1
Flute 1	2	Clarinet in Bb 2	2	Trumpet in Bb 1	2	Trombone 3	1	Drum Frame	1
Flute 2	2	Clarinet in Bb 3	2	Trumpet in Bb 2	2	Bass Trombone	1	Tambourine	1
Flute 3	2	Clarinet in Bb 4	2	Trumpet in Bb 3	2	Euphonium	2	Bass Drum	1
Flute 4	2	Bass Clarinet 1	1	Trumpet in Bb 4	2	Euphonium (T.C.)	2		0
Oboe 1	1	Bass Clarinet 2	1	Horn 1	2	Tuba	3		0
Oboe 2	1	Bb Contrabass Clarinet	1	Horn 2	1	Double Bass	1		0
Bassoon 1	1	Soprano Sax	1	Horn 3	1	Marimba	1		
Bassoon 2	1	Alto Sax	1	Horn 4	1	Djembe	1		

Set #3 missing

(1 of 1) Score

(1 of 1) Bassoon 1

(1 of 2) Euphonium

This is the second movement of the suite "The Soul Has Many Motions."

Commissioned by a consortium of student music organizations at The University of Texas in recognition of Richard Floyd's tireless and passionate advocacy for music education in the State of Texas:

Kappa Kappa Psi, Mu Phi Epsilon, Phi Mu Alpha Sinfonia, Sigma Alpha Iota, Tau Beta Sigma, and The University of Texas Student Music Educators Association (Pub)

This second movement from the suite The Soul Has Many Motions has a raw and brutal nature that will definitely stand out on any program. The exotic and at times savage sounds suggest wild dancing around a nomadic camp fire, complete with tambourine, multiple hand drums and harsh, biting winds. The harsh and aggressive nature of the work is sure to deliver an impact not soon forgotten! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Nightfall	Morrissey, John J.		Edward B. Marks	1	N-1637

Level: Grade 2 (Pub)

Length:

Pub. No.: CB53 / LMB4000

Pub. Date.: 1958

Available for SmartMusic:

Condensed Score	1	2nd Bb Clarinet	3	3rd Bb Cornet	3	Baritone BC	1	0
Solo Bb Clarinet	1	3rd Bb Clarinet	3	1st & 2nd Bb Trumpets	2	Basses	3	0
Solo Eb Clarinet	1	Eb Alto Clarinet	1	1st & 2nd Horns in F	2	String Bass	1	0
Piccolo in C	1	Bb Bass Clarinet	1	3rd & 4th Horns in F	2	Percussion	3	0
Piccolo in Db	1	1st Eb Alto Saxophone	1	1st & 2nd Eb Horns	2	Timpani	1	0
1st & 2nd C Flutes	2	2nd Eb Alto Saxophone	1	3rd & 4th Eb Horns	2		0	0
1st & 2nd Oboes	2	Bb Tenor Saxophone	1	1st Trombone	1		0	0
1st & 2nd Bassoons	2	Eb Baritone Saxophone	1	2nd Trombone	1		0	0
Eb Clarinet	1	1st Bb Cornet	3	3rd Trombone	1		0	
1st Bb Clarinet	3	2nd Bb Cornet	3	Baritone TC	1		0	

Set missing

(2 of 3) 1st Bb Cornet

(1 of 3) 2nd Bb Cornet

(1 of 3) 3rd Bb Cornet

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Nimrod	Elgar, Edward	Reed, Alfred	Belwin-Mills	2	N-0125

Level: Grade 3.5 (Pub), Medium Easy (JWP), Medium Easy (SM)

Pub. No.: 85035/85038

Length:

Pub. Date.: 1966

Available for SmartMusic:

Conductor	1	1st & 2nd Oboe	2	1st Bb Trumpet	3	Baritone	2	0
1st & 2nd C Flute	5	1st Bassoon	1	2nd Bb Trumpet	3	Baritone TC	1	0
C Piccolo	1	2nd Bassoon	1	3rd Bb Trumpet	3	Bass	4	0
Eb Clarinet	1	Contrabassoon	1	1st Horn in F	1	String Bass	1	0
1st Bb Clarinet	3	1st Eb Alto Saxophone	2	2nd Horn in F	1	Percussion	4	0
2nd Bb Clarinet	3	2nd Eb Alto Saxophone	2	3rd Horn in F	1		0	
3rd Bb Clarinet	3	Bb Tenor Saxophone	1	4th Horn in F	1		0	
Eb Alto Clarinet	1	Eb Baritone Saxophone	1	1st Trombone	2		0	
Bb Bass Clarinet	2	Bb Bass Saxophone	1	2nd Trombone	2		0	
Bb Contrabass Clarinet	1	1st & 2nd Bb Cornet	1	3rd Trombone	2		0	

Set #2 missing
(1 of 1) String Bass

This is among the most noble and stately music in all of the literature. Great for graduation, baccalaureate, memorial or awards ceremonies. (Pub)

The classic concert band edition of Elgar's famous work, which appears on many state lists. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Nitro	Ticheli, Frank		Manhattan Beach Music	3	N-1151

Level: Grade 4 (Pub), Medium (JWP)

Pub. No.: 184571

Length:

Pub. Date.: 2006

Available for SmartMusic:

Score	1	Bb Bass Clarinet	2	F Horn 1	2	Percussion 2	3	0
Piccolo	1	Bassoon 1	1	F Horn 2	2	Percussion 3	3	0
Flute 1	4	Bassoon 2	1	Trombone 1	2		0	0
Flute 2	4	Eb Alto Saxophone 1	2	Trombone 2	2		0	0
Oboe 1	1	Eb Alto Saxophone 2	2	Trombone 3	2		0	0
Oboe 2	1	Bb Tenor Saxophone	1	Euphonium BC	3		0	0
Bb Clarinet 1	3	Eb Baritone Saxophone	1	Euphonium TC	2		0	0
Bb Clarinet 2	3	Bb Trumpet 1	3	Tuba	4		0	0
Bb Clarinet 3	3	Bb Trumpet 2	3	Timpani	1		0	
Bb Clarinet 4	3	Bb Trumpet 3	3	Percussion 1	3		0	

Set #3 missing (1 of 3) Bb Clarinet 2, (1 of 3) Bb Trumpet 1, (1 of 2) F Horn 2, (1 of 3) Euphonium BC

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
No, No, Nanette, Selections from	Youmans, Vincent	Bennett, Robert Russell	Warner Brothers	1	N-1002

Take a Little One-Step / Tea For Two / No, No, Nanette / I
Want to Be Happy / Too Man Rings Around Rosie / You Can
Dance With Any Girl at All / Peach on the Beach

Level:

Pub. No.: TMK-2789-247(224)

Length: 09:00

Pub. Date.: 1971

Available for SmartMusic:

Condensed Score	1	2nd Bb Clarinet	4	1st Bb Cornet	3	Baritone TC	1	0
C Piccolo	1	3rd Bb Clarinet	4	2nd Bb Cornet	3	Baritone BC	2	0
1st Flute	3	Alto Clarinet	2	3rd Bb Cornet	3	Tubas	6	0
2nd Flute	2	Bass Clarinet	2	1st Horn in F	1	String Bass	2	0
1st Oboe	1	Bb Contrabass Clarinet	1	2nd Horn in F	1	Timpani & Percussion	4	0
2nd Oboe	1	Eb Contra-Alto Clarinet	1	3rd Horn in F	1		0	0
1st Bassoon	1	1st Eb Alto Saxophone	2	4th Horn in F	1		0	0
2nd Bassoon	1	2nd Eb Alto Saxophone	2	1st Trombone	2		0	0
Eb Clarinet	1	Bb Tenor Saxophone	1	2nd Trombone	2		0	
1st Bb Clarinet	4	Eb Baritone Saxophone	1	3rd Trombone	2		0	

Set missing

(1 of 3) 1st Flute
(1 of 4) 1st Bb Clarinet
(2 of 4) 3rd Bb Clarinet
(1 of 2) Alto Clarinet
(1 of 2) 2nd Eb Alto Saxophone
(2 of 3) 1st Bb Cornet
(1 of 2) 1st Trombone

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Noble Men	Fillmore, Henry		Fillmore Music House	4	N-0499

Marching Band

Level: Medium (JWP)

Pub. No.: 1390

Length:

Pub. Date.: 1959

Available for SmartMusic:

Condensed Score	1	1st Alto Saxophone	3	3rd & 4th Eb Horn	4	0	0
Flute (C Piccolo)	10	2nd Alto Saxophone	3	1st & 2nd Trombone TC	6	0	0
Oboe	2	Tenor Saxophone	2	3rd Trombone TC	2	0	0
Eb Clarinet	1	Baritone Saxophone	2	1st & 2nd Trombone BC	6	0	0
1st Clarinet	6	1st Cornet	5	3rd Trombone BC	3	0	0
2nd Clarinet	6	2nd Cornet	5	Baritone TC	4	0	
3rd Clarinet	6	3rd & 4th Cornet	8	Baritone BC	4	0	
Alto Clarinet	2	1st & 2nd F Horn	4	Tuba	8	0	
Bass Clarinet	2	3rd & 4th F Horn	4	Drums	6	0	
Bassoon	2	1st & 2nd Eb Horn	4		0	0	

Set #4 missing

(3 of 10) Flute

(2 of 2) Oboe

(1 of 6) Clarinet II

(3 of 6) Clarinet III

(1 of 4) Horn I/II

(1 of 2) Trombone III

(1 of 8) Tuba

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Nobles of the Mystic Shrine	Sousa, John Philip	Fennell, Frederick	Sam Fox Publishing / Alfred	2	N-0595

Level: Grade 4 (Medium) (Pub), Medium Easy (JWP)

Length: 03:15

Pub. No.: BDM04013

Pub. Date.: 1972

Available for SmartMusic:

Condensed Score	1	Eb Alto Clarinet	2	3rd Cornet	2	Percussion II	2	0
C Piccolo	1	Bb Bass Clarinet	2	Regimental Trumpets	2		0	0
1st Flute	3	Bb Contrabass Clarinet	1	1st Trombone	2		0	0
2nd Flute	3	1st & 2nd Alto Saxopho	3	2nd Trombone	2		0	0
1st & 2nd Oboes	2	Bb Tenor Saxophone	2	3rd Trombone	2		0	0
1st & 2nd Bassoon	2	Eb Baritone Saxophone	1	Baritone BC/TC	3		0	
Eb Clarinet	1	1st & 2nd F Horns	2	Basses	6		0	
1st Bb Clarinet	4	3rd & 4th F Horns	2	Harp	1		0	
2nd Bb Clarinet	4	1st Bb Cornet	3	Timpani & Bells	1		0	
3rd Bb Clarinet	4	2nd Bb Cornet	2	Percussion I	2		0	

Sets do not include Regimental Trumpet parts.

Here's the original Fennell arrangement of this revered John Philip Sousa march. Although there was always a harp included in the photographs of the Sousa Band, this is the only march in his repertoire that includes a part for the harpist. The part is included and can be played on a synthesizer. This one's a real barn burner. (Pub)

Nobodies Gigge	Farnaby, Richard	Dishinger, R. Christian	Studio 224	1	N-1408
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Level: Young Band (Pub)

Length:

Pub. No.: Y7809

Pub. Date.: 1979

Available for SmartMusic:

Score	1	Trumpet 2	4	0	0	0
Flute	6	F Horn	2	0	0	0
Oboe	1	Trombone	4	0	0	0
Clarinet 1	5	Baritone BC	2	0	0	0
Clarinet 2	5	Tuba	2	0	0	0
Bass Clarinet	1	Percussion	5	0	0	0
Alto Saxophone	4		0	0	0	0
Tenor Saxophone	2		0	0	0	0
Baritone Saxophone	1		0	0	0	
Trumpet 1	4		0	0	0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Nocturne	Scriabin, Alexander	Reed, Alfred	Piedmont Music / Hal Leonard	2	N-0586

Level: Medium Advanced (JWP)

Length: 07:00

Pub. No.: MCB 193 / HL00006899

Pub. Date.: 1975

Available for SmartMusic:

Score	1	2nd Bb Clarinet	4	Eb Baritone Saxophone	1	Baritone BC	2	0
Condensed Score	1	3rd Bb Clarinet	4	1st & 2nd Horns in F	2	Basses	6	0
Piccolo	1	Eb Alto Clarinet	2	3rd & 4th Horns in F	2	String Bass	1	0
1st Flute	3	Bb Bass Clarinet	2	1st Bb Trumpet	3	Timpani	1	0
2nd Flute	3	Bb Contrabass Clarinet	1	2nd Bb Trumpet	3	Vibraphone	1	0
1st Oboe	1	1st Bassoon	1	3rd Bb Trumpet	3	Harp or Piano	1	
2nd Oboe	1	2nd Bassoon	1	1st Trombone	2		0	
English Horn	1	1st Eb Alto Saxophone	2	2nd Trombone	2		0	
Eb Clarinet	1	2nd Eb Alto Saxophone	2	3rd Trombone	2		0	
1st Bb Clarinet	4	Bb Tenor Saxophone	2	Baritone TC	1		0	

Set #2 missing

(1 of 3) Flute I

(2 of 4) Clarinet I

(1 of 4) Clarinet III

(1 of 2) Horn I/II

(1 of 3) Trumpet I

(1 of 1) Baritone Horn TC

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Noell! Noel!	Traditional French Carols	Pharmer, Henry	Pro Art	1	N-1486

Bring a Torch, Jeannette Isabella / Masters in This Hall

Level:

Pub. No.: PRO BAND 508

Length: 01:35

Pub. Date.: 1972

Available for SmartMusic:

Score	1	1st Bb Cornet	3	0	0	0
1st Flute	3	2nd Bb Cornet	3	0	0	0
Oboe (2nd Flute)	1	3rd Bb Cornet	2	0	0	0
1st Bb Clarinet	3	1st F Horn	1	0	0	0
2nd Bb Clarinet	3	2nd F Horn	1	0	0	0
3rd Bb Clarinet	3	1st Trombone	1	0	0	0
1st Eb Alto Saxophone	1	2nd Trombone	1	0	0	0
2nd Eb Alto Saxophone/Ba	2	3rd Trombone/Baritone	3	0	0	0
Bb Tenor Saxophone/Ba	3	Basses	3	0	0	
Eb Baritone Saxophon	1	Percussion	3	0	0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Noisy Wheels of Joy	Whitacre, Eric		Carpe Ranam Productions / Hal Leonard	2	N-0939

Level: Grade 4 (Pub), Medium (JWP)

Length: 03:30

Pub. No.: HL04001966

Pub. Date.: 2001

Available for SmartMusic:

Score	1	Bass Clarinet	4	Trombone 2	2	0	0
Piccolo	1	Soprano Saxophone	1	Bass Trombone	2	0	0
Flute 1	4	Alto Saxophone	4	Baritone	3	0	0
Flute 2	4	Tenor Saxophone	2	Tuba	4	0	0
Oboe/English Horn	2	Baritone Saxophone	1	Mallets	2	0	0
Bassoon	2	Trumpet in Bb 1	4	Percussion I	2	0	0
Clarinet in Eb	1	Trumpet in Bb 2	4	Percussion 2	2	0	0
Clarinet in Bb 1	4	Horn in F 1/2	2	Timpani	1	0	0
Clarinet in Bb 2	4	Horn in F 3/4	2	Piano/Celeste	1	0	
Clarinet in Bb 3	4	Trombone 1	2	Harp	1	0	

Set #2 missing

(1 of 1) Score

(1 of 4) Flute 2)

(2 of 4) Bass Clarinet

(1 of 4) Alto Saxophone

(2 of 2) Horn in F 3/4

(1 of 3) Baritone

(1 of 2) Percussion 2

Conceived as a raucous 'opera buffo' style overture, this new work from composer Eric Whitacre is the perfect way to start any concert. The beautiful theme and brilliant orchestration build to an exciting and breathtaking finale. "Noisy Wheels of Joy" was commissioned by the Band Composers Masterworks Consortium and premiered at the 2001 ABA convention by the UNLV Wind Symphony. (Pub)

Raucous and breathtaking, this overture by Eric Whitacre will make a memorable opening for any concert! It's far from the ordinary overture fare; you'll thoroughly enjoy the unexpected melodic twists and turns so brilliantly intertwined with more traditional, lyrical themes. The overall effect is jubilant, somewhat quirky, but ultimately delightful! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Normandy Beach	Edmondson, John		Hal Leonard	3	N-0598

Level: Grade 3 (Pub), Medium Easy (JWP), Easy (SM)

Length: 02:20

Pub. No.: 04328600

Pub. Date.: 1982

Available for SmartMusic:

Score	1	1st Eb Alto Saxophone	2	2nd Trombone	2	0	0
Piccolo	1	2nd Eb Alto Saxophone	2	3rd Trombone	2	0	0
Flute	8	Bb Tenor Saxophone	2	Bartione TC	2	0	0
Oboe	1	Eb Baritone Saxophone	1	Baritone BC	2	0	0
Bassoon	1	1st Bb Cornet	4	Basses	6	0	0
1st Bb Clarinet	4	2nd Bb Cornet	4	String Bass	1	0	
2nd Bb Clarinet	4	3rd Bb Cornet	4	Drums	3	0	
3rd Bb Clarinet	4	1st F Horn	2	Mallets (Bells)	1	0	
Eb Alto Calrinet	1	2nd F Horn	2	Timpani	1	0	
Bb Bass Calrinet	1	1st Trombone	2		0	0	

Set #3 missing

(1 of 4) Cornet III

(1 of 2) Trombone II

This appealing and stately British style march has been a staple in the repertoire for young bands since it was first published in 1982. Written using a tempo which is slower than typical American marches, it opens with a feature for percussion and flutes. Gradually other sections join the mix until reaching the magnificent strains for full band. From there, the instrumentation thins out leading to a reprise of the flute and percussion statement. A real gem! (Pub)

This is the young band march that you have been looking for! A great contest or concert selection, it's easy to play and quite effective. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
North Star Overture	O'Reilly, John		Alfred	2	N-0663

Level: Grade 3 (Pub), Medium Easy (JWP), Level 4 (NYSSMA)

Pub. No.: 2049

Length:

Pub. Date.: 1982

Available for SmartMusic:

Score	1	2nd Eb Alto Saxophone	1	3rd Trombone	2	0	0
Flute	6	Bb Tenor Saxophone	1	Baritone TC	2	0	0
Oboe	2	Eb Baritone Saxophone	1	Baritone BC	2	0	0
Bassoon	2	1st Bb Cornet	3	Tuba	4	0	0
1st Bb Clarinet	4	2nd Bb Cornet	3	Percussion	2	0	0
2nd Bb Clarinet	4	3rd Bb Cornet	3	Mallet Percussion	2	0	0
3rd Bb Clarinet	4	1st Horn in F	2		0	0	0
Eb Alto Clarinet	2	2nd Horn in F	2		0	0	0
Bb Bass Clarinet	2	1st Trombone	2		0	0	
1st Eb Alto Saxophone	1	2nd Trombone	2		0	0	

Set #2 missing

(3 of 6) Flute I

(1 of 2) Bassoon I

(1 of 2) Trombone II

(1 of 2) Snare

Crisp as the Minnesota night air that inspired it, North Star Overture is propelled by driving rhythms and bright melodies. The structure of the work is defined by three distinct sections following a fast-slow-fast outline. (Pub)

A truly significant addition to the literature of the concert band! This exciting composition by John O'Reilly is an example par excellence of a perfect marriage of musical integrity and compositional skill balanced within a framework of the strengths and abilities of student musicians. This is unquestionably a superb work that is most worthy of performance, and which should be added to virtually every contest list in the country! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Northern Pines March	Sousa, John Philip	Gore, Harold R	Harold Gore Publishing / Penders Music	1	N-1988

Level: Grade 3+ (Pub)

Pub. No.: 425100

Length:

Pub. Date.: 2002

Available for SmartMusic:

Score	1	Tenor Sax	2	Baritone BC	2	0	0
1st-2nd Flutes	6	Baritone Sax	2	Baritone TC	2	0	0
1st-2nd Oboes	2	1st Bb Cornet	3	Tuba	5	0	0
1st Bb Clarinet	3	2nd Bb Cornet	3	Timpani	2	0	0
2nd Bb Clarinet	3	3rd Bb Cornet	3	Orchestra Bells	2	0	0
3rd Bb Clarinet	2	1st-2nd F Horn	2	Snare Drums	2	0	0
Bb Bass Clarinet	2	3rd-4th F Horn	2	Bass Drum/Cymbals	2	0	0
Bassoon	2	1st Trombone	2		0	0	0
1st Eb Alto Sax	2	2nd Trombone	2		0	0	
2nd Eb Alto Sax	2	3rd Trombone	2		0	0	

Sousa originally wrote/published this work in 1931. (Pub)

Northwest Suite	O'Reilly, John	Alfred	2	N-0808
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Space Needle / Victoria / Mount Hood

Level: Grade 3 (Medium) (Pub), Medium Easy (JWP), Level 3 (NYSSMA), Medium Easy (SM)

Pub. No.: 2100

Length:

Pub. Date.: 1984

Available for SmartMusic:

Score	1	2nd Eb Alto Saxophone	1	3rd Trombone	2	0	0
Flute	6	Bb Tenor Saxophone	1	Baritone TC	2	0	0
Oboe	2	Eb Baritone Saxophone	1	Baritone BC	2	0	0
Bassoon	2	1st Bb Cornet	3	Tuba	4	0	0
1st Bb Clarinet	4	2nd Bb Cornet	3	Mallet Percussion	2	0	0
2nd Bb Clarinet	4	3rd Bb Cornet	3	Percussion	3	0	0
3rd Bb Clarinet	4	1st Horn in F	2	Timpani	1	0	0
Eb Alto Clarinet	2	2nd Horn in F	2		0	0	0
Bb Bass Clarinet	2	1st Trombone	2		0	0	
1st Eb Alto Saxophone	1	2nd Trombone	2		0	0	

Commissioned by the Western International Band Clinic for their 1983 convention, this suite depicts the Seattle Space Needle, the charming island of Victoria, and the grandeur of Mount Hood. A good, solid grade 3 contest piece. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Norwegian Rhapsody	Lalo, Edvard	Piszel, G.	Pro Musica	1	N-1417

Second Movement

Level: Grade 4 (Maryland Music Educators Association)

Pub. No.:

Length:

Pub. Date.: 1960

Available for SmartMusic:

Score	1	1st Eb Alto Saxophone	2	3rd Bb Cornet	4	0	0
Piccolo	1	2nd Eb Alto Saxophone	2	1st Trombone	2	0	0
1st Flute	2	Tenor Saxophone	2	2nd Trombone	2	0	0
2nd Flute	2	Eb Baritone Saxophone	1	3rd Trombone	2	0	0
Oboe	2	1st & 2nd F Horn	2	Baritone TC	2	0	0
1st Bb Clarinet	4	3rd & 4th F Horn	2	Baritone BC	2	0	0
2nd Bb Clarinet	4	1st & 2nd Eb Horn	2	Basses (Tuba)	6	0	0
3rd Bb Clarinet	4	3rd & 4th Eb Horn	2	Percussion	3	0	0
Bb Bass Clarinet	2	1st Bb Cornet	4	Timpani	1	0	
Bassoon	2	2nd Bb Cornet	4		0	0	

Set missing

(2 of 3) Percussion

In its original form, the Norwegian Rhapsody was a suite for violin and orchestra entitled Norwegian Fantasy. Its composition was suggested by Pablo de Sarasate who had just returned from a Scandinavian trip bringing with him a notebook filled with folk tunes he had jotted down between concerts. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Norwegian Rhapsody	Grundman, Clare		Boosey & Hawkes / Hal Leonard	1	N-0523

Level: Medium Easy (JWP)

Length: 06:00

Pub. No.: Q.M.B. 409 / M051640911 / HL4800

Pub. Date.: 1979

Available for SmartMusic:

Score	1	Bb Contrabass Clarinet	1	1st & 2nd Bb Trumpets	2	Percussion	4	0
Flutes	6	Eb Contrabass Clarinet	1	1st & 2nd Horns in F	2	Timpani	1	0
Piccolo	1	1st & 2nd Bassoon	2	3rd & 4th Horns in F	2		0	0
1st & 2nd Oboes	2	1st Eb Alto Saxophone	1	1st Trombone	2		0	0
Eb Clarinet	1	2nd Eb Alto Saxophone	1	2nd Trombone	2		0	0
1st Bb Clarinet	4	Bb Tenor Saxophone	2	3rd Trombone	2		0	
2nd Bb Clarinet	4	Eb Baritone Saxophone	2	Baritone BC or TC	2		0	
3rd Bb Clarinet	4	1st Bb Cornet	3	Basses	5		0	
Eb Alto Clarinet	2	2nd Bb Cornet	3	String Bass	1		0	
Bb Bass Clarinet	2	3rd Bb Cornet	3	Xylophone, Bells & Chi	2		0	

Set missing

(1 of 2) Trombone III

Written in 1979, this piece is based on six old Norse folk melodies. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Nostalgia	Galante, Rossano		Alfred	1	N-1891

Level: Grade 3 (Medium) (Pub), Medium Easy (JWP)

Pub. No.: 45992

Length: 05:00

Pub. Date.: 2017

Available for SmartMusic:

Score	1	Eb Baritone Saxophone	1	Percussion 1	2	0	0
Flute	10	1st Bb Trumpet	4	Percussion 2	2	0	0
Oboe	2	2nd Bb Trumpet	4	Timpani	1	0	0
Bassoon	2	F Horn	2		0	0	0
1st Bb Clarinet	6	1st Trombone	3		0	0	0
2nd Bb Clarinet	6	2nd Trombone	3		0	0	0
Bb Bass Clarinet	2	Euphonium	2		0	0	0
1st Eb Alto Saxophone	2	Euphonium TC	1		0	0	0
2nd Eb Alto Saxophone	2	Tuba	4		0	0	
Bb Tenor Saxophone	2	Bells	1		0	0	

The term "nostalgia" refers to a sentimental longing or wistful affection for the past, typically for a period or place with happy personal associations. This composition incorporates two melodic themes that build to a climatic resolution utilizing the full ensemble. The music is lyrical, joyous, and ultimately hopeful, taking the listener to a place of harmonic bliss. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Nothing Gold Can Stay	Bryant, Steven		Steven Bryant	2	N-1840

Level:

Length: 08:30

Available for SmartMusic:

Pub. No.:

Pub. Date.: 2016

Score	1	Alto Saxophone 2	2	Trombone 1	2	Vibraphone	1	0
Flute 1	3	Tenor Saxophone	1	Trombone 2	2	Suspended Cymbal	1	0
Flute 2	3	Baritone Saxophone	1	Trombone 3	2	Bass Drum	1	0
Oboe	1	Trumpet in Bb 1	3	Euphonium 1-2	2		0	0
Bassoon	1	Trumpet in Bb 2	3	Tuba	2		0	0
Clarinet in Bb 1	3	Trumpet in Bb 3	3	Double Bass	1		0	0
Clarinet in Bb 2	3	Horn in F 1	2	Piano	1		0	0
Clarinet in Bb 3	3	Horn in F 2	2	Harp	1		0	0
Bass Clarinet	1	Horn in F 3	2	Timpani	1		0	
Alto Saxophone 1	2	Horn in F 4	2	Glockenspiel	1		0	

Set #2 missing:

(1 of 2) Trombone 2

The music is my deliberate attempt to write a chorale – something simple, beautiful, and familiar. The deceptive surface simplicity of Robert Frost's poem seems to coincide with this music, particularly the paradoxical descending of dawn to day, all embodying the concept of felix culpa, or "lucky fall" – the idea that loss can bring greater good, and is in fact necessary. (Pub)

Notre Dame Victory March	Shea, Rev. Michael J. & Shea, John F.	Balent, Andrew	Warner Brothers	1	N-0224
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Level:

Length:

Available for SmartMusic:

Pub. No.: SB0167

Pub. Date.:

Score	1	1st Bb Cornet	4	0	0	0
Flute	8	2nd Bb Cornet	4	0	0	0
Oboe	1	Horn in F	2	0	0	0
1st Bb Clarinet	6	Trombone	5	0	0	0
2nd Bb Clarinet	6	Baritone TC	3	0	0	0
Eb Alto Clarinet	1	Tuba	2	0	0	
Bb Bass Clarinet	1	Percussion	4	0	0	
Eb Alto Saxophone	4		0	0	0	
Bb Tenor Saxophone	1		0	0	0	
Eb Baritone Saxophone	1		0	0	0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Nottingham Castle	Daehn, Larry		Daehn Publications	2	N-1235

Level: Grade 1 (Pub), Very Easy (JWP), Very Easy (SM)

Pub. No.: DP-1973

Length:

Pub. Date.: 1997

Available for SmartMusic:

Score	1	Bb Cornet II	4	0	0	0
Flute/Oboe	8	Horn in F	4	0	0	0
Bb Clarinet I	6	Trombone I	3	0	0	0
Bb Clarinet II	6	Trombone II/Baritone B	6	0	0	0
Bb Bass Clarinet	2	Euphonium TC	2	0	0	0
Bassoon	2	Tuba	4	0	0	0
Eb Alto Saxophone	5	Bells	2	0	0	0
Bb Tenor Saxophone	2	Percussion I	3	0	0	0
Eb Baritone Saxophone	1	Percussion II	2	0	0	
Bb Cornet I	4		0	0	0	

Set #2 has new configuration:

- (10) Flute/Oboe instead of (8)
- (6) Eb Alto Saxophone instead of (5)
- (2) Eb Baritone Saxophone instead of (1)
- (5) Bb Cornet I instead of (4)
- (5) Bb Cornet II instead of (4)
- (5) Trombone II instead of (6)

An original composition suggestive of early British folk tunes, this piece is descriptive of Nottingham Castle and Sherwood Forest in England. Different modes (Aeolian and Dorian) are contrasted with a bright Major section to make this a very attractive piece for young bands! (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Novena	Swearingen, James		C.L. Barnhouse	2	N-0410

Level: Grade 3 (Pub), Medium Easy (JWP), Level 4 (NYSSMA)

Pub. No.: 2911 / 012-1575-00

Length: 05:44

Pub. Date.: 1980

Available for SmartMusic:

Full Score	1	Bassoons	2	1st Trombone	2	0	0
		1st Eb Alto Saxophone	3	2nd Trombone	2	0	0
C Piccolo	1	2nd Eb Alto Saxophone	3	3rd Trombone	2	0	0
1st & 2nd C Flute	8	Bb Tenor Saxophone	2	Baritone TC	2	0	0
1st Bb Clarinet	3	Eb Baritone Saxophone	1	Baritone BC	2	0	0
2nd Bb Clarinet	3	1st Bb Cornet	3	Tuba	4	0	
3rd Bb Clarinet	3	2nd Bb Cornet	3	Snare Drum	2	0	
Eb Alto Clarinet	1	3rd Bb Cornet	3	Bass Drum, Cymbals, T	3	0	
Bb Bass Clarinet	2	1st & 2nd F Horns	2	Mallets	3	0	
1st & 2nd Oboes	2	3rd & 4th F Horns	2	Timpani	1	0	

Set #2 missing

(1 of 3) Bass Drum/Cymbals/Tambourine

From the sensitive opening to the forceful climax, this composition displays the same successful qualities of previous works by this outstanding composer. DON'T PASS THIS ONE UP! (Pub)

From the sensitive opening to the forceful climax this composition displays the same successful qualities of previous works by this outstanding composer. Strong lyrical writing, mixed with rhythmic vitality, makes this a definite must in the repertoire for contest use. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Novo Lenio	Hazo, Samuel		Wingert-Jones	1	N-2007

Level: Medium (JWP)

Pub. No.: 3012781

Length:

Pub. Date.: 2002

Available for SmartMusic:

Score	1	Baritone Saxophone	1	Baritone BC	2	Cymbals	1	0
Piccolo	1	Bassoon	2	Baritone TC	1		0	0
Flute	6	F Horn 1, 2	2	Tuba	5		0	0
Oboe	2	F Horn 3, 4	2	Timpani	1		0	0
Clarinet 1	4	Trumpet 1	3	Snare . Cymbal / Wood	2		0	0
Clarinet 2	6	Trumpet 2	3	Bass Drum	1		0	0
Bass Clarinet	2	Trumpet 3	3	Bells	1		0	0
Alto Saxophone 1	2	Trombone 1	2	Xylophone	1		0	0
Alto Saxophone 2	2	Trombone 2	2	Chimes	1		0	
Tenor Saxophone	2	Trombone 3	2	Tam-Tam, Tom-Toms	1		0	

This is Samuel Hazos 2001 National Band Association award-winning composition, a continuous three-movement work offering various styles and much to keep your interest. Based on a school alma mater, the sections are varied in mood yet cohesive in thematic material. The first movement, Remembrance, is somewhat somber in tone, followed by the more dissonant Qui Non Profcit Deficit; the work closes with the full and proud-sounding A New Beginning. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
O Magnum Mysterium	Lauridsen, Morten	Reynolds, H. Robert	Peer Music	11	N-1044

Level: Medium (JWP)

Length: 06:00

Available for SmartMusic:

Pub. No.: 62094-804

Pub. Date.: 2003

Score	1	Bassoon 2	1	Horn 3 in F	1	0	0
Flute 1	4	Alto Saxophone 1	2	Horn 4 in F	1	0	0
Flute 2	4	Alto Saxophone 2	2	Trombone 1	2	0	0
Oboe 1	1	Tenor Saxophone	2	Trombone 2	2	0	0
Oboe 2	1	Baritone Saxophone	1	Trombone 3	2	0	0
Clarinet 1 in Bb	4	Trumpet 1 in Bb	3	Euphonium	3	0	
Clarinet 2 in Bb	4	Trumpet 2 in Bb	3	Tuba	4	0	
Clarinet 3 in Bb	4	Trumpet 3 in Bb	3	Timpani	1	0	
Bass Clarinet in Bb	3	Horn 1 in F	1	Suspended Cymbal	1	0	
Bassoon 1	1	Horn 2 in F	1		0	0	

This fine arrangement brings Morton Lauridsen's reverent masterwork to the concert band stage. Many will know this stunning work from the magnificent choral rendition that has become a staple of the choral repertoire. A serene and expressive composition, the fluid lines and lovely harmonies will both challenge and engage your performers. We are proud to give this our highest recommendation. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
October	Whitacre, Eric		Hal Leonard	10	N-0963

Level: Medium (JWP)

Pub. No.: HL04001888

Length:

Pub. Date.: 2000

Available for SmartMusic:

Score	1	Eb Baritone Saxophone	1	Timpani	1	0	0
Flute 1 & 2	8	Bassoon 1 & 2	2	Percussion 1	2	0	0
Oboe 1 & 2	2	F Horn 1 & 2	2	Percussion 2	2	0	0
Eb Clarinet	1	F Horn 3 & 4	2		0	0	0
Bb Clarinet 1	4	Bb Trumpet 1	3		0	0	0
Bb Clarinet 2	4	Bb Trumpet 2 & 3	6		0	0	
Bb Clarinet 3	4	Tenor Trombone 1 & 2	4		0	0	
Bb Bass Clarinet 1 & 2	2	Bass Trombone	2		0	0	
Eb Alto Saxophone 1 &	4	Euphonium 1 & 2	2		0	0	
Bb Tenor Saxophone	2	Tuba 1 & 2	2		0	0	

Set #10 missing

(1 of 2) Euphonium 1 & 2

This rich serenade is full of beautiful melodies and warm harmonies. The solos for oboe and baritone add wonderful color to the work as well. This is a gorgeous piece appropriate for any concert setting. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Ode For Trumpet	Reed, Alfred		Chas. H. Hansen / Southern Music	1	N-1633

Level: Grade 4 (Pub)

Pub. No.: ED-87 / S378

Length:

Pub. Date.: 1956

Available for SmartMusic:

Score	1	Bb Bass Clarinet	2	1st and 2nd Horns in F	2	Tubas	4	0
C Piccolo	1	Bb Contrabass Clarinet	1	3rd and 4th Horns in F	2	Percussion	4	0
Db Piccolo	1	Bassoons	2	1st and 2nd Eb Horns	2	Timpani	1	0
Flutes in C	4	1st Eb Alto Saxophone	1	3rd and 4th Eb Horns	2		0	0
Oboes	2	2nd Eb Alto Saxophone	1	1st Trombone	1		0	0
Eb Clarinet	1	Bb Tenor Saxophone	1	2nd Trombone	1		0	0
1st Bb Clarinet	3	Eb Baritone Saxophone	1	3rd Trombone	1		0	0
2nd Bb Clarinet	3	1st Bb Cornet	2	Baritone TC	2		0	0
3rd Bb Clarinet	3	2nd Bb Cornet	2	Baritone BC	2		0	
Eb Alto Clarinet	2	3rd Bb Cornet	2	String Bass	1		0	

Set missing
(1 of 1) Score

Ode to Freedom	Washburn, Robert	Oxford University Press	1	N-0128
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Level:

Pub. No.: 95-203

Length:

Pub. Date.: 1974

Available for SmartMusic:

Full Score	1	Eb Alto Clarinet	1	F Horns 3 & 4	2		0	0
Condensed Score	1	Bb Bass Clarinet	1	Trombone 1	1		0	0
Piccolo	1	Bb Contrabass Clarinet	2	Trombone 2	1		0	0
Flutes I & II	5	Eb Alto Saxophone 1 &	2	Trombone 3	1		0	0
Oboes I & II	2	Bb Tenor Saxophone	1	Baritone TC & BC	3		0	0
Bassoons I & II	2	Eb Baritone Saxophone	1	Tuba	5		0	
Eb Clarinet	1	Bb Trumpet 1	3	String Bass	1		0	
Bb Clarinet I	4	Bb Trumpet 2	3	Timpani	1		0	
Bb Clarinet 2	4	Bb Trumpet 3	3	Percussion	3		0	
Bb Clarinet 3	4	F Horns 1 & 2	2		0		0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Odeon	Bender, Mitchell		Lake State Publications	1	N-1405

Level: Easy (Pub), Very Easy (JWP)

Pub. No.: B78003

Length:

Pub. Date.: 1978

Available for SmartMusic:

Score	2	Bb Tenor Saxophone	2	Basses	3	0	0
Flute	4	Eb Baritone Saxophone	2	Percussion	3	0	0
Oboe	2	1st Bb Cornet	3		0	0	0
1st Bb Clarinet	3	2nd & 3rd Bb Cornets	6		0	0	0
2nd Bb Clarinet	3	1st & 2nd F Horns	2		0	0	0
3rd Bb Clarinet	3	1st Trombone	2		0	0	0
Eb Alto Clarinet	2	2nd Trombone	2		0	0	0
Bb Bass Clarinet	2	3rd Trombone	2		0	0	0
Bassoon	2	Baritone BC	2		0	0	
1st & 2nd Eb Alto Saxop	4	Baritone TC	2		0	0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Odysseus and the Sirens	Wilson, Dana		BandQuest / Hal Leonard	2	N-1266

Level:

Length: 02:30

Available for SmartMusic:

Pub. No.: HL04002768

Pub. Date.: 2008

Score	1	Eb Baritone Saxophone	2	Timpani	1	0	0
Flute 1	4	Bb Trumpet 1	4	Percussion 1	1	0	0
Flute 2	4	Bb Trumpet 2	4	Percussion 2	1	0	0
Oboe	2	F Horn 1	4	Percussion 3	1	0	0
Bassoon	2	F Horn 2	4	Bells	1	0	0
Bb Clarinet 1	6	Trombone 1	4		0	0	0
Bb Clarinet 2	6	Trombone 2	4		0	0	0
Bb bass Clarinet	2	Baritone BC	2		0	0	0
Eb Alto Saxophone	4	Baritone TC	2		0	0	
Bb Tenor Saxophone	2	Tuba	2		0	0	

Set #3 missing

(1 of 4) Flute 1

(1 of 4) Eb Alto Saxophone

(1 of 4) Bb Trumpet 1

The Odyssey was written by Homer about 2700 years ago and tells of the adventures of the Greek hero Odysseus during his harrowing return trip home after fighting the Trojan Wars. This work is suggestive of his dramatic encounter with the sirens, famous for luring sailors to their death with their beguiling wind-like song. In this descriptive piece you can hear the wind-song becoming evermore insistent, the rocking of the ship, Odysseus' screams, and finally the sirens plunging to their death as they fail in their attempt to lure Odysseus. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Of Dark Lords and Ancient Kings	Barrett, Roland		Wingert-Jones Music	3	N-1020

Level: Medium Easy (JWP), Level 4 (NYSSMA), Medium Easy (SM)

Length: 06:00

Pub. No.: 3011911 / 6540272746

Pub. Date.: 1995

Available for SmartMusic:

Score	1	Alto Saxophone 1, 2	4	Trombone 3	2	0	0
Flute 1, 2	6	Tenor Saxophone	2	Euphonium	2	0	0
Oboe	2	Baritone Saxophone	1	Euphonium TC	2	0	0
Clarinet 1	3	Trumpet 1	3	Tuba	5	0	0
Clarinet 2	3	Trumpet 2	3	Timpani, Bass Drum	2	0	0
Clarinet 3	3	Trumpet 3	3	Chimes, Xylophone	2	0	0
Bass Clarinet	2	F Horn 1	2	Bells	1	0	0
E♭ Contrabass Clarinet	1	F Horn 2	2	Snare Drum	1	0	0
B♭ Contrabass Clarinet	1	Trombone 1	2	Suspended Cymbal, Tri	2	0	
Bassoon	2	Trombone 2	2	Tambourine, Wind Chim	2	0	

Set #3 missing
(1 of 6) Flute 1, 2
(1 of 2) Oboe

This riveting concert piece offers bold, ancient sounds to present an interesting change in mood and style in your concert program. (Pub)

Take your audience back in time with this riveting concert piece. The bold, ancient sounds evoked will offer an interesting change in mood and style in your concert program. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Of Sailors and Whales	McBeth, W. Francis		Southern Music / Hal Leonard	4	N-0638

Ishmael / Queequeg / Father Mapple / Ahab / The White Whale

Level: Grade 5 (Pub), Medium Advanced (JWP), Medium Advanced (SM)

Length: 14:20

Pub. No.: S629 / HL3777850

Pub. Date.: 1990

Available for SmartMusic:

Full Score	1	3rd Bb Clarinet	4	Eb Baritone Saxophone	1	3rd Trombone	2	0
Piccolo	1	Eb Alto Clarinet	1	1st Bb Trumpet	3	Baritone T.C.	2	0
1st Flute	4	Bb Bass Clarinet	2	2nd Bb Trumpet	3	Baritone B.C.	3	
2nd Flute	4	Bb Contra Alto Clarinet	1	3rd Bb Trumpet	3	Basses (Tubas)	6	
3rd Flute	4	Bb Contra Bass Clarinet	1	1st Horn in F	1	Timpani	1	
1st Oboe	1	1st Bassoon	1	2nd Horn in F	1	Mallet Percussion	3	
2nd Oboe	1	2nd Bassoon	1	3rd Horn in F	1	Percussion	4	
Eb Clarinet	1	1st Eb Alto Saxophone	2	4th Horn in F	1	Piano	1	
1st Bb Clarinet	4	2nd Eb Alto Saxophone	2	1st Trombone	2		0	
2nd Bb Clarinet	4	Bb Tenor Saxophone	2	2nd Trombone	2		0	

Sets #1 & #2 are an older configuration missing Bb Contra Alto Clarinet & separate Mallet Percussion parts

Set #2 missing

(1 of 3) 1st Bb Trumpet

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Official West Point March, The	Egner, Philip; Parham, Alfred H.		Shapiro Bernstein	2	N-0783

Level: Grade 4 (Pub), Medium (JWP)

Pub. No.: HL04001670

Length:

Pub. Date.:

Available for SmartMusic:

Score	1	Bb Bass Clarinet	2	1st & 2nd F Horns	2	Bells	2	0
Piccolo	2	Bb Soprano Saxophone	1	3rd & 4th F Horns	2	Timpani	2	0
Flute	8	1st Eb Alto Saxophone	4	1st & 2nd Trombones	4		0	0
Oboe	2	2nd Eb Alto Saxophone	4	3rd Trombones	2		0	0
Bassoon	2	Bb Tenor Saxophone	2	Baritone BC	2		0	0
Eb Clarinet	1	Eb Baritone Saxophone	1	Baritone TC	2		0	0
1st Bb Clarinet	4	Solo Bb Cornet	3	Basses	4		0	0
2nd Bb Clarinet	4	1st Bb Cornet	3	String Bass	2		0	0
3rd Bb Clarinet	4	2nd & 3rd Bb Cornets	6	Snare/Field Drum	4		0	
Eb Alto Clarinet	1	Bb Bugles	2	Bass Drum/Cymbals	4		0	

Set #2 missing

(2 of 4) Clarinet III

(1 of 2) Bass Clarinet

(2 of 4) Alto Sax II

(1 of 2) 1st & 2nd F Horns

(2 of 3) Solo Bb Cornet

(1 of 3) 1st Bb Cornet

(1 of 2) Baritone TC

(2 of 4) Tuba

(1 of 4) Bass Drum/Cymbals

Hal Leonard is pleased to release this new edition of the official march of the United States Military Academy. Published in march size, this stirring march can serve multiple purposes as a dynamic concert march, a patriotic feature or military salute, or as an outdoor march for parades. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Okeanos	Bullock, Jack		Belwin-Mills / Alfred	2	N-0839

Level: Grade 3 (Medium Easy) (Pub), Medium (JWP)

Pub. No.: BD 00945

Length: 06:30

Pub. Date.: 1991

Available for SmartMusic:

Score	1	1st eb Alto Saxophone	2	2nd Trombone	2	Optional Auxilliary Percu	1	0
C Piccolo	1	2nd Eb Alto Saxophone	2	3rd Trombone	2		0	0
1st & 2nd C Flute	6	Bb Tenor Saxophone	2	Baritone	2		0	0
Oboe	2	Eb Baritone Saxophone	2	Baritone TC	2		0	0
1st Bb Clarinet	4	1st Bb Trumpet	3	Tuba	4		0	0
2nd Bb Clarinet	4	2nd Bb Trumpet	3	Mallet Percussion	2		0	0
3rd Bb Clarinet	4	3rd Bb Trumpet	3	Timpani	2		0	0
Eb Alto Clarinet	2	1st & 2nd Horn in F	2	Snare Drum/Bass Drum	2		0	0
Bb Bass Clarinet	2	3rd & 4th Horn in F	2	Cymbals	2		0	
Bassoon	2	1st trombone	2	Auxilliary Percussion	2		0	

Set #2 missing
(1 of 4) 1st Bb Clarinet

The mysteries of the oceans have fascinated mankind for generations. "Okeanos" is the Greek word for these bodies of water. This major concert work explores the sonic depths---the calm, the storm, the power, and the majesty. It's highly playable and enormously interesting. (Pub)

Explore the sonic depths of the oceans with this major work whose title is the Greek word for these bodies of water. The calm, the storm, the power and the majesty are all present in this intriguing and playable work. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Old Churches	Colgrass, Michael		BandQuest / Hal Leonard	2	N-1096

Level: Grade 3 (Pub), Medium Easy (JWP), Medium Easy (SM)

Pub. No.: HL04002008

Length: 05:20

Pub. Date.: 2002

Available for SmartMusic:

Score	1	Eb Alto Saxophone 1	2	Trombone 3	2	0	0
Flute 1	2	Eb Alto Saxophone 2	2	Baritone BC	2	0	0
Flute 2	2	Bb Tenor Saxophone	2	Baritone TC	2	0	0
Flute 3	2	Eb Baritone Saxophone	1	Tuba	4	0	0
Oboe	2	Bb Trumpet 1	4	Bells 1	2	0	0
Bassoon	2	Bb Trumpet 2	4	Bells 2	2	0	
Bb Clarinet 1	4	Bb Trumpet 3	2	Bowls 1	2	0	
Bb Clarinet 2	4	F Horn	4	Bowls 2	2	0	
Bb Clarinet 3	4	Trombone 1	2		0	0	
Bb Bass Clarinet	2	Trombone 2	2		0	0	

Set #1 missing

(1 of 2) Eb Alto Saxophone 1

(1 of 2) Trombone 2

Set #2 missing

(1 of 1) Score

(1 of 2) Flute 2

(1 of 2) Bassoon

(1 of 4) Bb Clarinet 3

(1 of 2) Eb Alto Saxophone 1

(1 of 4) Bb Trumpet 1

(1 of 2) Bb Trumpet 3

(1 of 4) F Horn

(1 of 2) Trombone 2

(2 of 2) Baritone TC

(1 of 4) Tuba

(1 of 2) Bells 1

Gregorian chant is one of the earliest forms of notated music using free flowing rhythms and simple melodies. When Michael Colgrass worked on this piece in his residency, he explored graphic notation with students. He asked individuals to create their own unique notations on a blackboard and then invited the whole class to play what they thought it should sound like. In Old Churches, Colgrass uses the elements of Gregorian chant and graphic notation to create an aura of voices echoing in a monastery. This piece is a great introduction to graphic notation, and performers have a fun and creative way to explore sound production along with the compositional process. (Pub)

If you are looking for something that stands apart from the average band fare, take a look at this one. Gregorian chant is one of the earliest forms of notated music, using free flowing rhythms and simple melody. In this magnificently crafted work, these elements combine to create an aura of voices echoing in the monastery. Using easy graphic notation, students have a fun and creative way to explore sound production along with the compositional process. It's quite an amazing work for this level, and one worth exploring! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Old Comrades March	Teike, Carl	Gore, Harold R.	Boosey & Hawkes / Harold Gore Publishing	2	N-0503

Level: Grade 3 (Pub)

Length:

Pub. No.: Q.M.B. 431 / 15584200

Pub. Date.: 1983

Available for SmartMusic:

Score	1	Eb or Bb Contrabass Cl	2	3rd & 4th Horns in F	2	0	0
1st Flute & Piccolo	4	1st & 2nd Bassoons	2	1st Trombone	2	0	0
2nd Flute	4	1st Eb Alto Saxophone	1	2nd Trombone	2	0	0
1st & 2nd Oboes	2	2nd Eb Alto Saxophone	1	3rd Trombone	2	0	0
Eb Clarinet	1	Bb Tenor Saxophone	2	Baritone BC or TC	2	0	0
1st Bb Clarinet	4	Eb Baritone Saxophone	2	Basses & String Bass	6	0	
2nd Bb Clarinet	4	1st Bb Cornet	3	Timpani	1	0	
3rd Bb Clarinet	4	2nd Bb Cornet	3	Snare Drum	2	0	
Eb Alto Clarinet	2	3rd Bb Cornet	3	Bells	1	0	
Bb Bass Clarinet	2	1st & 2nd Horns in F	2	Cymbals & Bass Drum	2	0	

Set #2 missing

(1 of 4) Flute II

(1 of 2) Oboe

(2 of 4) Clarinet II

(1 of 2) Tenor Sax

(1 of 2) Horn I/II

(3 of 3) Cornet III

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Old Home Days	Ives, Charles	Elkus, Jonathan	Peer Music / Hal Leonard	3	N-0884

Waltz / The Opera House (from Memories) / Old Home Days
(Chorus) / The Collection / Slow March / London Bridge is
Fallen Down!

Level: Medium Advanced (JWP), Level 5 (NYSSMA)

Length: 08:30

Pub. No.: 60862-804 / HL00227862

Pub. Date.: 1979

Available for SmartMusic:

Score	1	Eb Alto Saxophone 1, 2	3	Baritone BC	2	0	0
Piccolo	1	Bb Tenor Saxophone	2	Baritone TC	1	0	0
Flutes 1, 2	8	Eb Baritone Saxophone	2	Basses	6	0	0
Oboes 1, 2	2	Bb Cornet 1	4	String Bass	1	0	0
Bassoons 1, 2	2	Bb Cornet 2, 3	4	Timpani/Chimes	1	0	0
Eb Clarinet	1	Bb Trumpets 1, 2	4	Percussion	5	0	0
Bb Clarinet 1	6	F Horns 1, 2	2		0	0	0
Bb Clarinet 2	6	F Horns 3, 4	2		0	0	0
Eb Alto Clarinet	2	Trombones 1, 2	4		0	0	
Bb Bass Clarinet	2	Trombone 3	2		0	0	

Set #3 missing

(1 of 8) Flutes 1, 2

(1 of 6) Bb Clarinet 2

(1 of 3) Eb Alto Saxophone 1, 2

(1 of 4) Bb Cornet 1

(1 of 1) Timpani/Chimes

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Old Scottish Melody	Traditional	Wiley, Charles A.	TRN Music	1	N-0749

Auld Lang Syne

Level: Grade 3 (Pub), Medium Easy (JWP), Medium Easy (SM)

Pub. No.: TRN 773

Length: 02:42

Pub. Date.: 1977

Available for SmartMusic:

Score	1	Bb Bass Clarinet	4	1st & 2nd Bb Trumpets	2	Cymbals & Chimes	1	0
Piccolo	1	Eb Contra Bass Clarinet	1	1st & 2nd F Horns	2	Timpani	1	0
1st Flute	3	1st & 2nd Bassoons	2	3rd & 4th F Horns	2		0	0
2nd Flute	3	1st Eb Alto Saxophone	2	1st Trombone	2		0	0
1st & 2nd Oboe	2	2nd Eb Alto Saxophone	2	2nd Trombone	2		0	0
Eb Clarinet	1	Bb Tenor Saxophone	2	3rd Trombone	2		0	0
1st Bb Clarinet	4	Eb Baritone Saxophone	1	Baritone TC	2		0	0
2nd Bb Clarinet	4	1st Bb Cornet	2	Baritone BC	2		0	0
3rd Bb Clarinet	4	2nd Bb Cornet	2	Basses	6		0	
Eb Alto Clarinet	2	3rd Bb Cornet	2	String Bass	1		0	

Old Scottish Melody setting by C. Wiley has become a standard in most band libraries. Another one of our best sellers. (Pub)

Old St. Nick Takes a Rockin' Trip	Traditional	Laurett, Jack	Alfred	1	N-1385
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Level: Easy to Moderate (Pub), Grade 4 (SMP)

Pub. No.:

Length: 03:35

Pub. Date.: 1970

Available for SmartMusic:

Condensed Score	1	2nd Eb Alto Saxophone	1	Bells	1	0	0
Flutes	6	Bb Tenor Saxophone	1	Percussion	4	0	0
Oboe	2	Eb Baritone Saxophone	1	Drum Set	1	0	0
Bassoon	2	1st & 2nd Bb Cornet	6		0	0	0
1st Bb Cornet	3	Horn in F	4		0	0	0
2nd Bb Cornet	3	1st & 2nd Trombone	5		0	0	0
3rd Bb Cornet	3	Baritone TC	1		0	0	0
Eb Alto Clarinet	1	Baritone BC	1		0	0	0
Bb Bass Clarinet	1	Tuba	4		0	0	
1st Eb Alto Saxophone	1	String Bass	1		0	0	

In this timely arrangement of "Jolly Old Saint Nicholas", the contemporary Kris Kringle makes his Christmas Eve visits in a rockin' sleigh. The joining of the rhythms of the rock idiom with this popular melody makes a unique expression of the Christmas spirit.

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Old Vaudeville Band, The	Hartzell, Doug		Edward B. Marks / Belwin-Mills	1	N-1378

Level:

Pub. No.: MCB 202

Length:

Pub. Date.: 1976

Available for SmartMusic:

Score	1	1st Eb Alto Saxophone	2	2nd Trombone	2	0	0
Flutes	6	2nd Eb Alto Saxophone	2	3rd Trombone	2	0	0
Oboes	2	Bb Tenor Saxophone	2	Baritone TC	1	0	0
Eb Clarinet	1	Eb Baritone Saxophone	1	Baritone BC	2	0	0
1st Bb Clarinet	4	1st Bb Cornet	3	Bass	6	0	0
2nd Bb Clarinet	4	2nd Bb Cornet	3	String Bass	1	0	0
3rd Bb Clarinet	4	3rd Bb Cornet 3	3	Percussion	6	0	0
Eb Alto Clarinet	2	1st Horn in F	2		0	0	0
Bb Bass Clarinet	2	2nd Horn in F	2		0	0	
Bassoon	2	1st Trombone	2		0	0	

Oliver!	Bart, Lionel	Leyden, Norman	TRO / Hal Leonard	4	N-0357
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Consider Yourself / Where Is Love? / Oom-Pah-Pah / As Long
As He Needs Me / I'd Do Anything

Level:

Pub. No.:

Length:

Pub. Date.: 1960

Available for SmartMusic:

Condensed Score	1	1st & 2nd Bassoon	2	1st & 2nd Trombone	3	0	0
C Piccolo	2	1st Eb Alto Saxophone	2	3rd Trombone	1	0	0
C Flute	5	2nd Eb Alto Saxophone	1	Baritone TC	1	0	0
1st & 2nd Oboe	2	Bb Tenor Saxophone	1	Baritone BC	2	0	0
Eb Clarinet	1	Eb Baritone Saxophone	1	Bases	5	0	0
1st Bb Clarinet	4	1st Bb Cornet	3	String Bass	1	0	
2nd Bb Clarinet	4	2nd Bb Cornet	3	Percussion	5	0	
3rd Bb Clarinet	4	3rd Bb Cornet	3		0	0	
Alto Clarinet	2	1st & 2nd F Horns	2		0	0	
Bass Clarinet	2	3rd & 4th F Horns	2		0	0	

Set #4 missing
(1 of 3) Cornet II

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Olympada	Hazo, Samuel R.		Boosey & Hawkes	2	N-1071

Level: Medium Advanced (JWP)

Length: 04:40

Pub. No.: M-051-66057-5 / HL 48007060

Pub. Date.: 2003

Available for SmartMusic:

Score	1	2nd Bassoon	1	2nd Bb Trumpet	3	Deep Tom-Toms	1	0
Piccolo	1	1st Eb Alto Saxophone	3	3rd Bb Trumpet	3	Bass Drum	1	0
1st Flute	3	2nd Eb Alto Saxophone	3	1st Trombone	2	Cymbals	1	0
2nd Flute	3	Bb Tenor Saxophone	3	2nd Trombone	2	Tam-Tam	1	0
Oboe	2	Eb Baritone Saxophone	3	3rd Trombone	2	Chimes & Glockenspiel	1	0
1st Bb Clarinet	4	1st Horn in F	1	Euphonium BC	2		0	0
2nd Bb Clarinet	4	2nd Horn in F	1	Euphonium TC	1		0	0
3rd Bb Clarinet	4	3rd Horn in F	1	Tuba	7		0	0
Bb Bass Clarinet	2	4th Horn in F	1	Timpani	1		0	
1st Bassoon	1	1st Bb Trumpet	3	Snare & Varied Tom-To	1		0	

An explosive rendering of the vigor and stamina exhibited at the Olympic Games! Opening with a tam-tam and a fanfare of brass, the sound is big enough to fill an arena! The low brass and the basses move this one forward with adrenaline, and it's a great way to showcase your percussion section, too. Relentless, driving rhythms bring us through the struggle and the fanfare returns, signaling the end of the struggle and triumphant victory. Powerful! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Olympic Spirit, The	Williams, John	Curnow, James	Hal Leonard	2	N-1257

Level: Medium (JWP)

Pub. No.: 04001654

Length:

Pub. Date.: 1988

Available for SmartMusic:

Score	1	Bb Clarinet 3	4	Bb Trumpet 4	3	Percussion 1	2	0
Piccolo	1	Eb Alto Clarinet	1	F Horn 1, 3	2	Percussion 2	2	0
Flute 1	4	Bb Bass Clarinet	2	F Horn 2, 4	2	Mallet Percussion	2	0
Flute 2	4	Eb Alto Saxophone 1	2	Trombone 1	2	Timpani	1	0
Oboe 1	1	Eb Alto Saxophone 2	2	Trombone 2	2		0	0
Oboe 2	1	Bb Tenor Saxophone	2	Trombone 3	2		0	0
Bassoon 1	1	Eb Baritone Saxophone	1	Baritone BC	2		0	0
Bossoon 2	1	Bb Trumpet 1	3	Baritone TC	2		0	0
Bb Clarinet 1	4	Bb Trumpet 2	3	Tuba	4		0	
Bb Clarinet 2	4	Bb Trumpet 3	3	String Bass	1		0	

Set #2 missing
(1 of 2) Mallet Percussion

In 1988, the NBC Sports Division commissioned John Williams to create a new work for their coverage of the Summer Games in Seoul. James Curnow's recreation of the original orchestral setting fully captures the power and spirit of the Olympic Games. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Olympus	Hannickel, Mike		Curnow Music / Hal Leonard	2	N-1021

Level: Grade 3 (Pub), Medium Easy (JWP)

Length: 03:25

Pub. No.: CMP 0630.02 / HL44004192

Pub. Date.: 2002

Available for SmartMusic:

Score	1	Eb Alto Saxophone 2	2	Trombone 3	2	0	0
Flute (Piccolo)	7	Bb Tenor Saxophone	2	Euphonium BC	2	0	0
Oboe	2	Eb Baritone Saxophone	1	Bb Euphonium TC	2	0	0
Bb Clarinet 1	4	Bb Trumpet 1	2	Tuba	4	0	0
Bb Clarinet 2	4	Bb Trumpet 2	2	Double Bass	1	0	0
Bb Clarinet 3	4	Bb Trumpet 3	2	Mallet Percussion	1	0	0
Eb Alto Clarinet	1	F Horn 1	2	Timpani	1	0	0
Bb Bass Clarinet	2	F Horn 2	2	Percussion 1	2	0	0
Bassoon	2	Trombone 1	2	Percussion 2	1	0	
Eb Alto Saxophone 1	2	Trombone 2	2		0	0	

Tremendous versatility allows you to use OLYMPUS for almost any concert, festival, or ceremonial function. A brilliant fanfare leads into a stately overture style piece. The fanfare figures later return to intertwine with the overture themes in uplifting combinations. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
On a Hymnsong of Lowell Mason	Holsinger, David R.		TRN Music	2	N-1261

Level: Grade 3 (Pub), Medium (JWP), Medium (SM)

Length: 05:02

Pub. No.: CBONA3 / TRN 9017

Pub. Date.: 1990

Available for SmartMusic:

Score	1	Eb Baritone Saxophone	1	Timpani	1	0	0
Flute	8	1st Bb Trumpet	3	Bells	1	0	0
Oboe	2	2nd Bb Trumpet	3	Percussion	4	0	0
1st Bb Clarinet	4	3rd Bb Trumpet	3		0	0	0
2nd Bb Clarinet	4	1st & 2nd F Horns	4		0	0	0
3rd Bb Clarinet	4	1st & 2nd Trombones	4		0	0	0
Bb Bass Clarinet	3	3rd Trombone	3		0	0	0
Bassoons	2	Baritone TC	2		0	0	0
Eb Alto Saxophones	4	Baritone BC	2		0	0	0
Bb Tenor Saxophone	2	Tuba	4		0	0	0

Set #2 missing

(1 of 4) 1st Bb Clarinet

(1 of 1) Eb Baritone Saxophone

(1 of 4) 1st & 2nd F Horns

(2 of 3) 3rd Trombone

(1 of 2) Baritone BC

In the early 19th century, the leading composer of hymn tunes was Lowell Mason (1792-1872), whose main activities centered in Boston and New York City. Mason is particularly renowned for having pioneered the introduction of music instruction on a regular basis into the Boston public schools in 1827. He composed or arranged some 1600 hymn tunes and compiled some eighty collections of music. Among the best known of his surviving are ANTIOCH (Joy to the World), AZMON (O For a Thousand Tongues to Sing), BETHANY (Nearer My God to Thee), HAMBURG (When I Survey the Wondrous Cross), and the tune on which this composition is based, the 1832 OLIVET (My Faith Looks Up To Thee). (Pub)

Another of Holsinger's "Hymnsong" series, this one is richly scored for High School level band. It is featured on several state festival lists. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
On a Hymnsong of Philip Bliss	Holsinger, David R.		TRN Music	11	N-0819

Level: Grade 3 (Pub), Medium Easy (JWP), Medium Easy (SM)

Length: 04:37

Pub. No.: TRN 8619 / CBONA2

Pub. Date.: 1984

Available for SmartMusic:

Full Score	1	Bb Tenor Saxophone	2	Baritone BC	2	0	0
Flute	8	Eb Baritone Saxophone	1	Tuba	4	0	0
Oboe	2	1st Bb Trumpet	3	Timpani	1	0	0
1st Bb Clarinet	4	2nd Bb Trumpet	3	Percussion	4	0	0
2nd Bb Clarinet	4	3rd Bb Trumpet	3		0	0	0
3rd Bb Clarinet	4	1st & 2nd F Horns	4		0	0	
Bb Bass Clarinet	3	1st Trombone	2		0	0	
Bassoons	2	2nd Trombone	2		0	0	
1st Eb Alto Saxophone	2	3rd Trombone	2		0	0	
2nd Eb Alto Saxophone	2	Baritone TC	2		0	0	

Set #11 missing

(1 of 1) Eb Baritone Saxophone

(1 of 3) 2nd Bb Trumpet

On a Hymnsong of Philip Bliss is a radical departure of style of the composer. The frantic tempos, the ebullient rhythms we associate with Holsinger are replaced with a restful, gentle, and reflective composition based on the 1876 Philip Bliss - Horatio Spafford hymn, "It is Well with my Soul". (Pub)

This piece is based on the hymn It Is Well With My Soul. This is a work that has gained acceptance as a contest and festival choice with its appearance on an increasing number of state contest lists. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
On a Southern Hymnsong	Holsinger, David R.		TRN Music	3	N-0786

Level: Grade 3 (Pub), Medium (JWP), Medium (SM)

Length: 04:35

Pub. No.: TRN 9314

Pub. Date.: 1993

Available for SmartMusic:

Score	1	1st Bb Trumpet	2	Timpani	1	0	0
Flutes	6	2nd Bb Trumpet	2	Percussion 1	2	0	0
Oboe	2	3rd Bb Trumpet	2	Percussion 2	2	0	0
Bb Clarinet 1	3	1st & 2nd F Horns	4		0	0	0
Bb Clarinet 2	4	1st Trombone	2		0	0	0
Bb Clarinet 3	3	2nd & 3rd Trombone	4		0	0	
Bassoons	2	Baritone TC	2		0	0	
1st & 2nd Eb Alto Saxop	4	Baritone BC	2		0	0	
Bb Tenor Saxophone	2	Tubas	6		0	0	
Eb Baritone Saxophone	1	Orchestral Bells	1		0	0	

On a Southern Hymnsong is based on the spiritual entitled "There is a Balm in Gilead" found in many denominational hymnals throughout the country. The composer was surprised to find, during his investigation into the song's history, that the origin of this "spiritual" is a bit more cloudy than would be presumed. Although white spiritual were published in shape-note tunebooks two decades before Negro spirituals began to appear in print, both bodies of congregational folk song existed side by side in the pre-Civil War period. It is clear that these bodies of song intermingled and influenced each other but the evidence is insufficient for either tradition to claim priority to several of our more familiar spirituals, "Gilead" included in that list. Regardless of their label, spirituals have become a deeply meaningful expression of a common faith for many American congregations. This Composition was commissioned by Betty Bates, Director of the fine Scottsboro High School Symphonic Band in Scottsboro, Alabama. It join a series of hymnsong compositions based on traditional hymns of America. (Pub)

This superb composition, based on the spiritual There Is A Balm In Gilead, is the fifth in David Holsinger's incredibly successful series of works based on early American hymns. Faithful to the deep emotions and spirituality of the original hymn, this is an inspiring piece of music for maturing concert bands! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
On an American Spiritual	Holsinger, David R.		TRN Music	5	N-0797

Level: Grade 3 / Medium (Pub), Medium (JWP), Level 4 (NYSSMA), Medium (SM)

Length: 03:40

Pub. No.: TRN 9114 / CBONA4

Pub. Date.: 1991

Available for SmartMusic:

Score	1	1st Bb Trumpet	3	Timpani	1	0	0
Flute	8	2nd Bb Trumpet	3	Percussion 1	3	0	0
Oboe	2	3rd Bb Trumpet	3	Percussion 2	3	0	0
1st Bb Clarinet	5	1st & 2nd F Horns	4		0	0	0
2nd Bb Clarinet	5	1st Trombone	2		0	0	0
Bb Bass Clarinet	2	2nd & 3rd Trombones	4		0	0	0
Bassoons	2	Euphonium TC	2		0	0	0
1st & 2nd Eb Alto Saxop	4	Euphonium BC	2		0	0	0
Bb Tenor Saxophone	2	Tuba	4		0	0	
Eb Baritone Saxophone	1	Mallet Percussion	2		0	0	

Set #4 missing

(1 of 2) Bb Bass Clarinet

Set #5 missing

(1 of 1) Score

(2 of 2) Bb Bass Clarinet

(1 of 2) Euphonium BC

In Holsinger's Hymnsong Series, the listener may notice that On An American Spiritual is a surprising departure from his previous hymnsong compositions. We expect the plaintive opening("Were you there when they crucified my Lord? . . .") and majestic closing portions ("Were you there when He rose up from the dead? . . ."), but the chaotic, brutal nature of the center section would seem greatly out of place until one reminds oneself of the lyrics of this Easter lament, where the center verses recount how they nailed Him to a tree and laid Him in the grave. With this in mind, we realize that Holsinger has composed a variation very dependent on extramusical events (the traditional verses) for inspiration and understanding. (Pub)

The familiar spiritual Were You There forms the basis for this strong yet sensitive concert band work, which is a highly effective expression of the dramatic meaning of the spiritual. This is a piece which is bound to endure in the literature, owing not only to the timelessness of the spiritual itself, but to the skill and sensitivity with which the composer has rendered it for concert band. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
On the Mall	Goldman, Edwin Franko	Lisk, Edward S.	Carl Fischer	4	N-1046

Level: Medium (JWP)

Pub. No.: J750

Length:

Pub. Date.: 2004

Available for SmartMusic:

Score	1	Alto Clarinet I Eb	1	Cornet 3 in Bb	3	Euphonium Obbligato	1	0
Flute 1 (& Piccolo)	3	Bass Clarinet in Bb	2	Trumpet 1 in Bb	2	Baritone TC in Bb	3	0
Flute 2 (& Piccolo)	3	Bassoon 1	1	Trumpet 2 in Bb	2	Baritone BC	2	0
Flute 3 (& Piccolo)	3	Bassoon 2	1	Horn 1 in F	2	Tuba	4	0
Oboe 1	1	Alto Saxophone 1 in Eb	2	Horn 2 in F	2	String Bass	1	0
Oboe 2	1	Alto Saxophone 2 in Eb	2	Horn 3 in F	2	Timpani	1	0
Clarinet in Eb	1	Tenor Saxophone in Bb	2	Horn 4 in F	2	Percussion	3	0
Clarinet 1 in Bb	4	Baritone Saxophone in	2	Trombone 1	3		0	0
Clarinet 2 in Bb	4	Cornet 1 in Bb	3	Trombone 2	3		0	
Clarinet 3 in Bb	4	Cornet 2 in Bb	3	Trombone 3	3		0	

Set #4 missing

(2 of 4) Clarinet 2 in Bb

(1 of 2) Baritone BC

This march contains one of the most famous melodies of all time. It is a true gem in the literature with a classic trio melody where the band sings and then whistles the tune. Edward Lisk expertly preserves this timeless march in this new full-scored edition. Truly a slice of pure Americana! (Pub)

The most famous of Edwin Franko Goldman's marches, On the Mall comes complete with built-in audience participation! The trio section gets the band and audience involved by performing the melody on "la" then comes around again and is whistled. This edited version of the original has corrected parts and modern instrumentation adjustments, but is not simplified. A true audience favorite! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
On the March	Knoener, Ronald		Daehn	3	N-1653

Level: Grade 2.5 (Pub), Easy (JWP)

Pub. No.: DP2906

Length:

Pub. Date.: 2009

Available for SmartMusic:

Score	1	Eb Alto Saxophone 2	2	Trombone 1	2	0	0
Piccolo/Flute	6	Bb Tenor Saxophone	2	Trombone 2	2	0	0
Oboe	2	Eb Baritone Saxophone	1	Trombone 3	2	0	0
Bassoon	2	Bb Trumpet 1	2	Baritone TC	1	0	0
Bb Clarinet 1	3	Bb Trumpet 2	2	Baritone BC	2	0	0
Bb Clarinet 2	3	Bb Trumpet 3	2	Tuba	4	0	0
Bb Clarinet 3	3	F Horn 1	1	Bells	1	0	0
Eb Alto Clarinet	1	F Horn 2	1	Percussion	4	0	0
Bb Bass Clarinet	2	F Horn 3	1		0	0	
Eb Alto Saxophone 1	2	F Horn 4	1		0	0	

Set #3 missing

(1 of 6) Piccolo/Flute

From the first strains of this jaunty theme, you know that you're going to love this march! Dedicated to the 33rd Illinois Volunteer Regiment Band of Bloomington. What a great tune! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
On the Wings of Swallows	Sweeney, Michael		MusicWorks / Hal Leonard	2	N-0941

Level: Grade 3 (Pub), Medium Easy (JWP), Medium Easy (SM)

Pub. No.: 04001851

Length:

Pub. Date.: 2000

Available for SmartMusic:

Score	1	Eb Alto Saxophone 1	2	Trombone 2	3	0	0
Piccolo	1	Eb Alto Saxophone 2	2	Baritone BC	2	0	0
Flute	8	Bb Tenor Saxophone	2	Baritone TC	2	0	0
Oboe	2	Eb Baritone Saxophone	1	Tuba	4	0	0
Bassoon	2	Bb Trumpet 1	3	String Bass	1	0	0
Bb Clarinet 1	4	Bb Trumpet 2	3	Percussion 1	2	0	
Bb Clarinet 2	4	Bb Trumpet 3	3	Percussion 2	2	0	
Bb Clarinet 3	4	F Horn 1	2	Mallet Percussion	2	0	
Eb Alto Clarinet	1	F Horn 2	2	Timpani	1	0	
Bb Bass Clarinet	2	Trombone 1	3		0	0	

"True hope is swift, and flies with swallow's wings" - from Shakespeare's Richard III. This dramatic new work from Michael Sweeney is a multi-styled piece written in a through-composed fashion. Developing through pensive opening sonorities, a driving main theme, and a slow section featuring a haunting alto sax solo, the piece ultimately builds to a climatic brass statement. A rewarding and moving composition. (Pub)

Michael Sweeney has created many wonderful works for band, and this has to be one of the best! Taking its title from a quote by Shakespeare's Richard III, the composition is a multi-styled piece that moves through a series of "through-composed" sections, avoiding the usual ABA overture style. A distinctively rich, contemporary harmonic structure creates exceptional appeal, and serves to unify the various segments of the work. The various melodic motives are all instantly attractive, and the percussion writing is thoughtfully used to enhance the music rather than just provide energy. Technically, the piece is very accessible to bands at the Medium Easy level, allowing you to master the notes quickly and spend your time on the music. A rewarding work that we highly recommend! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
On This Bright Morning	Maslanka, David		Maslanka Press	2	N-1848

Level: Medium Advanced (JWP)

Pub. No.: 100647

Length: 09:30

Pub. Date.: 2013

Available for SmartMusic:

Piccolo	1	Alto Saxophone 2	2	Euphonium	3	0	0
Flute 1	4	Tenor Saxophone	2	Tuba	4	0	0
Flute 2	4	Baritone Saxophone	2	Piano	1	0	0
Oboe	2	Horn in F	4	Timpani	1	0	0
Clarinet in Bb 1	5	Trumpet in Bb 1	3	Percussion 1	2	0	0
Clarinet in Bb 2	5	Trumpet in Bb 2	3	Percussion 2	2	0	0
Clarinet in Bb 3	5	Trumpet in Bb 3	3	Percussion 3	2	0	0
Bass Clarinet in Bb	2	Trombone 1	3	Percussion 4	2	0	0
Bassoon	2	Trombone 2	3	Percussion 5	2	0	
Alto Saxophone 1	2	Baritone TC	2		0	0	

On this Bright Morning was written for a consortium of Montana high school bands. The focus group was the second band at Missoula's Hellgate High School, the thinking being that this second band in a good music program would represent the technical development of the average high school band around the state.

The music is bright and engaging, and at the same time quite soulful. It asks players and conductors to commit fully to a very direct and powerful personal feeling. (Pub)

On Wisconsin!	Purdy, W.T. & Beck, Carl	Balent, Andrew	Warner Brothers	1	N-0267
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Level: Easy (JWP)

Pub. No.: SB0194

Length:

Pub. Date.:

Available for SmartMusic:

Score	1	2nd Bb Cornet	4	0	0	0
Flute	8	Horn in F	2	0	0	0
Oboe	1	Trombone	5	0	0	
1st Bb Clarinet	6	Baritone TC	3	0	0	
2nd Bb Clarinet	6	Tuba	2	0	0	
Eb Alto Clarinet	1	Percussion	4	0	0	
Bb Bass Clarinet	1		0	0	0	
Eb Alto Saxophone	4		0	0	0	
Eb Baritone Saxophone	1		0	0	0	
1st Bb Cornet	4		0	0	0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
One Life Beautiful	Giroux, Julie		Musica Propria	2	N-1793

Level: Grade 4 (Pub), Medium Easy (JWP)

Pub. No.: MP99076

Length:

Pub. Date.: 2010

Available for SmartMusic:

Score	1	Bb Contrabass Clarinet	1	Bb Trumpet 2	3	Tuba	4	0
Flute 1	4	Eb Contra Alto Clarinet	1	Bb Trumpet 3	3	Contrabass	1	0
Flute 2	4	Bassoon 1	1	F Horn 1 & 2	2	Timpani	1	0
Oboe 1	1	Bassoon 2	1	F Horn 3 & 4	2	Chimes, Crotales, Bells	3	0
Oboe 2	1	Contrabassoon	1	Trombone 1	2	Vibraphone	1	0
Bb Clarinet 1	4	Eb Alto Saxophone 1	2	Trombone 2	2	Percussion	3	0
Bb Clarinet 2	4	Eb Alto Saxophone 2	2	Trombone 3	2		0	0
Bb Clarinet 3	4	Bb Tenor Saxophone	2	Bass Trombone	2		0	0
Bb Bass Clarinet 1	1	Eb Baritone Saxophone	1	Euphonium BC	2		0	
Bb Bass Clarinet 2	1	Bb Trumpet 1	3	Euphonium TC	2		0	

Set #2 missing

(1 of 2) Euphonium TC

(1 of 1) Vibraphone

One World	O'Hara, Geoffrey; Bratton, John W.	Leidzen, Erik	Bourne	1	N-1715
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Small format (not marching band) (6-3/4" W x 10-3/8" H)

Level:

Pub. No.: 2015-5

Length:

Pub. Date.: 1945

Available for SmartMusic:

Conductor Score	1	Oboe	1	1st Eb Horn	1	3rd Trombone	1	0
Db Piccolo	1	Bassoon	1	2nd Eb Horn	1	Baritone TC	1	0
1st Flute	1	1st Alto Saxophone	1	3rd Eb Horn	1	Baritone BC	1	0
2nd Flute	2	2nd Alto Saxophone	1	4th Ep Horn	1	Basses	3	0
Eb Clarinet	1	Tenor Saxophone	1	1st F Horn	1	Drums	2	0
1st Bb Clarinet	3	Bass Saxophone	1	2nd F Horn	1	Timpani	1	0
2nd Bb Clarinet	3	1st Bb Cornet	2	3rd F Horn	1		0	0
3rd Bb Clarinet	2	2nd Bb Cornet	2	4th F Horn	1		0	0
Alto Clarinet	1	3rd Bb Cornet	2	1st Trombone	1		0	
Bass Clarinet	1	Bb Trumpets	1	2nd Trombone	1		0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Onward	Luthold, Ernst	Whear, Paul W.	Ludwig Music	6	N-0506

Level: Grade 3 (Pub)

Pub. No.: SBS-83 / 10100083

Length:

Pub. Date.: 1986

Available for SmartMusic:

Condensed Score	1	Bb Bass Clarinet	2	3rd & 4th Eb or F Horns	2	0	0
C or Db Piccolo	1	1st Eb Alto Saxophone	1	Baritone TC or BC	3	0	0
Flutes	5	2nd Eb Alto Saxophone	1	1st Trombone	2	0	0
Oboes	2	Bb Tenor Saxophone	1	2nd Trombone	2	0	0
Bassoons	2	Eb Baritone Saxophone	1	3rd Trombone	2	0	0
Eb Clarinet	1	1st Bb Cornet	3	Basses	5	0	
1st Bb Clarinet	4	2nd Bb Cornet	3	Timpani	1	0	
2nd Bb Clarinet	4	1st Bb Trumpet	2	Percussion	3	0	
3rd Bb Clarinet	5	2nd Bb Trumpet	2		0	0	
Eb Alto Clarinet	2	1st & 2nd Eb or F Horns	2		0	0	

Set #6 missing

(1 of 5) Flute I

(1 of 1) Baritone Sax

The official march of Calgary, Alberta, Canada. (Pub)

Onward! America	Various	Gregory, Clark	Pro Art	2	N-1496
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America the Beautiful / America

Level:

Pub. No.: Pro Band 96

Length:

Pub. Date.: 1956

Available for SmartMusic:

Condensed Score	1	Solo or 1st Bb Cornet	2	Baritone TC	1	0	0
C Flute	1	2nd Bb Cornet	2	Basses	3	0	0
Solo or 1st Bb Clarinet	3	1st Eb Horn	1	Percussion	2	0	0
2nd Bb Clarinet	3	2nd Eb Horn	1		0	0	0
3rd Bb Clarinet	2	1st F Horn	1		0	0	0
Oboe	1	2nd F Horn	1		0	0	0
1st Eb Alto Saxophone	1	1st Trombone	1		0	0	0
2nd Eb Alto Saxophone	2	2nd Trombone	1		0	0	0
Bb Tenor Saxophone (B	2	3rd Trombone (Bassoon	2		0	0	
Eb Baritone Saxophone	1	Baritone BC	1		0	0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Open Country	Baler, Robert		Kendor Music	1	N-1429

2nd Movement From American Suite

Level: Grade 2 (Pub)

Pub. No.: 2009A

Length: 03:20

Pub. Date.: 1978

Available for SmartMusic:

Score	1	Eb Baritone Saxophone	1	Basses	2	0	0
1st Bb Clarinet Solo	1	1st Bb Cornet	2	Bells	1	0	0
Flutes	7	2nd & 3rd Bb Cornet	4		0	0	0
Oboe	1	1st Horn in F	1		0	0	0
1st Bb Clarinet	2	2nd Horn in F	1		0	0	0
2nd & 3rd Bb Clarinets	6	1st Trombone	1		0	0	0
Bb Bass Clarinet	1	2nd Trombone	1		0	0	0
1st Eb Alto Saxophone	1	3rd Trombone/Bassoon	2		0	0	0
2nd Eb Alto Saxophone/	2	Baritone TC	1		0	0	
Bb Tenor Saxophone	1	Baritone BC	1		0	0	

Original Suite, An	Jacob, Gordon	Heidenreich, C.P.	Boosey & Hawkes / Hal Leonard	1	N-1828
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March / Intermezso / Finale

Level: Grade 5 (Pub), Medium Advanced (JWP)

Pub. No.: M051662111 / HL48019605

Length: 09:00

Pub. Date.: 2007

Available for SmartMusic:

Score	1	Bb Clarinet 3	4	F Horn 1, 2	2	Percussion 2	2	0
Piccolo	1	Eb Alto Clarinet	1	F Horn 3, 4	2		0	0
Flute	8	Bb Bass Clarinet	2	Trombone 1	2		0	0
Oboe	2	Eb Alto Saxophone	4	Trombone 2	2		0	0
Bassoon 1	1	Bb Tenor Saxophone	2	Trombone 3	2		0	0
Bassoon 2	1	Eb Baritone Saxophone	2	Baritone BC	2		0	0
Eb Clarinet	1	Bb Bass Saxophone &	2	Baritone TC	2		0	0
Bb Solo Clarinet	4	Bb Cornet 1	4	Tuba	4		0	0
Bb Clarinet 1	4	Bb Cornet 2	4	String Bass	1		0	
Bb Clarinet 2	4	Bb Trumpet 1, 2	2	Percussion 1	2		0	

A new edition of this "must have" classic, the three movements of An Original Suite provide compelling contrasts – from the stately march of the beginning to the andante second movement, setting the stage for the sprightly, upbeat finale. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Original Suite, An	Jacob, Gordon		Boosey & Hawkes	6	N-0414

March / Intermezzo / Finale

Level: Medium Advanced (JWP)

Pub. No.: Q.M.B. 168

Length:

Pub. Date.: 1959

Available for SmartMusic:

Condensed Score	1	1st Bassoon	1	3rd & 4th Horns in F	2	0	0
Flute & Piccolo	6	2nd Bassoon	1	1st Trombone	2	0	0
Eb Clarinet	1	Eb Alto Saxophone	2	2nd Trombone	2	0	0
Oboe	2	Bb Tenor Saxophone	2	3rd Trombone	2	0	0
Solo Bb Clarinet	3	Eb Baritone Saxophone	2	Baritone BC	2	0	0
1st Bb Clarinet	3	Bb Bass Saxophone	2	Baritone TC	1	0	
2nd Bb Clarinet	3	1st Bb Cornet	4	Basses	6	0	
3rd Bb Clarinet	3	2nd Bb Cornet	4	String Bass	1	0	
Eb Alto Clarinet	2	Bb Trumpet	2	Percussion	5	0	
Bb Bass Clarinet	2	1st & 2nd Horns in F	2		0	0	

Set #6 missing

(1 of 2) Bass Clarinet

(2 of 2) Trombone III

This magnificent work is one of the enduring classics of the symphonic band repertoire, and continues to be a popular choice for contests and festivals. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Original Suite, An	Jacob, Gordon	Heidenreich, C.P.	Boosy & Hawkes / Hal Leonard	2	N-1260

March (3:45) / Intermezzo (3:30) / Finale (2:00)

Level: Grade 5 (Pub), Medium Advanced (JWP), Level 5 (NYSSMA), Medium Advanced (SM)

Pub. No.: 48019605 / M051-66211-1 / HL4801

Length: 09:15

Pub. Date.: 2007

Available for SmartMusic:

Score	1	Bb Clarinet 3	4	F Horn 1, 2	2	Percussion 2	2	0
Piccolo	1	Eb Alto Clarinet	1	F Horn 3, 4	2		0	0
Flute	8	Bb Bass Clarinet	2	Trombone 1	2		0	0
Oboe	2	Eb Alto Saxophone	4	Trombone 2	2		0	0
Bassoon 1	1	Bb Tenor Saxophone	2	Trombone 3	2		0	0
Bassoon 2	1	Eb Baritone Saxophone	2	Baritone BC	2		0	0
Eb Clarinet	1	Bb Bass Saxophone	2	Baritone TC	2		0	0
Bb Solo Clarinet	4	Bb Cornet 1	4	Tuba	4		0	0
Bb Clarinet 1	4	Bb Cornet 2	4	String Bass	1		0	
Bb Clarinet 2	4	Bb Trumpet 1, 2	2	Percussion 1	2		0	

A new edition of this "must have" classic, the three movements of An Original Suite provide compelling contrasts – from the stately march of the beginning to the andante second movement, setting the stage for the sprightly, upbeat finale. (Pub)

This magnificent work is one of the enduring classics of the symphonic band repertoire, and continues to be a popular choice for contests and festivals. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Ostinato Suite in C Minor	Magill, Eugene	Magill, Eugene	Charter Publications	3	N-1195

Pedal Point / March / Interlude and Finale

Level: Young Band (Pub), Easy (JWP)

Pub. No.: CO 20802

Length: 04:50

Pub. Date.: 1975

Available for SmartMusic:

Condensed Score	1	2nd Bb Trumpet	4	0	0	0
Flute	8	Trombone	6	0	0	0
Oboe	1	Baritone TC	4	0	0	0
1st Clarinet	4	Tuba	2	0	0	0
2nd Clarinet	4	Percussion	4	0	0	0
3rd Clarinet	4		0	0	0	0
Eb Alto Saxophone	4		0	0	0	0
Eb Baritone Saxophone	1		0	0	0	0
Horn in F	3		0	0	0	0
1st Bb Trumpet	4		0	0	0	0

Set #3 missing

(1 of 4) 2nd Clarinet

(1 of 6) Trombone

(2 of 4) Percussion

Othello	Reed, Alfred	Edward B. Marks / Hal Leonard	4	N-0390
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Level: Grade 3-5 (Pub), Medium Advanced (JWP), Level 6 (NYSSMA)

Pub. No.: MCB 194 / HL00006893

Length:

Pub. Date.:

Available for SmartMusic:

Full Score	1	Bb Clarinet 2	3	Bb Tenor Saxophone	2	F Horns 3 and 4	2	Percussion 1	2
Condensed Score	1	Bb Clarinet 3	3	Eb Baritone Saxophone	1	Trombone 1	2	Percussion 2	3
Piccolo	1	Eb Alto Clarinet	2	Bb Bass Saxophone	1	Trombone 2	2	Percussion 3	2
Flute 1	3	Bb Bass Clarinet	2	Bb Trumpet 1	2	Trombone 3	1		0
Flute 2	3	Bb Contrabass Clarinet	1	Bb Trumpet 2	2	Trombone 4	1		0
Oboe 1	1	Bassoon 1	1	Bb Trumpet 3	2	Baritone TC	1		
Oboe 2	1	Bassoon 2	1	Bb Trumpet 4	2	Baritone BC	2		
English Horn	1	Contrabassoon	1	Bb Cornet 1	2	Tuba	6		
Eb Clarinet	1	Eb Alto Saxophone 1	2	Bb Cornet 2	2	String Bass	1		
Bb Clarinet 1	3	Eb Alto Saxophone 2	2	F Horns 1 and 2	2	Timpani	1		

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Our Cast Aways	Giroux, Julie		Musica Propria	1	N-1954

Level: Medium Easy (JWP)

Length: 04:37

Available for SmartMusic:

Pub. No.: MP 99156

Pub. Date.: 2018

Score	1	Bassoon 2	1	Trombone 1	2	0	0
Flute 1	4	Eb Alto Saxophone 1	2	Trombone 2	2	0	0
Flute 2	4	Eb Alto Saxophone 2	2	Trombone 3	2	0	0
Oboe 1	1	Bb Tenor Saxophone	2	Euphonium BC	2	0	0
Oboe 2	1	Eb Baritone Saxophone	1	Euphonium TC	2	0	0
Bb Clarinet 1	4	Bb Trumpet 1	3	Tuba	4	0	0
Bb Clarinet 2	4	Bb Trumpet 2	3	Timpani	1	0	0
Bb Clarinet 3	4	Bb Trumpet 3	3	Orchestra Bells, Chimes	2	0	0
Bb Bass Clarinet	2	F Horn 1 & 2	2	Vibraphone 1 & 2	2	0	
Bassoon 1	1	F Horn 3 & 4	2	Percussion	2	0	

This work is dedicated to all those who work hard in the fight to end puppy mills, to rescue suffering pets and to provide care and medical attention to all those rescued. It is dedicated to those companions who get rescued and for those whose rescue never comes. (Pub)

Our Glorious Land	Olivadoti, J.	Rubank	1	N-1704
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Level:

Length:

Available for SmartMusic:

Pub. No.: 73

Pub. Date.: 1957

Conductor	1	1st & 2nd Oboe	1	3rd & 4th Eb Horns	2	Tympani	1	0
Db Piccolo	1	1st & 2nd Bassoon	1	1st & 2nd F Horns	2	Bells	1	0
1st C Flute	2	1st Alto Saxophone	1	3rd & 4th F Horns	2		0	0
2nd C Flute	1	2nd Alto Saxophone	1	1st Trombone	1		0	0
Eb Clarinet	1	Tenor Saxophone	1	2nd Trombone	1		0	0
1st Bb Clarinet	2	Baritone Saxophone	1	3rd Trombone	1		0	0
2nd Bb Clarinet	2	1st Bb Cornet	2	Baritone TC	1		0	0
3rd Bb Clarinet	2	2nd Bb Cornet	2	Baritone BC	1		0	0
Alto Clarinet	1	3rd Bb Cornet	2	Basses	3		0	
Bass Clarinet	1	1st & 2nd Eb Horns	2	Drums	2		0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Our Kingsland Spring	Hazo, Samuel		Hal Leonard	1	N-1624

1st Movement From "Georgian Suite"

Level: Grade 2 (Pub), Medium Easy (JWP)

Pub. No.: HL04002379

Length: 03:25

Pub. Date.: 2005

Available for SmartMusic:

Score	1	Eb Baritone Saxophone	1	Mallet Percussion	2	0	0
Flute 1	4	Bb Trumpet 1	4	Timpani	1	0	0
Flute 2	4	Bb Trumpet 2	4		0	0	0
Oboe	2	F Horn	4		0	0	0
Bassoon	2	Trombone	4		0	0	0
Bb Clarinet 1	6	Baritone BC	2		0	0	0
Bb Clarinet 2	6	Baritone TC	2		0	0	0
Bb Bass Clarinet	2	Tuba	4		0	0	0
Eb Alto Saxophone	4	Convertible Bass Line	2		0	0	
Bb Tenor Saxophone	2	Percussion	2		0	0	

Commissioned by the Georgia Music Educators Association District 8 Honor Band, this lyrical work uses flowing melodic lines and creative scoring to create an effective setting for young bands. Sam skillfully alternates sections of light and delicate writing with full broad-sounding chorale passages in a work that definitely sounds more impressive and complex than its easy level would indicate. (Pub)

With flowing melodic lines and creative scoring, this original work is a welcome addition to the band repertoire. Sections of light and delicate writing are skillfully alternated with broad-sounding chorale passages that sound more impressive and complex than their moderately easy level of difficulty would indicate. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Our Yesterdays Lengthen Like Shadows	Hazo, Samuel R.		Hal Leonard	2	N-1798

Level: Grade 3 (Pub), Medium (JWP)

Length: 05:00

Pub. No.: HL04002969

Pub. Date.: 2010

Available for SmartMusic:

Score	1	Bb Bass Clarinet	2	Trombone 1	2	Timpani	1	0
Piccolo	1	Eb Alto Saxophone 1	2	Trombone 2	2		0	0
Flute 1	4	Eb Alto Saxophone 2	2	Trombone 3	2		0	0
Flute 2	4	Bb Tenor Saxophone	2	Baritone BC	2		0	0
Oboe	2	Eb Baritone Saxophone	1	Baritone TC	2		0	0
Bassoon	2	Bb Trumpet 1	3	Tuba	4		0	0
Bb Clarinet 1	4	Bb Trumpet 2	3	String Bass	1		0	0
Bb Clarinet 2	4	Bb Trumpet 3	3	Percussion	2		0	0
Bb Clarinet 3	4	F Horn 1	2	Mallet Percussion 1	2		0	
Eb Contra Alto Clarinet	1	F Horn 2	2	Mallet Percussion 2	2		0	

Set #2 missing

(1 of 4) Bb Clarinet 1

(1 of 1) Eb Contra Alto Clarinet

(1 of 2) Bb Bass Clarinet

This uniquely constructed work was commissioned by the 2008 South Carolina High School All-State Band and consists of a series of gorgeous melodic textures surrounding one ever-present note. The listener hears this note briefly in the beginning and the end, but it is skillfully hidden in between. From lush soft passages to crescendos that leave your audience breathless, this composition will provide you and your ensemble with an unforgettable musical experience! (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Our Yesterday's Lengthen Like Shadows	Hazo, Samuel R.		Hal Leonard	2	N-1842

Level: Grade 3 (Pub), Medium (JWP)

Length: 05:00

Pub. No.: HL04002969

Pub. Date.: 2010

Available for SmartMusic:

Score	1	Eb Contra Alto Clarinet	1	Trombone 1	2	Timpani	1	0
Piccolo	1	Eb Alto Saxophone 1	2	Trombone 2	2		0	0
Flute 1	4	Eb Alto Saxophone 2	2	Trombone 3	2		0	0
Flute 2	4	Bb Tenor Saxophone	2	Baritone BC	2		0	0
Oboe	2	Eb Baritone Saxophone	1	Baritone TC	2		0	0
Bassoon	2	Bb Trumpet 1	3	Tuba	4		0	0
Bb Clarinet 1	4	Bb Trumpet 2	3	String Bass	1		0	0
Bb Clarinet 2	4	Bb Trumpet 3	3	Percussion	2		0	0
Bb Clarinet 3	4	F Horn 1	2	Mallet Percussion 1	2		0	
Bb Bass Clarinet	2	F Horn 2	2	Mallet Percussion 2	2		0	

This uniquely constructed work was commissioned by the 2008 South Carolina High School All-State Band and consists of a series of gorgeous melodic textures surrounding one ever-present note. The listener hears this note briefly in the beginning and the end, but it is skillfully hidden in between. From lush soft passages to crescendos that leave your audience breathless, this composition will provide you and your ensemble with an unforgettable musical experience! Includes access to online recording of full performance. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Out of the Shadows	Sweeney, Michael		Hal Leonard	3	N-1648

Level: Grade 3 (Pub), Medium Easy (JWP)

Length: 05:50

Pub. No.: HL04002088

Pub. Date.: 2003

Available for SmartMusic:

Score	1	Eb Alto Saxophone 1	2	Trombone 2	3	0	0
Piccolo	1	Eb Alto Saxophone 2	2	Baritone BC	2	0	0
Flute	8	Bb Tenor Saxophone	2	Baritone TC	2	0	0
Oboe	2	Eb Baritone Saxophone	1	Tuba	4	0	0
Bassoon	2	Bb Trumpet 1	3	String Bass	1	0	0
Bb Clarinet 1	4	Bb Trumpet 2	3	Percussion 1	2	0	0
Bb Clarinet 2	4	Bb Trumpet 3	3	Percussion 2	2	0	0
Bb Clarinet 3	4	F Horn 1	2	Mallet Percussion	2	0	0
Eb Alto Clarinet	1	F Horn 2	2	Timpani	1	0	
Bb Bass Clarinet	2	Trombone 1	3		0	0	

Set #3 missing
(1 of 1) Timpani

Commissioned for the Wisconsin Lutheran High School's centennial year, this expansive work incorporates the Welsh folk song "The Ash Grove" in a lush and varied treatment. The main melody, played first by horns and baritone, returns near the end in a glorious, fully orchestrated chorale. In between is a beautiful secondary theme played by oboe and flute soloists followed by a dramatic fugal section. A musically rewarding and effective piece. (Pub)

This expansive work incorporates the Welsh folk song The Ash Grove in a lush and varied treatment. The main melody, played first by horns and baritone, returns near the end in a glorious fully orchestrated chorale. In between is a beautiful secondary theme played by oboe and flute soloists followed by a dramatic fugal section. This is a musically rewarding and effective piece that you'll be proud to have your band perform. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Over the Rainbow	Arlen, Harold; Harburg, E.Y.	Brubaker, Jerry	Warner Brothers / Alfred	2	N-0631

Level: Grade 3 (Medium Easy) (Pub), Medium Easy (JWP)

Pub. No.: T8785OB5

Length: 03:08

Pub. Date.: 1967

Available for SmartMusic:

Score	1	2nd Eb Alto Saxophone	2	Baritone TC	1	0	0
1st & 2nd C Flute	5	Bb Tenor Saxophone	2	Baritone BC	2	0	0
Oboe	2	Eb Baritone Saxophone	2	Tuba	4	0	0
1st Bb Clarinet	4	1st Bb Trumpet	3	Mallet Percussion	2	0	0
2nd Bb Clarinet	4	2nd Bb Trumpet	3	Timpani	1	0	0
3rd Bb Clarinet	4	3rd Bb Trumpet	3	Percussion	4	0	0
Eb Alto Clarinet	2	1st F Horn	2		0	0	0
Bb Bass Clarinet	2	2nd F Horn	2		0	0	0
Bassoon	2	1st Trombone	2		0	0	
1st Eb Alto Saxophone	2	2nd Trombone	2		0	0	

Set #2 missing

(2 of 4) Clarinet I

(2 of 2) Bass Clarinet

(1 of 3) Trumpet I

(1 of 1) Baritone Horn TC

(1 of 4) Tuba

(2 of 4) Percussion

When you need a lift, just hum the first four bars of "Over the Rainbow." When you put such a great title in the hands of an arranger who hears the unique and different, you end up with this great chart. Your students will not need to be wizards to play this educationally and carefully scored winner! (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Overture for a New Decade	O'Reilly, John		Alfred	4	N-0262

Level: Level 2 (NYSSMA)

Pub. No.: 1914

Length:

Pub. Date.: 1980

Available for SmartMusic:

Conductor	1	2nd Cornet	4	0	0	0
Flute	6	Horn in F	2	0	0	0
Oboe	1	Baritone TC	2	0	0	
1st Clarinet	6	Trombone	5	0	0	
2nd Clarinet	6	Tuba	3	0	0	
Alto Clarinet	1	Percussion	4	0	0	
Bass Clarinet	1		0	0	0	
Alto Saxophone	3		0	0	0	
Baritone Saxophone	1		0	0	0	
1st Cornet	4		0	0	0	

Set #4 missing
 (2 of 4) Cornet 1
 (1 of 4) Cornet 2

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Overture for Band	Mendelssohn, Felix	Fred, Herbert W.	Boosey & Hawkes / Hal Leonard	1	N-0439

Op. 24

Level: Advanced (JWP), Level 6 (NYSSMA)

Length: 08:30

Pub. No.: Q.M.B. 416 / M051641611 / HL4800

Pub. Date.: 1981

Available for SmartMusic:

Score	1	Bb Bass Clarinet	2	2nd Bb Trumpet	3	Baritone TC	1	0
Flute	8	Bb Contrabass Clarinet	1	3rd Bb Trumpet	3	Basses	5	0
Piccolo	1	Eb Contrabass Clarinet	1	1st Horn in F	1	String Bass	1	0
1st Oboe	1	1st Bassoon	1	2nd Horn in F	1	Percussion	6	0
2nd Oboe	1	2nd Bassoon	1	3rd Horn in F	1		0	0
Eb Clarinet	1	1st Eb Alto Saxophone	1	4th Horn in F	1		0	
1st Bb Clarinet	4	2nd Eb Alto Saxophone	1	1st Trombone	2		0	
2nd Bb Clarinet	4	Bb Tenor Saxophone	2	2nd Trombone	2		0	
3rd Bb Clarinet	4	Eb Baritone Saxophone	2	3rd Trombone	2		0	
Eb Alto Clarinet	2	1st Bb Trumpet	3	Baritone BC	2		0	

Felix Mendelssohn composed his Ouverture für Harmoniemusik, Opus 24, in the summer of 1824 for the wind band in residence at the fashionable resort, Doberan, on the coast of the Baltic Sea at which he was staying with his family. Although he was only fifteen years old when it was composed, the work demonstrates many characteristics of his mature style: the classicist strain, grace and beauty, with, skill and craftsmanship. It is one of the few concert works for band written by a major nineteenth century romanticist. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Overture for Band	Mendelssohn, Felix	Greissle, Felix	G. Schirmer	1	N-0480

Op. 24

Level: Medium (JWP)

Pub. No.: 41884

Length:

Pub. Date.: 1948

Available for SmartMusic:

Score	1	Clarinet I in Bb	4	Cornet II in Bb	3	Trombone II	1	0
Piccolo in Db	1	Clarinet II in Bb	4	Trumpet I in Bb	2	Trombone III	1	0
Piccolo in C	1	Clarinet III in Bb	4	Trumpet II in Bb	1	Baritone TC	2	0
Flute I in C	2	Alto Clarinet in Eb	2	Fluegelhorn I in Bb	1	Euphonium BC	2	0
Flute II in C	2	Bass Clarinet in Bb	2	Fluegelhorn II in Bb	1	Basses and Tubas	5	0
Oboe I	1	Alto Saxophone I in Eb	1	Horn I in F	1	String Bass	1	
Oboe II	1	Alto Saxophone II in Eb	1	Horn II in F	1	Percussion	3	
Bassoon I	1	Tenor Saxophone in Bb	1	Horn III in F	1		0	
Bassoon II	1	Baritone Saxophone in	1	Horn IV in F	1		0	
Clarinet in Eb	1	Cornet I in Bb	4	Trombone I	2		0	

Set missing

(1 of 1) Score

(1 of 2) Trombone II/III

Overture for Winds	Carter, Charles	Bourne	3	N-0547
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Level: Medium (Pub), Medium (JWP), Level 3 (NYSSMA)

Pub. No.: 099993

Length:

Pub. Date.: 1961

Available for SmartMusic:

Full Score	1	2nd Bb Clarinet	4	3rd Bb Cornet	3	Basses	4	0
C Piccolo	1	3rd Bb Clarinet	4	1st F Horn	1	String Bass	1	0
1st Flute	3	Eb Alto Clarinet	2	2nd F Horn	1	Timpani	1	0
2nd Flute	3	Bb Bass Clarinet	2	3rd F Horn	1	Percussion	3	0
1st Oboe	1	1st Eb Alto Saxophone	1	4th F Horn	1	Crash Cymbals	1	0
2nd Oboe	1	2nd Eb Alto Saxophone	1	1st Trombone	1		0	
1st Bassoon	1	Bb Tenor Saxophone	1	2nd Trombone	1		0	
2nd Bassoon	1	Eb Baritone Saxophone	1	3rd Trombone	1		0	
Eb Clarinet	1	1st Bb Cornet	3	Baritone TC	1		0	
1st Bb Clarinet	4	2nd Bb Cornet	3	Baritone BC	2		0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Overture for Winds	Mendelssohn, Felix	Boyd, John	Ludwig Music	2	N-0364

Op. 24 (Based on 1826 Autograph)

Level: Advanced (SM)

Pub. No.: SBS-201

Length: 10:00

Pub. Date.:

Available for SmartMusic:

Score	1	1st Bassoon	1	4th F Horn	1	2nd Percussion	2	0
Piccolo/Flute	6	2nd Bassoon	1	1st Bb Trumpet	3		0	0
1st Oboe	1	Contrabassoon	1	2nd Bb Trumpet	3		0	0
2nd Oboe	1	1st Eb Alto Saxophone	1	3rd Bb Trumpet	3		0	0
1st Bb Clarinet	4	2nd Eb Alto Saxophone	1	1st Trombone	2		0	0
2nd Bb Clarinet	4	Bb Tenor Saxophone	1	2nd Trombone	2		0	0
3rd Bb Clarinet	4	Eb Baritone Saxophone	1	3rd Bb Trombone	2		0	0
Eb Alto Clarinet	2	1st F Horn	1	Euphonium	2		0	0
Bb Bass Clarinet	2	2nd F Horn	1	Tubas	5		0	
BBb Contrabass Clarine	1	3rd F Horn	1	1st Percussion	2		0	

Set #2 missing

(1 of 1) Score

(1 of 1) 1st F Horn

(1 of 3) 2nd Bb Trumpet

(1 of 3) 3rd Bb Trumpet

(1 of 5) Tubas

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Overture in B Flat	Giovannini, Caesar	Robinson, Wayne	Sam Fox Publishing / Dorabet Music	4	N-0653

Level: Medium (JWP), Level 4 (NYSSMA)

Pub. No.: D204

Length:

Pub. Date.: 1966

Available for SmartMusic:

Full Score	1	Eb Clarinet	1	Eb Baritone Sax	1	Trombone 3	1	0
Condensed Score	1	Bb Clarinet 1	4	F Horn 1	1	Baritone BC	2	0
Piccolo	1	Bb Clarinet 2	4	F Horn 2	1	Baritone TC	2	
Flute 1	3	Bb Clarinet 3	4	F Horn 3	1	Tuba	6	
Flute 2	3	Eb Alto Clarinet	2	F Horn 4	1	String Bass	1	
Oboe 1	1	Bb Bass Clarinet	2	Bb Cornet (Trumpet) 1	3	Timpani	1	
Oboe 2	1	BBb Contrabass Clarine	1	Bb Cornet (Trumpet) 2	3	Percussion 1	3	
English Horn	1	Eb Alto Sax 1	1	Bb Cornet (Trumpet) 3	3	Percussion II	1	
Bassoon 1	1	Eb Alto Sax 2	1	Trombone 1	2		0	
Bassoon 2	1	Bb Tenor Sax	1	Trombone 2	1		0	

Overture on a Short Theme	Grundman, Clare	Boosey & Hawkes / Hal Leonard	1	N-0525
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Level: Medium (JWP)

Pub. No.: Q.M.B. 407 / HL48006641

Length: 04:15

Pub. Date.: 1978

Available for SmartMusic:

Score	1	Eb or Bb Contrabass Cl	1	1st & 2nd Horns in F	2	Percussion	4	0
1st & 2nd Flutes	6	1st & 2nd Bassoons	2	3rd & 4th Horns in F	2		0	0
Piccolo	1	1st Eb Alto Saxophone	1	1st Trombone	2		0	0
1st & 2nd Oboes	2	2nd Eb Alto Saxophone	1	2nd Trombone	2		0	0
Eb Clarinet	1	Bb Tenor Saxophone	2	3rd Trombone	2		0	0
1st Bb Clarinet	4	Eb Baritone Saxophone	2	Baritone BC or TC	3		0	
2nd Bb Clarinet	4	1st Bb Cornet	3	Basses	6		0	
3rd Bb Clarinet	4	2nd Bb Cornet	3	String Bass	1		0	
Eb Alto Clarinet	2	3rd Bb Cornet	3	Timpani	1		0	
Bb Bass Clarinet	2	1st & 2nd Bb Trumpets	2	Bells & Xylophone	1		0	

Set missing
(2 of 2) Tenor Sax
(1 of 6) Tuba

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Ozark Folk Suite	Traditional	Spears, Jared	Neil A. Kjos	2	N-0429

Level: Grade 2 (Pub), Easy (JWP)

Length: 03:24

Pub. No.: FB826

Pub. Date.: 1983

Available for SmartMusic:

Score	1	2nd Bb Cornet	4	0	0	0
1st & 2nd Flutes, Oboes	8	F Horn	4	0	0	0
1st Bb Clarinet	4	Trombone / Baritone / B	6	0	0	0
2nd Bb Clarinet	4	Tuba	4	0	0	0
Eb Alto Clarinet	1	Bells	1	0	0	0
Bb Bass Clarinet	2	Percussion 1 & 2	4	0	0	
Eb Alto Saxophone	3	Percussion 3	2	0	0	
Bb Tenor Saxophone /	3		0	0	0	
Eb Baritone Saxophone	1		0	0	0	
1st Bb Cornet	4		0	0	0	

Set #2 missing
(1 of 8) Flute I
(1 of 4) Tuba

A delightful two-movement work by one of America's well-known composers. This piece features an unforgettable ballad and a hand-clappin' foot-stompin' barn dance number. Bring your audience to its feet with this unique selection! (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Pablo!	Meyer, Richard		Alfred	1	N-1600

Level: Grade 4.0 (Medium Difficult) (Pub), Medium (JWP)

Pub. No.: 20562

Length: 08:30

Pub. Date.: 2002

Available for SmartMusic:

Score	1	Bb Bass Clarinet	2	1st Trombone	2	0	0
1st Flute	5	1st Eb Alto Saxophone	2	2nd Trombone	2	0	0
2nd Flute	5	2nd Eb Alto Saxophone	2	3rd Trombone	2	0	0
1st Oboe	1	Bb Tenor Saxophone	2	Baritone TC	2	0	0
2nd Oboe	1	Eb Baritone Saxophone	1	Baritone BC	2	0	0
Bassoon	2	1st Bb Trumpet	3	Tuba	4	0	0
1st Bb Clarinet	4	2nd Bb Trumpet	3	Mallets	3	0	0
2nd Bb Clarinet	4	3rd Bb Trumpet	3	Percussion I	2	0	0
3rd Bb Clarinet	4	1st F Horn	2	Percussion II	3	0	
Eb Alto Clarinet	1	2nd F Horn	2	Timpany & Crotales	2	0	

This colorful and highly original work depicts the various stages of creativity in the life of the world-renowned artist Pablo Picasso. Audiences will enjoy hearing musical representations of the artist's "Blue" and "Rose" periods, as well as his highly innovative "Cubist" techniques. This wonderful new work will inspire and entertain everyone at your next concert. (Pub)

Pablo Picasso--just the mention of the world-renowned artist's name brings with it mental images of bold works that rocked the art world and forever changed how great works of art are perceived. In this musically varied and intriguing work, the stages of Picasso's creative development are depicted in sound, from the "blue" and "rose" periods to the highly innovative "cubist" period. The music is completely engaging, with moments that echo of the Spanish influence, the impressionistic and pointilistic movements. With such strong imagery associated with the music, a high level of performance can be achieved as the music takes on characteristics of both the aural and visual arts. A fine choice for any concert program! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Pachinko	Yoder, Paul		Belwin-Mills	2	N-0860

Level: Medium (JWP)

Length: 02:30

Pub. No.: BD9740

Pub. Date.: 1966

Available for SmartMusic:

Conductor	1	Bb bass Clarinet	1	2nd Horn in F	1	Timpani & Bells	3	0
C Piccolo	1	Bassoon	2	3rd Horn in F	1	Percussion	4	0
1st C Flute	3	1st Eb Alto Saxophone	1	4th Horn in F	1		0	0
3rd C Flute	3	2nd Eb Alto Saxophone	1	1st Trombone	1		0	0
Oboe	2	Bb Tenor Saxophone	1	2nd Trombone	1		0	0
Eb Clarinet	1	Eb Baritone Saxophone	1	3rd Trombone	1		0	0
1st Bb Clarinet	3	1st Bb Cornet	3	Baritone	1		0	0
2nd Bb Clarinet	3	2nd Bb Cornet	3	Baritone TC	1		0	0
3rd Bb Clarinet	3	3rd Bb Cornet	3	Tuba	4		0	
Eb Alto Clarinet	1	1st Horn in F	1	String Bass	1		0	

Set #2 missing

(1 of 3) 1st Bb Clarinet

On one of Paul Yoder's trips to Japan, he became enamored with a type of pinball game. Popular throughout this island nation, it is a game of skill, as a player attempts to guide a small steel ball through a series of wickets. If he or she is successful, more steel balls are released, and although this is not a gambling game, prizes such as candy bars are offered as a reward for excellence. Wonderfully descriptive sounds prevail, and your percussion section will have a field day! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Pacific Trilogy, A.	Fry, Tommy J.		Southern Music / Hal Leonard	1	N-1039

Multnoma Falls / Crater Lake / Bonneville on the Columbia

Level: Grade 4 (Pub), Medium (JWP), Medium Advanced (SM)

Length: 07:00

Pub. No.: S813 / HL03778589

Pub. Date.: 2002

Available for SmartMusic:

Score	1	Contra Alto Clarinet	1	1st Horn in F	1	Timpani	1	0
Piccolo	1	1st Bassoon	1	2nd Horn in F	1	1st Percussion	1	0
1st Flutes	6	2nd Bassoon	1	3rd Horn in F	1	2nd Percussion	2	0
2nd Flutes	6	1st Alto Saxophone	2	4th Horn in F	1	Mallet Percussion	2	0
1st Oboe	1	2nd Alto Saxophone	2	1st Trombones	2		0	0
2nd Oboe	1	Tenor Saxophone	2	2nd Trombones	2		0	0
1st Clarinets	4	Baritone Saxophone	1	3rd Trombones	2		0	0
2nd Clarinets	4	1st Trumpets	3	Euphoniums TC	2		0	0
3rd Clarinets	4	2nd Trumpets	3	Euphoniums BC	3		0	
Bass Clarinets	2	3rd Trumpets	3	Tubas	6		0	

Set missing

(1 of 2) 1st Alto Saxophone

(1 of 2) 3rd Trombone

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Pageant	Persichetti, Vincent		Carl Fischer	6	N-0722

Opus 59

Level: Medium Advanced (JWP), Level 5 (NYSSMA), Medium Advanced (SM)

Pub. No.: J512

Length:

Pub. Date.: 1954

Available for SmartMusic:

Full Score	1	Alto Clarinet	2	3rd Cornet	3	Baritone TC	2	0
C Piccolo	1	Bass Clarinet	2	1st Trumpet	1	Baritone BC	2	0
1st Flute	4	1st Bassoon	1	2nd Trumpet	1	Tuba	5	0
2nd Flute	4	2nd Bassoon	1	1st F Horn	1	String Bass	1	0
1st Oboe	1	1st Alto Saxophone	2	2nd F Horn	1	Snare Drum	1	0
2nd Oboe	1	2nd Alto Saxophone	2	3rd F Horn	1	Bass Drum	1	
Eb Clarinet	1	Tenor Saxophone	2	4th F Horn	1	Tenor Drum, Cymbals	2	
1st Clarinet	4	Baritone Saxophone	2	1st Trombone	2		0	
2nd Clarinet	4	1st Cornet	3	2nd Trombone	2		0	
3rd Clarinet	4	2nd Cornet	3	3rd Trombone	2		0	

Set #6 missing

(1 of 1) 3rd F Horn

Pageant is the classic composition from well-known composer Vincent Persichetti. It has long been a staple in the repertoire of high school bands everywhere. We present a new recording of this timeless piece to remind experienced band directors of this wonderful work and introduce it to those unfamiliar. (Pub)

Premiered in 1953, Pageant is a symphonic overture which features a slow, homophonic section followed by a lively "Parade" section. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Pageant Royale	Washburn, Robert		Boosey & Hawkes	2	N-0816

Level:

Length: 05:30

Available for SmartMusic:

Pub. No.: Q.M.B. 555

Pub. Date.:

Score	1	Eb Contrabass Clarinet	1	3rd & 4th Horns in F	2	0	0
Flute	6	Bassoon	2	1st Trombone	2	0	0
Piccolo	1	1st Eb Alto Saxophone	2	2nd Trombone	2	0	0
Oboe	2	2nd Eb Alto Saxophone	2	3rd Trombone	2	0	0
Eb Clarinet	1	Bb Tenor Saxophone	2	Baritone TC	3	0	0
1st Bb Clarinet	4	Eb Baritone Saxophone	1	Tuba	5	0	0
2nd Bb Clarinet	4	1st Bb Trumpet	3	String Bass	1	0	0
3rd Bb Clarinet	4	2nd Bb Trumpet	3	T9impani	1	0	0
Eb Alto Clarinet	2	3rd Bb Trumpet	3	Snare & Field Drum, Cy	3	0	
Bb Bass Clarinet	2	1st & 2nd Horns in F	2		0	0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Palladio	Jenkins, Karl	Longfield, Robert	Boosey & Hawkes	3	N-1117

Level: Grade 3 (Pub), Medium (JWP)

Length: 02:45

Pub. No.: M051661589/HL48019208

Pub. Date.: 2006

Available for SmartMusic:

Score	1	Eb Alto Saxophone 2	2	Baritone BC	2	0	0
Flute 1	4	Bb Tenor Saxophone	2	Baritone TC	2	0	0
Flute 2	4	Eb Baritone Saxophone	2	Tuba	4	0	0
Oboe	2	F Horn 1	2	String Bass	1	0	0
Bb Clarinet 1	4	F Horn 2	2	Timpani	1	0	0
Bb Clarinet 2	4	Bb Trumpet 1	3	Percussion I	2	0	0
Bb Clarinet 3	4	Bb Trumpet 2	3	Percussion II	2	0	0
Bb Bass Clarinet	2	Bb Trumpet 3	3		0	0	0
Bassoon	2	Trombone 1	3		0	0	
Eb Alto Saxophone 1	2	Trombone 2	3		0	0	

Set #2 missing
(1 of 2) Eb Baritone Saxophone

Set #3 missing
(1 of 4) Flute I
(2 of 2) Bb Bass Clarinet
(1 of 2) Bassoon
(2 of 2) Eb Baritone Saxophone
(2 of 2) Baritone BC
(1 of 2) Baritone TC

Although this composition sounds like it came straight out of the Baroque period, it is actually the first movement of a suite written in 1996 by Karl Jenkins. Instantly recognized as the "diamond commercial" theme, its relentless pulse and dramatic nature make it a natural for bands. Robert Longfield's skilled arrangement puts it within reach of most groups. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Panis Angelicus	Franck, Cesar	McConnell, Paul	Pro Art	1	N-1494

Level: Grade 2 (West Virginia Bandmasters Association)

Pub. No.: Pro Bd 381

Length: 03:00

Pub. Date.: 1968

Available for SmartMusic:

Score	1	1st Bb Cornet	3	Percussion	3	0	0
Flute	3	2nd Bb Cornet	3		0	0	0
Oboe	1	1st F Horn	1		0	0	0
1st Bb Clarinet	3	2nd F Horn	1		0	0	0
2nd Bb Clarinet	3	1st Eb Horn	1		0	0	0
3rd Bb Clarinet	3	2nd Eb Horn	1		0	0	0
1st Eb Alto Saxophone	1	1st Trombone	1		0	0	0
2nd Eb Alto Saxophone	2	2nd Trombone	1		0	0	0
Bb Tenor Saxophone (B	3	3rd Trombone (Bassoon	3		0	0	
Eb Baritone Saxophone	1	Basses	3		0	0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Panis Angelicus	Franck, Cesar	Reed, Alfred	C.L. Barnhouse	6	N-0596

Level: Grade 3 (Pub), Medium (JWP), Level 4 (NYSSMA)

Length: 04:50

Pub. No.: 012-2059-00

Pub. Date.: 1988

Available for SmartMusic:

Score	1	1st & 2nd Oboes	2	1st & 2nd Bb Cornets	3	Chimes & Bells	2	0
1st & 2nd C Flute	4	1st & 2nd Bassoons	2	1st & 2nd F Horns	2	Timpani	1	0
3rd C Flute	1	English Horn	1	3rd & 4th F Horns	2		0	0
Eb Clarinet	1	1st Eb Alto Saxophone	2	1st Trombone	2		0	0
1st Bb Clarinet	4	2nd Eb Alto Saxophone	1	2nd Trombone	1		0	0
2nd Bb Clarinet	4	Bb Tenor Saxophone	1	3rd Trombone	1		0	
3rd Bb Clarinet	4	Eb Baritone Saxophone	1	Baritone TC	1		0	
Eb Alto Clarinet	2	1st Bb Trumpet	2	Baritone BC	2		0	
Bb Bass Clarinet	2	2nd Bb Trumpet	2	Tuba	3		0	
Bb Contrabass Clarinet	1	3rd Bb Trumpet	2	String Bass	1		0	

Set #6 missing

(1 of 4) Clarinet I

(2 of 2) Trumpet II

(1 of 2) Trumpet III

(1 of 3) Tuba

Franck's beloved sacred song in a loving instrumental setting revealing once again Alfred Reed's masterful grasp of the possibilities of instrumental color in the modern concert band. VERY NICE! (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Pantheon	Sweeney, Michael		MusicWorks / Hal Leonard	2	N-1055

Level: Grade 3 (Pub), Medium Easy (JWP), Medium Easy (SM)

Pub. No.: HL04001806

Length: 05:40

Pub. Date.: 1999

Available for SmartMusic:

Score	1	Eb Alto Saxophone 2	2	Baritone BC	2	0	0
Flute	8	Bb Tenor Saxophone	2	Baritone TC	2	0	0
Oboe	2	Eb Baritone Saxophone	1	Tuba	4	0	0
Bassoon	2	Bb Trumpet 1	3	String Bass	1	0	0
Bb Clarinet 1	4	Bb Trumpet 2	3	Percussion 1	2	0	0
Bb Clarinet 2	4	Bb Trumpet 3	3	Percussion 2	2	0	0
Bb Clarinet 3	4	F Horn 1	2	Mallet Percussion	2	0	0
Eb Alto Clarinet	1	F Horn 2	2	Timpani	1	0	0
Bb Bass Clarinet	2	Trombone 1	3		0	0	
Eb Alto Saxophone 1	2	Trombone 2	3		0	0	

Bristling and dramatic effects, folk-like melodies, and cutting edge contemporary harmonies characterize Michael Sweeney's new opus for concert band. This movement covers a lot of musical ground and will keep your players interested and motivated with its musical excitement. Another winner from Michael Sweeney! (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Paprikash	Giroux, Julie		Music Propria	2	N-1741

Level: Grade 6 (Pub), Advanced (JWP)

Pub. No.: MP 99128

Length: 07:30

Pub. Date.: 2014

Available for SmartMusic:

Score	1	Bb Clarinet 3	4	Eb Baritone Saxophone	1	Euphonium BC	2	Percussion 2	4
Piccolo	1	Bb Bass Clarinet	2	Bb Trumpet 1	3	Euphonium TC	2	Percussion 3	3
Flute 1	4	Bb Contrabass Clarinet	1	Bb Trumpet 2	3	Tuba	4	Percussion 4	3
Flute 2	4	Eb Contra Alto Clarinet	1	Bb Trumpet 3	3	Double Bass	1		0
Oboe 1	1	Bassoon 1	1	F Horn 1 & 2	2	Timpani	1		0
Oboe 2	1	Bassoon 2	1	F Horn 3 & 4	2	Piano	1		0
Solo Eb Clarinet	1	Contrabassoon	1	Trombone 1	2	Orchestra Bells, Chimes	3		0
Solo Bb Clarinet	1	Eb Alto Saxophone 1	2	Trombone 2	2	Xylophone 1 & 2	2		0
Bb Clarinet 1	4	Eb Alto Saxophone 2	2	Trombone 3	2	Marimba	1		
Bb Clarinet 2	4	Bb Tenor Saxophone	2	Bass Trombone	2	Percussion 1	3		

Set #2 missing

(1 of 2) Eb Alto Saxophone 2

The altered Phrygian Dominant Scale (altered by raising the 3rd scale degree in the Phrygian mode) is one of my favorite scale/modes to compose in. Also known as the Freygish or Fraigish scale, this fifth mode of the harmonic minor scale is used in many forms and nationalities of music. We hear this most often with Jewish, Greek, Turkish, Arabic, Persian, Flamenco and some forms of Russian music. When using this scale it is almost impossible to sound like anything other than the aforementioned types of music. I like all of those types of music so composing in this mode is nothing but fun. With this particular piece, I decided to go with a Jewish, Greek, Hungarian and overall Slavic flavor.

Growing up, I played all of the Hungarian rhapsodies on the piano. I found them energetic, fascinating and most of all passionate. I did not want to put this piece into a specific ethnic category so I went with the title "Paprikash" referring to the chicken dish which uses lots and lots of paprika. It is a dish which is prepared and enjoyed by most if not all of the countries whose musical styles I was going to compose in. I like to think of this piece as my own personal recipe combined with lots and lots of Freygish paprika. -J.G. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Parable	Del Borgo, Elliot A.		Belwin	2	N-1063

Level: Medium Advanced (JWP)

Pub. No.: BDM01001

Length:

Pub. Date.: 2001

Available for SmartMusic:

Score	1	Bb bass Clarinet	2	2nd Horn in F	1	Timpani	1	1st Bb Trombone TC	1
Piccolo	1	Bassoon	2	3rd Horn in F	1	Percussion I	4	2nd Bb Trombone TC	1
1st C Flute	3	1st Eb Alto Saxophone	1	4th Horn in F	1	Percussion II	2	3rd Bb Trombone TC	1
2nd C Flute	3	2nd Eb Alto Saxophone	1	1st Trombone	1	Percussion III	3	Eb Tuba TC	2
1st Oboe	1	Bb Tenor Saxophone	1	2nd Trombone	1			Bb Tuba TC	2
2nd Oboe	1	Eb Baritone Saxophone	1	3rd Trombone	1	World Parts:			0
1st Bb Clarinet	3	1st Bb Trumpet	3	Baritone BC	2	1st Horn in Eb	1		0
2nd Bb Clarinet	3	2nd Bb Trumpet	3	Baritone TC	1	2nd Horn in Eb	1		0
3rd Bb Clarinet	3	3rd Bb Trumpet	3	Tuba	4	3rd Horn in Eb	1		
Eb Alto Clarinet	1	1st Horn in F	1	Mallet Percussion	2	4th Horn in Eb	1		

Set #2 missing

(1 of 1) 2nd Eb Alto Saxophone

(1 of 1) 3rd Trombone

(1 of 4) Percussion I

Inspired by the hymn tune "Were You There," Elliot Del Borgo offers this brilliant setting for mature concert bands! An expansive work, Del Borgo explores a myriad of colorful sonorities and textures. The haunting hymn tune is never far away, giving the audience something familiar to hold on to. It is a truly inspiring composition! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Parade of the Tall Ships	Chattaway, Jay		William Allen Music	2	N-1539

Level: Grades 3/4 (Pub), Medium (JWP)

Pub. No.: WA-CB107-00

Length:

Pub. Date.: 1976

Available for SmartMusic:

Condensed Score	1	1st & 2nd Eb Alto Saxes	4	2nd Trombone	2	0	0
Piccolo	1	Bb Tenor Sax	2	3rd Trombone	2	0	0
1st & 2nd Flutes	8	Eb Baritone Sax	1	Baritone (TC)	2	0	0
1st & 2nd Oboes	2	1st & 2nd Bassoons	2	Baritone (BC)	2	0	0
Eb Calrinet	1	1st Bb Cornet	3	Tuba	5	0	0
1st Bb Clarinet	4	2nd Bb Cornet	3	String Bass	1	0	0
2nd Bb Clarinet	4	3rd Bb Cornet	3	Percussion I	3	0	0
3rd Bb Clarinet	4	1st & 2nd Horns in F	2	Percussion II	2	0	0
Eb Alto Calrinet	2	3rd & 4th Horns in F	2	Timpani	1	0	
Bb Bass Clarinet	2	1st Trombone	2		0	0	

Set #2 missing

(1 of 2) 2nd Trombone

(1 of 2) 3rd Trombone

Exceptional concert march which effectively recalls the glory and adventure of the tall sailing ships. A best-seller! (Pub)

One of the finest concert marches written in the last several years, this is an excellent, fresh-sounding march that truly deserves a place on any good band concert. It is bold, powerful and exciting, and would be an excellent programming choice for festivals or important concerts. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Paradios	Smith, Robert W.		Belwin-Mills	2	N-0970

from The Divine Comedy

Level: Grade 4 / Medium (Pub), Medium Advanced (JWP)

Pub. No.: BD9676

Length: 04:43

Pub. Date.: 1996

Available for SmartMusic:

Score	1	Eb Contrabass Clarinet	1	3rd & 4th Horn in F	2	Percussion I	2	0
C Piccolo	1	Bassoon	2	1st Trombone	1	Percussion II	2	0
1st C Flute	3	1st Eb Alto Saxophone	1	2nd Trombone	1	Percussion III	2	0
2nd C Flute	3	2nd Eb Alto Saxophone	1	3rd Trombone	1		0	0
1st Oboe	1	Bb Tenor Saxophone	1	Baritone	1		0	0
2nd Oboe	1	Eb Baritone Saxophone	1	Baritone TC	1		0	0
1st Bb Clarinet	3	1st Bb Trumpet	2	Tuba	4		0	0
2nd Bb Clarinet	3	2nd Bb Trumpet	2	Piano and Celeste	2		0	0
3rd Bb Clarinet	3	3rd Bb Trumpet	2	Mallet Percussion	4		0	
Bb Bass Calrinet	1	1st & 2nd Horn in F	2	Timpani	2		0	

Set #2 missing

(1 of 1) Score

(2 of 3) Clarinet I

(1 of 3) Clarinet II

(1 of 4) Tuba

(1 of 2) Snare

(1 of 2) Gong

In each of the past two years, Robert W. Smith has released a movement from his symphony The Divine Comedy. Musicians, conductors and audiences can now welcome Paradiso, the third movement from the symphony. Ethereal percussion is the palate with which solo voices paint musical landscapes of what paradise must be. Hints of themes from the other movements emerge to tie together all of the musical elements of this powerful new work. Completely captivating! (Pub)

A work of absolute beauty and majesty! The opening mallet percussion and piano tones represent the beams of light Dante encounters as he is being lifted up to the beatific vision. As the composer states in his program notes: "As the light engulfs the listener, we are presented with the sounds of joy, peace, love and hope growing ever brighter." Robert W. Smith does an amazing job of presenting us with the ethereal music of eternity in this memorable work. Program this along with The Inferno and The Ascension for a great performance! A superb choice! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Paris Sketches	Ellerby, Martin		Maecenas Music / Masters Music	2	N-1256

(Homages for Band)

Saint-Germain-de-Pres / Pigalle / Pere Lachaise / Les Halles

Level: Grade 5 (Pub), Advanced (SM)

Length: 15:00

Pub. No.: MC0028

Pub. Date.: 2004

Available for SmartMusic:

Score	1	Clarinet 2 in Bb	3	Trumpet 3 in Bb	3	Tuba	3	0
Piccolo	1	Clarinet 3 in Bb	3	Horn 1 in F	1	Double Bass	1	0
Flute 1	3	Eb Alto Clarinet	1	Horn 2 in F	1	Percussion 1	2	0
Flute 2	3	Bb Bass Clarinet	1	Horn 3 in F	1	Percussion 2	2	0
Oboe 1	1	Eb Alto Saxophone 1	2	Horn 4 in F	1	Percussion 3	2	0
Oboe 2	1	Eb Alto Saxophone 2	2	Trombone 1	1	Timpani	1	0
Bassoon 1	1	Tenor Saxophone	1	Trombone 2	1	Piano	1	0
Bassoon 2	1	Eb Baritone Saxophone	1	Trombone 3 (Bass Trom	1		0	0
Eb Clarinet	1	Trumpet 1 in Bb	3	Euphonium (BC)	1		0	
Clarinet 1 in Bb	3	Trumpet 2 in Bb	3	Euphonium (TC)	1		0	

Set #2 missing
(1 of 1) Piano

Specially commissioned by the BASBWE Consortium to meet the requirements of bands of mixed ability and uncertain attendance, but making no artistic compromises. Poetic, humorous, wistful and thrilling, its four movements vividly evoke the spirit - and some of the composers - associated with the great city. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Parsifal	Wagner, Richard	Beversdorf, Thomas	Southern Music	1	N-1634

Excerpts From the Prelude

Level: Grade 3 (Pub)

Pub. No.: S-142

Length:

Pub. Date.: 1962

Available for SmartMusic:

Condensed Score	1	Bb Tenor Saxophone	1	3rd Trombone	2	0	0
1st & 2nd Flutes in C	3	Eb Baritone Saxophone	1	Basses	3	0	0
1st Bb Clarinet	3	1st Bb Cornet	2	Tympani	1	0	0
2nd Bb Clarinet	3	2nd Bb Cornet	2		0	0	0
3rd Bb Clarinet	3	3rd Bb Cornet	2		0	0	0
1st & 2nd Eb Alto Clarin	2	4th & 5th Bb Cornet	2		0	0	0
Bb Bass Clarinet	1	1st & 2nd Eb or F Horn	2		0	0	0
1st & 2nd Oboe	2	3rd & 4th Eb or F Horn	2		0	0	0
Bassoon	1	Baritone TC or BC	2		0	0	
1st & 2nd Eb Alto Saxop	2	1st & 2nd Trombone	2		0	0	

Set missing

(1 of 2) 3rd Trombone

(1 of 3) Basses

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Pas Redouble	Saint-Saens, Camille	Frackenhohl, Arthur	Shawnee Press / Hal Leonard	3	N-1112

Double-Quick Step

Level: Grade 4 (Pub)

Length: 03:45

Pub. No.: K302 / HL35016699

Pub. Date.: 1972

Available for SmartMusic:

Score	1	Eb Alto Clarinet	2	3rd Bb Cornet	3	String Bass	1	0
Piccolo	1	Eb Contralto Clarinet	1	1st F Horn	1	Tuba	6	0
1st Flute	3	Bb Bass Clarinet	2	2nd F Horn	1	Timpani	1	0
2nd Flute	3	Bb Contrabass Clarinet	1	3rd F Horn	1	Percussion	2	0
Oboe	1	1st Eb Alto Saxophone	1	4th F Horn	1		0	0
Bassoon	1	2nd Eb Alto Saxophone	1	1st Trombone	1		0	0
Eb Clarinet	1	Bb Tenor Saxophone	1	2nd Trombone	1		0	0
1st Bb Clarinet	4	Eb Baritone Saxophone	1	3rd Trombone	1		0	0
2nd Bb Clarinet	4	1st Bb Cornet	3	Baritone TC	1		0	
3rd Bb Clarinet	4	2nd Bb Cornet	3	Baritone BC	2		0	

Set #3 missing

(1 of 1) 1st Trombone

(1 of 1) 2nd Trombone

(1 of 1) 3rd Trombone

(1 of 2) Baritone BC

Composed in the style of a military "quickstep", Pas Redoublé is a concert march reminiscent of the gallops by Offenbach and other 19 century composers. Transcribed for band by Arthur Frackenhohl in 1972, this work has retained a prominent position in the wind band literature. (Pub)

A fast concert march reminiscent of Offenbach, originally written for 4-hand piano. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Paso Flamenco	Lopez, Victor		Alfred	1	N-1231

Level: Grade 1 (Very Easy) (Pub), Very Easy (JWP), Very Easy (SM)

Pub. No.: 29560

Length: 01:52

Pub. Date.: 2008

Available for SmartMusic:

Score	1	Trombone/Baritone/Bas	6	0	0	0
Flute	10	Baritone TC	2	0	0	0
Oboe	2	Tuba	4	0	0	0
Bb Clarinet	10	Mallet Percussion	2	0	0	0
Bb Bass Clarinet	2	Timpani	1	0	0	0
Eb Alto Saxophone	6	Percussion 1	2	0	0	0
Bb Tenor Saxophone	4	Percussion 2	3	0	0	0
Eb Baritone Saxophone	2		0	0	0	0
Bb Trumpet	8		0	0	0	
F Horn	4		0	0	0	

Set missing

(1 of 6) Eb Alto Saxophone

(1 of 8) Bb Trumpet

A vigorous combination of the Paso Doble and the Flamenco, Paso Flamenco has an intense modal quality that's a snap to rehearse. The distinct percussive sounds are joined with the charismatic melody. Great opportunities for exploring rhythmic accuracy in a very musical work. A real attention-getter! (Pub)

The paso double and the flamenco are combined to make this attention-grabbing selection. The intense modal quality and distinct percussive sounds are joined with the charismatic melody for a true musical experience. A very stylish musical work for young players. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Passacaglia	Nelson, Ron		Ludwig Music	2	N-0669

(Homage on B-A-C-H)

Level: Advanced (JWP), Level 6 (NYSSMA), Advanced (SM)

Pub. No.: SWO-338

Length: 10:37

Pub. Date.: 1993

Available for SmartMusic:

Score	1	Bb Clarinet 9, 10	2	Bb Trumpet 2	1	Tuba	3	0
C Piccolo	1	Bb Clarinet 11, 12	2	Bb Trumpet 3	1	String Bass	1	0
Flute 1, 2	2	Bb Bass Clarinet	2	Bb Trumpet 4	1	Timpani	1	0
Flute 3/Alto Flute	2	Bassoon 1, 2	2	Bb Trumpet 5	1	Percussion 1	2	0
Oboe 1, 2	2	Contra Bassoon	1	Bb Trumpet 6	1	Percussion 2	2	0
English Horn	1	Eb Alto Saxophone 1	1	F Horn 1, 2	2	Percussion 3	1	0
Bb Clarinet 1, 2	2	Eb Alto Saxophone 2	1	F Horn 3, 4	2	Percussion 4	2	0
Bb Clarinet 3, 4	2	Bb Tenor Saxophone	1	Trombone 1, 2	2	Piano	1	0
Bb Clarinet 5, 6	2	Eb Baritone Saxophone	1	Trombone 3, 4	2	Synthesizer	1	
Bb Clarinet 7, 8	2	Bb Trumpet 1	1	Euphonium	3		0	

Set #2 missing
(1 of 2) Oboe 1, 2

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Passacaglia	Kaneda, Bin		Ongaku No Tomo Sha (Theodore Presser)	1	N-0135

Level:

Pub. No.: OTB 2005-8

Length:

Pub. Date.: 1971

Available for SmartMusic:

Full Score	1	Eb Alto Clarinet	2	2nd Horn in F	1	Percussion	4	0
Piccolo	1	Bb Bass Clarinet	2	3rd Horn in F	1		0	0
1st Flute	4	1st Eb Alto Saxophone	2	4th Horn in F	1		0	0
2nd Flute	1	2nd Eb Alto Saxophone	2	1st Trombone	2		0	0
Oboe	1	Bb Tenor Saxophone	2	2nd Trombone	2		0	0
Bassoon	1	Eb Baritone Saxophone	2	3rd Trombone	2		0	
Eb Clarinet	1	1st Bb Cornet	3	Euphonium	2		0	
1st Bb Clarinet	4	2nd Bb Cornet	3	Baritone TC	1		0	
2nd Bb Clarinet	4	3rd Bb Cornet	3	Basses in C	6		0	
3rd Bb Clarinet	4	1st Horn in F	1	String Bass	1		0	

Set missing

(1 of 1) Score

(2 of 2) 1st Eb Alto Saxophone

(1 of 2) Eb Baritone Saxophone

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Passacaglia	Jackson, Tim		Maecenas Music/Masters Music Publications	3	N-1122

Level: Grade 4 (Pub), Medium (JWP)

Length: 06:00

Pub. No.: C0125

Pub. Date.: 2006

Available for SmartMusic:

Score	1	Bassoon 1	1	Trumpet 1 in Bb	3	Percussion	4	0
Piccolo	1	Bassoon 2	1	Trumpet 2 in Bb	3		0	0
Flute 1	3	Alto Saxophone 1	2	Trumpet 3 in Bb	3		0	0
Flute 2	3	Alto Saxophone 2	2	Trombone 1	2		0	0
Oboe 1	1	Tenor Saxophone	1	Trombone 2	2		0	0
Oboe 2	1	Baritone Saxophone	1	Trombone 3	2		0	0
Clarinet 1 in Bb	3	Horn 1 in F	1	Bb Euphonium TC	1		0	0
Clarinet 2 in Bb	3	Horn 2 in F	1	Euphonium BC	2		0	0
Clarinet 3 in Bb	3	Horn 3 in F	1	Tuba	3		0	
Bass Clarinet in Bb	1	Horn 4 in F	1	Timpani	1		0	

Set #3 missing

(1 of 3) Flute 1

(1 of 1) Horn 1

(2 of 2) Euphonium BC

(1 of 3) Tuba

(1 of 4) Percussion

Progressing majestically from a powerful, thoughtful opening to a brilliantly triumphal finale, this is a masterly exercise in rich sonority and subtle melodic development. A deeply satisfying, uplifting work. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Passacaglia, Chorale, and Fugue	Del Borgo, Elliot A.		Kendor Music	1	N-0466

Level: Medium (JWP)

Length: 05:00

Pub. No.: 3085B

Pub. Date.: 1984

Available for SmartMusic:

Score	1	1st & 2nd Eb Alto Saxop	4	3rd Trombone	2	0	0
1st Flute & Piccolo	5	Bb Tenor Saxophone	2	Baritone BC	2	0	0
2nd Flute	4	Eb Baritone Saxophone	1	Baritone TC	2	0	0
1st Oboe	1	1st Bb Cornet	3	Basses	4	0	0
2nd Oboe	1	2nd Bb Cornet	3	1st & 2nd Percussion	2	0	0
Bassoon	2	3rd Bb Cornet	3	3rd Percussion	1	0	
1st Bb Clarinet	4	1st Horn in F	2	4th & 5th Percussion	2	0	
2nd & 3rd Bb Clarinet	8	2nd Horn in F	2		0	0	
Eb Alto Clarinet	2	1st Trombone	2		0	0	
Bb Bass Clarinet	2	2nd Trombone	2		0	0	

Set missing
(1 of 1) Score

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Passages	Sweeney, Michael		Hal Leonard	3	N-1925

Level: Grade 4 (Pub), Medium (JWP)

Length: 07:00

Pub. No.: HL04002871

Pub. Date.: 2009

Available for SmartMusic:

Score	1	Eb Contra Alto Clarinet	1	F Horn 3	1	Percussion 2	4	0
Piccolo	1	Eb Alto Saxophone 1	2	F Horn 4	1	Mallet Percussion	4	0
Flute 1	4	Eb Alto Saxophone 2	2	Trombone 1	2	Timpani	2	0
Flute 2	4	Bb Tenor Saxophone	2	Trombone 2	2		0	0
Oboe	2	Eb Baritone Saxophon	1	Trombone 3	2		0	0
Bassoon	2	Bb Trumpet 1	3	Baritone BC	2		0	0
Bb Clarinet 1	4	Bb Trumpet 2	3	Baritone TC	2		0	0
Bb Clarinet 2	4	Bb Trumpet 3	3	Tuba	4		0	0
Bb Clarinet 3	4	F Horn 1	1	String Bass	1		0	
Bb Bass Clarinet	2	F Horn 2	1	Percussion 1	2		0	

Set #2 missing
(1 of 1) Score

Set #3 missing
(1 of 1) Score
(1 of 2) Bb Bass Clarinet
(1 of 2) Eb Alto Saxophone 1
(1 of 4) Tuba

The term "passage" can variously describe a "passageway" of travel, a musical phrase, or perhaps the soul's moving on from this world to the next. In this work for band, dark and rich sonorities are contrasted with a lilting, Celtic-flavored melody as it alternates with striking "passages" from the brass. Later, an alto sax soloist adds a haunting quality to the mood followed by a return of the ethnic drumming heard earlier. This unique and rewarding composition is beautifully paced and skillfully orchestrated using every section of the band. (Pub)

In this work for band, dark and rich sonorities are contrasted with a lilting, Celtic-flavored melody as it alternates with striking "passages" from the brass. An alto sax soloist later adds a haunting quality to the mood, followed by a return of the ethnic and lively drumming heard earlier. This unique and rewarding composition is beautifully paced and skillfully orchestrated, using every section of the band. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Passing Fantasy, A	Tull, Fisher		Southern Music / Hal Leonard	2	N-0770

Level: Grade 4 (Pub), Medium Advanced (JWP), Medium Advanced (SM)

Length: 08:00

Pub. No.: S663 / HL03777980

Pub. Date.: 1994

Available for SmartMusic:

Score	1	Alto Saxophone 1	2	Horn 3 in F	1	Percussion 2	1	0
Piccolo & Flute 3	4	Alto Saxophone 2	2	Horn 4 in F	1	Percussion 3	1	0
Flute 1	4	Tenor Saxophone	2	Trombone 1	2	Percussion 4	1	0
Flute 2	4	Baritone Saxophone	1	Trombone 2	2	Percussion 5	1	0
Oboe	11	Trumpet 1 in Bb	2	Trombone 3	2		0	0
Clarinet 1 in Bb	4	Trumpet 2 in Bb	2	Euphonium TC	3		0	0
Clarinet 2 in Bb	4	Trumpet 3 in Bb	2	Euphonium BC	3		0	0
Clarinet 3 in Bb	4	Trumpet 4 in Bb	2	Tuba	6		0	0
Bass Clarinet	2	Horn 1 in F	1	Piano	1		0	
Bassoon	2	Horn 2 in F	1	Percussion 1	1		0	

Set #2 missing

(1 of 4) Piccolo/Flute 3

(1 of 4) Clarinet III

Inspired by the book "Life After Life" by Dr. Raymond A. Moody, Jr., the music depicts some of the experiences reported by persons who were involved in "near-death experiences" and reported these phenomena upon recovery. This work was sponsored by the Rhode Island Commissioning Project, and was premiered by the American Band conducted by Francis Marciniak. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Pastime	Stamp, Jack		Neil A. Kjos	1	N-1527

A Salute to Baseball

Level: Grade 5 (Pub), Medium Advanced (SM)

Pub. No.: JB44

Length: 04:10

Pub. Date.: 1999

Available for SmartMusic:

Score	1	3rd Bb Clarinet	3	3rd Bb Trumpet	3	Tuba	3	0
Piccolo	2	Bb Bass Clarinet	2	1st F Horn	2	Timpani	2	0
1st Flute	3	1st Bassoon	2	2nd F Horn	2	Percussion I	2	0
2nd Flute	3	2nd Bassoon	2	3rd F Horn	2	Percussion II	2	0
1st Oboe	2	1st Eb Alto Saxophone	2	4th F Horn	2	Percussion III	3	0
2nd Oboe	2	2nd Eb Alto Saxophone	2	1st Trombone	2	Percussion IV	2	0
English Horn	2	Bb Tenor Saxophone	2	2nd Trombone	2	Percussion V	2	0
Eb Clarinet	2	Eb Baritone Saxophone	2	3rd Trombone	2		0	0
1st Bb Clarinet	2	1st Bb Trumpet	2	Euphonium BC	2		0	
2nd Bb Clarinet	3	2nd Bb Trumpet	3	Bb Euphonium TC	2		0	

Pastorale	Conley, Lloyd	Kendor	1	N-1442
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Level: Grade 2 (Pub)

Pub. No.: 2044

Length: 03:30

Pub. Date.: 1963

Available for SmartMusic:

Score	1	Bb Bass Clarinet	2	1st Trombone	2	0	0
Condensed Score	1	1st Eb Alto Saxophone	2	2nd Trombone	2	0	0
Flute Solo	1	2nd Eb Alto Saxophone	2	3rd Trombone	2	0	0
Oboe	2	Bb Tenor Saxophone	2	Baritone BC	2	0	0
Bassoon	2	Eb Baritone Saxophone	1	Baritone TC	2	0	0
Eb Clarinet	1	1st Bb Cornet	3	Basses	4	0	0
1st Bb Clarinet	4	2nd Bb Cornet	3	Percussion	2	0	0
2nd Bb Clarinet	4	3rd Bb Cornet	3		0	0	0
3rd Bb Clarinet	4	1st Horn in F	2		0	0	
Eb Alto Clarinet	2	2nd Horn in F	2		0	0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Pastorale and Parade	Rocherolle, Eugenie R.		Piedmont Music	1	N-1558

Level: Easy (JWP)

Length: 02:50

Pub. No.: CB 174

Pub. Date.: 1971

Available for SmartMusic:

Condensed Score	1	1st Eb Alto Saxophone	2	3rd & 4th Horns in F	2	0	0
1st Flute (Piccolo)	4	2nd Eb Alto Saxophone	2	1st Trombone	2	0	0
2nd Flute	3	Bb Tenor Saxophone	2	2nd Trombone	2	0	0
Oboe	2	Eb Baritone Saxophone	1	3rd Trombone	2	0	0
1st Bb Clarinet	4	1st Bb Cornet	3	Baritone TC	1	0	0
2nd Bb Clarinet	4	2nd Bb Cornet	3	Baritone BC	2	0	0
3rd Bb Clarinet	4	3rd Bb Cornet	3	Basses (Tubas)	6	0	0
Eb Alto Clarinet	2	1st & 2nd Horns in F	2	Timpani	1	0	0
Bb Bass Clarinet	2	3rd & 4th Horns in F	2	Percussion	2	0	
Bassoons	2	1st & 2nd Horns in F	2		0	0	

Pathfinder of Panama, The	Sousa, John Philip	Byrne, Frank	Wingert-Jones Music	1	N-1043
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Level: Medium (JWP)

Length:

Pub. No.: 3012021

Pub. Date.: 1993

Available for SmartMusic:

Full Score	1	Alto Saxophone	4	Trombone 1	2	0	0
Piccolo	1	Tenor Saxophone	1	Trombone 2	2	0	0
Flute 1, 2	6	Baritone Saxophone	1	Trombone 3, 4	2	0	0
Oboe 1, 2	2	Cornet 1	3	Baritone TC	1	0	0
Bassoon 1, 2	2	Cornet 2	3	Baritone BC	2	0	0
Eb Clarinet	1	Cornet 3	3	Tuba	5	0	
Clarinet 1	3	F Horn 1	1	Snare Drum	2	0	
Clarinet 2	3	F Horn 2	1	Bass Drum, Cymbals, B	3	0	
Clarinet 3	3	F Horn 3	1		0	0	
Bass Clarinet	2	F Horn 4	1		0	0	

This great march by the "March King" has been edited to provide conductors and musicians with the most authentic edition ever printed of this famous work as it was performed by the Sousa Band. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Patriotic Pageantry	Various	Barker, Warren	Kendor Music	2	N-0443

Yankee Doodle / Columbia, the Gem of the Ocean / America /
Battle Hymn of the Republic / America the Beautiful

Level:

Pub. No.: 3077B

Length: 05:00

Pub. Date.: 1983

Available for SmartMusic:

Score	1	1st Eb Alto Saxophone	2	1st Trombone	2	0	0
C Piccolo	1	2nd Eb Alto Saxophone	2	2nd Trombone	2	0	0
1st & 2nd Flutes	7	Bb Tenor Saxophone	2	3rd Trombone	2	0	0
1st & 2nd Oboes	2	Eb Baritone Saxophone	1	Baritone BC	2	0	0
Bassoons	2	1st Bb Cornet	3	Baritone TC	2	0	0
1st Bb Clarinet	4	2nd Bb Cornet	3	Basses	4	0	
2nd Bb Clarinet	4	3rd Bb Cornet	3	Timpani	1	0	
3rd Bb Clarinet	4	1st Horn in F	1	Percussion I	2	0	
Eb Alto Clarinet	2	2nd Horn in F	1	Percussion II	2	0	
Bb Bass Clarinet	2	3rd & 4th Horns in F	2	Percussion III	1	0	

Set #1 missing
(1 of 1) Score

Set #2 missing
(1 of 1) Score
(1 of 4) Clarinet II
(1 of 2) Bass Clarinet
(1 of 3) Cornet II
(1 of 2) Trombone II
(1 of 2) Trombone III
(1 of 4) Tuba
(1 of 2) Percussion II
(1 of 1) Percussion 3

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Pavane	Faure, Gabriel	McGinty, Anne	Queenwood Publications	2	N-0671

Level: Young Band (Pub), Medium Easy (JWP)

Pub. No.: 00883057

Length: 05:30

Pub. Date.: 1992

Available for SmartMusic:

Score	1	1st Eb Alto Saxophone	2	3rd Trombone	2	0	0
Piccolo	1	2nd Eb Alto Saxophone	2	Baritone BC	2	0	0
Flute	8	Bb Tenor Saxophone	2	Baritone TC	2	0	0
Oboe	2	Eb Baritone Saxophone	1	Tuba	4	0	0
1st Bb Clarinet	4	1st Bb Cornet/Trumpet	3	String Bass	1	0	0
2nd Bb Clarinet	4	2nd Bb Cornet/Trumpet	3	Mallet Percussion	2	0	0
3rd Bb Clarinet	4	3rd Bb Cornet/Trumpet	3	Timpani	1	0	0
Eb Alto Clarinet	1	1st & 2nd F Horns	4	Percussion 1	2	0	0
Bb Bass Clarinet	2	1st Trombone	2	Percussion 2	2	0	
Bassoon	1	2nd Trombone	2		0	0	

Set #2 missing
(1 of 8) Flute I

Faure's hauntingly beautiful and popular work, which was originally composed for small orchestra and choir, has now become an important contribution to the concert band literature in this skillful adaptation by Anne McGinty. This is not only an exquisite piece of twentieth century music, but a wonderful opportunity for students everywhere to experience Faure's genius through their own playing! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Pavane	Faure, Gabriel	Gardner, Maurice	Staff Music Publishing	1	N-0745

Level:

Pub. No.: B-169

Length:

Pub. Date.: 1982

Available for SmartMusic:

Score	1	Eb Alto Saxophone	2	Baritone BC	2	0	0
Piccolo	1	Bb Tenor Saxophone	1	Baritone TC	1	0	0
Flute	8	Eb Baritone Saxophone	1	Bass	5	0	0
Oboe	2	1st Bb Cornet	3	Percussion	4	0	0
Bassoons	2	2nd Bb Cornet	3		0	0	0
1st Bb Clarinet	4	3rd Bb Cornet	3		0	0	0
2nd Bb Clarinet	4	Horns in F 1/2	2		0	0	0
3rd Bb Clarinet	4	Horns in F 3/4	2		0	0	0
Eb Alto Clarinet	2	1st Trombone	2		0	0	
Bb Bass Clarinet	2	2nd/3rd Trombone	4		0	0	

Set missing

(1 of 2) Baritone BC

(1 of 1) Baritone TC

Peace and Love	Schmidt, Kloman	Kendor	1	N-1432
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Level: Elementary Bands (Pub)

Pub. No.: 5077

Length: 02:00

Pub. Date.: 1974

Available for SmartMusic:

Score	1	Eb Baritone Saxophone	1	Percussion	3	0	0
Flutes	6	1st Bb Cornets	3	Chimes & Bells	2	0	0
Oboe	1	2nd Bb Cornets	3		0	0	0
1st Bb Clarinets	2	1st & 2nd Eb Horns	1		0	0	0
2nd Bb Clarinets	3	1st Horn in F	1		0	0	0
3rd Bb Clarinets	4	2nd Horn in F	1		0	0	0
Bb Bass Clarinet	1	1st Trombone	1		0	0	0
1st Eb Alto Saxophone	1	2nd Tromboens/Bassoo	2		0	0	0
2nd Eb Alto Saxophone/	2	Baritone BC	1		0	0	
Bb Tenor Saxophones/B	2	Basses	2		0	0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Percussion Portrait	Nowak, Jerry		William Allen Music	1	N-0257

Level:

Pub. No.: FCB102

Length:

Pub. Date.:

Available for SmartMusic:

Full Score	1	Bassoon	1	0	0	0
1st Flute	4	1st Bb Trumpet	4	0	0	0
2nd Flute	4	2nd Bb Trumpet	4	0	0	
Oboe	1	F Horn	2	0	0	
1st Bb Clarinet	4	Trombone	3	0	0	
2nd Bb Clarinet	4	Baritone BC	2	0	0	
Bb Bass Clarinet	1	Baritone TC	2	0	0	
Eb Alto Saxophone	4	Tuba	3	0	0	
Bb Tenor Saxophone	1	Percussion	3	0	0	
Eb Baritone Saxophone	1	Conductors Score (Pian	1	0	0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Percy Grainger Portrait	Grainger, Percy	Wagner, Douglas E.	Belwin / Alfred	2	N-2017

Irish Tune From County Derry / Mock Morris / My Robis in to the Greenwood Gone / Children's March: Over the Hills and Far Away.

Level: Grade 3 (Medium Easy) (Pub), Medium Easy (JWP)

Length:

Pub. No.: 32521

Pub. Date.: 2010

Available for SmartMusic:

Score	1	2nd Eb Alto Saxophone	2	3rd Trombone	2	0	0
1st Flute	3	Bb Tenor Saxophone	1	Euphonium	2	0	0
2nd Flute	3	Eb Baritone Saxophone	1	Tuba	4	0	0
Oboe	2	1st Bb Trumpet	3	Mallet Percussion	3	0	0
Bassoon	2	2nd Bb Trumpet	3	Timpani	1	0	0
1st Bb Clarinet	3	3rd Bb Trumpet	3	Percussion 1	2	0	0
2nd Bb Clarinet	3	1st F Horn	2	Percussion 2	4	0	0
3rd Bb Clarinet	3	2nd F Horn	2		0	0	0
Bb Bass Clarinet	2	1st Trombone	2		0	0	
1st Eb Alto Saxophone	2	2nd Trombone	2		0	0	

Set #2 missing

(1 of 3) 1st Bb Trumpet

(1 of 3) 2nd Bb Trumpet

The boundless energy and passion for life of Australian-born composer Percy Aldridge Grainger is reflected in the four works included in this eclectic sampling of his music: "Irish Tune From County Derry," "Mock Morris," "My Robin Is To The Greenwood Gone," and closing with "Children's March: Over the Hills and Far Away." Combining Grainger's genius with a contemporary scoring by Douglas Wagner, this one is a sure-fire winner! (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Perilous Voyage	McBride, Cory J.		C.L. Barnhouse	3	N-1115

Level: Grade 4 (Pub), Medium (JWP)

Length: 04:39

Pub. No.: 012-3249-00

Pub. Date.: 2003

Available for SmartMusic:

Score	1	2nd Eb Alto Saxophone	3	Euphonium BC	2	0	0
1st C Flute	5	Bb Tenor Saxophone	2	Euphonium TC	2	0	0
2nd C Flute	5	Eb Baritone Saxophone	1	Tuba	4	0	0
Oboe	2	1st Bb Trumpet	3	String Bass	1	0	0
1st Bb Clarinet	4	2nd Bb Trumpet	3	Mallet Percussion I	1	0	0
2nd Bb Clarinet	4	3rd Bb Trumpet	3	Mallet Percussion II	2	0	0
3rd Bb Clarinet	4	1st & 2nd F Horns	4	Timpani	1	0	0
Bb Bass Clarinet	2	1st Trombone	2	Percussion I	2	0	0
Bassoon	2	2nd Trombone	2	Percussion II	3	0	
1st Eb Alto Saxophone	3	3rd Trombone	2	Percussion III	3	0	

Set #3 missing

(1 of 3) 3rd Bb Trumpet

(1 of 1) Timpani

The debut composition of a talented young composer who created this exceptional piece at the age of 15 while a student at Independence High School in Iowa. Programmatic in concept, "Perilous Voyage" opens up with short solo statements for both flute and oboe and then builds in intensity using contemporary compositional techniques throughout the piece. Since Cory is a young percussionist, he has featured a large cast of percussion instruments which provide a bold pulse that is both impressive and exciting! Your students(and audiences) will love this unique and dynamic music by this talented young composer! OUTSTANDING! (Pub)

 You simply won't believe this exceptional work was composed by a band student at the age of 15! Cory McBride's debut work is full of the relentless passions of youth, and is completely engaging. Featuring lots of percussion, bold brass lines with glissandi in the trombones, and colorful woodwind passages, this paints a vivid picture of a perilous voyage! Exciting and varied rhythms add to the magic. Just imagine how motivating it will be for your band to perform a work of this quality, composed by someone their own age. We are proud to give this our highest recommendation! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Perthshire Majesty	Hazo, Samuel R.		Boosey & Hawkes / Hal Leonard	4	N-1081

Level: Master Level (Pub-B&H), Grade 4 (Pub-HL), Medium (JWP)

Pub. No.: M-051-66103-9 / HL48007092

Length: 04:40

Pub. Date.: 2004

Available for SmartMusic:

Score	1	Bb Soprano Saxophone	1	1st Trombone	2	Snare Drum	1	0
Piccolo	1	1st Eb Alto Saxophone	3	2nd Trombone	2		0	0
Flute 1-2	6	2nd Eb Alto Saxophone	3	3rd/Bass Trombone	2		0	0
Oboe	2	Bb Tenor Saxophone	3	Baritone BC	2		0	0
English Horn	1	Eb Baritone Saxophone	2	Baritone TC	1		0	0
1st Bb Clarinet	4	1st Horn in F	2	Tuba	6		0	
2nd Bb Clarinet	4	2nd Horn in F	2	Bass Drum	1		0	
3rd Bb Clarinet	4	1st Bb Trumpet	3	Suspended Cymbal	1		0	
Bb Bass Clarinet	2	2nd Bb Trumpet	3	Chimes	1		0	
Bassoons	2	3rd Bb Trumpet	3	Timpani	1		0	

Set #4 missing

(1 of 6) Flute 1-2

(1 of 4) 3rd Bb Clarinet

(1 of 2) 1st Trombone

A Scottish ballad for wind band, Perthshire Majesty finds its musical roots in the heritage of David Gregory, the conductor who led the premiere. A gentle, elegant work with a broad, cinematic lyricism, Perthshire Majesty evolves with a sense of engaging inevitability. (Pub - Boosey & Hawkes)

Winner of the 2003 NBA William Revelli Composition Award. (Pub - Hal Leonard)

Lovely and grand, this original ballad by Sam Hazo really sings of Scotland! A magnificent musical landscape of County Perthshire, Scotland, this one has a beautifully lush Scottish sound. A lyrical soprano sax solo opens the piece and is joined by a rich complement of woodwinds and brass. It's an enchanting work that radiates warmth and is the winner of the 2003 William Revelli Memorial Composition Contest sponsored by the National Band Association. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Petite Etude	Carter, Charles		Luverne Publications / Southern Music	1	N-1394

Level: Grade 2 (Pub)

Length:

Pub. No.: SMCLV717CB

Pub. Date.: 1983

Available for SmartMusic:

Condensed Score	1	Bassoon	2	1st F Horn	2	0	0
1st Flute	2	1st Alto Sax	2	2nd F Horn	2	0	0
2nd Flute	3	2nd Alto Sax	2	1st Trombone	2	0	0
Eb Clarinet	1	Tenor Sax	2	2nd Trombone	2	0	0
1st Clarinet	3	Baritone Sax	1	Baritone TC	1	0	0
2nd Clarinet	4	1st Cornet	3	Baritone BC	2	0	0
3rd Clarinet	4	2nd Cornet	4	Bass	3	0	0
Alto Clarinet	2	3rd Cornet	4	Percussion/Timpani	3	0	0
Bass Clarinet	2	1st Eb Horn	1		0	0	
Oboe	2	2nd Eb Horn	1		0	0	

Petite Jeanette	Holcombe, Bill		Charter Publications / J.W. Pepper	2	N-1409
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Level:

Pub. No.: CO50104

Length:

Pub. Date.: 1973

Available for SmartMusic:

Condensed Score	1	Bassoons	2	2nd Trombone	2	0	0
1st Flute & Piccolo	3	1st Alto Saxophone	2	3rd Trombone	2	0	0
2nd & 3rd Flutes	3	2nd Alto Saxophone	2	Baritone TC	2	0	0
Oboes	2	Tenor Saxophone	2	Baritone BC	2	0	0
Eb Clarinet	1	Baritone Saxophone	1	Basses	4	0	0
1st Clarinet	4	1st Trumpet	4	Electric Bass (String Ba	1	0	0
2nd Clarinet	4	2nd Trumpet	4	Bells & Vibes	3	0	0
3rd Clarinet	4	3rd Trumpet	4	Drums (Optional Drum	3	0	0
Eb Alto Clarinet	2	Horns in F	4	Timpani	1	0	
Bb Bass Clarinet	2	1st Trombone	2		0	0	

Set #2 missing
(1 of 3) 2nd & 3rd Flutes
(1 of 3) Drums

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Pevensey Castle	Sheldon, Robert		C.L. Barnhouse	3	N-0727

Level: Grade 2-1/2 (Pub), Medium Easy (JWP), Medium Easy (SM)

Pub. No.: 011-2527-00

Length: 04:01

Pub. Date.: 1993

Available for SmartMusic:

Score	1	1st Bb Trumpet	4	0	0	0
C Flute	10	2nd Bb Trumpet	4	0	0	0
1st Bb Clarinet	4	F Horn	3	0	0	0
2nd Bb Clarinet	4	1st Trombone	2	0	0	0
Bb Bass Clarinet	2	2nd Trombone	2	0	0	0
Oboe/Bells	2	Baritone BC/Bassoon	2	0	0	
1st Eb Alto Saxophone	3	Tuba	4	0	0	
2nd Eb Alto Saxophone/	3	Percussion I	3	0	0	
Bb Tenor Saxophone/Ba	2	Percussion II	3	0	0	
Eb Baritone Saxophone	1	Timpani	1	0	0	

Suggestive of the historical times surrounding the fall of Pevensey Castle in the south of England during the dark ages. Written in 3/4 time, this very imaginative and effective piece is perfect for contest or concert. (Pub)

Written in 3/4 time, this very imaginative and effective piece is perfect for contest or concert use, offering directors the opportunity to program music which contains elements not usually found at this grade level. (JWP)

Phantasy	Mathewson, Gregg	C.L. Barnhouse	1	N-1446
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A Ballad For Band

Level: Grade 3-1/2 (Pub)

Pub. No.: 2334 / 012-1401-00AR

Length:

Pub. Date.: 1974

Available for SmartMusic:

Condensed Score	1	2nd Eb Alto Saxophone	1	3rd Trombone	1	0	0
C Flute	5	Bb Tenor Saxophone	1	Baritone TC	1	0	0
1st Bb Clarinet	4	Eb Baritone Saxophone	1	Baritone BC	2	0	0
2nd Bb Clarinet	4	1st Bb Cornet	3	Tuba	5	0	0
3rd Bb Clarinet	4	2nd Bb Cornet	3	Percussion	4	0	0
Eb Alto Clarinet	2	3rd Bb Cornet	3	Bells-Tympani	1	0	0
Bb Bass Clarinet	2	1st & 3rd F Horns	2		0	0	0
Oboe	2	2nd & 4th F Horns	2		0	0	0
Bassoon	2	1st Trombone	2		0	0	
1st Eb Alto Saxophone	1	2nd Trombone	1		0	0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Phantom of the Opera, The	Webber, Andrew Lloyd	Barker, Warren	Hal Leonard	4	N-0659

Think of Me / Angel of Music / The Phantom of the Opera / All
I Ask of You / The Point of No Return / The Music of the Night

Level:

Pub. No.: 04044005

Length: 10:40

Pub. Date.:

Available for SmartMusic:

Score	1	Bb Bass Clarinet	1	1st Trombone	2	Auxiliary Percussion	2	0
Piccolo	1	1st Eb Alto Saxophone	2	2nd Trombone	2	Synthesizer	1	0
1st Flute	4	2nd Eb Alto Saxophone	2	3rd Trombone	2		0	0
2nd Flute	4	Bb Tenor Saxophone	2	Baritone BC	2		0	0
Oboe	2	Eb Baritone Saxophone	1	Baritone TC	2		0	0
Bassoon	2	1st Bb Cornet/Trumpet	3	Basses	6		0	0
1st Bb Clarinet	4	2nd Bb Cornet/Trumpet	3	Electric Bass	1		0	0
2nd Bb Clarinet	4	3rd Bb Cornet/Trumpet	3	Timpani	1		0	0
3rd Bb Clarinet	4	1st & 2nd F Horns	2	Mallets	3		0	
Eb Alto Clarinet	1	3rd & 4th F Horns	2	Drums	3		0	

Set #4 missing

(1 of 2) Oboe I

(1 of 4) Clarinet I

(1 of 1) Bass Clarinet

(1 of 2) Horn I

(1 of 2) Baritone TC

(2 of 2) Baritone BC

(1 of 6) Tuba

(1 of 3) Drum Set

(1 of 1) Synthesizer

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Pictures at an Exhibition	Mussorgsky, Modest	Leidzen, Eric W.G.	Carl Fischer	2	N-0387

Part One - Promenade / The Old Castle / Tuileries / Bydlo /
Ballet of the Unhatched Chickens

Level: Advanced (JWP)

Length: 13:00

Pub. No.: J354

Pub. Date.: 1941

Available for SmartMusic:

Full Score	1	3rd Clarinet	4	1st Cornet	5	3rd F Horn	1	Timpani	1
Conductor Score	1	Alto Clarinet	2	2nd Cornet	4	4th F Horn	1	Percussion	4
Db Piccolo	1	Bass Clarinet	2	1st Trumpet	1	1st Trombone	2		0
1st & 2nd Flute	5	1st Bassoon	1	2nd Trumpet	1	2nd Trombone	2		0
3rd Flute & Piccolo	3	2nd Bassoon	1	1st Eb Horn	1	3rd Trombone	2		0
1st Oboe	1	1st Alto Saxophone	2	2nd Eb Horn	1	Baritone TC	2		0
2nd Oboe	1	2nd Alto Saxophone	2	3rd Eb Horn	1	Baritone BC	2		0
Eb Clarinet	1	Tenor Saxophone	2	4th Eb Horn	1	Tuba	5		0
1st Clarinet	4	Baritone Saxophone	2	1st F Horn	1	String Bass	1		
2nd Clarinet	4	Bass Saxophone	1	2nd F Horn	1	Harp	1		

Pictures at an Exhibition	Mussorgsky, Modest	Leidzen, Erik W.G.	Carl Fischer	1	N-0139
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Part 3 (VIII & IX)

Level:

Pub. No.: 27923-151

Length:

Pub. Date.:

Available for SmartMusic:

Conductor	1	Alto Clarinet	2	1st Trumpet	1	1st Trombone	2		0
Db Piccolo	1	Bass Clarinet	2	2nd Trumpet	1	2nd Trombone	2		0
1st & 2nd Flutes	5	1st & 2nd Bassoons	2	1st Eb Horn	1	3rd Trombone	2		0
3rd Flute & Piccolo	1	1st Alto Saxophone	2	2nd Eb Horn	1	Baritone TC	2		0
1st Oboe	1	2nd Alto Saxophone	2	3rd Eb Horn	1	Baritone BC	2		0
2nd Oboe	1	Tenor Saxophone	2	4th Eb Horn	1	Basses	5		
Eb Clarinet	1	Baritone Saxophone	1	1st F Horn	1	String Bass	1		
1st Clarinet	4	Bass Saxophone	1	2nd F Horn	1	Timpani	1		
2nd Clarinet	4	1st Cornet	3	3rd F Horn	1	Percussion	4		
3rd Clarinet	4	2nd Cornet	3	4th F Horn	1	Harp	1		

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Pieces of Eight	Bremer, Carolyn		C Alan / McClaren	2	N-2003

Level: Grade 3 (Pub)

Length: 06:20

Pub. No.: CAP14720

Pub. Date.: 2008

Available for SmartMusic:

Score (Large Format)	1	Alto Clarinet	1	Trombone 1	2	Percussion 3	1	0
Piccolo	1	Bb Bass Clarinet	2	Trombone 2	2	Percussion 4	1	0
Flute 1/2/3	9	Contrabass Clarinet	1	Bass Trombone	1	Percussion 5	1	0
Oboe 1/2	2	Eb Alto Saxophone 1/2	4	Euphonium	2		0	0
English Horn	1	Bb Tenor Saxophone	2	Baritone TC	2		0	0
Bassoon 1/2	2	Eb Baritone Saxophone	1	Tuba	4		0	0
Contrabassoon	1	Bb Trumpet 1/2	4	Contrabass	1		0	0
Eb Clarinet	1	Bb Trumpet 3/4	4	Timpani	1		0	0
Bb Clarinet I	4	F Horn 1	2	Percussion 1	1		0	
Bb Clarinet 2/3	8	F Horn 2	2	Percussion 2	1		0	

Set #2 missing:

(1 of 9) Flute 1/2/3

(1 of 4) Bb Clarinet I

(1 of 2) Bb Bass Clarinet

(1 of 4) F Horn 1/2

(1 of 2) Euphonium

(1 of 4) Tuba

Pieces of Eight is based on two sea shanties, Bold Manning and Andrew Barton, both of which are highly reminiscent of what we now recognize as Pirate Music. The piece is in the spirit of high seas adventures and Saturday matinee pirates. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Pilatus: Mountain of Dragons	Reineke, Steven		C.L. Barnhouse	1	N-1669

Level: Grade 4-1/2 (Pub), Medium Advanced (JWP)

Length: 10:06

Pub. No.: 012-3227-00

Pub. Date.: 2002

Available for SmartMusic:

Score	1	1st Eb Alto Saxophone	3	2nd Trombone	2	Percussion 3	3	0
C Piccolo	1	2nd Eb Alto Saxophone	3	3rd Trombone	2	Harp	1	0
1st C Flutes	4	Bb Tenor Saxophone	2	Euphonium BC	2	Organ	1	0
2nd C Flutes	4	Eb Baritone Saxophone	1	Euphonium TC	2		0	0
Oboe	2	1st Bb Trumpet	3	Tubas	4		0	0
1st Bb Clarinet	3	2nd Bb Trumpet	3	String Bass	1		0	0
2nd Bb Clarinet	3	3rd Bb Trumpet	3	Mallet Percussion	1		0	0
3rd Bb Clarinet	3	1st F Horns	2	Timpani	1		0	0
Bb Bass Clarinet	2	2nd F Horns	2	Percussion 1	2		0	
Bassoon	2	1st Trombone	2	Percussion 2	3		0	

A major work for advanced bands that utilizes the full resources of the modern concert band/wind ensemble. Solos for flute, alto sax, oboe, euphonium, horn, and trumpet. Vast dynamic contrasts as it builds from soft delicate sections of just a few instruments to huge tutti sections of massive symphonic proportions. A truly exception composition that is sure to become a standard of the band repertiore. OUTSTANDING IN EVERY RESPECT! (Pub)

This ten-minute work, on the easy side of the medium-advanced level, successfully conveys the awe-inspiring grandeur of Pilatus mountain in Switzerland. It opens with the brass slowly blowing air through their instruments, as if to simulate the mountain wind, or perhaps the breath of dragons! A compelling work! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Pineapple Poll	Gilbert, W.S.; Sullivan, Arthur	MacKerras, Charles	Chappell / Intersong	4	N-0331

Suite From the Ballet

Opening Number / Jasper's Dance / Poll's Dance / Finale

Level: Medium Advanced (JWP), Level 6 (NYSSMA), Advanced (SM)

Pub. No.: 00348450

Length:

Pub. Date.: 1952

Available for SmartMusic:

Conductor	1	Eb Alto Clarinet	2	1st & 2nd Horns in F	2	0	0
Concert Flute	8	Bb Bass Clarinet	2	3rd & 4th Horns in F	2	0	0
Oboe	2	Bb Soprano Saxophone	1	1st Trombone	2	0	0
1st Bassoon	1	1st Eb Alto Saxophone	2	2nd Trombone	2	0	0
2nd Bassoon	1	2nd Eb Alto Saxophone	2	Bass Trombone	2	0	0
Eb Clarinet	1	Bb Tenor Saxophone	2	Baritone BC	2	0	
Solo Bb Clarinet	3	Eb Baritone Saxophone	1	Baritone TC	2	0	
1st Bb Clarinet	3	1st Bb Cornet	4	Basses	4	0	
2nd Bb Clarinet	3	2nd Bb Cornet	4	Percussion	6	0	
3rc Bb Clarinet	3	Bb Trumpets	2		0	0	

Set #2 missing

(1 of 4) 1st Bb Cornet

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Pines of Rome, The	Respighi, Ottorino	Curnow, James	MusicWorks	3	N-0935

Finale from The Pines of the Appian Way

Level: Grade 3 (Pub), Medium Easy (JWP)

Length: 04:45

Pub. No.: 04001566

Pub. Date.: 1996

Available for SmartMusic:

Score	1	Eb Alto Saxophone 1	2	Trombone 2	3	0	0
Piccolo	1	Eb Alto Saxophone 2	2	Baritone BC	2	0	0
Flute	8	Bb Tenor Saxophone	2	Baritone TC	2	0	0
Oboe	2	Eb Baritone Saxophone	1	Tuba	4	0	0
Bassoon	2	Bb Trumpet 1	3	Strinb Bass	1	0	0
Bb Clarinet 1	4	Bb Trumpet 2	3	Percussion 1	2	0	0
Bb Clarinet 2	4	Bb Trumpet 3	3	Percussion 2	2	0	0
Bb Clarinet 3	4	F Horn 1	2	Mallet Percussion	2	0	0
Eb Alto Clarinet	1	F Horn 2	2	Timpani	1	0	
Bb Bass Clarinet	2	Trombone 1	3		0	0	

Set #3 missing

(1 of 4) Bb Clarinet 3

(1 of 3) Bb Trumpet 1

(1 of 3) Trombone 1

(1 of 2) Percussion 1

James Curnow's adaptations of classic works for younger groups have become standard literature for many directors who seek the highest quality works for their younger groups. This edition of Respighi's famous finale to the Pines Of Rome is a real gem, putting the original's power and majesty within the reach of most bands. (Pub)

This symphonic classic features one of the most powerful and intense crescendos ever written! And the climax at the end of the piece...wow! Now Jim Curnow has captured all of that power and majesty, and put it within the reach of most bands. Your band will definitely sound impressive on this one! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Pines of Rome, The	Respighi, Ottorino	Duker, Guy M.	Hal Leonard	2	N-0709

Level: Advanced (JWP)

Length: 19:00

Pub. No.: AP-266

Pub. Date.: 1974

Available for SmartMusic:

Score	1	1st Bb Clarinets	4	Eb Baritone Saxophone	1	1st Trombone	2	Bells	1
1st Flutes & Piccolo	3	2nd Bb Clarinets	4	1st Bb Cornets	3	2nd Trombone	2	Harp	1
2nd Flutes	3	3rd Bb Clarinets	4	2nd Bb Cornets	3	3rd Trombone	2	Celesta	1
1st Oboe	1	Bb Bass Clarinets	2	3rd Bb Cornets	3	Euphonium	2	Piano	1
2nd Oboe	1	Eb Contrabass Clarinet	1	1st Bb Trumpet	1	Tubas	6	Organ	1
English Horn	1	Bb Contrabass Clarinet	1	2nd Bb Trumpet	1	Timpani	1		0
1st Bassoon	1	String Bass	1	1st F Horn	1	Bass Drum & Cymbals	1		0
2nd Bassoon	1	1st Eb Alto Saxophones	2	2nd F Horn	1	Triangle	1		0
Contrabassoon	1	2nd Eb Alto Saxophone	1	3rd F Horn	1	Tam-Tam & Ratchet	1		
Eb Clarinet	1	Bb Tenor Saxophone	1	4th F Horn	1	Tambourine	1		

Set #2 missing
(1 of 1) Oboe I
(1 of 4) Clarinet I

The Pines of Rome is Respighi's most notable and durably popular composition, and this transcription for band by Guy Duker has long been considered a staple in the literature. With its specific musical imagery and brilliant scoring, this is truly a magnificent and rewarding work for mature bands. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Pines of the Appian Way	Respighi, Ottorino	d'Elia, Antonio; Leidzen, Erik	G. Ricordi / G. Schirmer / Hal Leonard	2	N-0500

from Pines of Rome

Level: Grades 4 to 5 (Pub), Advanced (JWP)

Pub. No.: FCB 1386 / HL50014090

Length:

Pub. Date.: 1948

Available for SmartMusic:

Score	1	1st Bb Clarinet	4	1st Bb Cornet	3	2nd Trombone	1	0
Condensed Score	1	2nd Bb Clarinet	4	2nd Bb Cornet	2	3rd Trombone	1	0
C Piccolo	1	3rd Bb Clarinet	4	3rd Bb Cornet	2	Baritone TC	1	0
Db Piccolo	1	Eb Alto Clarinet	2	1st Bb Trumpet	1	Baritone BC	1	0
Flutes	3	Bb Bass Clarinet	2	2nd Bb Trumpet	1	Basses	5	0
Oboes	2	1st Eb Alto Saxophone	1	1st Horn (Eb/F)	1	String Bass	1	
English Horn	1	2nd Eb Alto Saxophone	1	2nd Horn (Eb/F)	1	Percussion	4	
1st Bassoon	1	Bb Tenor Saxophone	1	3rd Horn (Eb/F)	1	Timpani	1	
2nd Bassoon	1	Eb Baritone Saxophone	1	4th Horn (Eb/F)	1		0	
Eb Clarinet	1	Bb Bass Saxophone	1	1st Trombone	1		0	

Set #2 missing

(1 of 4) Clarinet II

(1 of 4) Clarinet III

(1 of 1) Alto Sax II

(1 of 1) Trumpet 1

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Pinnacle	Grice, Rob		Grand Mesa	1	N-1813

Level: Grade 2 (Pub), Easy (JWP)

Length: 02:52

Pub. No.: 081

Pub. Date.: 2001

Available for SmartMusic:

Score	1	Tenor Saxophone	2	Bells	1	0	0
Flute 1	4	Baritone Saxophone	1	Percussion 1	2	0	0
Flute 2	4	Trumpet 1	5	Percussion 2	3	0	0
Oboe	2	Trumpet 2	5	Timpani	1	0	0
Clarinet 1	5	Horn in F	4		0	0	0
Clarinet 2	5	Trombone 1	3		0	0	0
Bass Clarinet	2	Trombone 2	3		0	0	0
Bassoon	2	Baritone BC	2		0	0	0
Alto Saxophone 1	2	Baritone TC	2		0	0	
Alto Saxophone 2	2	Tuba	4		0	0	

Exciting, well-scored, perfectly proportioned easy work that sounds more difficult and mature than it really is. (Pub)

For a contemporary, fresh-sounding selection, try this spirited work by Rob Grice. It has all the energetic writing and memorable themes that make it just right for younger bands. The mid-voice instruments have a chance to shine in this sparkling work. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Pirates	Akey, Douglas		Queenswood / Neil Kjos	1	N-1632

Level: Grade 1 (Pub), Medium Easy (JWP)

Length: 05:15

Pub. No.: Q884057

Pub. Date.:

Available for SmartMusic:

Score	1	1st Eb Alto Saxophone	2	3rd Trombone	2	0	0
Piccolo	1	2nd Eb Alto Saxophone	2	Baritone BC	2	0	0
Flute	8	Bb Tenor Saxophone	2	Baritone TC	2	0	0
Oboe	2	Eb Baritone Saxophone	1	Tuba	4	0	0
1st Bb Clarinet	4	1st Bb Cornet/Trumpet	3	String Bass	1	0	0
2nd Bb Clarinet	4	2nd Bb Cornet/Trumpet	3	Mallet Percussion	2	0	0
3rd Bb Clarinet	4	3rd Bb Cornet/Trumpet	3	Timpani	1	0	0
Eb Alto Clarinet	1	1st & 2nd F Horns	4	Percussion 1	2	0	0
Bb Bass Clarinet	2	1st Trombone	2	Percussion 2	2	0	
Bassoon	2	2nd Trombone	2		0	0	

Imagine a pirate ship at full sail, a rollicking adventure with swashbuckling pirates - from finding their sea legs on board to plundering other ships to moments of quiet introspection - provide the extramusical idea for this cleverly scored, contemporary composition. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Plaza de Toros	Williams, Mark		Alfred	1	N-1724

Level: Grade 1 (Very Easy) (Pub), Very Easy (JWP)

Pub. No.: 35345

Length:

Pub. Date.: 1997

Available for SmartMusic:

Score	1	Bb Tenor Saxophone	2	Percussion II	2	0	0
Flute	10	Eb Baritone Saxophone	1		0	0	0
Oboe	2	F Horn	2		0	0	0
Bassoon	2	1st Bb Trumpet	4		0	0	0
1st Bb Clarinet	6	2nd Bb Trumpet	4		0	0	0
2nd Bb Clarinet	6	Trombone	3		0	0	0
Eb Alto Clarinet	1	Baritone TC	2		0	0	0
Bb Bass Clarinet	2	Baritone BC	2		0	0	0
1st Eb Alto Saxophone	2	Tuba	2		0	0	
2nd Eb Alto Saxophone	2	Percussion I	2		0	0	

A Plaza de Toros is an arena where bullfights occur. As the bullfighters enter the stadium, they are usually accompanied by Spanish marches called "paso dobles," literally meaning "double step." This energetic Michael Story composition, scored in common time easing your rehearsal, will bring the vibrant sound of the bullfight arena to your beginning band. Toro! (Pub)

Named after the arena where bullfights occur, this vibrant paso doble brings the vibrant sound of this grand spectacle to beginning band performances. You'll hear the cheers as the bullfighters enter the stadium and visualize all the color and pageantry that accompany the festivities. Ole! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Poeme Montagnard	Van der Roost, Jan		De Haske Music Publishing / Hal Leonard	1	N-0830

Level: Grade 6 (Pub), Advanced (JWP)

Pub. No.: 960791 / HL44002642

Length:

Pub. Date.: 1997

Available for SmartMusic:

Score	1	Bb Clarinet 1	5	Eb Baritone Saxophone	1	Bb Baritone TC	2	Percussion 4	1
Piccolo	1	Bb Clarinet 2	5	Bb Trumpet 1	2	Bass	3	Recorder Quartet	4
Flute 1	2	Bb Clarinet 3	5	Bb Trumpet 2	2	String Bass	1		0
Flute 2	2	Eb Alto Clarinet	1	Bb Trumpet 3	2	Harp	1		0
Oboe 1	1	Bb Bass Clarinet	1	F Horn 1, 2	2	Piano	1		0
Oboe 2	1	Eb Contra Alto Clarinet	1	F Horn 3, 4	2	Timpani	1		0
English Horn	1	Bb Contra Bass Clarinet	1	Trombone 1	2	Mallet Percussion 1	1		0
Bassoon 1, 2	2	Eb Alto Saxophone 1	1	Trombone 2	2	Mallet Percussion 2	1		0
Contra Bassoon	1	Eb Alto Saxophone 1	1	Bass Trombone	2	Percussion 1, 2	2		
Eb Clarinet	1	Bb Tenor Saxophone	2	Baritone	2	Percussion 3	1		

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Poet and Peasant	Suppe, Franz von	Fillmore, Henry	Fillmore Music House / Carl Fischer	2	N-0399

Overture

Level: Medium Advanced (JWP)

Pub. No.: CB54

Length:

Pub. Date.:

Available for SmartMusic:

Conductor	1	Bassoon	2	3rd & 4th Eb Horns	2	0	0
Db Piccolo	1	Alto Saxophone	4	1st & 2nd Trombone	4	0	0
Flute	8	Tenor Saxophone	2	3rd Trombone	2	0	0
Oboe	2	Baritone Saxophone	2	Baritone TC	2	0	0
Eb Clarinet	1	Solo Cornet	1	Baritone BC	2	0	0
1st Clarinet	4	1st Cornet	3	Tuba	5	0	
2nd Clarinet	4	2nd & 3rd Cornet	6	Timpani	1	0	
3rd Clarinet	4	1st & 2nd F Horns	2	Percussion	1	0	
Alto Clarinet	2	3rd & 4th F Horns	2		0	0	
Bass Clarinet	2	1st & 2nd Eb Horns	2		0	0	

Set #2 missing

(1 of 1) Piccolo

(1 of 3) Cornet I

(1 of 6) Cornet II

(1 of 1) Timpani

(1 of 4) Percussion

This excellent transcription makes this a perfect selection for concert or contest. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Polaris	Fote, Richard		Kendor	1	N-1713

Level: Grade 2.5 (Pub)

Length: 02:30

Pub. No.: 2002A

Pub. Date.: 1977

Available for SmartMusic:

Full Score	1	Bb Tenor Saxophone	1	Baritone BC	1	0	0
Flutes	6	Eb Baritone Saxophone	1	Baritone TC	1	0	0
Oboe	1	1st Bb Cornet	2	Basses	2	0	0
1st Bb Clarinet	2	2nd Bb Cornet	2	Percussion	4	0	0
2nd Bb Clarinet	3	3rd Bb Cornet	2		0	0	0
3rd Bb Clarinet	4	1st Horn in F	1		0	0	0
Eb Alto Clarinet	1	2nd Horn in F	1		0	0	0
Bb Bass Clarinet	1	1st Trombone	1		0	0	0
1st Eb Alto Saxophone	1	2nd Trombone	1		0	0	0
2nd Eb Alto Saxophone	1	3rd Trombone	2		0	0	0

Polevetsian Dance	Borodin, Alexander	Gardner, Maurice	Staff	1	N-1421
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Level:

Pub. No.: B-158

Length:

Pub. Date.: 1977

Available for SmartMusic:

Condensed Score	1	Eb Alto Saxophones	2	Baritone TC	1	0	0
Piccolo	1	Bb Tenor Saxophone	1	Baritone BC	2	0	0
Flutes	6	Eb Baritone Saxophone	1	Basses	6	0	0
Oboes	2	1st Bb Cornet	3	Percussion	5	0	0
Bassoons	2	2nd Bb Cornet	3		0	0	0
1st Eb Clarinet	4	3rd Bb Cornet	3		0	0	0
2nd Eb Clarinet	4	1st & 2nd Horns in F	2		0	0	0
3rd Eb Clarinet	4	3rd & 4th Horns in F	2		0	0	0
Eb Alto Clarinet	2	1st Trombone	2		0	0	0
Bb Bass Clarinet	2	2nd & 3rd Trombones	4		0	0	0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Polka	Shostakovich, Dmitri	Hunsberger, Donald	Boston Music	2	N-0140

(Beauocrat's Dance)
from the Ballet, The Bolt

Level:

Pub. No.: 13780

Length: 02:30

Pub. Date.: 1971

Available for SmartMusic:

Full Score	1	2nd Bb Clarinet	4	3rd & 4th Bb Trumpets	4	0	0
Condensed Score	1	3rd Bb Clarinet	4	1st & 2nd Trombones	4	0	0
1st Piccolo	1	Eb Alto Clarinet	2	3rd & 4th Trombones	4	0	0
2nd Piccolo	1	Bb Bass Clarinet	3	Baritone TC	2	0	0
1st & 2nd Flutes	6	1st & 2nd Eb Alto Saxop	4	Baritone BC	2	0	0
1st & 2nd Oboes	2	Bb Tenor Saxophone	2	Tuba	6	0	
English Horn	1	Eb Baritone Saxophone	1	String Bass	1	0	
1st & 2nd Bassoons	2	1st & 2nd F Horn	2	Harp	1	0	
Eb Clarinet	1	3rd & 4th F Horn	2	Timpani & Xylophone	2	0	
1st Bb Clarinet	4	1st & 2nd Bb Trumpets	4	Percussion	4	0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Polka & Fugue	Weinberger, Jaromir	Bainum, Glenn Cliffe	Associated Music Publishers / Hal Leonard	3	N-0395

from Schwanda, the Bagpiper

Level: Grade 4 to 5 (Pub), Advanced (JWP), Advanced (SM)

Pub. No.: HL50243770

Length:

Pub. Date.: 1961

Available for SmartMusic:

Score	1	1st Bb Clarinet	3	Bb Tenor Saxophone	1	2nd Horn in F	1	Timpani	1
1st Flute	2	2nd Bb Clarinet	3	Eb Baritone Saxophone	1	3rd Horn in F	1	Snare Drum/Triangle	3
2nd Flute	2	3rd Bb Clarinet	3	Bb Bass Saxophone	1	4th Horn in F	1	Bass Drum/Cymbals	2
3rd Flute & Piccolo	1	4th Bb Clarinet	3	1st Bb Cornet	3	Baritone TC	1	Chimes	1
1st Oboe	1	Eb Alto Clarinet	1	2nd Bb Cornet	3	Euphonium BC	1	Harp	1
2nd Oboe	1	Bb Bass Clarinet	1	1st Bb Trumpet	1	1st Trombone	2	Organ	1
1st Bassoon	1	Eb Contrabass Clarinet	1	2nd Bb Trumpet	1	2nd Trombone	1		0
2nd Bassoon	1	BBb Contrabass Clarine	1	Bb Herald Trumpets	4	3rd Trombone	1		0
Contrabassoon	1	Bb Soprano Saxophone	1	Fluegelhorns	2	Basses	6		
Eb Clarinet	2	Eb Alto Saxophone	1	1st Horn in F	1	String Bass	1		

Set #2 missing

(1 of 4) Bb Herald Trumpets

Set #3 missing

(1 of 1) Score

(1 of 3) 1st Bb Clarinet

(1 of 3) 4th Bb Clarinet

(1 of 3) 1st Bb Cornet

(1 of 3) 2nd Bb Clarinet

(4 of 4) Bb Herald Trumpets

(1 of 3) Snare Drum/Triangle

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Polka Pizzazz	Conley, Lloyd		Kendor	1	N-1441

Level: Grade 2 (Pub)

Length: 02:00

Available for SmartMusic:

Pub. No.: 2030A

Pub. Date.: 1982

Score	1	Bb Tenor Saxophone	1	Baritone BC	1	0	0
Flutes	7	Eb Baritone Saxophone	1	Baritone TC	1	0	0
Oboe	1	1st Bb Cornet	2	Basses	2	0	0
1st Bb Clarinet	2	2nd Bb Cornet	2	Percussion I	3	0	0
2nd Bb Clarinet	3	3rd Bb Cornet	2	Percussion 2	1	0	0
3rd Bb Clarinet	4	1st Horn in F	1		0	0	0
Eb Alto Clarinet	1	2nd Horn in F	1		0	0	0
Bb Bass Calrinet	1	1st Trombone	1		0	0	0
1st Eb Alto Saxophone	1	2nd Trombone	1		0	0	
2nd Eb Alto Saxophone	1	3rd Trombone (Bassioo	2		0	0	

Polly Oliver	Root, Thomas R.	Neil A. Kjos	6	N-0946
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Level: Grade 3 (Pub), Medium Easy (JWP), Medium Easy (SM)

Length: 05:00

Available for SmartMusic:

Pub. No.: WB12

Pub. Date.: 1977

Score	1	Eb Baritone Saxophone	1	Tuba	5	0	0
1st & 2nd Flutes	6	1st Bb Cornet/Trumpet	3	Percussion	4	0	0
Oboe	2	2nd Bb Cornet/Trumpet	3	Xylophone	1	0	0
Bassoon	2	3rd Bb Cornet/Trumpet	3	Timpani	1	0	0
1st Bb Clarinet	3	1st & 2nd F Horns	4		0	0	0
2nd Bb Clarinet	3	1st Trombone	2		0	0	0
3rd Bb Clarinet	3	2nd Trombone	2		0	0	0
Bb Bass Clarinet	2	3rd Trombone	2		0	0	0
Eb Alto Saxophone	4	Baritone TC	1		0	0	
Bb Tenor Saxophone	2	Baritone BC	2		0	0	

Set #6 missing
(1 of 2) Bb Tenor Saxophone

With graceful melodies and skillfully crafted scoring, Tom Root has created a lovely concert piece that has become a standard in band repertoire. A natural for contest, this piece also fits in perfectly on any concert program. Don't miss out on this classic! (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Poor Wayfaring Stranger	Traditional	Boysen, Jr., Andrew	Alfred	2	N-1913

Movement 1 From Three Folksongs For Band

Level: Grade 4 (Medium Difficult) (Pub), Medium (JWP)

Pub. No.: 37834

Length: 03:35

Pub. Date.: 2012

Available for SmartMusic:

Score	1	Bb Bass Clarinet	2	2nd F Horn	1	Percussion 1	4	0
1st Flute/Piccolo	5	1st Eb Alto Saxophone	2	3rd F Horn	1	Percussion 2	4	0
2nd Flute	5	2nd Eb Alto Saxophone	2	4th F Horn	1	Percussion 3	3	0
1st Oboe	1	Bb Tenor Saxophone	2	1st Trombone	2	Percussion 4	2	0
2nd Oboe	1	Eb Baritone Saxophone	1	2nd Trombone	2	Timpani	2	0
1st Bassoon	1	1st Bb Trumpet	2	3rd Trombone	2		0	0
2nd Bassoon	1	2nd Bb Trumpet	2	4th Trombone	1		0	0
1st Bb Clarinet	4	3rd Bb Trumpet	2	Euphonium	2		0	0
2nd Bb Clarinet	4	4th Bb Trumpet	2	Tuba	4		0	
3rd Bb Clarinet	4	1st F Horn	1	Piano	1		0	

Set #2 missing

(1 of 4) 2nd Bb Clarinet

Three Folk Song Settings for Band is comprised of three folk songs, each opening with a similar motive of a rising fifth followed by a descending second. This unifying motive sets the foundation for the entire suite and is used both harmonically and melodically in each of the three movements. The opening movement, "Poor Wayfaring Stranger," is a dramatic and dark presentation of the well known song. (Pub)

This is actually the first of three separate folk song settings that comprise a suite, Three Folk Song Settings for Band. Each piece opens with a similar motive that unites all three and sets the foundation for the entire suite. This opening movement presents the familiar folk song in a dramatic and dark presentation, very expressive and exceedingly musical. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Popcorn / Peanuts	Holland, Jack; Tawfik, Jean; Logan, Harold; Kingsl	Rizzo, Jacques	Bourne	1	N-1636

Popcorn (2:45) / Peanuts (2:45)

Level:

Pub. No.: B 217919-425

Length:

Pub. Date.: 1973

Available for SmartMusic:

Score (Popcorn)	1	2nd Eb Alto Saxophone	1	Tuba	4	0	0
Score (Peanuts)	1	Bb Tenor Saxophone	1	Percussion	4	0	0
1st Flute	3	Eb Baritone Saxophone	1		0	0	0
2nd Flute (Oboe)	4	1st & 2nd F Horns	2		0	0	0
1st Bb Clarinet	4	1st Bb Cornet	3		0	0	0
2nd Bb Clarinet	4	2nd Bb Cornet	3		0	0	0
3rd Bb Clarinet	4	1st Trombone	2		0	0	0
Bb Bass Clarinet	1	2nd Trombone	2		0	0	0
Bassoon	1	Baritone BC	2		0	0	
1st Eb Alto Saxophone	1	Baritone TC	2		0	0	

Set missing

(1 of 4) 2nd Flute

(1 of 4) 3rd Bb Clarinet

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Poquito	Conley, Lloyd		Studio 224 / Alfred	1	N-1635

Level:

Pub. No.: Y7529

Length:

Pub. Date.: 1975

Available for SmartMusic:

Score	1	1st Cornet	3	0	0	0
Flute	5	2nd Cornet	3	0	0	0
Oboe	1	3rd Cornet	3	0	0	0
1st Clarinet	4	F Horn	3	0	0	0
2nd Clarinet	4	1st Trombone	2	0	0	0
3rd Clarinet	4	2nd Trombone	2	0	0	0
Bass Clarinet	1	Baritone BC	2	0	0	0
Alto Saxophone	3	Tuba	2	0	0	0
Tenor Saxophone	2	Percussion I/II	4	0	0	
Baritone Saxophone	1		0	0	0	

Set missing

(1 of 5) Flute

(1 of 3) F Horn

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Porgy and Bess Medley	Gershwin, George; Gershwin, Ira; Heyward, DuBose	Lowden, Bob	Hal Leonard	3	N-0535

A Woman is a Sometime Thing / Summertime / I Got Plenty
O' Nuttin' / It Ain't Necessarily So / Bess You Is My Woman /
Oh Lawd, I'm on My Way

Level: Medium (JWP)

Length:

Pub. No.: 04045800

Pub. Date.:

Available for SmartMusic:

Score	1	1st Eb Alto Saxophone	2	2nd Trombone	2	0	0
1st & 2nd Flute	8	2nd Eb Alto Saxophone	2	3rd Trombone	2	0	0
Piccolo	1	Bb Tenor Saxophone	2	Baritone BC	2	0	0
Oboe	2	Eb Baritone Saxophone	1	Baritone TC	2	0	0
Bassoons	2	1st Bb Cornet / Trumpet	3	Basses	6	0	0
1st Bb Clarinet	4	2nd Bb Cornet / Trumpe	3	String Bass	1	0	
2nd Bb Clarinet	4	3rd Bb Cornet / Trumpet	3	Timpani	1	0	
3rd Bb Clarinet	4	1st & 2nd Horns in F	2	Mallets	2	0	
Eb Alto Clarinet	1	3rd & 4th Horns in F	2	Drums	2	0	
Bb Bass Clarinet	1	1st Trombone	2	Auxiliary Percussion	2	0	

Set #3 missing

(1 of 2) Bassoon

(1 of 2) Alto Sax I

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Portrait for Clarinet	Tatgenhorst, John		C.L. Barnhouse	1	N-1917

Level: Grade 3 (Pub), Medium Easy (JWP)

Length: 09:00

Pub. No.: A-56 / 012-1941-00

Pub. Date.: 1976

Available for SmartMusic:

Condensed Score	1	Eb Alto Clarinet	2	3rd & 4th F Horns	2	Vibraphone	1	0
Solo Bb Clarinet	1	Bb Bass Clarinet	2	1st Trombone	2	Cymbals and Bass Dru	2	0
C Piccolo	1	1st Eb Alto Saxophone	1	2nd Trombone	1	Timpani	1	0
1st C Flute	3	2nd Eb Alto Saxophone	1	3rd Trombone	1		0	0
2nd C Flute	2	Bb Tenor Saxophone	1	Baritone TC	1		0	0
Oboes	2	Eb Baritone Saxophone	1	Baritone BC	2		0	0
Bassoons	2	1st Bb Trumpet	3	Tuba	5		0	0
1st Bb Clarinet	4	2nd Bb Trumpet	3	String Bass	1		0	0
2nd Bb Clarinet	4	3rd Bb Trumpet	3	Mallet Percussion	1		0	
3rd Bb Clarinet	4	1st & 2nd F Horns	2	Snare Drum	2		0	

Set missing

(1 of 1) Solo Bb Clarinet

(1 of 2) 2nd C Flute

(1 of 4) 2nd Bb Clarinet

(1 of 2) Baritone BC

A quiet woodwind opening introduces the solo clarinet which enters with a free declamatory cadenza before singing a lyric melody over full band accompaniment. (Pub)

Title		Composer		Arranger		Publisher Info		Qty.	Cat. No.
Portrait in Time, A		Brubeck, Dave; Desmond, Paul		Smith, Robert W.		Columbia Pictures Publications		1	N-1212
Take Five / Blue Rondo / Summer Song / Unsquare Dance									
Level:				Pub. No.:		C0099B1X			
Length:				Pub. Date.:					
Available for SmartMusic:									
Score	1	Eb Alto Saxophone	2	3rd Trombone	2		0		0
Piccolo	1	Bb Tenor Saxophone	2	Baritone BC	2		0		0
Flute	1	Eb Baritone Saxophone	2	Baritone TC	2		0		0
Oboe	2	1st Bb Trumpet	3	Tuba	4		0		0
1st Bb Clarinet	4	2nd Bb Trumpet	3	Mallet Percussion (Bells	1		0		0
2nd Bb Clarinet	4	3rd Bb Trumpet	3	Timpani	1		0		0
3rd Bb Clarinet	4	1st & 2nd Horn in F	2	Snare Drum	3		0		0
Eb Alto Clarinet	2	3rd and 4th Horn in F	2	Cymbals/Bass Drum	3		0		0
Bb Bass Clarinet	2	1st Trombone	2		0		0		
Bassoon	2	2nd Trombone	2		0		0		

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Portrait of a Clown	Ticheli, Frank		Manhattan Beach Music	5	N-0716

Level: Grade 2 (Pub), Easy (JWP)

Length: 02:45

Pub. No.: 179820

Pub. Date.: 1989

Available for SmartMusic:

Score	1	Bb Cornet 2	4	0	0	0
Flute & Oboe	7	Horns in F	3	0	0	0
Bb Clarinet 1	5	Trombone	6	0	0	0
Bb Clarinet 2	6	Euphonium BC	2	0	0	0
Bb Bass Clarinet	2	Euphonium TC	2	0	0	0
Eb Alto Saxophone	5	Tuba	4	0	0	0
Bb Tenor Saxophone	2	Xylophone	1	0	0	0
Eb Baritone Saxophone	1	Percussion	5	0	0	0
Bassoon	1		0	0	0	
Bb Cornet 1	4		0	0	0	

Set #5 missing

(1 of 1) Score

(1 of 2) Bb Bass Clarinet

The piece was scored in such a way as to permit performances by bands lacking sufficient depth in low woodwinds and low brass; therefore, those band directors who do have enough of these instruments should take great care in not allowing them to overpower the others. (Pub)

Noted for his more advanced works, Ticheli has created a delightful piece that is exactly what its title indicates: a musical portrait of a clown. Low brass and low woodwind demands are minimal, but the scoring offers more individuality to the parts and less reliance on block scoring. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Portrait of a Drummer	Feldstein, Saul (Sandy)		Henry Adler	1	N-1192

Level:

Length:

Available for SmartMusic:

Pub. No.:

Pub. Date.: 1966

Score	1	Bb Bass Clarinet	3	3rd Bb Cornet/Trumpet	2	Baritone TC	1	0
1st Flute	2	1st Bb Clarinet	4	4th Bb Cornet/Trumpet	2	Baritone BC	2	0
2nd Flute	2	2nd Bb Clarinet	4	1st F Horn	1	Tuba	5	0
3rd Flute	2	3rd Bb Clarinet	4	2nd F Horn	1	String Bass	1	0
1st Oboe	1	1st Alto Saxophone	1	3rd F Horn	1	Tympani	1	0
2nd Oboe	1	2nd Alto Saxophone	1	4th F Horn	1	Percussion I	1	0
English Horn	1	3rd Tenor Saxophone	1	1st Trombone	1	Percussion II	1	0
1st Bassoon	2	Baritone Saxophone	1	2nd Trombone	1	Solo Part: Drum Set	1	0
2nd Bassoon	2	1st Bb Cornet/Trumpet	2	3rd Trombone	1		0	
Eb Alto Clarinet	3	2nd Bb Cornet/Trumpet	2	4th Trombone	1		0	

Portraits	Colonna, Jim	C. Alan Publications	3	N-1190
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Fanfare / Song / Burlesque (Homage to "Lenny")

Level: Grade 3 (Pub), Medium Easy (JWP)

Length: 06:50

Available for SmartMusic:

Pub. No.: 04740

Pub. Date.: 2000

Score	1	Tenor Saxophone	1	Baritone TC	1	0	0
Piccolo	1	Baritone Saxophone	1	Tuba	2	0	0
Flute 1/2	6	Trumpet 1	2	Timpani	1	0	0
Oboe 1/2	2	Trumpet 2	2	Percussion 1	2	0	0
Bassoon 1/2	2	Trumpet 3	2	Percussion 2	1	0	0
Clarinet 1	3	Horn	4	Percussion 3	1	0	0
Clarinet 2	3	Trombone 1	2	Percussion 4	1	0	0
Clarinet 3	3	Trombone 2	1	Piano	1	0	0
Bass Clarinet	2	Trombone 3	1		0	0	
Alto Saxophone	2	Baritone BC	2		0	0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Portugal Em Festa	Farnon, Dennis		Boosey & Hawkes / Hal Leonard	1	N-0141

Level:

Length:

Available for SmartMusic:

Pub. No.: Q.M.B. 274 / M051627424 / HL4800

Pub. Date.:

Conductor Score	1	Oboe	2	3rd & 4th Horns in F	3	0	0
Flutes, 1st & 2nd	3	1st Eb Alto Saxophone	4	1st Trombone	1	0	0
Eb Clarinet	1	2nd Eb Alto Saxophone	1	2nd Trombone	1	0	0
Solo Bb Clarinet	3	1st Bb Tenor Saxophon	1	Bass Trombone	1	0	0
1st Bb Clarinet	3	2nd Bb Tenor Saxophon	1	Euphonium TC	1	0	0
2nd Bb Clarinet	3	Eb Baritone Saxophone	1	Euphonium BC	1	0	
3rd Bb Clarinet	3	Solo Bb Cornet	4	Basses	6	0	
Eb Alto Clarinet	1	2nd Bb Cornet	2	Percussion	4	0	
Bb Bass Clarinet	1	Bb Trumpets, 1 & 2	2	String Bass	1	0	
Bassoon	2	1st & 2nd Horns in F	3		0	0	

Full Band with partial Symphonic Band Set

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Postcard	Ticheli, Frank		Manhattan Beach Music / Hal Leonard	2	N-1048

Level: Grade 5 (Pub), Medium Advanced (JWP)

Length: 05:00

Pub. No.: HL04002074

Pub. Date.: 1993

Available for SmartMusic:

Full Score	1	Bassoon 1	1	F Horn 2	1	Percussion 1	1	0
Piccolo	1	Bassoon 2	1	F Horn 3	1	Percussion 2	2	0
Flute 1	4	Eb Alto Saxophone 1	2	F Horn 4	1	Percussion 3	2	0
Flute 2	4	Eb Alto Saxophone 2	2	Trombone 1	2	Percussion Score	4	0
Oboe 1	1	Bb Tenor Saxophone	2	Trombone 2	2		0	0
Oboe 2	1	Eb Baritone Saxophone	2	Trombone 3	2		0	
Bb Clarinet 1	4	Bb Trumpet 1	3	Euphonium (BC)	3		0	
Bb Clarinet 2	4	Bb Trumpet 2	3	Euphonium (TC)	2		0	
Bb Clarinet 3	4	Bb Trumpet 3	3	Tuba	4		0	
Bb Bass Clarinet	3	F Horn 1	1	Timpani	1		0	

Set #2 missing

(1 of 4) Bb Clarinet 1

(1 of 2) Eb Alto Saxophone 2

(1 of 2) Percussion 2

Here's the story: 2/4, 6/8, 3/4, 7/8, 5/8. Alert, perky, pesky, the tune zigs its way, cutting a narrow rivulet of syncopated mischief, and in the end? You have to get there! (Pub)

This vibrant work presents music that is simply non-stop energy from beginning to end. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Praeludium in C Minor	Bach, Johann Sebastian	Miller, James B.	Shawnee Press / Hal Leonard	1	N-0416

Level: Medium (JWP)

Length: 08:00

Pub. No.: K434 / HL35017191

Pub. Date.: 1972

Available for SmartMusic:

Score	1	3rd Bb Clarinet	4	2nd Bb Trumpet	3	Timpani & Cymbals	1	0
Condensed Score	1	Eb Alto Clarinet	2	3rd Bb Trumpet	3		0	0
1st Flute	3	Bb Bass Clarinet / Bb C	3	1st & 2nd F Horns	2		0	0
2nd Flute	3	Eb Contrabass Clarinet	1	3rd & 4th F Horns	2		0	0
Piccolo	1	1st & 2nd Bassoons / C	2	1st & 2nd Trombone	2		0	0
1st & 2nd Oboes	2	1st Eb Alto Saxophone	1	3rd Trombone	1		0	
English Horn	1	2nd Eb Alto Saxophone	1	Baritone TC	1		0	
Eb Clarinet	1	Bb Tenor Saxophone	1	Baritone BC	2		0	
1st Bb Clarinet	4	Eb Baritone Saxophone	1	Tuba	6		0	
2nd Bb Clarinet	4	1st Bb Trumpet	3	String Bass	1		0	

Set missing

(1 of 3) Flute II

(1 of 4) Clarinet I

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Prairie Dances	Holsinger, David R.		TRN	2	N-1851

Level: Grade 3 (Pub), Medium (JWP)

Length: 03:00

Pub. No.: CBPRA2

Pub. Date.: 1998

Available for SmartMusic:

Score	1	Trumpet 1	3	Percussion 1	4	0	0
Flutes	8	Trumpet 2	5	Percussion 2	4	0	0
Oboe	2	F Horns	5		0	0	0
Clarinet 1	5	Euphonium TC	2		0	0	0
Clarinet 2	6	Euphonium BC	2		0	0	0
Bass Clarinet	3	Trombone 1	4		0	0	0
Bassoons	2	Trombone 2	4		0	0	0
Alto Sax 1 & 2	4	Tuba	4		0	0	0
Tenor Sax	2	Mallet Percussion	3		0	0	
Baritone Sax	1	Timpani	1		0	0	

Set #2 missing
(2 of 8) Flutes
(1 of 5) F Horns

Settled in 1876, Wichita Falls, Texas, became a cattle and grain shipping center after the arrival of the railroad in 1882. One can imagine the hustle and bustle of this cowboy town in those railroad days where the 'rambunctiousness' of the cowhand came face to face with the businesslike demeanor of the mercantile owners and the frontier gentility of the Ladies Society. For my good friends in Region II, I offer this 'celebrative' cowboy dance to commemorate the rip-roaring history that surrounds this portion of the Texas portrait. (Pub)

Taking a page from Bernstein and Copland in both rhythms and harmonies, Holsinger has fashioned this portrait of the cattle region of Texas. Full of the rambunctious rhythms of the cowboy towns and a brief view of the wide plains, this is an engaging piece for performer and audience alike. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Praise the Lord	Nelhybel, Vaclav		E.C. Kerby / Hal Leonard	1	N-0440

Level:

Length: 10:00

Available for SmartMusic:

Pub. No.: 12231 / HL50480959

Pub. Date.: 1975

Score	1	2nd Bb Clarinet	4	Horn in F	4	0	0
Piccolo	1	3rd Bb Clarinet	4	Bb Trumpet	6	0	0
1st Flute	3	Eb Alto Clarinet	2	Trombone	4	0	0
2nd Flute	3	Bb Bass Clarinet	2	Baritone TC	1	0	0
1st Oboe	1	Bb Contrabass Clarinet	1	Baritone BC	2	0	0
2nd Oboe	1	Eb Contrabass Clarinet	1	Tuba	3	0	
1st Bassoon	1	1st Alto Saxophone	2	Timpani	1	0	
2nd Bassoon	1	2nd Alto Saxophone	2	Percussion	4	0	
Eb Clarinet	1	Bb Tenor Saxophone	2	Chimes and Bells	2	0	
1st Bb Clarinet	4	Eb Baritone Saxophone	1	Antiphonal Bb Trumpets	6	0	

Set missing

(1 of 4) Clarinet III

(1 of 2) Eb Alto Clarinet

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Prayer, A	Burns, Patrick J.		Bandworks	1	N-1864

Level: Grade 3 (Pub)

Length: 03:30

Pub. No.: BWP-162

Pub. Date.: 2016

Available for SmartMusic:

Score	1	Alto Saxophone 2	2	Trombone 3	3	0	0
Piccolo	1	Tenor Saxophone	2	Euphonium	1	0	0
Flute	10	Baritone Saxophone	1	Baritone TC	1	0	0
Oboe	4	Trumpet 1 in Bb	4	Tuba	5	0	0
Bassoon	4	Trumpet 2 in Bb	4	Double Bass	1	0	0
Clarinet 1 in Bb	7	Trumpet 3 in Bb	4	Suspended & Crash Cy	2	0	0
Clarinet 2 in Bb	7	Horn 1 in F	4	Bells	1	0	0
Clarinet 3 in Bb	7	Horn 2 in F	4	Chimes, Triangle	1	0	0
Bass Clarinet in Bb	3	Trombone 1	3	Timpani	1	0	
Alto Saxophone 1	2	Trombone 2	3		0	0	

Set missing
(1 of 1) Score

A Prayer was written for the Kanawha County, West Virginia High School Honor Band, and received its premiere performance on April 9, 2016 in Charleston, conducted by the composer. The foundation and inspiration for this piece is the ancient chant melody, "Pange lingua gloriosi", composed in the 13th Century by Saint Thomas Aquinas (1225-1274). Subsequently, many composers used the melody – in its entirety or in sections – as the basis for more elaborate compositions. The most notable of these is the Pange Lingua Mass written by the great Franco-Flemish composer Josquin des Prez (1450-1521) near the end of his life. This setting for modern wind band pays tribute to Saint Thomas Aquinas' original melody while utilizing modern harmonies and textures which will be familiar to today's musicians and audiences. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Preacher Man	Adamski, Lee		Pro Art	1	N-1495

Level: Beginning Band (Pub)

Length: 01:25

Pub. No.: Pro Bd 655

Pub. Date.: 1976

Available for SmartMusic:

Score	1	2nd Bb Cornet	3	0	0	0
1st Flute (Bells)	3	F Horn	2	0	0	0
2nd Flute (Oboe)	3	1st Trombone (Baritone)	2	0	0	0
1st Bb Clarinet	5	2nd Trombone (Bassoon)	2	0	0	0
2nd Bb Clarinet	5	Basses	3	0	0	0
1st Eb Alto Saxophone	1	Percussion	3	0	0	0
2nd Eb Alto Saxophone	2		0	0	0	0
Bb Tenor Saxophone (B)	2		0	0	0	0
Eb Baritone Saxophone	1		0	0	0	
1st Bb Cornet	3		0	0	0	

Preacher, The	Traditional	Schaeffer, Don	Pro Art	1	N-1493
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I Ain't Gonna Study War

Level:

Length: 01:10

Pub. No.: Pro Band 572

Pub. Date.: 1974

Available for SmartMusic:

Score	1	1st Bb Cornet	3	0	0	0
1st Flute	3	2nd Bb Cornet	3	0	0	0
Oboe (2nd Flute)	1	3rd Bb Cornet	2	0	0	0
1st Bb Clarinet	3	1st F Horn	1	0	0	0
2nd Bb Clarinet	3	2nd F Horn	1	0	0	0
3rd Bb Clarinet	3	1st Trombone	1	0	0	0
1st Eb Alto Saxophone	1	2nd Trombone	1	0	0	0
2nd Eb Alto Saxophone (	2	3rd Trombone (Baritone)	3	0	0	0
Bb Tenor Saxophone (B)	3	Basses	3	0	0	
Eb Baritone Saxophone	1	Percussion	3	0	0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Prehistoric Suite, A	Jennings, Paul		Jenson / MusicWorks / Hal Leonard	3	N-0685

Stegosaurus (The Gladiator) / Brontosaurus (Gentle Giant) /
Pterodactyls (Graceful Giants of the Sky) / The Battle
(Tyrannosaurus and Triceratops)

Level: Grade 1 (Pub), Very Easy (JWP), Very Easy (SM)

Length: 05:40

Pub. No.: 248-16010 / HL 24816010

Pub. Date.: 1987

Available for SmartMusic:

Score	1	Eb Baritone Saxophone	1	Mallet Percussion	1	0	0
Flute	6	Bb Trumpet 1	4	Piano	1	0	0
Oboe	1	Bb Trumpet 2	4		0	0	0
Bassoon	2	F Horn	2		0	0	0
Bb Clarinet 1	6	Trombone	4		0	0	0
Bb Clarinet 2	6	Baritone BC	2		0	0	0
Eb Alto Clarinet	1	Baritone TC	2		0	0	0
Bb Bass Clarinet	1	Tuba	4		0	0	0
Eb Alto Saxophone	4	Percussion	2		0	0	
Bb Tenor Saxophone	2	Aux. Percussion	2		0	0	

Set #3 missing

(1 of 1) Score

(1 of 6) Clarinet I

(1 of 6) Clarinet II

Beginning groups will love this unique programmatic suite of four short movements, each of which portrays a well known prehistoric creature (or two!). Clever and very easy, it includes: Stegosaurus, Brontosaurus, Pteradactyls and The Battle (Tyrannosaurus and Triceratops). A really different work at this level! (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Prelude	Franck, Cesar	Slocum, Earl	TRN	1	N-1566

from Prelude, Fugue, Variation
Opus 18

Level: Grade 3 (Pub), Medium Easy (JWP)

Length:

Pub. No.: TRN 742 / CBPRE1

Pub. Date.: 1974

Available for SmartMusic:

Score	1	Eb Alto Clarinet	2	1st & 2nd F Horns	2	0	0
Condensed Score	1	Bb Bass Clarinet	3	3rd & 4th F Horns	2	0	0
C Piccolo	1	Eb & Bb Contra Bass Cl	1	1st & 2nd Trombones	4	0	0
Flutes	6	1st Eb Alto Saxophone	2	3rd Trombone	2	0	0
Oboes	2	2nd Eb Alto Saxophone	2	Baritone TC	2	0	0
Bassoons	2	Bb Tenor Saxophone	2	Baritone BC	2	0	0
Eb Clarinet	1	Eb Baritone Saxophone	1	Bass	6	0	0
1st Bb Clarinet	3	1st Bb Cornet	2	String Bass	1	0	0
2nd Bb Clarinet	3	2nd & 3rd Bb Cornets	4	Timpani	1	0	
3rd Bb Clarinet	3	1st & 2nd Bb Trumpets	2		0	0	

Prelude	Shostakovich, Dmitry	Reynolds, H. Robert	Carl Fischer	2	N-0576
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Op. 34, No. 14

Level: Medium (JWP)

Length:

Pub. No.: J726

Pub. Date.: 1988

Available for SmartMusic:

Score	1	1st & 2nd Alto Saxopho	4	Baritone TC	2	0	0
1st & 2nd Flute	8	Tenor Saxophone	2	Baritone BC	2	0	0
1st & 2nd Oboe	2	Baritone Saxophone	2	Tuba	5	0	0
1st Clarinet	4	1st Trumpet (Cornet)	3	Timpani	1	0	0
2nd Clarinet	4	2nd & 3rd Trumpet (Cor	6	Percussion	3	0	0
3rd Clarinet	4	1st & 2nd F Horn	2		0	0	
Alto Clarinet	2	3rd & 4th Horn	2		0	0	
Bass Clarinet	2	1st Trombone	2		0	0	
BBb Contrabass Clarine	1	2nd Trombone	2		0	0	
1st & 2nd Bassoon	2	3rd Trombone	2		0	0	

Set #2 missing
(1 of 4) Clarinet I

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Prelude	Reinecke, Carl	Osterling, Eric	Ludwig Music	1	N-1315

to Act V of the Opera King Manfred

Level: Grade 3 (Pub), Medium Easy (JWP)

Length: 04:00

Pub. No.: 72 / 10100463

Pub. Date.: 1958

Available for SmartMusic:

Score	1	Bb Bass Clarinet	2	Baritone BC/TC	3	0	0
Condensed Score	1	1st Alto Saxophone	1	1st Trombone	1	0	0
C/Db Piccolo	1	2nd Alto Saxophone	1	2nd Trombone	1	0	0
1st & 2nd Flutes	4	Tenor Saxophone	1	3rd Trombone	1	0	0
Oboe/Eb Clarinet	2	Eb Baritone Saxophone	1	Basses	5	0	0
Bassoon	2	Solo or 1st Bb Cornet	4	String Bass	1	0	0
Solo or 1st Clarinet	4	2nd Cornet	4	Timpani	1	0	0
2nd Clarinet	4	3rd Cornet	4	Percussion	3	0	0
3rd Clarinet	4	1st & 2nd Eb or F Horns	3		0	0	
Eb Alto Clarinet	2	3rd & 4th Eb or F Horns	3		0	0	

Long a staple in the Ludwig Music catalog, the Prelude to Act IV of Reinecke's masterpiece remains a lovely and expressive melody. Not technically difficult, balance and musicality will help students realize the power of expression. (Pub)

While his operas were not successful, this prelude has long been a concert favorite. In the rich Germanic romantic tradition, this work provides super study and concert material. This new edition has been rescored to be accessible by bands of various levels. (SMP)

Prelude and Dance	Croft, William	Gordon, Philip	Warner Brothers	1	N-1554
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Level:

Pub. No.: TMK-2002-49 (31)

Length: 02:50

Pub. Date.: 1970

Available for SmartMusic:

Full Score	1	3rd Bb Clarinet	4	1st Horn in F	2	Drums	1	0
Condensed Score	1	Alto Clarinet	1	2nd Horn in F	2		0	0
C Piccolo	1	Bass Clarinet	1	1st Trombone	2		0	0
1st Flute	3	1st Eb Alto Saxophone	2	2nd Trombone	2		0	0
2nd Flute	2	2nd Eb Alto Saxophone	2	3rd Trombone	2		0	0
Oboe	2	Bb Tenor Saxophone	1	Baritone TC	1		0	0
Bassoon	2	Eb Baritone Saxophone	1	Baritone BC	2		0	0
Eb Clarinet	2	1st Bb Cornet	3	Tuba	4		0	0
1st Bb Clarinet	4	2nd Bb Cornet	3	String Bass	1		0	
2nd Bb Clarinet	4	3rd Bb Cornet	3	Timpani	1		0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Prelude and Fugue in Bb Major	Bach, Johann Sebastian	Moehlmann, R.L.	Warner Brothers / Belwin / Alfred	1	N-0610

Level: Grade 3 (Medium Easy) (Pub), Level 3 (NYSSMA), Medium (SM)

Pub. No.: WBRP1005

Length: 05:30

Pub. Date.: 1955

Available for SmartMusic:

Score	11	2nd Bb Clarinet	4	3rd Bb Cornet	3	Tuba	6	0
C Piccolo	1	3rd Bb Clarinet	4	1st Horn in F	1	Timpani	1	0
1st Flute	3	Alto Clarinet	2	2nd Horn in F	1		0	0
2nd Flute	3	Bass Clarinet	2	3rd Horn in F	1		0	0
1st Oboe	1	1st Eb Alto Saxophone	2	4th Horn in F	1		0	0
2nd Oboe	1	2nd Eb Alto Saxophone	2	1st Trombone	2		0	
English Horn	1	Bb Tenor Saxophone	1	2nd Trombone	2		0	
1st Bassoon	1	Eb Baritone Saxophone	1	3rd Trombone	2		0	
2nd Bassoon	1	1st Bb Cornet	3	Baritone TC	1		0	
1st Bb Clarinet	4	2nd Bb Cornet	3	Baritone BC	2		0	

The Roland E. Moelmann arrangement of Johann Sebastian Bach's "Prelude and Fugue in B-flat Major" was originally scored in 1955 and remains on contest and festival lists. The fluid prelude establishes the melody and then it is amended musically with fascinating intricacy. Clarity of the composer's intent is certain in this time-honored arrangement. Classic repertoire for your concert band. (Pub)

Preserving the rich texture of the original by using the modern symphonic band to its fullest potential in capturing the sound of a huge concert pipe organ, this proven Baroque transcription is exceptionally strong! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Prelude and Fugue in Bb Minor	Bach, Johann Sebastian	Moehlmann, R.L.	H.T. Fitzsimons / C.L. Barnhouse	2	N-0142

Level: Medium (JWP), Level 4 (NYSSMA)

Pub. No.: 029-1340-00

Length:

Pub. Date.: 1940

Available for SmartMusic:

Full Score	1	Eb Alto Clarinet	2	1st & 2nd Eb Horns	2	String Bass	1	0
Condensed Score	1	Bb Bass Clarinet	2	3rd & 4th Eb Horns	2	Tympani	1	0
Db Piccolo	1	1st Eb Alto Saxophone	1	1st & 2nd F Horns	2		0	0
1st & 2nd Flutes	4	2nd Eb Alto Saxophone	1	3rd & 4th F Horns	2		0	0
1st & 2nd Oboes	2	Bb Tenor Saxophone	1	Baritone TC	1		0	0
1st & 2nd Bassoons	2	Eb Baritone Saxophone	1	Baritone BC	2		0	
Eb Clarinet	1	1st Bb Cornets	3	1st Trombone	1		0	
1st Bb Clarinet	4	2nd Bb Cornets	3	2nd Trombone	1		0	
2nd Bb Clarinet	4	3rd Bb Cornets	3	3rd Trombone	1		0	
3rd Bb Clarinet	4	1st & 2nd Trumpets	2	Basses	6		0	

Set #2 missing

(1 of 2) 1st & 2nd Oboe

A simply wonderful treatment to this Bach classic. A wonder piece to teach your students the fine art of Bach! (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Prelude and Fugue in D Minor	Bach, Johann Sebastian	Moehlmann, R.L.	Alfred	3	N-0837

Level: Grade 4 (Medium Difficult) (Pub), Medium (JWP)

Pub. No.: 3010

Length:

Pub. Date.: 1988

Available for SmartMusic:

Score	1	Bb Bass Calrinet	2	1st and 2nd Trombone	4	0	0
Piccolo in C	1	1st Eb Alto Saxohpone	2	3rd Trombone	2	0	0
1st and 2nd Flute	9	2nd Eb Alto Saxophone	2	Baritone TC	2	0	0
1st and 2nd Oboe	2	Bb Tenor Saxophone	2	Baritone BC	2	0	0
English Horn	1	Eb Baritone Saxophone	1	Tuba	4	0	0
1st and 2nd Bassoon	2	1st and 2nd F Horn	2	Timpani	1	0	0
1st Bb Clarinet	4	3rd and 4th F Horn	2		0	0	0
2nd Bb Clarinet	4	1st Bb Cornet	3		0	0	0
3rd Bb Clarinet	4	2nd Bb Cornet	3		0	0	0
Eb Alto Clarinet	1	3rd Bb Cornet	3		0	0	0

Set #3 missing

(1 of 4) 1st Bb Clarinet

(1 of 4) 3rd Bb Clarinet

(1 of 2) 2nd Eb Alto Saxophone

(1 of 2) Baritone TC

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Prelude and Fugue in G Minor	Bach, Johann Sebastian	Moehlmann, R.L.	Jenson / Alfred	5	N-0549

Level: Grade 3 (Medium Easy) (Pub), Medium (JWP), Level 4 (NYSSMA)

Pub. No.: 275-10084 / 00-WBRP1015

Length: 03:00

Pub. Date.: 1939

Available for SmartMusic:

Score	1	Bb Clarinet 1	4	Bb Cornet 2	2	Trombone 3	2	0
Piccolo	2	Bb Clarinet 2	4	Bb Cornet 3	2	Baritone BC	2	0
Flute 1	4	Bb Clarinet 3	4	Bb Trumpet 1	2	Baritone TC	2	0
Flute 2	4	Eb Alto Clarinet	1	Bb Trumpet 2	2	Tuba	4	0
Oboe 1	1	Bb Bass Clarinet	2	F Horn 1	1	String Bass	1	0
Oboe 2	1	Eb Alto Saxophone 1	2	F Horn 2	1	Timpani	1	
English Horn	1	Eb Alto Saxophone 2	2	F Horn 3	1		0	
Bassoon 1	1	Bb Tenor Saxophone	2	F Horn 4	1		0	
Bassoon 2	1	Eb Baritone Saxophone	1	Trombone 1	2		0	
Eb Clarinet	1	Bb Cornet 1	2	Trombone 2	2		0	

Set #3 missing
(1 of 6) 1st Flute
(1 of 2) 2nd F Horn

Prelude and Fugue in G Minor	Bach, Johann Sebastian	Moehlmann, R.L.	Warner Brothers / Alfred	2	N-0406
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Level: Medium (JWP)

Pub. No.: C80084 / WBRP1015

Length:

Pub. Date.: 1939

Available for SmartMusic:

Score	1	1st Bb Clarinet	4	1st Bb Cornet	3	2nd Trombone	2	0
Condensed Score	1	2nd Bb Clarinet	4	2nd Bb Cornet	3	3rd Trombone	2	0
C Piccolo	1	3rd Bb Clarinet	4	3rd Bb Cornet	3	Baritone TC	1	0
1st Flute	4	Alto Clarinet	2	1st Bb Trumpet	1	Baritone BC	2	0
2nd Flute	4	Bass Clarinet	2	2nd Bb Trumpet	1	Tubas	4	0
1st & 2nd Oboes	2	1st Eb Alto Saxophone	2	1st Horn in F	1	String Bass	2	
English Horn	1	2nd Eb Alto Saxophone	2	2nd Horn in F	1	Timpani	1	
1st Bassoon	1	Bb Tenor Saxophone	1	3rd Horn in F	1		0	
2nd Bassoon	1	Eb Baritone Saxophone	1	4th Horn in F	1		0	
Eb Clarinet	1	Bb Bass Saxophone	1	1st Trombone	2		0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Prelude and March	Lewellen, Donald		Kendor	1	N-1434

Level:

Length: 03:45

Available for SmartMusic:

Pub. No.: 3044A

Pub. Date.: 1971

Score	1	Eb Alto Clarinet	2	3rd & 4th Horns in F	2	0	0
Condensed Score	1	Bb Bass Clarinet	2	1st Trombone	2	0	0
C Piccolo	1	1st Eb Alto Saxophone	1	2nd Trombone	2	0	0
1st & 2nd Flutes	6	2nd Eb Alto Saxophone	1	3rd Trombone	2	0	0
Oboes	2	Bb Tenor Saxophone	1	Baritone BC	2	0	0
Bassoons	2	Eb Baritone Saxophone	1	Baritone TC	2	0	0
Eb Clarinet	1	1st Bb Cornet	3	Basses	5	0	0
1st Bb Clarinet	4	2nd Bb Cornet	3	Percussion	4	0	0
2nd Bb Clarinet	4	3rd Bb Cornet	3	Timpani	1	0	
3rd Bb Clarinet	4	1st & 2nd Horns in F	2		0	0	

Prelude and March	Frackenpohl, Arthur	Shawnee Press / Hal Leonard	3	N-0143
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Level: Easy (JWP), Level 2 (NYSSMA)

Length:

Available for SmartMusic:

Pub. No.: K0163 / HL35017465

Pub. Date.: 1964

Full Score	1	2nd Eb Alto Saxophone	1	2nd Trombone	1	0	0
Condensed Score	1	Bb Tenor Saxophone	1	Baritone TC	1	0	0
Flute	6	Eb Baritone Saxophone	1	Baritone BC	2	0	0
Oboe	1	1st Bb Cornet	3	Basses	4	0	0
Bassoon	1	2nd Bb Cornet	3	Percussion	2	0	0
1st Bb Clarinet	4	1st F Horn	1		0	0	
2nd Bb Clarinet	4	2nd F Horn	1		0	0	
3rd Bb Clarinet	4	1st Eb Horn	1		0	0	
Bb Bass Clarinet	2	2nd Eb Horn	1		0	0	
1st Eb Alto Saxophone	1	1st Trombone	1		0	0	

Set #3 missing

(1 of 1) Condensed Score

(1 of 1) 1st Trombone

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Prelude and March	Margolis, Bob		Manhattan Beach Music	1	N-1241

Level: Grade 1 (Pub), Easy (JWP)

Length: 02:30

Pub. No.:

Pub. Date.: 1985

Available for SmartMusic:

Score	1	Eb Alto Saxophone 2	2	Euphonium BC	2	0	0
Flute 1	4	Bb Tenor Saxophone	2	Tuba	4	0	0
Flute 2	4	Eb Baritone Saxophone	1	Timpani	1	0	0
Oboe	1	Bb Trumpet 1	4	Cymbals	1	0	0
Bassoon	1	Bb Trumpet 2	4	Snare Drum	1	0	0
Eb Clarinet 1	5	F Horn 1	2	Bass Drum	1	0	0
Eb Clarinet 2	6	F Horn 2	2	Orch. Bells/Xylophone/	2	0	0
Alto Clarinet	1	Trombone 1	3		0	0	0
Bb Bass Clarinet	2	Trombone 2	3		0	0	
Eb Alto Saxophone 1	2	Euphonium TC	2		0	0	

The author collected the lists of 25 state and professional organizations, re-graded the titles to conform to a grade 1-to-6 system, and sorted the 9,647 titles by descending order of frequency of occurrence within each grade level. "Prelude and March" tops the Grade 1 list, making it the most recommended Grade 1 work in the USA. - John R. Stevenson, Most Recommended Band Music on 25 States' Selective Lists, as published in the Instrumentalist, September 2004 (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Prelude and Processional	Saint-Saens, Camille	Elkus, Jonathan	Edward B. Marks	2	N-0144

Level:

Pub. No.: 13607-68

Length:

Pub. Date.: 1957

Available for SmartMusic:

Conductor's Score	1	Bass Clarinet in Bb	1	Horn II & IV in F	2	Basses	3	0
Flute I & II in C	2	Alto Saxophone I in Eb	1	Horn I & III in Eb	2	String Bass	1	0
Flute I & II in Bb	2	Alto Saxophone II in Eb	1	Horn II & IV in Eb	2	Percussion	3	0
Oboe I & II	2	Tenor Saxophone in Bb	1	Trombone I	1	Tympani	1	0
Bassoon I & II	2	Baritone Saxophone in	1	Trombone II	1	Harp	1	0
Clarinet in Eb	1	Bass Saxophone in Bb	1	Trombone III	1		0	
Clarinet I in Bb	3	Trumpet I in Bb	2	Baritone I TC	1		0	
Clarinet II in Bb	2	Trumpet II in Bb	1	Baritone II TC	1		0	
Clarinet II in Bb	2	Trumpet III in Bb	1	Euphonium I BC	1		0	
Alto Clarinet in Eb	1	Horn I & III in F	2	Euphonium II BC	1		0	

Set #1 missing

(2 of 2) Flute I & II in Db

Set #2 missing

(2 of 2) Flute I & II in Db

(1 of 2) Horn II in F

(1 of 3) Percussion

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Prelude Through All Major Scales	Erickson, Frank		Belwin	1	N-1468

Level:

Pub. No.: FDB 35

Length:

Pub. Date.: 1968

Available for SmartMusic:

Score	1	Bassoons	2	3rd Eb Horn	1	0	0
C Flutes	6	1st Eb Alto Saxophones	2	1st F Horn	2	0	0
Db Piccolo	1	2nd Eb Alto Saxophone	1	2nd F Horn	1	0	0
Eb Clarinet	1	Bb Tenor Saxophones	2	3rd F Horn	1	0	0
1st Bb Clarinets	4	Eb Baritone Saxophone	1	1st Trombones	2	0	0
2nd Bb Clarinets	4	1st Bb Cornets	3	2nd Trombones	2	0	0
3rd Bb Clarinets	4	2nd Bb Cornets	3	3rd Trombones	2	0	0
Eb Alto Clarinets	2	3rd Bb Cornets	3	Baritone TC	1	0	0
Bb Bass Clarinets	2	1st Eb Horn	2	Baritones BC	2	0	
Oboes	2	2nd Eb Horn	1	Basses	6	0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Prelude to a Festival	McGinty, Anne		Hal Leonard	3	N-0660

Level: Grade 1 (Pub), Very Easy (JWP)

Length: 02:10

Pub. No.: 04286240

Pub. Date.: 1983

Available for SmartMusic:

Score	1	2nd Bb Cornet/Trumpet	4	0	0	0
Flute	8	F Horn	4	0	0	0
Oboe	1	Trombone	7	0	0	0
1st Bb Clarinet	6	Baritone TC	3	0	0	0
2nd Bb Clarinet	6	Tuba	4	0	0	0
Bb Bass Clarinet	1	Percussion	4	0	0	0
Eb Alto Saxophone	4		0	0	0	0
Bb Tenor Saxophone	3		0	0	0	0
Eb Baritone Saxophone	1		0	0	0	
1st Bb Cornet/Trumpet	4		0	0	0	

Set #3 missing

(1 of 1) Score

(1 of 1) Oboe

(1 of 4) Tenor Sax

Here is an outstanding selection for very young bands written in an uplifting festive style. There is a nice variety in scoring even for this easy level, and very effective use of dynamics. Easy and fun to teach. (Pub)

An outstanding selection for younger players! Written with a festive spirit, young players will enjoy this fresh composition. A great training piece to develop dynamic control, melodic sensitivity, balance and blend. Easy to play, this one is too good to pass up! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Prelude, Siciliano and Rondo	Arnold, Malcolm	Paynter, John P.	Carl Fischer	4	N-0388

Originally composed as Little Suite For Brass, Op. 80

Level: Advanced (JWP), Level 5 (NYSSMA), Advanced (SM)

Pub. No.: J713

Length:

Pub. Date.: 1979

Available for SmartMusic:

Full Score	1	3rd Clarinet	4	Baritone Saxophone	1	1st Trombone	2	Percussion 2	1
Piccolo	1	Alto Clarinet	2	1st Cornet	3	2nd Trombone	2	Percussion 3	2
1st Flute	3	Bass Clarinet	2	2nd Cornet	3	3rd Trombone	2		0
2nd Flute	2	Eb Contrabass Clarinet	1	3rd Cornet	3	Baritone TC	2		0
1st Oboe	1	1st Bassoon	1	1st Trumpet	1	Baritone BC	2		0
2nd Oboe	1	2nd Bassoon	1	2nd Trumpet	1	Tuba	5		
English Horn	1	Contrabassoon	1	1st F Horn	1	String Bass	1		
Eb Clarinet	1	1st Alto Saxophone	2	2nd F Horn	1	Harp	2		
1st Clarinet	4	2nd Alto Saxophone	2	3rd F Horn	1	Timpani	1		
2nd Clarinet	4	Tenor Saxophone	2	4th F Horn	1	Percussion 1	1		

Set #4 missing

(2 of 2) Alto Saxophone II

(1 of 2) Baritone Horn TC

(1 of 2) Harp

Taken from Arnold's Little Suite for Brass, Op. 80, John Paynter's splendid arrangement retains the breezy, folk-like quality of the original. Solos highlight the siciliano while the technical brilliance of the rondo features the entire ensemble. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Preludio in D	Giovannini, Caesar	Robinson, Wayne	Southern Music / Hal Leonard	2	N-0147

Level: Grade 3 (Pub)

Length: 04:05

Pub. No.: S-450 / HL03777181

Pub. Date.: 1971

Available for SmartMusic:

Condensed Score	1	Eb Alto Clarinet	2	2nd Bb Trumpet	3	Electric Bass	1	0
Piccolo	1	Bb Bass Clarinet	2	3rd Bb Trumpet	3	String Bass	1	0
1st Flute	4	Eb Contra Bass Clarinet	1	1st and 2nd F Horns	2	1st and 2nd Electric Gui	1	0
2nd Flute	4	1st Eb Alto Saxophone	2	3rd and 4th F Horns	2	Dance Drums	1	0
1st Oboe	1	2nd Eb Alto Saxophone	2	1st Trombone	2	Bells	1	0
2nd Oboe	1	Bb Tenor Saxophone	2	2nd Trombone	2	Conga Drum and Tamb	1	
Eb Clarinet	1	Eb Baritone Saxophone	1	3rd Trombone	2		0	
1st Bb Clarinet	4	1st Bassoon	1	Baritone BC	3		0	
2nd Bb Clarinet	4	2nd Bassoon	1	Baritone TC	3		0	
3rd Bb Clarinet	4	1st Bb Trumpet	3	Tuba	6		0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Prestissimo	King, Karl	Swearingen, James	C.L. Barnhouse	3	N-1535

Level: Grade 2-1/2 (Pub), Medium Easy (JWP), Medium Easy (SM)

Pub. No.: 012-3930-00

Length: 02:09

Pub. Date.: 2010

Available for SmartMusic:

Score	1	Bb Tenor Saxophone	2	Euphonium BC	2	0	0
Flute, Piccolo	10	Eb Baritone Saxophone	1	Euphonium TC	2	0	0
Oboe	2	1st Bb Trumpet	3	Tuba	4	0	0
1st Bb Clarinet	4	2nd Bb Trumpet	3	Bells	2	0	0
2nd Bb Clarinet	4	3rd Bb Trumpet	3	Timpani	1	0	0
3rd Bb Clarinet	4	1st & 2nd F Horn	2	Snare Drum/Bass Drum	3	0	0
Bb Bass Clarinet	2	3rd & 4th Horn	2	Crash Cymbals	2	0	0
Bassoon	2	1st Trombone	2		0	0	0
1st Eb Alto Clarinet	3	2nd Trombone	2		0	0	
2nd Eb Alto Clarinet	3	3rd Trombone	2		0	0	

Set #3 missing
 (1 of 2) 1st Trombone
 (1 of 4) Tuba

Audiences around the world love to hear the marches of Karl L. King, and no concert would be complete without a rousing rendition of one of his well-crafted gems. "Prestissimo" contains all the musical excitement that we've come to expect from this march giant and, as a result, all the good memories and fun times we associate with the circus radiates through this classic march. Equally effective at a standard march tempo, or as an up-speed circus gallop! A real toe tapper! (Pub)

Here's a versatile march that can fill several concert situations. Stylish and appealing, this can be performed as a standard march or as a pulse-racing, fast-moving gallop, and is perfect as a closer or encore selection. The technical demands are modest so you can create a tour de force without a lot of rehearsal time. Outstanding! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Priere a Notre Dame	Boellmann, Leon	Short, John	Kendor	1	N-1440

From Suite Gothique

Level: Grade 3 (Pub)

Length: 06:00

Pub. No.: 3020A

Pub. Date.: 1969

Available for SmartMusic:

Score	1	3rd Bb Clarinet	5	3rd Bb Cornet	3	String Bass	1	0
Condensed Score	1	Eb Alto Clarinet	2	1st & 2nd Horns in F	2	Basses	6	0
C Piccolo	1	Bb Bass Clarinet	2	3rd & 4th Horns in F	2	Timpani	1	0
1st Flutes	3	Bb Contra-Bass Clarinet	1	1st & 2nd Eb Horns	1		0	0
2nd Flutes	3	1st Eb Alto Saxophone	2	3rd & 4th Eb Horns	1		0	0
1st & 2nd Oboes	2	2nd Eb Alto Saxophone	2	1st Trombone	2		0	0
Bassoons	2	Bb Tenor Saxophone	2	2nd Trombone	2		0	0
Eb Clarinet	1	Eb Baritone Saxophone	1	3rd Trombone	2		0	0
1st Bb Clarinet	4	1st Bb Cornet	3	Bartione BC	3		0	
2nd Bb Clarinet	4	2nd Bb Cornet	3	Baritone TC	2		0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Prism	Shafer, Steve		Southern Music	2	N-1011

Level:

Length: 05:30

Available for SmartMusic:

Pub. No.: S765

Pub. Date.:

Score	1	1st Bassoon	1	1st Horn in F	1	Double Bass	1	0
Piccolo	1	2nd Bassoon	1	2nd Horn in F	1	Timpani	1	0
1st Flutes	6	1st Alto Saxophones	2	3rd Horn in F	1	Percussion	4	0
2nd Flutes	6	2nd Alto Saxophones	2	4th Horn in F	1	Mallet Percussion	2	0
1st Oboe	1	Tenor Saxophones	2	1st Trombones	2	Piano	1	0
2nd Oboe	1	Baritone Saxophone	1	2nd Trombones	2		0	0
1st Clarinet	4	1st Trumpets in Bb	2	3rd Trombones	2		0	0
2nd Clarinet	4	2nd Trumpets in Bb	2	Bass Trombone	1		0	0
3rd Clarinet	4	3rd Trumpets in Bb	2	Euphoniums TC or BC	3		0	
Bass Clarinet	2	4th Trumpets in Bb	2	Tubas	6		0	

Set #2 missing

(1 of 2) Bass Clarinet

(1 of 2) 1st Trumpet in Bb

(1 of 1) 4th Horn in F

(1 of 2) 1st Trombone

(1 of 3) Euphonium TC or BC

(1 of 6) Tubas

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Procession of Nobles	Rimsky-Korsakov, Nikolai	Leidzen, Erik W.G.	Carl Fischer	2	N-0513

Cortege from Mlada

Level: Medium Advanced (JWP), Level 5 (NYSSMA)

Pub. No.: J382 / 28281-96

Length: 04:20

Pub. Date.: 1988

Available for SmartMusic:

Condensed Score	1	Alto Calrinet	2	2nd Cornet	3	3rd Trombone	2	0
1st Flute	3	Bass Clarinet	2	3rd Cornet	3	Baritone TC	2	0
2nd Flute	3	1st Bassoon	1	1st Trumpet	1	Baritone BC	2	0
3rd Flute & Piccolo	3	2nd Bassoon	1	2nd Trumpet	1	Tuba	5	0
1st Oboe	1	1st Alto Saxophone	2	1st F Horn	1	String Bass	1	0
2nd Oboe	1	2nd Alto Saxophone	2	2nd F Horn	1	Timpani	1	
Eb Clarinet	1	Tenor Saxophone	2	3rd F Horn	1	Drums	4	
1st Clarinet	4	Baritone Saxophone	2	4th F Horn	1	Harp	1	
2nd Clarinet	4	Bass Saxophone	1	1st Trombone	2		0	
3rd Clarinet	4	1st Cornet	3	2nd Trombone	2		0	

Set #2 missing

(1 of 1) Bassoon I

(1 of 1) Horn III

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Procession of the Centurions	Court, Douglas		Curnow Music	3	N-0795

Level: Grade 1.5 (Pub), Easy (JWP)

Length: 02:15

Pub. No.: 2495040 / HL44000063

Pub. Date.: 1995

Available for SmartMusic:

Score	1	Bb Trumpet 2	4	0	0	0
Flute	8	F Horn	4	0	0	0
Oboe	1	Baritone/Trombone/Bas	7	0	0	0
Bb Clarinet 1	6	Baritone TC	2	0	0	0
Bb Clarinet 2	6	Tuba	4	0	0	0
Bb Bass Clarinet	1	Bells	1	0	0	0
Eb Alto Saxophone	4	Timpani	1	0	0	0
Bb Tenor Saxophone	2	Percussion 1	2	0	0	0
Eb Baritone Saxophone	1	Percussion 2	2	0	0	0
Bb Trumpet 1	4	Piano Accompaniment	1	0	0	0

A Centurion was a Roman soldier who was in charge of 100 men in the Roman army. These soldiers were brave, God-fearing men loyal to the Roman Empire. The music portrays the strength and confidence that is a signature of any soldier. (Pub)

Prologue and Dance	Del Borgo, Elliot A.	Jenson / Hal Leonard	1	N-0914
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Level:

Pub. No.: 20816030

Length: 08:00

Pub. Date.: 1981

Available for SmartMusic:

Score	1	Eb Alto Clarinet	1	Trombone 1	2	Mallet Percussion	2	0
Piccolo	2	Bb Bass Calrinet	2	Trombone 2	2	Timpani	1	0
Flute 1	3	Alto Saxophone	2	Trombone 3	2		0	0
Flute 2	3	Bb Tenor Saxophone	2	Baritone BC	2		0	0
Oboe 1	1	Eb Baritone Saxohpone	1	Baritone TC	2		0	0
Oboe 2	1	Bb Trumpet 1	3	Tuba	6		0	0
Bassoon	2	Bb Trumpet 2	3	String Bass	1		0	0
Bb Clarinet 1	4	Bb Trumpet 3	3	Percussion I	2		0	0
Bb Clarinet 2	4	F Horn 1 & 2	2	Percussion II	2		0	0
Bb Clarinet 3	4	F Horn 3 & 4	2	Percussion III	2		0	0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Proudly We Hail	Smith, John Stafford; Key, Francis Scott	Balmages, Brian	F.J.H. Music	3	N-1116

A Setting Of Our National Anthem

Level: Grade 3 (Pub), Easy to Medium Easy (JWP)

Length: 03:16

Pub. No.: B1150

Pub. Date.: 2002

Available for SmartMusic:

Score	1	Eb Alto Saxophone 1	3	Trombone 2	2	0	0
Flute 1	4	Eb Alto Saxophone 2	3	Trombone 3	2	0	0
Flute 2	4	Bb Tenor Saxophone	2	Baritone/Euphonium	2	0	0
Oboe 1	1	Eb Baritone Saxophone	2	Baritone TC	2	0	0
Oboe 2	1	Bb Trumpet 1	3	Tuba	4	0	0
Bassoon	2	Bb Trumpet 2	3	Bells	1	0	0
Bb Clarinet 1	4	Bb Trumpet 3	3	Timpani	1	0	0
Bb Clarinet 2	4	F Horn 1	2	Percussion 1	4	0	0
Bb Clarinet 3	4	F Horn 2	2	Percussion 2	2	0	
Bb Bass Clarinet	2	Trombone 1	2		0	0	

Set #3 missing
(1 of 4) Flute 1

Snare drum solo and muted trumpets set the tone as the endearing melody of our National Anthem is first introduced. Each new entrance is a textural gem as the work harmonically unfolds, and builds to a moving and grandiose conclusion. (Pub)

This fine setting of the Star Spangled Banner offers a reflective quality that truly stands apart! Opening with solo snare drum and muted trumpets, a lush brass chorale and soft woodwind feature follow in hymn-like fashion. The full band joins with a resolute tone to bring the piece to a stirring conclusion. Bands at both the easy and medium easy levels will want to consider this dignified setting! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Proudly We Play	Maxwell, Everett	Rhodes, Tom C.	Southern Music	1	N-1318

Concert March

Level: Grade 2 (Pub), Easy (JWP)

Pub. No.: S-554

Length:

Pub. Date.: 1984

Available for SmartMusic:

Score	1	1st Eb Alto Saxophone	2	1st Trombone	2	0	0
Flute & Piccolo	12	2nd Eb Alto Saxophone	2	2nd Trombone	2	0	0
Oboe	2	Bb Tenor Saxophone	2	3rd Trombone	2	0	0
Eb Clarinet	1	Eb Baritone Saxophone	1	Baritone BC/TC	3	0	0
1st Bb Clarinet	4	1st Bb Cornet	3	Tuba	6	0	0
2nd Bb Clarinet	4	2nd Bb Cornet	3	Percussion	4	0	0
3rd Bb Clarinet	4	3rd Bb Cornet	3		0	0	0
Eb Alto Clarinet	2	1st Horn in F	1		0	0	0
Bb Bass Clarinet	2	2nd Horn in F	1		0	0	
Bassoon	2	3rd Horn in F	2		0	0	

Set missing

(1 of 12) Flute & Piccolo

Psalm 42	Traditional English Folk Song	Hazo, Samuel R.	Hal Leonard	1	N-1621
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For Beginning Band or Beginning String Orchestra

Level: Grade 2 to 3 (Pub), Easy (JWP)

Pub. No.: HL48007088

Length: 02:20

Pub. Date.: 2004

Available for SmartMusic:

Score	1	Horn in F	4	Viola	6	0	0
Flute	6	1st Bb Trumet	4	Cello	6	0	0
Oboe	2	2nd Bb Trumpet	4	Bass	4	0	0
1st Bb Clarinet	4	Trombone/Baritone BC	8		0	0	0
2nd Bb Clarinet	4	Baritone TC	1		0	0	0
3rd Bb Clarinet	4	Tuba	6		0	0	0
Bb Bass Clarinet	2	Timpani	1		0	0	0
Eb Alto Saxophone	6	Cymbals	1		0	0	0
Bb Tenor Saxophone	3	Glockenspiel	1		0	0	
Eb Baritone Saxophone	2	Violin	16		0	0	

This graceful arrangement of the traditional four-part English chorale is perfect for teaching clear tone concepts to your band. The work is scored for beginning band or beginning string orchestra, allowing for the combination of the two ensembles for a tour-de-force year-end concert. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Psalms and Celebration	Del Borgo, Elliot A.		Shawnee Press	2	N-1042

Level: Medium Advanced (JWP), Level 5 (NYSSMA)

Length: 10:00

Pub. No.: K463

Pub. Date.: 1984

Available for SmartMusic:

Score	1	1st & 2nd Eb Alto Saxop	2	Tuba	6	0	0
Piccolo	1	Bb Tenor Saxophone	1	Timpani, Suspended Cy	1	0	0
1st & 2nd Flutes	6	Eb Baritone Saxophone	1	Percussion I	2	0	0
1st & 2nd Oboes	2	1st Bb Trumpet	3	Percussion II	2	0	0
1st Bb Clarinet	4	2nd & 3rd Bb Trumpets	6	Percussion III	2	0	0
2nd & 3rd Bb Clarinet	8	F Horns	4		0	0	0
Eb Alto Clarinet	2	1st & 2nd Trombones	2		0	0	0
Bb Bass/Bb Contrabass	3	3rd Trombone	1		0	0	0
Eb Contralto Clarinet	1	Baritone TC	1		0	0	
1st & 2nd Bassoons	2	Baritone BC	2		0	0	

Set #1 missing

(1 of 2) Percussion II

Set #2 missing

(1 of 3) Bass Clarinet

(2 of 6) Tuba

(1 of 2) Percussion II

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Psalm and Celebration	Pearson, Bruce; Elledge, Chuck		Neil A. Kjos	2	N-0810

Level: Grade 3 (Pub), Medium Easy (JWP)

Length: 05:30

Pub. No.: GB881

Pub. Date.: 1991

Available for SmartMusic:

Score	1	Bb Tenor Saxophone	1	Baritone TC	1	0	0
1st Flute	3	Eb Baritone Saxophone	1	Baritone BC	2	0	0
2nd Flute	3	Bassoon	1	Tuba	3	0	0
Oboe	2	1st Bb Cornet/Trumpet	2	Timpani	1	0	0
1st Bb Clarinet	3	2nd Bb Cornet/Trumpet	2	Percussion I	2	0	0
2nd Bb Clarinet	3	3rd Bb Cornet/Trumpet	2	Percussion II	2	0	0
3rd Bb Clarinet	3	1st F Horn	2	Percussion III	2	0	0
Bb Bass Clarinet	1	2nd F Horn	2	Percussion IV	2	0	0
1st Eb Alto Saxophone	1	1st Trombone	3		0	0	
2nd Eb Alto Saxophone	1	2nd Trombone	2		0	0	

This glorious composition combines a pensive and introspective "psalm" with an energetic and celebratory finale. A spellbinding way to capture your next festival or concert performance! Musicianship Studies are included to help teach composition techniques and transformation devices. (Pub)

Pulsation	Saucedo, Richard L.	Hal Leonard	1	N-1627
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Level: Grade 2-1/2 (Pub), Medium Easy (JWP)

Length: 02:35

Pub. No.: HL04002865

Pub. Date.: 2009

Available for SmartMusic:

Score	1	Eb Alto Saxophone 2	2	Convertible Bass Line	2	0	0
Flute	8	Bb Tenor Saxophone	2	Percussion 1	2	0	0
Oboe	2	Eb Baritone Saxophone	1	Percussion 2	2	0	0
Bassoon	2	Bb Trumpet 1	4	Mallet Percussion	2	0	0
Bb Clarinet 1	4	Bb Trumpet 2	4	Timpani	1	0	0
Bb Clarinet 2	4	F Horn	4		0	0	0
Bb Clarinet 3	4	Trombone	4		0	0	0
Eb Alto Clarinet	1	Baritone BC	2		0	0	0
Bb Bass Clarinet	2	Baritone TC	2		0	0	
Eb Alto Saxophone 1	2	Tuba	4		0	0	

Written entirely in one tempo, but with the meter alternating between 4/4 and 6/8 throughout, Richard Saucedo creates an ingenious effect of pulsating motion along with layers of textures and sounds. Starting with a soloistic dialogue between flute and clarinet the work progresses to thicker sonorities and percussive effects including clapping and shouting. Definitely an enjoyable work that is off the beaten path! (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Punchinello	Reed, Alfred		Birch Island	2	N-0531

Level: Medium Advanced (JWP), Level 5 (NYSSMA)

Pub. No.: A 126 / A28-120

Length:

Pub. Date.:

Available for SmartMusic:

Full Score	1	Bb Contra Bass Clarinet	1	2nd Bb Trumpet	3	Baritone TC	1	0
		English Horn	1	3rd Bb Trumpet	3	Tuba	5	0
C Piccolo	1	1st & 2nd Oboes	2	1st & 2nd Bb Cornets	2	String Bass	1	0
1st & 2nd C Flutes	5	1st & 2nd Bassoons	2	1st & 2nd F Horns	2	Snare/Bass Drum	3	0
Eb Clarinet	1	Contra Bassoon	1	3rd & 4th F Horns	2	Cymbals - Triangle	1	0
1st Bb Clarinet	4	1st Eb Alto Saxophone	2	1st Trombone	2	Vibraphone, Xylophone,	2	
2nd Bb Clarinet	4	2nd Eb Alto Saxophone	1	2nd Trombone	1	Timpani	1	
3rd Bb Clarinet	4	Bb Tenor Saxophone	1	3rd Trombone	1		0	
Eb Alto Clarinet	2	Eb Baritone Saxophone	1	4th Trombone	1		0	
Bb Bass Clarinet	2	1st Bb Trumpet	3	Baritone BC	2		0	

Set #2 Missing

(1 of 4) 3rd Bb Clarinet

(1 of 1) Cymbals/Triangle

Purple Carnival, The	Alford, Harry L.	Erickson, Frank	G. Schirmer / Hal Leonard	1	N-0392
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Level: Medium Advanced (JWP)

Pub. No.: A-1275 / HL50357540

Length: 04:30

Pub. Date.: 1969

Available for SmartMusic:

Full Score	1	2nd Bb Clarinet	4	1st Bb Cornet	3	3rd Trombone	1	0
Conductor	1	3rd Bb Clarinet	4	2nd Bb Cornet	3	Baritone TC	2	0
C Piccolo	1	Eb Alto Clarinet	2	3rd Bb Cornet	3	Baritone BC	2	0
1st Flute	3	Bb Bass Calrinet	2	4th Bb Cornet	3	Tuba	6	0
2nd Flute	3	Eb Contrabass Calrinet	1	1st F Horn	1	String Bass	1	0
1st Oboe	1	BBb Contrabass Clarine	1	2nd F Horn	1	Timpani	1	0
2nd Oboe	1	1st Eb Alto Saxophone	1	3rd F Horn	1	Percussion	4	0
Bassoons	2	2nd Eb Alto Saxophone	1	4th F Horn	1		0	0
Eb Clarinet	1	Bb Tenor Saxophone	1	1st Trombone	2		0	
1st Bb Clarinet	4	Eb Baritone Saxophone	1	2nd Trombone	1		0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Purple Pageant, The	King, Karl L.	Paynter, John P.	C.L. Barnhouse	2	N-0507

Level: Grade 4.5 (Pub), Medium (JWP)

Length: 03:17

Pub. No.: 3085/1685 / 012-1685-00AR

Pub. Date.: 1982

Available for SmartMusic:

Score	1	Oboes	2	1st & 2nd F Horns	2	Cymbals/Bass Drum	2	0
C Piccolo	1	1st & 2nd Bassoons	2	3rd & 4th F Horns	2	Bells/Chimes	1	0
C Flutes	5	1st Eb Alto Saxophone	2	1st Trombone	2	Timpani	1	0
Eb Clarinet	1	2nd Eb Alto Saxophone	1	2nd Trombone	1		0	0
1st Bb Clarinet	4	Bb Tenor Saxophone	1	3rd Trombone	1		0	0
2nd Bb Clarinet	4	Eb Baritone Saxophone	1	Baritone TC	1		0	
3rd Bb Clarinet	4	1st Bb Cornet	3	Baritone BC	2		0	
Eb Alto Clarinet	2	2nd Bb Cornet	3	Tuba	5		0	
Bb Bass Clarinet/Contra	2	3rd Bb Cornet	3	String Bass	1		0	
Eb Contrabass Clarinet	1	1st & 2nd Bb Trumpets	2	Snare Drum	2		0	

Set #2 missing

(1 of 4) Clarinet I

(1 of 1) Timpani

(1 of 2) Snare

(2 of 2) Bass Drum/Cymbals

(1 of 1) Bells/Chimes

One of King's finest in our 'Heritage of the March Series', skillfully arranged by John Paynter. "The Purple Pageant" has been on many contest list throughout the globe for many, many years! (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Pusztá	Van der Roost, Jan		De Haske Music Publishing	4	N-0639

Level: Medium Advanced (JWP), Level 6 (NYSSMA), Medium Advanced (SM)

Pub. No.: DHP 0960783-070

Length:

Pub. Date.: 1988

Available for SmartMusic:

Score	1	Bb Bass Clarinet	1	Eb Horn I/II	1	Bb Bass (Contrabasscla	1	Bb Trombone III TC/BC	2
Flutes/Piccolo	8	Eb Alto Saxophone I	1	Eb Horn III/IV	1	Percussion I	1	Bb Baritone TC	2
1st & 2nd Oboe	2	Eb Alto Saxophone II	1	C Trombone I	2	Percussion II	1	Bb Baritone BC	2
English Horn	1	Bb Tenor Saxophone	2	C Trombone II	2	Percussion III	1	Eb Bass	2
1st & 2nd Bassoon	2	Eb Baritone Saxophone	1	C Trombone III	2	Percussion IV	1	Bb Bass	2
Eb Clarinet	1	Bb Trumpet I	3	C Baritone	2	Percussion V	1		0
Bb Clarinet I	5	Bb Trumpet II	3	Bb Baritone TC	2	Flugelhorn I	2		0
Bb Clarinet II	5	Bb Trumpet III	3	Basses	4	Flugelhorn II	2		0
Bb Clarinet III	5	F Horn I/II	2	Double Bass	1	Bb Trombone I TC/BC	2		
Eb Alto Clarinet	1	F Horn III/IV	2	Eb Bass (Contrabasscla	1	Bb Trombone II TC/BC	2		

Set #2 missing
(1 of 2) Bb Bass TC

Set #3 missing
(1 of 1) Eb Horn III/IV

Set #4 missing
(2 of 3) Bb Trumpet I
(1 of 3) Bb Trumpet II
(1 of 1) Eb Horn I/II
(1 of 1) Eb Horn III/IV
(1 of 1) Percussion V
(1 of 2) Bb Bass TC

In composing Pusztá, Jan Van der Roost wrote folk dances related to Slavonic folk music. Its character and sounds are comparable to the Hungarian and Slavonic dances by Brahms and Dvorak and to the Hungarian Rhapsodies by Liszt. All the melodies, however, are newly composed, not adapted from existing dances. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Quality Plus March	Jewell, Fred	Longfield, Robert	C.L. Barnhouse	2	N-0730

Level: Grade 3.5 (Pub), Medium Easy (JWP)

Pub. No.: 012-2598-00

Length: 02:45

Pub. Date.: 1994

Available for SmartMusic:

Score	1	2nd Eb Alto Saxophone	3	3rd Trombone	2	0	0
C Piccolo	1	Bb Tenor Saxophone	2	Baritone BC	2	0	0
1st & 2nd C Flute	8	Eb Baritone Saxophone	1	Baritone TC	2	0	0
Oboe	2	1st Bb Trumpet	3	Tuba	4	0	0
1st Bb Clarinet	3	2nd Bb Trumpet	3	String Bass	1	0	0
2nd Bb Clarinet	3	3rd Bb Trumpet	3	Mallet Percussion	2	0	0
3rd Bb Clarinet	3	1st & 2nd F Horns	2	Timpani	1	0	0
Bb Bass Clarinet	2	3rd & 4th F Horns	2	Percussion	4	0	0
Bassoon	2	1st Trombone	2		0	0	
1st Eb Alto Saxophone	3	2nd Trombone	2		0	0	

Set #2 missing

(1 of 2) Trombone III

One of Fred Jewell's most played marches in an exceptional new arrangement for modern concert band. Robert Longfield's arrangement stays "true to form" on this timeless classic. Very nice! (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Queen of Sheba, The	Gounod, Charles	Lake, M.L.	Carl Fischer	2	N-0150

La Reine de Saba

Level:

Pub. No.: J304

Length:

Pub. Date.: 1927

Available for SmartMusic:

Condensed Score	1	Bb Bass Clarinet	2	1st Horn in F	1	Basses	5	0
Db Piccolo	1	1st & 2nd Bassoons	2	2nd Horn in F	1	String Bass	1	0
1st & 2nd Flutes	5	1st Eb Alto Saxophone	2	3rd Horn in F	1	Timpani	1	0
3rd Flute & Piccolo in C	1	2nd Eb Alto Saxophone	1	4th Horn in F	1	Drums	4	0
1st & 2nd Oboes	2	Bb Tenor Saxophone	1	1st & 2nd Horns in Eb	2		0	0
Eb Clarinet	1	Eb Baritone Saxophone	1	3rd & 4th Horns in Eb	2		0	
Solo or 1st Bb Clarinet	4	Bb Bass Saxophone	1	1st & 2nd Trombones	3		0	
2nd Bb Clarinet	4	Solo Bb Cornet	3	3rd Trombone	1		0	
3rd Bb Clarinet	4	1st Bb Cornet	3	Baritone TC	1		0	
Eb Alto Clarinet	2	2nd & 3rd Bb Cornet	3	Baritone BC	2		0	

Set #2 missing

(2 of 2) Baritone Horn T.C.

Quiet Valley	Conley, Lloyd	Kendor	1	N-1438
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Level: Grade 3 (Pub), Grade 2 (Louisiana Music Educators)

Pub. No.: 3029A

Length: 03:00

Pub. Date.: 1970

Available for SmartMusic:

Score	1	Bb Bass Clarinet	2	1st & 2nd Eb Horns	1		0	0
Condensed Score	1	1st Eb Alto Saxophone	2	3rd & 4th Eb Horns	1		0	0
Flutes	5	2nd Eb Alto Saxophone	2	1st Trombone	2		0	0
Oboe	2	Bb Tenor Saxophone	2	2nd Trombone	2		0	0
Bassoon	2	Eb Baritone Saxophone	1	3rd Trombone	2		0	0
Eb Clarinet	1	1st Bb Cornet	3	Baritone BC	3		0	0
1st Bb Clarinet	4	2nd Bb Cornet	3	Baritone TC	2		0	0
2nd Bb Clarinet	4	3rd Bb Cornet	3	Basses	6		0	0
3rd Bb Clarinet	5	1st & 2nd Horns in F	2	Percussion	3		0	
Eb Alto Clarinet	2	3rd & 4th Horns in F	2		0		0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Radiance	Lortz, Mark		Wingert Jones	1	N-1869

Level: Grade 3 (Medium Easy) (Pub), Medium Easy (JWP)

Pub. No.: 3018322

Length: 02:35

Pub. Date.:

Available for SmartMusic:

Score	1	Alto Saxophone 2	2	Trombone 3	2	Barmimba, Chimes	2	0
Flute 1	4	Tenor Saxophone	2	Euphonium BC	2		0	0
Flute 2	4	Baritone Saxophone	1	Euphonium TC	2		0	0
Oboe	2	Bb Trumpet 1	3	Tuba	5		0	0
Bassoon	2	Bb Trumpet 2	3	Piano	1		0	0
Bb Clarinet 1	3	Bb Trumpet 3	3	Timpani	1		0	0
Bb Clarinet 2	3	F Horn 1	2	Percussion 1	3		0	0
Bb Clarinet 3	3	F Horn 2	2	Percussion 2	4		0	0
Bb Bass Clarinet	2	Trombone 1	2	Bells	1		0	
Alto Saxophone 1	2	Trombone 2	2	Xylophone, Vibraphone	2		0	

Radiance was commissioned to commemorate the 50th anniversary of Governor Thomas Jefferson High School Band in Frederick, Maryland, Kim Sandifer, director. Celebratory in nature, the work presents vibrant musical material that features layers of sound as well as a driving 7/8 meter that features every section of the band. The music presents a contemporary picture of the students there and the vast mixture of backgrounds and experiences. (Pub)

Ragtime Highlights	Various	Balent, Andrew	Carl Fischer	3	N-0762
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Johnson Rag / The Darktown Strutter's Ball / Tiger Rag

Level: Grade 2 (Pub), Medium Easy (JWP)

Pub. No.: YBS79

Length: 03:08

Pub. Date.:

Available for SmartMusic:

Score	1	1st Trumpet	6		0		0	0
Flute	10	2nd Trumpet	6		0		0	0
Oboe	1	F Horn	4		0		0	0
1st Clarinet	8	1st Trombone	2		0		0	0
2nd Clarinet	8	2nd Trombone/Baritone	4		0		0	0
Alto Clarinet	1	Baritone TC	2		0		0	0
Bass Clarinet	1	Tuba	4		0		0	0
Alto Saxophone	4	Percussion I	4		0		0	0
Tenor Saxophone	2	Percussion II	2		0		0	
Baritone Saxophone	1		0		0		0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Raiders of the Lost Ark Medley	Williams, John	Bullock, Jack	Bantha Music	5	N-0396

Raiders March / Marion's Theme

Level: Medium (JWP)

Pub. No.: 0053RBIX

Length:

Pub. Date.: 1981

Available for SmartMusic:

Score	1	1st Eb Alto Saxophone	2	4th Horn in F	1	0	0
Piccolo	1	2nd Eb Alto Saxophone	2	1st Trombone	2	0	0
1st & 2nd Flute	8	Bb Tenor Saxophone	2	2nd Trombone	2	0	0
Oboe	2	Eb Baritone Saxophone	2	3rd Trombone	2	0	0
1st Bb Clarinet	4	1st Bb Trumpet	3	Baritone BC	2	0	0
2nd Bb Clarinet	4	2nd Bb Trumpet	3	Baritone TC	2	0	
3rd Bb Clarinet	4	3rd Bb Trumpet	3	Tuba	4	0	
Eb Alto Calrinet	2	1st Horn in F	1	Mallet Percussion	1	0	
Bb Bass Calrinet	2	2nd Horn in F	1	Timpani	1	0	
1st & 2nd Bassoon	2	3rd Horn in F	1	Percussion	3	0	

Set #4 missing

(1 of 3) Percussion

Set #5 missing

(3 of 3) 3rd Bb Trumpet

(3 of 3) Percussion

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Rain	Balmages, Brian		FJH Music	3	N-1721

Level: Grade 2.5 (Pub), Medium Easy (JWP)

Pub. No.: B1357

Length: 04:30

Pub. Date.: 2008

Available for SmartMusic:

Score	1	Bb Tenor Saxophone	2	Mallet Percussion 1	2	0	0
Flute 1	4	Eb Baritone Saxophone	2	Mallet Percussion 2	2	0	0
Flute 2	4	Bb Trumpet 1	4	Timpani	1	0	0
Oboe	2	Bb Trumpet 2	4	Percussion	4	0	0
Bassoon	2	F Horn	4		0	0	0
Bb Clarinet 1	5	Trombone 1	2		0	0	0
Bb Clarinet 2	5	Trombone 2	2		0	0	0
Bb Bass Clarinet	2	Baritone/Euphonium	2		0	0	0
Eb Alto Saxophone 1	2	Baritone TC	2		0	0	
Eb Alto Saxophone 2	2	Tuba	4		0	0	

This contemporary lyrical work gets away from the typical ballad written for bands at this level. Instead, thick harmonies and wonderful textures become the canvas of this amazingly artistic work that is quite approachable for young bands, yet very appropriate for mature bands as well. Striking musical moments and subtle effects may actually make this the most memorable piece on your program. Inspirational! (Pub)

A soft, gentle rain can conjure many different emotions. This expressive piece brings a sense of calm, as well as a touch of sadness, through the melodic and harmonic lines. An excellent work to give your band experience playing with sensitivity and feeling. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Raisins and Almonds	Traditional Jewish Meldoy	Pharmer, Henry	Pro Art	1	N-1497

Level: Beginning Band (Pub)

Length: 02:00

Pub. No.: Pro Bd 394

Pub. Date.: 1964

Available for SmartMusic:

Score	1	2nd Bb Cornet	3	0	0	0
1st Flute (Bells)	2	F Horn	2	0	0	0
2nd Flute (Oboe)	2	Eb Horn	2	0	0	0
1st Bb Clarinet	5	1st Trombone (Baritone)	2	0	0	0
2nd Bb Clarinet	5	2nd Trombone (Bassoon)	2	0	0	0
1st Eb Alto Saxophone	1	Basses	3	0	0	0
2nd Eb Alto Saxophone	2	Percussion	3	0	0	0
Bb Tenor Saxophone (Ba)	2		0	0	0	0
Eb Baritone Saxophone	1		0	0	0	0
1st Bb Cornet	3		0	0	0	0

Rakes of Mallow, The	Anderson, Leroy	Edwin F. Kalmus / Ludwig Masters	2	N-0462
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From the Irish Suite

Level: Grade 2 (Pub)

Length: 03:00

Pub. No.: B3549

Pub. Date.: 1952

Available for SmartMusic:

Condensed Score	1	Alto Clarinet	2	Trumpets	3	Tubas	6	0
Db Piccolo	1	Bass Clarinet	2	1st F Horn	1	String Bass	1	0
C Piccolo	1	Bassoons	2	2nd F Horn	1	Timpani/Percussion	4	0
1st Flute	4	1st Alto Saxophone	2	3rd F Horn	1		0	0
2nd Flute	4	2nd Alto Saxophone	2	4th F Horn	1		0	0
Oboes	2	Tenor Saxophone	2	1st Trombone	2		0	
Eb Clarinet	1	Baritone Saxophone	1	2nd Trombone	2		0	
1st Clarinet	4	1st Cornet	3	3rd Trombone	2		0	
2nd Clarinet	4	2nd Cornet	3	Baritone TC	1		0	
3rd Clarinet	4	3rd Cornet	3	Baritone BC	2		0	

Set #2 missing
(1 of 4) Clarinet II
(1 of 3) Cornet III

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Razorback Reel	Davis, Allan		Oxford University Press	1	N-0151

Level:

Length: 05:00

Available for SmartMusic:

Pub. No.: 97.836-70 / 385094-X

Pub. Date.: 1975

Score	1	Bb Bass Clarinet	1	F Horns II & IV	2	0	0
Piccolo	1	Eb Contra-Alto & Bb Co	2	Trombone I	1	0	0
Flutes I & II	5	Eb Alto Saxophone I	1	Trombones II & III	2	0	0
Oboes I & II	2	Eb Alto Saxophone II	1	Baritone TC, Baritone B	3	0	0
Bassoons I & II	2	Bb Tenor Saxophone	1	Tuba	5	0	0
Eb Clarinet	1	Eb Baritone Saxophone	1	String Bass	1	0	
Bb Clarinet I	4	Bb Trumpet I	3	Timpani	1	0	
Bb Clarinet II	4	Bb Trumpet II	3	Percussion	3	0	
Bb Clarinet III	4	Bb Trumpets III & IV	4		0	0	
Eb Alto Clarinet	1	F Horns I & III	2		0	0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Real People March	Loose, William; Cadkin, Emil	Gingery, Ralph	William Allen / C.L. Barnhouse	1	N-1641

Level: Grade 2-1/2 (Pub)

Length: 02:25

Pub. No.: YB109 / WA-YB109-00

Pub. Date.: 1964

Available for SmartMusic:

Score	1	Eb Baritone Sax	1	Baritone BC	2	0	0
Piccolo	1	Bassoons	2	Tuba	4	0	0
1st & 2nd Flutes	6	1st Bb Cornet	3	Percussion I	3	0	0
Oboes	2	2nd Bb Cornet	3	Percussion II	1	0	0
1st Bb Clarinet	4	3rd Bb Cornet	3	Timpani	1	0	0
2nd Bb Clarinet	4	1st & 2nd Horns in F	3		0	0	0
3rd Bb Clarinet	4	1st Trombone	2		0	0	0
Bb Bass Clarinet	2	2nd Trombone	2		0	0	0
1st & 2nd Eb Alto Sax	3	3rd Trombone	2		0	0	
Bb Tenor Sax	2	Baritone TC	2		0	0	

Set missing

- (1 of 6) 1st & 2nd Flute
- (1 of 4) 3rd Bb Clarinet
- (1 of 2) Bb Bass Clarinet
- (1 of 2) Baritone TC
- (1 of 3) Percussion I

Here's the familiar march theme from the hit TV series! This sparkling arrangement is perfect for bands of all levels. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Recorded by Sinatra	Various	Barker, Warren	Warner Brothers	1	N-1210

High Hopes / Young at Heart / Love is the Tender Trap / Love and Marriage / My Kind of Town

Level: Medium Easy (JWP)

Length: 07:00

Pub. No.: 202-18010

Pub. Date.: 1985

Available for SmartMusic:

Score	1	Eb Alto Saxophone 2	2	Trombone 3	2	0	0
Flute (Piccolo)	10	Bb Tenor Saxophone	2	Baritone BC	2	0	0
Oboe	2	Eb Baritone Saxophone	1	Baritone TC	2	0	0
Bassoon	2	Bb Trumpet 1	3	Tuba	4	0	0
Bb Clarinet 1	4	Bb Trumpet 2	3	String Bass	1	0	0
Bb Clarinet 2	4	Bb Trumpet 3	3	Timpani	1	0	0
Bb Clarinet 3	4	F Horn 1 & 3	2	Percussion I	2	0	0
Eb Alto Clarinet	1	F Horn 2 & 4	2	Percussion II	2	0	0
Bb Bass Clarinet	2	Trombone 1	2	Mallet Percussion	2	0	
Eb Alto Saxophone 1	2	Trombone 2	2		0	0	

Set missing

(2 of 10) Flute (Piccolo)

(1 of 1) String Bass

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Red Balloon, The	McGinty, Anne		Queenwood Publications / Neil A. Kjos	2	N-0714

Level: Grade 1-1/2 (Pub), Easy (JWP), Easy (SM)

Length: 02:30

Pub. No.: 00882119 / Q882119

Pub. Date.: 1993

Available for SmartMusic:

Score	1	2nd Bb Cornet/Trumpet	4	0	0	0
Flute	8	F Horn	4	0	0	0
Oboe	1	Trombone/Baritone BC/	7	0	0	0
1st Bb Clarinet	6	Baritone TC	3	0	0	0
2nd Bb Clarinet	6	Tuba	4	0	0	0
Bb Bass Clarinet	2	Bells	1	0	0	0
Eb Alto Clarinet	5	Percussion	4	0	0	0
Bb Tenor Saxophone	3		0	0	0	0
Eb Baritone Saxophone	1		0	0	0	
1st Bb Cornet/Trumpet	5		0	0	0	

Set #2 missing

(1 of 8) Flute

(1 of 1) Oboe I

(2 of 6) Clarinet I

(1 of 5) Cornet I

(1 of 7) Trombone

Inspired by a painting the composer once saw of an old man with a small child holding a red balloon, this descriptive piece is both evocative and moving. The music depicts the balloon floating in air—a truly original and creative contribution to the literature for this level. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Red Rock Mountain	Galante, Rossano		Alfred	2	N-1889

Level: Grade 4 (Medium Advanced) (Pub), Medium (JWP)

Pub. No.: 45004

Length: 06:00

Pub. Date.: 2016

Available for SmartMusic:

Score	1	3rd Bb Clarinet	4	2nd F Horn	1	Percussion 1	2	0
Piccolo	1	Bb Bass Clarinet	2	3rd F Horn	1	Percussion 2	2	0
1st Flute	5	1st Eb Alto Saxophone	2	4th F Horn	1	Percussion 3	4	0
2nd Flute	5	2nd Eb Alto Saxophone	2	1st Trombone	2	Timpani	1	0
1st Oboe	1	Bb Tenor Saxophone	2	2nd Trombone	2		0	0
2nd Oboe	1	Eb Baritone Saxophone	1	3rd Trombone	2		0	0
1st Bassoon	1	1st Bb Trumpet	3	Euphonium	2		0	0
2nd Bassoon	1	2nd Bb Trumpet	3	Euphonium TC	1		0	0
1st Bb Clarinet	4	3rd Bb Trumpet	3	Tuba	4		0	
2nd Bb Clarinet	4	1st F Horn	1	Mallet Percussion	4		0	

This composition is an episodic work that paints a musical portrait of Red Rock Mountain, a beautiful mountain landscape in Pennsylvania. Brass fanfares and soaring wind lines begin the piece, transitioning into an emotional section depicting the mountains at dusk. As the sun rises and sheds light on its peaks, the music becomes lyrical and rhythmically incisive, culminating in a heroic brass finale depicting the grandeur of these stunning East Coast mountains. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Rejouissance	Curnow, James		Jenson / Hal Leonard	3	N-0608

Fantasia on Ein Feste Burg

Level: Medium (JWP), Medium (SM)

Length: 06:00

Pub. No.: 208-18020

Pub. Date.: 1988

Available for SmartMusic:

Score	1	Bb Clarinet 2	4	Bb Trumpet 3	3	Percussion 1	2	0
Piccolo	1	Bb Clarinet 3	4	F Horn 1 & 3	2	Percussion 2	2	0
Flute 1	4	Eb Alto Clarinet	1	F Horn 2 & 4	2	Percussion 3	2	0
Flute 2	4	Bb bass Clarinet	2	Trombone 1	2	Mallet Percussion 1	2	0
Oboe 1	1	Eb Alto Saxophone 1	2	Trombone 2	2	Mallet Percussion 2	2	0
Oboe 2	1	Eb Alto Saxophone 2	2	Trombone 3	2	Timpani	1	
Bassoon 1	1	Bb Tenor Saxophone	2	Baritone BC	2		0	
Bassoon 2	1	Eb Baritone Saxophone	1	Baritone TC	2		0	
Eb Clarinet	1	Bb Trumpet 1	3	Tuba	4		0	
Bb Clarinet 1	4	Bb Trumpet 2	3	String Bass	1		0	

Set #3 missing
(1 of 1) Score

An exciting work that's alive with dazzling brass and musical challenges! Your band will enjoy the musical rewards from performing this outstanding piece. A program favorite of many fine symphonic bands. (Pub)

Alive with dazzling brass, this exciting work is dramatic evidence of James Curnow's mastery of the modern concert band idiom. It is a strong festival selection that will let your group display its technical prowess to good advantage with playable challenges for every section of the band. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Reminiscence	Salfelder, Kathryn		Boosey & Hawkes / Hal Leonard	2	N-1968

Level: Grade 2 (Pub), Easy (JWP)

Length: 03:45

Pub. No.: HL48024521

Pub. Date.: 2019

Available for SmartMusic:

Score	1	Eb Baritone Saxophone	1	Percussion	2	0	0
Flute	8	Bb Trumpet 1	4		0	0	0
Oboe	2	Bb Trumpet 2	4		0	0	0
Bb Clarinet 1	6	Horn in F	4		0	0	0
Bb Clarinet 2	6	Trombone 1	3		0	0	0
Bb Bass Clarinet	2	Trombone 2	3		0	0	0
Bassoon	2	Tuba	4		0	0	0
Eb Alto Saxophone 1	2	String Bass	1		0	0	0
Eb Alto Saxophone 2	2	Glockenspiel 1	1		0	0	
Bb Tenor Saxophone	2	Glockenspiel 2	1		0	0	

Set #2 missing:

(1 of 8) Flute

(1 of 2) Oboe

(1 of 4) Bb Trumpet 2

Composed for the commission project celebrating the 85th birthday of legendary conductor Frank Battisti, this beautiful lyric piece from Kathryn Salfelder offers a rewarding emotional depth for young bands. Evoking feelings of nostalgia, yearning and growth, some of the moments are peaceful while others are full of angst. The music evolves from a tone row provided by Mr. Battisti himself and features shifting tonal textures, ranging from lush full band passages to lighter soloistic passages. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Renaissance Fair, The	Margolis, Bob		Manhattan Beach Music	3	N-1133

Level: Grade 4 (Pub), Medium (JWP)

Pub. No.: 190350

Length:

Pub. Date.: 1993

Available for SmartMusic:

Score	1	Bb Clarinet 3	4	F Horn 1	2	Percussion 1	2	0
Piccolo	2	Eb Alto Clarinet	2	F Horn 2	2	Percussion 2	2	0
Flute 1	6	Bb Bass Clarinet & Cont	4	Trombone 1	2	Percussion 3	2	0
Flute 2	6	Eb Alto Saxophone 1	4	Trombone 2	2	Percussion 4	2	0
Oboe 1	2	Eb Alto Saxophone 2	4	Trombone 3	2	Percussion Score (inclu	5	0
Oboe 2	2	Bb Tenor Saxophone	2	Euphonium (BC)	3		0	0
Bassoon 1-2	2	Eb Baritone Saxophone	2	Euphonium (TC)	2		0	0
Eb Clarinet	2	Bb Trumpet 1	3	Tuba	5		0	0
Bb Clarinet 1	4	Bb Trumpet 2	3	String Bass	2		0	
Bb Clarinet 2	4	Bb Trumpet 3	3	Timpani	2		0	

Set #3 missing

- (1 of 4) Bb Clarinet 2
- (1 of 4) Bb Bass Clarinet
- (1 of 2) F Horn 1
- (1 of 2) Trombone I
- (1 of 3) Euphonium BC
- (1 of 2) Timpani

This three-movement suite depicts a joyful gathering of royalty and peasantfolk to be entertained by dancing and magic. Winds and brass are intended to imitate their antique counterparts, and percussion is used for texture and sparkle. This piece is sure to land on contest lists at the grade 3 1/2 level, and would be a good choice for your group. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Renaissance Festival & Dances	Susato, Tielman; Holborne, Antony	Pearson, Bruce	Neil A. Kjos	2	N-0815

Festival / Pavane / Courtly Dance

Level: Grade 2.5 (Pub), Medium Easy (JWP), Medium Easy (SM)

Pub. No.: WB167

Length: 05:21

Pub. Date.: 1995

Available for SmartMusic:

Score	1	1st Eb Alto Saxophone	3	2nd Trombone	3	Rehearsal Piano	1	0
1st Flute	4	2nd Eb Alto Saxophone	3	Baritone TC	2	Teacher's Resource Gui	1	0
2nd Flute	4	Bb Tenor Saxophone	2	Baritone BC	2		0	0
Oboe	2	Eb Baritone Saxophone	1	Tuba	4		0	0
1st Bb Clarinet	4	1st Bb Trumpet/Cornet	3	Electric Bass	1		0	0
2nd Bb Clarinet	4	2nd Bb Trumpet/Cornet	3	Percussion I	1		0	0
3rd Bb Clarinet	4	3rd Bb Trumpet/Cornet	3	Percussion II	2		0	0
Eb Alto Clarinet	1	1st F Horn	3	Percussion III	3		0	0
Bb Bass Clarinet	2	2nd F Horn	3	Percussion IV	2		0	
Bassoon	2	1st Trombone	3	Percussion V	2		0	

Set #2 missing
(1 of 4) Flute II

Renaissance Festival & Dances is an elegant three movement suite of works by 16th century composers Tielman Susato and Antony Holborne. An excellent vehicle for introducing this significant period in music history, the suite opens with a Moderato 2/4 movement entitled "Festival," followed by an Andante 4/4 "Pavane." The suite concludes with an Allegretto 3/4 "Courtly Dance." (Pub)

An excellent transcription of music from the 16th century composers Susato and Holborne. Both stately and elegant, the dances are arranged in suite form, and consist of Festival, Pavanne and Festival Dance. Your band will really sound terrific on this very playable arrangement! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Renaissance Suite	Susato, Tielman	Curnow, James	Jenson / Hal Leonard	1	N-0510

Las Mourisque (Basse Danse) / Mille regretz (Pavane) / La bataille (Pavane)

Level: Level 3 (Pub), Medium Easy (JWP)

Length: 06:15

Pub. No.: 241-18010 / HL24118010

Pub. Date.: 1983

Available for SmartMusic:

Score	1	Eb Alto Saxophone 2	2	Baritone BC	2	0	0
Flute (& Piccolo)	10	Bb Tenor Saxophone	2	Baritone TC	2	0	0
Oboe	2	Eb Baritone Saxophone	1	Tuba	4	0	0
Bassoon	2	Bb Trumpet 1	3	String Bass	1	0	0
Bb Clarinet 1	4	Bb Trumpet 2	3	Percussion	6	0	0
Bb Clarinet 2	4	Bb Trumpet 3	3		0	0	
Bb Clarinet 3	4	F Horn 1	2		0	0	
Eb Alto Clarinet	1	F Horn 2	2		0	0	
Bb Bass Clarinet	2	Trombone 1	3		0	0	
Eb Alto Saxophone 1	2	Trombone 2	3		0	0	

Here's a superb way to introduce your band to the joys of early instrumental music. Jim Curnow's well-conceived transcription is based on three 16th-century dances by Susato.

Resonance	Brennan, Adam F.	B&P Music Publishers	1	N-1946
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Level:

Pub. No.:

Length:

Pub. Date.: 2010

Available for SmartMusic:

Score	1	Eb Alto Saxophone I	4	Trombone II	3	Snare, Tambourine	2	0
Flute I & II	14	Eb Alto Saxophone II	4	Trombone III	3	Crash Cym, Sus. Cym,	3	0
Oboe I & II	4	Tenor Saxophone	3	Euphonium	4		0	0
Bb Clarinet I	6	Baritone Saxophone	2	Baritone TC	3		0	0
Bb Clarinet II	6	French Horn I & III	7	Tuba	5		0	0
Bb Clarinet III	7	French Horn II & IV	7	Timpani	1		0	0
Bb Bass Clarinet	4	Bb Tumpet I	4	Bells	1		0	0
Eb Contra Alto Clarinet	1	Bb Trumpet II	5	Xylophone & Vibes	1		0	0
Bb Contra Bass Clarinet	1	Bb Trumpet III	5	Chimes	1		0	
Bassoon I & II	4	Trombone I	4	4 Toms	1		0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Rest	Ticheli, Frank		Manhattan Beach Music	6	N-1585

Level: Grade 4 (Pub), Medium (JWP)

Pub. No.: 190351

Length:

Pub. Date.: 2000

Available for SmartMusic:

Score	1	Bassoon 2	1	F Horn 3	1	Stuspended Cymbal	1	0
Flute 1	4	Eb Alto Saxophone 1	3	F Horn 4	1		0	0
Flute 2	4	Eb Alto Saxophone 2	3	Trombone 1	2		0	0
Oboe 1	1	Bb Tenor Saxophone	2	Trombone 2	2		0	0
Oboe 2	1	Eb Baritone Saxophone	1	Trombone 3	2		0	0
Bb Clarinet 1	4	Bb Trumpet 1	3	Euphonium BC	3		0	0
Bb Clarinet 2	4	Bb Trumpet 2	3	Euphonium TC	2		0	0
Bb Clarinet 3	4	Bb Trumpet 3	3	Tuba	4		0	0
Bb Bass Clarinet	2	F Horn 1	1	String Bass	1		0	
Bassoon 1	1	F Horn 2	1	Timpani	1		0	

Set #6 missing

(1 of 4) Flute 2

(1 of 4) Bb Clarinet 1

A lyric and moving adaptation of an earlier SATB choral work, There Will Be Rest. In creating this setting, the harmony, dynamics and registration of the original have been preserved, allowing the fragile beauty and quiet dignity to be maintained. And while the concert band is faithful to the choral, certain aspects have been enhanced which keeps it independent, having its own strengths and unique qualities. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Resting in the Peace of His Hands	Gibson, John		Southern Music	2	N-0865

Level: Grade 4 (Pub), Medium (JWP), Medium (SM)

Length: 08:00

Pub. No.: S670

Pub. Date.: 1995

Available for SmartMusic:

Score	1	Contra Alto Clarinet	1	Trumpet 2	3	Tuba	6	0
Piccolo	1	Contra Bass Clarinet	1	Trumpet 3	3	String Bass	1	0
Flute 1	6	Bassoon 1	1	Horn 1	1	Timpani	1	0
Flute 2	6	Bassoon 2	1	Horn 2	1	Percussion	2	0
Oboe 1	1	Contra Bassoon	1	Horn 3	1	Mallet Percussion	3	0
Oboe 2/English Horn	1	Alto Saxophone 1	2	Horn 4	1		0	0
Clarinet 1	4	Alto Saxophone 2	2	Trombone 1	2		0	0
Clarinet 2	4	Tenor Saxophone	2	Trombone 2	2		0	0
Clarinet 3	4	Baritone Saxophone	1	Trombone 3	2		0	
Bass Clarinet	2	Trumpet 1	3	Euphonium TC/BC	3		0	

Set #2 missing

(1 of 1) Contra Alto Clarinet

This evocative composition was inspired by the composer's visit to Harvard's Busch- Reisinger Museum where the sculpture bearing this same name is on display. This is surely one of the most beautiful of contemporary works for band. (Pub)

This contemplative tone poem is based on a German sculpture of the same name. Your band will be able to display the great depths of expression and emotion that are inherent in this work of contemporary beauty. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Return of the Dawn Treader	Meyer, Richard		Queenwood Publications	3	N-0802

Level:

Length: 04:00

Available for SmartMusic:

Pub. No.: 00884025

Pub. Date.:

Score	1	1st Eb Alto Saxophone	2	3rd Trombone	2	0	0
Piccolo	1	2nd Eb Alto Saxophone	2	Baritone BC	2	0	0
Flute	8	Bb Tenor Saxophone	2	Baritone TC	2	0	0
Oboe	2	Eb Baritone Saxophone	1	Tuba	4	0	0
1st Bb Clarinet	4	1st Bb Cornet/Trumpet	3	String Bass	1	0	0
2nd Bb Clarinet	4	2nd Bb Cornet/Trumpet	3	Mallet Percussion	2	0	0
3rd Bb Clarinet	4	3rd Bb Cornet/Trumpet	3	Timpani	1	0	0
Eb Alto Clarinet	1	1st & 2nd F Horns	4	Percussion 1	2	0	0
Bb Bass Clarinet	2	1st Trombone	2	Percussion 2	2	0	
Bassoon	2	2nd Trombone	2		0	0	

Inspired by the stories of C.S. Lewis, this highly dramatic work depicts the return voyage of the enchanted ship, the Dawn Treader, from "The Chronicles Of Narnia." (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Revelation March	Chambers, W. Paris	Bourgeois, John R.	Wingert-Jones Music	2	N-0964

Level: Medium (Pub), Medium (JWP)

Length: 02:42

Pub. No.: 6540390702 / 3012771

Pub. Date.: 2002

Available for SmartMusic:

Score	1	Bass Clarinet	2	Trombone 2	2	0	0
Flute & Piccolo	6	Alto Saxophone 1	2	Trombone 3	2	0	0
Oboe 1, 2	2	Alto Saxophone 2	2	Euphonium 1, 2	3	0	0
Bassoon 1	1	Tenor Saxophone	2	Euphonium TC 1, 2	2	0	0
Bassoon 2	1	Baritone Saxophone	1	Tuba	5	0	0
Eb Clarinet	1	Cornet 1	3	Snare Drum	2	0	0
Clarinet 1	3	Cornet 2, 3	6	Bass Drum, Cymbals	2	0	0
Clarinet 2	3	F Horn 1, 3	2		0	0	0
Clarinet 3	3	F Horn 2, 4	2		0	0	
Alto Clarinet	1	Trombone 1	2		0	0	

Set #2 missing

(1 of 1) Score, (1 of 2) F Horn 1, 3

W. Paris Chambers was one of the most acclaimed march composers of the latter half of the 19th century, and this wonderful march shows why! The unique organ-like middle section has an almost hymn-like character that makes it special in the march genre. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Reverberations	Balmages, Brian		FJH	1	N-1857

Level: Grade 3 (Pub), Medium Easy (JWP)

Pub. No.: B1405

Length: 03:00

Pub. Date.: 2009

Available for SmartMusic:

Score	1	Eb Alto Saxophone 1	2	Trombone 2	2	0	0
Piccolo	1	Eb Alto Saxophone 2	2	Trombone 3	2	0	0
Flute 1	4	Bb Tenor Saxophone	2	Baritone / Euphonium	2	0	0
Flute 2	4	Eb Baritone Saxophone	2	Baritone TC	2	0	0
Oboe	2	Bb Trumpet 1	3	Tuba	4	0	0
Bassoon	2	Bb Trumpet 2	3	Timpani	1	0	0
Bb Clarinet 1	4	Bb Trumpet 3	3	Mallet Percussion	2	0	0
Bb Clarinet 2	4	F Horn 1	2	Percussion 1	4	0	0
Bb Clarinet 3	4	F Horn 2	2	Percussion 2	4	0	
Bb Bass Clarinet	2	Trombone 1	2		0	0	

This explosive short concert fanfare explores various sounds as they echo throughout the ensemble. Based entirely on a two-note motif, the music makes use of minimalist techniques while adding fanfare themes and an extensive percussion backdrop. The end of the work reverses the direction of the motif as the woodwinds echo each other while the brass present the final powerful statements. An incredible contemporary opener! (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Rhapsodic Celebration	Sheldon, Robert		Alfred	2	N-1791

Level: Grade 4.5 (Medium Difficult) (Pub), Medium Advanced (JWP)

Pub. No.: 36707

Length:

Pub. Date.: 2011

Available for SmartMusic:

Score	1	2nd Eb Alto Saxophone	2	3rd Trombone	2	0	0
1st Flute/Piccolo	5	Bb Tenor Saxophone	2	Euphonium	2	0	0
2nd Flute	5	Eb Baritone Saxophone	1	Tuba	4	0	0
Oboe	2	1st Bb Trumpet	3	Bells	1	0	0
Bassoon	2	2nd Bb Trumpet	3	Percussion 1	3	0	0
1st Bb Clarinet	4	3rd Bb Trumpet	3	Percussion 2	3	0	0
2nd Bb Clarinet	4	1st F Horn	2	Timpani	1	0	0
3rd Bb Clarinet	4	2nd F Horn	2		0	0	0
Bb Bass Clarinet	2	1st Trombone	2		0	0	
1st Eb Alto Saxophone	2	2nd Trombone	2		0	0	

This multi-faceted work includes three brief connected and musical tableaux that each present their own distinct mood and style. The opening Intrada explores 6/8 time using an uplifting fanfare and rhythmical motifs. The slower Serenade provides contrast that begins with an alto saxophone solo, then utilizes the full ensemble to create warm, rich timbres in this gentle and lyrical movement. The closing Galop is as tuneful as it is technical, providing the ensemble with an energetic and fast-paced romp to conclude this delightful piece. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Rhapsody for Flute	Bulla, Stephen		Curnow Music / Hal Leonard	1	N-1194

Level: Grade 4 (Pub), Medium (JWP)

Pub. No.: CMP 0086.96 / HL44000258

Length:

Pub. Date.: 1996

Available for SmartMusic:

Score	1	Bb Bass Clarinet	2	F Horn 3/4	2	Percussion 1	2	0
Flute Soloist	1	Bassoon	2	Trombone 1	2	Percussion 2	2	0
Piccolo	1	Eb Alto Saxophone 1	2	Trombone 2	2		0	0
Flute 1	3	Eb Alto Saxophone 2	2	Trombone 3	2		0	0
Flute 2	3	Bb Tenor Saxophone	2	Baritone BC	2		0	0
Oboe	2	Eb Baritone Saxophone	1	Baritone TC	1		0	0
Bb Clarinet 1	4	Bb Trumpet 1	2	Tuba	4		0	0
Bb Clarinet 2	4	Bb Trumpet 2	2	String Bass	1		0	0
Bb Clarinet 3	4	Bb Trumpet 3	2	Mallet Percussion	2		0	
Eb Alto Clarinet	1	F Horn 1/2	2	Timpani	1		0	

This is a truly fascinating work for solo flute with band! Symphonic in nature, the band accompaniment displays a multitude of colors and textures underneath the solo, which is at times playful, somewhat contemporary, and occasionally dark and warm. (Pub)

Rhenish Folk Festival	Davis, Albert Oliver	Ludwig Music	2	N-0902
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Level: Medium Easy (JWP), Medium Easy (SM)

Pub. No.: 193 / 10100193

Length: 04:00

Pub. Date.: 1983

Available for SmartMusic:

Score	1	2nd Eb Alto Saxophone	1	3rd Trombone	2	0	0
1st & 2nd Flutes	5	Bb Tenor Saxophone	1	Baritone BC & TC	3	0	0
1st & 2nd Ooes	2	Eb Baritone Saxophone	1	Tuba	5	0	0
1st & 2nd Bassoons	2	1st Bb Cornet	3	Timpani, Chimes	1	0	0
1st Bb Clarinet	4	2nd Bb Cornet	3	Percussion	3	0	0
2nd Bb Clarinet	4	3rd Bb Cornet	3		0	0	0
3rd Bb Clarinet	4	1st & 2nd F Horns	2		0	0	0
Eb Alto Clarinet	2	3rd & 4th F Horns	2		0	0	0
Bb Bass Clarinet	2	1st Trombone	2		0	0	
1st Eb Alto Saxophone	1	2nd Trombone	2		0	0	

Set #2 missing
(1 of 4) 1st Bb Clarinet

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Rhosymedre	Williams, Ralph Vaughan; Edwards, J.D.	Beeler, Walter	Galaxy Music	5	N-0527

Level: Medium Easy (JWP), Level 3 (NYSSMA), Medium Easy (SM)

Pub. No.: 1.2600

Length: 04:00

Pub. Date.: 1972

Available for SmartMusic:

Score	1	Alto Sax II	2	Horns III & IV	2	0	0
Flute I	3	Tenor Sax	2	Trombone I	2	0	0
Flute II	3	Baritone Sax	2	Trombones II & III	4	0	0
Oboes I & II	2	Bassoon I	1	Baritone	2	0	0
Clarinet I	4	Bassoon II	1	Basses	6	0	0
Clarinet II	4	Eb Contrabass Clarinet	1	Timpani & Chimes	1	0	
Clarinet III	4	Cornet I	3		0	0	
Eb Alto Clarinet	2	Cornet II	3		0	0	
Bb Bass Clarinet	2	Cornet III	3		0	0	
Alto Sax I	2	Horns I & II	2		0	0	

Set #5 missing

(1 of 4) Bb Clarinet 2

Also known by the title Lovely, this popular organ prelude, arranged for band by Walter Beeler, is remarkable in its simple beauty. Vaughan Williams has joined hymn tune, bass and obbligato to create a grand, soaring piece, and it is so perfectly suited for concert band. (JWP)

Rhumbango	Minelli, Charles	Neil A. Kjos	1	N-1643
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Level:

Pub. No.: B-278

Length:

Pub. Date.: 1960

Available for SmartMusic:

Condensed Score	1	Oboes	1	2nd Eb Horn	1	2nd Trombone	1	0
C Piccolo	1	Bassoons	1	3rd Eb Horn	1	3rd Trombone	1	0
1st C Flute	2	1st Alto Saxophone	1	4th Eb Horn	1	Basses	3	0
2nd C Flute	1	2nd Alto Saxophone	1	1st Horn in F	1	Drums	2	0
Eb Clarinet	1	Tenor Saxophone	1	2nd Horn in F	1	Maracas-Claves	1	0
1st Bb Clarinet	2	Baritone Saxophone	1	3rd Horn in F	1	Tympani	1	0
2nd Bb Clarinet	2	1st Cornet	2	4th Horn in F	1		0	0
3rd Bb Clarinet	2	2nd Cornet	2	Baritone TC	1		0	0
Alto Clarinet	1	3rd Cornet	2	Baritone BC	1		0	
Bass Clarinet	1	1st Eb Horn	1	1st Trombone	1		0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Rhythm of the Winds	Erickson, Frank		Belwin-Mills / Alfred	3	N-0516

Level: Grade 4 (Medium) (Pub), Medium Easy (JWP)

Pub. No.: BD 366

Length: 05:16

Pub. Date.: 1964

Available for SmartMusic:

Score	1	Bb Bass Clarinet	2	2nd Bb Cornet	3	3rd Trombone (BC)	2	0
Condensed Score	1	1st Oboe	1	3rd Bb Cornet	3	Baritone (TC)	1	0
C Flutes	6	2nd Oboe	1	1st Eb Horn	1	Baritone (BC)	2	0
Piccolo in C	1	1st Bassoon	1	2nd Eb Horn	1	String Bass	1	0
Db Piccolo	1	2nd Bassoon	1	3rd & 4th Eb Horn	2	Basses	6	0
Eb Clarinet	1	1st Eb Alto Saxophone	2	1st F Horn	1	Percussion	4	
1st Bb Clarinet	4	2nd Eb Alto Saxophone	1	2nd F Horn	1	Tympani	1	
2nd Bb Clarinet	4	Bb Tenor Saxophone	2	3rd & 4th F Horn	2		0	
3rd Bb Clarinet	4	Eb Baritone Saxophone	1	1st Trombone (BC)	2		0	
Eb Alto Clarinet	2	1st Bb Cornet	3	2nd Trombone (BC)	2		0	

What a great interplay of rhythms! History will remember this work as one of the most played concert and contest pieces of all time. The alternation of two rhythms, one syncopated and the other an after-beat pattern, form the rhythmic foundation for the work's theme. This rhythmic pattern has become a staple for many contemporary band compositions. It's just as classy as it is classic! (Pub)

This popular standard in the lighter programming repertoire is a bright, energetic work which displays many of the compositional techniques for which Frank Erickson is so famous. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Rhythm Stand	Higdon, Jennifer		Hal Leonard	2	N-1981

Level: Medium Easy (JWP)

Length: 03:00

Pub. No.: HL04002285

Pub. Date.:

Available for SmartMusic:

Score	1	Bb Trumpet	6	Percussion 3	2	0	0
Flute	8	F Horn	4	Percussion 4	2	0	0
Oboe	2	Trombone	6	Percussion 5	2	0	0
Bassoon	2	Baritone BC	2	Piano	1	0	0
Bb Clarinet 1	5	Baritone TC	2		0	0	0
Bb Clarinet 2	5	Tuba	4		0	0	0
Bb Bass Clarinet	2	String Bass	1		0	0	0
Eb Alto Saxophone	4	Timpani	1		0	0	0
Bb Tenor Saxophone	2	Percussion 1	2		0	0	
Eb Baritone Saxophone	2	Percussion 2	2		0	0	

Set #2 missing:

(1 of 1) Score

(1 of 2) Percussion 3

(1 of 1) Piano

Rhythm Stand pays tribute to the constant presence of rhythm in our lives: from the pulse of a heartbeat to the rhythmic sounds of the world around us. Celebrating the regular order in our lives, composer Jennifer Higdon incorporates traditional and non-traditional sounds within a 4/4 swing style setting to heighten student awareness and enhance their creativity. Organized in unique compositional and rhythmic patterns, this work invites students to explore multiple ways of organizing sounds and making music. A free downloadable interdisciplinary curriculum for teaching Rhythm Stand is available at www.BandQuest.org. (Pub)

Rhythm Stand pays tribute to the constant presence of rhythm in our lives. Traditional and non-traditional sounds are incorporated within unique compositional and rhythmic patterns using a 4/4 style swing. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Riddle Song, The	Traditional	Leckrone, Mike	Studio 224	1	N-1455

Level: Young Band (Pub)

Pub. No.: Y8017

Length:

Pub. Date.: 1980

Available for SmartMusic:

Score	1	Trumpet 2	4	0	0	0
Flute (Piccolo)	6	F Horn	2	0	0	0
Oboe (Flute 2)	1	Trombone	4	0	0	0
Clarinet 1	5	Baritone BC/Bassoon	2	0	0	0
Clarinet 2	5	Tuba	2	0	0	0
Bass Calrinet	1	Percussion 1	3	0	0	0
Alto Saxophone/Eb Hor	4	Percussion 2	2	0	0	0
Tenor Saxophone/Barito	2		0	0	0	0
Baritone Saxophone	1		0	0	0	
Trumpet 1	4		0	0	0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Ride	Hazo, Samuel R.		Boosey & Hawkes	5	N-1047

Level: Artist Level - Grade 5 (Pub), Medium Advanced (JWP)

Pub. No.: M051660445

Length: 03:15

Pub. Date.: 2003

Available for SmartMusic:

Score	1	2nd Bassoon	1	3rd Horn in F	1	Snare & Bass Drum	2	0
Piccolo	1	1st Eb Alto Saxophone	3	4th Horn in F	1	Bass Drum & Cymbals	3	0
1st Flute	3	2nd Eb Alto Saxophone	3	1st Trombone	2	Tam-Tam	1	0
2nd Flute	3	Bb Tenor Saxophone	3	2nd Trombone	2	Chimes	1	0
Oboe	2	Eb Baritone Saxophone	2	3rd or Bass Trombone	2	Glockenspiel	1	0
1st Bb Clarinet	4	1st Bb Trumpet	4	Euphonium TC	1	Xylophone	1	0
2nd Bb Clarinet	4	2nd Bb Trumpet	4	Euphonium BC	2		0	0
3rd Bb Clarinet	4	3rd Bb Trumpet	4	Tubas/Basses	6		0	0
Bb Bass Clarinet	2	1st Horn in F	1	Timpani	1		0	
1st Bassoon	1	2nd Horn in F	1	Cymbals & Drums	1		0	

Set #5 missing

(1 of 3) 1st Flute

(1 of 2) Oboe

(1 of 4) 1st Bb Trumpet

(1 of 4) 3rd Bb Trumpet

(1 of 2) 3rd or Bass Trombone

(1 of 2) Euphonium BC

Vibrant and full of energy! From the first note, the relentless pace and invigorating metrical shifts demand the complete attention of the audience. With a large battery of percussion and dynamic wind parts, the feeling of continuous motion is achieved. Yet, as a testimony to the skill of the composer, the themes have a certain melodiousness and flowing quality that add depth and appeal to the work. This is an outstanding composition to be added to the repertoire of mature bands. (Pub)

Ride is a high-velocity piece inspired by a landscape-blurring car ride down a country road in Pennsylvania. Beginning and ending in the same key to symbolize going from one home to another, Ride zooms through harmonic and metric changes in between to take listeners and musicians for a ride before building to a furious climax. (SMP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Riders for the Flag	Sousa, John Philip	Fennell, Frederick	Alfred	3	N-1265

Level: Grade 3 (Medium Easy) (Pub) Medium (JWP)

Pub. No.: BDM02030

Length: 02:26

Pub. Date.: 2005

Available for SmartMusic:

Score	1	Bb Bass Clarinet	2	3rd Bb Cornet	2	3rd Trombone	2	0
C Piccolo	1	Bb Contrabass Clarinet/	2	4th Bb Cornet	2	Euphonium	2	0
C Flute	6	1st Bassoon	1	1st Bb Regimental Trum	1	Baritone TC	1	0
1st Oboe	1	2nd Bassoon	1	2nd Bb Regimental Tru	1	Tuba	4	0
2nd Oboe	1	1st Eb Alto Saxophone	4	1st Horn in F	1	String Bass	1	0
Eb Clarinet	1	2nd Eb Alto Saxophone	2	2nd Horn in F	1	Percussion I	2	0
1st Bb Clarinet	3	Bb Tenor Saxophone	1	3rd Horn in F	1	Percussion II	2	0
2nd Bb Clarient	3	Eb Baritone Saxophone	1	4th Horn in F	1		0	0
3rd Bb Clarinet	3	1st Bb Cornet	2	1st Trombone	2		0	
Eb Alto Clarinet	1	2nd Bb Cornet	2	2nd Trombone	2		0	

Set #3 missing

(1 of 6) C Flute

(1 of 1) 1st Oboe

(1 of 3) 3rd Bb Clarinet

(1 of 4) 1st Eb Alto Saxophone

(1 of 2) 1st Bb Cornet

(1 of 2) 3rd Bb Cornet

(1 of 2) 4th Bb Cornet

(1 of 1) 2nd Bb Regimental Trumpet

(1 of 1) 2nd Horn in F

(1 of 1) 3rd Horn in F

(1 of 2) 1st Trombone

(1 of 4) Tubas

Dedicated to Colonel Osmun Latrobe and members of the Fourth U.S. Calvary, this march clearly reflects the patriotism so characteristic in Sousa's work. Complete with bugle calls in the trio, this stirring march is certain to attract attention. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Riders to Stonehenge	Rudgers, Gregory B.		Manhattan Beach Music	2	N-1207

Level: Beginning to Grade 1 (Pub), Very Easy (JWP)

Length: 02:20

Pub. No.: 191155

Pub. Date.: 2007

Available for SmartMusic:

Score	1	Bb Trumpet 1	4	0	0	0
Flute	8	Bb Trumpet 2	4	0	0	0
Oboe	1	F Horn	3	0	0	0
Bb Clarinet 1	6	Trombone	4	0	0	0
Bb Clarinet 2	6	Euphonium BC	3	0	0	0
Bb Bass Clarinet	3	Euphonium TC	2	0	0	0
Bassoon	1	Tuba	4	0	0	0
Eb Alto Saxophone	5	Percussion 1	2	0	0	0
Bb Tenor Saxophone	2	Percussion 2	2	0	0	
Eb Baritone Saxophone	1	Percussion 3	2	0	0	

Set #2 missing

(1 of 6) Bb Clarinet 2

(1 of 3) F Horn

(1 of 2) Percussion 1

(1 of 2) Percussion 2

Especially useful as an introduction to simple counterpoint at the Grade 1 level. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Ridiculous Rondo, A	Whitcomb, Kenneth		C.L. Barnhouse	1	N-1448

Level: Grade 1-1/2 (Pub)

Pub. No.: 2841 / 029-1522-00AR

Length:

Pub. Date.: 1978

Available for SmartMusic:

Score	1	Bb Tenor Saxophone	1	0	0	0
C Flutes	4	Eb Baritone Saxophone	1	0	0	0
1st Bb Clarinet	3	1st Bb Cornet	3	0	0	0
2nd Bb Clarinet	3	2nd Bb Cornet	3	0	0	0
3rd Bb Clarinet	3	F Horn	2	0	0	0
Eb Alto Clarinet	1	Trombones	3	0	0	0
Bb Bass Clarinet	1	Baritone BC	1	0	0	0
Oboe	1	Baritone TC	1	0	0	0
Bassoon	1	Basses	2	0	0	
Eb Alto Saxophone	2	Drums	3	0	0	

Rienzi (Excerpts)	Wagner, Richard	Osterling, Eric	Ludwig Music	2	N-0561
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Level: Grade 3 (Pub), Medium Easy (JWP)

Pub. No.: SBS-108 / 10100108

Length: 05:40

Pub. Date.: 1963

Available for SmartMusic:

Score	1	Eb Alto Clarinet	2	3rd & 4th Eb or F Horns	2	0	0
Condensed Score	1	Bb Bass Clarinet	2	Baritone BC or TC	3	0	0
C or Db Piccolo	1	1st Alto Saxophone	1	1st Trombone	2	0	0
Flutes I & II	5	2nd Alto Saxophone	1	2nd Trombone	2	0	0
Oboes I & II	2	Tenor Saxophone	1	3rd Trombone	1	0	0
Bassoons I & II	2	Eb Baritone Saxophone	1	Basses	5	0	
Eb Clarinet	1	1st Bb Cornet	3	String Bass	1	0	
1st Bb Clarinet	4	2nd Bb Cornet	3	Percussion	3	0	
2nd Bb Clarinet	4	3rd Bb Cornet	3	Tympani	1	0	
3rd Bb Clarinet	4	1st & 2nd Eb or F Horns	2		0	0	

Set #2 missing
(1 of 2) Trombone II

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Riff Raff	Lombardo, Mario; Chaya, Richard	O'Brien, Rogert	Chappell	1	N-1500

Level: Young Bands (Pub)

Length: 02:45

Pub. No.: 0128298-425

Pub. Date.: 1976

Available for SmartMusic:

Condensed Score	1	Bb Bass Clarinet	1	3rd Bb Trumpet	2	0	0
Piccolo	1	1st Eb Alto Saxophone	1	1st Trombone	1	0	0
Flutes	5	2nd Eb Alto Saxophone	1	2nd Trombone	1	0	0
Oboe	2	Bb Tenor Saxophone	1	3rd Trombone	1	0	0
Bassoon	2	Eb Baritone Saxophone	1	Baritone BC	2	0	0
Eb Clarinet	1	1st F Horn	2	Baritone TC	1	0	0
1st Bb Clarinet	3	2nd F Horn	2	Basses	4	0	0
2nd Bb Clarinet	3	3rd F Horn	2	String Bass	2	0	0
3rd Bb Clarinet	3	1st Bb Trumpet	3	Tympani, Bells	2	0	
Eb Alto Clarinet	1	2nd Bb Trumpet	2	Drums: Snare, Bass	2	0	

Rifle Regiment March, The	Sousa, John Philip	Fennell, Frederick	Ludwig Music	2	N-0700
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Level: Grade 3 (Pub), Medium (JWP), Medium Advanced (SM)

Length: 03:15

Pub. No.: SWO-215

Pub. Date.: 1985

Available for SmartMusic:

Score	1	2nd Bb Clarinet	4	1st Bb Cornet	3	2nd Trombone	2	0
Piccolo	1	3rd Bb Clarinet	4	2nd Bb Cornet	3	3rd Trombone	2	0
1st Flute	3	Eb Alto Clarinet	2	3rd Bb Cornet	3	Euphonium/Baritone TC	3	0
2nd Flute	2	Eb Bass Clarinet	2	1st Bb Trumpet	1	Tuba	6	0
1st Oboe	1	Eb Contra-Alto Clarinet	1	2nd Bb Trumpet	1	String Bass	1	0
2nd Oboe	1	Bb Contrabass Clarinet	1	1st F Horn	1	Kettledrums	1	0
1st Bassoon	1	1st Eb Alto Saxophone	1	2nd F Horn	1	Triangle & Bells	1	0
2nd Bassoon	1	2nd Eb Alto Saxophone	1	3rd F Horn	1	Snare Drum/Field Drum	1	0
Eb Clarinet	1	Bb Tenor Saxophone	1	4th F Horn	1	Cymbals	1	
1st Bb Clarinet	4	Eb Baritone Saxophone	1	1st Trombone	2	Bass Drum	1	

While John Philip Sousa was not entirely a slave to formulaic marches (in this march, for example, the introduction is an unusual twenty measures long), he did believe that marches should be paced at three minutes. That construct is followed in this example. With no unusual technical demands and explicit editing and performance notes offered by Frederick Fennell, this is a worthy piece for any band concert. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Riften Wed	Giroux, Julie		Musica Propria	8	N-1901

Level: Medium (JWP)

Length: 06:30

Pub. No.: MP99117

Pub. Date.: 2013

Available for SmartMusic:

Score	1	Bb Bass Clarinet	2	Bb Trumpet 1	3	Euphonium TC	2	0
Piccolo	1	Bb Contrabass Clarinet	1	Bb Trumpet 2	3	Tuba	4	0
Flute 1	4	Eb Contra Alto Clarinet	1	Bb Trumpet 3	3	Contrabass	1	0
Flute 2	4	Bassoon 1	1	F Horn 1 & 2	2	Timpani	1	0
Oboe 1	1	Bassoon 2	1	F Horn 3 & 4	2	Harp	1	0
Oboe 2	1	Contrabassoon	1	Trombone 1	2	Organ	1	0
English Horn	1	Eb Alto Saxophone 1	2	Trombone 2	2	Mallets	3	0
Bb Clarinet 1	4	Eb Alto Saxophone 2	2	Trombone 3	2	Percussion	3	0
Bb Clarinet 2	4	Bb Tenor Saxophone	2	Bass Trombone	2		0	
Bb Clarinet 3	4	Eb Baritone Saxophone	1	Euphonium BC	2		0	

Set #8 missing

(1 of 4) Bb Clarinet 2

(1 of 2) Eb Alto Saxophone 2

(1 of 2) Euphonium BC

Rigaudon	Purcell, Henry	Dishinger, R. Christian	Studio 224	1	N-1456
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Level: Young Band (Pub)

Length:

Pub. No.:

Pub. Date.: 1981

Available for SmartMusic:

Score	1	Trumpet 2	4	0	0	0
Flute	6	F Horn	2	0	0	0
Oboe	1	Trombone	4	0	0	0
Clarinet 1	5	Baritone BC/Bassoon	2	0	0	0
Clarinet 2	5	Tuba	2	0	0	0
Bass Clarinet	1	Percussion	5	0	0	0
Alto Saxophone/Eb Hor	4		0	0	0	0
Tenor Saxophone/Barito	2		0	0	0	0
Baritone Saxophone	1		0	0	0	
Trumpet 1	4		0	0	0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Rippling Watercolors	Balmages, Brian		FJH Music	1	N-1778

Level: Grade 2 (Pub), Easy (JWP)

Length: 04:30

Pub. No.: B1628

Pub. Date.: 2015

Available for SmartMusic:

Score	1	Eb Alto Saxophone 2	2	Tuba	4	0	0
Flute 1	4	Bb Tenor Saxophone	2	Timpani	1	0	0
Flute 2	4	Eb Baritone Saxophone	2	Bells	2	0	0
Oboe	2	Bb Trumpet 1	4	Vibraphone	2	0	0
Bassoon	2	Bb Trumpet 2	4	Chimes	1	0	0
Bb Clarinet 1	5	F Horn	4	Percussion	2	0	0
Bb Clarinet 2	5	Trombone 1	2		0	0	0
Bb Bass Clarinet	2	Trombone 2	2		0	0	0
Bb Contrabass Clarinet	1	Baritone/Euphonium	2		0	0	
Eb Alto Saxophone 1	2	Baritone TC	2		0	0	

While many often underestimate the extensive colors, harmonies, and emotional ranges available to younger ensembles, this stunning lyrical work sets out to explore those very qualities. While playable by middle school bands, this fully expressive work is equally at home with mature ensembles. A gorgeous and colorful new work. (Pub)

Rise	Armer, Andy; Badazz, Randy	Conley, Lloyd	Almo Publications / Hal Leonard	1	N-1642
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Level: Easy (JWP)

Length:

Pub. No.: 2742RB3X / HL27710323

Pub. Date.: 1979

Available for SmartMusic:

Score	1	1st Bb Trumpet	5	0	0	0
C Flute	5	2nd Bb Trumpet	5	0	0	0
Oboe	2	Horns in F	3	0	0	0
1st Bb Clarinet	5	1st Trombone	3	0	0	0
2nd Bb Clarinet	5	2nd Trombone	3	0	0	0
Bb Bass Clarinet	2	Baritone BC	2	0	0	0
Bassoon	2	Baritone TC	2	0	0	0
Eb Alto Saxophone	4	Basses	4	0	0	0
Bb Tenor Saxophone	2	Percussion 1	2	0	0	
Eb Baritone Saxophone	1	Percussion 2	2	0	0	

Set missing

(1 of 5) 1st Bb Trumpet

(1 of 3) Horns in F

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Rise and Shine!	Moore, Donald I.		Bourne	3	N-1223

Level: Medium (Pub)

Length: 03:30

Pub. No.: 110523

Pub. Date.: 1968

Available for SmartMusic:

Score	1	3rd Bb Clarinet	4	2nd Bb Cornet	3	Baritone BC	2	0
Conductor	1	Eb Alto Clarinet	2	3rd Bb Cornet	3	Tuba	6	0
Piccolo	1	Bb Bass Clarinet	2	1st F Horn	1	String Bass	1	0
Flute	6	Eb Contrabass Clarinet	1	2nd F Horn	1	Timpani	1	0
Oboe	2	BBb Contrabass Clarine	1	3rd F Horn	1	Percussion	4	0
1st Bassoon	1	1st Eb Alto Saxophone	1	4th F Horn	1	Chimes or Bells	1	0
2nd Bassoon	1	2nd Eb Alto Saxophone	1	1st Trombone	1		0	0
Eb Clarinet	1	Bb Tenor Saxophone	1	2nd Trombone	1		0	0
1st Bb Clarinet	4	Eb Baritone Saxophone	1	3rd Trombone	1		0	
2nd Bb Clarinet	4	1st Bb Cornet	3	Baritone TC	1		0	

Set #3 missing

(1 of 4) 2nd Bb Clarinet

(1 of 4) 3rd Bb Clarinet

(1 of 1) 1st Eb Alto Saxophone

This is a fun piece which the students had to "Rise" by section and "Shine." It was extremely fun. (Anon)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Rise of the Firebird	Reineke, Steven		C.L. Barnhouse	2	N-1018

Level: Grade 3-1/2 (Pub), Medium Advanced (JWP), Medium Advanced (SM)

Pub. No.: 012-3134-00

Length: 02:33

Pub. Date.: 2001

Available for SmartMusic:

Score	1	Bb Tenor Saxophone	1	Euphonium BC	2	0	0
1st/2nd Flute	10	Eb Baritone Saxophone	1	Euphonium TC	1	0	0
Oboe	2	1st Bb Trumpet	3	Tuba	4	0	0
1st Bb Clarinet	3	2nd Bb Trumpet	3	Mallet Percussion 1	1	0	0
2nd Bb Clarinet	3	3rd Bb Trumpet	3	Mallet Percussion 2	2	0	0
3rd Bb Clarinet	3	1st F Horn	2	Timpani	1	0	
Bb Bass Clarinet	2	2nd F Horn	2	Snare Drum	2	0	
Bassoon	2	1st Trombone	2	Cymbals	3	0	
1st Eb Alto Saxophone	3	2nd Trombone	2		0	0	
2nd Eb Alto Saxophone	2	3rd Trombone	2		0	0	

Set #2 missing

- (1 of 1) Eb Baritone Sax
- (1 of 3) 3rd Bb Trumpet
- (1 of 2) 2nd F Horn
- (1 of 2) 3rd Trombone
- (1 of 2) Euphonium BC
- (1 of 2) Snare Drum

An impressive and dynamic fanfare styled concert piece which will provide a bold and stimulating opening to any performance. Steven Reineke's writing always is full of energy and vitality and this new composition will get your audience's attention starting with the first note! Highly Spirited! (Pub)

Don't miss this one! If you're looking for a dynamic concert opener that will leave the audience in awe, you've found it! Brimming with wind fanfares, rhythmic punctuations and exclamations in the low brass, it's two and a half minutes of pure excitement. Steven Reineke's writing is always full of energy and vitality, and this composition is one of his best! He does an outstanding job of scoring to bring out the strengths of the various sections of the band. Very highly recommended! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Rise of the Silver City	Galante, Rossano		Alfred	2	N-1935

Level: Grade 4.5 (Medium Difficult) (Pub), Medium (JWP)

Pub. No.: 46001

Length: 04:30

Pub. Date.: 2017

Available for SmartMusic:

Score	1	3rd Bb Clarinet	4	2nd F Horn	1	Percussion 1	2	0
Piccolo	1	Bb Bass Clarinet	2	3rd F Horn	1	Percussion 2	2	0
1st Flute	5	1st Eb Alto Saxophone	2	4th F Horn	1	Percussion 3	1	0
2nd Flute	5	2nd Eb Alto Saxophone	2	1st Trombone	2	Timpani	1	0
1st Oboe	1	Bb Tenor Saxophone	2	2nd Trombone	2		0	0
2nd Oboe	1	Eb Baritone Saxophone	1	3rd Trombone	2		0	0
1st Bassoon	1	1st Bb Trumpet	3	Euphonium	2		0	0
2nd Bassoon	1	2nd Bb Trumpet	3	Euphonium TC	1		0	0
1st Bb Clarinet	4	3rd Bb Trumpet	3	Tuba	4		0	
2nd Bb Clarinet	4	1st F Horn	1	Mallet Percussion	2		0	

Set #2 missing:

(1 of 1) Bassoon 2

The title of this colorful work is derived from Meriden, CT---once the silver capital of the world. Brass flourishes, lyrical woodwinds, and stately themes lead to the heroic climax. (Pub)

The sweeping sounds and cinematic nature that we look forward to from this accomplished composer are all apparent in this resonate work. The title of this colorful composition is derived from the city of Meriden, Connecticut that was once the silver capital of the world. Echoing brass flourishes, lyrical woodwind lines and stately themes combine to drive this majestic piece to its heroic climax. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Rise of the Unicorn	Galante, Rossano		G. Schirmer / Associated Music / Hal Leonard	2	N-2029

Level: Grade 5 (Pub), Medium Advanced (JWP)

Length: 06:50

Pub. No.: HL50606564

Pub. Date.: 2023

Available for SmartMusic:

Score	1	Bassoon 1	1	Horn 2 in F	1	Timpani	1	0
Piccolo	1	Bassoon 2	1	Horn 3 in F	1	Percussion 1	2	0
Flute 1	4	Alto Saxophone 1 in Eb	2	Horn 4 in F	1	Percussion 2	2	0
Flute 2	4	Alto Saxophone 2 in Eb	2	Trombone 1	2	Percussion 3	2	0
Oboe 1	1	Tenor Saxophone in Bb	2	Trombone 2	2	Percussion 4	2	0
Oboe 2	1	Baritone Saxophone in	1	Trombone 3	2		0	0
Clarinet 1 in Bb	4	Trumpet 1 in Bb	3	Baritone BC	2		0	0
Clarinet 2 in Bb	4	Trumpet 2 in Bb	3	Baritone TC	2		0	0
Clarinet 3 in Bb	4	Trumpet 3 in Bb	3	Tuba	4		0	
Bass Clarinet in Bb	2	Horn 1 in F	1	String Bass	1		0	

Set #2 missing
(1 of 8) Flute

Composed as a sequel to Rossano Galante's popular work "Cry of the Unicorn" (2011), this exciting and dramatic piece follows the continuing story of the mythical creature through adventures, danger and triumph. In a film scoring style, sweeping themes and rich scoring help make this a memorable work for the symphonic stage.

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Rites of Tamburo	Smith, Robert W.		Belwin-Mills	4	N-0983

Level: Easy (Pub), Easy (JWP) , Easy (SM)

Length: 03:45

Pub. No.: BD9962

Pub. Date.: 1999

Available for SmartMusic:

Score	1	1st Bb Trumpet	4	Percussion II	3	0	0
C Flute	8	2nd Bb Trumpet	4		0	0	0
Oboe	2	Horn in F	4		0	0	0
1st Bb Clarinet	4	Trombone	4		0	0	0
2nd Bb Clarinet	4	Baritone	2		0	0	0
Bb Bass Clarinet	2	Baritone TC	2		0	0	0
Bassoon	2	Tuba	4		0	0	0
Eb Alto Saxophone	4	Mallet Percussion	3		0	0	0
Bb Tenor Saxophone	2	Timpani	1		0	0	
Eb Baritone Saxophone	2	Percussion I	4		0	0	

Set #4 missing

(1 of 4) 1st Bb Trumpet

(1 of 4) 2nd Bb Trumpet

(1 of 2) Baritone TC

Throughout the ages, man has created ceremonies, both liturgical and secular, to celebrate human existence. Fueled by the driving force of the percussion section, this work investigates an eclectic blend of musical styles drawn from many cultural roots. The pile-driving rhythms underscore the melodic and harmonic content. Fascinating instrumental colors add richness and vibrance to this powerful new work. Soaring! (Pub)

Exotic, rhythmic and energetic...another first class composition for bands at the Easy level! Entrancing woodwind colors are punctuated by brass and percussion splashes, biting dissonances and a constant flow of rhythmic energy. There's even a measure where brass players are invited to "Pick A Note" as they crescendo into a resolving chord...a really neat effect! An exceptional piece for young bands! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Ritual for Band	Nelhybel, Vaclav		J. Christopher Music	2	N-0454

Level: Medium Easy (JWP)

Length:

Pub. No.: JCMC 15

Pub. Date.: 1978

Available for SmartMusic:

Score	1	2nd Eb Alto Saxophone	1	Snare Drum	1	0	0
1st & 2nd Flutes (Piccol	9	Bb Tenor Saxophone	1	Tom-Toms	1	0	0
Oboes	2	Eb Baritone Saxophone	1	Percussion	2	0	0
Bassoons	2	Horns in F	4		0	0	0
1st Bb Clarinet	4	1st Bb Trumpet	4		0	0	0
2nd Bb Clarinet	4	2nd Bb Trumpet	5		0	0	
3rd Bb Clarinet	4	Trombones	6		0	0	
Eb Alto & Contralto Clari	2	Baritone TC	2		0	0	
Bb Bass & Contrabass	2	Baritone BC & Tuba	7		0	0	
1st Eb Alto Saxophone	1	Timpani	1		0	0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
River of Life	Reineke, Steven		C.L. Barnhouse	2	N-1808

Level: Grade 3-1/2 (Pub), Medium to Medium-Advanced (JWP)

Pub. No.: 012-2692-00

Length: 04:48

Pub. Date.: 1995

Available for SmartMusic:

Score	1	2nd Eb Alto Saxophone/	3	Baritone BC	2	0	0
C Piccolo	1	Bb Tenor Saxophone	2	Baritone TC	2	0	0
1st & 2nd C Flutes	8	Eb Baritone Saxophone	1	Tubas	4	0	0
Oboe	2	1st Bb Trumpet	3	String Bass	1	0	0
1st Bb Clarinet	3	2nd Bb Trumpet	3	Timpani	1	0	0
2nd Bb Clarinet	3	3rd Bb Trumpet	3	Percussion 1	5	0	0
3rd Bb Clarinet	3	1st & 2nd F Horns	4	Percussion 2	2	0	0
Bb Bass Clarinet	2	1st Trombone	2	Percussion 3	3	0	0
Bassoon	2	2nd Trombone	2		0	0	
1st Eb Alto Saxophone	3	3rd Trombone	2		0	0	

The first in a long line of wonderful band compositions by Steven Reineke. Full of soaring melodies, unique harmonies and exciting rhythms, "River of Life" is a quality composition that has had many quality performances at contests and concerts all over the world. (Pub)

We urge you to look at this important work! This composer is the resident composer for the Cincinnati Pops Orchestra and we feel that this is an incredible composition...the highs, the lows, the development, the scoring, the transitions, the themes...all point to a piece that must be given a place in the band repertoire. Best of all, is that this work will appeal on several levels, the melodies and rhythms immediately grab you, but on a deeper level, the composer's skill is quite evident. Our highest recommendations! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Rock Til' Ya Drop	Clark, Andy		C.L. Barnhouse	1	N-1447

Level: Grade 1-1/2 (Pub), Easy (JWP)

Pub. No.: 3953

Length:

Pub. Date.: 1991

Available for SmartMusic:

score	1	2nd Bb Trumpet	4	0	0	0
Flute	10	F Horns	2	0	0	0
Oboe/Bells	1	Trombone	4	0	0	0
1st Bb Clarinet	5	Baritone BC/Bassoon	2	0	0	0
2nd Bb Clarinet	5	Baritone TC/Bb Bass Cl	2	0	0	0
1st Eb Alto Saxophone	3	Tubas	3	0	0	0
2nd Eb Alto Saxophone	2	Percussion	4	0	0	0
Bb Tenor Saxophone	1		0	0	0	0
Eb Baritone Saxophone/	2		0	0	0	
1st Bb Trumpet	4		0	0	0	

Set missing
(1 of 4) Percussion

"Rock Til' Ya Drop" says it all! This great piece includes an awesome hot contemporary rock background accompaniment that provides the rhythmic excitement you and your students will love! (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Rocky Point Holiday	Nelson, Ron		Boosey & Hawkes / Hal Leonard	2	N-0153

Level: Advanced (JWP), Level 6 (NYSSMA), Advanced (SM)

Length: 05:30

Pub. No.: Q.M.B. 358 / M051635818 / HL4800

Pub. Date.: 1969

Available for SmartMusic:

Full Score	1	2nd Bb Clarinet	4	3rd Bb Trumpet	3	Timpani	1	0
Condensed Score	1	3rd Bb Clarinet	4	1st & 2nd Horns in F	2	Percussion I	4	0
Piccolo	1	Eb Alto Clarinet	2	3rd & 4th Horns in F	2	Percussion II	3	0
1st Flute	3	Bb Bass Clarinet	2	1st Trombone	2	Harp	1	0
2nd Flute	3	1st & 2nd Bassoon	2	2nd Trombone	2	Celesta (Piano)	1	0
1st Oboe	1	Eb Alto Saxophone	2	3rd Trombone	2		0	
2nd Oboe	1	Bb Tenor Saxophone	2	Baritone TC	1		0	
English Horn	1	Eb Baritone Saxophone	2	Baritone BC	2		0	
Eb Clarinet	1	1st Bb Trumpet	3	Tuba	5		0	
1st Bb Clarinet	4	2nd Bb Trumpet	3	String Bass	1		0	

This festive, vigorous work is a popular choice for contest, and appears on many state contest lists. (JWP)

Rocky, A Medley From	Various	Smith, Robert W.	Warner Brothers / Alfred	1	N-0987
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Gonna Fly Now / Eye of the Tiger / Philadelphia Morning / Burning Heart

Level:

Pub. No.: C011981X

Length:

Pub. Date.: 1985

Available for SmartMusic:

Score	1	1st & 2nd Eb Alto Saxop	5	3rd Trombone	2		0	0
Piccolo	1	Bb Tenor Saxophone	2	Baritone BC	2		0	0
1st & 2nd Flute	8	Eb Baritone Saxophone	2	Baritone TC	2		0	0
1st & 2nd Oboe	2	1st Bb Trumpet	3	Tuba	4		0	0
1st Bb Clarinet	4	2nd Bb Trumpet	3	Electric Bass	1		0	0
2nd Bb Clarinet	4	3rd Bb Trumpet	3	Mallet Percussion	1		0	
3rd Bb Clarinet	4	1st Horn in F	2	Timp[ani	1		0	
Eb Alto Clarinet	2	2nd Horn in F	2	Snare Drum	2		0	
Bb Bass Clarinet	2	1st Trombone	2	Percussion Accessory	2		0	
Bassoon	2	2nd Trombone	2	Percussion	2		0	

Set missing

(1 of 1) Electric Bass

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Rogue River	Ford, Ralph		Belwin/Alfred	1	N-1948

Level: Grade 3.5 (Medium Easy to Medium) (Pub), Medium (JWP)

Pub. No.: 47416

Length: 02:00

Pub. Date.: 2019

Available for SmartMusic:

Score	1	2nd Eb Alto Saxophone	2	3rd Trombone	2	0	0
1st Flute/Piccolo	3	Bb Tenor Saxophone	1	Euphonium	2	0	0
2nd Flute	3	Eb Baritone Saxophone	1	Baritone TC	1	0	0
Oboe	2	1st Bb Trumpet	3	Tuba	4	0	0
Bassoon	2	2nd Bb Trumpet	3	String Bass	1	0	0
1st Bb Clarinet	3	3rd Bb Trumpet	3	Mallet Percussion	2	0	0
2nd Bb Clarinet	3	1st F Horn	2	Timpani	1	0	0
3rd Bb Clarinet	3	2nd F Horn	2	Percussion 1	2	0	0
Bb Bass Clarinet	2	1st Trombone	2	Percussion 2	2	0	
1st Eb Alto Saxophone	2	2nd Trombone	2	Percussion 3	2	0	

A musical depiction of an exciting rafting ride located in the beautiful state of Oregon, this compelling and dynamic piece can serve as an energizing opener or a punctuating closer for any program. Premiered at the American Bandmasters Association Convention in Reno, Nevada, it's a powerful addition to the band repertoire! (Pub)

Take your audiences on a wild excursion with this musical depiction of an exciting whitewater raft ride. The dynamic music creates a compelling piece that's sure to energize any program. Whether used as a profound concert opener or a punctuating closing number, it's a powerful and welcome addition to the band repertoire! (JWP)

Rollicking Reeds	Contorno, Nick	Hal Leonard	1	N-1479
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Level: Easy (Pub)

Pub. No.: 00802590

Length:

Pub. Date.: 1976

Available for SmartMusic:

Score	1	Eb Baritone Saxophone	1	0	0	0
Flute	6	1st Bb Cornet	3	0	0	0
Oboe	1	2nd Bb Cornet	3	0	0	0
Bassoon	1	F Horn/Eb Horn	4	0	0	0
1st Bb Clarinet	6	Trombone	4	0	0	0
2nd Bb Clarinet	6	Baritone BC/Baritone T	3	0	0	0
Eb Alto Clarinet	1	Basses	6	0	0	0
Bb Bass Clarinet	2	Untuned Percussion	4	0	0	0
Eb Alto Saxophone	3	Timpani	1	0	0	
Bb Tenor Saxophone	1	Mallet Percussion	1	0	0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Rolling Thunder	Fillmore, Henry	Fennell, Frederick	Fillmore Music House	4	N-0658

Level:

Pub. No.: CB115

Length:

Pub. Date.:

Available for SmartMusic:

Score	1	Bb Contrabass Clarinet	1	1st F Horn	1	String Bass	2	0
Flute	9	Bassoon	2	2nd F Horn	1	Kettledrums	1	0
Oboe	2	1st Alto Saxophone	2	3rd F Horn	1	Snare & Field Drum	2	0
Eb Clarinet	1	2nd Alto Saxophone	2	4th F Horn	1	Cymbal	1	0
1st Clarinet	4	Tenor Saxophone	2	1st Trombone	2	Bass Drum	1	0
2nd Clarinet	4	Baritone Saxophone	2	2nd Trombone	2		0	0
3rd Clarinet	4	1st Cornet	3	3rd Trombone	2		0	0
Alto Clarinet	2	2nd Cornet	3	Baritone TC	2		0	0
Bass Clarinet	2	3rd Cornet	3	Baritone BC	2		0	
Eb Contrabass Clarinet	1	4th Cornet	3	Tuba	5		0	

Set #4 missing

(2 of 4) Clarinet I

(1 of 4) Clarinet II

(1 of 4) Clarinet III

(1 of 2) Alto Sax II

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Rollo Takes a Walk	Maslanka, David		Neil A. Kjos	3	N-1255

Level: Grade 3 (Pub), Medium Easy (JWP), Medium (SM)

Length: 02:22

Pub. No.: GB839

Pub. Date.: 1985

Available for SmartMusic:

Score	1	1st & 2nd Eb Alto Saxop	4	Tuba	5	0	0
Piccolo	1	Bb Tenor Saxophone	1	Percussion 1 & 2	3	0	0
1st & 2nd Flutes	6	Eb Baritone Saxophone	1		0	0	0
1st & 2nd Oboes	2	1st Bb Cornet	3		0	0	0
1st & 2nd Bassoons/Co	3	2nd & 3rd Bb Cornets	6		0	0	0
Eb Clarinet (Optional)	1	1st & 2nd F Horns	4		0	0	0
1st Bb Clarinet	3	1st Trombone	2		0	0	0
2nd & 3rd Bb Clarinet	6	2nd & 3rd Trombone	4		0	0	0
Eb Alto Clarinet	1	Baritone TC	2		0	0	
Bb Bass Clarinet/Bb Co	3	Baritone BC	2		0	0	

Set #3 missing

(1 of 3) 1st Bb Clarinet

Inspired by Rollo, a character created by Charles Ives to represent ultra-conservative musical tastes, the composer takes us on a musical outing exploring commonplace musical ideas from a satirical perspective. A tongue-in-cheek favorite! (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Roman Carnival	Berlioz, Hector	Safranek, V.F.	Carl Fischer	4	N-0343

Level: Advanced (JWP)

Pub. No.: J227 / N2580

Length:

Pub. Date.: 1962

Available for SmartMusic:

Condensed Score	1	Bass Clarinet	2	3rd & 4th F Horn	2	Drums	4	0
Db Piccolo	1	1st & 2nd Bassoon	2	1st & 2nd Eb Horn	2	Triangle	1	0
C Piccolo	1	1st Alto Saxophone	2	3rd & 4th Eb Horn	2		0	0
1st & 2nd Flute	5	2nd Alto Saxophone	2	1st & 2nd Trombone	4		0	0
1st & 2nd Oboe & Engli	2	Tenor Saxophone	2	3rd Trombone	2		0	0
Eb Clarinet	1	Baritone Saxophone	1	Baritone TC	2		0	
1st Clarinet	4	1st Cornet	3	Baritone BC	2		0	
2nd Clarinet	4	2nd & 3rd Cornet	6	String Bass	1		0	
3rd Clarinet	4	1st & 2nd Trumpet	2	Basses	5		0	
Alto Clarinet	2	1st & 2nd F Horn	2	Timpani	1		0	

Set #4 missing

(1 of 4) Clarinet II

(1 of 2) Baritone Horn BC

(1 of 5) Tuba

(2 of 4) Drums

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Romanian Overture	Doss, Thomas		Mitropa Music / DeHaske / Hal Leonard	2	N-1651

Meleaguri mistice

Level: Grade 5 (Pub), Medium Advanced (JWP)

Pub. No.: 1493-07-010 M / HL44007478

Length: 30:00

Pub. Date.: 2007

Available for SmartMusic:

Score	1	Eb Alto Clarinet	1	Bb Trumpet 1	2	Euphonium 1	1	Timpani	1
Piccolo	1	Bb Bass Clarinet	1	Bb Trumpet 2	2	Euphonium 2	1	Percussion 1	2
Flute 1	2	Bb Contrabass Clarinet	1	Bb Trumpet 3	2	Bb Euphonium 1 TC	1	Percussion 2	2
Flute 2	2	Bassoon 1	1	F Horn 1	1	Bb Euphonium 2 TC	1		0
Oboe 1	1	Bassoon 2	1	F Horn 2	1	Tuba 1	2		0
Oboe 2	1	Bb Soparano Saxophon	1	F Horn 3	1	Tuba 2	2		0
Eb Clarinet	1	Eb Alto Saxophone 1	1	F Horn 4	1	Double Bass	1		0
Bb Clarinet 1	5	Eb Alto Saxophone 2	1	Trombone 1	2	Harp	1		0
Bb Clarinet 2	5	Bb Tenor Saxophone	2	Trombone 2	2	Mallet Percussion 1	1		
Bb Clarinet 3	5	Eb Baritone Saxophone	1	Trombone 3	2	Mallet Percussion 2	1		

Set #2 missing

(1 of 5) Bb Clarinet 2

Romania boasts an endless wealth of folk music and culture. While the music of the north still sounds familiar to West-European ears, it becomes gradually faster and fierier towards the south. The six movements of Romanian Dances consist of various folk songs, which the composer collected and arranged, and represent a cross section of styles from dances with stomping and drumming to dances associated with prayer. Each movement can be performed separately ensuring you will find something for all occasions. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Romanza	Donizetti, Gaetano	Bullock, Jack	Studio P/R / Alfred	2	N-0607

Level: Grade 3 (Pub), Medium Easy (JWP)

Pub. No.: SC8701

Length:

Pub. Date.: 1987

Available for SmartMusic:

Score	1	Eb Alto Axophone	4	3rd Trombone	2	0	0
C Piccolo	1	Bb Tenor Saxophone	2	Baritone BC	2	0	0
C Flute	5	Eb Baritone Saxophone	2	Baritone TC	1	0	0
Oboe	2	1st Bb Trumpet	3	Tuba	4	0	0
1st Bb Clarinet	4	2nd Bb Trumpet	3	Timpani	1	0	0
2nd Bb Clarinet	4	3rd Bb Trumpet	3		0	0	
3rd Bb Clarinet	4	1st & 2nd F Horn	2		0	0	
Eb Alto Clarinet	2	3rd & 4th Horn	2		0	0	
Bb Bass Clarinet	2	1st Trombone	2		0	0	
Bassoon	2	2nd Trombone	2		0	0	

Set #2 missing

(1 of 4) Clarinet II

(1 of 2) Bass Clarinet

(1 of 1) Baritone Horn TC

(1 of 2) Baritone Horn BC

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Rondo	von Weber, Carl Maria	Schmalz, Peter	Phoebus Publications	1	N-1189

From concerto for Bassoon

Level:

Pub. No.: 1989

Length:

Pub. Date.:

Available for SmartMusic:

Score	1	Eeb Contra Clarinet	1	0	0	0
Solo Bassoon	1	BBb Contra Clarinet	1	0	0	0
1st & 2nd Flute	4	1st & 2nd Bb Trumpet	2	0	0	0
1st & 2nd Oboe	2	1st & 2nd F Horn	2	0	0	0
Eb Clarinet	1	Timpani	1	0	0	0
1st Bb Clarinet	3		0	0	0	0
2nd Bb Clarinet	3		0	0	0	0
3rd Bb Clarinet	3		0	0	0	0
Eb Alto Clarinet	1		0	0	0	
Bb Bass Calrinet	1		0	0	0	

Set missing

(1 of 4) 1st & 2nd Flute

(1 of 2) 1st & 2nd F Horn

Rondo	Mozart, Wolfgang Amadeus	Bardeen, Robert J.	Kendor Music	1	N-1187
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3rd Movement from Concerto No. 3 in Eb, K.V. 447

Level:

Pub. No.: 3061

Length: 03:30

Pub. Date.: 1964

Available for SmartMusic:

Score	1	1st Eb Alto Saxophone	1	Baritone BC	2	0	0
Solo Horn in F	1	2nd Eb Alto Saxophone	1	Baritone TC	2	0	0
1st & 2nd Flutes	6	Bb Tenor Saxophone	1	Basses	5	0	0
1st & 2nd Oboes	2	Eb Baritone Saxophone	1	String Bass	1	0	0
1st & 2nd Bassoons	2	1st Bb Cornet	3		0	0	0
1st Bb Clarinet	4	2nd Bb Cornet	3		0	0	0
2nd Bb Clarinet	4	3rd Bb Cornet	3		0	0	0
3rd Bb Clarinet	4	1st Trombone	2		0	0	0
Eb Alto Calrinet	2	2nd Trombone	2		0	0	
Bb Bass Clarinet	2	3rd Trombone	2		0	0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Rondo Marziale	O'Reilly, John		Alfred	1	N-1474

Level: Grade 1.5 (Pub), Easy (JWP), Level 1 (NYSSMA)

Pub. No.: 2024

Length:

Pub. Date.: 1981

Available for SmartMusic:

Score	1	2nd Cornet	4	0	0	0
Flute	6	Horn in F	2	0	0	0
Oboe	1	Baritone TC/Tenor Saxo	2	0	0	0
1st Clarinet	6	Trombone/Baritone BC/	5	0	0	0
2nd Clarinet	6	Tuba	3	0	0	0
Alto Clarinet	1	Percussion	4	0	0	0
Bass Clarinet	1		0	0	0	0
Alto Saxophone	3		0	0	0	0
Baritone Saxophone	1		0	0	0	
1st Cornet	4		0	0	0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Ross Roy	De Haan, Jacob		Curnow / Hal Leonard	2	N-1792

Level: Grade 4 (Pub), Medium (JWP)

Length: 09:20

Pub. No.: 0971085010 / HL44002748

Pub. Date.: 1997

Available for SmartMusic:

Score	1	Bb Clarinet 1	5	F Horn 2	1	Bb Baritone TC	2	0
Piccolo	1	Bb Clarinet 2	5	F Horn 3	1	Bass	3	0
Flute 1	2	Bb Clarinet 3	5	F Horn 4	1	String Bass	1	0
Flute 2	2	Eb Alto Clarinet	1	Bb Trompet / Cornet 1	2	Mallet Percussion	1	0
Oboe 1	1	Bb Bass Clarinet	1	Bb Trumpet / Cornet 2	2	Timpani	1	0
Oboe 2	1	Eb Alto Saxophone 1	1	Bb Trumpet / Cornet 3	2	Percussion 1	2	0
English Horn	1	Eb Alto Saxophone 2	1	Trombone 1	2	Percussion 2, 3	2	0
Bassoon 1	1	Bb Tenor Saxophone	2	Trombone 2	2		0	0
Bassoon 2	1	Eb Baritone Saxophone	1	Trombone 3	2		0	
Eb Clarinet	1	F Horn 1	1	Baritone	2		0	

Set #2 missing

(1 of 2) Bb Baritone TC

Commissioned by the "St. Peters Wind Symphony" from Brisbane, Australia, the title refers to the late 19th century villa where St. Peters Lutheran College was founded. The villa has remained the school symbol, and in this composition Jacob de Haan views "Ross Roy" as a metaphor for the years spent at school, where one's personality is formed. The main theme is developed through a series of variations, rich in stylistic contrasts and dramatic building points. It is no coincidence that the final segment is reminiscent of the close to a traditional overture, for the school years can be considered the "overture" to the rest of one's life. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Rough Riders	King, Karl L.	Swearingen, James	C.L. Barnhouse	2	N-1268

Level: Grade 2-1/2 (Pub), Medium Easy (JWP), Medium Easy (SM)

Pub. No.: 012-2752-00

Length: 02:02

Pub. Date.: 1996

Available for SmartMusic:

Score	1	2nd Eb Alto Saxophone	2	3rd Trombone	2	0	0
C Flutes/Piccolo	10	Bb Tenor Saxophone	1	Baritone BC	2	0	0
Oboes	2	Eb Bariotne Saxophone	1	Baritone TC	1	0	0
1st Bb Clarinet	3	1st Bb Trumpet	3	Tubas	4	0	0
2nd Bb Clarinet	3	2nd Bb Trumpet	3	String Bass	1	0	0
3rd Bb Clarinet	3	3rd Bb Trumpet	3	Timpani	1	0	0
Eb Alto Clarinet	1	1st & 2nd F Horns	2	Mallet Percussion	2	0	0
Bb Bass Clarinet	2	3rd & 4th F Horns	2	Percussion 1: Snare/Ba	3	0	0
Bassoon	2	1st Trombone	2	Percussion 2: Cymbals	2	0	
1st Eb Alto Saxophone	3	2nd Trombone	2		0	0	

Set #2 missing

(1 of 1) Score

(1 of 2) 2nd Eb Alto Saxophone

(1 of 3) 1st Bb Trumpet

One of Karl L. King's finest easier marches in an effective new edition by master arranger James Swearingen. A terrific selection for concert, festival or contest use. This superlative march from the Barnhouse Heritage of the March Series is sure to be the hit of your next performance! VERY HIGHLY RECOMMENDED! (Pub)

What a terrific march at this level! Sometimes termed a galop, this is one of King's easier marches, and James Swearingen's edition for modern concert band is right on the mark! Rough Riders will make a great choice for concert, festival or contest use, and is sure to be the hit of your next performance. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Rowan Tree, The	Traditional Scottish Folk Song	Standridge, Randall D.	Grand Mesa	3	N-1812

Level: Grade 2+ (Pub)

Length: 03:51

Pub. No.: GMM233

Pub. Date.: 2010

Available for SmartMusic:

Score	1	Bb Trumpet 2	5	Percussion 2	2	0	0
Flute	8	Horn in F	4		0	0	0
Oboe	2	Trombone 1	3		0	0	0
Bb Clarinet 1	6	Trombone 2	3		0	0	0
Bb Clarinet 2	6	Euphonium/Bassoon	4		0	0	0
Bass Clarinet	2	Euphonium TC	2		0	0	0
Alto Saxophone	4	Tuba	4		0	0	0
Tenor Saxophone	2	Mallets	2		0	0	0
Baritone Saxophone	1	Timpani/Wind Chimes	1		0	0	
Bb Trumpet 1	5	Percussion 1	1		0	0	

Set #3 missing

(1 of 5) Bb Trumpet 1

(1 of 4) Horn in F

(1 of 3) Trombone 2

(1 of 4) Tuba

The simple, compelling beauty of an old Scottish folk song is captured in this exquisite arrangement for the modern wind band. Low register clarinets and horns predominate in a setting both compelling and melancholy. A perfect lyrical ballad for concert or festival use. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Royal Canadian Sketches	Ford, Ralph		Alfred	2	N-1684

Trailblazing / Autumn Light / Vista

Level: Grade 3 (Medium Easy) (Pub), Medium (JWP)

Length: 08:57

Pub. No.: BDM01051

Pub. Date.: 2001

Available for SmartMusic:

Score	1	1st Eb Alto Saxophone	2	2nd Trombone	2	Percussion III	3	0
1st C Flute	3	2nd Eb Alto Saxophone	2	Baritone BC	2		0	0
2nd C Flute	3	Bb Tenor Saxophone	1	Baritone TC	1		0	0
Oboe	2	Eb Baritone Saxophone	1	Tuba	4		0	0
1st Bb Clarinet	3	1st Bb Trumpets	3	Piano	1		0	0
2nd Bb Clarinet	3	2nd Bb Trumpets	3	Mallet Percussion I	3		0	0
3rd Bb Clarinet	3	3rd Bb Trumpets	3	Mallet Percussion II	1		0	0
Eb Alto Clarinet	1	1st Horn in F	2	Timpani	1		0	0
Bb Bass Clarinet	2	2nd Horn in F	2	Percussion I	2		0	
Bassoon	2	1st Trombone	2	Percussion II	2		0	

This bright composition in three movements, is reminiscent of the Alberta, Canada wilderness. Mr. Ford has musically depicted his impressions beginning with aggressive "Trailblazing." The delicate "Autumn Light" is depicted in the second movement. Finally, "Vista" is displayed with brilliant musical force. Wonderfully diverse, this work is an unquestionable champion! (Pub)

Wonderfully diverse, this dynamic overture will leave your audience wanting more. The three-movement work is full of contrasts, from the vigorous "Trailblazing," through the sensitive "Autumn Light," to the expansive "Vista." The middle movement requires piano that creates a truly intimate mood. It's an exciting work that would make a fine centerpiece in your next concert! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Royal Escapades	Stout, John W.		Boosey & Hawkes / Hal Leonard	2	N-0475

Level: Medium Easy (JWP)

Length:

Pub. No.: Q.M.B. 447 / M051644711 / HL4800

Pub. Date.: 1984

Available for SmartMusic:

Score	1	2nd Eb Alto Clarinet	2	3rd Trombone	2	0	0
1st Flute	3	Bb Tenor Saxophone	2	Baritone BC	2	0	0
2nd Flute	3	Eb Baritone Saxophone	1	Baritone TC	2	0	0
Piccolo	1	1st Bb Trumpet	3	Tuba	4	0	0
Oboe	2	2nd Bb Trumpet	3	String Bass	1	0	0
Eb Clarinet	1	3rd Bb Trumpet	3	Timpani	1	0	
1st Bb Clarinet	4	1st & 2nd Horns in F	2	Xylophone, Bells & Chi	2	0	
2nd Bb Clarinet	4	3rd & 4th Horns in F	2	Snare Drum & Bass Dru	3	0	
3rd Bb Clarinet	4	1st Trombone	2	Crash Cymbal, Suspend	2	0	
1st Eb Alto Clarinet	2	2nd Trombone	2		0	0	

Set #2 missing

(1 of 3) Flute I

(1 of 2) Trombone II

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Royal Scepter, The	Howeth, Larry W.		Kendor Music	3	N-0567

Level: Grade 2 (Pub)

Length: 02:20

Pub. No.: 2020A

Pub. Date.: 1979

Available for SmartMusic:

Score	1	Eb Baritone Saxophone	1	Basses	2	0	0
Flutes	7	1st Bb Cornet	2	Percussion	3	0	0
Oboe	1	2nd Bb Cornet	2		0	0	0
1st Bb Clarinet	2	3rd Bb Cornet	2		0	0	0
2nd Bb Clarinet	3	1sts Horn in F	1		0	0	0
3rd Bb Clarinet	4	2nd Horn in F	1		0	0	
Bb Bass Calrinet	1	1st Trombone	1		0	0	
1st Eb Alto Saxophone	1	2nd Trombone	1		0	0	
2nd Eb Alto Saxophone	2	3rd Trombone	1		0	0	
Bb Tenor Saxxopyhone	2	Baritone BC	1		0	0	

Set #3 missing

(1 of 1) Score

(1 of 2) Clarinet I

(1 of 3) Clarinet II

Royal Scotch Highlanders	King, Karl L.	Milford, Gene	Ludwig Masters	1	N-1868
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March

Level: Grade 3 (Pub), Medium Easy (JWP)

Pub. No.: 50100240

Length:

Pub. Date.: 2018

Available for SmartMusic:

Score	1	Bb Tenor Saxophone	2	Trombone 2	2	0	0
Flute/Piccolo	6	Eb Baritone Saxophone	1	Trombone 3	2	0	0
Oboe	2	Bb Trumpet 1	3	Euphonium BC	2	0	0
Bassoon	2	Bb Trumpet 2	3	Euphonium TC	2	0	0
Bb Clarinet 1	4	Bb Trumpet 3	3	Tuba	4	0	0
Bb Clarinet 2	4	F Horn 1	1	Snare Drum	1	0	0
Bb Clarinet 3	4	F Horn 2	1	Crash Cymbals, Bass D	2	0	0
Bb Bass Clarinet	2	F Horn 3	1		0	0	0
Eb Alto Saxophone 1	2	F Horn 4	1		0	0	
Eb Alto Saxophone 2	2	Trombone 1	2		0	0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Royal Welch Fusiliers March, The	Sousa, John Philip		Theodore Presser	2	N-0702

Marching Band Format

Level:

Pub. No.: 115-40166

Length:

Pub. Date.: 1930

Available for SmartMusic:

Conductor	1	Bassoons	2	Euphonium	2	0	0
Piccolo	1	Alto Saxophone	4	1st Trombone	6	0	0
1st Flute	4	Tenor Saxophone	2	2nd Trombone	6	0	0
2nd & 3rd Flute	4	Baritone Saxophone	2	3rd Trombone	4	0	0
Oboes	2	Bass Saxophone	2	Tuba I	2	0	0
1st Clarinet	7	1st Cornet	6	Tuba II	2	0	0
2nd Clarinet	7	2nd Cornet	6	Tuba III	2	0	0
3rd Clarinet	6	1st & 2nd Trumpets in B	4	Drums	6	0	0
Alto Clarinet	2	1st & 2nd Horns in F	2		0	0	
Bass Clarinet	2	3rd & 4th Horns in F	2		0	0	

Set #2 missing

(2 of 4) 1st Flute

(2 of 7) 1st Clarinet

(1 of 7) 2nd Clarinet

(1 of 6) 3rd Clarinet

(1 of 2) Bass Clarinet

(1 of 2) Bassoons

(2 of 2) 1st & 2nd Horns

(2 of 2) 3rd & 4th Horns

(1 of 2) Euphonium

(2 of 6) Drums

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Ruckus	Standridge, Randall D.		Grand Mesa	1	N-1764

Level: Grade 3+ (Pub), Medium Easy (JWP)

Length: 03:36

Pub. No.: GMM325

Pub. Date.: 2014

Available for SmartMusic:

Score	1	Tenor Saxophone	2	Tuba	4	0	0
Piccolo	1	Baritone Saxophone	1	Piano	1	0	0
Flute	8	Bb Trumpet 1	3	Mallet 1	1	0	0
Oboe	2	Bb Trumpet 2	3	Mallet 2	1	0	0
Bassoon	2	Bb Trumpet 3	3	Mallet 3	1	0	0
Bb Clarinet 1	4	Horn in F	4	Timpani	1	0	0
Bb Clarinet 2	4	Trombone 1	3	Percussion 1	3	0	0
Bb Clarinet 3	4	Trombone 2	3	Percussion 2	1	0	0
Bass Clarinet	2	Euphonium BC	2	Percussion 3	3	0	
Alto Saxophone	4	Euphonium TC	2		0	0	

Webster's Dictionary defines Ruckus as a noisy commotion, fracas, or rumpus. This very original work is just what the title implies: loud, boisterous, and aggressive. The mixed meter, heavy percussion, and thumping rhythm give this piece a decidedly urban feel. No doubt your students will be musically entranced by this powerfully rhythmic yet sophisticated work. (Pub)

Rum-Bah	West, Brian	Brolga Music	2	N-0846
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Level: Grade 2 (Pub), Easy (JWP)

Length: 01:45

Pub. No.: YMB013

Pub. Date.: 1990

Available for SmartMusic:

Score	1	Tenor Saxophone	2	Percussion	2	0	0
Flute	6	Baritone Saxophone	1	Timpani	1	0	0
Oboe	2	Trumpet 1	4		0	0	0
Bassoon	2	Trumpet 2	4		0	0	0
Clarinet 1	3	F Horn	4		0	0	0
Clarinet 2	3	Trombone	4		0	0	0
Clarinet 3	3	Euphonium BC	2		0	0	0
Alto Clarinet	1	Tuba	3		0	0	0
Bass Clarinet	1	Mallets	1		0	0	
Alto Saxophone	4	Drums	1		0	0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Running of the Bulls, The	Story, Michael		Belwin / Alfred	1	N-1802

Morning in Pamplona / The Running of the Bulls

Level: Grade 2 (Easy) (Pub), Easy (JWP)

Length: 02:30

Pub. No.: 44909

Pub. Date.: 2016

Available for SmartMusic:

Score	1	1st Bb Trumpet	4	Percussion 2	4	0	0
Flute	8	2nd Bb Trumpet	4		0	0	0
Oboe	2	F Horn	4		0	0	0
Bassoon	2	Trombone	4		0	0	0
1st Bb Clarinet	4	Baritone	2		0	0	0
2nd Bb Clarinet	4	Baritone TC	2		0	0	0
Bb Bass Clarinet	2	Tuba	4		0	0	0
Eb Alto Saxophone	5	Mallet Percussion	2		0	0	0
Bb Tenor Saxophone	2	Timpani/Suspended Cy	2		0	0	
Eb Alto Saxophone	2	Percussion 1	2		0	0	

Musically depicting the annual Fiesta de San Fermin celebration in Pamplona, Spain, the overture is cast in two segments, opening with a peaceful reflective setting, "Morning in Pamplona," and followed by the dynamic "The Running of the Bulls." High energy! (Pub)

This wild and historic tradition comes to life in this vivid and lively musical depiction. The excitement and danger of the annual celebration in Pamplona, Spain is re-created to full effect in this exciting and colorful array of sounds. Cast in two segments: the opening is a peaceful, reflective setting of the early morning, followed by the daring sounds of the event itself. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Russian Christmas Music	Reed, Alfred		Sam Fox Publishing / Alfred	4	N-0155

Level: Grade 3.5 (Medium Easy to Medium), Medium-Advanced (JWP), Level 6 (NYSSMA)

Pub. No.: FXB219

Length:

Pub. Date.: 1964

Available for SmartMusic:

Score	1	1st Bb Clarinet	4	2nd Eb Alto Saxophone	1	4th Bb Trumpet	3	Baritone TC	3
Condensed Score	1	2nd Bb Clarinet	4	Bb Tenor Saxophone	1	1st F Horn	2	Tuba	6
1st Piccolo	2	3rd Bb Clarinet	4	Eb Baritone Saxophone	1	2nd F Horn	2	String Bass	1
2nd Piccolo	2	Eb Alto Clarinet	2	Bb Bass Saxophone	1	3rd F Horn	2	Timpani	1
1st Flute	2	Bb Bass Clarinet	2	1st Bb Cornet	1	4th F Horn	2	Percussion I	3
2nd Flute	2	BBb Contrabass Clarine	1	2nd Bb Cornet	1	1st Trombone	2	Percussion II	2
1st Oboe	1	1st Bassoon	1	3rd Bb Cornet	1	2nd Trombone	2		
2nd Oboe	1	2nd Bassoon	1	1st Bb Trumpet	3	3rd Trombone	2		
English Horn	1	Contrabassoon	1	2nd Bb Trumpet	3	4th Trombone (Bass)	2		
Eb Clarinet	1	1st Eb Alto Saxophone	1	3rd Bb Trumpet	3	Bartione BC	3		

Set #4 missing

(1 of 2) Flute I

(1 of 1) Tenor Sax

(2 of 3) Trumpet I

The theme carefully explored by Alfred Reed in this repertoire standard is ""Carol of the Little Russian Children" which is an ancient Russian Christmas carol. You can hear four distinct sections originally called "Children's Carol," "Antiphonal Chant," "Village Song" and "Cathedral Chorus" all joined in this continuous contemporary setting. The almost overwhelming sound picture with varied tone colors and brilliant brass choir sounds is a classic in every sense. "Russian Christmas Music" by Alfred Reed is a worthy addition to the Belwin Classic Band series. (Pub)

Based on an ancient Russian Christmas carol, a good deal of original material and some motif elements from liturgical music of the Eastern Orthodox Church, this is a massive, powerful work that provides a real showcase for a mature band. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Russian Easter Overture	Rimsky-Korsakov, Nikolai	Erickson, Frank	Alfred	2	N-0866

Level: Grade 4 (Medium Difficult) (Pub), Medium (JWP)

Pub. No.: 11224

Length: 07:20

Pub. Date.: 1994

Available for SmartMusic:

Score	1	Eb Alto Clarinet	1	2nd F Horn	2	Percussion II	2	0
Piccolo	1	Bb Bass Clarinet	2	3rd F Horn	2	Timpani	1	0
1st Flute	5	1st Eb Alto Saxophone	2	1st Trombone	2		0	0
2nd Flute	5	2nd Eb Alto Saxophone	2	2nd Trombone	2		0	0
1st Oboe	1	Bb Tenor Saxophone	2	3rd Trombone	2		0	0
2nd Oboe (English Horn)	1	Eb Baritone Saxophone	1	Baritone TC	2		0	0
Bassoon	2	1st Bb Trumpet	3	Baritone BC	2		0	0
1st Bb Clarinet	4	2nd Bb Trumpet	3	Tuba	4		0	0
2nd Bb Clarinet	4	3rd Bb Trumpet	3	Mallets	1		0	
3rd Bb Clarinet	4	1st F Horn	2	Percussion I	1		0	

Set #2 missing

(1 of 5) 1st Flute

(1 of 5) 2nd Flute

(1 of 4) 2nd Bb Clarinet

(1 of 4) 3rd Bb Clarinet

(1 of 3) 1st Bb Trumpet

(1 of 1) Percussion I

(1 of 1) Mallets

Frank Erickson's transcription of this classic work by Rimsky-Korsakov will appeal to your students with it's varied colors and melodies. Old church modes were a favorite of Rimsky-Korsakov and this overture carries the subtitle "Overture on Sacred Themes." Each section is challenged with exposed parts that will demonstrate their abilities. Rapid flurries in the upper woodwinds will keep your flute and clarinet players practicing while your trombone section is featured in lyrical passages. The work closes with a large triumphant fanfare. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Rustic Dance	Kreuzer, Ken		Self Published	1	N-1955

Level:

Length:

Available for SmartMusic:

Pub. No.:

Pub. Date.:

Score	1	French Horn	1	0	0	0
Flute	1	Trombone	1	0	0	0
Oboe	1	Euphonium	1	0	0	0
Clarinet	1	Tuba	1	0	0	0
Bass Clarinet	1	Timpani	1	0	0	0
Bassoon	1	Marimba/Bells	1	0	0	0
Alto Saxophone	1	fSnare Drum/Bass Dru	1	0	0	0
Tenor Saxophone	1	Tambourine/Triangle	1	0	0	0
Baritone Saxophone	1	Cymbals	1	0	0	0
Trumpet	1		0	0	0	0

Rustic Overture	Erickson, Frank	Alfred	3	N-0646
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Level: Easy/Medium Easy

Length: 02:45

Available for SmartMusic:

Pub. No.: S182

Pub. Date.: 1991

Score	1	Bb Tenor Saxophone	2	Mallets	1	0	0
Flute	10	Eb Baritone Saxophone	1	Percussion	3	0	0
Oboe	2	F Horn	2	Timpani	1	0	0
Bassoon	2	1st Bb Cornet	4		0	0	0
1st Bb Clarinet	6	2nd Bb Cornet	4		0	0	0
2nd Bb Clarinet	6	1st Trombone	3		0	0	0
Eb Alto Clarinet	1	2nd Trombone	3		0	0	0
Bb Bass Clarinet	2	Baritone TC	2		0	0	0
1st Eb Alto Saxophone	2	Baritone BC	2		0	0	0
2nd Eb Alto Saxophone	2	Tuba	4		0	0	0

Set #3 missing
(1 of 2) F Horn

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Sabre and Spurs	Sousa, John Philip	Brion, Keith; Schissel, Loras	Willow-Blossom Music	2	N-0873

Level: Grade 3-1/2 (Pub), Medium (JWP)

Length: 03:02

Pub. No.: WBM-3018-00

Pub. Date.: 1999

Available for SmartMusic:

Score	1	3rd Bb Clarinet	3	F Horn 1 & 2	2	Regimental Drums	1	0
Flutes	8	Alto Clarinet	1	F Horn 3 & 4	2	Regimental Trumpets	2	0
Piccolo	1	Bass Clarinet	1	Trombone 1	2	Harp	1	0
1st Oboe	1	Alto Saxophone	3	Trombone 2	2		0	0
2nd Oboe	1	Tenor Saxophone	1	Bass Trombone	2		0	0
1st Bassoon	1	Baritone Saxophone	1	Euphonium BC	2		0	0
2nd Bassoon	1	Cornet 1	2	Euphonium TC	1		0	0
Eb Clarinet	1	Cornet 2	2	Basses	4		0	0
1st Bb Clarinet	3	Cornet 3 (Trumpet 1)	2	Percussion I	3		0	
2nd Bb Clarinet	3	Cornet 4 (Trumpet 2)	2	Percussion II	2		0	

One of Sousa's most popular and impressive marches, Sabre & Spurs is an outstanding Sousa march for mature bands. This historically accurate edition by Keith Brion & Loras Schissel comes complete with helpful notes about the performance practices of the Sousa band and other groups of that time period. (Pub)

Sailing With Whales	Galante, Rossano	MakeMusic Publications / Alfred	2	N-2011
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Level: Grade 5 (Pub), Advanced (JWP)

Length: 05:15

Pub. No.: 50661

Pub. Date.: 2023

Available for SmartMusic:

Score	1	Bb Clarinet 3	4	F Horn 2	1	Timpani	1	0
Piccolo	1	Bb Bass Clarinet	2	F Horn 3	1	Mallet Percussion	2	0
Flute 1	4	Eb Alto Saxophone 1	2	F Horn 4	1	Percussion 1	2	0
Flute 2	4	Eb Alto Saxophone 2	2	Trombone 1	2	Percussion 2	2	0
Oboe 1	1	Bb Tenor Saxophone	2	Trombone 2	2	Percussion 3	2	0
Oboe 2	1	Eb Baritone Saxophone	2	Trombone 3	2		0	0
Bassoon 1	1	Bb Trumpet 1	3	Euphonium	2		0	0
Bassoon 2	1	Bb Trumpet 2	3	Baritone TC	2		0	0
Bb Clarinet 1	4	Bb Trumpet 3	3	Tuba	4		0	
Bb Clarinet 2	4	F Horn 1	1	String Bass	1		0	

Sailing With Whales is a majestic work featuring heroic brass fanfares, sweeping melodic lines, lyrical themes, and energetic, rhythmic ostinati. Rossano Galante immerses listeners in an oceanic experience as the music portrays magnificent whales seen through sailors' eyes. A powerful and bold work! (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Sakura	Traditional Japanese Folk Song	Story, Michael	Alfred	1	N-1226

Cherry Blossoms

Level: Level 1 (Pub), Beginning Band (JWP), Beginning Band (SM)

Pub. No.: BD9537

Length: 02:14

Pub. Date.: 1995

Available for SmartMusic:

Score	1	Trombone/Baritone/Bas	6	0	0	0
C Flute	8	Baritone TC	2	0	0	0
Oboe	2	Tuba	4	0	0	0
Bb Clarinet	8	Mallet Percussion	2	0	0	0
Bb Bass Clarinet	2	Temple Blocks (5)	2	0	0	0
Eb Alto Saxophone	6	Triangle/Gong	2	0	0	0
Bb Tenor Saxophone	4	Snare/Bass Drum	2	0	0	0
Eb Baritone Saxophone	2	Rehearsal Piano	1	0	0	0
Bb Trumpet	8		0	0	0	
Horn in F	4		0	0	0	

Sakura is an ancient Japanese children's song. It is traditionally accompanied by a koto (a long 13-stringed instrument) or a shamisen (a 3-stringed lute) and various gongs, drums, and bells. This is a musical visit to a culture quite different from our own. Captivating! (Pub)

Temple blocks and other interesting percussion instruments create a charming Japanese atmosphere in this creative piece! Captivating, multi-cultural, and guaranteed to keep your percussionists busy! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Salute to a Hero	Sparke, Philip		Anglo Music	1	N-1877

Fanfare For Billy

Level: Grade 3 (Pub), Medium (JWP)

Pub. No.: AMP 277-010

Length:

Pub. Date.: 2009

Available for SmartMusic:

Score	1	Bassoon	2	Trombone 1	2	Percussion 3	1	Bb Euphonium TC	2
Piccolo	1	Eb Alto Saxophone 1	1	Trombone 2	2	Percussion 4	1	Bb Euphonium BC	2
Flute	4	Eb Alto Saxophone 2	1	Trombone 3	2	Eb Horn 1	2	Eb Tuba TC	2
Oboe	2	Bb Tenor Saxophone	2	Euphonium	2	Eb Horn 2	2	Eb Tuba BC	2
Eb Clarinet	1	Eb Baritone Saxophone	1	Bb Euphonium TC	2	Bb Trombone 1 TC	1	Bb Tuba TC	2
Bb Clarinet 1	5	Bb Trumpet 1	2	Tuba	4	Bb Trombone 1 BC	1	Eb Tuba BC	2
Bb Clarinet 2	5	Bb Trumpet 2	2	Double Bass	1	Bb Trombone 2 TC	1		0
Bb Clarinet 3	5	Bb Trumpet 3	2	Timpani	1	Bb Trombone 2 BC	1		0
Eb Alto Clarinet	1	F Horn 1	2	Percussion 1	1	Bb Trombone 3 TC	1		
Bb Bass Clarinet	1	F Horn 2	2	Percussion 2	1	Bb Trombone 3 BC	1		

It is a tradition at Marlow High School, Oklahoma, that the band members' parents host a Band Banquet every May, at which the senior members of the band present a gift to the band director as a token of gratitude for his year's work. In 2009, clarinet player Brenna Hensley had the idea to commission a new piece from composer Philip Sparke to present to band director Billy Daniel, which would be played at the Spring Concert later that month. Salute to a Hero was the result.

The piece opens with a brass fanfare, decorated by the woodwinds. After a short bridge passage this reappears, played by the full band. A central lyrical section brings a mood of calm and contrasts brass and woodwind sections before the fanfare returns to close the work. (Pub)

A brilliant brass fanfare opens this sparkling piece, further decorated by the woodwind lines. A central lyrical section brings a mood of calm and contrasts brass and woodwind sections before the fanfare returns and brings the work to a dramatic finish. A terrific opening statement for any performance! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Salute to American Jazz	Various	Nestico, Sammy	Hal Leonard	1	N-1015

A Night in Tunisia / St. Louis Blues / It Don't Mean a Thing (If It Ain't Got That Swing) / Birdland

Level: Grade 4 (Pub), Medieum (JWP)

Length: 08:05

Pub. No.: HL04001545

Pub. Date.: 1994

Available for SmartMusic:

Score	1	Bb Clarinet 3	4	F Horn 1 & 2	2	Percussion 2	2	0
Piccolo	1	Eb Alto Clarinet	1	F Horn 3 & 4	2	Mallet Percussion	2	0
Flute 1	4	Bb Bass Clarinet	2	Trombone 1	2	Timpani	1	0
Flute 2	4	Eb Alto Saxophone 1	2	Trombone 2	2		0	0
Oboe 1	1	Eb Alto Saxophone 2	2	Trombone 3	2		0	0
Oboe 2	1	Bb Tenor Saxophone	2	Baritone BC	2		0	0
Bassoon 1	1	Eb Baritone Saxophone	1	Baritone TC	2		0	0
Bassoon 2	1	Bb Trumpet 1	3	Tuba	4		0	0
Bb Clarinet 1	4	Bb Trumpet 2	3	String Bass	1		0	
Bb Clarinet 2	4	Bb Trumpet 3	3	Percussion 1	2		0	

The master of jazz arranging, Sammy Nestico, pays tribute to America's most notable art form with this montage for concert band. Four distinct styles in the history of American jazz are represented with Dizzy Gillespie's Night in Tunisia, W. C. Handy's St. Louis Blues, Duke Ellington's It Don't Mean a Thing, and Weather Report's Birdland. Treat your players to some of the greatest music of the jazz era. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Salute to Bob Hope	VanHeusen; Livingston; Evans; Carmichael	Barker, Warren	Jenson / Hal Leonard	1	N-0409

The Road to Morocco / Moonlight Becomes You / Buttons and
Bows / Two Sleepy People / Thanks For the Memory

Level: Grade 4 (Pub), Medium (JWP)

Length: 07:30

Pub. No.: 208-19070 / HL04001648

Pub. Date.: 1980

Available for SmartMusic:

Score	1	Eb Alto Saxophone 1	2	F Horn 4	1	Percussion	2	0
Flute 1, 2 (Piccolo)	8	Eb Alto Saxophone 2	2	Trombone 1	2	Miscellaneous Percussi	2	0
Oboe 1, 2	2	Bb Tenor Saxophone	2	Trombone 2	2		0	0
Bassoon	2	Eb Baritone Saxophone	1	Trombone 3	2		0	0
Bb Clarinet 1	4	Bb Cornet 1	3	Baritone BC	2		0	0
Bb Clarinet 2	4	Bb Cornet 2	3	Baritone BC	1		0	
Bb Clarinet 3	4	Bb Cornet 3	3	Tuba	6		0	
Eb Alto Clarinet	1	F Horn 1	1	String Bass	1		0	
Bb Bass Clarinet	2	F Horn 2	1	Timpani	1		0	
Ebb Contra Bass Clarinet	1	F Horn 3	1	Mallet Percussion	1		0	

The memorable songs of one of America's foremost showmen have been combined into a delightful symphonic medley by Warren Barker. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Salute to the Chief	Brooks, Lee		Concert Masters	2	N-1066

Level:

Length:

Available for SmartMusic:

Pub. No.:

Pub. Date.: 1998

Score	1	Clarinet 2	4	Trumpet 3	3	Glockenspiel, Chimes	1	0
Piccolo	1	Clarinet 3	4	Horns 1-3	2	Cymbals, Triangle	1	0
Flute 1	3	Bass Clarinet	2	Horns 2-4	2	Snare/Bass Drum	2	0
Flute 2	3	Bb/Eb Contrabass Clari	1	Trombone 1	1		0	0
Oboe 1	1	Alto Saxophone 1	1	Trombone 2	1		0	0
Oboe 2	1	Alto Saxophone 2	1	Trombone 3	1		0	0
Bassoon 1	1	Tenor Saxophone	1	Euphonium BC/TC	2		0	0
Bassoon 2	1	Baritone Saxophone	1	Tuba	5		0	0
Contrabassoon	1	Trumpet 1	3	String Bass	1		0	
Clarinet 1	4	Trumpet 2	3	Timpani	1		0	

Set #2 missing

(1 of 4) Clarinet 1

(1 of 1) Contrabass Clarinet

(1 of 1) Cymbals, Triangle

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Salvation is Created & Awake	Tschesnokoff, Paul; Wagner, Richard	Houseknecht, Bruce H.	Neil A. Kjos	8	N-0379

Salvation is Created (Tschesnokoff), Awake (Chorale from Act III, Die Meistersinger) (Wagner)

Level: Grade 3 (Pub), Medium Easy (JWP), Medium Easy (SM)

Length:

Pub. No.: B222

Pub. Date.: 1957

Available for SmartMusic:

Score	1	1st Bassoon	1	2nd F Horn	1	2nd Trombone	2	0
C Flutes & Piccolo	6	2nd Bassoon	1	3rd F Horn	1	3rd Trombone	2	0
Eb Clarinet	1	1st Eb Alto Saxophone	2	4th F Horn	1	Basses	6	0
1st Bb Clarinet	4	2nd Eb Alto Saxophone	2	1st Eb Horn	1	String Bass	1	0
2nd Bb Clarinet	4	Bb Tenor Saxophone	1	2nd Eb Horn	1	Drums	3	0
3rd Bb Clarinet	4	Eb Baritone Saxophone	1	3rd Eb Horn	1	Chimes	1	
Eb Alto Clarinet	2	1st Bb Cornet	3	4th Eb Horn	1	Tympani	1	
Bb Bass Clarinet	2	2nd Bb Cornet	3	Baritone TC	1		0	
Eb Contra-Bass Clarinet	1	3rd Bb Cornet	3	Baritone BC	2		0	
1st & 2nd Oboes	2	1st F Horn	1	1st Trombone	2		0	

This edition combines Salvation Is Created by Tschesnokoff and Awake, the chorale from Act III of Die Meistersinger by Richard Wagner. It's a work that has become a standard in the literature for concert band and is certain to remain one for many years. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Samurai	Clarke, Nigel	Reynish, Timothy	Maecenas Music	1	N-0971

Level:

Length: 12:00

Available for SmartMusic:

Pub. No.: MC0011

Pub. Date.: 1995

Score	1	Eb Clarinet	1	1st Bb Trumpet	2	Tuba	4	0
Piccolo	1	1st Bb Clarinet	4	2nd Bb Trupet	2	String Bass	1	0
Flute 1	3	2nd Bb Clarinet	4	1st F Horn	2	Percussion I	4	0
Flute 2	3	3rd Bb Clarinet	3	2nd F Horn	1	Percussion II	2	0
Oboe 1	1	Bb Bass Clarinet	3	3rd F Horn	1	Percussion III	2	0
Oboe 2	1	Eb Alto Saxophone	2	4th F Horn	1	Timpani	1	0
English Horn	1	Bb Tenor Saxophone	1	1st Tenor Trombone	2		0	0
1st Bassoon	1	Eb Baritone Saxophone	1	2nd Tenor Trombone	2		0	0
2nd Bassoon	1	1st Bb Cornet	3	Bass Trombone	2		0	
Contrabassoon	1	2nd Bb Cornet	3	Euphonium	2		0	

The sensation of the WASBE 1995 Conference. Genuine poetry alternates with passages of explosive force drawing on traditional taiko power drumming. A work of extremes, Samurai shows throughout a stunning, innovative command of the medium, an attention to detail and concern for organisation of texture and structure which sets it apart. One of the most memorable works you will ever hear. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
San Antonio Dances	Ticheli, Frank		Manhattan Beach	2	N-1588

Alamo Gardens / Tex-Mex on the Riverwalk

Level: Grade 4 (Pub), Medium (JWP)

Pub. No.: 188134

Length:

Pub. Date.: 2010

Available for SmartMusic:

Score	1	Bassoon 1	1	F Horn 2	1	Timpani	1	0
Piccolo	1	Bassoon 2	1	F Horn 3	1	Marimba	1	0
Flute 1	4	Eb Alto Saxophone 1	2	F Horn 4	1	Vibraphone / Xylophone	1	0
Flute 2	4	Eb Alto Saxophone 2	2	Trombone 1	2	Percussion 1	2	0
Oboe 1	1	Bb Tenor Saxophone	1	Trombone 2	2	Percussion 2	2	0
Oboe 2	1	Eb Baritone Saxophone	1	Trombone 3	2		0	0
Bb Clarinet 1	4	Bb Trumpet 1	3	Euphonium BC	3		0	0
Bb Clarinet 2	4	Bb Trumpet 2	3	Euphonium TC	2		0	0
Bb Clarinet 3	4	Bb Trumpet 3	3	Tuba	4		0	
Bb Bass Clarinet	2	F Horn 1	1	String Bass	1		0	

Set #1 missing

(1 of 1) Eb Baritone Saxophone

Set #2 missing

(1 of 4) Flute

(1 of 1) Eb Baritone Saxophone

(1 of 3) Bb Trumpet 2

(1 of 2) Trombone 3

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Sanctuary	Foley, Keith		Jenson / Hal Leonard	1	N-0253

Level:

Pub. No.: 223-19020 / HL22319020

Length:

Pub. Date.:

Available for SmartMusic:

Full Score	1	Eb Alto Saxophone 2	1	Trombone 3	2	0	0
Flute 1, 2	6	Bb Tenor Saxophone	1	Baritone BC	2	0	0
Oboe	1	Eb Baritone Saxophone	1	Baritone TC	1	0	
Bassoon	1	Bb Cornet 1	3	Tuba	4	0	
Bb Clarinet 1	4	Bb Cornet 2	3	String Bass	1	0	
Bb Clarinet 2	4	Bb Cornet 3	3	Percussion	5	0	
Bb Clarinet 3	4	F Horn 1 & 3	2		0	0	
Eb Alto Clarinet	1	F Horn 2 & 4	2		0	0	
Bb Bass Clarinet	1	Trombone 1	2		0	0	
Eb Alto Saxophone 1	1	Trombone 2	2		0	0	

Sang!	Wilson, Dana	Ludwig Music	4	N-0777
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Level: Grade 3 (Pub), Medium (JWP), Medium (SM)

Pub. No.: SBS 330 / 10100330

Length: 04:00

Pub. Date.: 1993

Available for SmartMusic:

Score	1	Bb Tenor Saxophone	1	Tuba	3	0	0
Flute 1	3	Eb Baritone Saxophone	1	Percussion 1	1	0	0
Flute 2	3	Bb Trumpet 1	2	Percussion 2	1	0	0
Oboe	2	Bb Trumpet 2	2	Percussion 3	1	0	0
Bb Clarinet 1	4	Bb Trumpet 3	2	Percussion 4	1	0	0
Bb Clarinet 2	4	F Horn 1	1		0	0	0
Bb Bass Clarinet	1	F Horn 2	1		0	0	0
Bassoon	2	Trombone 1	1		0	0	0
Eb Alto Saxophone 1	1	Trombone 2	1		0	0	
Eb Alto Saxophone 2	1	Euphonium	2		0	0	

Dana Wilson has always provided fresh outlooks on band works. With Sang!, he explores the interconnectivity between rhythmic utterances and typical wind instrument sound production by having players vocalize with and without their instruments. The extended percussion is great fun for the players and, along with the vocalizations, the result is a true crowd- and performer-pleasing piece. This has been one of Ludwig Music's most successful publications. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Sarabande	Corelli, Arcangelo	Dishinger, R. Christian	Studio 224	1	N-1338

Level: Young Bands (Pub)

Pub. No.: Y7801

Length:

Pub. Date.: 1978

Available for SmartMusic:

Score	1	2nd Trumpet	4	0	0	0
Flute	6	F Horn	2	0	0	0
Oboe	1	Trombone	4	0	0	0
1st Clarinet	5	Baritone BC/TC	2	0	0	0
2nd Clarinet	5	Tuba	2	0	0	0
Bass Clarinet	1	Percussion	5	0	0	0
Alto Saxophone	4		0	0	0	0
Tenor Saxophone	2		0	0	0	0
Baritone Saxophone	1		0	0	0	
1st Trumpet	4		0	0	0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Sarabande and Polka	Arnold, Malcolm	Paynter, John P.	Carl Fischer	2	N-0431

from the Ballet Solitaire

Level: Medium Advanced (JWP), Medium Advanced (SM)

Pub. No.: J721

Length:

Pub. Date.: 1983

Available for SmartMusic:

Score	1	3rd Clarinet	4	Baritone Saxophone	2	Baritone TC	2	0
Piccolo	1	Alto Clarinet	2	1st Cornet	3	Baritone BC	2	0
1st Flute	4	Bass Clarinet	2	2nd Cornet	3	Tuba	5	0
2nd Flute	4	Contralto Clarinet	1	3rd Cornet	3	String Bass	1	0
Alto Flute	1	Contrabass Clarinet	1	1st & 2nd Trumpets	2	Timpani	1	0
1st & 2nd Oboe	2	1st & 2nd Bassoon	2	1st & 2nd F Horn	2	Harp	1	
English Horn	1	Contrabassoon	1	3rd & 4th F Horn	2	Celeste	1	
Eb Clarinet	1	Soprano Saxophone	1	1st Trombone	2	Percussion 1	2	
1st Clarinet	4	1st & 2nd Alto Saxophon	4	2nd Trombone	2	Percussion 2	3	
2nd Clarinet	4	Tenor Saxophone	2	3rd Trombone	2		0	

Set #2 missing

(1 of 1) Piccolo

(1 of 2) Oboe I/II

(1 of 4) Clarinet I

(2 of 4) Clarinet III

(1 of 1) Timpani

These are two short movements taken from the charming ballet Solitaire, originally scored for a small chamber ensemble of orchestral instruments. Delightfully melodic, light and entertaining, these contrasting movements will be a welcome addition to any concert program. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Saratoga Quickstep (on "The Girl I Left Behind M	Gould, Morton		G. Schirmer	1	N-0289

Level: Advanced (JWP)

Pub. No.: 47927c

Length:

Pub. Date.: 1979

Available for SmartMusic:

Score	1	Eb Alto Clarinet	1	1st Bb Cornet	1	Baritone BC	1	0
Piccolo	1	Bb Bass Clarinet	1	2nd Bb Cornet	1	Tuba	1	0
1st & 2nd Flutes	4	Bb Contrabass Clarinet	1	3rd Bb Cornet	1	String Bass	1	0
1st & 2nd Oboes	2	Eb Contra Alto Clarinet	1	1st Bb Trumpet	3	Harp or Piano	1	0
English Horn	1	1st Eb Alto Saxophone	1	2nd Bb Trumpet	3	Timpani	1	0
1st & 2nd Bassoons	3	2nd Eb Alto Saxophone	1	3rd Bb Trumpet	3	Marimba & Bells	1	
Eb Clarinet	1	Bb Tenor Saxophone	1	1st Trombone	1	Percussion	3	
1st Bb Clarinet	3	Eb Baritone Saxophone	1	2nd Trombone	1		0	
2nd Bb Clarinet	3	1st & 2nd Horns in F	2	3rd Trombone	1		0	
3rd Bb Clarinet	3	3rd & 4th Horns in F	2	Baritone TC	1		0	

Satiric Dances	Dello Joio, Norman	Associated Music Publishers	2	N-0771
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for a Comedy by Aristophanes

Level: Grade 4 (Pub), Medium Advanced (JWP), Level 5 (NYSSMA), Medium Advanced (SM)

Pub. No.: HL 50244620

Length: 07:00

Pub. Date.: 1975

Available for SmartMusic:

Score	1	Bassoon	1	3rd F Horn	1	Percussion I	1	0
Piccolo	1	1st Eb Alto Saxophone	1	4th F Horn	1	Percussion II	1	0
Flute	2	2nd Eb Alto Saxophone	1	1st Trombone	2	Percussion III	1	0
Oboe	1	Bb Tenor Saxophone	1	2nd Trombone	1		0	0
Eb Clarinet	1	Eb Baritone Saxophone	1	3rd Trombone	1		0	0
1st Bb Clarinet	3	1st Bb Trumpet	2	4th Trombone	1		0	0
2nd Bb Clarinet	3	2nd Bb Trumpet	2	Baritone BC	2		0	0
3rd Bb Clarinet	3	3rd Bb Trumpet	2	Baritone TC	2		0	0
Eb Alto Clarinet	1	1st F Horn	1	Tuba	2		0	
Bb Bass Clarinet	1	2nd F Horn	1	Timpani	1		0	

A significant figure in American music, Norman Dello Joio composed several works for band that have become part of the standard literature. This composition from 1975 features Mediterranean folk dance influences and offers a distinctive and dramatic setting for band. (Pub)

This composition, which is a staple on state and festival lists, features Mediterranean folk dance influences and offers a distinctive and dramatic setting for band. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Scarlet Tree	Doyle, Robert; Coons, William		Kendor	1	N-1334

Level:

Pub. No.: 3021B

Length: 03:00

Pub. Date.: 1975

Available for SmartMusic:

Condensed Score	1	2nd Eb Alto Saxophone	1	3rd Trombone	2	0	0
C Flutes (Piccolo)	8	Bb Tenor Saxophone	1	Baritone BC	2	0	0
Oboes	2	Eb Baritone Saxophone	1	Baritone TC	2	0	0
Bassoons	2	1st Bb Cornet	3	Basses	5	0	0
1st Bb Clarinet	4	2nd Bb Cornet	3	Drums	1	0	0
2nd Bb Clarinet	4	3rd Bb Cornet	3		0	0	0
3rd Bb Clarinet	4	1st & 2nd Horns in F	2		0	0	0
Eb Alto Clarinet	2	3rd & 4th Horns in F	2		0	0	0
Bb Bass Clarinet	2	1st Trombone	2		0	0	
1st Eb Alto Saxophone	1	2nd Trombone	2		0	0	

Scene and Triumphant Dance of the Coolies	Gliere, Reinhold	Buehlman, Barbara	Ludwig Music	1	N-0670
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from the Red Poppy Ballet

Level: Grade 4 (SMP)

Pub. No.: 234

Length:

Pub. Date.: 1986

Available for SmartMusic:

Score	1	1st Bb Clarinet	4	1st Bb Cornet	3	Baritone TC	2	Bass Drum	1
Piccolo	1	2nd Bb Clarinet	4	2nd Bb Cornet	3	Baritone BC	2		0
1st Flute	3	3rd Bb Clarinet	4	3rd Bb Cornet	3	Tuba	5		0
2nd Flute	2	Eb Alto Clarinet	2	1st F Horn	1	String Bass	1		0
1st Oboe	1	Bb Bass Clarinet	2	2nd F Horn	1	Celeste, Bells, Xylophon	2		0
2nd Oboe	1	Eb Contrabass Clarinet	1	3rd F Horn	1	Timpani	1		0
English Horn	1	1st Eb Alto Saxophone	1	4th F Horn	1	Vibraphone, Tam Tam	1		0
1st Bassoon	1	2nd Eb Alto Saxophone	1	1st Trombone	2	Triangle, Tambourine	2		0
2nd Bassoon	1	Bb Tenor Saxophone	1	2nd Trombone	2	Cymbals	2		
Eb Clarinet	1	Eb Baritone Saxophone	1	3rd Trombone	2	Tamburo	1		

Set missing

(1 of 4) Clarinet I

(1 of 4) Clarinet II

(1 of 2) Trombone III

(1 of 5) Tuba

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Scenes from Laredo	Hull, Grant		Wynn Music	2	N-0157

Level: Grade 3 (Pub)

Length:

Pub. No.: 1074

Pub. Date.: 1967

Available for SmartMusic:

Conductor's Score	1	Bass Clarinet	2	3rd F Horn	1	0	0
1st Flute (Piccolo)	3	1st Alto Saxophone	2	4th F Horn	1	0	0
2nd Flute	3	3rd Alto Saxophone	2	1st Trombone	2	0	0
Oboe	2	Tenor Saxophone	2	2nd Trombone	2	0	0
Bassoon	2	Baritone Saxophone	1	3rd Trombone	2	0	0
E♭ Clarinet	1	1st B♭ Cornet	3	Baritone, TC	2	0	
1st B♭ Clarinet	4	2nd B♭ Cornet	3	Baritone, BC	3	0	
2nd B♭ Clarinet	4	3rd B♭ Cornet	3	Basses	6	0	
3rd B♭ Clarinet	5	1st F Horn	1	Percussion	3	0	
Alto Clarinet	2	2nd F Horn	1		0	0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Scenes from The Louvre	Dello Joio, Norman		Edward B. Marks / Hal Leonard	7	N-0426

The Portals / Children's Gallery / The Kings of France / The Nativity Paintings / Finale

Level: Medium Advanced (JWP), Level 5 (NYSSMA)

Length:

Pub. No.: 14970-91 / HL00006981

Pub. Date.: 1966

Available for SmartMusic:

Full Score	1	1st Eb Alto Sax	2	2nd Bb Trumpet	1	0	0
Piccolo	1	2nd Eb Alto Sax	2	1st Trombone	2	0	0
1st Flute	3	Bb Tenor Sax	2	2nd Trombone	2	0	
2nd Flute	3	Eb Baritone Sax	1	3rd Trombone	2	0	
Oboe	2	1st and 2nd Horns in F	2	Baritone TC	1	0	
1st Bb Clarinet	4	3rd and 4th Horns in F	2	Baritone BC	2	0	
2nd Bb Clarinet	4	1st Bb Cornet	2	Basses (Tuba)	6	0	
3rd Bb Clarinet	4	2nd Bb Cornet	2	String Bass	1	0	
Bb Bass Clarinet	2	3rd Bb Cornet 2	2	Timpani	1	0	
Bassoon	2	1st Bb Trumpet	1	Percussion	4	0	

Set #7 missing
(1 of 1) Score

This standard work in the concert band literature is a 5-movement suite depicting the development of The Louvre during the Renaissance and utilizing themes from the composers of that time. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Scherzo	Brahms, Johannes	Hilfiger, John Jay	Kendor	1	N-1335

From Serenade No. 1

Level:

Pub. No.: 3027B

Length: 03:00

Pub. Date.: 1976

Available for SmartMusic:

Condensed Score	1	3rd Bb Clarinet	4	2nd Horn in F	1	0	0
C Piccolo	1	Eb Alto Clarinet	2	3rd & 4th Horns in F	2	0	0
1st Flute	4	Bb Bass Clarinet	2	1st Trombone	2	0	0
2nd Flute	4	1st & 2nd Eb Alto Saxop	2	2nd Trombone	2	0	0
1st Oboe	1	Bb Tenor Saxophone	1	3rd Trombone	2	0	0
2nd Oboe	1	Eb Baritone Saxophone	1	Baritone BC	2	0	0
1st & 2nd Bassoon	2	1st Bb Cornet	3	Baritone TC	2	0	0
Eb Clarinet	1	2nd Bb Cornet	3	Basses	5	0	0
1st Bb Clarinet	4	3rd Bb Cornet	3	Timpani	1	0	
2nd Bb Clarinet	4	1st Horn in F	1		0	0	

S'cool Room Latin	Wiedinmyer, Clement	Shawnee Press	1	N-1341
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Level: Easy

Pub. No.:

Length: 03:15

Pub. Date.: 1970

Available for SmartMusic:

Condensed Score	1	1st Eb Alto Saxophone	2	1st Eb Horn	1	Claves, Maracas, Triang	2	0
1st Flute	3	2nd Eb Alto Saxophone	2	2nd Eb Horn	1	Bass Drum, Bongos	2	0
2nd Flute	3	Bb Tenor Saxophone	1	3rd Eb Horn	1		0	0
Oboe	1	Eb Baritone Saxophone	1	1st Trombone	1		0	0
Bassoon	1	1st Bb Cornet	3	2nd Trombone	1		0	0
1st Bb Clarinet	4	2nd Bb Cornet	3	3rd Trombone	1		0	0
2nd Bb Clarinet	4	3rd Bb Cornet	3	Baritone TC	2		0	0
3rd Bb Clarinet	4	1st F Horn	1	Baritone BC	2		0	0
Eb Alto Clarinet	2	2nd F Horn	1	String Bass	1		0	
Bb Bass Clarinet	2	3rd F Horn	1	Tuba	4		0	

S'cool room Latin combines a bit of several Lattin American rhythms - a little calypso, rumba, cha cha and rock Latin with a beat - Into a colorful concert piece for younger bands. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
S'cool Room Rock	Maltby, Richard		Shawnee Press	1	N-1342

Level: Easy

Length: 03:00

Available for SmartMusic:

Pub. No.:

Pub. Date.: 1970

Condensed Score	1	1st Eb Alto Saxophone	2	1st Trombone	1	Tambourine, Scratcher,	3	0
Flutes	6	2nd Eb Alto Saxophone	2	2nd Trombone	1		0	0
Oboe	1	Bb Tenor Saxophone	1	3rd Trombone	1		0	0
Bassoon	1	Eb Baritone Saxophone	1	Baritone TC	2		0	0
Eb Clarinet	1	1st Bb Cornet	3	Baritone BC	2		0	0
1st Bb Clarinet	4	2nd Bb Cornet	3	String Bass or Electric	1		0	0
2nd Bb Clarinet	4	3rd Bb Cornet	3	Tuba	4		0	0
3rd Bb Clarinet	4	1st & 2nd F Horns	2	Timpani	1		0	0
Eb Alto Clarinet	2	3rd F Horn	1	Amplified Guitar	1		0	
Bb Bass Clarinet	2	4th F Horn	1	Rock Drums	1		0	

Scootin' on Hardrock	Holsinger, David	TRN	1	N-1510
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Three Short Scat-Jazzy Dances

Level: Grade 5 (Pub), Medium Advanced (JWP), Medium Advanced (SM)

Length: 08:14

Available for SmartMusic:

Pub. No.: CBSCO3

Pub. Date.: 2004

Score	1	Alto Sax 1/2	4	Trombone 2	2	0	0
Piccolo	1	Tenor Sax	2	Trombone 3	2	0	0
Flutes	6	Baritone Sax	1	Tubas	4	0	0
Oboe	2	Trumpet 1	3	String Bass	1	0	0
Eb Clarinet	1	Trumpet 2	3	Mallets	3	0	0
Clarinet 1	3	Trumpet 3	3	Timpani	1	0	0
Clarinet 2	4	F Horns	4	Percussion 1	3	0	0
Clarinet 3	4	Baritone BC	2	Percussion 2	3	0	0
Bass Clarinet	3	Baritone TC	2	Percussion 3	3	0	
Bassoons	2	Trombone 1	2		0	0	

Set missing

(1 of 4) Clarinet 2

(1 of 3) Bass Clarinet

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Sea Song Trilogy	Traditional	McGinty, Anne	Boosey & Hawkes / Hal Leonard	1	N-1427

Johnny Come Down to Hilo / The Sailor's Alphabet / Sailing at High Tide

Level: Easy (JWP), Easy (SMP)

Length: 02:30

Pub. No.: QMB 485 / M-051-64851-1

Pub. Date.: 1986

Available for SmartMusic:

Score	1	2nd Bb Trumpet	4	0	0	0
Flute	6	Horn in F	2	0	0	0
Oboe	1	Trombone, Baritone BC	5	0	0	0
1st Bb Clarinet	6	Baritone TC	1	0	0	0
2nd Bb Clarinet	6	Tuba	3	0	0	0
Bb Bass Clarinet	1	Bells	1	0	0	0
Eb Alto Saxophone	4	Snare Drum/Bass Drum	2	0	0	0
Bb Tenor Saxophone	1	Crash Cymbal	1	0	0	0
Eb Baritone Saxophone	1		0	0	0	
1st Bb Trumpet	4		0	0	0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Sea Songs	Williams, Ralph Vaughan		Boosey & Hawkes / Hal Leonard	5	N-0717

Princess Royal / Admiral Benbow / Portsmouth

Level: Medium (JWP), Level 4 (NYSSMA)

Length:

Pub. No.: M060077913 / HL48010998

Pub. Date.: 1991

Available for SmartMusic:

Full Score	1	1st Bassoon	1	2nd Bb Cornet	1	0	0
C Flute & Piccolo	6	2nd Bassoon	1	1st Bb Trumpet	1	0	0
Oboes	2	Eb Alto Saxophone	2	2nd Bb Trumpet	1	0	0
Eb Clarinets	2	Bb Tenor Saxophone	2	1st Trombone	2	0	0
1st Bb Clarinet	3	Eb Baritone Saxophone	2	2nd Trombone	2	0	0
2nd Bb Clarinet	3	1st Horn in F	1	3rd Trombone	2	0	
3rd Bb Clarinet	3	2nd Horn in F	1	Baritone TC	3	0	
4th Bb Clarinet	3	3rd Horn in F	1	Baritone BC	3	0	
Eb Alto Clarinet	2	4th Horn in F	1	Basses	6	0	
Bb Bass Clarinet	2	1st Bb Cornet	1	Drums	6	0	

Set #1 missing
(1 of 1) Score

Originally the 4th movement of Vaughan Williams' well-known "English Folksong Suite", this setting of folk songs is now considered a separate work on its own. (Pub)

One of the simpler works by Vaughan Williams for band, this setting of English sea songs was originally written in 1924. The scoring is direct and straightforward, resulting in a most rewarding yet highly playable work. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Seal Lullaby	Whitacre, Eric		Hal Leonard	1	N-1722

Level: Grade 4 (Pub), Medium (JWP)

Pub. No.: HL04003047

Length:

Pub. Date.: 2011

Available for SmartMusic:

Score	1	Eb Alto Saxophone 2	2	Baritone BC	2	0	0
Flute 1	4	Bb Tenor Saxophone	2	Baritone TC	2	0	0
Flute 2	4	Eb Baritone Saxophone	1	Tuba	4	0	0
Oboe	2	Bb Trumpet 1	4	Mallet Percussion	2	0	0
Bassoon	2	Bb Trumpet 2	4	Piano	1	0	0
Bb Clarinet 1	4	F Horn 1	2		0	0	0
Bb Clarinet 2	4	F Horn 2	2		0	0	0
Bb Clarinet 3	4	Trombone 1	2		0	0	0
Bb Bass Clarinet	2	Trombone 2	2		0	0	
Eb Alto Saxophone 1	2	Bass Trombone	2		0	0	

Set missing

(1 of 4) Flute 1

(1 of 4) Bb Trumpet 1

This loving and dreamlike work captures the undulating rhythm of a mother rocking her child to sleep. The piece was inspired by classic Rudyard Kipling: "Oh! Hush thee, my baby, the night is behind us, And black are the waters that sparkled so green. The moon, o'er the combers, looks downward to find us, At rest in the hollows that rustle between." Magical! (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Seasons	Fox, Charles; Newmark, Ed	Burden, James H.	Columbia Pictures / Belwin	1	N-1291

Inspired by Pachebel's Canon in D

Level:

Pub. No.: 1479SB1X

Length:

Pub. Date.: 1981

Available for SmartMusic:

Score	1	Bb Bass Clarinet	2	1st Trombone	2	0	0
Piano Solo	1	1st Eb Alto Saxophone	2	2nd Trombone	2	0	0
Piccolo	1	2nd Eb Alto Saxophone	2	3rd Trombone	2	0	0
1st & 2nd Flutes	8	Bb Tenor Saxophone	2	Baritone BC	2	0	0
Oboe	2	Eb Baritone Saxophone	1	Baritone TC	2	0	0
1st & 2nd Bassoons	2	1st Bb Trumpet	3	Basses	6	0	0
1st Bb Clarinet	4	2nd Bb Trumpet	3	Drum Set	2	0	0
2nd Bb Clarinet	4	3rd Bb Trumpet	3		0	0	0
3rd Bb Clarinet	4	1st & 2nd Horns in F	2		0	0	
Eb Alto Clarinet	2	3rd & 4th Horns in F	2		0	0	

Sechs Kinderstucke, Theme From	Mendelssohn, Felix	Mitchell, Eugene	C.L. Barnhouse	1	N-1323
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Op. 72

Level: Grade 2 (Pub), Easy (JWP)

Pub. No.: 2498 / 011-1480-00AR

Length:

Pub. Date.: 1977

Available for SmartMusic:

Score	1	2nd Eb Alto Saxophone	1	3rd Trombone	1	0	0
C Flute	4	Bb Tenor Saxophone	1	Basses	2	0	0
1st Bb Clarinet	3	Eb Baritone Saxophone	1	Percussion	3	0	0
2nd Bb Clarinet	3	1st Bb Cornet	2		0	0	0
3rd Bb Clarinet	3	2nd Bb Cornet	2		0	0	0
Eb Alto Clarinet	1	3rd Bb Cornet	2		0	0	0
Bb Bass Clarinet	1	1st F Horn	1		0	0	0
Oboe	1	2nd F Horn	1		0	0	0
Bassoon	1	1st Trombone	1		0	0	
1st Eb Alto Saxophone	1	2nd Trombone	1		0	0	

Set missing

(1 of 1) Eb Alto Clarinet

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Second Concerto	Ployhar, James D.		Belwin	1	N-1284

For Faculty and Band

Level: Grade 2+ (Pub)

Length:

Pub. No.: BD 00806

Pub. Date.: 1988

Available for SmartMusic:

Condensed Score	1	1st Eb Alto Saxophone	2	1st Trombone	2	0	0
Soloists	4	2nd Eb Alto Saxophone	1	2nd Trombone	2	0	0
C Piccolos	6	Bb Tenor Saxophone	2	3rd Trombone	2	0	0
Oboe	2	Eb Baritone Saxophone	1	Baritone TC	1	0	0
1st Bb Clarinet	4	1st Bb Trumpet	3	Baritone BC	2	0	0
2nd Bb Clarinet	4	2nd Bb Trumpet	3	Tuba	6	0	0
3rd Bb Clarinet	4	3rd Bb Trumpet	3	Timpani	1	0	0
Eb Alto Clarinet	2	1st F Horn	1	Percussion	4	0	0
Bb Bass Clarinet	2	2nd F Horn	1		0	0	
Bassoon	2	3rd & 4th F Horn	2		0	0	

Four or more faculty members step into the spotlight as percussion soloists, and they play with (at least most of the time) your concert band. Little musical talent is necessary for the soloists, just a jumbo-sized sense of humor. Create a true 'lite spot' in your next concert. (SMP)

Second Piano Concerto, Theme From	Rachmaninoff	McLeod, Red	Schmitt, Hall & McCreary	1	N-1325
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Level:

Pub. No.: 9401

Length:

Pub. Date.: 1964

Available for SmartMusic:

Conductor	1	2nd Cornet	2	Percussion	4	0	0
Flute	4	3rd Cornet	2		0	0	0
Oboe	1	Eb Horns	2		0	0	0
1st Bb Clarinet	3	F Horns	2		0	0	0
2nd Bb Clarinet	3	1st Trombone	1		0	0	0
3rd Bb Clarinet	3	2nd Trombone	1		0	0	0
Eb Alto Clarinet-Sax	3	3rd Trombone	1		0	0	0
Bb Bass Clarinet-Tenor	2	Baritone TC	1		0	0	0
Baritone Sax	1	Baritone BC-Bassoon	2		0	0	
1st Cornet	2	Tuba	4		0	0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Second Suite in F	Holst, Gustav	Matthews, Colin	Boosey & Hawkes / Hal Leonard	3	N-1569

Op 28 No. 2 H.106

Revised Full Score based on the autograph manuscript

March / Song Without Words "I'll Love My Love" / Song of the Blacksmith / Fantasia on the "Dargason"

Level: Medium Advanced (JWP), Level 6 (NYSSMA)

Length: 10:30

Pub. No.: QMB-502 / HL48010591

Pub. Date.: 1984

Available for SmartMusic:

Full Score	1	Eb Alto Saxophone	2	Bass Trombone	2	0	0
Flute & Piccolo	8	Bb Tenor Saxophone	2	Euphonium	2	0	0
Oboes	2	Eb Baritone Saxophone	1	Baritone TC	1	0	0
Eb Clarinet	2	Bb Bass Saxophone	1	Basses	4	0	0
Solo Bb Clarinet	1	Solo & 1st Bb Cornet	1	Drums	4	0	0
1st Bb Clarinet	4	2nd Bb Cornet	3		0	0	
2nd Bb Clarinet	5	1st & 2nd F Horns	2		0	0	
3rd Bb Clarinet	4	3rd & 4th F Horns	2		0	0	
Bb Bass Clarinet	2	1st Trombone	2		0	0	
Bassoon	2	2nd Trombone	2		0	0	

Same arrangement as N-339; however, instrumentation is different.

Set #3 missing

(1 of 3) 2nd Bb Cornet

(1 of 4) Basses

Composed two years after the first suite, this work draws on no fewer than seven folk-tunes from the British Isles. Such melodies as "Swansea Town", "Cloudy Banks", and "The Irish Washerwoman" are combined in this four movement work, with a vigorous setting of "Greensleeves" brought in for an effective lyric contrast. (Pub)

Written in 1905, this exceptional suite, based on English folk songs, is every bit as important and masterful as Gustav Holst's First Suite In Eb. Together, these two works provide critically important cornerstones for any good band library. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Second Suite in F	Holst, Gustav	Matthews, Collin	Boosey & Hawkes	3	N-0339

Op. 28, No. 2, H.106 - March / Song Without Words / Song of the Blacksmith / Fantasia on the "Dargason"

Level: Medium Advanced (JWP), Level 6 (NYSSMA)

Length: 10:30

Pub. No.: Q.M.B. 502

Pub. Date.: 1984

Available for SmartMusic:

Full Score	1	Eb Alto Saxophone	2	Bass Trombone	2	0	0
Flute & Piccolo	6	Bb Tenor Saxophone	2	Baritone TC	1	0	0
Oboes	2	Eb Baritone Saxophone	1	Euphonium	2	0	0
Eb Clarinet	1	Bb Bass Saxophone	1	Basses	5	0	0
Solo Bb Clarinet	1	Solo & 1st Bb Cornet	4	Drums	4	0	0
1st Bb Clarinet	3	2nd Bb Cornet	4		0	0	
2nd Bb Clarinet	3	1st & 2nd F Horns	2		0	0	
3rd Bb Clarinet	3	3rd & 4th F Horns	2		0	0	
Bass Clarinet	2	1st Trombone	2		0	0	
Bassoon	2	2nd Trombone	2		0	0	

Same arrangement as N-1569; however, instrumentation is different.

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Second Suite in F	Holst, Gustav		Boosey & Hawkes	2	N-0340

Op 28b

March / Song Without Words "I'll Love My Love" / Song of the Blacksmith / Fantasia on the "Dargason"

Level: Medium Advanced (JWP)

Length: 10:30

Pub. No.: Q.M.B. 201

Pub. Date.: 1984

Available for SmartMusic:

Full Score	1	Bb Bass Clarinet	2	Bb Trumpet	2	0	0
Condesnsed Score	1	1st Bassoon	1	1st & 2nd F Horns	2	0	0
Flute & Piccolo	6	2nd Bassoon	1	3rd & 4th F Horns	2	0	0
Oboes	2	Bb Soprano Saxophone	1	1st Trombone	2	0	0
Eb Clarinet	1	Eb Alto Saxophone	2	2nd Trombone	2	0	0
Solo BbClarinet	3	Bb Tenor Saxophone	2	Bass Trombone	2	0	
1st Bb Clarinet	3	Eb Baritone Saxophone	2	Baritone TC	1	0	
2nd Bb Clarinet	3	Bb Bass Saxophone	1	Baritone BC	2	0	
3rd Bb Clarinet	3	1st Bb Cornet	4	Basses	6	0	
Eb Alto Calrinet	2	2nd Bb Cornet	4	Drums	5	0	

Set #2 missing

(1 of 2) Bb Trumpet

Composed two years after the first suite, this work draws on no fewer than seven folk-tunes from the British Isles. Such melodies as "Swansea Town", "Cloudy Banks", and "The Irish Washerwoman" are combined in this four movement work, with a vigorous setting of "Greensleeves" brought in for an effective lyric contrast. (Pub)

Written in 1905, this exceptional suite, based on English folk songs, is every bit as important and masterful as Gustav Holst's First Suite In Eb. Together, these two works provide critically important cornerstones for any good band library. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Sedona	Reineke, Steven		C.L. Barnhouse	3	N-1528

Level: Grade 3-1/2 (Pub), Medium (JWP), Medium (SM)

Length: 05:36

Pub. No.: 012-3030-00

Pub. Date.: 2000

Available for SmartMusic:

Score	1	2nd Eb Alto Saxophone	2	Euphonium BC	2	0	0
C Piccolo	1	Bb Tenor Saxophone	2	Euphonium TC	1	0	0
1st & 2nd C Flutes	8	Eb Baritone Saxophone	1	Tubas	4	0	0
Oboe	2	1st Bb Trumpet	3	String Bass	1	0	0
1st Bb Clarinet	3	2nd Bb Trumpet	3	Mallet Percussion I	2	0	0
2nd Bb Clarinet	3	3rd Bb Trumpet	3	Mallet Percussion II	3	0	0
3rd Bb Clarinet	3	1st & 2nd F Horns	4	Percussion 1	2	0	0
Bb Bass Clarinet	2	1st Trombone	2	Percussion 2	2	0	0
Bassoon	2	2nd Trombone	2	Timpani	1	0	
1st Eb Alto Saxophone	3	3rd Trombone	2		0	0	

Set #3 missing

(1 of 2) Mallet Percussion I

Bold and dynamic, Steven Reineke's newest composition is full of the contemporary melodies, harmonies and rhythms which make his music so appealing. Very effective for concert or contest performances, "Sedona" contains a number of short solo passages, especially in the woodwinds. Highly Recommended! (Pub)

Don't miss this distinctive composition! Having has had several wonderful pieces published already, this successful composer has captured in musical ideas the natural landscape of mountains and wide open spaces, and uses them to paint a musical canvas that is at once bold, entertaining, and filled with life. A short, memorable theme runs throughout the work, showing up in a delicate flute solo, an intricate woodwind fugue, a warm trombone solo, and a bold, triadic trumpet statement that will pick you up right out of your seat. A marvelous piece that we highly recommend to all bands! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Seis Manuel	Hanson, Shelly		Boosey & Hawkes / Hal Leonard	1	N-1912

From "Islas y Montanas"

Level: Grade 4 (Pub)

Length: 03:15

Pub. No.: M051660544 / HL48007057

Pub. Date.: 2003

Available for SmartMusic:

Score	1	3rd Bb Clarinet	4	1st Horn in F	1	2nd Trombone	3	0
Piccolo	1	Eb Alto Clarinet	2	2nd Horn in F	1	3rd Trombone	3	0
1st Flute	3	Bb Bass Clarinet	2	3rd Horn in F	1	Baritone BC	2	0
2nd Flute	3	Eb Contra Alto Clarinet	1	4th Horn in F	1	Baritone TC	1	0
1st Oboe	1	1st Bassoon	1	1st Bb Trumpet	4	Tuba	6	0
2nd Oboe	1	2nd Bassoon	1	2nd Bb Trumpet	4	String Bass	1	0
English Horn	1	1st Eb Alto Saxophone	3	3rd Bb Trumpet	4	Maracas, Guiro	4	0
Eb Clarinet	1	2nd Eb Alto Saxophone	3	1st Bb Cornet	3	Bongos	1	0
1st Bb Clarinet	4	Bb Tenor Saxophone	3	2nd Bb Cornet	3	Bass Drum, Triangle	2	
2nd Bb Clarinet	4	Bb Baritone Saxophone	2	1st Trombone	3	Harp	1	

Seis Manuel is the third movement of the four-movement suite Islas y Montañas and represents the traditional song and dance form of the Jibaro people, peasant farmers from the mountains of Puerto Rica. Solos are given to low brass and clarinets, important instruments in Puerto Rican military bands. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Semper Fidelis	Sousa, John Philip	Custer, Calvin	Belwin-Mills	2	N-0978

Level:

Pub. No.: BD9701

Length: 02:49

Pub. Date.: 1997

Available for SmartMusic:

Score	1	1st Eb Alto Saxophone	2	2nd Trombone	2	0	0
C Piccolo	1	2nd Eb Alto Saxophone	2	Baritone	1	0	0
C Flute	6	Bb Tenor Saxophone	2	Baritone TC	1	0	0
Oboe	2	Eb Baritone Saxophone	2	Tuba	4	0	0
1st Bb Clarinet	3	1st Bb Trumpet	2	Mallet Percussion	1	0	0
2nd Bb Clarinet	3	2nd Bb Trumpet	2	Timpani	1	0	0
3rd Bb Clarinet	3	3rd Bb Trumpet	2	Percussion I	2	0	0
Eb Alto Clarinet	1	1st Horn in F	2	Percussion II	2	0	0
Bb Bass Clarinet	2	2nd Horn in F	2		0	0	
Bassoon	2	1st Trombone	2		0	0	

Set #2 missing

(1 of 2) Percussion II

From the pen of the 'March King' comes this stirring martial tribute. Sousa's works represent a heritage that belongs to the world. Calvin Custer reworks this masterpiece to remove technical difficulties while retaining all of the glorious flavor of the original. Dynamic! (Pub)

Break out the banners, because your fans will want to wave them when you play this marvelous arrangement of Sousa's classic march! A stirring piece of American heritage from beginning to end, Semper Fidelis contains several of Sousa's most memorable melodies. This dynamic arrangement is right at the heart of the medium-easy level, with the technical difficulties removed and the massive appeal left in. We highly recommend this super arrangement! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Semper Fidelis	Sousa, John Philip	Bourgeois, John R	Wingert-Jones Music	4	N-0748

Level: Medium (JWP)

Length: 03:00

Available for SmartMusic:

Pub. No.: 10106267 / 3010571

Pub. Date.: 1996

Score	1	Bass Clarinet	2	Trombone 1, 2	4	0	0
Flute 1 & Piccolo	4	Alto Saxophone	3	Trombone 3	2	0	0
Flute 2	3	Tenor Saxophone	2	Euphonium	2	0	0
Oboe 1, 2	2	Baritone Saxophone	1	Euphonium TC	1	0	0
Bassoon 1, 2	2	Solo Cornet	2	Tuba	5	0	0
Eb Clarinet	1	Cornet 1	2	Snare/Cymbals/Bass	4	0	0
Clarinet 1	3	Cornet 2, 3	4		0	0	0
Clarinet 2	3	Trumpet 1, 2	2		0	0	0
Clarinet 3	3	F Horn 1, 2	2		0	0	
Alto Clarinet	1	F Horn 3, 4	2		0	0	

Set #4 missing

(2 Of 2) Trumpet 1, 2

One of the world's most famous marches, Semper Fidelis is the official march of the United States Marine Corps. Finally, it is available in an edition prepared by the director of the U.S. Marine Band, as actually played by that great organization. (Pub)

Serenade	Pierne, Gabriel	Reed, Alfred; McCathren, Don	Shawnee Press	1	N-1472
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Level:

Length:

Available for SmartMusic:

Pub. No.: K141

Pub. Date.: 1963

Score	1	1st Bb Clarinet	4	2nd Eb Alto Saxophone	1	3rd Trombone	1	0
Condensed Score	1	2nd Bb Clarinet	4	Bb Tenor Saxophone	1	Baritone TC	1	0
Master Lesson Plan	1	3rd Bb Clarinet	4	Eb Baritone Saxophone	1	Baritone BC	2	0
Solo Bb Clarinet	4	Eb Alto Clarinet	2	1st Bb Cornet	3	Basses	6	0
1st Flute	2	Bb Bass Clarinet	2	2nd Bb Cornet	3	String Bass	1	0
2nd Flute	2	Eb Contra-Bass Clarinet	1	3rd Bb Cornet	3	Bells	1	0
3rd Flute	2	BBb Contra-Bass Clarin	1	1st & 2nd Horns in F	2		0	0
1st Oboe	1	1st Bassoon	1	3rd & 4th Horns in F	2		0	0
2nd Oboe	1	2nd Bassoon	1	1st Trombone	1		0	
Eb Clarinet	1	1st Eb Alto Saxophone	1	2nd Trombone	1		0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Serenade	Bourgious, Derek		G&M Brand / R Smith Publications	3	N-1152

Op. 22(c)

Level: Grade 3-1/2 (Medium) (Pub)

Pub. No.: 10062

Length: 02:50

Pub. Date.:

Available for SmartMusic:

Score	1	Eb Alto Clarinet	2	3rd F Horn	1	Euphonium BC	2	0
Piccolo	2	Bb Bass Clarinet	2	4th F Horn	1	Bb Euphonium TC	2	0
1st Flute	3	1st Bassoon	1	1st Bb Cornet	2	Tuba	6	0
2nd Flute	3	2nd Bassoon	1	2nd Bb Cornet	2	String Bass	4	0
1st Oboe	1	1st Eb Alto Saxophone	2	3rd Bb Cornet	2	Percussion	4	0
2nd Oboe	1	2nd Eb Alto Saxophone	2	1st Bb Trumpet	2		0	0
Eb Clarinet	1	Bb Tenor Saxophone	2	2nd Bb Trumpet	2		0	0
1st Bb Clarinet	4	Eb Baritone Saxophone	2	1st Trombone	2		0	0
2nd Bb Clarinet	4	1st F Horn	1	2nd Trombone	2		0	
3rd Bb Clarinet	4	2nd F Horn	1	3rd Trombone	2		0	

Set #3 missing

(1 of 1) Score

(1 of 4) 1st Bb Clarinet

(1 of 1) 4th F Horn

(1 of 2) 1st Bb Cornet

(1 of 2) Euphonium BC

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Serenata	Anderson, Leroy		Belwin-Mills	4	N-0394

Level:

Pub. No.:

Length:

Pub. Date.: 1950

Available for SmartMusic:

Conductor	1	Oboes	2	Bb Trumpets	2	Basses	6	0
1st Flute	3	1st Bassoon	1	1st F Horn	1	Percussion	4	0
2nd Flute	3	2nd Bassoon	1	2nd F Horn	1		0	0
C Piccolo	1	1st Eb Alto Saxophone	2	3rd F Horn	1		0	0
Eb Clarinet	1	2nd Eb Alto Saxophone	2	4th F Horn	1		0	0
1st Bb Clarinet	4	Bb Tenor Saxophone	2	1st Trombone	2		0	0
2nd Bb Clarinet	4	Eb Baritone Saxophone	2	2nd Trombone	2		0	0
3rd Bb Clarinet	4	1st Bb Cornet	4	3rd Trombone	2		0	0
Eb Alto Clarinet	2	2nd Bb Cornet	4	Baritone BC	2		0	
Bb Bass Clarinet	2	3rd Bb Cornet	4	Baritone TC	1		0	

Set #4 missing

(2 of 3) 2nd Flute

(1 of 1) 1st Bassoon

(1 of 4) 3rd Bb Cornet

(1 of 1) 3rd F Horn

(1 of 2) Baritone BC

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Seventh Night of July, The	Sakai, Itaru		De Haske Music Publishing / Hal Leonard	2	N-1067

Level: Grade 5 (Pub), Medium (JWP)

Length: 08:00

Pub. No.: 920450 / HL44001952

Pub. Date.: 1992

Available for SmartMusic:

Score	1	Eb Alto Clarinet	1	F Horn 2	1	Percussion 1	1	0
Piccolo (Flute 3)	1	Bb Bass Clarinet	1	F Horn 3	1	Percussion 2	1	0
Flute 1	2	Eb Alto Saxophone 1	1	F Horn 4	1	Percussion 3	1	0
Flute 2	2	Eb Alto Saxophone 2	1	Trombone 1	2	Percussion 4	1	0
Oboe	2	Bb Tenor Saxophone	2	Trombone 2	2	Percussion 5	1	0
Bassoon	2	Eb Baritone Saxophone	1	Trombone 3	2	Percussion 6	1	0
Eb Clarinet	1	Bb Trumpet 1	2	Euphonium	2		0	0
Bb Clarinet 1	5	Bb Trumpet 2	2	Bb Euphonium TC	2		0	0
Bb Clarinet 2	5	Bb Trumpet 3	2	Bass	4		0	
Bb Clarinet 3	5	F Horn 1	1	String Bass	1		0	

Set #2 missing

(1 of 5) Clarinet II

(1 of 2) Bb Trumpet III

(1 of 2) Euphonium BC

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Seventy Six Trombones	Willson, Merideth	Anderson, Leroy; Bocook, Jay	Hal Leonard	3	N-1577

From The Music Man

Level: Grade 4 (Pub), Medium (JWP)

Length:

Pub. No.: HL04001715

Pub. Date.: 1997

Available for SmartMusic:

Score	1	Bb Bass Clarinet	2	Trombone 1	2	Timpani	1	0
Piccolo	1	Eb Alto Saxophone 1	2	Trombone 2	2		0	0
Flute 1	4	Eb Alto Saxophone 2	2	Trombone 3	2		0	0
Flute 2	4	Bb Tenor Saxophone	2	Baritone BC	2		0	0
Oboe	2	Eb Baritone Saxophone	1	Baritone TC	2		0	0
Bassoon	2	Bb Trumpet 1	3	Tuba	4		0	0
Bb Clarinet 1	4	Bb Trumpet 2	3	String Bass	1		0	0
Bb Clarinet 2	4	Bb Trumpet 3	3	Percussion 1	2		0	0
Bb Clarinet 3	4	F Horn 1 & 2	2	Percussion 2	2		0	
Eb Alto Clarinet	1	F Horn 3 & 4	2	Mallet Percussion	2		0	

Set #3 missing

(1 of 3) Bb Trumpet 1

This fabulous arrangement has been a trademark of the Boston Pops Orchestra for years! Legendary arranger Leroy Anderson cleverly mixes Sousa march strains in and around the rousing march from "The Music Man" with a skill that just can't be duplicated! Adapted for better bands by Jay Bocook, this top-notch selection will be an audience favorite! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Seventy Six Trombones	Willson, Meredith	Jennings, Paul	MPL Communications / Hal Leonard	3	N-0864

from The Music Man

Level: Medium Easy (JWP)

Length: 02:15

Pub. No.: 22923033

Pub. Date.: 1985

Available for SmartMusic:

Score	1	Eb Alto Saxophone 1	2	Trombone 2	3	0	0
Piccolo	1	Eb Alto Saxophone 2	2	Baritone BC	2	0	0
Flute	8	Bb Tenor Saxophone	2	Baritone TC	2	0	0
Oboe	2	Eb Baritone Saxophone	1	Tuba	4	0	0
Bassoon	2	Bb Trumpet 1	3	String Bass	1	0	0
Bb Clarinet 1	4	Bb Trumpet 2	3	Percussion 1	2	0	0
Bb Clarinet 2	4	Bb Trumpet 3	3	Percussion 2	2	0	0
Bb Clarinet 3	4	F Horn 1	2	Mallet Percussion	2	0	0
Eb Alto Clarinet	1	F Horn 2	2	Timpani	1	0	
Bb Bass Clarinet	2	Trombone 1	3		0	0	

Set #3 missing

(1 of 3) Trombone II

With all the pizzazz of Mededith Wilson's memorable production, Paul Jennings brings us an ideal concert closer for your spring concert. A musical delight. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Shakata	Wilson, Dana		Dana Wilson / Ludwig Music	2	N-0615

Singing the World Into Existence

Level: Grade 3 (Pub), Medium Advanced (JWP), Medium Advanced (SM)

Pub. No.: 10100304

Length:

Pub. Date.: 1989

Available for SmartMusic:

Score	1	Bb Bass Clarinet	1	F Horn 1	1	String Bass	1	0
C Piccolo	1	Bassoon 1, 2	2	F Horn 2	1	Timpani	1	0
Flute 1	2	Contra Bassoon	1	F Horn 3	1	Percussion 1	1	0
Flute 2	1	Eb Alto Saxophone 1	1	F Horn 4	1	Percussion 2	1	0
Flute 3	1	Eb Alto Saxophone 2	1	Trombone 1	1	Percussion 3	1	0
Oboe 1	1	Bb Tenor Saxophone	1	Trombone 2	1	Percussion 4	1	
Oboe 2	1	Eb Baritone Saxophone	1	Trombone 3	1		0	
Bb Clarinet 1	3	Bb Trumpet 1	2	Euphonium	2		0	
Bb Clarinet 2	3	Bb Trumpet 2	2	Tuba	3		0	
Bb Clarinet 3	4	Bb Trumpet 3	2	Piano	1		0	

Set #2 missing
(1 of 1) Score

Dana Wilson always strives to introduce students and audiences to new ways of thinking about music and performance practices. This work serves somewhat as an incantation, a summoning up of, by means of a group music ritual, the goodness of the earth and, consequently, ourselves. Rhythmic vocalizations abound, juxtaposed with rhythmic, percussive ensemble writing. Dana Wilson is a master and his works light up any program in which they are performed. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Shaker Hymn, A	Traditional	O'Reilly, John	Alfred	1	N-1227

Level: Level 1 (Pub), Beginning Band (JWP)

Pub. No.: 12987

Length: 02:15

Pub. Date.: 1995

Available for SmartMusic:

Score	1	Bb Trumpet	8	0	0	0
C Flute	10	Trombone (Baritone BC/	5	0	0	0
Oboe	2	Baritone TC	2	0	0	0
Bb Clarinet	12	Tuba	2	0	0	0
Eb Alto Clarinet	1	Piano Accompaniment	1	0	0	0
Bb Bass Clarinet	2	Bells	1	0	0	0
Eb Alto Saxophone	4		0	0	0	0
Bb Tenor Saxophone	2		0	0	0	0
Eb Baritone Saxophone	1		0	0	0	0
F Horn	2		0	0	0	0

Based on the hymn "Tis the Gift to be Simple" (used in Aaron Copland's Appalachian Spring), this arrangement is a superb vehicle for exploring Early American music and its links to the present. (Pub)

Now even beginners can play this wonderful, beloved folk melody! John O'Reilly has created a top-notch arrangement that will help you teach many, many concepts to your students. Call and answer, imitation and a key change are included along with excellent scoring for this level. This will be an excellent choice for your next concert! (JWP)

Shannon Girl	Christensen, R.; Tartaglia, J.	DeCamp, Carroll	Studio 227	1	N-1340
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Level: Young Bands (Pub)

Pub. No.: Y-7015

Length:

Pub. Date.: 1969

Available for SmartMusic:

Score	1	2nd Cornet	3	0	0	0
Flute	5	3rd Cornet	3	0	0	0
Oboe	1	F Horn	2	0	0	0
1st Clarinet	4	1st Trombone	2	0	0	0
2nd Clarinet	4	2nd Trombone	2	0	0	0
3rd Clarinet	4	Baritone BC	2	0	0	0
Alto Saxophone	3	Tuba	2	0	0	0
Tenor Saxophone	3	Percussion	4	0	0	0
Baritone Saxophone	1		0	0	0	0
1st Cornet	3		0	0	0	0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Sheltering Sky	Mackey, John		Osti Music	5	N-1662

Level: Grade 3 (Pub)

Length: 05:30

Pub. No.:

Pub. Date.: 2012

Available for SmartMusic:

Score	1	Bb Contrabass Clarinet	1	Trombone 2	2	0	0
Flute 1	3	Alto Sax 1	3	Trombone 3	2	0	0
Flute 2	3	Alto Sax 2	2	Euphonium BC	2	0	0
Oboes	3	Tenor Sax	2	Euphonium TC	2	0	0
Bassoons	3	Baritone Sax	2	Tuba	2	0	0
Clarinet in Bb 1	3	Trumpet in Bb 1	2	Double Bass	1	0	0
Clarinet in Bb 2	3	Trumpet in Bb 2	2	Vibraphone	1	0	0
Clarinet in Bb 3	3	Trumpet in Bb 3	2	Sus. Cymbal	1	0	0
Bass Clarinet	2	Horn in F	4	Bass Drum	1	0	
Eb Contra-alto Clarinet	1	Trombone 1	2	Marimba	2	0	

Starting with Set #3, there is only (1) Tuba part per set.

Set #3 missing

(2 of 3) Flute 1

(1 of 2) Alto Sax 2

(1 of 2) Trumpet in Bb 2

(1 of 2) Trumpet in Bb 3

(1 of 2) Trombone 3

(1 of 2) Euphonium BC

(1 of 1) Tuba

(1 of 1) Double Bass

Set #5 missing

(1 of 3) Flute 2

(1 of 3) Clarinet in Bb 3

(1 of 2) Euphonium

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Shenandoah	Traditional	Smith, Claude T.	Jenson / Hal Leonard	2	N-0632

A Sea Fantasy

Level: Medium Easy (JWP), Level 3 (NYSSMA)

Length: 03:30

Pub. No.: 215-19040 / 17740 / HL21519040

Pub. Date.: 1982

Available for SmartMusic:

Score	1	Eb Alto Clarinet	1	F Horn 2 & 4	2	0	0
Flute 1 (Piccolo)	5	Bb Bass Clarinet	2	Trombone 1	2	0	0
Flute 2	3	Eb Alto Saxophone 1	2	Trombone 2	2	0	0
Oboe 1	1	Eb Alto Saxophone 2	2	Trombone 3	2	0	0
Oboe 2	1	Bb Tenor Saxophone	2	Trombone 4	2	0	0
Bassoon	2	Eb Baritone Saxophone	1	Baritone BC	2	0	0
Eb Clarinet	1	Bb Trumpet 1	3	Baritone TC	2	0	0
Bb Clarinet 1	4	Bb Trumpet 2	3	Tuba	4	0	0
Bb Clarinet 2	4	Bb Trumpet 3	3	String Bass	1	0	
Bb Clarinet 3	4	F Horn 1 & 3	2	Percussion	6	0	

Set #2 missing

(1 of 1) Timpani

Claude Smith's stirring rhapsody on this American folk ballad is rich in instrumental colors and effects. A memorable musical experience for both the player and listener. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Shenandoah	Traditional	Ticheli, Frank	Manhattan Beach Music	7	N-0857

Level: Grade 3 (Pub), Medium Easy (JWP)

Length: 06:30

Pub. No.: 193938

Pub. Date.: 1999

Available for SmartMusic:

Full Score	1	Bb Contrabass Clarinet	1	Bb Trumpet 2	3	Percussion 1	4	0
Flute I/Piccolo	5	Bassoon 1	2	Bb Trumpet 3	3	Percussion 2	3	0
Flute 2	4	Bassoon 2	2	Trombone 1	2		0	
Oboe 1	2	Eb Alto Saxophone 1	3	Trombone 2	2		0	
Oboe 2	2	Eb Alto Saxophone 2	3	Trombone 3	2		0	
Bb Clarinet 1	4	Bb Tenor Saxophone	2	Euphonium BC	3		0	
Bb Clarinet 2	4	Eb Baritone Saxophone	2	Euphonium TC	2		0	
Bb Clarinet 3	4	F Horn 1	3	Tuba	4		0	
Bb Bass Clarinet	3	F Horn 2	3	String Bass	2		0	
Eb Contrabass Clarinet	1	Bb Trumpet 1	3	Timpani	2		0	

Suitable for middle school through college bands, and community bands. (Pub)

The shimmering beauty of one of America's favorite folksongs prevails throughout this work. The transparent sonorities mark the overall design of the piece, yet the mood easily shifts into moments of power and grandeur; capturing the noble American spirit inherent in the song. The conductor has ample freedom for interpretation and expression, an important factor in contest use. (JWP)

This is the American masterpiece for Grade 3 band - music with a pioneering spirit uniquely American. A sense of forward, inevitable motion, and progress, permeates this gorgeous work - a national number one best-seller and one of the outstanding band works of all time. (SMP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Shepherd's Hey	Grainger, Percy	Rogers, R. Mark	Southern Music / Hal Leonard	2	N-1696

English Morris Dance
No. 21 of British Folk Music Settings

Level: Grade 4 (Pub), Medium (JWP)

Length:

Pub. No.: S667 / HL03777995

Pub. Date.: 1994

Available for SmartMusic:

Score	1	3rd Clarinet in Bb	3	Alto Saxophone	2	1st Trombone	2	Piano	1
Condensed Score	1	4th Clarinet in Bb	3	Tenor Saxophone	2	2nd Trombone	2		0
Small Flute (Piccolo)	1	Alto Clarinet	2	Baritone Saxophone	1	3rd Trombone	2		0
Flute	8	Bass Clarinet	2	1st Cornet	3	Euphonium TC/BC	3		0
2nd Flute	4	Contra Alto Clarinet	1	2nd Cornet	3	Tuba	6		0
1st Oboe	1	Contra Bass Clarinet	1	3rd Cornet	3	String Bass	1		0
2nd Oboe	1	1st Bassoon	1	1st Horn in F	1	Kettle Drums	1		0
Clarinet in Eb	1	2nd Bassoon	1	2nd Horn in F	1	Percussion	2		0
1st Clarinet in Bb	3	Soprano Saxophone	1	3rd Horn in F	1	Hammerwood (Xylopho	1		
2nd Clarinet in Bb	3	Special Alto Saxophone	1	4th Horn in F	1	Bells (Glockenspiel)	1		

Set #1 missing
(1 of 1) Baritone Saxophone

Set #2 missing
(1 of 4) 2nd Flute
(1 of 1) Baritone Saxophone
(1 of 3) 2nd Cornet

This is a most welcome publication! This well known piece has long been available in an edition with only Grainger's compressed score. This newly edited set of parts comes with a full score that directors will really appreciate. As for the music itself, let us just say that this delightful piece is such a major part of the foundation of the wind repertoire that it should be in every library! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Shimmering Chesapeake	Burns, Patrick J.		Bandworks	1	N-1865

Level: Grade 4 (Pub)

Length: 03:25

Pub. No.: BWP-151

Pub. Date.: 2014

Available for SmartMusic:

Score	1	Bass Clarinet in Bb	3	Trombone 1	3	Vibraphone	1	0
Piccolo	2	Alto Saxophone 1	2	Trombone 2	3	Bells	1	0
Flute 1	4	Alto Saxophone 2	2	Trombone 3	3		0	0
Flute 2	4	Tenor Saxophone	2	Euphonium	2		0	0
Oboe	4	Baritone Saxophone	1	Baritone TC	2		0	0
Bassoon 1	2	Trumpet 1	4	Tuba	5		0	0
Bassoon 2	2	Trumpet 2	4	String Bass	1		0	0
Clarinet 1	7	Trumpet 3	4	Timpani	1		0	0
Clarinet 2	7	Horn 1 in F	4	Snare & Bass Drum	2		0	
Clarinet 3	7	Horn 2 in F	4	Wood Block & Cymbals	2		0	

Set missing
(1 of 1) Score

Shimmering Chesapeake was commissioned by the Bel Air Community Band (Bel Air, Maryland), in celebration of their 50th season making music together. The opening rhythm, played by the vibraphone, is a Morse code repetition of "BACB" (concert G), which serves as a unifying thread for the entire first part of the work. Later on, the same rhythm returns (again in the vibraphone, but also aided by the flutes), this time concurrent with another Morse code reference, "1964", tapped out on a concert F in the bells and reinforced by the piccolo. These two elements serve as threads which essentially bind the entire work together. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Shimmering Sunshine	Day, Kevin		Murphy Music Press	3	N-1956

Level: Grade 4 (Pub)

Pub. No.: W-673

Length:

Pub. Date.: 2019

Available for SmartMusic:

Score	1	Alto Sax 1-2	1	Euphonium	1	0	0
Piccolo	1	Tenor Sax	1	Tuba	1	0	0
Flute 1-2	1	Baritone Sax	1	String Bass	1	0	0
Oboe 1-2	1	Bb Trumpet 1-2	1	Timpani	1	0	0
Bb Clarinet 1-2	1	Bb Trumpet 3-4	1	Xylophone/Marimba	1	0	0
Bb Clarinet 3-4	1	F Horn 1-2	1	Glockenspiel/Timbales	1	0	0
Bass Clarinet	1	F Horn 3-4	1	Percussion 1	1	0	0
Contrabass Clarinet	1	Trombone 1	1	Percussion 2	1	0	0
Bassoon	1	Trombone 2-3	1		0	0	
Contrabassoon	1	Bass Trombone	1		0	0	

Set #3 missing:
(1 of 1) Percussion I

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Shine	Giroux, Julie		Musica Propria	5	N-1905

Level: Grade 5 (Pub), Medium Advanced (JWP)

Pub. No.: MP 99145

Length: 07:50

Pub. Date.:

Available for SmartMusic:

Score	1	Bb Contrabass Clarinet	1	Bb Trumpet 2	3	Tuba	4	Percussion 3	4
Piccolo	1	Eb Contra Alto Clarinet	1	Bb Trumpet 3	3	Double Bass	1		0
Flute 1	4	Bassoon 1	1	F Horn 1 & 2	2	Timpani	1		0
Flute 2	4	Bassoon 2	1	F Horn 3 & 4	2	Piano	1		0
Oboe 1	1	Contrabassoon	1	Trombone 1	2	Chimes, Crotales	2		0
Oboe 2	1	Eb Alto Saxophone 1	2	Trombone 2	2	Xylophone	1		0
Bb Clarinet 1	4	Eb Alto Saxophone 2	2	Trombone 3	2	Marimba	1		0
Bb Clarinet 2	4	Bb Tenor Saxophone	2	Bass Trombone	2	Vibraphone	1		0
Bb Clarinet 3	4	Eb Baritone Saxophone	1	Euphonium BC	2	Percussion 1	3		
Bb Bass Clarinet	2	Bb Trumpet 1	3	Euphonium TC	2	Percussion 2	2		

Set #5 missing:

(1 of 2) Trombone 2

(1 of 2) Trombone 3

(1 of 2) Euphonium BC

(1 of 3) Percussion 1

This is a programmatic work telling a tale which starts in the dark times of prohibition and ends in a flurry of back-roads-running, cop-evading, bootlegging moonshiners. Exciting and picturesque, the score is brought to life with dramatic musical descriptions as well as unique instrumentations. In addition to two different washboards being used, the timpani is also struck with unusual sticks creating an eerie, southern and hillbilly texture. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Shine	Markowski, Michael		Manhattan Beach Music	3	N-1732

Level: Grade 3 (Pub), Medium Easy (JWP)

Pub. No.: 188326

Length:

Pub. Date.: 2010

Available for SmartMusic:

Score	1	Bassoon	2	F Horn 2	2	Percussion 3	1	0
Piccolo	1	Bb Soprano Saxophone	1	Trombone 1	2	Percussion 4	1	0
Flute 1	4	Eb Alto Saxophone 1	2	Trombone 2	2	Percussion 5	1	0
Flute 2	4	Eb Alto Saxophone 2	2	Trombone 3	2	Percussion 6	1	0
Oboe 1	1	Bb Tenor Saxophone	1	Euphonium BC	3		0	0
Oboe 2	1	Eb Baritone Saxophone	1	Euphonium TC	2		0	0
Bb Clarinet 1	4	Bb Trumpet 1	3	Tuba	4		0	0
Bb Clarinet 2	4	Bb Trumpet 2	3	Timpani	1		0	0
Bb Clarinet 3	4	Bb Trumpet 3	3	Percussion 1	1		0	
Bb Bass Clarinet	2	F Horn 1	2	Percussion 2	1		0	

Set #3 missing

(1 of 2) Bassoon

(1 of 3) Euphonium BC

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Shine	Grice, Rob		C.L. Barnhouse	2	N-1232

Level: Grade 1/2 (Pub), Beginning Band (JWP)

Pub. No.: 023-3706-00

Length: 01:47

Pub. Date.: 2008

Available for SmartMusic:

Score	1	Trombone/Baritone BC/	8	0	0	0
Flute	10	Baritone TC	2	0	0	0
Oboe	2	Tuba	4	0	0	0
Bb Clarinet	12	Bells	2	0	0	0
Bb Bass Clarinet	2	Timpani	1	0	0	0
Eb Alto Saxophone	8	Percussion 1	4	0	0	0
Bb Tenor Saxophone	2	Percussion 2	2	0	0	0
Eb Baritone Saxophone	2	Piano/Keyboard	1	0	0	0
Bb Trumpet	10		0	0	0	
F Horn	4		0	0	0	

Your beginning band will shine with this new work from the pen of Rob Grice. A wonderfully conceived melody combined with a light, yet active rhythmic setting combine to create a unique work that is an excellent teaching piece. Suitable for concert and festival performance, this piece will find a regular place in your beginning band repertoire. (Pub)

You can be sure your beginning band will shine when they perform this work on their first concert. A wonderfully conceived melody and light yet active and easy rhythms combine to create a unique work that is also an excellent teaching piece. Suitable for concerts and festivals, it will show up on beginning band programs year after year. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Shipwreck Cove	Bell, Jeremy		Alfred	1	N-1890

Level: Grade 1.5 (Easy), Very Easy (JWP)

Pub. No.: 45982

Length: 01:45

Pub. Date.: 2017

Available for SmartMusic:

Score	1	1st Bb Trmpet	4	Timpani	1	0	0
Flute	10	2nd Bb Trumpet	4		0	0	0
Oboe	2	F Horn	2		0	0	0
1st Bb Clarinet	6	Trombone / Baritone / B	7		0	0	0
2nd Bb Clarinet	6	Baritone TC	2		0	0	0
Bb Bass Clarinet	2	Tuba	2		0	0	0
1st Eb Alto Saxophone	2	Chimes	1		0	0	0
2nd Eb Alto Saxophone	2	Percussion 1	4		0	0	0
Bb Tenor Saxophone	2	Percussion 2	2		0	0	
Eb Baritone Saxophone	1	Percussion 3	3		0	0	

This exciting, pirate-themed piece for young band opens with the bass instruments representing the sea and accompanied by an ocean drum mimicking the sound of the waves. Heroic themes represent the pirates as they brave the treacherous seas. (Pub)

 Ahoy mateys! Time to take to the sea with this exciting pirate-themed piece for young band. Bass instruments open, representing the vast sea, accompanied by an ocean drum that effectively mimics the mesmerizing sound of the waves. As the turbulent waters become treacherous, heroic themes grow, representing the daring pirates as they brave the stormy seas.

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Shockwave	Clark, Larry		Carl Fischer	1	N-1244

Level: Grade 1 (Pub), Beginning Band (JWP)

Pub. No.: BPS51

Length: 02:19

Pub. Date.: 2008

Available for SmartMusic:

Score	1	Alternate Trombone	3	0	0	0
Flute	8	Trombone/Baritone BC/	6	0	0	0
Oboe	2	Baritone tC in Bb	2	0	0	0
Clarinet in Bb	8	Tuba	3	0	0	0
Bass Clarinet in Bb	2	Mallet Percussion	1	0	0	0
Alto Saxophone in Eb	5	Timpani	1	0	0	0
Tenor Saxophone in Bb	2	Percussion 1	2	0	0	0
Baritone Saxophone in	2	Percussion 2	4	0	0	0
Trumpet in Bb	8		0	0	0	
Horn in F	3		0	0	0	

Larry Clark delivers yet again with an energetic and aggressive piece that your students will want to play over and over. The sound is bold, brash and confident, and that is exactly how your groups will feel when they perform this piece. (Pub)

Beginning band students will love this powerful, aggressive work which is much easier to play than it sounds. The most difficult rhythms contained in the wind parts are quarter notes, and the piece uses only seven notes. There is even an alternate trombone part provided for young players who have difficulty reaching out to sixth position. Educational and fun for your students! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Shop Class	Spinney, Richard		Belwin-Mills / Alfred	1	N-1326

Level:

Pub. No.: CBB 11

Length:

Pub. Date.: 1978

Available for SmartMusic:

Score	1	1st Eb Alto Saxophones	2	2nd F Horns	2	0	0
C Flutes (Piccolos)	6	2nd Eb Alto Saxophone	1	1st trombones	2	0	0
Eb Clarinet	1	Bb Tenor Saxophones	2	2nd Trombones	2	0	0
1st Bb Clarinets	4	Eb Baritone Saxophone	1	3rd Trombones	2	0	0
2nd Bb Clarinets	4	1st Bb Cornets	3	Baritone TC	1	0	0
3rd Bb Clarinets	4	2nd Bb Cornets	3	Baritone BC	2	0	0
Eb Alto Clarinets	2	3rd Bb Cornets	3	Basses	6	0	0
Bb Bass Clarinets	2	1st Eb Horns	2	Drums	4	0	0
Oboes	2	2nd Eb Horns	2	Solo Percussion	1	0	
Bassoons	2	1st F Horns	2	Bells	1	0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Shortcut Home	Wilson, Dana		Boosey & Hawkes	5	N-0960

Level: Master Level - Grade 4 (Pub), Medium (JWP)

Length: 02:55

Pub. No.: M-051-66048-3

Pub. Date.: 2003

Available for SmartMusic:

Score	1	Eb Alto Saxophone 2	3	Horn in F 4	1	Percussion 4	1	0
Piccolo	1	Bb Tenor Saxophone	3	Trombone 1	2	Percussion 5	1	0
Flute 1	3	Eb Baritone Saxophone	2	Trombone 2	2		0	0
Flute 2	3	Bb Trumpet 1	3	Trombone 3	2		0	0
Oboe	2	Bb Trumpet 2	3	Euphonium TC	1		0	0
Bb Clarinet 1	4	Bb Trumpet 3	3	Euphonium BC	2		0	
Bb Clarinet 2	4	Bb Trumpet 4	3	Tuba	6		0	
Bb Clarinet 3	4	Horn in F 1	1	Percussion 1	1		0	
Bassoon	2	Horn in F 2	1	Percussion 2	1		0	
Eb Alto Saxophone 1	3	Horn in F 3	1	Percussion 3	1		0	

Set #4 missing

(1 of 3) Bb Tenor Saxophone

(2 of 6) Tuba

Set #5 missing

(1 of 3) Eb Alto Saxophone 1

(1 of 3) Bb Tenor Saxophone

(2 of 2) Eb Baritone Saxophone

(3 of 6) Tuba

Shortcut Home is a rousing fanfare that features each selection of the ensemble. With an exciting drive and jazz-based interludes, the piece cascades towards its 'home' of C-major. Under three minutes long, Shortcut Home is a perfect attention-grabber for the beginning or end of a concert. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Shout Out Loud!	Forsblad, Leland		Hal Leonard	1	N-1333

Level:

Length: 02:00

Available for SmartMusic:

Pub. No.: 04052500

Pub. Date.: 1977

Score	1	2nd Eb Alto Clarinet	2	3rd Trombone	2	0	0
Flute	8	Bb Tenor Saxophone	2	Baritone BC	3	0	0
Oboe	2	Eb Baritone Saxophone	1	Baritone TC	3	0	0
Bassoon	2	1st Bb Cornet	4	Basses	6	0	0
1st Bb Clarinet	4	2nd Bb Cornet	4	Electric Bass (String)	1	0	0
2nd Bb Clarinet	4	3rd Bb Cornet	4	Percussion I	6	0	0
3rd Bb Clarinet	4	1st & 2nd F Horns	4	Percussion II	1	0	0
Eb Alto Clarinet	2	3rd & 4th F Horns	4		0	0	0
Bb Bass Clarinet	2	1st Trombone	2		0	0	
1st Eb Alto Clarinet	2	2nd Trombone	2		0	0	

Packed with loads of fun and a modern jazz beat, Shout Out Loud! Breaks the spell of complete seriousness and allows everyone to have a rollicking good time. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Shoutin' Liza Trombone	Fillmore, Henry	de Meij, Johan	Carl Fischer	4	N-0855

Level: Grade 3 (Medium Easy) (Pub), Medium Easy (JWP)

Pub. No.: PBS18

Length:

Pub. Date.: 1991

Available for SmartMusic:

Score	1	Bass Clarinet in Bb	2	Trombone 1 and 2	2	0	0
Trombone 1 Solo	1	Alto Saxophone 1 in Eb	2	Baritone TC in Bb	2	0	0
Trombone 2 Solo	1	Alto Saxophone 2 in Eb	2	Baritone BC, Bassoon	4	0	0
Trombone 3 Solo	1	Tenor Saxophone in Bb	2	Tuba	4	0	0
Flute (Piccolo)	10	Baritone Saxophone in	1	Percussion 1	3	0	0
Oboe	2	Trumpet 1 (Cornet) in B	4	Percussion 2	5	0	0
Clarinet 1 in Bb	5	Trumpet 2 (Cornet) in B	4		0	0	0
Clarinet 2 in Bb	6	Trumpet 3 (Cornet) in B	4		0	0	0
Clarinet 3 in Bb	6	Horn 1 in F	2		0	0	
Alto Clarinet in Eb	2	Horn 2 in F	2		0	0	

Set #4 missing

(1 of 10) Flute (Piccolo)

(1 of 2) Baritone TC in Bb

(1 of 5) Percussion 2

Next to Lassus Trombone, this piece is probably the most popular of Fillmore's trombone features. An ebullient piece, it features the trombone "smears" characteristic of the fourteen "trombone rags" Fillmore wrote between 1908 and 1929. "Shoutin' Liza Trombone" is a very effective and entertaining trombone section feature that will bring down the house! (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Sierra Portrait	Carlin, Sidney	Livingston, Wayne	Carlin Publications	1	N-1559

Level: Young Concert Band (Pub)

Pub. No.: 93-06

Length:

Pub. Date.: 1977

Available for SmartMusic:

Score	1	Baritone Saxophone in	1	Percussion	5	0	0
Flute	6	1st Cornet in Bb	4	Timpani, Autoharp	2	0	0
Oboe	2	2nd Cornet in Bb	4		0	0	0
1st Clarinet in Bb	6	1st Horn in F	2		0	0	0
2nd Clarinet in Bb	6	2nd Horn in F	2		0	0	0
Bass Clarinet in Bb	2	1st Trombone	3		0	0	0
Bassoon	2	2nd Trombone	3		0	0	0
1st Alto Saxophone in E	2	Baritone TC	1		0	0	0
2nd Alto Saxophone in	2	Baritone BC	2		0	0	
Tenor Saxophone in Bb	2	Basses	5		0	0	

Sierra Vista Variants	Akey, Douglas	Alfred	2	N-0931
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Level: Grade 4 (Medium Difficult) (Pub), Grade 4 (Pub)

Pub. No.: 5203

Length: 04:50

Pub. Date.: 1991

Available for SmartMusic:

Score	1	1st Eb Alto Saxophone	2	3rd Bb Cornet	3	Percussion II	2	0
Piccolo	1	2nd Eb Alto Saxophone	2	1st Trombone	2	Timpani & Timbales	2	0
Flute	10	Bb Tenor Saxophone	2	2nd Trombone	2		0	0
Oboe	2	Eb Baritone Saxophone	1	3rd Trombone	2		0	0
Bassoon	2	1st F Horn	1	Baritone TC	2		0	0
1st Bb Clarinet	4	2nd F Horn	1	Baritone BC	2		0	0
2nd Bb Clarinet	4	3rd F Horn	1	Tuba	4		0	0
3rd Bb Clarinet	4	4th F Horn	1	String Bass	1		0	0
Eb Alto Clarinet	1	1st Bb Cornet	3	Mallets	3		0	
Bb Bass Clarinet	2	2nd Bb Cornet	3	Percussion I	2		0	

Set #2 missing
(1 of 2) 2nd Trombone

If your band members' enthusiasm can use a little rekindling from time to time, introduce them to this winning original! Its numerous time signature changes add zest and power to each section while striking effects such as a grand pause, tempo and mood changes and finger-flying passages add to the drama. Second Annual Albermarle County High School Honors Band in Virginia. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Siesta!	Ward, Norman		Kendor	1	N-1430

Level:

Pub. No.: 2098

Length: 02:45

Pub. Date.: 1977

Available for SmartMusic:

Score	1	1st Eb Alto Saxophone	1	2nd Trombone	1	0	0
1st Flute	3	2nd Eb Alto Saxophone	1	3rd Trombone	1	0	0
2nd Flute	3	Bb Tenor Saxophone	1	Baritone BC	1	0	0
Oboes	1	Eb Baritone Saxophone	1	Baritone TC	1	0	0
Bassoons	1	1st Bb Cornet	2	Basses	2	0	0
1st Bb Clarinet	2	2nd Bb Cornet	2	Percussion	3	0	0
2nd Bb Clarinet	3	3rd Bb Cornet	2		0	0	0
3rd Bb Clarinet	4	1st Horn in F	1		0	0	0
Eb Alto Clarinet	1	2nd Horn in F	1		0	0	
Bb Bass Clarinet	1	1st Trombone	1		0	0	

Silver Quill, The	Harpham, Dale; Nestico, Sammy	Nestico, Sammy	Belwin-Mills	2	N-0792
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Level: Medium Easy to Medium (JWP)

Pub. No.: BD01040

Length: 02:10

Pub. Date.: 1967

Available for SmartMusic:

Score	1	1st & 2nd Bassoons	2	1st & 2nd Horns in F	2	String Bass	1	0
C Piccolo	1	1st Eb Alto Saxophones	2	3rd & 4th Horns in F	2	Percussion	3	0
1st & 2nd C Flute	6	2nd Eb Alto Saxophone	2	1st Trombone	1		0	0
Oboes	2	Bb Tenor Saxophones	2	2nd Trombone	1		0	0
Eb Clarinet	1	Eb Baritone Saxophone	1	3rd Trombone	1		0	0
1st Bb Clarinet	3	1st Bb Cornet	2	4th Trombone	1		0	0
2nd Bb Clarinet	3	2nd Bb Cornet	2	Baritone	2		0	0
3rd Bb Clarinet	3	3rd Bb Cornet	2	Baritone TC	2		0	0
Eb Alto Clarinet	1	1st Bb Tumper	1	Tuba	4		0	
Bb Bass Clarinet	2	2nd Bb Trumpet	1	Mallet Percussion	2		0	

Set #2 missing
(1 of 2) 1st & 2nd Bassoons

This classic march, written for the U.S. Marine Band, is arranged by Sammy Nestico as a solid concert march at the ME/M level. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Silverbrook	Sweeney, Michael		Hal Leonard	1	N-1679

Level: Grade 2 (Pub), Easy (JWP)

Length: 04:25

Pub. No.: HL04002414

Pub. Date.: 2006

Available for SmartMusic:

Score	1	Eb Alto Saxophone 2	2	Convertible Bass Line	2	0	0
Flute	8	Bb Tenor Saxophone	2	Percussion 1	2	0	0
Oboe	2	Eb Baritone Saxophone	1	Percussion 2	2	0	0
Bassoon	2	Bb Trumpet 1	4	Mallet Percussion	2	0	0
Bb Clarinet 1	4	Bb Trumpet 2	4	Timpani	1	0	0
Bb Clarinet 2	4	F Horn	4		0	0	0
Bb Clarinet 3	4	Trombone	4		0	0	0
Eb Alto Clarinet	1	Baritone BC	2		0	0	0
Bb Bass Clarinet	2	Baritone TC	2		0	0	
Eb Alto Saxophone 1	2	Tuba	4		0	0	

Rarely does a Grade 2 composition contain as much musical depth and variety as this powerhouse from the pen of Michael Sweeney. The impressive opening strains lead to a fast-paced ostinato accompanying an explosive melody in the trumpets. After a delicate lyric section, the fast pace returns and the piece drives to a powerful finish. (Pub)

With great musical depth and variety, the impressive opening strains of this powerhouse work lead to a fast-paced ostinato accompanying an explosive melody in the trumpets. After a delicate lyric section, the brisk tempo returns and the piece drives to a powerful finish. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Simple Gifts	Traditional	Ticheli, Frank	Manhattan Beach Music	4	N-1082

Four Shaker Songs
 In Yonder Valley / Dance / Here Take This Lovely Flower /
 Simple Gifts

Level: Grade 3 (Pub), Medium Easy (JWP)

Pub. No.: 191138

Length: 09:00

Pub. Date.: 2002

Available for SmartMusic:

Full Score	1	Eb Alto Saxophone 2	2	Euphonium TC	2	0	0
Flute 1/Piccolo	4	Bb Tenor Saxophone	2	Tuba	4	0	0
Flute 2	4	Eb Baritone Saxophone	2	Timpani	2	0	
Oboe	2	Bb Trumpet 1	3	Percussion 1	2	0	
Bb Clarinet 1	4	Bb Trumpet 2	3	Percussion 2	2	0	
Bb Clarinet 2	4	Bb Trumpet 3	3	Percussion 3	2	0	
Bb Clarinet 3	4	F Horn	4		0	0	
Bb Bass Clarinet	2	Trombone 1	3		0	0	
Bassoon	2	Trombone 2	3		0	0	
Eb Alto Saxophone 1	2	Euphonium BC	3		0	0	

Set #4 missing
 (1 of 1) Score

In this fine four-movement work, Ticheli pays homage to authentic Shaker music as he, in his own words, "sought subtle ways to preserve their simple, straightforward beauty." The work is based on the songs: In Yonder Valley; Dance; Hear, Take This Lovely Flower and Simple Gifts. Some of the movements can stand alone in performance, as your programming needs dictate. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Simple Serenade, A	Bach, Johann Sebastian	Ployhar, James D.	Hal Leonard	2	N-0164

(Based on Bach)

Level:

Pub. No.: 04339000

Length:

Pub. Date.: 1974

Available for SmartMusic:

Semi-Full Score	1	2nd Eb Alto Saxophone	2	3rd Trombone	3	0	0
Flute	8	Bb Tenor Saxophone	2	Baritone TC	3	0	0
Oboe	2	Eb Baritone Saxophone	1	Baritone BC	3	0	0
Bassoon	2	1st Bb Cornet	4	Basses	6	0	0
1st Bb Clarinet	4	2nd Bb Cornet	4	Drums	6	0	0
2nd Bb Clarinet	4	3rd Bb Cornet	4	Bells	1	0	
3rd Bb Clarinet	4	1st Eb Horn	2	Suspended Cymbal, Tri	1	0	
Eb Alto Clarinet	1	2nd Eb Horn	2		0	0	
Bb Bass Clarinet	1	1st Trombone	3		0	0	
1st Eb Alto Saxophone	3	2nd Trombone	3		0	0	

Sinfonia	Bach, Johann Sebastian	Hautvast, Willy	Molenaar Edition	1	N-1285
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From Cantata No. 156

Level: Grade 3 (SMP)

Pub. No.: 03 1363 06

Length: 02:30

Pub. Date.: 1977

Available for SmartMusic:

Condensed Score	1	Alto Saxophone I & II/Alt	3	Trombone III	2	0	0
Piccolo/Flute I	4	Tenor Saxophone	2	Baritone TC & BC	4	0	0
Flute II	3	Baritone Saxophone	1	Basses (Tuba) C	4	0	0
Oboe I & II	2	Cornet/Trumpet I	3	String Bass	1	0	0
Bassoon I & II	2	Cornet/Trumpet II & III	6	Percussion	3	0	0
Eb Clarinet	1	Horn I & III Eb/F	2		0	0	0
Solo & Clarinet I	8	Horn II Eb/F	1		0	0	0
Clarinet II	4	Horn IV Eb/F	1		0	0	0
Clarinet III	4	Trombone I	2		0	0	
Bass Clarinet	1	Trombone II	2		0	0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Sinfonia Nobilissima	Jager, Robert E.		Elkan-Vogel / Theodore Presser	4	N-0352

Level: Level 5 (NYSSMA), Medium Advanced (SM)

Length: 06:30

Pub. No.: 165-00025

Pub. Date.: 1968

Available for SmartMusic:

Score	1	Eb Alto Clarinets	2	1st Bb Trumpet	1	Baritone Basses	2	0
Condensed Score	1	Bb Bass Clarinets	2	2nd Bb Trumpet	1	Basses	6	0
Piccolo	1	1st Eb Alto Saxophone	1	1st Horn in F	1	Timpani	1	0
1st & 2nd Flute	6	2nd Eb Alto Saxophone	1	2nd Horn in F	1	Cymbals & Bass Drum	2	0
1st Oboe	1	Bb Tenor Saxophone	1	3rd Horn in F	1	Snare Drum	2	0
2nd Oboe	1	Eb Baritone Saxophone	1	4th Horn in F	1		0	
Eb Clarinet	1	Bassoons	2	1st Trombone	1		0	
1st Bb Clarinets	4	1st Bb Cornets	3	2nd Trombone	1		0	
2nd Bb Clarinets	4	2nd Bb Cornets	2	3rd Trombone	1		0	
3rd Bb Clarinets	4	3rd Bb Cornets	2	Baritone Treble	1		0	

Set #4 missing

(1 of 2) Snare Drums

This great piece was composed by the award-winning Robert Jager. Among the the awards that Jager has won are the American Bandmasters Association Ostwald Award and the National School Orchestra Association Roth Award. This overture is in three sections. It starts and ends quickly, with a slower, more emotional middle section. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Sinfonians, The	Williams, Clifton		Edward B. Marks / Hal Leonard	4	N-0577

Symphonic March

Level: Medium Advanced (JWP)

Length: 05:20

Pub. No.: 00007000 / HL00006999

Pub. Date.: 1960

Available for SmartMusic:

Score	1	Bb Bass Clarinet	2	3rd & 4th F Horn	2	Triangle, Bells & Chime	1	0
Piccolo & 1st Flute	3	Bb & Eb Contrabass Cla	2	1st Trombone	2	Timpani	1	0
2nd & 3rd Flute	4	1st & 2nd Bassoons	2	2nd & 3rd Trombone	4		0	0
Oboes	2	1st & 2nd Eb Alto Saxop	4	Baritone TC	1		0	0
English Horn	1	Bb Tenor Saxophone	2	Baritone BC	2		0	0
Eb Clarinet	1	Eb Baritone Saxophone	1	Basses	6		0	
1st Bb Clarinet	4	1st Bb Trumpet/Cornet	2	String Bass	1		0	
2nd Bb Clarinet	4	2nd Bb Trumpet/Cornet	2	Snare Drum	2		0	
3rd Bb Clarinet	4	3rd Bb Trumpet/Cornet	2	Tenor Drum	1		0	
Eb Alto Clarinet	2	1st & 2nd F Horn	2	Cymbals & Bass Drum	2		0	

Originally commissioned by the Phi Mu Alpha Sinfonia Fraternity of America, this symphonic march may be Clifton Williams' most revered work. His writing style has clearly stood the test of time, always bringing out the very best of the concert band medium. (Pub)

A staple in the concert band repertoire, found on many state lists. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Sinfonians, The	Williams, Clifton	Bocook, Jay	Jenson / Hal Leonard	4	N-0788

Level: Grade 3

Pub. No.: HL24523052

Length:

Pub. Date.: 1991

Available for SmartMusic:

Full Score	1	Eb Alto Saxophone 1	2	Trombone 2	3	0	0
Piccolo	1	Eb Alto Saxophone 2	2	Baritone BC	2	0	0
Flute	8	Bb Tenor Saxophone	2	Baritone TC	2	0	0
Oboe	2	Eb Baritone Saxophone	1	Tuba	4	0	0
Bassoon	2	Bb Trumpet 1	3	String Bass	1	0	0
Bb Clarinet 1	4	Bb Trumpet 2	3	Percussion 1	2	0	
Bb Clarinet 2	4	Bb Trumpet 3	3	Percussion 2	2	0	
Bb Clarinet 3	4	F Horn 1	2	Mallet Percussion	2	0	
Eb Alto Clarinet	1	F Horn 2	2	Timpani	1	0	
Bb Bass Clarinet	2	Trombone 1	3		0	0	

Set #4 missing

(1 of 3) Bb Clarinet 3

(1 of 3) Bb Trumpet 3

(1 of 4) Tuba

The classic band work of Clifton Williams is also available for developing bands with this well-crafted arrangement by Jay Bocook. The essence of the original score is retained, but with careful adjustments in length and technical requirements. This is the perfect chance to introduce your students to an important band work that they may not otherwise experience. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Six Flags	Foley, Keith		Jenson / Hal Leonard	2	N-0232

Level: Medium (JWP)

Pub. No.: 223-19010 / HL22319010

Length:

Pub. Date.:

Available for SmartMusic:

Full Score	1	Alto Sax 2	1	Trombone 3	2	0	0
Flute (& Piccolo)	6	Tenor Sax	1	Baritone BC	2	0	0
Oboe	1	Baritone Sax	1	Baritone TC	1	0	
Bassoon	1	Cornet 1	3	Tuba	4	0	
Clarinet 1	4	Cornet 2	3	St. Bass	1	0	
Clarinet 2	4	Cornet 3	3	Percussion 1	2	0	
Clarinet 3	4	F Horn 1/3	2	Percussion 2	2	0	
Eb Alto Clarinet	1	F Horn 2/4	2	Timpani	1	0	
Bb Bass Clarinet	1	Trombone 1	2		0	0	
Alto Sax 1	1	Trombone 2	2		0	0	

Sketches on a Tudor Psalm	Tull, Fisher	Boosey & Hawkes	3	N-0166
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Level: Medium Advanced (JWP), Level 6 (NYSSMA)

Pub. No.: Q.M.B. 386

Length:

Pub. Date.: 1973

Available for SmartMusic:

Score	1	Eb Alto Clarinet	2	1st Bb Cornet	3	2nd Trombone	2	0
Piccolo	1	Bb Bass Clarinet	2	2nd Bb Cornet	3	3rd Trombone	2	0
1st Flute	3	Bb Contrabass Clarinet	1	3rd Bb Cornet	3	Baritone BC	2	0
2nd Flute	3	Eb Contrabass Clarinet	1	1st Bb Trumpet	1	Baritone TC	1	0
1st Oboe	1	1st Bassoon	1	2nd Bb Trumpet	1	Tuba	6	0
2nd Oboe	1	2nd Bassoon	1	1st Horn in F	1	Timpani	1	
Eb Clarinet	1	1st Eb Alto Saxophone	1	2nd Horn in F	1	Percussion A	3	
1st Bb Clarinet	4	2nd Eb Alto Saxophone	1	3rd Horn in F	1	Percussion B	3	
2nd Bb Clarinet	4	Bb Tenor Saxophone	2	4th Horn in F	1		0	
3rd Bb Clarinet	4	Eb Baritone Saxophone	2	1st Trombone	2		0	

This original set of variations uses the same Tallis psalm setting that Vaughan Williams used in his Fantasia On A Theme By Thomas Tallis. Popular since its inception, this work utilizes the musical language and style that we have come to recognize as Fisher Tull. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Sky is Waiting	Hazo, Samuel R.		Hal Leonard	1	N-1911

Level: Grade 5 (Pub), Medium Advanced (JWP)

Pub. No.: HL04002507

Length: 07:00

Pub. Date.: 2007

Available for SmartMusic:

Score	1	Eb Contra Alto Clarinet	1	Trombone 1	2	Mallet Percussion 3	2	0
Piccolo	1	Eb Alto Saxophone 1	2	Trombone 2	2	Timpani	1	0
Flute 1	4	Eb Alto Saxophone 2	2	Trombone 3	2		0	0
Flute 2	4	Bb Tenor Saxophone	2	Baritone BC	2		0	0
Oboe	2	Eb Baritone Saxophone	1	Baritone TC	2		0	0
Bassoon	2	Bb Trumpet 1	3	Tuba	4		0	0
Bb Clarinet 1	4	Bb Trumpet 2	3	String Bass	1		0	0
Bb Clarinet 2	4	Bb Trumpet 3	3	Percussion	4		0	0
Bb Clarinet 3	4	F Horn 1	2	Mallet Percussion 1	2		0	
Bb Bass Clarinet	2	F Horn 2	2	Mallet Percussion 2	2		0	

Commissioned by Bands of America for the 2006 National Honor Band, this impressive tour de force displays a wide range of tonal colors, stylistic variations, and emotional depth for the contemporary wind band. Known for his lyric writing style and powerful ensemble peaks, Samuel Hazo maximizes the effectiveness of the medium in this stunning work. (Pub)

This impressive tour de force displays a wide range of tonal colors, stylistic variations and emotional depth for the contemporary wind band. Known for his lyric writing style and powerful ensemble peaks, Samuel Hazo maximizes the effectiveness of the medium in this stunning work. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Skydiver	Dedrick, Art		Kendor	1	N-1336

Level: Young Bands (Pub)

Pub. No.: 2069

Length: 02:00

Pub. Date.: 1973

Available for SmartMusic:

Score	1	2nd Eb Alto Saxophone	1	3rd Trombones (Bassoo	2	0	0
Flutes	6	Bb Tenor Saxophone	1	Baritone BC	1	0	0
Oboe	1	Eb Baritone Saxophone	1	Baritone TC	1	0	0
Eb Clarinet	1	1st Bb Cornets	2	Basses	2	0	0
1st Bb Clarinets	2	2nd Bb Cornets	2	Percussion I	2	0	0
2nd Bb Clarinets	3	3rd Bb Cornets	2	Percussion II	2	0	0
3rd Bb Clarinets	4	1st Horn in F	1		0	0	0
Eb Alto Clarinet	1	2nd Horn in F	1		0	0	0
Bb Bass Clarinet	1	1st Trombone	1		0	0	
1st Eb Alto Saxophone	1	2nd Trombone	1		0	0	

Set missing

(1 of 1) 1st Eb Alto Saxophone

(1 of 2) 3rd Trombone (Bassoon)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Skygazer Fanfare	Standridge, Randall D.		Alfred	1	N-1760

Level: Grade 1.5 (Easy) (Pub), Very Easy (JWP)

Pub. No.: 44175

Length: 02:20

Pub. Date.: 2015

Available for SmartMusic:

Score	1	Trombone/Baritone/Bas	7	0	0	0
Flute	10	Baritone TC	2	0	0	0
Oboe	2	Tuba	2	0	0	0
Bb Clarinet	12	Mallet Percussion 1	1	0	0	0
Bb Bass Clarinet	2	Mallet Percussion 2	2	0	0	0
Eb Alto Saxophone	4	Percussion 1	4	0	0	0
Bb Tenor Saxophone	2	Percussion 2	2	0	0	0
Eb Baritone Saxophone	1	Timpani	2	0	0	0
Bb Trumpet	8		0	0	0	
F Horn	2		0	0	0	

Gazing into the sky, one may be overcome with the infinite possibilities of our worlds and, thus, ourselves. It is this sense of wonder and hope that has been captured in "Skygazer Fanfare." This work for concert band uses syncopated rhythms, layered percussion, and a sense of forward motion to create an exciting soundscape for young musicians. Careful attention has been paid to range and scoring to create a work that is attainable by smaller ensembles while retaining a full sound for larger ensembles as well. (Pub)

Syncopated rhythms, layered percussion, and a sense of forward motion are all used in this concert band work to create an exciting soundscape for young musicians. Careful attention has been paid to range and scoring to create a work that is attainable by smaller ensembles and will create a resonant full sound for larger ensembles as well. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Slava!	Bernstein, Leonard	Grundman, Clare	Boosey & Hawkes	6	N-0167

Level: Advanded (JWP), Level 6 (NYSSMA)

Length: 04:00

Pub. No.: Q.M.B. 406

Pub. Date.: 1978

Available for SmartMusic:

Score	1	Bb Bass Clarinet	2	3rd Bb Cornet	3	String Bass	1	0
Flutes	6	Eb Contrabass Clarinet	1	1st & 2nd Bb Trumpets	2	Electric Guitar	1	0
Piccolo	1	Bb Contrabass Clarinet	1	1st & 2nd Horns in F	2	Timpani	1	0
1st & 2nd Oboe	2	1st & 2nd Bassoons	2	3rd & 4th Horns in F	2	Bells, Xylophone, Chime	2	0
English Horn	1	1st Eb Alto Saxophone	1	1st Trombone	2	Percussion	4	0
Eb Clarinet	1	2nd Eb Alto Saxophone	1	2nd Trombone	2		0	
1st Bb Clarinet	4	Bb Tenor Saxophone	2	3rd Trombone	2		0	
2nd Bb Clarinet	4	Eb Baritone Saxophone	2	Baritone BC	1		0	
3rd Bb Clarinet	4	1st Bb Cornet	3	Baritone TC	1		0	
Eb Alto Clarinet	2	2nd Bb Cornet	3	Basses	6		0	

Set #6 missing

(1 of 1) Piccolo

(2 of 4) Clarinet II

(1 of 4) Clarinet III

(3 of 4) Percussion

This twentieth-century classic has gained wide acceptance, and it appears on a number of state lists. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Slavic Farewell, A	Agapkin, Vasilij	Bourgeois, John R.	Wingert-Jones	2	N-1158

Level: Medium (Pub), Medium (JWP), Medium (SM)

Length: 03:00

Pub. No.: 6540272744 / 3012361

Pub. Date.: 1995

Available for SmartMusic:

Score	1	Alto Saxophone 2	2	Trombone 3	2	0	0
Flute/Piccolo	6	Tenor Saxophone	1	Euphonium TC	1	0	0
Oboe	2	Baritone Saxophone	1	Euphonium BC	2	0	0
Eb Clarinet	1	Solo & 1st Cornet	3	Tuba	5	0	0
Clarinet 1	3	Cornet 2	3	Snare Drum	2	0	0
Clarinet 2	3	Cornet 3	2	Cymbals, Bass Drum	2	0	0
Clarinet 3	3	Trumpet 1, 2	2		0	0	0
Bass Clarinet	2	F Horn 1	2		0	0	0
Bassoon	2	F Horn 2	2		0	0	
Alto Saxophone 1	2	Trombone 1, 2	4		0	0	

Set #2 missing

(1 of 6) Flute/Piccolo

(1 of 3) Clarinet 2

(1 of 3) Clarinet 3

(1 of 2) F Horn 1

This exciting Slavic march is one of the gems to come out of post-Cold War Russia! Adapted for American concert band instrumentation by John Bourgeois, this vibrant "Sousa meets the Volga Boatman"-style march brings to mind a Russian military band marching through Moscow's Red Square. A unique and stirring addition to the march repertoire! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Slavonic Dances No. 8	Dvorak, Antonin	Longfield, Robert	C.L. Barnhouse	2	N-0729

Opus 46, No. 8

Level: Grade 4 (Pub), Medium Advanced (JWP)

Pub. No.: 012-2381-01

Length: 03:40

Pub. Date.: 1991

Available for SmartMusic:

Score	1	1st Eb Alto Saxophone	2	2nd Trombone	1	0	0
C Piccolo	1	2nd Eb Alto Saxophone	2	3rd Trombone	1	0	0
1st & 2nd C Flutes	5	Bb Tenor Saxophone	1	Baritone TC	1	0	0
1st Bb Clarinet	4	Eb Baritone Saxophone	1	Baritone BC	2	0	0
2nd Bb Clarinet	4	1st Bb Trumpet	3	Tuba	5	0	0
3rd Bb Clarinet	4	2nd Bb Trumpet	3	String Bass	1	0	0
Eb Alto Clarinet	2	3rd Bb Trumpet	3	Snare/Bass Drum	3	0	0
Bb Bass Clarinet	2	1st & 2nd F Horns	2	Bells/Xylophone	2	0	0
Oboe	2	3rd & 4th F Horns	2	Cymbals/Triangle	2	0	
Bassoon	2	1st Trombone	2	Timpani	1	0	

Set #2 missing

(1 of 1) Trombone III

Exciting, Exciting, Exciting! That's is the only word that can adequately describe this great transcription. From the very first note, your students will be challenged and enthusiastic about this fine arrangement. While it is not easy, the results are well worth the effort! (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Slavonic Dances, The	Dvorak, Antonin	Curnow, James	Jenson / Hal Leonard	2	N-0757

(A Symphonic Suite)

Level: Grade 5 (Pub), Medium Advanced (JWP), Medium Advanced (SM)

Pub. No.: 14500 / HL20819120

Length: 12:00

Pub. Date.:

Available for SmartMusic:

Score	1	Bb Clarinet 3	4	Bb Cornet 3	2	Baritone BC	2	0
Piccolo	2	Eb Alto Clarinet	1	Bb Trumpet 1	2	Baritone TC	2	0
Flute 1	4	Bb Bass Clarinet	2	Bb Trumpet 2	2	Tuba	4	0
Flute 2	4	Eb Contra-Alto Clarinet	1	F Horn 1	1	String Bass	1	0
Oboe 1	1	Eb Alto Saxophone 1	2	F Horn 2	1	Percussion 1	2	0
Oboe 2	1	Eb Alto Saxophone 2	2	F Horn 3	1	Percussion 2	2	0
Bassoon 1, 2	2	Bb Tenor Saxophone	2	F Horn 4	1	Timpani	1	0
Eb Clarinet	1	Eb Baritone Saxophone	1	Trombone 1	2		0	0
Bb Clarinet 1	4	Bb Cornet 1	2	Trombone 2	2		0	
Bb Clarinet 2	4	Bb Cornet 2	2	Trombone 3	2		0	

Set #2 missing

(1 of 1) Oboe I

This monumental suite is one of the most impressive transcriptions ever published. Every note comes from the original Dvorak work, including the transitions from one dance to the next. Written for Dr. Harry Began's last tour with the University of Illinois Symphonic Band, this powerful concert work lets every section of the band shine ... a must for mature groups. (Pub)

Here is a very impressive transcription of the monumental suite. Every note comes from the original composition, including the transitions from one dance to the next. All sections of the band will shine during this extraordinary selection for mature groups. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Slavonic Folk Suite	Reed, Alfred		Jenson / Hal Leonard	1	N-0168

Children's Carol / Cathedral Chorus

Level: Medium Easy (JWP)

Length: 06:00

Pub. No.: 232-19010 / HL23219010

Pub. Date.: 1953

Available for SmartMusic:

Conductor Score	1	1st Eb Alto Saxophone	1	3rd Eb Horn	1	Baritone BC	2	0
Db Piccolo	1	2nd Eb Alto Saxophone	1	4th Eb Horn	1	String Bass	1	0
Flutes in C	3	Bb Tenor Saxophone	1	1st F Horn	1	Tuba	6	0
Eb Clarinet	1	Baritone Saxophone	1	2nd F Horn	1	Percussion	3	0
Oboe	2	Bassoon	2	3rd F Horn	1	Timpani	2	0
1st Bb Clarinet	4	1st Bb Cornet	3	4th F Horn	1	Chimes	1	
2nd Bb Clarinet	4	2nd Bb Cornet	3	1st Trombone	2		0	
3rd Bb Clarinet	4	3rd Bb Cornet	3	2nd Trombone	1		0	
Eb Alto Clarinet	2	1st Eb Horn	1	3rd Trombone	1		0	
Bb Bass Clarinet	2	2nd Eb Horn	1	Baritone TC	1		0	

We are proud to present this masterful two-movement suite by the renowned composer, Alfred Reed. Based on themes treated in his widely acclaimed Russian Christmas Music, this is young band programming at its best. (Pub)

Slavonic Rhapsody	Friedemann, Carl	Lake, M.L.	Carl Fischer	1	N-0169
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Level:

Pub. No.: J200

Length:

Pub. Date.: 1946

Available for SmartMusic:

Conductor	1	Bb Bass Clarinet	1	2nd & 3rd Bb Cornets	4	Baritone TC	1	0
Db Piccolo	1	1st Bassoon	1	1st & 2nd Bb Trumpets	1	Baritone BC	1	0
1st & 2nd Flutes	2	2nd Bassoon	1	1st F Horn	1	String Bass	1	0
C Piccolo & 3rd Flute	2	1st Eb Alto Saxophone	1	2nd F Horn	1	Basses	2	0
1st Oboe	1	2nd Eb Alto Saxophone	1	3rd F Horn	1	Drums, etc.	3	0
2nd Oboe	1	Bb Tenor Saxophone	1	4th F Horn	1		0	
Eb Clarinet	1	Eb Baritone Saxophone	1	1st & 2nd Eb Horns	2		0	
Solo or 1st Bb Clarinet	3	Bb Bass Saxophone	1	3rd & 4th Eb Horns	2		0	
2nd & 3rd Bb Clarinets	6	Solo Bb Cornet	1	1st & 2nd Trombones	2		0	
Eb Alto Clarinet	1	1st Bb Cornet	2	3rd Trombone	1		0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Sleep	Whitacre, Eric		Eric Whitacre / Hal Leonard	4	N-1074

Level: Medium (JWP)

Length: 05:30

Available for SmartMusic:

Pub. No.: HL04002139

Pub. Date.: 2003

Score	1	Baritone Saxophone	1	Percussion 2-3	4	0	0
Flute 1-2	8	Trumpet 1	3	Timpani	1	0	0
Oboe 1-2	2	Trumpet 2-3	6		0	0	0
Bassoon	2	Horn in F 1-2	2		0	0	0
Clarinet in Bb 1	4	Horn in F 3-4	2		0	0	0
Clarinet in Bb 2	4	Trombone 1-2	4		0	0	
Clarinet in Bb 3	4	Bass Trombone	2		0	0	
Bass Clarinet 1-2	2	Baritone 1-2	2		0	0	
Alto Saxophone 1-2	4	Tuba 1-2	4		0	0	
Tenor Saxophone	2	Percussion 1	2		0	0	

Set #4 missing

(1 of 1) Baritone Saxophone

(1 of 4) Trombone 1/2

(1 of 2) Baritone 1/2

(1 of 4) Tuba 1/2

(1 of 4) Percussion 2/3

From composer Eric Whitacre comes a brand new work, the lush and achingly beautiful Sleep. Commissioned by the Big East Consortium, this haunting chorale begins softly and slowly blossoms to a powerful climax. Can also be performed with optional SATB chorus, with original text by celebrated American poet Charles Anthony Silvestri. (Pub)

Take a serious look at this one! Eric Whitacre has crafted an achingly beautiful work, magnificent in its broad, sweeping lines and layering of sound. This haunting chorale begins softly and slowly blossoms to a powerful climax. It makes a fine stand-alone band piece, but can also be performed with SATB chorus, with original text by celebrated American poet Charles Anthony Silvestri. This is a superior choice for creating an intimate moment in your concert performance. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Sleep Little Tiny King	Besig, Don	Johnson, Wally	Pro Art	1	N-1332

A Christmas Calypso

Level:

Length: 02:30

Pub. No.: Pro Bd 490

Pub. Date.: 1971

Available for SmartMusic:

Score	1	Bb Tenor Saxophone	1	3rd Trombone	2	0	0
Flute	5	Eb Baritone Saxophone	1	Baritone BC	2	0	0
Oboe	2	1st Bb Cornet	4	Baritone TC	1	0	0
1st Bb Clarinet	4	2nd Bb Cornet	3	Basses	6	0	0
2nd Bb Clarinet	4	3rd Bb Cornet	3	Percussion	6	0	0
3rd Bb Clarinet	4	1st F Horn	2		0	0	0
Bb Bass Clarinet	2	2nd F Horn	2		0	0	0
Bassoon	2	3rd F Horn	1		0	0	0
1st Eb Alto Saxophone	1	1st Trombone	2		0	0	
2nd Eb Alto Saxophone	3	2nd Trombone	2		0	0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Sleepers, Wake	Bach, Johann Sebastian	Sparke, Philip	Dehaske / Hal Leonard	3	N-1984

(from Cantata 140 "Wachet Auf, Ruft Uns Die Stimme")

Level: Grade 3 (Pub), Medium Easy (JWP)

Pub. No.: AMP033 / HL44004462

Length:

Pub. Date.: 2002

Available for SmartMusic:

Score	1	Bassoon	2	Eb Horn 1	2	0	0
Flute	5	Eb Alto Saxophone 1	1	Eb Horn 2	2	0	0
Oboe	2	Eb Alto Saxophone 2	1	Trombone 1	2	0	0
English Horn	1	Bb Tenor Saxophone	2	Trombone 2	2	0	0
Eb Clarinet	1	Eb Baritone Saxophone	1	Trombone 3	2	0	0
Bb Clarinet 1	5	Bb Trumpet 1	2	Euphonium	2	0	0
Bb Clarinet 2	5	Bb Trumpet 2	2	B Euphonium TC	2	0	0
Bb Clarinet 3	5	Bb Trumpet 3	2	Tuba	4	0	0
Eb Alto Clarinet	1	F Horn 1	2	Double Bass	1	0	
Bb Bass Clarinet	1	F Horn 2	2	Timpani	1	0	

Set #3 missing

(1 of 5) Flute

(1 of 2) Trombone 2

This enchanting melody from the fourth movement of Bach's Cantata No. 140 was composed in 1731, using the parable of the wise and foolish virgins as the text. The work is beautiful in its simplicity - Bach used only three melodic lines to write it - and demonstrates the composer's contrapuntal genius at its best. For greatest effect it is suggested that the trumpets and trombones play behind the band or to the right and left of the stage. (Pub)

What a powerful musical combination--the enchanting, familiar melody by Bach, arranged masterfully by England's pre-eminent band composer, Philip Sparke. The work is beautiful in its simplicity, showing Bach's counterpoint in its most elegant and imaginative best. Consider staging your trumpets and trombones behind the band or off stage for an interesting effect. An outstanding work for holiday concerts or any time of year. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Sleigh Ride	Anderson, Leroy	Ployhar, James D.	Belwin-Mills / Alfred	1	N-0296

Level: Grade 2 (Easy) (Pub), Medium Easy (JWP)

Pub. No.: 89324

Length:

Pub. Date.: 1980

Available for SmartMusic:

Conductor	1	Bassoons	2	3rd F Horn	1	0	0
1st C Flutes	3	1st Eb Alto Saxophones	2	1st Trombones	2	0	0
2nd C Flutes	3	2nd Eb Alto Saxophone	1	2nd Trombones	2	0	0
Eb Clarinet	1	Bb Tenor Saxophones	2	3rd Trombones	2	0	0
1st Bb Clarinets	4	Eb Baritone Saxophone	1	Baritone TC	1	0	0
2nd Bb Clarinets	4	1st Bb Cornets	3	Baritone BC	2	0	
3rd Bb Clarinets	4	2nd Bb Cornets	3	Basses	6	0	
Eb Alto Clarinets	2	3rd Bb Cornets	3	Percussion	4	0	
Bb Bass Clarinets	2	1st F Horns	2		0	0	
Oboes	2	2nd F Horn	1		0	0	

Here's the perennial Leroy Anderson holiday favorite in a very playable but exceptionally satisfying and rewarding arrangement by Jim Ployhar. An exceptionally good selection! (JWP)

Slide By Slide	Dekker, Ron	Shawnee Press	1	N-1290
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Level:

Pub. No.: K368 / LD0187

Length: 02:15

Pub. Date.: 1977

Available for SmartMusic:

Condensed Score	1	Bb Bass Clarinet	2	1st Trombone	2	0	0
Solo Trombones	2	Bassoon	1	2nd Trombone	2	0	0
1st Flute	3	1st Eb Alto Saxophone	2	3rd Trombone	2	0	0
2nd Flute	3	2nd Eb Alto Saxophone	2	Baritone TC	2	0	0
Oboes	2	Bb Tenor Saxophone	2	Baritone BC	2	0	0
Eb Clarinet	1	Eb Baritone Saxophone	1	String Bass	1	0	0
1st Bb Clarinet	4	1st Bb Cornet	3	Tuba	6	0	0
2nd Bb Clarinet	4	2nd Bb Cornet	3	Timpani	1	0	0
3rd Bb Clarinet	4	3rd Bb Cornet	3	Drums & Cymbals	2	0	
Eb Alto Clarinet	2	1st & 2nd F Horns	3		0	0	

The solo parts were written to challenge the players to articulate cleanly and in a variety of ways, to display a reasonable amount of flexibility on the instrument, and to develop accurate slide technique. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Snakes	Duffy, Thomas		Ludwig	3	N-1537

Level: Grade 3 (Pub), Medium Easy (SM)

Length: 03:30

Pub. No.: 10100316

Pub. Date.: 1991

Available for SmartMusic:

Score	1	Bassoon 1	1	Bb Trumpet 1	2	Percussion 3	1	0
Piccolo	1	Bassoon 2	1	Bb Trumpet 2	2	Percussion 4	1	0
Flute 1	3	Eb Alto Saxophone 1	1	Bb Trumpet 3	2	Percussion 5	1	0
Flute 2	2	Eb Alto Saxophone 2	1	Trombone 1	1	Percussion 6	1	0
Oboe	2	Bb Tenor Saxophone	1	Trombone 2	1		0	0
Bb Clarinet 1	3	Eb Baritone Saxophone	1	Trombone 3	1		0	0
Bb Clarinet 2	3	F Horn 1	1	Euphonium BC	2		0	0
Bb Clarinet 3	3	F Horn 2	1	Tuba	3		0	0
Eb Alto Clarinet	1	F Horn 3	1	Percussion 1	1		0	
Bass Clarinet	1	F Horn 4	1	Percussion 2	1		0	

Set #3 missing

(1 of 1) Piccolo

(1 of 2) Oboe

(1 of 3) Bb Clarinet 3

(1 of 1) Eb Alto Saxophone 1

(1 of 1) F Horn 3

(1 of 2) Bb Trumpet 2

(1 of 1) Trombone 3

(1 of 2) Euphonium BC

This Duffy work by has become a huge hit with bands across the country. While exposing students to some aleatoric elements and unusual sound production, it is a solid piece of music accessible to groups from good middle schools to university and community groups. A solid player and crowd pleaser. (Pub)

This is an incredibly imaginative piece that utilizes many unconventional techniques; in fact it's an excellent way to teach these techniques. A programmatic description of snakes, it's a fascinating work that was designed for younger groups, yet works as a performance selection for high schools. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Snow Carol	Baler, Robert		Kendor	1	N-1278

Level: Grade 2 (Pub), Easy (JWP)

Pub. No.: 2018A

Length: 03:40

Pub. Date.: 1979

Available for SmartMusic:

Score	1	Bb Tenor Saxophone, B	2	Baritone BC	1	0	0
1st Flutes	3	Eb Baritone Saxophone,	2	Basses	2	0	0
2nd Flutes	3	1st Bb Cornets	2	Timpani	1	0	0
Oboe	1	2nd Bb Cornets	2	Bells	1	0	0
1st Bb Clarinet	4	3rd Bb Cornets	2	Percussion	2	0	0
2nd Bb Clarinet	3	1st Horn in F	1		0	0	0
3rd Bb Clarinet	2	2nd Horn in F	1		0	0	0
Bb Bass Calrinet	1	1st Trombone	1		0	0	0
1st Eb Alto Saxophone	1	2nd Trombone	1		0	0	
2nd Eb Alto Saxophone	1	3rd Trombone (Bassoon	2		0	0	

Soldiers' Procession and Sword Dance	Margolis, Bob	Manhattan Beach Music	1	N-0951
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Level: Grade 1 (Pub), Easy (JWP)

Pub. No.: 199310

Length: 02:00

Pub. Date.: 1992

Available for SmartMusic:

Score	1	Bb Tenor Saxophone	2	Percussion 3	2	0	0
Flute	12	Eb Baritone Saxophone	2		0	0	0
Oboe	2	Bb Trumpet I	6		0	0	0
Bassoon	2	Bb Trumpet II	6		0	0	0
Bb Clarinet 1	6	F Horn	4		0	0	0
Bb Clarinet 2	6	Trombone & Euphonium	12		0	0	0
Eb Alto Clarinet	2	Euphonium	2		0	0	0
Bb Bass Clarinet	3	Tuba	6		0	0	0
Eb Alto Saxophone 1	4	Percussion 1	2		0	0	
Eb Alto Saxophone 2	4	Percussion 2	2		0	0	

A staple of the concert band repertoire, found on many state lists. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Solfeggio	Bach, Carl Philip Emanuel	Burgess, Andrew	Pro Art / Alfred	1	N-1329

Level: Easy

Length: 01:15

Available for SmartMusic:

Pub. No.: Pro Bd 613

Pub. Date.: 1975

Score	1	1st Bb Cornet	3	0	0	0
1st Flute	3	2nd Bb Cornet	3	0	0	0
Oboe (2nd Flute)	1	1st F Horn	1	0	0	0
1st Bb Clarinet	3	2nd F Horn	1	0	0	0
2nd Bb Clarinet	3	1st Trombone	1	0	0	0
3rd Bb Clarinet	3	2nd Trombone	1	0	0	0
1st Eb Alto Saxophone	1	3rd Trombone (Baritone	3	0	0	0
2nd Eb Alto Saxophone (	2	Basses	3	0	0	0
Bb Tenor Saxophone (B	3	Percussion	3	0	0	0
Eb Baritone Saxophone	1		0	0	0	0

Solitaire and Dance	Bulla, Stephen	Curnow Music	1	N-1193
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Level: Grade 3 (Pub), Medium Easy (JWP)

Length:

Available for SmartMusic:

Pub. No.: CMP 0051.95

Pub. Date.:

Full Score	1	Bassoon	2	Trombone 1	2	Percussion 2	2	0
Eb Alto Saxophone Solo	1	Eb Alto Saxophone 1	2	Trombone 2	2		0	0
Bb Tenor Saxophone So	1	Eb Alto Saxophone 2	2	Trombone 3	2		0	0
Flute/Piccolo	8	Bb Tenor Saxophone	2	Baritone BC	2		0	0
Oboe	2	Eb Baritone Saxophone	1	Baritone TC	1		0	0
Bb Clarinet 1	4	Bb Trumpet 1	2	Tuba	4		0	0
Bb Clarinet 2	4	Bb Trumpet 2	2	String Bass	1		0	0
Bb Clarinet 3	4	Bb Trumpet 3	2	Mallet Percussion	1		0	0
Eb Alto Clarinet	1	F Horn 1	2	Timpani	1		0	0
Bb Bass Clarinet	2	F Horn 2	2	Percussion 1	2		0	0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Solitary Dancer, The	Benson, Warren		MCA Music / Carl Fischer	2	N-0437

Level: Advanced (Pub), Advanced (SM)

Pub. No.: 15795-067 / J729

Length:

Pub. Date.: 1970

Available for SmartMusic:

Score	1	Bb Soprano Saxophone	1	1st & 2nd Bb Fluegelhor	2	0	0
Piccolo	1	Eb Alto Saxophone	1	1st & 2nd Trombones	2	0	0
1st & 2nd Flutes	2	Bb Tenor Saxophone	1	Bass trombone	1	0	0
1st & 2nd Oboes	2	Eb Baritone Saxophone	1	Euphonium	1	0	0
1st & 2nd Bassoons	2	Piano	1	Tuba	2	0	0
Eb Clarinet	1	1st & 2nd Horns in F	2	String Bass	1	0	
1st Bb Clarinet	2	3rd & 4th Horns in F	2	Percussion 1, 2, 3	3	0	
2nd & 3rd Bb Clarinet	4	1st Bb Trumpet	1	Percussion 4, 5	2	0	
Eb Alto Clarinet	2	2nd Bb Trumpet	1	Percussion 6	1	0	
Bb Bass Clarinet & Bb	2	3rd Bb Trumpet	1		0	0	

Set #2 missing
(1 of 1) Piano

To quote the introductory preface to this work, "The Solitary Dancer deals with quiet, poised energy that one may observe in a dancer in repose, alone with her inner music." Since its publication in 1970, this work has earned a respected place in the repertoire for advanced concert bands. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Someone to Watch Over Me	Gershwin, George; Gershwin, Ira	Barker, Warren	Warner Brothers / Alfred	1	N-1188

Level: Grade 4 (Medium) (Pub), Medium (JWP)

Length: 03:05

Pub. No.: CB9518

Pub. Date.: 1995

Available for SmartMusic:

Score	1	Solo Eb Alto Saxophone	1	3rd Horn in F	1	Timpani	1	0
Vocal/Piano	1	1st Eb Alto Saxophone	2	4th Horn in F	1	Percussion I	1	0
C Flute	6	2nd Eb Alto Saxophone	2	1st Trombone	1	Percussion II	1	0
Oboe	2	Bb Tenor Saxophone	2	2nd Trombone	1		0	0
1st Bb Clarinet	3	Eb Baritone Saxophone	2	3rd Trombone	1		0	0
2nd Bb Clarinet	3	1st Bb Trumpet	2	Baritone	1		0	0
3rd Bb Clarinet	3	2nd Bb Trumpet	2	Baritone TC	1		0	0
Eb Alto Clarinet	1	3rd Bb Trumpet	2	Tuba	4		0	0
Bb Bass Clarinet	2	1st Horn in F	1	String Bass	1		0	
Bassoon	2	2nd Horn in F	1	Mallet Percussion	2		0	

What more could one ask for than the music of George and Ira Gershwin and the arranging talents of Warren Barker and his new Vocal Showcase Series? Here is the answer to the crying need for a top-flight arrangement for vocalist (male or female) with concert band accompaniment. An optional alto saxophone solo is included to give you the flexibility of an instrumental version. This will take the musical world by storm! (JWP)

Gershwin's great ballad is set as a feature for male or female vocalist with concert band accompaniment. The arrangement is really smooth, and fills a great need for community organizations. Includes optional alto sax solo. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Somerset Rhapsody, A	Holst, Gustav	Grundman, Clare	Boosey & Hawkes / Hal Leonard	1	N-0310

Op. 21

Level: Medium (JWP)

Length:

Available for SmartMusic:

Pub. No.: Q.M.B. 412 / HL48006651

Pub. Date.:

Full Score	1	Bb Bass Clarinet	2	3rd Bb Cornet	3	String Bass	1	0
Flutes	8	Bb Contrabass Clarinet	1	1st & 2nd Bb Trumpets	2	Timpani	1	0
Piccolo	1	Eb Contrabass Clarinet	1	1st & 2nd Horns in F	2	Percussion	5	0
1st & 2nd Oboes	2	1st & 2nd Bassoons	2	3rd & 4th Horns in F	2		0	0
English Horn	1	1st Eb Alto Saxophone	1	1st Trombone	2		0	0
Eb Clarinet	1	2nd Eb Alto Saxophone	1	2nd Trombone	2		0	
1st Bb Clarinet	4	Bb Tenor Saxophone	2	3rd Trombone	2		0	
2nd Bb Clarinet	4	Eb Baritone Saxophone	2	Baritone BC	2		0	
3rd Bb Clarinet	4	1st Bb Cornet	3	Baritone TC	2		0	
Eb Alto Clarinet	2	2nd Bb Cornet	3	Basses	5		0	

Song and Dance	Kabalevsky, Dmitri	O'Reilly, John	Alfred	1	N-0259
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Level: Medium Easy (JWP), Level 2 (NYSSMA)

Length:

Available for SmartMusic:

Pub. No.: 1916

Pub. Date.:

Conductor	1	2nd Cornet	4	0	0	0
Flute	6	Horn in F	2	0	0	0
Oboe	1	Baritone TC	2	0	0	
1st Clarinet	6	Trombone	5	0	0	
2nd Clarinet	6	Tuba	3	0	0	
Alto Clarinet	1	Percussion	4	0	0	
Bass Clarinet	1		0	0	0	
Alto Saxophone	3		0	0	0	
Baritone Saxophone	1		0	0	0	
1st Cornet	4		0	0	0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Song For Friends, A	Daehn, Larry		Daehn Publications	1	N-1236

Level: Grade 1 (Pub), Very Easy (JWP)

Pub. No.: DP-975

Length:

Pub. Date.: 1997

Available for SmartMusic:

Score	1	F Horn	4	0	0	0
Flute/Oboe	8	Trombone/Baritone BC	6	0	0	0
Bb Clarinet I	5	Baritone TC	2	0	0	0
Bb Clarinet II	5	Tuba	4	0	0	0
Bb Bass Clarinet	2	Bells	2	0	0	0
Bassoon	2	Susp. Cym./Triangle	2	0	0	0
Eb Alto Saxophone	5			0	0	0
Bb Tenor Saxophone	2			0	0	0
Eb Baritone Saxophone	1	0	0	0	0	
Bb Cornet	8	0	0	0	0	

Set missing

(1 of 5) Bb Clarinet I

(1 of 4) Tuba

This slow, lyrical piece is excellent for teaching blend and melodic line. A simple, moving melody and a simple, moving tribute to friendship! (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Song for Lyndsay	Boyson, Andrew		Masters Music	2	N-1514

Level: Grade 4 (Pub), Medium (JWP)

Pub. No.: M9150

Length: 05:30

Pub. Date.: 2007

Available for SmartMusic:

Score	1	2nd Bassoon	1	2nd F Horn	1	1st Percussion	1	0
1st Flute	4	1st Alto Saxophone	2	3rd F Horn	1	2nd Percussion	1	0
2nd Flute	4	2nd Alto Saxophone	2	4th F Horn	1	3rd Percussion	1	0
1st Oboe	1	Tenor Saxophone	2	1st Trombone	2	4th Percussion	1	0
2nd Oboe	1	Bartitone Saxophone	2	2nd Trombone	2	5th Percussion	1	0
1st Clarient	4	1st Trumpet	3	3rd Trombone	2	Piano	1	0
2nd Clarinet	4	2nd Trumpet	3	4th Trombone	2		0	0
3rd Clarinet	4	3rd Trumpet	3	Baritone TC	1		0	0
Bass Clarinet	2	4th Trumpet	3	Euphonium	2		0	
1st Bassoon	1	1st F Horn	1	Tuba	6		0	

Set #2 missing
(1 of 3) 3rd Trumpet

Provide a marvelous repose on your next concert program with this lyrical ballad. Solos for French horn, flute and an integral piano part contribute to the timeless beauty and lyricism of this moving piece. While extremely accessible to bands at medium levels, it retains the sophistication of a much more difficult work. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Song For Tomorrow, A	Day, Kevin		Murphy Music Press	4	N-1921

Per license, this piece can only be loaned to NYSSMA for their ensembles.

Level: Grade 4 (Pub)

Pub. No.:

Length:

Pub. Date.: 2019

Available for SmartMusic:

Score	1	Alto Sax 1-2	1	Trombone 2-3	1	0	0
Piccolo	1	Tenor Sax	1	Euphonium	1	0	0
Flute 1	1	Baritone Sax	1	Tuba	1	0	0
Flute 2	1	Bassoon 1-2	1	Double Bass	1	0	0
Oboe	1	Contrabassoon	1	Percussion 1 Timpani	1	0	0
English Horn	1	Horn in F 1-2	1	Percussion 2 Bass Dru	1	0	0
Clarinet in Bb 1	1	Horn in F 3-4	1	Percussion 3 Glk, Tom	1	0	0
Clarinet in Bb 2-3	1	Trumpet in Bb 1-2	1	Percussion 4 Chimes	1	0	0
Bass Clarinet	1	Trumpet in Bb 3-4	1	Percussion 5 Axu. Perc.	1	0	
Contrabass Clarinet	1	Trombone 1	1		0	0	

Song of Destiny	Brahms, Johannes	Gardner, Maurice	Staff Music Publishing	6	N-0566
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Level: Medium Easy (JWP)

Pub. No.: B-115

Length:

Pub. Date.: 1966

Available for SmartMusic:

Condensed Score	1	1st Eb Alto Saxophone	1	3rd & 4th F Horns	1	0	0
C Piccolo	1	2nd Eb Alto Saxophone	1	1st Trombone	1	0	0
1st & 2nd Flutes	3	Bb Tenor Saxophone	1	2nd Trombone	1	0	0
1st & 2nd Oboes	1	Eb Baritone Saxophone	1	3rd Trombone	1	0	0
1st Bb Clarinet	2	1st Bb Cornet (Trumpet)	2	Baritone TC	1	0	0
2nd Bb Clarinet	2	2nd Bb Cornet (Trumpet)	2	Baritone BC	1	0	
3rd Bb Clarinet	2	3rd Bb Cornet (Trumpet)	2	Basses	3	0	
Eb Alto Clarinet	1	1st & 2nd Eb Horns	1	Percussion	2	0	
Bb Bass Clarinet	1	3rd & 4th Eb Horns	1		0	0	
1st & 2nd Bassoons	1	1st & 2nd F Horns	1		0	0	

Set #6 missing
(1 of 1) Score

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Song of the Gandy Dancers	Saucedo, Richard L.		Hal Leonard	1	N-1625

Level: Grade 4 (Pub), Medium (JWP)

Length: 05:00

Pub. No.: HL04002553

Pub. Date.: 2007

Available for SmartMusic:

Score	1	Eb Alto Clarinet	1	F Horn 2	1	Percussion 1	2	0
Piccolo	1	Bb Bass Clarinet	2	F Horn 3	1	Percussion 2	2	0
Flute 1	4	Eb Alto Saxophone 1	2	F Horn 4	1	Mallet Percussion	2	0
Flute 2	4	Eb Alto Saxophone 2	2	Trombone 1	3	Timpani	1	0
Oboe	2	Bb Tenor Saxophone	2	Trombone 2	3	Piano	1	0
Bassoon 1	1	Eb Baritone Saxophone	1	Trombone 3	3		0	0
Bassoon 2	1	Bb Trumpet 1	3	Baritone BC	2		0	0
Bb Clarinet 1	4	Bb Trumpet 2	3	Baritone TC	2		0	0
Bb Clarinet 2	4	Bb Trumpet 3	3	Tuba	4		0	
Bb Clarinet 3	4	F Horn 1	1	String Bass	1		0	

"Gandy dancers" were railroad workers in a bygone era. Richard takes you on a stunning journey to this lost time, painting aural images of railroad scenes and the heartfelt songs of these forgotten laborers. Picturesque and filled with emotional depth. (Pub)

Song of the Sea, A	Mitchell, Rex	Ludwig	1	N-1345
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Level: Grade 3 (Pub), Medium (JWP), Medium (SM)

Length: 08:00

Pub. No.: 172 / 10100172

Pub. Date.: 1977

Available for SmartMusic:

Score	1	3rd Bb Clarinet	5	2nd Bb Cornet	3	String Bass	1	0
Condensed Score	1	Eb Alto Clarinet	2	3rd Bb Cornet	3	Timpani	1	0
C Piccolo	1	Bb Bass Clarinet	2	1st & 2nd Bb Trumpets	2	Percussion I	1	0
1st Flute	3	Eb Contra-Alto Clarinet	1	1st & 2nd F Horns	2	Percussion II	2	0
2nd Flute	2	1st & 2nd Bassoons	2	3rd & 4th F Horns	2	Percussion III	2	0
1st Oboe	1	1st Eb Alto Saxophone	1	Baritone BC or TC	4		0	0
2nd Oboe	1	2nd Eb Alto Saxophone	1	1st Trombone	2		0	0
Eb Clarinet	1	Bb Tenor Saxophone	1	2nd Trombone	2		0	0
1st Bb Clarinet	4	Eb Baritone Saxophone	1	3rd Trombone	2		0	
2nd Bb Clarinet	4	1st Bb Cornet	3	Basses	5		0	

This adventuresome work depicts the essence of the sea, from its calm serenity to its stormy turbulence; in all situations, demonstrating the teeming life always present in the waters. Covering many moods and colors, it is an evocative work. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Song of Victory	Purcell, Henry	Gordon, Philip	Bourne	1	N-0170

From King Arthur

Level:

Pub. No.:

Length:

Pub. Date.: 1957

Available for SmartMusic:

Full Score	1	2nd Bb Clarinet	3	3rd & 4th Eb Horns	2	Timpani	1	0
Conductor Score	1	3rd Bb Clarinet	3	1st & 2nd F Horns	2	Percussion	2	0
C Piccolo	1	1st Alto Saxophone	1	3rd & 4th F Horns	2		0	0
Flute	2	2nd Alto Saxophone	1	1st Trombone	1		0	0
Oboe	1	Tenor Saxophone	1	2nd Trombone	1		0	0
Eb Clarinet	1	Baritone Saxophone	1	3rd Trombone	1		0	
Alto Clarinet	1	1st Bb Cornet	2	Baritone TC	1		0	
Bass Clarinet	1	2nd Bb Cornet	2	Baritone BC	1		0	
Bassoon	1	3rd Bb Cornet	2	String Bass	1		0	
1st Bb Clarinet	3	1st & 2nd Eb Horns	2	Basses	2		0	

Set missing

(2 of 2) Basses (Tubas)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Songs From the Heartland	Mikkelson, Russell; Sze, Brian; Galvin, Lisa; et a		Deahn / C.L. Barnhouse	3	N-1835

Level: Grade 3.5 (Pub), Medium (JWP)

Pub. No.: LDP-7260-00

Length:

Pub. Date.: 2011

Available for SmartMusic:

Score	1	Eb Alto Saxophone 2	2	Euphonium TC	1	0	0
Flute 1	3	Bb Tenor Saxophone	2	Euphonium BC	2	0	0
Flute 2	3	Eb Baritone Saxophone	1	Tuba	4	0	0
Oboe	2	Bb Trumpet 1	2	Timpani	1	0	0
Bassoon	2	Bb Trumpet 2	2	Orchestra Bells	1	0	0
Bb Clarinet 1	3	Bb Trumpet 3	2	Xylophone / Marimba	2	0	0
Bb Clarinet 2	3	F Horn 1	2	Snare, Bass, Field Dru	4	0	0
Bb Clarinet 3	3	F Horn 2	2	Percussion	4	0	0
Bb Bass Clarinet	2	Trombone 1	2		0	0	
Eb Alto Saxophone 1	2	Trombone 2	2		0	0	

Set #3 missing:

(1 of 3) Flute 1

(1 of 2) Bassoon

(1 of 2) Eb Alto Saxophone 2

This whopping medley of famous American folk songs: "The Boatman's Dance," "Dixie," and "Old Dan Tucker" is sure to inspire. There's lots to like about this collaborative work. Wonderful cross-curricular opportunities, too! (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Songs of Earth, Water, Fire and Sky	Smith, Robert W.		Belwin-Mills / Alfred	3	N-0896

Level: Grade 5/Medium Advanced (Pub), Medium (JWP)

Pub. No.: BD9856

Length: 08:19

Pub. Date.: 1998

Available for SmartMusic:

Score	1	Eb Alto Saxophone	2	Euphonium	1	0	0
C Piccolo	1	Bb Tenor Saxophone	1	Baritone TC	1	0	0
C Flute	6	Eb Baritone Saxophone	1	Tuba	4	0	0
Oboe	2	1st Bb Trumpet	3	Piano	1	0	0
1st Bb Clarinet	3	2nd Bb Trumpet	3	Mallet Percussion	3	0	0
2nd Bb Clarinet	3	3rd Bb Trumpet	3	Timpani	1	0	0
3rd Bb Clarinet	3	1st & 2nd Horn in F	4	Percussion I	4	0	0
Bb Bass Clarinet	1	1st Trombone	1	Percussion II	4	0	0
Eb Conttra Bass Clarine	1	2nd Trombone	1	Percussion III	4	0	
Bassoon	2	3rd Trombone	1		0	0	

For centuries, music has played an integral part in the daily lives of Native Americans. From the ancient burial mounds of the Southeast to the cliff dwellings of the Southwest, Indian musical instruments and pictographs of ceremonial singing and dancing dating as early as 600 A.D. have been uncovered by archeologists. So begins Robert W. Smith's fascinating new symphonic work. Drawing upon authentic dances and chants as inspiration, this talented young American composer creates a musical presence of monumental proportions. Soaring! (Pub)

A major work for the symphonic band repertoire! In his own unique style, Robert Smith has drawn upon Native American chants and dances for inspiration in composing this entrancing work. Different moods and styles, representing different Indian nations, are always built upon inventive percussion writing, and colored with bold wind parts. Fascinating to listen to and just as fascinating to perform, this composition can easily be the cornerstone of any concert. Extensive notes on the history and performance of the work will help you get the most out of the piece. Highly recommended! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Songs of the American West	Traditional	Nowak, Jerry	Kendor	1	N-1337

Oh Bury Me Not on the Lone Prairie / Skip to My Lou / Wait for the Wagon / The Streets of Laredo / A Yellow Rose of Texas

Level: Grade 2-1/2 (Medium Easy) (Pub), Medium Easy (JWP)

Length: 05:00

Pub. No.: 2025A

Pub. Date.: 1981

Available for SmartMusic:

Score	1	1st Eb Alto Saxophone	1	2nd Trombone	1	0	0
1st Flute & Piccolo	4	2nd Eb Alto Saxophone	1	3rd Trombone	1	0	0
2nd Flute	3	Bb Tenor Saxophone	1	Baritone TC	1	0	0
Oboe	1	Eb Bariotone Saxophon	1	Baritone BC	1	0	0
Bassoon	1	1st Bb Cornet	2	Basses	2	0	0
1st Bb Clarinet	2	2nd Bb Cornet	2	Timpani	1	0	0
2nd Bb Clarinet	3	3rd Bb Cornet	2	Percussion I	2	0	0
3rd Bb Clarinet	4	1st Horn in F	1	Percussion II	1	0	0
Eb Alto Clarinet	1	2nd Horn in F	1	Percussion III	2	0	
Bb Bass Clarinet	1	1st Trombone	1		0	0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Songs of the Basque	Rudgers, Gregory B.		Grand Mesa Music	3	N-0972

Level:

Length: 03:11

Available for SmartMusic:

Pub. No.: GMM123

Pub. Date.: 2003

Conductor	1	Bb Tenor Saxophone	2	Baritone TC	2	0	0
Piccolo	1	Eb Baritone Saxophone	1	Tuba	4	0	0
Flute 1-2	8	Bb Trumpet 1	3	Timpani	1	0	0
Oboe	2	Bb Trumpet 2	3	Percussion 1	2	0	0
Bassoon	2	Bb Trumpet 3	3	Percussion 2	3	0	0
Bb Clarinet 1	4	Horn 1 in F	2	Percussion 3	2	0	
Bb Clarinet 2	4	Horn 2 in F	2		0	0	
Bb Clarinet	4	Trombone 1 & 2	4		0	0	
Bass Clarinet	2	Bass Trombone	2		0	0	
Eb Alto Saxophone 1-2	4	Baritone BC	2		0	0	

Set #3 missing

(1 of 1) Eb Baritone Saxophone

(1 of 2) Baritone BC

This piece consists of two movements which are drawn from the folk music of the Basque people from the north of Spain and the south of France. The Basques are an ancient, fiercely independent people who proudly declare themselves to be the oldest surviving culture in Europe. Traditional music is a very important part of their culture, and this fine band setting captures two contrasting Basque melodies; a traditional greeting song and a spirited dance melody, full of joy and celebration. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Songs of the Sea	Traditional	Kinyon, John	Alfred	1	N-1228

A-Roving / Blow the Man Down / The Drunken Sailor

Level: Grade 1 (Very Easy) (Pub), Very Easy (JWP), Level 1 (NYSSMA)

Pub. No.: 947

Length:

Pub. Date.: 1968

Available for SmartMusic:

Score	1	Trombone (Baritone BC/	5	0	0	0
Flute	6	Baritone TC	3	0	0	0
Oboe	1	Tuba	3	0	0	0
1st Clarinet	6	Percussion	4	0	0	0
2nd Clarinet	6		0	0	0	0
Alto Saxophone	4		0	0	0	0
Baritone Saxophone	1		0	0	0	0
French Horn	2		0	0	0	0
1st Cornet	4		0	0	0	0
2nd Cornet	4		0	0	0	0

Songs of the States	Various	Lowdon, Bob	Music Company of North America	1	N-1328
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Simplicity Band Pak #2

California Here I Come / Carolina in the Morning / My Old

Kentucky Home / Yellow Rose of Texas

Level: Very Easy (Pub), Easy (JWP)

Pub. No.: VEC7007

Length:

Pub. Date.: 1985

Available for SmartMusic:

Score	1	Baritone Sax	1	Tuba	2	0	0
1st Flutes	4	1st Trumpets	3	Mallets/Percussion	1	0	0
2nd Flutes	4	2nd Trumpets	3	Tympani	1	0	0
Oboe	1	3rd Trumpets	3	Drum Set	3	0	0
1st Clarinets	4	1st Horn in F	2	Electric Bass	1	0	0
2nd Clarinets	4	2nd Horn in F	2	Piano	1	0	0
Bass Clarinet	1	1st Trombones	2		0	0	0
Bassoon	1	2nd Trombones	2		0	0	0
Alto Saxes	2	Baritone Horn BC	2		0	0	0
Tenor Sax	1	Baritone Horn TC	2		0	0	0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Sophisticated Ladies, Highlights From	Ellington, Duke; Various	Cacavas, John	Belwin Mills	1	N-1174

Caravan / Solitude / Mood Indigo / It Don't Mean a Thing /
Sophisticated Lady / Do Nothin' Till You Hear From Me

Level: Medium (JWP)

Pub. No.: 89327

Length: 09:45

Pub. Date.: 1981

Available for SmartMusic:

Conductor	1	Bb Bass Calrinet	2	1st Horn in F	1	Percussion	4	0
Full Score	1	Oboes	2	2nd Horn in F	1	String Bass	1	0
1st Flutes	3	Bassoons	2	3rd Horn in F	1	Guitar	1	0
2nd Flutes	3	1st Eb Alto Saxophones	2	4th Horn in F	1		0	0
Piccolo	1	2nd Eb Alto Saxophone	1	1st Trombone	2		0	0
Eb Clarinets	1	Bb Tenor Saxophone	2	2nd Trombone	2		0	0
1st Bb Clarinet	4	Eb Baritone Saxophone	1	3rd Trombone	2		0	0
2nd Bb Clarinet	4	1st Bb Trumpet	3	Baritone TC	1		0	0
3rd Bb Clarinet	4	2nd Bb Trumpet	3	Baritone BC	2		0	
Eb Alto Clarinet	2	3rd Trumpet	3	Bass	6		0	

Set missing

(1 of 3) 2nd Flute

(1 of 1) Eb Clarinet

(1 of 4) 2nd Bb Clarinet

(1 of 3) 3rd Trumpet

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Sound Innovations Fanfare	Sheldon, Robert		Alfred	4	N-1719

Level: Grade 3.5 (Medium) (Pub), Medium Easy (JWP)

Pub. No.: 33920

Length:

Pub. Date.: 2010

Available for SmartMusic:

Score	1	Bb Tenor Saxophone	2	Euponium	2	0	0
Flute & Piccolo	10	Eb Baritone Saxophone	1	Tuba	4	0	0
Oboe	2	1st Bb Trumpet	3	Mallet Percussion	2	0	0
Bassoon	2	2nd Bb Trumpet	3	Percussion 1	2	0	0
1st Bb Clarinet	4	3rd Bb Trumpet	3	Percussion 2	4	0	0
2nd Bb Clarinet	4	1st F Horn	2	Timpani	1	0	0
3rd Bb Clarinet	4	2nd F Horn	2		0	0	0
Bb Bass Clarinet	2	1st Trombone	2		0	0	0
1st Eb Alto Saxophone	2	2nd Trombone	2		0	0	
2nd Eb Alto Saxophone	2	3rd Trombone	2		0	0	

Set #4 missing

(1 of 4) 3rd Bb Clarinet
(1 of 3) 2nd Bb Trumpet
(1 of 2) 1st F Horn

Sound Innovations Fanfare is a bright and buoyant opener sure to grab the attention of your audience. Filled with tuneful melodies, soaring lines, and fast-paced technical flourishes, this fanfare provides a distinctive way to begin any concert program. (Pub)

You'll grab your listener's attention from the start with this bright and buoyant concert opener. Incorporating tuneful melodies, soaring lines and technical flourishes, this distinctive fanfare will start any performance on a commanding note. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Sousa Times Twosa	Sousa, John Phillip	Smith, Robert W.; Story, Michael	Alfred	1	N-1602

High School Cadets / The Thunderer

Level: Grade 1 (Very Easy) (Pub), Very Easy (JWP)

Pub. No.: 24698

Length:

Pub. Date.: 2006

Available for SmartMusic:

Score	1	Trombone/Baritone/Bas	6	0	0	0
C Flute	10	Baritone TC	2	0	0	0
Oboe	2	Tuba	4	0	0	0
Bb Clarinet	10	Mallet Percussion	2	0	0	0
Bb Bass Clarinet	2	Optional Timpain	1	0	0	0
Eb Alto Saxophone	6	Percussion I	2	0	0	0
Bb Tenor Saxophone	4	Percussion II	2	0	0	0
Eb Baritone Saxophone	2	Optional Piano/Keyboar	1	0	0	0
Bb Trumpet	8		0	0	0	
Horn if N	4		0	0	0	

Sousa's contribution to the band literature is unparalleled. The main themes from "The High School Cadets" and "The Thunderer" have been carefully prepared by Robert W. Smith and Michael Story for your beginners at the end of their first year. Although scored to compliment the end of Band Expressions™ Book One, this march-duo would work well with any beginning class on their concluding program. A worthy teaching and performance choice. (Pub)

A fitting tribute and introduction of the music of this great American composer to beginning band students. The main themes High School Cadets and The Thunderer have been carefully prepared by this team of writers for your beginners to perform at the end of their first year. A worthy teaching and performance choice. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Sousa!	Sousa, John Philip	Barker, Warren	Jenson / Hal Leonard	5	N-0486

High School Cadets / Washington Post / Semper Fidelias /
The Thunderer / El Capitan / King Cotton / Hands Across the
Sea / Manhattan Beach / The Stars & Stripes Forever

Level: Medium (JWP)

Length: 05:15

Pub. No.: 208-19100 / HL20819100

Pub. Date.: 1981

Available for SmartMusic:

Score	1	Eb Alto Saxophone 1	2	F Horn 4	1	Percussion II	2	0
Flute 1, 2 (Piccolo)	8	Eb Alto Saxophone 2	2	Trombone 1	2	Mallet Percussion	1	0
Oboe 1, 2	2	Bb Tenor Saxophone	2	Trombone 2	2		0	0
Bassoon 1, 2	2	Eb Baritone Saxophone	1	Trombone 3	2		0	0
Bb Clarinet 1	4	Bb Trumpet 1	3	Baritone BC	2		0	0
Bb Clarinet 2	4	Bb Trumpet 2	3	Baritone TC	2		0	
Bb Clarinet 3	4	Bb Trumpet 3	3	Tuba	6		0	
Eb Alto Clarinet	1	F Horn 1	1	String Bass	1		0	
Bb Bass Clarinet	2	F Horn 2	1	Timpani	1		0	
Eb Contra Bass Clarinet	1	F Horn 3	1	Percussion I	2		0	

Sets #5 missing

(1 of 1) Score

(1 of 6) Tuba

Here's one of the most spectacular program number ever written! Only the talents of Warren Barker could produce this rhapsodic medley of Sousa's favorite marches, ending with a version of The Stars And Stripes Forever that's sure to bring down the house. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Southern Hymn Setting, A	Edmondson, John		Queenwood Publications / Kjos	3	N-0889

Level: Grade 1-1/2 (Pub), Level 1 (NYSSMA), Easy (JWP), Easy (SM)

Pub. No.: 00882199

Length: 03:45

Pub. Date.: 1998

Available for SmartMusic:

Score	1	2nd Bb Cornet/Trumpet	4	0	0	0
Flute	8	F Horn	4	0	0	0
Oboe	1	Trombone/Baritone BC/	7	0	0	0
1st Bb Clarinet	6	Baritone TC	3	0	0	0
2nd Bb Clarinet	6	Tuba	4	0	0	0
Bb Bass Clarinet	2	Bells	1	0	0	0
Eb Alto Saxophone	5	Percussion	4	0	0	0
Bb Tenor Saxophone	3		0	0	0	0
Eb Baritone Saxophone	1		0	0	0	
1st Bb Cornet/Trumpet	5		0	0	0	

Based on the old southern hymn from the mid 1800s, "My Shepherd Will Supply My Need," this dramatic and creative setting will be an inspiring teaching piece for phrasing as well as style. Delightful! (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Southern Tier Suite for Band	Hartley, Walter S.		Tenuto Publications	2	N-0172

(1972)

Quickstep I (Salamanca Quickstep) / Song (Wellsville Ballad) /
Quickstep II (Allegany Quickstep) / Waltz (Olean Waltz) /
Galop (Horseheads Galop)

Level:

Pub. No.: T144

Length:

Pub. Date.: 1974

Available for SmartMusic:

Score	1	Eb Alto Saxophone 1/2	2	Baritone TC	1	0	0
Piccolo	1	Bb Tenor Saxophone	1	Baritone BC	2	0	0
Flute 1	2	Eb Baritone Saxophone	1	Tuba	6	0	0
Flute 2	2	Bb Cornet 1	3	String Bass	1	0	0
Flute 3	2	Bb Cornet 2/3	4	Timpani	1	0	0
Oboe 1/2	2	Bb Trumpet 1/2	2	Percussion	4	0	
Bb Clarinet 1	4	F Horn 1/2	2		0	0	
Bb Clarinet 2/3	8	F Horn 3/4	2		0	0	
Bb Bass Clarinet	2	Trombone 1/2	2		0	0	
Bassoon 1/2	2	Trombone 3	1		0	0	

Southerner, The	Alexander, Russell	Bainum, Glenn Cliffe	C.L. Barnhouse	2	N-0171
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Level: Grade 4 (Pub), Medium (JWP)

Pub. No.: 2498-75 / 012-1332-00AR

Length:

Pub. Date.: 1976

Available for SmartMusic:

Condensed Score	1	English Horn	1	2nd Bb Cornet	2	Baritone TC	1	0
Flute	5	1st Oboe	1	3rd Bb Cornet	2	Tuba	6	0
Eb Clarinet	1	2nd Oboe	1	1st Bb Trumpet	2	String Bass	1	0
1st Bb Clarinet	4	1st Bassoon	1	2nd Bb Trumpet	1	Percussion	4	0
2nd Bb Clarinet	4	2nd Bassoon	1	1st & 2nd F Horn	2		0	0
3rd Bb Clarinet	4	1st Eb Alto Saxophone	1	3rd & 4th F Horn	2		0	
Eb Alto Clarinet	2	2nd Eb Alto Saxophone	1	1st Trombone	1		0	
Bb Bass Clarinet	2	Bb Tenor Saxophone	1	2nd Trombone	1		0	
Eb Contrabass Clarinet	1	Eb Baritone Saxophone	1	3rd Trombone	1		0	
Bb Contrabass Clarinet	1	1st Bb Cornet	2	Baritone BC	2		0	

One of the classic street marches that has been scored with an eye to the balance, tone color and dynamic contrast desirable in concert performance. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Sovereign Variants	Curnow, James		Jenson / Hal Leonard	2	N-0859

Level: Medium (JWP)

Length: 06:20

Pub. No.: 20823281

Pub. Date.: 1992

Available for SmartMusic:

Score	1	Bb Bass Clarinet	2	Trombone 1	2	Timpani	1	0
Piccolo	1	Eb Alto Saxophone 1	2	Trombone 2	2		0	0
Flute 1	4	Eb Alto Saxophone 2	2	Trombone 3	2		0	0
Flute 2	4	Bb Tenor Saxophone	2	Baritone BC	2		0	0
Oboe	2	Eb Baritone Saxophone	1	Baritone TC	2		0	0
Bassoon	2	Bb Trumpet 1	3	Tuba	4		0	0
Bb Clarinet 1	4	Bb Trumpet 2	3	String Bass	1		0	0
Bb Clarinet 2	4	Bb Trumpet 3	3	Percussion 1	2		0	0
Bb Clarinet 3	4	F Horn 1 & 2	2	Percussion 2	2		0	
Eb Alto Clarinet	1	F Horn 3 & 4	2	Mallet Percussion	2		0	

Set #2 missing

(1 of 4) Clarinet I

(1 of 3) Trumpet II

(1 of 2) Trombone I

(1 of 2) Baritone BC

We're pleased to release this vigorous and venturesome new piece from our foremost composer of mature wind band literature. After a brilliant fanfare opening, the main theme is woven through variations in three large contrasting sections, with the fanfare returning to culminate this impressive and substantial work. A superb new publication for serious bands. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Sparks	Balmages, Brian		FJH	1	N-1852

Level: Grade 2.5 (Pub), Medium Easy (JWP)

Pub. No.: B1327

Length: 03:45

Pub. Date.: 2007

Available for SmartMusic:

Score	1	Bb Tenor Saxophone	2	Mallet Percussion 1	2	0	0
Flute 1	4	Eb Baritone Saxophone	2	Mallet Percussion 2	2	0	0
Flute 2	4	Bb Trumpet 1	4	Mallet Percussion 3	1	0	0
Oboe	2	Bb Trumpet 2	4	Timpani	1	0	0
Bassoon	2	F Horn	4	Percussion 1	2	0	0
Bb Clarinet 1	5	Trombone 1	2	Percussion 2	3	0	0
Bb Clarinet 2	5	Trombone 2	2		0	0	0
Bb Bass Clarinet	2	Baritone/Euphonium	2		0	0	0
Eb Alto Saxophone 1	2	Baritone TC	2		0	0	
Eb Alto Saxophone 2	2	Tuba	4		0	0	

Your group will shine in this magical work depicting how incredible things happen with just a small spark – whether it is a spark of the imagination or a tiny spark that becomes a magnificent fire. A tapestry of sounds is woven throughout the woodwinds and percussion as brass enters with bold fanfares to open the work. A lyrical middle section at the same tempo keeps the energy moving as the piece eventually drives toward a riveting finish. Spectacular! (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Speedway!	Lortz, Mark		Wingert Jones	1	N-1870

Level: Grade 4 (Medium) (Pub), Medium (JWP)

Pub. No.: 3018342

Length:

Pub. Date.:

Available for SmartMusic:

Score	1	Alto Saxophone 2	2	Trombone 3	2	Mallets 3	2	0
Flute 1	4	Tenor Saxophone	2	Euphonium BC	2		0	0
Flute 2	4	Baritone Saxophone	1	Euphonium TC	2		0	0
Oboe	2	Bb Trumpet 1	3	Tuba	5		0	0
Bassoon	2	Bb Trumpet 2	3	Timpani	1		0	0
Bb Clarinet 1	3	Bb Trumpet 3	3	Percussion 1	3		0	0
Bb Clarinet 2	3	F Horn 1	2	Percussion 2	2		0	0
Bb Clarinet 3	3	F Horn 2	2	Percussion 3	2		0	0
Bb Bass Clarinet	2	Trombone 1	2	Mallets 1	1		0	
Alto Saxophone 1	2	Trombone 2	2	Mallets 2	2		0	

Commissioned by and dedicated to the Folly Quarter Middle School Band in Ellicott City, Maryland, Andrew Sprang, conductor. This highly programmatic piece gives you a front row seat in the viewing stands as it depicts a high-speed car race. The opening section starts the engines, sets the pole position and then the race is on. The action slows briefly for a caution flag, and then it's full throttle as the race resumes with a wild dash to the finish line, closing with a triumphant victory lap. (Pub)

Spirit of '76, The	Grundman, Clare	Boosey & Hawkes	2	N-0637
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Based on Songs of the Time of George Washington and the American Revolution

Level: Level 4 (NYSSMA)

Pub. No.: Q.M.B. 332

Length:

Pub. Date.:

Available for SmartMusic:

Full Score	1	Bb Bass Clarinet	2	3rd Bb Cornet	3	Bells & Xylophone	1	0
Condensed Score	1	Bb Contrabass Clarinet	1	1st & 2nd Bb Trumpets	2	Timpani	1	0
1st & 2nd Piccolo	2	1st Bassoon	1	1st & 2nd Horns in F	2	Percussion	5	0
1st & 2nd Flutes	6	2nd Bassoon	1	3rd & 4th Horns in F	2		0	0
1st & 2nd Oboes	2	1st Eb Alto Saxophone	1	1st Trombone	2		0	0
Eb Clarinet	1	2nd Eb Alto Saxophone	1	2nd Trombone	2		0	0
1st Bb Clarinet	4	Bb Tenor Saxophone	2	3rd Trombone	2		0	0
2nd Bb Clarinet	4	Eb Baritone Saxophone	2	Baritone BC	2		0	0
3rd Bb Clarinet	4	1st Bb Cornet	3	Baritone TC	1		0	
Eb Alto Clarinet	2	2nd Bb Cornet	3	Basses	6		0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Spirits Bright	Rudgers, Gregory B		Carl Fischer	2	N-1150

Level: Grade 3 (Pub), Medium Easy (JWP)

Length: 04:23

Pub. No.: CPS75

Pub. Date.: 2008

Available for SmartMusic:

Score	1	Tenor Saxophone in Bb	2	Baritone BC	3	0	0
Flute	8	Baritone Saxophone I E	2	Tuba	4	0	0
Oboe	2	Trumpet 1 in Bb	4	Mallet Percussion	2	0	0
Clarinet 1 in Bb	4	Trumpet 2 in Bb	4	Timpani	1	0	0
Clarinet 2 in Bb	4	Trumpet 3 in Bb	4	Percussion 1	2	0	0
Clarinet 3 in Bb	4	Horn 1 in F	2	Percussion 2	2	0	0
Bass Clarinet in Bb	2	Horn 2 in F	2		0	0	0
Bassoon	2	Trombone 1	3		0	0	0
Alto Saxophone 1 in Eb	2	Trombone 2	3		0	0	
Alto Saxophone 2 in Eb	2	Baritone TC in Bb	2		0	0	

Spirits Bright was inspired by the idea that the holiday season, while a time of joy and peace, may also be a time of reflection on and acknowledgement of the year's passing. The work is an expression of the nostalgia and wistfulness we experience during the holidays; a time when we remember friends and family, both present and past. Spirits Bright evokes the bittersweet warmth of a fire in the fireplace, chestnuts roasting, snow falling gently, and jingle bells. (Pub)

The holidays are a time of joy and peace, as well as a time to look back on the past year. This reflective work gives Jingle Bells a nostalgic twist as a soft, lyrical ballad that will touch everyone's spirit. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Spiritual Jubilee	Edmondson, John		Kendor	1	N-1375

The Year of Jubilo / Deep River / This Train

Level: Grade 2 (Pub)

Pub. No.: 2027A

Length: 03:15

Pub. Date.: 1982

Available for SmartMusic:

Score	1	Eb Baritone Saxophone	1	Baritone TC	1	0	0
Flutes	7	1st Bb Cornet	2	Basses	2	0	0
Oboe	1	2nd Bb Cornet	2	Percussion	2	0	0
1st Bb Clarinet	2	3rd Bb Cornet	2		0	0	0
2nd Bb Clarinet	3	1st Horn in F	1		0	0	0
3rd Bb Clarinet	4	2nd Horn in F	1		0	0	0
Bb Bass Clarinet	1	1st Trombone	1		0	0	0
1st Eb Alto Saxophone	1	2nd Trombone	1		0	0	0
2nd Eb Alto Saxophone	2	3rd Trombone (Bass Tro	2		0	0	
Bb Tenor Saxophone	1	Baritone BC	1		0	0	

Set missing

(1 of 2) 2nd Eb Alto Saxophone

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Spitfire!	Gilroy, Gary P.		Wingert-Jones	2	N-1534

Level: Grade 4 (Pub), Medium (JWP)

Pub. No.: 3014271

Length: 03:46

Pub. Date.: 2008

Available for SmartMusic:

Score	1	Alto Sax 1	2	Trombone 2	3	0	0
Piccolo	1	Alto Sax 2	2	Euphonium	2	0	0
Flute 1	4	Tenor Sax	2	Euphonium TC	1	0	0
Flute 2	4	Baritone Sax	1	Tuba	5	0	0
Oboes 1, 2	2	Trumpet 1	3	Timpani	1	0	0
Bassoon	2	Trumpet 2	3	Xylophone, Marimba, Vi	2	0	0
Clarinet 1	3	Trumpet 3	3	Percussion I	4	0	0
Clarinet 2	3	F Horn 1	2	Percussion II	6	0	0
Clarinet 3	3	F Horn 2	2		0	0	
Bass Clarinet	2	Trombone 1	3		0	0	

Here's the perfect opening number for maximum attention and effect! Beginning with great energy and rapid tempos, through compelling rhythms and driving accents, this selection seems to virtually electrify the air. Limited ranges allow players to focus on the relentless rhythmic feel that is the essence of the piece. The marvelous percussion parts keep players totally involved and the level of intensity high throughout this exciting work! (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Spring Festival	Yi, Chen		Hal Leonard	1	N-1996

Level: Medium Easy (JWP)

Length: 03:06

Pub. No.: HL04001978

Pub. Date.: 2001

Available for SmartMusic:

Score	1	Bb Tenor Saxophone	2	Tuba	4	0	0
Piccolo	1	Eb Baritone Saxophone	1	String Bass	1	0	0
Flute 1	4	Bb Trumpet 1	4	Percussion 1	2	0	0
Flute II	4	Bb Trumpet 2	4	Percussion 2	2	0	0
Oboe	2	Bb Trumpet 3	4	Percussion 3	2	0	0
Bassoon	2	F Horn	4	Percussion 4	1	0	0
Bb Clarinet 1	4	Trombone 1	4		0	0	0
Bb Clarinet II	4	Trombone 2	4		0	0	0
Bb Bass Clarinet	2	Baritone BC	2		0	0	
Eb Alto Saxophone	4	Baritone TC	2		0	0	

Composer Chen Yi wrote Spring Festival as a celebration of the Chinese New Year and all the traditions that accompany this special Chinese festival. While the melody is drawn from a southern Chinese folk ensemble piece called Lion Playing Ball, the form of the piece is based on the idea of the Golden Section. (Pub)

Written in honor of the most important Chinese celebration of the year, Spring Festival marks the time when winter finally ends and the first spring is close at hand. Based on the authentic Chinese folk song "Lion Playing Ball," Chen Yi has incorporated mathematical principals into her composition, which offers interesting areas of study for students using the interactive CD Rom that is included with the set. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Stand Up For the Flag of America	Saffer, Bob	Balent, Andrew	Warner Brothers	1	N-1555

Level: Young Band (Pub)

Length: 02:15

Available for SmartMusic:

Pub. No.: SB0230

Pub. Date.: 1980

Score	1	2nd Bb Cornet	4	0	0	0
Flute	8	Horn in F	2	0	0	0
Oboe	1	Trombone	6	0	0	0
1st Bb Clarinet	6	Baritone TC	3	0	0	0
2nd Bb Clarinet	6	Tuba	2	0	0	0
Eb Alto Clarinet	1	Percussion	4	0	0	0
Bb Bass Clarinet	1		0	0	0	0
Eb Alto Saxophone	4		0	0	0	0
Eb Baritone Saxophone	1		0	0	0	0
1st Bb Cornet	4		0	0	0	0

Star Spangled Banner, The	Smith, John Stafford; Key, Francis Scott	Zaninelli, Luigi	Theodore Presser	6	N-0588
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Level: Medium Easy (JWP)

Length: 02:30

Available for SmartMusic:

Pub. No.: 115-40127

Pub. Date.: 1975

Score	1	Eb Alto Saxophone	2	3rd Trombone	2	0	0
Flute	8	Bb Tenor Saxophone	2	Baritone TC	1	0	0
Oboe	2	Eb Baritone Saxophone	2	Baritone BC	2	0	0
Eb Clarinet	1	1st Bb Cornet	3	Tuba	6	0	0
1st Bb Clarinet	4	2nd Bb Cornet	3	String Bass	1	0	0
2nd Bb Clarinet	4	3rd Bb Cornet	3	Timpani	1	0	0
3rd Bb Clarinet	4	1st & 2nd F Horns	2	Glockenspiel	1	0	0
Eb Alto Clarinet	2	3rd & 4th F Horns	2	Percussion	4	0	0
Bb Bass Clarinet	2	1st Trombone	2		0	0	0
Bassoon	2	2nd Trombone	2		0	0	0

Set #2 missing
(1 of 1) Glockenspiel

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Star Spangled Banner, The (Whitney Houston version)	Smith, John Stafford; Key, Francis Scott	Clayton, Jr., John	Jenson / Hal Leonard	1	N-1000

Level: Grade 3 (Pub), Medium Easy (JWP)

Pub. No.: HL24122011

Length: 02:15

Pub. Date.: 1991

Available for SmartMusic:

Score	1	Eb Alto Saxophone 1	2	Trombone 2	3	0	0
Piccolo	1	Eb Alto Saxophone 2	2	Baritone BC	2	0	0
Flute	8	Bb Tenor Saxophone	2	Baritone TC	2	0	0
Oboe	2	Eb Baritone Saxophone	1	Tuba	4	0	0
Bassoon	2	Bb Trumpet 1	3	String Bass	1	0	0
Bb Clarinet 1	4	Bb Trumpet 2	3	Percussion 1	2	0	0
Bb Clarinet 2	4	Bb Trumpet 3	3	Percussion 2	2	0	0
Bb Clarinet 3	4	F Horn 1	2	Mallet Percussion	2	0	0
Eb Alto Clarinet	1	F Horn 2	2	Timpani	1	0	
Bb Bass Clarinet	2	Trombone 1	3		0	0	

Set missing

(1 of 4) Bb Clarinet 3

(1 of 2) Eb Alto Saxophone 1

This is the authentic version recorded by Whitney Houston and first performed at Super Bowl XXV during the Gulf War. Gifted arranger John Clayton has adapted the orchestral version he did for Whitney into this exhilarating arrangement for concert band. (Pub)

The exhilarating arrangement of our national anthem as sung by Whitney Houston at the Super Bowl! Whitney's arranger, John Clayton, has adapted his arrangement for concert band and/or chorus with optional string parts, thereby providing a fantastic opportunity for your groups to open or close their concert with a bang! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Star Spangled Banner, The	Smith, John Stafford; Key, Francis Scott	Stamp, Jack	Neil A. Kjos	3	N-0948

Level: Grade 4 (Pub), Medium (JWP)

Length: 01:40

Pub. No.: JB54

Pub. Date.: 2002

Available for SmartMusic:

Score	1	Eb Alto Saxophone	4	Bb Euphonium TC	2	0	0
Piccolo	2	Bb Tenor Saxophone	2	Euphonium BC	2	0	0
Flute	6	Eb Baritone Saxophone	2	Tuba	4	0	0
Oboe	3	1st Bb Trumpet	3	Timpani	2	0	0
Eb Clarinet	2	2nd Bb Trumpet	4	Percussion	3	0	0
1st Bb Clarinet	3	3rd Bb Trumpet	4		0	0	0
2nd Bb Clarinet	4	F Horn	6		0	0	0
3rd Bb Clarinet	4	1st Trombone	2		0	0	0
Bb Bass Clarinet	2	2nd Trombone	2		0	0	
Bassoon	2	3rd Trombone	3		0	0	

Set #3 missing

(1 of 1) Score

(1 of 2) Eb Clarinet

(1 of 4) 3rd Bb Clarinet

(1 of 2) Bb Bass Clarinet

A stirring, hymn-like setting of the American National Anthem. (Pub)

Set in a symphonic style rather than a march style, with some surprising and effective harmonic twists, this is a very refreshing treatment of our National Anthem! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Star Spangled Banner, The	Smith, John Stafford; Key, Francis Scott	Dawson, Jay	Arrangers' Publishing / Hal Leonard	1	N-0906

Level: Grade 2.5 (Pub), Medium Easy (JWP)

Pub. No.: C125 / HL40001038

Length:

Pub. Date.: 1992

Available for SmartMusic:

Score	1	Alto Saxo 1	2	Trombone 2	3	0	0
Flute 1/Piccolo	4	Alto Sax 2	2	Baritone BC	2	0	0
Flute 2	4	Tenor Sax	2	Baritone TC	2	0	0
Oboe	1	Baritone Sax	1	Tuba	4	0	0
Bassoon	1	Trumpet 1	3	Strinb Bass	1	0	0
Clarinet 1	6	Trumpet 2	3	Percussion	4	0	0
Clarinet 2	6	Trumpet 3	3		0	0	0
Eb Alto Clarinet	1	Horn 1	2		0	0	0
Bb Bass Clarinet	2	Horn 2	2		0	0	
Eb Contrabass Clarinet	1	Trombone 1	3		0	0	

Set missing

(1 of 4) Flute 1/Piccolo

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Star Spangled March, A	Smith, John Stafford; Key, Francis Scott	Story, Michael	Alfred	1	N-1604

Level: Grade 1 (Very Easy) (Pub), Very Easy (JWP)

Pub. No.: 38305

Length: 02:00

Pub. Date.: 2012

Available for SmartMusic:

Score	1	Trombone/Baritone/Bas	6	0	0	0
Flute	10	Baritone TC	2	0	0	0
Oboe	2	Tuba	4	0	0	0
Bb Clarinet	10	Mallet Percussion	1	0	0	0
Bb Bass Clarinet	2	Optional Timpani	1	0	0	0
Eb Alto Saxophone	6	Percussion 1	2	0	0	0
Bb Tenor Saxophone	4	Percussion 2	1	0	0	0
Eb Baritone Saxophone	2		0	0	0	0
Bb Trumpet	8		0	0	0	
F Horn	4		0	0	0	

As the title implies, this piece is based on the National Anthem of the United States, with a few snippets of other patriotic themes included. This energy-charged arrangement will have your beginners marching through your concert with pride. (Pub)

Ideal for either parade route or field, this march arrangement of The Star Spangled Banner shows American pride through and through! There is also the option to shorten for use as a creative alternative for National Anthem performances. Dynamic! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Star Spangled Spectacular	Cohan, George M.	Cacavas, John	Edward B. Marks	2	N-0177

The Music of George M. Cohan
Based on the show George M.

Forty-Five Mintues From Broadway / Give My Regards to
Broadway / Yankee Doodle Dandy / You're a Grand Old Flag /
Mary's a Grand Old Nme

Level: Grade 3 (Pub), Medium (JWP)

Pub. No.: MCB 83 / 14537-92 / LMB3996

Length:

Pub. Date.: 1962

Available for SmartMusic:

Score	1	Bb Bass Clarinet	2	3rd and 4th Horns in F	2	Percussion	3	0
Condensed Score	1	1st and 2nd Bassoons	2	1st Trombone	2		0	0
Piccolo in C	1	1st Eb Alto Saxophone	2	2nd Trombone	2		0	0
1st and 2nd C Flutes	6	2nd Eb Alto Saxophone	2	3rd Trombone	2		0	0
1st and 2nd Oboes	2	Bb Tenor Saxophone	2	Baritone TC	1		0	0
Eb Clarinet	1	Eb Baritone Saxophone	1	Baritone BC	2		0	
1st Bb Clarinet	4	1st Bb Cornet	3	Basses	6		0	
2nd Bb Clarinet	4	2nd Bb Cornet	3	String Bass	1		0	
3rd Bb Clarinet	4	3rd Bb Cornet	3	Timpani	1		0	
Eb Alto Clarinet	2	1st and 2nd Horns in F	2	Bells, Xylophone	1		0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Star Trek - The Motion Picture	Goldsmith, Jerry & Courage, Alexander	Nowak, Jerry	Hal Leonard	1	N-0313

Level: Medium (JWP)

Length:

Pub. No.: HL04538600

Pub. Date.: 1980

Available for SmartMusic:

Conductor	1	Eb Alto Clarinet	2	3rd Bb Cornet	4	Drums	2	0
C Piccolo	1	Bb Bass Clarinet	2	1st & 2nd F Horn	4	Timpani	1	0
1st Flute	4	Bb Contrabass Clarinet	1	3rd & 4th F Horn	4	Mallet Percussion	3	0
2nd Flute	4	Eb Contra Bass Clarinet	1	1st Trombone	2	Percussion	3	0
Oboes	2	1st Eb Alto Saxophone	2	2nd Trombone	2		0	0
Bassoons	2	2nd Eb Alto Saxophone	2	3rd Trombone	2		0	
Eb Clarinet	1	Bb Tenor Saxophone	2	Baritone TC	3		0	
1st Bb Clarinet	4	Eb Baritone Saxophone	1	Baritone BC	3		0	
2nd Bb Clarinet	4	1st Bb Cornet	4	Basses	6		0	
3rd Bb Clarinet	4	2nd Bb Cornet	4	String Bass	1		0	

Set missing

(1 of 1) Baritone Sax

(1 of 4) Cornet II

(1 of 4) Cornet III

(1 of 6) Tuba

(1 of 3) Mallet

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Star Trek - The Motion Picture, Symphonic Suite	Goldsmith, Jerry	Barker, Warren	Jenson	1	N-0982

Level: Medium (JWP)

Length: 05:45

Pub. No.: 208-19060

Pub. Date.: 1980

Available for SmartMusic:

Score	1	Eb Alto Saxophone 1	2	F Horn 4	1	Mallet Percussion	2	0
Flute 1, 2 & Piccolo	8	Eb Alto Saxophone 2	2	Trombone 1	2		0	0
Oboe 1, 2	2	Bb Tenor Saxophone	2	Trombone 2	2		0	0
Bassoon	2	Eb Baritone Saxophone	1	Trombone 3	2		0	0
Bb Clarinet 1	4	Bb Cornet 1	3	Baritone BC	2		0	0
Bb Clarinet 2	4	Bb Cornet 2	3	Baritone TC	1		0	0
Bb Clarinet 3	4	Bb Cornet 3	3	Tuba	6		0	0
Eb Alto Clarinet	1	F Horn 1	1	String Bass	1		0	0
Bb Bass Clarinet	2	F Horn 2	1	Percussion	2		0	
EEb Contrabass Clarine	1	F Horn 3	1	Miscellaneous Percussi	2		0	

Set missing
(1 of 3) Bb Cornet 2

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Star Trek: Through the Generations	Various	Smith, Robert W.	Belwin-Mills	1	N-0976

Theme from Star Trek / Star Trek: The Next Generation /
Theme from Star Trek: Deep Space Nine

Level: Medium (JWP)

Length:

Pub. No.: CO322B1X

Pub. Date.: 1993

Available for SmartMusic:

Score	1	1st Eb Alto Saxophone	2	2nd Trombone	2	0	0
1st C Flute	3	2nd Eb Alto Saxophone	2	Baritone	1	0	0
2nd C Flute	3	Bb Tenor Saxophone	2	Baritone TC	1	0	0
Oboe	2	Eb Baritone Saxophone	2	Tuba	4	0	0
1st Bb Clarinet	3	1st Bb Trumpet	2	Synthesizer	1	0	0
2nd Bb Clarinet	3	2nd Bb Trumpet	2	Mallet Percussion	2	0	0
3rd Bb Clarinet	3	3rd Bb Trumpet	2	Timpani	2	0	0
Eb Alto Clarinet	1	1st Horn in F	2	Percussion I	2	0	0
Bb Bass Clarinet	2	2nd Horn in F	2	Percussion II	2	0	
Bassoon	2	1st Trombone	2		0	0	

Set missing
(2 of 3) 2nd C Flute

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Star Wars	Williams, John	Strommen, Carl	Belwin / Alfred	1	N-1886

(Main Theme)

Level: Grade 1 (Pub), Very Easy (JWP)

Pub. No.: CB9724

Length: 02:00

Pub. Date.: 1997

Available for SmartMusic:

Score	1	Trombone / Baritone / B	6	0	0	0
Flute	10	Baritone TC	2	0	0	0
Oboe	2	Tuba	4	0	0	0
Bb Clarinet	10	Mallet Percussion (Bells	2	0	0	0
Bb Bass Clarinet	3	Timpani	2	0	0	0
Eb Alto Saxophone	6	Percussion 1	2	0	0	0
Bb Tenor Saxophone	4	Percussion 2	3	0	0	0
Eb Baritone Saxophone	2		0	0	0	0
Bb Trumpet	8		0	0	0	
F Horn	4		0	0	0	

Set missing

(1 of 3) Percussion 2

The excitement lives! The amazing world of space adventure known as Star Wars® returns again, and it's bigger than ever. With enhanced visuals and a new series of films upcoming, it's the most important entertainment story of the decade. The marvelously exciting music of John Williams has created a magical aura, and Carl Strommen has masterfully crafted a fresh and easy-to-play version of this gigantic anthem. Need more be said? (Pub)

Your beginners are just itching to play John Williams' most famous movie theme, and this fine arrangement is just the ticket! With nothing more difficult than a few eighth notes, it's still powerful enough to defeat the evil Empire... not to mention exciting enough to grab the interest of all your young players. Guaranteed to please everyone, the Force will be with you when you add this piece to your program! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Starburst Fanfare	Shaffer, David		C.L. Barnhouse	2	N-1615

Level: Grade 1/2 (Pub), Very Easy (JWP)

Pub. No.: 023-3908-00

Length:

Pub. Date.: 2010

Available for SmartMusic:

Score	1	Trombone / Baritone / B	8	0	0	0
Flute	10	Baritone TC	2	0	0	0
Oboe	2	Tuba	4	0	0	0
Bb Clarinet	12	Chimes	2	0	0	0
Bb Bass Clarinet	2	Bells	2	0	0	0
Eb Alto Saxophone	8	Timpani	1	0	0	0
Bb Tenor Saxophone	2	Percussion 1	3	0	0	0
Eb Baritone Saxophone	2	Percussion 2	3	0	0	0
Bb Trumpet	10	Piano/Keyboard	1	0	0	
F Horn	4		0	0	0	

Set #1 missing

(1 of 3) Percussion I

Combining extreme excitement and energy, this short fanfare is the perfect opener for your beginning band's first concert. Written with the first six notes introduced in most band methods and utilizing the solid percussion writing we've come to trust from David Shaffer, this bold fanfare is guaranteed to build the confidence of your young musicians. Although very easy, "Starburst Fanfare" is written with interest in each part ensuring a wonderful musical experience for all. (Pub)

Audiences won't believe how great your young players will sound when you open their concert with this stunning fanfare. The fully scored opening makes quite an impact and the easy counterlines that follow will make young players sound their very best. Bold and majestic, and using only six notes, it's a must for beginning band programming! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Stardust	Carmichael, Hoagy; Parish, Mitchell	Nestico, Sammy	Mills Music	1	N-1202

Level:

Pub. No.: 85111

Length:

Pub. Date.: 1966

Available for SmartMusic:

Score	1	1st & 2nd Bassoon	2	1st & 2nd F Horn	2	Timpani	1	0
1st Flute	4	1st Eb Alto Saxophone	1	3rd & 4th F Horn	2		0	0
2nd Flute	4	2nd Eb Alto Saxophone	1	1st Trombone	2		0	0
Eb Clarinet	1	Bb Tenor Saxophone	1	2nd Trombone	2		0	0
1st Bb Clarinet	4	Eb Baritone Saxophone	1	3rd Trombone	2		0	0
2nd Bb Clarinet	4	1st Bb Cornet	4	Baritone BC	2		0	0
3rd Bb Clarinet	4	2nd Bb Cornet	4	Baritone TC	1		0	0
Eb Alto Clarinet	2	3rd Bb Cornet	4	Basses	5		0	0
Bb Bass Clarinet	2	1st & 2nd Eb Horn	2	String Bass	1		0	
1st & 2nd Oboe	2	3rd & 4th Eb Horn	2	Percussion	4		0	

Set missing

(1 of 4) 1st Flute

(2 of 4) 3rd Bb Cornet

Starlight Express, Selections From	Webber, Andrew Lloyd; Stilgoe, Richard	Nowak, Jerry	Hal Leonard	1	N-1205
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I Am the Starlight / Engine of Love / Only You / The Race is On / Make Up My Heart / Light at the End of the Tunnel / Starlight Express

Level: Grade 4 (Pub), Medium (JWP)

Pub. No.: 04053850

Length: 09:50

Pub. Date.: 1987

Available for SmartMusic:

Score	1	1st Eb Alto Saxophone	2	2nd Trombone	2		0	0
1st Flute/Piccolo	5	2nd Eb Alto Saxophone	2	3rd Trombone	2		0	0
2nd Flute	4	Bb Tenor Saxophone	2	Baritone BC	2		0	0
Oboe	2	Eb Baritone Saxophone	1	Baritone TC	2		0	0
Bassoon	2	1st Bb Cornet/Trumpet	3	Basses	4		0	0
1st Bb Clarinet	4	2nd Bb Cornet/Trumpet	3	String Bass	1		0	0
2nd Bb Clarinet	4	3rd Bb Cornet/Trumpet	3	Timpani	1		0	0
3rd Bb Clarinet	4	1st & 2nd F Horns	2	Mallets	2		0	0
Eb Alto Clarinet	1	3rd & 4th F Horns	2	Drums	2		0	
Bb Bass Clarinet	2	1st Trombone	2	Auxiliary Percussion	3		0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Stars	Dawson, Jay		Arrangers' Publishing / Hal Leonard	2	N-0927

Level: Medium (JWP)

Pub. No.: C222 / HL40001135

Length:

Pub. Date.: 2000

Available for SmartMusic:

Score	1	Bb Bass Clarinet	2	F Horn 2	3	Percussion 1	3	0
Piccolo	1	Eb Contrabass Clarinet	1	Trombone 1	3	Percussion 2	3	0
Flute 1	4	Alto Sax 1	2	Trombone 2	3	Timpani	1	0
Flute 2	4	Alto Sax 2	2	Baritone BC	2		0	0
Oboe	1	Tenor Sax	2	Baritone TC	2		0	0
Bassoon	1	Baritone Sax	1	Tuba	4		0	0
Clarinet 1	4	Trumpet 1	3	String Bass	1		0	0
Clarinet 2	4	Trumpet 2	3	Piano	1		0	0
Clarinet 3	4	Trumpet 3	3	Mallet Percussion 1	2		0	
Eb Alto Clarinet	1	F Horn 1	3	Mallet Percussion 2	2		0	

Set #2 missing
(1 of 1) Piano

Stars and Stripes Forever March, The	Sousa, John Philip	Heritage	3	N-1693
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Level: Grade 3 (Pub)

Pub. No.: BO100

Length:

Pub. Date.: 1975

Available for SmartMusic:

Score	1	Bb Bass Clarinet	2	2nd Bb Cornet	3	3rd Horn in Eb	1	Timpani, Triangle, Bells	2
Db Piccolo	1	1st Oboe	1	3rd Bb Cornet	3	4th Horn in Eb	1		0
Piccolo in C	1	2nd Oboe	1	1st Bb Trumpet	1	1st Trombone	2		0
1st Flute	4	1st Bassoon	1	2nd Bb Trumpet	1	2nd Trombone	2		0
2nd Flute	4	2nd Bassoon	1	1st Horn in F	1	3rd Trombone	2		0
Eb Clarinet	1	1st Eb Alto Saxophone	2	2nd Horn in F	1	Baritone TC	1		0
1st Bb Clarinet	4	2nd Eb Alto Saxophone	2	3rd Horn in F	1	Baritone BC	2		0
2nd Bb Clarinet	4	Bb Tenor Saxophone	2	4th Horn in F	1	Basses (Tubas)	6		0
3rd Bb Clarinet	4	Eb Baritone Saxophone	2	1st Horn in Eb	1	Snare Drums	1		
Eb Alto Clarinet	2	1st Bb Cornet	3	2nd Horn in Eb	1	Bass Drum	1		

Set #3 missing
(1 of 4) 3rd Bb Clarinet
(1 of 2) Bb Tenor Saxophone

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Stars and Stripes Forever, The	Sousa, John Philip	Helmecke, August	John Church / Theodore Presser	2	N-0176

Marching Band Size

Level:

Pub. No.: 125-4005

Length:

Pub. Date.:

Available for SmartMusic:

Conductor Score	1	3rd Bb Clarinet	6	1st Bb Cornet	4	2nd F Horn	2	Timpani	1
Db Piccolo	1	Eb Alto Clarinet	2	2nd Bb Cornet	4	3rd F Horn	2	Bass Drum	2
C Piccolo	1	Bb Bass Clarinet	2	3rd Bb Cornet	4	4th F Horn	2	Small Drum	4
1st Flute	4	1st Bassoon	1	1st Bb Trumpet	2	Baritone tC	2		0
2nd Flute	4	2nd Bassoon	1	2nd Bb Trumpet	2	Euphonium BC	2		0
1st Oboe	1	1st Eb Alto Sax	2	1st Eb Horn	2	1st Trombone	6		
2nd Oboe	1	2nd Eb Alto Sax	2	2nd Eb Horn	2	2nd Trombone	6		
Eb Clarinet	2	Bb Tenor Sax	2	3rd Eb Horn	1	3rd Trombone	4		
1st Bb Clarinet	7	Eb Baritone Sax	1	4th Eb Horn	1	Basses	6		
2nd Bb Clarinet	7	Bb Bass Sax	1	1st F Horn	2	String Bass	1		

Set #2 missing

(2 of 7) 2nd Bb Clarinet

(1 of 2) 2nd Eb Alto Sax

(1 of 4) 2nd Bb Cornet

(1 of 4) 3rd Bb Cornet

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Stars and Stripes Forever, The	Sousa, John Philip	Brion, Keith	C.L. Barnhouse	1	N-1269

Level: Grade 4 (Pub), Medium (JWP)

Length: 03:26

Pub. No.: WBM-2818-00

Pub. Date.: 1996

Available for SmartMusic:

Score	1	Bb Bass Calrinet	2	1st & 2nd Trombone	4	0	0
Vocal Solo & Chorus (O	1	Eb Alto Saxophone	3	3rd Trombone	2	0	0
C Piccolo	1	Bb Tenor Saxophone	2	Euphonium BC	2	0	0
C Flute	8	Eb Baritone Saxophone	1	Euphonium TC	2	0	0
1st & 2nd Oboe	2	Bb Bass Saxophone	1	Basses	4	0	0
1st & 2nd Bassoons	2	1st Bb Cornet	3	Drums	4	0	0
Eb Clarinet	1	2nd Bb Cornet	3	Bells	1	0	0
1st Bb Clarinet	3	1st & 2nd Bb Trumpets	3	Harp	1	0	0
2nd & 3rd Clarinet	6	1st & 2nd Horn in F	2		0	0	
Eb Alto Clarinet	1	3rd & 4th Horn in F	2		0	0	

Set missing

(2 of 8) C Flute
 (1 of 2) 1st & 2nd Oboe
 (3 of 6) 2nd & 3rd Clarinet
 (2 of 2) Bb Bass Clarinet
 (1 of 2) Bb Tenor Saxophone
 (2 of 3) 1st Bb Cornet
 (1 of 3) 2nd Bb Cornet
 (1 of 3) 1st & 2nd Bb Trumpet
 (1 of 3) 1st & 2nd Trombone
 (1 of 2) 3rd Trombone

The most popular march ever written in a new edition created from the Sousa traveling band parts. December 24, 1996 marked the 100th anniversary of Sousa composing this master-piece. Includes the vocal part (opt.) and extensive rehearsal and program notes for directors regarding the performance practices and styles of the period. (Pub)

 Stars And Stripes is the quintessential flag waver! Better orchestras will surely want to look at this arrangement by Keith Brion; it's the same one Brion uses when he conducts his "John Philip Sousa Concerts" with major symphony orchestras! Including extensive notes on how Sousa himself performed this work, this is an authorized publication of "John Philip Sousa, Inc.," the family corporation. Every library should contain this timeless classic! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Starscapes	Balmages, Brian		FJH	1	N-1618

Orion (The Hunter) / Draco (The Dragon) / Pegasus (The Winged Horse)

Level: Grade 2 (JWP), Easy (Pub)

Length: 04:45

Pub. No.: B1333

Pub. Date.: 2007

Available for SmartMusic:

Score	1	Bb Tenor Saxophone	2	Mallet Percussion 1	1	0	0
Flute 1	4	Eb Baritone Saxophone	2	Mallet Percussion 2	2	0	0
Flute 2	4	Bb Trumpet 1	4	Timpani	1	0	0
Oboe	2	Bb Trumpet 2	4	Percussion 1	3	0	0
Bassoon	2	F Horn	4	Percussion 2	4	0	0
Bb Clarinet 1	5	Trombone 1	2		0	0	0
Bb Clarinet 2	5	Trombone 2	2		0	0	0
Bb Bass Clarinet	2	Baritone/Euphonium	2		0	0	0
Eb Alto Saxophone 1	2	Baritone TC	2		0	0	
Eb Alto Saxophone 2	2	Tuba	4		0	0	

This three-movement programmatic work is based on various constellations and their Greek mythologies. Movements include Orion (The Hunter), Draco (The Dragon), and Pegasus (The Winged Horse). The opening movement paints a picture of the night sky before introducing the mighty Orion. The second movement depicts the fiery dragon and its fierce triple row of teeth. (An optional lion's roar enhances the movement.) The final movement takes listeners on a flight with Pegasus, beginning with a fast gallop on the ground before the magnificent animal takes flight. The movements can be performed separately or as a whole. Absolutely stunning! (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Starship One	Chattaway, Jay		William Allen Music	1	N-0990

Level: Grade 1.5 (Pub), Easy (JWP)

Length: 03:50

Pub. No.: FCB101

Pub. Date.: 1979

Available for SmartMusic:

Score	1	Bassoon	1	Condensed Score/Piano	1	0	0
1st Flute	4	1st Bb Trumpet	4		0	0	0
2nd Flute	4	2nd Bb Trumpet	4		0	0	0
Oboe	1	F Horn	2		0	0	0
1st Bb Clarinet	4	Trombone	3		0	0	0
2nd Bb Clarinet	4	Baritone BC	2		0	0	0
Bb Bass Clarinet	1	Baritone TC	2		0	0	0
Eb Alto Saxophone	4	Tuba	3		0	0	0
Bb Tenor Saxophone	1	Percussion	3		0	0	
Eb Baritone Saxophone	1	Bells	1		0	0	

Set missing

(1 of 1) Bb Bass Clarinet

This powerful and exciting march-like composition will open (or close) your program in spectacular style. Very popular and effective! (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Statements	Del Borgo, Elliot A.		Shawnee Press	3	N-0534

Level: Medium Advanced (JWP)

Pub. No.: K468

Length:

Pub. Date.: 1985

Available for SmartMusic:

Score	1	Bassoons	2	Baritone BC	2	0	0
1st & 2nd Flutes	5	1st & 2nd Eb Alto Saxop	2	Tuba	6	0	0
3rd Flute & Piccolo	1	Bb Tenor Saxophone	1	Timpani/Bongos	2	0	0
1st & 2nd Oboes	2	Eb Baritone Saxophone	1	1st Percussion	2	0	0
Eb Clarinet	1	1st Bb Trumpet	3	2nd Percussion	2	0	0
1st Bb Clarinet	4	2nd & 3rd Trumpets	6		0	0	
2nd & 3rd Bb Clarinet	8	F Horns	4		0	0	
Eb Alto Clarinet	2	1st & 2nd Trombones	2		0	0	
Eb Contralto Clarinet	1	3rd Trombone	1		0	0	
Bb Bass Clarinet / Bb C	3	Baritone TC	1		0	0	

Set #3 missing

(1 of 1) Flute 3/Piccolo

(2 of 2) Trombone I/II

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Steel	Standridge, Randall D.		Grand Mesa Music	4	N-1976

Level: Grade 3 (Pub), Medium Easy (JWP)

Pub. No.: GMM251

Length:

Pub. Date.: 2011

Available for SmartMusic:

Score	1	Tenor Saxophone	2	Bells	1	0	0
Flute 1	4	Baritone Saxophone	1	Xylophone	1	0	0
Flute 2	4	Trumpet in Bb 1	3	Timpani	1	0	0
Oboe	2	Trumpet in Bb 2	3	Percussion 1	3	0	0
Clarinet in Bb 1	6	Trumpet in Bb 3	3	Percussion 2	3	0	0
Clarinet in Bb 2	6	French Horn	4	Percussion 3	3	0	0
Bass Clarinet	2	Trombone 1	3		0	0	0
Bassoon	2	Trombone 2 / Euphonium	5		0	0	0
Alto Saxophone 1	2	Euphonium TC	2		0	0	
Alto Saxophone 2	2	Tuba	4		0	0	

Set #4 missing:

(1 of 5) Trombone 2 / Euphonium

(1 of 3) Percussion 3

Third in the composer's "machine" series (following Afterburn and Adrenaline Engines), Steel is an energetic concert opener that contains exciting percussion writing, interesting use of syncopation, motivic development, and multiple time signature changes. Like any great composition, Steel strikes a perfect mix of variety and repetition, and is totally compelling in its melodic and rhythmic infectiousness. Want to motivate your students? Let them play this wildly successful piece and watch their musical excitement level grow by leaps and bounds! (Pub)

Musical excitement abounds in this compelling work. This energetic concert opener features electrifying percussion writing, great use of syncopation and motivic development. It strikes the perfect mix of variety and repetition, and is undeniable in its melodic and rhythmic allure. Sure to be a favorite of bands and audiences alike! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Stick Figures	Chattaway, Jay		William Allen Music / C.L. Barnhouse	1	N-1220

Level: Grade 3 (Medium) (Pub), Medium Easy (JWP)

Length: 04:26

Pub. No.: CS110 / WA-CS110-00

Pub. Date.: 1989

Available for SmartMusic:

Score	1	Bassoon	2	Tuba (Basses)	4	0	0
1st & 2nd Flutes/Piccolo	8	1st Bb Trumpet	3	Electric Bass	1	0	0
Oboe	2	2nd Bb Trumpet	3	Percussion I	1	0	0
1st Bb Clarinet	4	3rd Bb Trumpet	3	Percussion II	1	0	0
2nd Bb Clarinet	4	1st & 2nd Horns in F	3	Drum Set	1	0	0
3rd Bb Clarinet	4	1st Trombone	2		0	0	0
Bb Bass Clarinet	2	2nd Trombone	2		0	0	0
1st & 2nd Eb Alto Saxop	3	3rd Trombone	2		0	0	0
Bb Tenor Saxophone	2	Baritone TC	2		0	0	
Eb Baritone Saxophone	2	Baritone BC	2		0	0	

A unique way to feature a drum set soloist with the concert band. This Jay Chattaway original, with its straight ahead jazz feel, will be a program favorite! (Pub)

Still Wie Die Nacht	Bohm, Carl	Johnson, Wally	Pro Art	1	N-1331
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Calm as the Night

Level: Easy

Length: 03:00

Pub. No.: Pro Bd 358

Pub. Date.: 1967

Available for SmartMusic:

Score	1	1st Bb Cornet	3	Baritone BC (Bassoon)	2	0	0
Flute	3	2nd Bb Cornet	3	Basses	3	0	0
Oboe	1	1st F Horn	1	Percussion	3	0	0
1st Bb Clarinet	3	2nd F Horn	1		0	0	0
2nd Bb Clarinet	3	1st Eb Horn	1		0	0	0
3rd Bb Clarinet	3	2nd Eb Horn	1		0	0	0
1st Eb Alto Saxophone	1	1st Trombone	1		0	0	0
2nd Eb Alto Saxophone	2	2nd Trombone	1		0	0	0
Bb Tenor Saxophone (B	2	3rd Trombone	1		0	0	
Eb Baritone Saxophone	1	Baritone TC	1		0	0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Stillwater	Dunton, Kelijah		Murphy Music Press	1	N-1970

Level:

Pub. No.:

Length:

Pub. Date.:

Available for SmartMusic:

Score	1	Bb Contrabass Clarinet	1	Horn in F 3	1	Percussion 1	1	0
Piccolo	1	Alto Saxophone 1	1	Horn in F 4	1	Percussion 2	1	0
Flute 1	1	Alto Saxophone 2	1	Trombone 1	1	Percussion 3	1	0
Flute 2	1	Tenor Saxophone	1	Trombone 2	1	Percussion 4	1	0
Oboe	1	Baritone Saxophone	1	Trombone 3	1	Percussion 5	1	0
Bassoon	1	1st Bb Trumpet	1	Trombone 4	1		0	0
Clarinet in Bb 1	1	2nd Bb Trumpet	1	Euphonium 1	1		0	0
Clarinet in Bb 2	1	3rd Bb Trumpet	1	Euphonium 2	1		0	0
Clarinet in Bb 3	1	Horn in F 1	1	Tuba	1		0	
Bb Bass Clarinet	1	Horn in F 2	1	String Bass	1		0	

Sting, The, Music From	Joplin, Scott	Cacavas, John	MCA Music/Mills	1	N-0985
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The Easy Winners / Solace (Mexican Serenade) / The Entertainer / Hooker's Hooker / Ragtime Dance

Level:

Pub. No.: V102

Length: 10:00

Pub. Date.: 1974

Available for SmartMusic:

Score	1	Bb Bass Clarinets	2	2nd F Horn	1	Percussion	5	0
Piccolo	1	Bassoon	1	3rd F Horn	1		0	0
1st & 2nd Flutes	6	1st Eb Alto Saxophones	2	4th F Horn	1		0	0
1st Oboe	1	2nd Eb Alto Saxophone	1	Baritone TC	1		0	0
2nd Oboe	1	Bb Tenor Saxophone	1	Baritones BC	2		0	0
Eb Clarinet	1	Eb Baritone Saxophone	1	1st Trombones	2		0	0
1st Bb Clarinets	4	1st Bb Trumpets	3	2nd Trombones	2		0	0
2nd Bb Clarinets	4	2nd Bb Trumpets	3	3rd Trombones	2		0	0
3rd Bb Clarinets	4	3rd Bb Trumpets	3	Basses	6		0	
Eb Alto Clarinets	2	1st F Horn	1	String Bass	1		0	

Set missing

(1 of 1) Eb Clarinet

(1 of 3) 3rd Bb Trumpet

(1 of 1) 2nd F Horn

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Stirling Castle	Howe, Major James H.		Southern Music / Hal Leonard	4	N-0856

Regimental Bugle Call / Highland Laddie / Scotland the Brave
/ Mary O'Argyll

Level: Grade 3 (Pub), Medium (JWP)

Length: 03:30

Pub. No.: S695 / HL03778104

Pub. Date.: 1997

Available for SmartMusic:

Score	1	Alto Saxophone	4	1st Trombone	2	0	0
Piccolo	1	Tenor Saxophone	2	2nd Trombone	2	0	0
Flute	12	Baritone Saxophone	1	Bass Trombone	2	0	0
Oboe	2	1st Cornet	3	Euphonium TC/BC	3	0	0
Clarinet in Eb	1	2nd Cornet	3	Tuba	6	0	0
1st Clarinet	4	3rd Cornet	3	Snare Drum	2	0	0
2nd Clarinet	4	1st horn in F	1	Crash Cymbals/Bass Dr	2	0	0
3rd Clarinet	4	2nd Horn in F	1		0	0	0
Bass Clarinet	2	3rd Horn in F	1		0	0	
Bassoon	2	4th Horn in F	1		0	0	

Set #4 missing
(1 of 1) Score
(2 of 4) Clarinet I
(1 of 3) Cornet III

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Stormchasers	Neeck, Larry		Birch Island Music	2	N-1571

Level: Grade 3.5 (Pub), Medium (JWP)

Length: 04:32

Pub. No.: 012-3500-00

Pub. Date.: 2006

Available for SmartMusic:

Score	1	Bb Tenor Saxophone	2	Baritone TC	2	0	0
Flute/Piccolo	10	Eb Baritone Saxxophon	1	Tuba	4	0	0
Oboe	2	1st Bb Trumpet	3	Mallet Percussion	2	0	0
1st Bb Clarinet	4	2nd Bb Trumpet	3	Timpani	1	0	0
2nd Bb Clarinet	4	3rd Bb Trumpet	3	Percussion 1	4	0	0
3rd Bb Clarinet	4	1st & 2nd F Horn	4	Percussion 2	3	0	0
Bb Bass Clarinet	2	1st Trombone	2		0	0	0
Bassoon	2	2nd Trombone	2		0	0	0
1st Eb Alto Saxophone	3	3rd Trombone	2		0	0	
2nd Eb Alto Saxophone	3	Baritone BC	2		0	0	

Set #2 missing

(1 of 4) 3rd Bb Trumpet

A vigorous composition which is full of exciting melodies and vibrant rhythms. Starting out in a fast 6/8, your students and audiences will feel that they are riding along with fearless "Stormchasers" who are chasing a tornado or hurricane. The calm at the eye of the storm is depicted with a beautiful yet ominous sounding section that gives your flute section and flute soloist a chance to shine. An outstanding choice for concert or festival performances, this unique selection will challenge mid-level bands. Outstanding! (Pub)

Experience the thrill of chasing tornadoes! You'll feel you're actually a part of the hunt, beginning with a fast 6/8 of exciting melodies and vibrant rhythms. The calm at the eye of the storm is depicted with a beautiful yet ominous middle section that will give your flute section a chance to shine. Your forecast is 100% chance of a hit! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Strange Humors	Mackey, John		Osti Music	2	N-1755

Level: Medium (JWP)

Length:

Available for SmartMusic:

Pub. No.:

Pub. Date.: 2006

Score	1	Bb Clarinet 1	3	Baritone Sax	2	Trombone 2	2	Xylophone, Crotales, Su	1
Piccolo	1	Bb Clarinet 2	3	Bb Trumpet 1	2	Trombone 3	2		0
Flute 1	3	Bb Clarinet 3	1	Bb Trumpet 2	2	Euphonium	3		0
Flute 2	3	Bass Clarinet	1	Bb Trumpet 3	2	Euphonium TC	2		0
Oboe	1	Contrabass Clarinet (Bb	1	Bb Trumpet 4	2	Tuba	3		0
English Horn	1	Contrabass Clarinet (Eb	1	French Horn 1	2	Double Bass	1		0
Bassoon 1	1	Soprano Sax	1	French Horn 2	1	Djembe	1		0
Bassoon 2	1	Alto Sax 1	2	French Horn 3	1	Bass Drum	1		0
Contrabassoon	1	Alto Sax 2	1	French Horn 4	1	Vibes & Snare Drum	1		
Eb Clarinet	1	Tenor Sax	2	Trombone 1	2	Marimba	1		

Modal melodies and syncopated rhythms of Middle Eastern music with percussive African drumming bring about a striking blend of musical cultures. The central focus is the pulse of the djembe, an hourglass-shaped drum played with bare hands that's a cultural instrument of West African countries. The groove of the djembe combined with quirky rhythms throughout create an impression not soon forgotten. (JWP)

Strolling on a Spring Day	Sosnik, Harry	Luverne Publications	1	N-1483
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Level:

Length:

Available for SmartMusic:

Pub. No.:

Pub. Date.: 1971

Condensed Score	1	Oboe	2	2nd F Horn	2	Bells	1		0
C Piccolo	1	Bassoon	2	1st Eb Horn	1	Triangle	1		0
1st Flute	2	1st Alto Sax	2	2nd Eb Horn	1		0		0
2nd Flute	3	2nd Alto Sax	2	1st Trombone	1		0		0
Eb Clarinet	1	Tenor Sax	2	2nd Trombone	2		0		0
1st Clarinet	3	Baritone Sax	1	3rd Trombone	2		0		0
2nd Clarinet	4	1st Cornet	3	Baritone TC	1		0		0
3rd Clarinet	4	2nd Cornet	4	Baritone BC	2		0		0
Alto Clarinet	2	3rd Cornet	4	Bass	3		0		
Bass Clarinet	2	1st F Horn	2	Snare, Bass Drum	2		0		

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Suite for Band	Beethoven, Ludwig van	Cray, Robert	Edward B. Marks	1	N-1327

March / Polonaise / Exossaise

Level:

Pub. No.: CB39

Length:

Pub. Date.: 1955

Available for SmartMusic:

Condensed Score	1	Clarinet III in Bb	4	Cornet II in Bb	3	Horn III in Eb	1	Timpani	1
Piccolo in C	1	Alto Clarinet in Eb	1	Cornet III in Bb	3	Horn IV in Eb	1		0
Piccolo in Db	1	Bass Clarinet in Bb	1	1st Bb Trumpet	1	Trombone 1	2		0
Flute I in C	2	Alto Saxophone I in Eb	2	2nd Bb Trumpet	1	Trombone II	1		0
Flute II in C	2	Alto Saxophone II in Eb	1	Horn I in F	1	Trombone III	1		0
Oboe I	1	Tenor Saxophone in Bb	1	Horn II in F	1	Baritone TC	1		0
Oboe II	1	Baritone Saxophone in	1	Horn III in F	1	Baritone BC	2		0
Clarinet in Eb	1	Bassoon I	1	Horn IV in F	1	Basses	6		0
Clarinet I in Bb	4	Bassoon II	1	Horn I in Eb	1	String Bass	1		
Clarinet II in Bb	4	Cornet I in Bb	3	Horn II in Eb	1	Percussion	3		

Set missing

(2 of 3) Cornet I in Bb
(1 of 3) Cornet II in Bb
(1 of 3) Cornet III in Bb
(1 of 6) Basses
(1 of 3) Percussion

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Suite For Marice	Shewan, Stephen		Jubal Press	3	N-0992

Childhood Sweetheart (Dancing With Shirlee) / Spiritual (A Voice in the Wilderness) / Cake Walk (Marice Goes to Work)

Choral parts (SATB) available for Spiritual (A Voice in the Wilderness) (C-2117)

Level: Grade 5/6 (Pub)

Pub. No.:

Length: 11:30

Pub. Date.: 2002

Available for SmartMusic:

Score	1	1st & 2nd Bassoon	2	1st & 2nd Trombone	4	Piano	1	0
Piccolo	1	1st & 2nd Eb Alto Saxop	4	Bass Trombone	2		0	0
1st & 2nd Flute	6	Bb Tenor Saxophone	3	Baritone	1		0	0
1st & 2nd Oboe	2	Eb Baritone Saxophone	1	Tuba	4		0	0
English Horn in F	1	1st Bb Cornet	3	String Bass	1		0	0
Eb Clarinet	1	2nd Bb Cornet	3	Timpani	1		0	0
1st Bb Clarinet	4	3rd Bb Cornet	3	Percussion	3		0	0
2nd Bb Clarinet	4	1st & 2nd Bb Trumpet	3	Mallet Percussion 1	1		0	0
3rd Bb Clarinet	4	1st & 2nd Horn in F	4	Mallet Percussion 2	1		0	
Bb Bass Clarinet	2	3rd & 4th Horn in F	4	Mallet Percussion 3	1		0	

Suite for Marice is a light-hearted Three Movement Suite for Concert Band (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Suite for Tuba	Haddad, Don	Clemons, Robert E.	Shawnee Press / Hal Leonard	1	N-1209

Allegro Maestoso / Andante Espressivo / Slllegro Con Brio

Level: Grade 4 (Pub)

Pub. No.: K381 / HL35022072

Length:

Pub. Date.: 1978

Available for SmartMusic:

Full Score	1	3rd Bb Clarinet	4	1st Bb Trumpet	3	Percussion	1	0
Condensed Score	1	Eb Alto Clarinet	2	2nd & 3rd Bb Trumpet	6		0	0
Solo Tuba	2	Bb Bass Clarinet	2	1st & 2nd F Horns	2		0	0
Solo Baritone TC	1	Eb Contralto Clarinet	1	3rd & 4th F Horns	2		0	0
Solo Baritone BC	1	Bb Contralto Clarinet	1	Baritone TC	1		0	0
Flute	6	Bassoon	1	Baritone BC	2		0	0
Oboe	1	1st Eb Alto Saxophone	1	1st & 2nd Trombones	2		0	0
Eb Clarinet	1	2nd Eb Alto Saxophone	1	3rd Trombone	1		0	0
1st Bb Clarinet	4	Bb Tenor Saxophone	1	String Bass	1		0	
2nd Bb Clarinet	4	Eb Baritone Saxophone	1	Tuba	6		0	

Set missing

(1 of 1) 2nd Eb Alto Saxophone

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Suite Francaise	Milhaud, Darius		Hal Leonard	2	N-1737

Normandie / Bretagne / Ile de France / Alsace-Lorraine /
Provence

Level: Advanced (JWP)

Length: 17:00

Pub. No.: HL00120039

Pub. Date.: 1946

Available for SmartMusic:

Score	1	Bb Bass Clarinet	2	3rd Bb Cornet	2	Percussion	3	0
Piccolo	1	1st Eb Alto Saxophone	2	1st & 2nd Bb Trumpets	2		0	0
1st & 2nd Flutes	8	2nd Eb Alto Saxophone	2	1st Trombone	2		0	0
1st & 2nd Oboes	2	Bb Tenor Saxophone	2	2nd Trombone	2		0	0
1st & 2nd Bassoons	2	Eb Baritone Saxophone	1	3rd Trombone	2		0	0
Eb Clarinet	1	Bb Bass Saxophone	1	Baritone (BC)	2		0	0
1st Bb Clarinet	4	1st & 2nd F Horns	2	Baritone (TC)	2		0	0
2nd Bb Clarinet	4	3rd & 4th F Horns	2	Tuba	4		0	0
3rd Bb Clarinet	4	1st Bb Cornet	2	String Bass	1		0	
Eb Alto Clarinet	2	2nd Bb Cornet	2	Timpani	1		0	

It is rare that a composition is conceived first for winds then later transcribed for orchestra, but such is the case with Suite Francaise. Premiered by the famed Goldman Band in 1945, this magnificent work in five movements is one of the enduring classics of the symphonic band repertoire, and continues to be a popular choice for contests and festivals. (Pub)

This magnificent work is one of the enduring classics of the symphonic band repertoire, and continues to be a popular choice for contests and festivals. Also available is a Teaching-Learning Unit prepared by Robert Garofalo that includes interpretive analysis, teacher's lesson plan and student learning guide. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Suite in B Flat	Jacob, Gordon		Jenson / Hal Leonard	2	N-0373

March / Solemn Music / Finale

Level: Medium (JWP)

Length:

Pub. No.: 208-19110

Pub. Date.:

Available for SmartMusic:

Score	1	Bb Clarinet 2	4	Bb Cornet 3	2	Baritone BC	2	0
Piccolo	1	Bb Clarinet 3	4	Bb Trumpet 1	3	Baritone TC	2	0
Flute 1	3	Eb Alto Clarinet	1	Bb Trumpet 2	3	Tuba	6	0
Flute 2	3	Bb Bass Clarinet	2	F Horn	1	String Bass	1	0
Oboe 1	1	Eb Alto Saxophone 1	2	F Horn 2	1	Percussion	3	0
Oboe 2	1	Eb Alto Saxophone 2	2	F Horn 3	1	Timpani	1	0
Bassoon 1	1	Bb Tenor Saxophone	2	F Horn 4	1		0	0
Bassoon 2	1	Eb Baritone Saxophone	1	Trombone 1	2		0	0
Eb Clarinet	1	Bb Cornet 1	2	Trombone 2	2		0	
Bb Clarinet 1	4	Bb Cornet 2	2	Trombone 3	2		0	

Set #2 missing
(1 of 3) Flute 1

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Suite of Old American Dances	Various	Bennett, Robert Russell	Chappell / Hal Leonard	4	N-0181

Cake Walk / Schottische / Western One Step / Wallflower
Waltz / Rag

Level: Grade 4 (Pub), Advanced (JWP), Level 6 (NYSSMA)

Pub. No.: HL00348203

Length:

Pub. Date.:

Available for SmartMusic:

Conductor	1	1st Bb Clarinet	3	2nd Horn in F	1	3rd Trombone	2	0
C Piccolo	1	2nd Bb Clarinet	3	3rd Horn in F	1	Bariotne TC	1	0
1st Flute	3	3rd Bb Clarinet	3	4th Horn in F	1	Euphonium BC	2	
2nd Flute	3	Eb Alto Clarinet	2	Solo & 1st Bb Cornets	2	Basses	4	
1st Oboe	1	Bb Bass Clarinet	2	2nd Bb Cornet	2	String Bass	1	
2nd Oboe	1	1st Eb Alto Saxophone	2	3rd Bb Cornet	2	Timpani, Bells	2	
1st Bassoon	1	2nd Eb Alto Saxophone	2	1st Bb Trumpet	1	Percussion	1	
2nd Bassoon	1	Bb Teno Saxophone	2	2nd Bb Trumpet	1		0	
Eb Clarinet	1	Eb Baritone Saxophone	2	1st Trombone	2		0	
Solo Bb Clarinet	3	1st Horn in F	1	2nd Trombone	2		0	

Set #4 missing

(1 of 1) Conductor

(1 of 3) 1st Flute

(1 of 2) Solo & 1st Bb Cornets

(1 of 1) String Bass

With movements entitled Cake Walk, Schottische, Western One-Step, Wallflower Waltz, and Rag, this bright, somewhat jazzy suite is a very fresh, appealing and effective work for contests and festivals. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Suite Provencale	Van der Roost, Jan		De Haske Music Publishing / Hal Leonard	3	N-0832

Level: Grade 3 (Pub), Medium (JWP), Medium (SM)

Length: 07:19

Pub. No.: 890148 / HL44001499

Pub. Date.: 1989

Available for SmartMusic:

Score	1	Bb Bass Clarinet	1	C Trombone 2	2	Eb Cornet	1	Bb Baritone / Euphoniu	2
Piccolo	1	Eb Alto Saxophone	2	Trombone 3	2	Bb Flugel Horn 1	2	Eb Bass TC	2
Flutes	4	Bb Tenor Saxophone	2	Eb Baritone / Euphoniu	1	Bb Flugel Horn 2	2	Eb Bass BC	2
Oboe	2	Eb Baritone Saxophone	1	Baritone C	2	Eb Horn 1, 2	2	Bb Bass TC	2
Bassoon	2	Bb Trumpet/Cornet 1	2	C Bass	4	Eb Horn 3, 4	2	Bb Bass BC	2
Eb Clarinet	1	Bb Trumpet/Cornet 2	2	String Bass	1	Bb Trombone 1	2		0
Bb Clarinet 1	5	Bb Trumpet/Cornet 3	2	Timpani	1	Bb Trombone 2	2		0
Bb Clarinet 2	5	F Horn 1, 2	2	Percussion 1	1	Bb Trombone 3	2		0
Bb Clarinet 3	5	F Horn 3, 4	2	Percussion 2	2	Bb Baritone TC	2		
Eb Alto Clarient	1	C Trombone 1	2	Bb Soprano Saxophone	1	Bb Baritone BC	2		

Set #3 missing
(2 of 4) C Bass

A four movement suite based on folk songs from the French region of Provence. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Sun Dance	Ticheli, Frank		Manhattan Beach Music	8	N-0852

Level: Grade 3 (Pub), Medium (JWP)

Pub. No.: 184599

Length:

Pub. Date.: 1997

Available for SmartMusic:

Full Score	1	Bassoon 1	1	F Horn 2, 4	2	Percussion 3	3	0
Piccolo	1	Bassoon 2	1	Trombone 1	2		0	0
Flute 1	4	Eb Alto Saxophone 1	3	Trombone 2	2		0	0
Flute 2	4	Eb Alto Saxophone 2	3	Trombone 3	2		0	0
Oboe 1	1	Bb Tenor Saxophone	2	Euphonium BC	3		0	0
Oboe 2	1	Eb Baritone Saxophone	1	Euphonium TC	2		0	
Bb Clarinet 1	4	Bb Trumpet 1	3	Tuba	4		0	
Bb Clarinet 2	4	Bb Trumpet 2	3	Timpani	2		0	
Bb Clarinet 3	4	Bb Trumpet 3	3	Percussion 1	2		0	
Bb Bass Clarinet	3	F Horn 1, 3	2	Percussion 2	2		0	

A sparkling ballet full of light, playful motives and warm melodies. The dance-like, transparent score will lead your players to develop nimble phrasing and independence skills, and a variety of interesting musical elements will keep your audience fascinated. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Sun Paints Rainbows on the Vast Waves	Bedford, David		Novello / Hal Leonard	2	N-0692

Level: Medium Advanced (JWP)

Pub. No.: 09 0578 10 / STM031116 / HL14032

Length:

Pub. Date.: 1992

Available for SmartMusic:

Score	1	2nd Clarinet in Bb	3	2nd Horn in F	1	2nd Trombone	1	0
Piccolo	1	3rd Clarinet in Bb	3	3rd Horn in F	1	Bass Trombone	1	0
1st Flute	3	Alto Clarinet in Eb	1	4th Horn in F	1	Euphonium	2	0
2nd Flute	3	1st Bass Clarinet	1	1st Cornet	1	Tuba	2	0
1st Oboe	1	2nd Bass Clarinet	2	2nd Cornet	1	Timpani	1	0
2nd Oboe	1	1st Alto Saxophone	1	3rd Cornet	1	Percussion 1	1	0
Cor Anglais	1	2nd Alto Saxophone	1	1st Trumpet in Bb	2	Percussion 2	1	0
Bassoon	2	Tenor Saxophone	1	2nd Trumpet in Bb	1	Percussion 3	1	0
Clarinet in Eb	1	Baritone Saxophone	1	3rd Trumpet in Bb	1	Percussion 4	1	
1st Clarinet in Bb	3	1st Horn in F	1	1st Trombone	1		0	

Set #1 missing
(1 of 1) Score

Set #2 missing
(1 of 1) Score
(1 of 2) Bassoon
(1 of 1) Trumpet II

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Sun Prairie	Olivadoti, Joseph		Rubank	1	N-1324

Overture

Level:

Pub. No.: 140

Length:

Pub. Date.: 1967

Available for SmartMusic:

Score	1	1st & 2nd Oboes	1	3rd & 4th Eb or F Horns	2	0	0
C or Db Piccolo	1	Bassoon	1	1st Trombone	1	0	0
1st C Flute	2	1st Alto Saxophone	1	2nd Trombone	1	0	0
2nd C Flute	1	2nd Alto Saxophone	1	3rd Trombone	1	0	0
Eb Clarinet	1	Tenor Saxophone	1	Baritone TC or BC	2	0	0
1st Bb Clarinet	3	Baritone Saxophone	1	Basses	3	0	0
2nd Bb Clarinet	3	1st Bb Cornet	2	Drums	2	0	0
3rd Bb Clarinet	3	2nd Bb Cornet	2	Bells	1	0	0
Alto Clarinet	1	3rd Bb Cornet	2	Tympani	1	0	
Bass Clarinet	1	1st & 2nd Eb or F Horns	2		0	0	

Sun Valley Mountains	Ogden, Gene	Boosey & Hawkes	1	N-1718
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Overture

Level:

Pub. No.: 172

Length:

Pub. Date.: 1950

Available for SmartMusic:

Score	1	Eb Alto Clarinet	1	Solo & 1st Bb Cornet	3	Drums	2	0
Condensed Score	1	Bb Bass Clarinet	1	2nd Bb Cornet	2		0	0
C/Db Piccolo	1	1st Eb Alto Saxophone	1	3rd Bb Cornet	2		0	0
1st C or Db Flute	1	2nd Eb Alto Saxophone	1	Bb Trumpets	1		0	0
2nd C or Db Flute	1	Bb Tenor Saxophone	1	1st Trombone	1		0	0
Eb Clarinet	1	Eb Baritone Saxophone	1	2nd Trombone	1		0	0
Oboes	1	1st Bassoon	1	Bass Trombone	1		0	0
Solo & 1st Bb Clarinets	3	2nd Bassoon	1	Euphonium TC or BC	2		0	0
2nd Bb Clarinet	3	1st & 2nd Eb or F Horns	2	Basses	3		0	
3rd Bb Clarinet	3	3rd & 4th Eb or F Horns	2	Timpani	1		0	

Set missing

(1 of 3) Solo & 1st Bb Cornet

(1 of 2) 2nd Bb Cornet

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Sun Will Rise Again, The	Sparke, Philip		DeHaske / Hal Leonard	2	N-1844

Level: Grade 3 (Pub)

Length: 04:30

Available for SmartMusic:

Pub. No.: AMP337010 / HL44010870

Pub. Date.: 2011

Score	1	Eb Alto Saxophone 2	1	Trombone 1	2	Percussion 3	2	Bb Trombone 3 TC	1
Flute 1	2	Bb Tenor Saxophone	2	Trombone 2	2	Supplimentary Parts:		Bb Trombone 3 BC	1
Flute 2	2	Eb Baritone Saxophone	1	Trombone 3	2	Eb Horn 1	1	Bb Euphonium TC	2
Oobe	2	Bb Trumpet 1	2	Euphonium	2	Eb Horn 2	1	Bb Euphonium BC	2
Bb Clarinet 1	5	Bb Trumpet 2	2	Bb Euphonium TC	2	Eb Horn 3	1	Eb Tuba TC	2
Bb Clarinet 2	5	Bb Trumpet 3	2	Tuba	4	Eb Horn 4	1	Eb Tuba BC	2
Bb Clarinet 3	5	F Horn 1	1	Double Bass	1	Bb Trombone 1 TC	1	Bb Tuba TC	2
Bb Bass Clarinet	1	F Horn 2	1	Timpani	1	Bb Trombone 1 BC	1	Bb Tuba BC	2
Basoon	2	F Horn 3	1	Percussion 1	1	Bb Trombone 2 TC	1		
Eb Alto Saxophone 1	1	F Horn 4	1	Percussion 2	1	Bb Trombone 2 BC	1		

Set #2 missing:

(1 of 2) Bb Trumpet 3

(1 of 2) Trombone 2

The composer writes:"On March 11th 2011 a massive 9.0- magnitude earthquake occurred off the coast of north-eastern Japan.I'm writing these programme notes barely a week later and the death toll caused by the quake and resulting tsunami already exceeds 6000, with thousands of people still unaccounted for. I have many friends associated with many bands throughout Japan and one of these, Yutaka Nishida, suggested I write a piece to raise money to help those affected by the disaster. I was immediately attracted by the idea and have arranged Cantilena (a brass band piece recently commissioned by the Grenland International Brass Festival, Norway) for wind band, giving it a new title to honour my friends in the Land of the Rising Sun.I will be donating royalties from this piece to the Japanese Red Cross Society Emergency Relief Fund and am delighted to say that my distributors, De Haske, who will generously also donate all net profits from sales of this piece, have pledged a substantial advance payment to the Red Cross so that what little help this project generates can be immediate.It is my sincere wish that this 'Band Aid' project will allow wind bands around the world support the people of Japan, where bands are a way of life for many, in this difficult time". - Philip Sparke (Pub)

This work was written to raise money to help those affected by the massive earthquake that occurred off the coast of Japan on March 11, 2011. This is an arrangement of Sparke's Cantilena (for brass band) with a new title to honor his friends in the "Land of the Rising Sun." (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Sunburst	Osterling, Eric		Chappell	2	N-0182

Level:

Length: 02:45

Available for SmartMusic:

Pub. No.:

Pub. Date.: 1970

Condensed Score	1	Bassoon	2	1st Trombone	2	0	0
1st Flute	4	1st Eb Alto Saxophone	2	2nd Trombone	2	0	0
2nd Flute	4	2nd Eb Alto Saxophone	2	3rd Trombone	2	0	
Oboe	2	Bb Tenor Saxophone	2	Baritone TC	1	0	
Eb Clarinet	1	Eb Baritone Saxophone	2	Baritone BC	2	0	
1st Bb Clarinet	4	1st & 2nd Horns in F	2	String Bass	1	0	
2nd Bb Clarinet	4	3rd & 4th Horns in F	2	Basses	6	0	
3rd Bb Clarinet	4	1st Bb Cornet	3	Percussion	3	0	
Eb Alto Clarinet	2	2nd Bb Cornet	3		0	0	
Bb Bass Clarinet	2	3rd Bb Cornet	3		0	0	

Sunliner	Osterling, Eric	Jenson / Hal Leonard	2	N-0459
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Level: Grade 1.5 (Pub), Easy (JWP)

Length:

Available for SmartMusic:

Pub. No.: 210-09020 / HL08724430

Pub. Date.: 1980

Score	1	Eb Alto Saxophone 2	1	Baritone BC	2	0	0
Flute & Piccolo	6	Bb Tenor Saxophone	1	Baritone TC	2	0	0
Oboe	1	Eb Baritone Saxophone	1	Tuba	4	0	0
Bassoon	1	Bb Cornet 1	3	St. Bass	1	0	0
Bb Clarinet 1	4	Bb Cornet 2	3	Percussion	5	0	0
Bb Clarinet 2	4	Bb Cornet 3	3		0	0	
Bb Clarinet 3	4	F Horn 1	2		0	0	
Eb Alto Clarinet	1	F Horn 2	2		0	0	
Bb Bass Clarinet	1	Trombone 1	3		0	0	
Eb Alto Saxophone 1	1	Trombone 2	3		0	0	

Set #2 missing
(1 of 2) Horn I
(1 of 2) Percussion

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Sunrise at Angel's Gate	Sparke, Philip		De Haske / Hal Leonard	2	N-1800

Level: Grade 4 (Pub), Medium Advanced (JWP)

Pub. No.: AMP011 / H 44004048

Length:

Pub. Date.: 2001

Available for SmartMusic:

Score	1	Bb Clarinet 3	5	Eb Baritone Saxophone	1	Trombone 2	2	Percussion 3	1
Piccolo	1	Eb Alto Clarinet	1	Bb Trumpet 1	2	Trombone 3	2	Bb Trombone 1 TC & B	1
Flute 1	2	Bb Bass Clarinet	1	Bb Trumpet 2	2	Euphonium	2	Bb Trombone 2 TC & B	1
Flute 2	2	Bb Contra Bass Clarinet	1	Bb Trumpet 3	2	Bb Euphonium TC	2	Bb Trombone 3 TC & B	1
Oboe 1	1	Bassoon 1	1	Bb Trumpet 4	2	Tuba	4	Bb Euphonium TC	2
Oboe 2	1	Bassoon 2	1	F/Eb Horn 1	1	Double Bass	1	Bb Euphonium BC	2
English Horn	1	Double Bassoon	1	F/Eb Horn 2	1	Harp	1	Eb Tuba TC & BC	2
Eb Clarinet	1	Eb Alto Saxophone 1	1	F/Eb Horn 3	1	Timpani	1	Bb Tuba TC & BC	2
Bb Clarinet 1	5	Eb Alto Saxophone 2	1	F/Eb Horn 4	1	Percussion 1	1		
Bb Clarinet 2	5	Bb Tenor Saxophone	2	Trombone 1	2	Percussion 2	1		

This piece depicts the refined beauty of the Grand Canyon at sunrise and sunset. These are the best times to view the Canyon, with the sun low in the sky, casting shadows that give depth and form to the vast panorama. Angel's Gate is one of the many named rock formations in the Canyon. The composer has tried to depict the sights and sounds of dawn, birdsong in the early morning sky and the gradual revelation of the Canyon itself as sunlight reaches into its rocky depths. Towards the end of the piece, to the sound of a tolling bell, we are, however, reminded of the dangers that the beauty of the Grand Canyon so cleverly hides. (Pub)

This resplendent work takes its inspiration from the composer's first experience watching the sun rise over the glorious rock formations of the Grand Canyon. This amazing natural phenomenon is portrayed here, with colors that become deeper and clearer as the Canyon slowly reveals itself in the early light of dawn. From the thin textures representing the first rays of light, to the busy middle section depicting the arrival of the tourist buses, the grandeur and bustle of life on the rim of the canyon is brought to your concert stage! A highly recommended programmatic work! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Sunset Glow	Minelli, Charles		Bourne	1	N-1403

Level: Grade 2 (West Virginia Bandmasters Association)

Pub. No.: 126623

Length: 04:00

Pub. Date.: 1968

Available for SmartMusic:

Score	1	3rd Bb Clarinet	4	1st F Horn	1	String Bass	1	0
Conductor's Score	1	Eb Alto Clarinet	2	2nd F Horn	1	Chimed ot Bells	2	0
1st Flute	2	Bb Bass Clarienet	2	3rd F Horn	1		0	0
2nd Flute	2	1st Eb Alto Saxophone	2	4th F Horn	1		0	0
3rd Flute	2	2nd Eb Alto Saxophone	2	1st Trombone	2		0	0
Oboe	2	Bb Tenor Saxophone	2	2nd Trombone	2		0	0
Bassoon	2	Eb Baritone Saxophone	2	3rd Trombone	2		0	0
Eb Clarinet	1	1st Bb Cornet	4	Baritone TC	1		0	0
1st Bb Clarinet	4	2nd Bb Cornet	4	Baritone BC	2		0	
2nd Bb Clarinet	4	3rd Bb Cornet	4	Tuba	6		0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Superman (Suite for Concert Band)	Williams, John	Lowden, Bob	Warner Brothers	3	N-0532

Main Theme / The Planet Krypton / The March of the Villains /
Can You Read My Mind / Finale

Level:

Pub. No.: 275-10211

Length: 07:00

Pub. Date.:

Available for SmartMusic:

Score	1	Eb Contra-Bass Clarinet	1	1st & 2nd Horns in F	2	Percussion II	1	0
1st Flute & Piccolo	4	1st Bassoon	1	3rd & 4th Horns in F	2	Timpani	1	0
2nd Flute	2	2nd Bassoon	1	1st Trombone	2	Drum Set	1	0
Oboes	2	1st Eb Alto Saxophone	2	2nd Trombone	2	Guitar	1	0
Eb Clarinet	1	2nd Eb Alto Saxophone	2	3rd Trombone	2		0	0
1st Bb Clarinet	4	Bb Tenor Saxophone	2	Baritone BC	2		0	
2nd Bb Clarinet	4	Eb Baritone Saxophone	1	Baritone TC	2		0	
3rd Bb Clarinet	4	1st Bb Trumpet	3	Basses	4		0	
Eb Alto Clarinet	1	2nd Bb Trumpet	3	String Bass	1		0	
Bb Bass Calrinet	2	3rd Bb Trumpet	3	Percussion I	1		0	

Set #2 missing
(1 of 1) Score

Set #3 missing
(1 of 1) Score
(1 of 4) 1st Bb Clarinet
(1 of 4) 2nd Bb Clarinet
(1 of 2) 1st Eb Alto Saxophone
(1 of 2) 3rd Trombone

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Suspiros de Espana	Alvarez, Antonio	Wiley, Charles A.	TRN Music	1	N-1995

Pasodoble

Level: Grade 3.5, Medium Advanced (JWP)

Length: 03:36

Pub. No.: TRN743 / CB:SUS1

Pub. Date.: 1975

Available for SmartMusic:

Score	1	Bb Bass Clarinet / Contr	3	3rd & 4th F Horns	2	Snare Drum, Triangle, C	1	0
1st & 2nd Flutes	6	1st Eb Alto Sax	1	1st Trombone	2	Bass Drum, Cymbals	1	0
Oboes	2	2nd Eb Alto Sax	1	2nd Trombone	2		0	0
1st Bassoon	1	Bb Tenor Saxophone	1	3rd Trombone	2		0	0
2nd Bassoon	1	Eb Baritone Saxophone	1	1st Baritone TC	2		0	0
Eb Clarinet	1	1st Bb Cornet	2	2nd Baritone TC	2		0	0
1st Bb Clarinet	3	2nd Bb Cornet	2	1st Baritone BC	1		0	0
2nd Bb Clarinet	3	3rd Bb Cornet	2	2nd Baritone BC	1		0	0
3rd Bb Clarinet	3	1st & 2d Bb Trumpet	2	Tuba	5		0	
Eb Alto Clarinet / Eb Co	2	1st & 3rd F Horns	2	String Bass	1		0	

Set missing:

(1 of 6) 1st & 2nd Flutes

(1 of 1) 1st Bassoon

(1 of 3) Bb Bass Clarinet

(1 of 2) 1st Baritone TC

(1 of 2) 2nd Baritone TC

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Sussex Mummers' Christmas Carol, The	Grainger, Percy Aldridge	Goldman, Richard Franko	Galaxy Music / E.C. Schirmer	2	N-0538

Level: Medium Easy (JWP), Medium (SM)

Pub. No.: 1.2629

Length:

Pub. Date.: 1965

Available for SmartMusic:

Score	1	Bassoons I & II	2	Trombone III	1	0	0
C Piccolo	2	Alto Saxophone I & II	2	Baritone I	1	0	0
Flutes I & II	6	Tenor Saxophone	1	Basses	5	0	0
Oboes I & II	2	Baritone Saxophone	1		0	0	0
Eb Clarinet	1	Bb Cornet I	3		0	0	0
Bb Clarinet I	4	Bb Cornets II & III	3		0	0	
Bb Clarinet II	4	Bb Trumpets I & II	2		0	0	
Bb Clarinet III	4	Horns I & II	2		0	0	
Alto Clarinet	1	Horns III & IV	2		0	0	
Bass Clarinet	1	Trombones I & II	2		0	0	

Swans Island Sojourn	Reineke, Steven	C.L. Barnhouse	2	N-0817
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Level: Grade 3-1/2 (Pub), Medium (JWP)

Pub. No.: 012-2827-00

Length: 06:02

Pub. Date.: 1996

Available for SmartMusic:

Score	1	1st Eb Alto Saxophone	3	3rd Trombone	2	Chimes	1	0
C Piccolo	1	2nd Eb Alto Saxophone	3	Baritone BC	2		0	0
1st C Flutes	4	Bb Tenor Saxophone	2	Baritone TC	1		0	0
2nd C Flutes	4	Eb Baritone Saxophone	1	Tubas	4		0	0
Oboe	2	1st Bb Trumpet	3	String Bass	1		0	0
1st Bb Clarinet	3	2nd Bb Trumpet	3	Mallet Percussion	3		0	0
2nd Bb Clarinet	3	3rd Bb Trumpet	3	Timpani	1		0	0
3rd Bb Clarinet	3	1st & 2nd F Horns	3	Cymbals	2		0	0
Bb Bass Clarinet	2	1st Trombone	2	Snare/Bass Drum	2		0	
Bassoon	2	2nd Trombone	2	Auxiliary Percussion	2		0	

Set #2 missing

(1 of 1) Score

(1 of 2) Tenor Sax

(1 of 2) Trombone II

Another blockbuster composition by Steven Reineke that is a perfect concert or contest selection for better bands. DON'T MISS THIS ONE! (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Sweet Kitty Clover	Conley, Lloyd		Studio 224	1	N-1339

Level: Young Bands (Pub)

Pub. No.: Y-737

Length:

Pub. Date.: 1973

Available for SmartMusic:

Score	1	2nd Cornet	4	0	0	0
Flute	6	F Horn	2	0	0	0
Oboe	1	Trombone (Bassoon)	4	0	0	0
1st Clarinet	6	Britone BC	1	0	0	0
2nd Clarinet	6	Tuba	2	0	0	0
Bass Clarinet	1	Percussion	4	0	0	0
Alto Saxophone	4		0	0	0	0
Tenor Saxophone	2		0	0	0	0
Baritone Saxophone	1		0	0	0	
1st Cornet	4		0	0	0	

Set has

(8 of 6) 1st Clarinet

(4 of 6) 2nd Clarinet

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Sweet Land of Liberty	Sochinski, James		C.L. Barnhouse	2	N-0754

Level: Grade 3 (Pub), Medium (JWP)

Length: 03:45

Pub. No.: 012-2058-00

Pub. Date.: 1988

Available for SmartMusic:

Score	1	Bassoon	2	1st Trombone	2	Crash Cymbals	1	0
Piccolo	1	1st Eb Alto Saxophone	3	2nd Trombone	1	Tam-Tam	1	0
1st C Flute	3	2nd Eb Alto Saxophone	2	3rd Trombone	1	Mallet Percussion	2	0
2nd C Flute	2	Bb Tenor Saxophone	1	Baritone TC	1	Timpani	1	0
1st Bb Clarinet	4	Eb Baritone Saxophone	1	Baritone BC	2		0	0
2nd Bb Clarinet	4	1st Bb Cornet	3	Tuba	5		0	0
3rd Bb Clarinet	4	2nd Bb Cornet	3	String Bass	1		0	0
Eb Alto Clarinet	2	3rd Bb Cornet	3	Snare Drum	2		0	0
Bb Bass Clarinet	2	1st & 2nd F Horn	2	Bass Drum	1		0	
Oboe	2	3rd & 4th F Horn	2	Suspended Cymbals	1		0	

From the breathless introduction to the touching chorale on ``America,’’ from the brilliant fanfare to the stirring finale, this patriotic fantasy is truly a memorable salute to the spirit and heritage of our great nation. Expanded from the very popular field version, this powerful, dignified, yet playable setting is sure to evoke the strongest feeling of pride and love of our ``Sweet Land of Liberty.’’ (Pub)

Sweet Tomorrow	Nestico, Sammy	Fernwood Music / Kendor	1	N-1367
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Bossa Nova

Level: Grade 3 (Pub)

Length: 04:30

Pub. No.: 3042A

Pub. Date.: 1970

Available for SmartMusic:

Condensed Score	1	Bb Bass Clarinet	2	1st Trombone	2	Percussion	3	0
C Piccolo	1	1st Eb Alto Saxophone	1	2nd Trombone	2	Bells	1	0
Flutes	6	2nd Eb Alto Saxophone	1	3rd Trombone	2		0	0
Oboes	2	Bb Tenor Saxophone	1	Baritone BC	2		0	0
Bassoons	2	Eb Baritone Saxophone	1	Baritone TC	2		0	0
Eb Clarinet	1	1st Bb Cornet	3	Basses	5		0	0
1st Bb Clarinet	4	2nd Bb Cornet	3	String Bass	1		0	0
2nd Bb Clarinet	4	3rd Bb Cornet	3	Fender Bass Guitar	1		0	0
3rd Bb Clarinet	4	1st & 2nd Horns in F	2	Guitar	1		0	
Eb Alto Clarinet	2	3rd & 4th Horns in F	2	Drums	3		0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Symphonic Dance No. 2	Williams, Clifton		Sam Fox Publishing / Alfred	2	N-0452

The Maskers

Level: Grade 5 (Pub), Medium (JWP), Level 5 (NYSSMA)

Pub. No.: FXB216

Length: 03:15

Pub. Date.: 1968

Available for SmartMusic:

Score	1	3rd Bb Clarinet	3	Eb Baritone Saxophone	1	3rd Trombone	2	0
C Piccolo	1	Eb Alto Clarinet	1	1st Bb Cornet	3	Baritone	2	0
1st Flute	3	Bb Bass Calrinet	2	2nd Bb Cornet	3	Baritone TC	1	0
2nd Flute	3	Eb Contrabass Clarinet	1	3rd Bb Cornet	3	Tuba	4	0
1st Oboe	1	BBb Contrabass Clarine	1	1st F Horn	1	String Bass	1	0
2nd Oboe	1	1st Bassoon	1	2nd F Horn	1	Percussion	5	
English Horn	1	2nd Bassoon	1	3rd F Horn	1		0	
Eb Clarinet	1	1st Eb Alto Saxophone	2	4th F Horn	1		0	
1st Bb Clarinet	3	2nd Eb Alto Saxophone	2	1st Trombone	2		0	
2nd Bb Clarinet	3	Bb Tenor Saxophone	1	2nd Trombone	2		0	

Set #2 missing

(1 of 1) BBb Contrabass Clarinet

(1 of 2) 1st Eb Alto Saxophone

(2 of 2) 2nd Eb Alto Saxophone

(1 of 2) 2nd Trombone

(1 of 2) 3rd Trombone

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Symphonic Dance No. 3	Williams, Clifton		Sam Fox Publishing / Belwin / Alfred	4	N-0183

Fiesta

Level: Advanced (JWP), Level 6 (NYSSMA), Grade 5 (SMP), Advanced (SM)

Pub. No.: BDM02032

Length: 06:46

Pub. Date.: 1967

Available for SmartMusic:

Full Score	1	Eb Alto Clarinet	1	1st Bb Trumpet	3	Baritone BC	2	2nd Trombone in Bb BC	1
Piccolo & 1st Flute	4	Bb Bass Clarinet	2	2nd Bb Trumpet	3	Baritone TC	1	3rd Trombone in Bb BC	1
2nd Flute	3	Eb Contrabass Clarinet	1	3rd Bb Trumpet	3	Tubas	4	1st Trombone in Bb TC	1
1st Oboe	1	BBb Contrabass Clarine	1	1st F Horn	1	String Bass	1	2nd Trombone in Bb TC	1
2nd Oboe	1	1st Bassoon	1	2nd F Horn	1	Percussion	6	3rd Trombone in Bb TC	1
English Horn	1	2nd Bassoon	1	3rd F Horn	1	1st Horn in Eb	1	Baritone in Bb BC	2
Eb Clarinet	1	1st Eb Alto Saxophone	2	4th F Horn	1	2nd Horn in Eb	1	Tuba in Eb BC/TC (2/2)	4
1st Bb Clarinet	3	2nd Eb Alto Saxophone	2	1st Trombone	2	3rd Horn in Eb	1	Tuba in Bb BC/TC (2/2)	4
2nd Bb Clarinet	3	Bb Tenor Saxophone	1	2nd Trombone	2	4th Horn in Eb	1		
3rd Bb Clarinet	3	Eb Baritone Saxophone	1	3rd Trombone	2	1st Trombone in Bb BC	1		

All sets have been converted to updated instrumentation.

Set #3 missing

All World Parts (All parts after Percussion in Instrumentation)

Set #4 missing

(1 of 2) 2nd Eb Alto Saxophone

(1 of 2) 2nd Trombone

(2 of 2) 3rd Trombone

All World Parts (All parts after Percussion in Instrumentation)

Fiesta musically depicts the pageantry of traditional Latin American celebrations -- street bands, bull fights and bright costumes. Passionate rhythms and vivid tonal sonorities characterize the master work. Experience the flavor of this revered composition. (Pub)

An exciting, dramatic work, and an outstanding concert or contest selection for better bands. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Symphonic Gershwin, The	Gershwin, George	Barker, Warren	Warner Brothers / Alfred	3	N-0468

An American in Paris / Cuban Overture / Rhapsody in Blue

Level: Grade 4 (Medium) (Pub), Medium (JWP)

Pub. No.: 208-19150 / CB9605

Length: 07:25

Pub. Date.: 1984

Available for SmartMusic:

Score	1	Eb Contrabass Clarinet	1	F Horn 3	1	Timpani	1	0
Piccolo	2	Eb Alto Saxophone 1	2	F Horn 4	1		0	0
Flute 1, 2	8	Eb Alto Saxophone 2	2	Trombone 1	2		0	0
Oboe 1, 2	2	Bb Tenor Saxophone	2	Trombone 2	2		0	0
Bassoon 1, 2	2	Eb Baritone Saxophone	1	Trombone 3	2		0	0
Bb Clarinet 1	4	Bb Trumpet 1	3	Baritone BC	2		0	
Bb Clarinet 2	4	Bb Trumpet 2	3	Baritone TC	2		0	
Bb Clarinet 3	4	Bb Trumpet 3	3	Tuba	6		0	
Eb Alto Clarinet	1	F Horn 1	1	String Bass	1		0	
Bb Bass Clarinet	2	F Horn 2	1	Percussion	6		0	

Set #3 missing

(1 of 8) Flute I

(1 of 1) Eb Alto Clarinet

(1 of 2) Alto Sax II

(1 of 2) Tenor Sax

(1 of 2) Baritone TC

Mix one part world-class composer and one part super-skilled arranger and the result is a perfect medley of all-time Gershwin favorites. Our musician's musician, Warren Barker, blends his tasteful takes on "An American in Paris," "Cuban Overture," and "Rhapsody in Blue" into a mesmerizing presentation for your concert audiences. This runs at full throttle, from beginning to end! (7:25) (Pub)

You asked for it! Warren Barker has masterfully combined the most memorable themes from Gershwin's great symphonic works into a dramatic concert work that is certain to be a favorite in any performance. It includes: An American in Paris; Cuban Overture and, of course, Rhapsody in Blue. A super arrangement that is at once both serious and light programming! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Symphonic Movement	Nelhybel, Vaclav		Belwin-Mills / Alfred	2	N-0528

Level: Grade 3 (Medium Easy) (Pub), Advanced (JWP), Level 6 (NYSSMA), Advanced (SM)

Pub. No.: FCB 2501 / BD9732

Length:

Pub. Date.: 1966

Available for SmartMusic:

Score	1	1st Bb Clarinet	4	1st Bb Cornet	2	2nd Trombone	1	Gong, Pair of Cympals,	1
Condensed Score	1	2nd Bb Clarinet	4	2nd Bb Cornet	2	3rd Trombone	1	Chimes	1
Piccolo	1	3rd Bb Clarinet	4	3rd Bb Cornet	2	Baritone TC	2		0
1st Flute	3	Eb Alto Clarinet	2	1st Bb Trumpet	1	Baritone BC	2		0
2nd Flute	3	Bb Bass Clarinet	2	2nd Bb Trumpet	1	Basses	6		0
1st Oboe	1	Bb Contrabass Clarinet	1	1st Horn in F	1	String Bass	2		
2nd Oboe	1	1st Eb Alto Saxophone	1	2nd Horn in F	1	Timpani	1		
1st Bassoon	1	2nd Eb Alto Saxophone	1	3rd Horn in F	1	Xylophone	1		
2nd Bassoon	1	Bb Tenor Saxophone	1	4th Horn in F	1	Bells, Pair of Cymbals	1		
Eb Clarinet	1	Eb Baritone Saxophone	1	1st Trombone	1	Snare Drum/Bass Drum	1		

Many of Vaclav Nelhybel's works for concert band, including this one, are considered standards of the concert band repertoire. During his writing career, he often explored new approaches to composing and scoring. Symphonic Movement is musically constructed in the form of an arch, with C as the tonal center for most of the piece. It is often said that this work, while comparatively brief, is one of the most musically intense compositions for this medium. (Pub)

A true classic of the concert band repertoire for the most advanced bands. Very intense writing with great attention to rhythmic detail. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Symphonic Overture	Carter, Charles		Carl Fischer	4	N-0185

Level: Grade 4 (Pub), Medium (JWP), Level 4 (NYSSMA), Medium (SM)

Pub. No.: Carl Fischer

Length: 04:20

Pub. Date.: J591

Available for SmartMusic:

Score	1	Bass Clarinet	2	1st & 3rd F/Eb Horns	2	Cymbals	1	0
C Piccolo	1	1st Bassoon	1	2nd & 4th F/Eb Horns	2	Percussion	4	0
1st Flute	4	2nd Bassoon	1	1st Trombone	2		0	0
2nd Flute	4	1st Alto Saxophone	2	2nd Trombone	2		0	0
1st & 2nd Oboes	2	2nd Alto Saxophone	2	3rd Trombone	2		0	0
Eb Clarinet	1	Tenor Saxophone	2	Baritone TC	2		0	
1st Clarinet	4	Baritone Saxophone	2	Baritone BC	2		0	
2nd Clarinet	4	1st Cornet	3	Tuba	5		0	
3rd Clarinet	4	2nd Cornet	3	String Bass	1		0	
Alto Clarinet	2	3rd Cornet	3	Timpani	1		0	

Sets #1 & #2 no longer available

Set #6 missing

(1 of 1) 2nd Bassoon

Charles Carter is a pioneer of school band music, and this classic work of his is on the required music lists across most of the United States. With a fresh new recording this year, band directors will remember that you can't go wrong with a classic. (Pub)

A cornerstone of the literature, this magnificent work appears on state lists all across the country. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Symphonic Paraphrase	Del Borgo, Elliot A.		Belwin-Mills / Alfred	2	N-0775

Based on the Hymn "It is Well With My Soul"

Level: Medium Advanced (JWP)

Length: 06:31

Pub. No.: BD9520

Pub. Date.: 1995

Available for SmartMusic:

Score	1	Bassoon	2	3rd Horn in F	1	Percussion II	2	0
C Piccolo	1	1st Eb Alto Saxophone	2	4th Horn in F	1	Percussion III	3	0
1st C Flute	3	2nd Eb Alto Saxophone	2	1st Trombone	1		0	0
2nd C Flute	3	Bb Tenor Saxophone	2	2nd Trombone	1		0	0
Oboe	2	Eb Baritone Saxophone	2	3rd Trombone	1		0	0
1st Bb Clarinet	3	1st Bb Trumpet	2	Baritone	1		0	0
2nd Bb Clarinet	3	2nd Bb Trumpet	2	Baritone TC	1		0	0
3rd Bb Clarinet	3	3rd Bb Trumpet	2	Tuba	4		0	0
Eb Alto Clarinet	1	1st Horn in F	1	Timpani	1		0	
Bb Bass Clarinet	2	2nd Horn in F	1	Percussion 1	3		0	

Set #2 missing

(2 of 2) 1st Eb Alto Saxophone

Written in memory of student Robert King and commissioned for the W.F. West High School Band, Chehalis, WA, Daniel Judd, Director, this magnificent new composition celebrates the worth of man and the strength of the human spirit. The musical energy is definitive and all-encompassing. Truly a major work in scope and purpose. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Symphonic Prelude, A	Reed, Alfred		Edward B. Marks	2	N-0619

Level:

Pub. No.: 00007029

Length: 05:45

Pub. Date.: 1963

Available for SmartMusic:

Score	1	2nd Bb Clarinet	4	1st Bb Trumpets	2	Baritone TC	1	0
Piccolo	2	3rd Bb Clarinet	4	2nd Bb Trumpets	2	Baritone BC	2	0
1st C Flute	4	Eb Alto Clarinet	2	3rd Bb Trumpets	2	Basses	4	0
2nd C Flute	4	Bb Bass Clarinet	2	1st Horn in F	1	String Bass	1	0
1st Oboe	1	Bb Contrabass Clarinet	1	2nd Horn in F	1	Timpani	1	0
2nd Oboe	1	1st Eb Alto Saxophone	2	3rd Horn in F	1	Percussion	2	0
1st Bassoon	1	2nd Eb Alto Saxophone	2	4th Horn in F	1		0	0
2nd Bassoon	1	Bb Tenor Saxophone	2	1st Trombone	2		0	0
Eb Clarinet	1	Eb Baritone Saxophone	1	2nd Trombone	2		0	
1st Bb Clarinet	4	1st & 2nd Bb Cornets	2	3rd Trombone	2		0	

Set #2 missing
 (1 of 2) 2nd Bb Trumpet
 (1 of 2) 1st Trombone

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Symphonic Sketches	Del Borgo, Elliot A.		Shawnee Press / Hal Leonard	1	N-0446

Intrada / Canto / Dance / Chorale / Finale

Level: Grade 4 (Pub), Medium (JWP)

Length:

Pub. No.: K447 / HL35022299

Pub. Date.: 1983

Available for SmartMusic:

Score	1	1st & 2nd Alto Saxoph	2	Tuba	6	0	0
1st & 2nd Flutes & Picc	6	Bb Tenor Saxophone	1	Percussion 1	2	0	0
1st & 2nd Oboe	2	Eb Baritone Saxophone	1	Percussion 2	2	0	0
Eb Clarinet	1	1st Bb Trumpet	3	Percussion 3 & 4	2	0	0
1st Bb Clarinet	4	2nd & 3rd Bb Trumpet	6	Percussion 5	1	0	0
2nd & 3rd Bb Clarinet	5	F Horns	4		0	0	
Eb Alto Clarinet	2	1st & 2nd Trombone	2		0	0	
Bb Bass Clarinet / Bb C	3	3rd Trombone	1		0	0	
Eb Contralto Clarinet	1	Baritone TC	1		0	0	
Bassoon	2	Baritone BC	2		0	0	

Set missing

(1 of 1) Score

(1 of 6) Tuba

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Symphonic Suite	Williams, Clifton		Summy-Birchard / Alfred	4	N-0496

Intrada / Chorale / March / Antique Dance / Jubilee

Level: Grade 4 - Medium (Pub). Medium Advanced (JWP), Level 6 (NYSSMA), Medium Advanced (SM)

Pub. No.: BDM00054

Length: 12:23

Pub. Date.: 1957

Available for SmartMusic:

Full Score	1	2nd Bb Clarinet	3	1st & 2nd Horns	2	Percussion	3	0
Condensed Score	0	3rd Bb Clarinet	3	3rd & 4th Horns	2		0	0
1st Flute & Piccolo	3	Eb Alto Clarinet	2	1st Trombone	2		0	0
2nd & 3rd Flutes	3	Bb Bass Clarinet	2	2nd Trombone	2		0	0
Oboes	2	1st & 2nd Eb Alto Saxop	3	3rd Trombone	2		0	0
English Horn	1	Bb Tenor Saxophone	1	Baritone TC	1		0	
1st Bassoon	1	Eb Baritone Saxophone	1	Baritone BC	2		0	
2nd Bassoon & Contra	2	1st Bb Cornet	3	String Bass	1		0	
Eb Clarinet	1	2nd Bb Cornet	3	Tubas	4		0	
1st Bb Clarinet	3	3rd Bb Cornet	3	Timpani & Suspended C	2		0	

Instrumentation changed in newest release:

- (1) Condensed Score to (0)
- (4) of each Clarinet to (3)
- (2) 1st & 2nd Eb Alto Saxophone to (3)
- (1) String Bass to (2)
- (5) Tubas to (4)
- (1) Timpani & Suspended Cymbal to (2)
- (4) Percussion to (3)

Set #4 missing

- (1 of 2) Eb Alto Clarinet
- (1 of 2) 2nd Trombone

A suite of five movements with different material. Each movement is associated through the use of one theme. The first, "Intrada," is fanfare-like, and the second, "Chorale," features a trumpet solo. "March," the third movement, is reminiscent of the opening material, followed by "Antique Dance," which has a modal melody. The final movement, "Jubilee," is clearly the most intense. The work is an Ostwald Award-Winning Composition of the American Bandmasters Association and is clearly a repertoire standard. (Pub)

This magnificent work is one of the enduring classics of the symphonic band repertoire, and continues to be a popular choice for contests and festivals. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Symphony for Band	Gould, Morton		G. Schirmer / Hal Leonard	3	N-0633

Symphony No. 4 For Band
West Point Symphony

Epitaphs / Marches

Level: Grade 4 to 5 (Pub), Advanced (JWP), Level 6 (NYSSMA), Advanced (SM)

Length: 16:00

Pub. No.: HL50457290

Pub. Date.: 1952

Available for SmartMusic:

Score	1	1st Bb Clarinet	3	2nd Bb Cornet	2	2nd Trombone	1	0
C Piccolo	1	2nd Bb Clarinet	3	3rd Bb Cornet	2	3rd Trombone	1	0
1st Flute (2nd Piccolo)	2	3rd Bb Clarinet	3	1st Bb Trumpet	2	4th Trombone	1	0
2nd Flute (3rd Piccolo)	2	Eb Alto Clarinet	1	2nd Bb Trumpet	2	Baritones TC	1	0
1st Oboe	1	Bb Bass Clarinet	1	3rd Bb Trumpet	2	Baritones BC	2	0
2nd Oboe	1	1st Eb Alto Saxophone	1	1st F Horn	1	Basses	4	0
English Horn	1	2nd Eb Alto Saxophone	1	2nd F Horn	1	Timpani	1	0
1st Bassoon	1	Bb Tenor Saxophone	1	3rd F Horn	1	Percussion	5	0
2nd Bassoon	1	Eb Baritone Saxophone	1	4th F Horn	1		0	
Eb Clarinet	1	1st Bb Cornet	2	1st Trombone	1		0	

Set #2 missing
(1 of 1) Horn II

Set #3 missing
(1 of 2) Flute I
(2 of 3) Clarinet II
(1 of 1) Horn II
(1 of 1) Horn IV
(1 of 1) Trombone III

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Symphony for Band	Persichetti, Vincent		Elkan-Vogel	3	N-0344

I. Adagio-Allegro / II. Adagio sostenuto / III. Allegretto / IV.
Vivace

Level: Advanced (JWP), Level 6 (NYSSMA). Advanced (SM)

Length: 15:00

Pub. No.: 165-0043

Pub. Date.: 1958

Available for SmartMusic:

Score	1	Alto Clarinet in Eb	2	Bb Cornet III	3	Trombone II	2	0
Piccolo in C	1	Bass Clarinet in Bb	2	Bb Trumpet I	1	Trombone III	2	0
Flute I	4	Bassoon I	1	Bb Trumpet II	1	Tuba	6	0
Flute II	4	Bassoon II	1	F Horn I	1	1st Percussion	2	0
Oboe I	1	Eb Alto Saxophone I	2	F Horn II	1	2nd Percussion	2	0
Oboe II	1	Eb Alto Saxophone II	2	F Horn III	1	3rd Percussion	2	
Eb Clarinet	1	Bb Tenor Saxophone	2	F Horn IV	1		0	
Bb Clarinet I	4	Eb Baritone Saxophone	2	Euphonium TC	1		0	
Bb Clarinet II	4	Bb Cornet I	3	Euphonium BC	2		0	
Bb Clarinet III	4	Bb Cornet II	3	Trombone I	2		0	

Set #3 missing
(1 of 3) Cornet I

Appearing on state lists all across the country, this is one of the cornerstones of the literature for concert band. (JWP)

Symphony in Bb	Hindemith, Paul	Schott	1	N-0476
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Level: Advanced (JWP), Level 6 (NYSSMA), Advanced (SM)

Length: 18:00

Pub. No.: AP 135

Pub. Date.:

Available for SmartMusic:

Score	1	3rd Bb Clarinet	3	1st Bb Cornet	2	2nd Trombone	1	0
Piccolo	1	Eb Alto Clarinet	2	2nd Bb Cornet	2	3rd Trombone	1	0
1st Flute	3	Bb Bass Clarinet	2	3rd Bb Cornet	2	Baritone BC	2	0
2nd Flute	3	1st Bassoon	1	1st Bb Trumpet	1	Basses	5	0
1st Oboe	1	2nd Bassoon	1	2nd Bb Trumpet	1	Timpani	1	0
2nd Oboe	1	1st Eb Alto Saxophone	2	1st F Horn	1	Percussion	5	
Eb Clarinet	1	2nd Eb Alto Saxophone	1	2nd F Horn	1		0	
Solo Bb Clarinet	3	Bb Tenor Saxophone	1	3rd F Horn	1		0	
1st Bb Clarinet	3	Eb Baritone Saxophone	1	4th F Horn	1		0	
2nd Bb Clarinet	3	Solo Bb Cornet	3	1st Trombone	1		0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Symphony in One Movement	Giovannini, Caesar		Highland / Dorabet	1	N-0186

Level: Grade 3 (Pub), Medium (JWP)

Length: 04:40

Pub. No.: D101

Pub. Date.: 1972

Available for SmartMusic:

Full Score	1	Eb Clarinet	1	Bb Tenor Saxophone	1	2nd Trombone	1	0
Condensed Score	1	1st Bb Clarinet	4	Eb Baritone Saxophone	1	3rd (Bass) Trombone	1	0
Piccolo	1	2nd Bb Clarinet	4	1st F Horn	1	Baritone BC	2	0
1st Flute	3	3rd Bb Clarinet	4	2nd F Horn	1	Baritone TC	2	0
2nd Flute	3	Eb Alto Clarinet	2	3rd F Horn	1	Tuba	6	0
1st Oboe	1	Bb Bass Clarinet	2	4th F Horn	1	String Bass	1	
2nd Oboe	1	Eb Contrabass Clarinet	1	1st Bb Trumpet	3	Timpani	1	
English Horn	1	Bb Contrabass Clarinet	1	2nd Bb Trumpet	3	Percussion I	3	
1st Bassoon	1	1st Eb Alto Saxophone	1	3rd Bb Trumpet	3	Percussion II	2	
2nd Bassoon	1	2nd Eb Alto Saxophone	1	1st Trombone	2		0	

Symphony No. 1	Bukvich, Daniel	Jenson	4	N-0555
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In Memoriam Dresden - 1945

Prologue / Seeds in the Wind / Ave Maria / Fire-Storm

Note: Different instrumentation from N-0785

Level:

Pub. No.: 208-19080

Length: 06:35

Pub. Date.: 1981

Available for SmartMusic:

Score	1	Bb Bass Clarinet	2	Trombone 1	2	0	0
Piccolo	2	Eb Alto Saxophone 1	2	Trombone 2	2	0	0
Flute 1	3	Eb Alto Saxophone 2	2	Trombone 3	2	0	0
Flute 2	3	Bb Tenor Saxophone	2	Baritone BC	2	0	0
Oboe	2	Eb Baritone Saxophone	1	Baritone TC	2	0	0
English Horn	2	Bb Trumpet 1	3	Tuba	6	0	
Bassoon 1, 2	2	Bb Trumpet 2	3	Percussion I	2	0	
Bb Clarinet 1	4	Bb Trumpet 3	3	Percussion II	2	0	
Bb Clarinet 2	4	F Horn 1, 2	2	Percussion III	2	0	
Bb Clarinet 3	4	F Horn 3, 4	2	Timpani	1	0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Symphony No. 1	Bukvich, Daniel		Wingert-Jones Music	5	N-0785

In Memoriam Dresden - 1945
Prologue / Seeds in the Wind / Ave Maria / Fire-Storm
Note: Different instrumentation from N-0555

Level: Medium (JWP)

Pub. No.: 3012381

Length: 06:35

Pub. Date.: 1993

Available for SmartMusic:

Score	1	Bass Clarinet	2	Trombone 3, Bass Trom	2	0	0
Piccolo 1, 2	1	Alto Sax 1, 2	3	Euphonium 1, 2	3	0	0
Flute 1, 2	3	Tenor Sax	1	Tuba 1, 2	6	0	0
Flute 3, 4	3	Baritone Sax	1	Timpani	1	0	0
Oboe	2	Trumpet 1, 2	3	Percussion I	2	0	0
English Horn	1	Trumpet 3, 4	3	Percussion II	2	0	
Bassoon 1, 2	2	Trumpet 5, 6	3	Percussion III	2	0	
Clarinet 1, 2	3	F Horn 1, 2	2		0	0	
Clarinet 3, 4	3	F Horn 3, 4	2		0	0	
Clarinet 5, 6	3	Trombone 1, 2	3		0	0	

Sets #1 through #3 use instrumentation of (1) Tenor Sax

Sets #4 & #5 use instrumentation of (2) Tenor Sax.

This emotional, contemporary work has gained widespread acceptance in recent years. Written in remembrance of the firebombing of the German city of Dresden, Bukvich combines the most traditional techniques with the most contemporary, including representational notation. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Symphony No. 1 - Finale	Kalinnikov, Basile	Bainum, Glenn Cliffe	Jenson / Hal Leonard	4	N-1128

Level: Medium Advanced (JWP)

Length: 09:30

Pub. No.: 21619010

Pub. Date.: 1958

Available for SmartMusic:

Conductor (Condensed)	1	Eb Alto Clarinet	1	Trumpets	1	Timpani	1	0
Flute & Piccolo in C	8	Bb Bass Clarinet	2	F Horn 1, 2	2	Percussion	3	0
Oboe 1	1	Bb Contrabass Clarinet	1	F Horn 3, 4	2	Harp	1	0
Oboe 2	1	Eb Alto Saxophone 1	2	Trombone 1	2		0	0
English Horn	1	Eb Alto Saxophone 2	1	Trombone 2	2		0	0
Bassoon 1	1	Bb Tenor Saxophone	1	Trombone 3	2		0	0
Bassoon 2	1	Eb Baritone Saxophone	1	Baritone TC	1		0	0
Bb Clarinet 1	4	Bb Cornet 1	3	Baritone BC	2		0	0
Bb Clarinet 2	4	Bb Cornet 2	3	Basses	6		0	
Bb Clarinet 3	4	Bb Cornet 3	3	String Bass	1		0	

Vasily Kalinnikov, a contemporary of Tchaikovsky, died prematurely at age 35 just as he was establishing himself as one of the great Russian composers. Originally published in 1958, this updated edition features a revised full score and parts for optional antiphonal brass choir. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Symphony No. 1 For Band	Smith, Claude Thomas		Jenson / Hal Leonard	4	N-0349

Flourish (1:30) / March (2:30) / Lyric Song (5:00) / Toccata (2:45)

Level: Advanced (JWP), Level 6 (NYSSMA)

Length: 11:45

Pub. No.: 208-19050 / HL20819050

Pub. Date.: 1979

Available for SmartMusic:

Score	1	Bb Bass Clarinet	3	Trombone 1	2	Percussion III	2	0
Flute 1, 2	7	E Eb contra Bass Clarine	1	Trombone 2	2		0	0
Piccolo	1	Eb Alto Saxophone 1, 2	4	Trombone 3	2		0	0
Oboe 1, 2	2	Bb Tenor Saxophone	2	Trombone 4	2		0	0
Bassoon 1, 2	2	Eb Baritone Saxophone	1	Baritone BC	2		0	0
Eb Clarinet	1	Bb Cornet 1	3	Baritone TC	1		0	
Bb Clarinet 1	4	Bb Cornet 2	3	Tuba	6		0	
Bb Clarinet 2	4	Bb Cornet 3	3	String Bass	1		0	
Bb Clarinet 3	4	F Horn 1, 3	2	Percussion I	2		0	
Eb Alto Clarinet	1	F Horn 2, 4	2	Percussion II	3		0	

Set #4 missing

(1 of 2) Bassoon

(1 of 4) Clarinet I

(1 of 4) Clarinet II

(1 of 4) Clarinet III

(1 of 3) Cornet II

(1 of 2) Baritone Horn BC

(1 of 6) Tuba

Commissioned by the National Honorary Band Fraternity and Sorority of Kappa Kappa Psi, this brilliant work is exemplary of Claude T. Smith's consummate mastery of the concert band medium. The four definitive movements reflect his rhythmic inventiveness, melodic exuberance and disinctive harmonic sense. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Symphony No. 1 in G Minor	Kalinnikov, Basile	Bainum, Glenn Cliffe	Jenson / Hal Leonard	2	N-0733

Finale

Level: Grade 5 (Pub), Medium Advanced (JWP)

Pub. No.: HL21619010 / HL04002975

Length: 09:30

Pub. Date.: 1958

Available for SmartMusic:

Score	1	Eb Alto Sax 1	2	Trombone 1	2	0	0
Flutes & Piccolo in C	8	Eb Alto Sax 2	1	Trombone 2	2	0	0
1st Oboe	1	Bb Tenor Sax	1	Trombone 3	2	0	0
2nd Oboe	1	Eb Baritone Sax	1	Baritone TC	1	0	0
1st Bassoon	1	1st Bb Cornet	2	Baritone BC	2	0	0
2nd Bassoon	1	2nd Bb Cornet	2	Bass	2	0	0
Bb Clarinet 1	4	3rd Bb Cornet	2	Drums	1	0	0
Bb Clarinet 2	4	Trumpets	1	Harp	1	0	0
Bb Clarinet 3	4	1st & 2nd F Horn	2		0	0	
Bb Bass Clarinet	2	3rd & 4th F Horn	2		0	0	

Set #2 missing

(1 of 1) Baritone TC

(1 of 1) Harp

The skillful concert band transcriptions of the late Glenn Cliffe Bainum have proven to be a standard by which others are measured. This transcription is one of Mr. Bainum's most monumental works. Vasily Kalinnikov, a contemporary of Tchaikovsky, died prematurely at 35 just as he was establishing himself as one of the great Russian composers. Originally published in 1958, this new edition features a revised full score and parts for optional antiphonal brass choirs. (Pub)

Vasily Kalinnikov, a contemporary of Tchaikovsky, died prematurely at age 35 just as he was establishing himself as one of the great Russian composers. Originally published in 1958, this updated edition features a revised full score and parts for optional antiphonal brass choir. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Symphony No. 2	Ticheli, Frank		Manhattan Beach	1	N-1593

Shooting Stars / Dreams Under the New Moon / Apollo
Unleashed

Level: Grade 6 (Pub)

Pub. No.: 163170

Length: 21:00

Pub. Date.: 2004

Available for SmartMusic:

Score	1	Bb Bass Clarinet	2	Bb Trumpet 3	3	Tuba	4	0
Piccolo	1	Eb Contrabass Clarinet	1	F Horn 1	1	Timpani	1	0
Flute 1	4	Bassoon 1	1	F Horn 2	1	Percussion I	2	0
Flute 2	4	Bassoon 2	1	F Horn 3	1	Percussion 2	2	0
Oboe 1	1	Eb Alto Saxophone 1	2	F Horn 4	1	Percussion 3	2	0
Oboe 2	1	Eb Alto Saxophone 2	2	Trombone 1	2		0	0
Eb Clarinet	1	Bb Tenor Saxophone	1	Trombone 2	2		0	0
Bb Clarinet 1	4	Eb Baritone Saxophone	1	Trombone 3	2		0	0
Bb Clarinet 2	4	Bb Trumpet 1	3	Euphonium BC	3		0	
Bb Clarinet 3	4	Bb Trumpet 2	3	Euphonium TC	2		0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Symphony No. 2	Ives, Charles	Elkus, Jonathan	Southern Music / PeerMusic Clasical	2	N-0062

Finale

Level:

Length: 11:00

Pub. No.: SMP 2272-7 / 604608010

Pub. Date.: 1974

Available for SmartMusic:

Score	1	Bb Bass Clarinet & Bb	3	Baritone BC	2	0	0
Flutes 1, 2	8	Eb Alto Saxophone 1, 2	4	Baritone TC	1	0	0
Piccolo	1	Bb Tenor Saxophone	2	Trombone 1, 2	4	0	
Oboes 1, 2	2	Eb Baritone Saxophone	2	Trombone 3	2	0	
Bassoons 1, 2	2	1st Bb Cornet	3	Basses	6	0	
Eb Clarinet	1	2nd Bb Cornet	3	String Bass	1	0	
1st Bb Clarinet	4	3rd Bb Cornet	3	Timpani / Percussion	5	0	
2nd Bb Clarinet	4	Bb Trumpets 1, 2	4		0	0	
3rd Bb Clarinet	4	F Horns 1, 2	2		0	0	
Eb Alto Clarinet & Eb C	3	F Horns 3, 4	2		0	0	

Set #1 missing

(1 of 1) Score

Set #2 missing

(1 of 1) Score

(3 of 4) Eb Alto Saxophone 1, 2

(1 of 2) Eb Baritone Saxophone

(2 of 3) 1st Bb Cornet

(2 of 3) 2nd Bb Cornet

(3 of 3) 3rd Bb Cornet

(1 of 4) Bb Trumpets 1, 2

(1 of 1) Baritone TC

(1 of 6) Basses

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Symphony No. 2	Chance, John Barnes		Boosey & Hawkes / Hal Leonard	2	N-0422

Level: Advanced (JWP), Level 6 (NYSSMA)

Length: 17:00

Pub. No.: Q.M.B. 388 / HL48006601

Pub. Date.: 1977

Available for SmartMusic:

Score	1	Eb Contrabass Clarinet	1	1st & 2nd Trombones	4	0	0
Flutes	6	Bb Contrabass Clarinet	1	3rd & 4th Trombones	4	0	0
Piccolo	1	1st & 2nd Bassoons	2	Baritone BC	2	0	0
Eb Clarinet	1	1st & 2nd Eb Alto Saxop	2	Baritone TC	1	0	0
1st & 2nd Oboes	2	Bb Tenor Saxophone	2	Tuba	6	0	0
English Horn	1	Eb Baritone Saxophone	2	Timpani	1	0	
1st & 2nd Bb Clarinets	6	1st & 2nd Bb Trumpets	4	Percussion I	3	0	
3rd & 4th Bb Clarinets	6	3rd & 4th Bb Trumpets	4	Percussion II	3	0	
Eb Alto Clarinet	2	1st & 2nd Horns in F	2		0	0	
Bb Bass Clarinet	2	3rd & 4th Horns in F	2		0	0	

This brilliant and stunning work is based on an earlier "Symphony for Winds," composed in 1961. It was revised and completed just before Chance's death in 1972. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Symphony No. 3	Giannini, Vittorio		Belwin-Mills / Alfred	4	N-0187

Level: Advanced (JWP), Level 6 (NYSSMA)

Pub. No.: BD9502

Length: 23:40

Pub. Date.: 1961

Available for SmartMusic:

Score	1	1st Bb Clarinet	3	1st Bb Cornet	2	2nd Horn in Eb	1	Timpani	1
Conductor's Score	1	2nd Bb Clarinet	3	2nd Bb Cornet	1	3rd Horn in Eb	1	Percussion	3
Piccolo in C	1	3rd Bb Clarinet	3	3rd Bb Cornet	1	4th Horn in Eb	1		0
1st Flute	2	Eb Alto Clarinet	1	1st Bb Trumpet	1	1st Trombone	1		0
2nd Flute	2	Bb Bass Clarinet	2	2nd Bb Trumpet	1	2nd Trombone	1		0
1st Oboe	1	Bb Contrabass Clarinet	1	1st Horn in F	1	3rd Trombone	1		
2nd Oboe	1	1st Eb Alto Saxophone	1	2nd Horn in F	1	Baritone TC	2		
1st Bassoon	1	2nd Eb Alto Saxophone	1	3rd Horn in F	1	Baritone BC	2		
2nd Bassoon	1	Bb Tenor Saxophone	1	4th Horn in F	1	Tubas	4		
Eb Clarinet	1	Eb Baritone Saxophone	1	1st Horn in Eb	1	String Bass	1		

Of gigantic proportion, this work for concert band is a solid part of the standard repertoire. Giannini's numerous works for band are well known for their compositional quality, and this symphony, long out of print, will be welcomed by serious conductors and educators the world over. (Pub)

This work ranks near the top of the list for large-scale quality concert band literature. Long out of print, its republication is welcomed by the world of serious conductors and educators. (JWP)

Symphony No. 3	Mahler, Gustav	Reynolds, Jimmie Howard	Concert Works Unlimited / Hal Leonard	3	N-0597
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Finale - Excerpts

Level: Grade 3 (Pub), Level 4 (Music), Medium (JWP)

Pub. No.: K298 / HL35022349

Length: 07:00

Pub. Date.: 1971

Available for SmartMusic:

Score	1	Eb Contralto Clarinet	1	1st F Horn	1	Tuba	4		0
Flutes	6	Bb Bass Clarinet	2	2nd F Horn	1	Chimes, Timpani	2		0
Oboes	2	Bb Contrabass Clarinet	1	3rd F Horn	1	Percussion	2		0
Bassoons	2	1st & 2nd Eb Alto Saxop	2	4th F Horn	1		0		0
Eb Clarinet	1	Bb Tenor Saxophone	1	1st Trombone	1		0		0
1st Bb Clarinet	3	Eb Baritone Saxophone	1	2nd Trombone	1		0		
2nd Bb Clarinet	3	1st Bb Cornet	2	3rd Trombone	1		0		
3rd Bb Clarinet	3	2nd Bb Cornet	2	Baritone TC	1		0		
4th Bb Clarinet	3	3rd Bb Cornet	2	Baritone BC	2		0		
Eb Alto Clarinet	2	Bb Trumpet	2	String Bass	1		0		

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Symphony No. 4	Tchaikovsky, Peter Ilich	Safranek, V.F.	Carl Fischer	2	N-0188

Op. 36 - Finale

Level: Advanced (JWP), Level 6 (NYSSMA)

Pub. No.: J748

Length:

Pub. Date.:

Available for SmartMusic:

Conductor	1	3rd Bb Clarinet	4	1st Bb Cornet	3	2nd Eb Horn	1	Snare Drum & Triangle	2
Db Piccolo	1	Eb Alto Clarinet	2	2nd Bb Cornet	3	3rd & 4th Eb Horn	2	Bass Drum & Cymbals	2
1st Flute	3	Bb Bass Clarinet	2	3rd Bb Cornet	3	1st & 2nd Trombones	4		0
2nd Flute	2	1st Bassoon	1	1st Bb Trumpet	1	3rd Trombone	2		0
3rd Flute & Piccolo	1	2nd Bassoon	1	2nd Bb Trumpet	1	Baritone TC	2		0
1st Oboe	1	1st Eb Alto Saxophone	2	1st F Horn	1	1st Baritone BC	1		
2nd Oboe	1	2nd Eb Alto Saxophone	2	2nd F Horn	1	2nd Baritone BC	1		
Eb Clarinet	1	Bb Tenor Saxophone	2	3rd F Horn	1	String Bass	1		
1st Bb Clarinet	4	Eb Baritone Saxophone	1	4th F Horn	1	Basses	5		
2nd Bb Clarinet	4	Bb Bass Saxophone	1	1st Eb Horn	1	Timpani	1		

Set #2 missing

(1 of 1) Score

(1 of 1) Baritone TC

(1 of 1) Timpani

Many extra pieces available for larger groups.

Based on the Safranek transcription, this revised edition by Ragsdale of the Tchaikovsky classic is sure to be a staple on state and festival lists. (pUB)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Symphony No. 4	Boysen, Jr., Andrew		Nail A. Kjos	2	N-1141

Fast / Smooth & Flowing / Scherzo & Trio / Fast

Level: Grade 3-1/2 (Pub), Medium (JWP)

Length: 14:00

Pub. No.: WB359

Pub. Date.: 2006

Available for SmartMusic:

Score	1	Bassoon	3	1st Trombone	3	Percussion V	2	0
Piccolo	1	1st Eb Alto Saxophone	2	2nd Trombone	3		0	0
1st Flute	4	2nd Eb Alto Saxophone	2	3rd Trombone	3		0	0
2nd Flute	4	Bb Tenor Sax	2	Euphonium	2		0	0
Oboe	3	Eb Baritone Saxophone	2	Bb Euphonium TC	2		0	0
1st Bb Clarinet	4	1st Bb Trumpets	3	Tuba	6		0	0
2nd Bb Clarinet	4	2nd Bb Trumpet	3	Percussion I	2		0	0
3rd Bb Clarinet	4	3rd Bb Trumpet	3	Percussion II	2		0	0
Bb Bass Clarinet	2	1st F Horn	3	Percussion III	2		0	
Eb Contralto Clarinet	2	2nd F Horn	3	Percussion IV	2		0	

Set #2 missing

(1 of 2) Euphonium

Finally, a "real" symphony written for the younger concert band! The music is accessible yet interesting, challenging yet attainable. Boysen writes that he "wanted to compose a piece that was as serious and musical as [he] would write for college ensemble, while still recognizing the necessary technical limitations of the age." The result is an exhilarating four-movement masterwork well worth your rehearsal time and effort! (Pub)

This four-movement work allows any band to make a bold statement. The powerful music and effective techniques spotlight your instrumentalists' abilities, making this an ideal choice for contest or festival use. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Symphony No. 8	Dvorak, Antonin	Brady, Andrew	Theodore Presser	1	N-0294

First Movement

Level:

Pub. No.: 115-40158

Length:

Pub. Date.:

Available for SmartMusic:

Full Score	1	3rd Bb Clarinet	4	1st Bb Cornet	3	Tubas	6	0
Condensed Score	1	Eb Alto Clarinet	2	2nd Bb Cornet	3	String Bass	1	0
Piccolo.3rd Flute	1	Bb Bass Clarinet	2	3rd Bb Cornet	3	Timpani	1	0
1st Flute	4	Bb Contrabass Clarinet	1	1st & 2nd F Horn	2		0	0
2nd Flute	4	1st Bassoon	1	3rd & 4th F Horn	2		0	0
1st Oboe	1	2nd Bassoon	1	1st Trombone	2		0	
2nd Oboe	1	1st Eb Alto Saxophone	2	2nd Trombone	2		0	
Eb Clarinet	1	2nd Eb Alto Saxophone	2	3rd Trombone	2		0	
1st Bb Clarinet	4	Bb Tenor Saxophone	2	Baritone TC	1		0	
2nd Bb Clarinet	4	Eb Baritone Saxophone	2	Baritone BC	2		0	

Symphony on Themes of John Philip Sousa	Sousa, John Philip	Hearshen, Ira	Ludwig Music	3	N-0721
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Movement II after The Thunderer

Level: Mvt. I & 2: Advanced (SM), Mvt. 3: Medium (SM), Mvt. 4: Medium Advanced (SM)

Pub. No.: SWO-360

Length: 07:23

Pub. Date.: 1995

Available for SmartMusic:

Score	1	Bassoon	2	F Horn 1	1	Timpani/Chimes	1	0
Flute 1	2	Eb Alto Saxophone 1	1	F Horn 2	1	Percussion 1	1	0
Flute 2/Piccolo	3	Eb Alto Saxophone 2	1	F Horn 3	1	Percussion 2	1	0
Oboe 1	1	Bb Tenor Saxophone	1	F Horn 4	1	Percussion 3	1	0
Oboe 2	1	Eb Baritone Saxophone	1	Trombone 1	1		0	0
Eb Clarinet	1	Bb Trumpet 1	2	Trombone 2	1		0	0
Bb Clarinet 1	4	Bb Trumpet 2	2	Trombone 3	1		0	0
Bb Clarinet II	4	Bb Trumpet 3	2	Euphonium BC	2		0	0
Bb Clarinet III	4	Bb Trumpet 4	2	Tuba	5		0	
Bb Bass Clarinet	1	Bb Trumpet 5	2	String Bass	1		0	

Set #3 missing

(1 of 1) Eb Alto Saxophone 2

(1 of 1) Bb Tenor Saxophone

(1 of 1) Eb Baritone Saxophone

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Symphonic Marches for Concert Band	Rodgers, Richard	Farnon, Robert	Williamson Music	2	N-0184

The Valiant Years / March of the Siamese Children /
Cinderella March / The Great Adventure / Guadalcanal March

Level:

Pub. No.: 002572-427

Length: 06:55

Pub. Date.: 1970

Available for SmartMusic:

Condensed Score	1	Eb Alto Clarinet	2	1st & 2nd F Horn	2	Baritone BC	2	0
Piccolo	1	Bb Bass Clarinet	2	3rd & 4th F Horn	2	Basses	5	0
1st Flute	3	Eb Contra Alto Clarinet	1	1st Bb Cornet	3	String Bass	1	0
2nd Flute	3	Bb Contrabass Clarinet	1	2nd Bb Cornet	3	Timpani, Glockenspiel	2	0
1st Oboe	1	1st Bassoon	1	3rd Bb Cornet	3	Percussion	3	0
2nd Oboe	1	2nd Bassoon	1	1st & 2nd Bb Trumpet	2		0	
Eb Clarinet	1	1st Eb Alto Saxophone	1	1st Trombone	1		0	
1st Bb Clarinet	4	2nd Eb Alto Saxophone	1	2nd Trombone	1		0	
2nd Bb Clarinet	4	Bb Tenor Saxophone	1	3rd Trombone	1		0	
3rd Bb Clarinet	4	Eb Baritone Saxophone	1	Baritone TC	1		0	

Set #2 is missing
(1 of 4) Clarinet III
(1 of 3) Percussion

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Syncopated Clock, The	Anderson, Leroy	Ployhar, James D.	Belwin-Mills	1	N-0317

Level: Medium Easy (SM)

Pub. No.: 89325

Length:

Pub. Date.:

Available for SmartMusic:

Conductor	1	Bassoons	2	3rd F Horn	1	0	0
1st Flutes	3	1st Eb Alto Saxophones	2	1st Trombones	2	0	0
2nd Flutes	3	2nd Eb Alto Saxophone	1	2nd Trombones	2	0	0
Eb Clarinet	1	Bb Tenor Saxophones	2	3rd Trombones	2	0	0
1st Bb Clarinets	4	Eb Baritone Saxophone	1	Baritone TC	1	0	0
2nd Bb Clarinets	4	1st Bb Cornet	3	Baritone BC	2	0	
3rd Bb Clarinets	4	2nd Bb Cornet	3	Basses	6	0	
Eb Alto Clarinets	2	3rd Bb Cornet	3	Percussion	4	0	
Bb Bass Clarinets	2	1st F Horns	2		0	0	
Oboes	2	2nd F Horn	1		0	0	

Set missing

(1 of 3) 2nd Bb Cornet

(1 of 4) Percussion

Tahquamenon	Bullard, Bob	Kendor	1	N-1368
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Level:

Pub. No.: 3004A

Length: 06:00

Pub. Date.: 1968

Available for SmartMusic:

Condensed Score	1	Bb Bass Clarinet	1	1st & 2nd Eb Horns	1	Tympani & Bells	2	0
C Piccolo	1	1st Eb Alto Saxophone	1	3rd & 4th Eb Horns	1		0	0
Flutes	4	2nd Eb Alto Saxophone	1	1st Trombone	1		0	0
Oboes	2	Bb Tenor Saxophone	1	2nd Trombone	1		0	0
1st & 2nd Bassoons	2	Eb Baritone Saxophone	1	3rd Trombone	1		0	0
Eb Clarinet	1	1st Bb Cornet	2	Baritone BC	2		0	0
1st Bb Clarinet	3	2nd Bb Cornet	2	Baritone TC	1		0	0
2nd Bb Clarinet	3	3rd Bb Cornet	2	Basses	4		0	0
3rd Bb Clarinet	4	1st & 2nd Horns in F	2	String Bass	1		0	
Eb Alto Clarinet	1	3rd & 4th Horns in F	2	Percussion	3		0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Tales of a Medieval Warrior	Weller, Travis		FJH	3	N-1575

A Call For Knights / Courting of a Lady / Winning the Joust

Level: Easy (JWP), Grade 2 (SMP)

Pub. No.: B1438

Length:

Pub. Date.: 2010

Available for SmartMusic:

Score	1	Bb Trumpet 1	4	Percussion 1	2	0	0
Flute	8	Bb Trumpet 2	4	Percussion 2	2	0	0
Oboe	2	F Horn	4	Percussion 3	3	0	0
Bassoon	2	Trombone 1	2		0	0	0
Bb Clarinet 1	5	Trombone 2	2		0	0	0
Bb Clarinet 2	5	Baritone/Euphonium	2		0	0	0
Bb Bass Clarinet	2	Baritone TC	2		0	0	0
Eb Alto Saxophone	2	Tuba	4		0	0	0
Bb Tenor Saxophone	2	Timpani	1		0	0	
Eb Baritone Saxophone	2	Bells	1		0	0	

This short three-movement work chronicles the epic life of a medieval knight in dramatic fashion. The first movement, A Call for Knights, portrays the sounding trumpets calling forth the knights. The expressive second movement, Courting a Lady, is a delightful opportunity to showcase some chamber music within the full ensemble. Brash and bold fanfares open the third movement, Winning the Joust, as the knight rides to victory atop unrelenting statements for the winds and driving percussion parts. Epic! (Pub)

This three-movement programmatic work seeks to capture the life and times of the heroic knights of the Middle Ages. The first movement, A Call for Knights, includes a fanfare and a medieval dance as the young knights receive their new titles. Courting a Lady, the second movement, follows the form and style of a pavane. The piece concludes with Winning the Joust as two knights compete against each other, as heard in the marcato articulation throughout the ensemble. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Tales of the Emerald Isle	Akey, Douglas		Hal Leonard	1	N-1623

Level: Grade 3 (Pub), Medium Easy (JWP)

Length: 05:20

Pub. No.: HL04002079

Pub. Date.: 2003

Available for SmartMusic:

Score	1	Eb Alto Saxophone 1	2	Trombone 2	3	0	0
Piccolo	1	Eb Alto Saxophone 2	2	Baritone BC	2	0	0
Flute	8	Bb Tenor Saxophone	2	Baritone TC	2	0	0
Oboe	2	Eb Baritone Saxophone	1	Tuba	4	0	0
Bassoon	2	Bb Trumpet 1	3	String Bass	1	0	0
Bb Clarinet 1	4	Bb Trumpet 2	3	Percussion 1	2	0	0
Bb Clarinet 2	4	Bb Trumpet 3	3	Percussion 2	2	0	0
Bb Clarinet 3	4	F Horn 1	2	Mallet Percussion	2	0	0
Eb Alto Clarinet	1	F Horn 2	2	Timpani	1	0	
Bb Bass Clarinet	2	Trombone 1	3		0	0	

You'll hear the flavor of traditional Irish sounds along with contemporary concert band scoring in this rich and exciting work from Douglas Akey. The 8th note remains a constant thread as the piece weaves through rapid time signature changes, lilting melodies, and driving rhythmic patterns. The slower middle section features a flowing horn melody and richly scored accompaniment figures. An accelerando and modulation lead to the energetic final segment in this dynamic and well-scored composition. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Tallis Prelude, A	Akey, Douglas		Queenwood Publications / Kjos	1	N-0767

Level: Grade 2 to 2.5 (Pub), Medium Easy (JWP), Medium Easy (SM)

Pub. No.: 00883035 / Q883035

Length: 03:30

Pub. Date.: 1989

Available for SmartMusic:

Score	1	1st Eb Alto Saxophone	2	3rd Trombone	2	0	0
Piccolo	1	2nd Eb Alto Saxophone	2	Baritone BC	2	0	0
Flute	8	Bb Tenor Saxophone	2	Baritone TC	2	0	0
Oboe	2	Eb Baritone Saxophone	1	Tuba	4	0	0
1st Bb Clarinet	4	1st Bb Cornet/Trumpet	3	String Bass	1	0	0
2nd Bb Clarinet	4	2nd Bb Cornet/Trumpet	3	Mallet Percussion	2	0	0
3rd Bb Clarinet	4	3rd Bb Cornet/Trumpet	3	Timpani	1	0	0
Eb Alto Clarinet	1	1st & 2nd F Horns	4	Percussion 1	2	0	0
Bb Bass Clarinet	2	1st Trombone	2	Percussion 2	2	0	
Bassoon	1	2nd Trombone	2		0	0	

Set missing

(1 of 4) Clarinet III

(1 of 2) Percussion 1 - Snare & Bass Drum

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Tam O'Shanter	Arnold, Malcolm	Paynter, John P.	Carl Fischer	2	N-0961

Level: Advanced (JWP)

Pub. No.: J727

Length:

Pub. Date.: 1991

Available for SmartMusic:

Score	1	3rd Clarinet	4	Tenor Saxophone	2	4th F Horn	1	Percussion 2	4
1st & 2nd Piccolo	2	Alto Clarinet	2	Baritone Saxophone	1	1st Trombone	2		0
1st Flute	4	Bass Clarinet	1	1st Cornet	3	2nd Trombone	2		0
2nd Flute	4	Eb Contrabass Clarinet	1	2nd Cornet	3	3rd Trombone	2		0
1st Oboe	1	Bb Contrabass Clarinet	1	3rd Cornet	3	Baritone TC	2		0
2nd Oboe	1	1st Bassoon	1	1st Trumpet	1	Baritone BC	2		0
English Horn	1	2nd Bassoon	1	2nd Trumpet	1	Basses	5		0
Eb Clarinet	1	Contra Bassoon & Strin	2	1st F Horn	1	Harp & Celesta	2		0
1st Clarinet	4	1st Alto Saxophone	2	2nd F Horn	1	Timpani	1		
2nd Clarinet	4	2nd Alto Saxophone	2	3rd F Horn	1	Percussion 1	3		

Set #2 missing

(1 of 3) Percussion I

This is a magnificent work! Based on a famous poem by Scottish poet Robert Burns, the overture is a tone poem which eloquently expresses the intense moods of the frightening tale told by the poet. John Paynter's wonderful arrangement for symphonic band is without question a major contribution to the literature. (Pub)

Tamarack Ridge	Lowden, Bob	Kendor	1	N-1277
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Level: Grade 2 (Pub)

Pub. No.: 2036A

Length: 02:20

Pub. Date.: 1983

Available for SmartMusic:

Score	1	2nd Eb Alto Saxophone	1	3rd Trombone	1		0		0
Flutes	6	Bb Tenor Saxophone	1	Baritone BC	1		0		0
Oboe	1	Eb Baritone Saxophone	1	Baritone TC	1		0		0
Bassoon	1	1st Bb Cornet	2	Basses	2		0		0
1st Bb Clarinet	2	2nd Bb Cornet	2	Electric Bass	1		0		0
2nd Bb Clarinet	3	3rd Bb Cornet	2	Bells	1		0		0
3rd Bb Clarinet	4	1st Horn in F	1	Cowbell	1		0		0
Eb Alto Clarinet	1	2nd Horn in F	1	Drum Set	2		0		0
Bb Bass Clarinet	1	1st Trombone	1		0		0		
1st Eb Alto Saxophone	1	2nd Trombone	1		0		0		

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Tambourine	Yoder, Paul		Marks Music	1	N-1412

Level:

Pub. No.: CB 160

Length:

Pub. Date.: 1970

Available for SmartMusic:

Condensed Score	1	Bb Bass Clarinet	2	3rd Horn in F	1	Bass Guitar (optional)	1	0
1st Flute & Piccolo	4	1st Eb Alto Saxophone	2	4th Horn in F	1	Tambourine	5	0
2nd Flute	3	2nd Eb Alto Saxophone	2	1st Trombone	2	Drums	3	0
Oboe	2	Bb Tenor Saxophone	2	2nd Trombone	2		0	0
Bassoon	2	Eb Baritone Saxophone	1	3rd Trombone	2		0	0
Eb Clarinet	1	1st Bb Cornet	3	Baritone TC	1		0	0
1st Bb Clarinet	4	2nd Bb Cornet	3	Taritone BC	2		0	0
2nd Bb Clarinet	4	3rd Bb Cornet	3	Basses	6		0	0
3rd Bb Clarinet	4	1st Horn in F	1	String Bass	1		0	
Eb Alto Clarinet	2	2nd Horn in F	1	Rhythm Guitar (optional)	1		0	

This composition demonstrates in a very brief form the evolution of the tambourine from the traditional use of the instrument in the Spanish Tango to the present-day style of playing it in the Rock and Roll Groups. (Pub)

Tambourine Ramble	Balent, Andrew	Bourne	1	N-1289
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Level: Grade 2 (Pub), Easy (JWP)

Pub. No.: B231522-425 / 315223

Length:

Pub. Date.: 1976

Available for SmartMusic:

Score	1	Bb Tenor Saxophone	1	Tubas	2	0	0
Flute	6	Eb baritone Saxophone	1	Percussion	3	0	0
Oboe	2	1st Bb Cornet	4	Tambourine	1	0	0
1st Bb Clarinet	4	2nd Bb Cornet	4		0	0	0
2nd Bb Clarinet	4	1st F Horn	1		0	0	0
3rd Bb Clarinet	4	2nd F Horn	1		0	0	0
Eb Alto Clarinet	1	1st Trombone	1		0	0	0
Bb Bass clarinet	1	2nd Trombone	1		0	0	0
1st Eb Alto Saxophone	1	Baritone BC/Bassoon	3		0	0	
2nd Eb Alto Saxophone	1	Baritone TC	1		0	0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Tamerlane	Erickson, Frank		Bourne	2	N-0460

Level:

Pub. No.: 127793

Length:

Pub. Date.: 1958

Available for SmartMusic:

Score	1	1st Alto Sax	1	2nd Trombone	1	0	0
Condensed Score	1	2nd Alto Sax	1	3rd Trombone	1	0	0
Flute	6	Tenor Sax	1	Baritone TC	1	0	0
Oboe	2	Baritone Sax	1	Baritone BC	2	0	0
Bassoon	2	1st Bb Cornet	3	String Bass	1	0	0
1st Bb Clarinet	4	2nd Bb Cornet	3	Tuba	6	0	
2nd Bb Clarinet	4	3rd Bb Cornet	3	Timpani	1	0	
3rd Bb Clarinet	4	1st F Horn	2	Drums	4	0	
Alto Clarinet	2	2nd F Horn	2		0	0	
Bass Clarinet	2	1st Trombone	1		0	0	

Set #2 missing
(1 of 3) Cornet II
(1 of 1) Timpani
(1 of 4) Drums

Tango Triste	Dedrick, Art	Kendor Music	1	N-1657
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Level:

Pub. No.:

Length:

Pub. Date.: 1956

Available for SmartMusic:

Condensed Score	1	2nd Alto Saxophone	1	1st Trombone	1	0	0
Flutes	2	Tenor Saxophone	1	2nd Trombone	1	0	0
Oboe	1	Baritone Saxophone	1	3rd Trombone	1	0	0
Bassoon	1	1st Bb Cornets	2	Baritone BC	1	0	0
1st Bb Clarinet	2	2nd Bb Cornets	2	Baritone TC	1	0	0
2nd Bb Clarinet	2	3rd Bb Cornets	2	Basses	3	0	0
3rd Bb Clarinet	2	1st & 2nd Horns in F	1	String Bass	1	0	0
Eb Alto Clarinet	1	3rd & 4th Horns in F	1	Percussion	2	0	0
Bb Bass Clarinet	1	1st & 2nd Eb Horn	1	Bells & Tympani	1	0	
1st Alto Saxophone	1	3rd & 4th Eb Horn	1		0	0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Tarzan, Selections From	Collins, Phil	Sweeney, Michael	Hal Leonard	3	N-0887

Two Worlds / Trashin' the Camp / You'll Be In My Heart

Level: Grade 2 (Pub), Easy (JWP)

Pub. No.: 08724666

Length:

Pub. Date.: 1999

Available for SmartMusic:

Score	1	Eb Alto Saxophone 2	2	Convertible Bass Line	2	0	0
Flute	8	Bb Tenor Saxophone	2	Percussion 1	2	0	0
Oboe	1	Eb Baritone Saxophone	1	Percussion 2	2	0	0
Bassoon	1	Bb Trumpet 1	4	Mallet Percussion	2	0	0
Bb Clarinet 1	4	Bb Trumpet 2	4	Timpani	1	0	0
Bb Clarinet 2	4	F Horn	2		0	0	0
Bb Clarinet 3	4	Trombone	4		0	0	0
Eb Alto Clarinet	1	Baritone BC	2		0	0	0
Bb Bass Clarinet	2	Baritone TC	2		0	0	
Eb Alto Saxophone 1	2	Tuba	4		0	0	

Once again Disney brings yet another musical treat with great new songs from their newest animated film, this time by pop superstar Phil Collins. Michael Sweeney's arrangement is just right for developing groups. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Tatarian Dances		Lucas, Elena Roussanova	Rusa Nova	1	N-1933

Level: Grade 5 (Pub), Medium (JWP)

Pub. No.:

Length:

Pub. Date.: 2013

Available for SmartMusic:

Score	1	Bb Bass Clarinet	2	1st Horn in F	1	String Bass	1	0
C Piccolo	1	1st Bassoon	1	2nd Horn in F	1	Mallet Percussion I	2	0
1st C Flute	3	2nd Bassoon	1	3rd Horn in F	1	Mallet Percussion II	4	0
2nd C Flute	3	1st Eb Alto Saxophone	2	4th Horn in F	1	Timpani	1	0
1st Oboe	1	2nd Eb Alto Saxophone	2	1st Trombone	2	Percussion I	3	0
2nd Oboe	1	Bb Tenor Saxophone	1	2nd Trombone	2	Percussion II	4	0
1st Bb Clarinet	3	Eb Baritone Saxophone	1	3rd Trombone	2		0	0
2nd Bb Clarinet	3	1st Bb Trumpet	3	Baritone	2		0	0
3rd Bb Clarinet	3	2nd Bb Trumpet	3	Britone Treble Chef	1		0	
Eb Alto Clarinet	1	3rd Bb Trumpet	3	Tuba	4		0	

Staged in four movements, this charming suite of characteristic Tatarian Dances begins with the spirited "Sabantui-Spring Dance." A lovely musical depiction is the focus of the second movement entitled "Sarman River," characterized with flowing melodic lines. The third and fourth movements, "Harvest Dance" and "Wedding Dance," occur without a break yet the contrasting styles offer a diverse variety of textures. (Pub)

This fine four-movement suite finds its inspiration in the great band suites like those by Holst, and will surely become a substantive addition to your band library! Characteristic dances from the Republic of Tartarstan in the Russian Federation form the framework of the suite. Diverse styles and a wonderful tonal palette are created through explorations of the spirited "Subantui," the flowing "Sarman River," and the charming "Harvest Dance" and "Wedding Dance" themes. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Tchaikovsky Festival, A	Tchaikovsky, Peter Ilich	O'Reilly, John	Alfred	2	N-0591

Level: Easy (JWP)

Pub. No.: 3427

Length:

Pub. Date.: 1984

Available for SmartMusic:

Score	1	F Horn	2	0	0	0
Flute	10	1st Bb Cornet	4	0	0	0
Oboe	2	2nd Bb Cornet	4	0	0	0
1st Bb Clarinet	6	Trombone / Baritone BC	5	0	0	0
2nd Bb Clarinet	6	Baritone TC	2	0	0	0
Eb Alto Clarinet	1	Tuba	2	0	0	
Bb Bass Clarinet	2	Percussion	2	0	0	
Eb Alto Saxophone	3		0	0	0	
Bb Tenor Saxophone	2		0	0	0	
Eb Baritone Saxophone	1		0	0	0	

Set #2 missing
(1 of 2) Horn I
(1 of 2) Tuba

Te Deum	Gounod, Charles	Conley, Lloyd	Studio 224 / Alfred	2	N-0573
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Level: Medium Easy (JWP)

Pub. No.: SY8602

Length: 03:00

Pub. Date.: 1986

Available for SmartMusic:

Score	1	2nd Bb Trumpet	4	0	0	0
Flute	6	F Horn	2	0	0	0
Oboe	1	Trombone	4	0	0	0
1st Bb Clarinet	5	Baritone BC	2	0	0	0
2nd Bb Clarinet	5	Baritone TC	2	0	0	0
Bb Bass Clarinet	1	Tuba	2	0	0	
Eb Alto Saxophone	4	Percussion I (Chimes)	3	0	0	
Bb Tenor Saxophone	2	Percussion II (Timpani)	3	0	0	
Eb Baritone Saxophone	1		0	0	0	
1st Bb Trumpet	4		0	0	0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Tempered Steel	Young, Charles Rochester		Southern Music / Hal Leonard	2	N-1590

Level: Grade 5 (Pub), Medium Advanced (JWP)

Length: 07:45

Pub. No.: S726 / HL03778230

Pub. Date.: 1998

Available for SmartMusic:

Score	1	Bass Clarinet	2	2nd Trumpet	2	Euphonium TC	2	0
Piccolo	1	Contra Alto Clarinet in E	1	3rd Trumpet	2	Euphonium BC	3	0
1st Flute	6	Contra Bass Clarinet in	1	4th Trumpet	2	Tubas	6	0
2nd Flute	6	1st Bassoon	1	1st Horn in F	1	Timpani	1	0
1st Oboe	1	2nd Bassoon	1	2nd Horn in F	1	1st Percussion	1	0
2nd Oboe	1	1st Alto Saxophone	2	3rd Horn in F	1	2nd Percussion	1	0
Clarinet in Eb	1	2nd Alto Saxophone	2	4th Horn in F	1	3rd Percussion	1	0
1st Clarinet	4	Tenor Saxophone	2	1st Trombone	2	4th Percussion	1	0
2nd Clarinet	4	Baritone Saxophone	1	2nd Trombone	2	5th Percussion	1	
3rd Clarinet	4	1st Trumpet	2	Bass Trombone	2	`	0	

Set #2 missing

(1 of 1) 1st Percussion

(1 of 1) 5th Percussion

A celebration of our triumph over unavoidable hardships and obstacles that we face regularly. The metallic sonorities of the wind band are explored and exploited through this exceptional work. A terrific addition to the repertoire of wind bands. (Pub)

The key word here is "steel"... or metal. Metal clangs, it blows, it vibrates, it excites, and it has strength. This urgent, driving piece has those qualities, and you'll find it's a neat and unique addition to the repertoire. Expressing a celebration of our triumph over unavoidable hardships and obstacles we regularly face that force us to be stronger, resilient, or "tempered," the piece explores the metallic sonorities of the wind band to great effect (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Tempest, The	Smith, Robert W.		Alfred	1	N-1229

Level: Grade 1 (Very Easy) (Pub), Very Easy (JWP)

Length: 02:16

Pub. No.: BD9561

Pub. Date.: 1995

Available for SmartMusic:

Score	1	Trombone/Baritone/Bas	6	0	0	0
C Flute	8	Tuba	4	0	0	0
Oboe	2	Mallet Percussion I	1	0	0	0
Bb Clarinet	8	Mallet Percussion II	1	0	0	0
Bb Bass Clarinet	2	Timpani	1	0	0	0
Eb Alto Saxophone	6	Percussion I	3	0	0	0
Bb Tenor Saxophone	4	Percussion II	3	0	0	0
Eb Baritone Saxophone	2		0	0	0	0
Bb Trumpet	8		0	0	0	
Horn in F	4		0	0	0	

Set missing

(1 of 6) Eb Alto Saxophone

The dictionary tells us that a tempest is "a violent windstorm, frequently accompanied by rain, snow or hail." In the hands of Robert W. Smith, the scoring supplies all of the fury and rage within the instruments of your band. This work takes us "by the bootstraps" right into the raw power of Mother Nature. (Pub)

This exciting work is guaranteed to make your beginners sound like pros! The brass has a strong, rugged sound underneath rhythmic woodwind ostinatos, and the piece easily comes together to display all the fury of a tempest! This would make a great opener for any young band concert, and your audience will be amazed at how good The Tempest makes your group sound! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Ten Trillion Trills	Michaels, Arthur		Shawnee Press	1	N-1383

Level: Elementary & Middle School (Pub)

Pub. No.: K431

Length: 03:00

Pub. Date.: 1982

Available for SmartMusic:

Score	1	2nd & 3rd Bb Cornets	6	0	0	0
Flute, Oboe	7	1st & 2nd F Horns	3	0	0	0
1st Bb Clarinet	4	1st & 2nd Trombones	4	0	0	0
2nd & 3rd Bb Clarinet	8	Baritone TC	2	0	0	0
1st Eb Alto Saxophone	2	Baritone BC	2	0	0	0
2nd Eb Alto Saxophone/	4	Tuba	4	0	0	0
Bb Tenor Saxophone	2	Bells	1	0	0	0
Eb Baritone Saxophone	1	Percussion	2	0	0	0
Bassoon	1		0	0	0	
1st Bb Cornet	3		0	0	0	

Tennessee Whistler, The	Whitcomb, Ken	C.L. Barnhouse	1	N-1276
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Level: Grade 1.5 (Pub)

Pub. No.: 2842 / 011-1523-00

Length:

Pub. Date.: 1978

Available for SmartMusic:

Condensed Score	1	Eb Baritone Saxophone	1	0	0	0
C Flutes	4	1st Bb Cornet	3	0	0	0
1st Bb Clarinet	4	2nd Bb Cornet	3	0	0	0
2nd Bb Clarinet	5	F Horn	2	0	0	0
Eb Alto Clarinet	1	Trombones	3	0	0	0
Bb Bass Clarinet	1	Baritone TC	1	0	0	0
Oboe	1	Baritone BC	1	0	0	0
Bassoon	1	Basses	2	0	0	0
Eb Alto Saxophones	2	Drums	3	0	0	
Bb Tenor Saxophone	1		0	0	0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Thanks Be to Thee	Handel, George Frideric	Houseknecht, Bruce H.	Neil A. Kjos	2	N-0191

Level:

Pub. No.: B-216

Length:

Pub. Date.: 1956

Available for SmartMusic:

Score	1	2nd Oboe	1	1st & 2nd Trumpet	2	Baritone BC	2	0
1st C Flute (C Piccolo)	3	1st Bassoon	1	1st Eb Horn	1	1st Trombone	2	0
2nd C Flute	3	2nd Bassoon	1	2nd Eb Horn	1	2nd Trombone	1	0
Eb Clarinet	1	1st Alto Sax	1	3rd Eb Horn	1	3rd Trombone	1	0
1st Bb Clarinet	4	2nd Alto Sax	1	4th Eb Horn	1	Basses	3	0
2nd Bb Clarinet	4	Tenor Sax	1	1st F Horn	1	Tympani / Cymbals	2	
3rd Bb Clarinet	4	Baritone Sax	1	2nd F Horn	1	String Bass	1	
Alto Clarinet	2	1st Bb Cornet	3	3rd F Horn	1		0	
Bass Clarinet	2	2nd Bb Cornet	3	4th F Horn	1		0	
1st Oboe	1	3rd Bb Cornet	3	Baritone TC	1		0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
That Old Hound Dog Rag	Standridge, Randall		Grand Mesa Music	3	N-1649

Level: Grade 3 (Pub), Medium Easy (JWP)

Length: 02:54

Pub. No.: GMM227

Pub. Date.:

Available for SmartMusic:

Score	1	Baritone Saxophone	1	Xylophone	1	0	0
Piccolo/Flute	8	Bb Trumpet 1	3	Marimba	1	0	0
Oboe	2	Bb Trumpet 2	3	Timpani	1	0	0
Bassoon	2	Bb Trumpet 3	3	Percussion 1	2	0	0
Bb Clarinet 1	6	Horn in F 1	2	Percussion 2	4	0	0
Bb Clarinet 2	6	Horn in F 2	2		0	0	0
Bass Clarinet	2	Trombone 1	3		0	0	0
Alto Saxophone 1	2	Trombone 2 / Euphoniu	5		0	0	0
Alto Saxophone 2	2	Euphonium TC	2		0	0	
Tenor Saxophone	2	Tuba	4		0	0	

Set #3 missing

(1 of 6) Bb Clarinet 2

(1 of 3) Bb Trumpet 3

(1 of 1) Timpani

Inspired by the antics of his two very playful dogs, the composer has here created a very fun and entertaining rag for band. The piece uses lots of syncopation, catchy tunes, colorful percussion, and trombone glissandi to create this zany musical atmosphere. Let your band join in on the fun! (Pub)

Lively and zany like two playful dogs, this ragtime piece is a sheer delight for school and community bands. The piece uses lots of syncopation, catchy tunes, colorful percussion and trombones smears to create a light-hearted atmosphere. It's fun for the band to play and entertaining for the audience to hear! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
That's Entertainment	Schwartz, Arthur; Dietz, Howard	Holcombe, Bill	Big Bells / Hal Leonard	3	N-0353

Level:

Pub. No.: HL27530148

Length:

Pub. Date.: 1975

Available for SmartMusic:

Score	1	Bb Bass Calrinet	1	1st & 2nd Horns in F	2	Bells / Chimes / Vibes /	1	0
1st Flute and Piccolo	3	Bb Contra Bass Clarinet	1	3rd & 4th Horns in F	2	Timpani (Whip)	1	0
2nd and 3rd Flutes	3	Eb Contra Bass Clarinet	1	1st Trombone	2		0	0
Oboes	2	Bassoons	2	2nd Trombone	2		0	0
English Horn	1	1st & 2nd Alto Sax	4	3rd Trombone	2		0	0
Eb Clarinet	1	Tenor Sax	2	Baritone BC	2		0	
1st Clarinet	4	Baritone Sax	1	Baritone TC	2		0	
2nd Clarinet	4	Solo and 1st Trumpet	3	Basses	4		0	
3rd Clarinet	4	2nd Trumpet	3	String Bass	1		0	
Eb Alto Clarinet	1	3rd Trumpet	3	Drums / Crash Cymbals	3		0	

Set #3 missing

(1 of 3) Flute I

(1 of 3) Flute II

(3 of 4) Clarinet II

(1 of 1) Alto Clarinet

(1 of 3) Trumpet I

(1 of 2) Baritone Horn TC

(1 of 4) Tuba

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
That's Entertainment	Various	Gilman, Elliot	Big 3 / Alfred	1	N-0428

Musical Highlights From

Singin' in the Rain / The Trolley Song / The Boy Next Door /
 Be My Love / Hi-Lili, Hi-Lo / On the Atchison, Topeka and the
 Santa Fe / You Made Me Love You (I Didn't Want to Do It) /
 Honey suckle Rose / You Are My Lucky Star / Broadway
 Melody / San Francisco / It's a Most Unusual Day / Over the
 Rainbow

Level: Medium (JWP)

Pub. No.: 897656017

Length:

Pub. Date.: 1974

Available for SmartMusic:

Score	1	Eb Alto Clarinet	2	3rd Bb Cornet	3	String Bass / Electric Ba	1	0
C Piccolo	1	Bb Bass Clarinet	2	1st F Horn	1	Electric Guitar	1	0
1st Flute	3	1st Bassoon	1	2nd F Horn	1	Electric Piano	1	0
2nd Flute	3	2nd Bassoon	1	3rd & 4th F Horns	2	Timpani	1	0
1st Oboe	1	1st Eb Alto Saxophone	2	1st Trombone	2	Percussion	4	0
2nd Oboe	1	2nd Eb Alto Saxophone	2	2nd Trombone	2		0	
Eb Clarinet	1	Bb Tenor Saxophone	1	3rd Trombone	2		0	
1st Bb Clarinet	4	Eb Baritone Saxophone	1	Baritone TC	2		0	
2nd Bb Clarinet	4	1st Bb Cornet	3	Baritone BC	2		0	
3rd Bb Clarinet	4	2nd Bb Cornet	3	Basses	5		0	

Set missing
 (4 of 4) Drums

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
The Hobbit: An Unexpected Journey, Suite From	Shore, Howard	Wagner, Douglas E.	Belwin / Alfred	4	N-1786

I. Old Friends and The Adventure Begins
 II. Axe or Sword?
 III. Song of the Lonely Mountain
 IV. The Dwarf Lords
 V. Dreaming of Bag End

Level: Grade 3 (Medium Easy) (Pub) / Medium Easy (JWP)

Pub. No.: 39551

Length: 09:00

Pub. Date.: 2013

Available for SmartMusic:

Score	1	2nd Eb Alto Saxophone	2	3rd Trombone	2	0	0
1st Flute	3	Bb Tenor Saxophone	1	Euphonium	2	0	0
2nd Flute	3	Eb Baritone Saxophone	1	Baritone TC	1	0	0
Oboe	2	1st Bb Trumpet	3	Tuba	4	0	0
Bassoon	2	2nd Bb Trumpet	3	Mallet Percussion	4	0	0
1st Bb Clarinet	3	3rd Bb Trumpet	3	Timpani	1	0	0
2nd Bb Clarinet	3	1st F Horn	2	Percussion 1	3	0	0
3rd Bb Clarinet	3	2nd F Horn	2	Percussion 2	4	0	0
Bb Bass Clarinet	2	1st Trombone	2		0	0	
1st Eb Alto Saxophone	2	2nd Trombone	2		0	0	

Faithfully presented in this exciting suite, these selections from Howard Shore's brilliantly conceived original soundtrack capture the adventure, excitement, and tender moments of the first of the prequels to the epic Lord of the Rings trilogy. Including "Old Friends," "The Adventure Begins," "Axe or Sword?," "Song of the Lonely Mountain," "The Dwarf Lords," and "Dreaming of Bag End," this lovely arrangement, in five movements, is intended for use at the high school level and is not difficult at all to master. (Pub)

 Selections from Howard Shore's brilliant original soundtrack captures the adventure, excitement and tender moments of the first of the prequels to the epic Lord of the Rings trilogy and are faithfully presented in this exciting suite. Including Old Friends; The Adventure Begins; Axe or Sword?; Song of the Lonely Mountain; The Dwarf Lords and Dreaming of Bag End, this lovely arrangement in five movements is extremely playable and extremely entertaining! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Theme and Variations	Broege, Timothy		Manhattan Beach Music	1	N-1243

Level: Grade 1 (Pub), Very Easy (JWP)

Length: 02:20

Available for SmartMusic:

Pub. No.:

Pub. Date.: 1995

Score	1	F Horn	4	0	0	0
Flute	12	Trombone/Euphonium	12	0	0	0
Oboe	2	Tuba/Bassoon	8	0	0	0
Bb Clarinet 1	6	Timpani	2	0	0	0
Bb Clarinet 2	6	Percussion	5	0	0	0
Eb Alto Saxophone	8		0	0	0	0
Bb Tenor Saxophone/Bb	8		0	0	0	0
Eb Baritone Saxophone	2		0	0	0	0
Bb Trumpet 1	6		0	0	0	0
Bb Trumpet 2	6		0	0	0	0

The composer's intention in this work is to present a composition of genuine musical seriousness that is accessible to very young bands. The theme of THEME AND VARIATIONS has a somber character resembling some of the the ethnic melodies collected in eastern Europe during the early years of the twentieth century. (Pub)

Theme from Violin Concerto	Mendelssohn, Felix	Dupre, Robert	Pro Art	1	N-1389
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1st Movement

Level:

Length: 01:30

Available for SmartMusic:

Pub. No.: Pro Band 698

Pub. Date.: 1978

Score	1	1st Bb Cornet	3	0	0	0
1st Flute	3	2nd Bb Cornet	3	0	0	0
2nd Flute (Oboe)	3	1st F Horn	1	0	0	0
1st Bb Clarinet	3	2nd F Horn	1	0	0	0
2nd Bb Clarinet	3	1st Trombone	1	0	0	0
3rd Bb Clarinet	3	2nd Trombone	1	0	0	0
1st Eb Alto Saxophone	1	3rd Trombone/Baritone	3	0	0	0
2nd Eb Alto Saxophone/Bb	2	Basses	3	0	0	0
Bb Tenor Saxophone/Bb	3	Percussions	3	0	0	0
Eb Baritone Saxophone	1		0	0	0	0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
There Will Come Soft Rains	Sheldon, Robert		Alfred	2	N-1113

Level: Grade 1-1/2 (Easy) (Pub), Easy (JWP), Easy (SM)

Length: 02:40

Pub. No.: 26806

Pub. Date.: 2007

Available for SmartMusic:

Score	1	Bb Tenor Saxophone	2	Percussion	4	0	0
Flute	10	Eb Baritone Saxophone	1	Timpani	1	0	0
Oboe	2	1st Bb Trumpet	4		0	0	0
Bassoon	2	2nd Bb Trumpet	4		0	0	0
1st Bb Clarinet	6	F Horn	2		0	0	0
2nd Bb Clarinet	6	Trombone	3		0	0	0
Eb Alto Clarinet	1	Baritone TC	2		0	0	0
Bb Bass Clarinet	2	Baritone BC	2		0	0	0
1st Eb Alto Saxophone	2	Tuba	2		0	0	
2nd Eb Alto Saxophone	2	Mallet Percussion	2		0	0	

Set #2 missing

(1 of 2) 2nd Eb Alto Saxophone

(1 of 4) 2nd Bb Trumpet

Most middle-school students read the moving story, There Will Come Soft Rains. The voiceclock in the story is represented by the 'ticktock' of the claves, and the music is lyrical and pastoral in nature. This work expresses that we are just a part of the cycle of life and the beauty of all that surrounds us will go on after we are gone. (Pub)

Beautiful and delicate depiction of a short story that's required reading in many middle schools, making for a cross-curricular teaching opportunity. The use of rainsticks and the sounds of a ticking clock and clock chimes contribute to the atmosphere of this poignant story. The expressive nature makes it a valuable musical work. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
They Hung Their Harps in the Willows	McBeth, W. Francis		Southern Music / Hal Leonard	1	N-0694

Level: Medium (JWP), Medium (SM)

Length: 07:15

Pub. No.: S-617 / SMC S617CB / HL3777804

Pub. Date.: 1989

Available for SmartMusic:

Full Score	1	2nd Bb Clarinet	4	1st Bb Trumpet	3	2nd Trombone	2	0
Condensed Score	1	3rd Bb Clarinet	4	2nd Bb Trumpet	3	3rd Trombone	2	0
Piccolo	1	Eb Alto Clarinet	2	3rd Bb Trumpet	3	Tuba	6	0
1st Flute	4	Bb Bass Clarinet	2	1st Horn in F	1	Timpani	1	0
2nd Flute	4	1st Bassoon	1	2nd Horn in F	1	Percussion	5	0
3rd Flute	4	2nd Bassoon	1	3rd Horn in F	1		0	0
1st Oboe	1	1st Eb Alto Saxophone	2	4th Horn in F	1		0	0
2nd Oboe	1	2nd Eb Alto Saxophone	2	Baritone BC	3		0	0
Eb Clarinet	1	Bb Tenor Saxophone	2	Baritone TC	3		0	
1st Bb Clarinet	4	Eb Baritone Saxophone	1	1st Trombone	2		0	

Set missing

(1 of 3) Baritone Horn TC

(2 of 6) Tuba

This work was written in memory of Claude T. Smith and the title is taken from Psalm 137: "By the rivers of Babylon/ there they sat down and wept/ Upon the willows in the midst/ of it, we hung our harps." It was commissioned by and is dedicated to the Plano East Senior High Band of Plano, Texas, Larry Tucker and Robin Owens, conductors. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
They Went Thataway	Various	Jennings, Paul	Warner Brothers	2	N-0664

How the West Was Won / Theme From Blazing Saddles /
Maverick / The Magnificent Seven

Level:

Pub. No.: 229-20010

Length:

Pub. Date.:

Available for SmartMusic:

Score	1	Eb Alto Saxophone 2	2	Baritone BC	2	0	0
Flute	10	Bb Tenor Saxophone	2	Baritone tC	2	0	0
Oboe	1	Eb Baritone Saxophone	1	Tuba	4	0	0
Bassoon	1	Bb Trumpet 1	3	String Bass	1	0	0
Bb Clarinet 1	4	Bb Trumpet 2	3	Percussion 1	2	0	0
Bb Clarinet 2	4	Bb Trumpet 3	3	Percussion 2	2	0	0
Bb Clarinet 3	4	F Horn 1	2	Mallet Percussion	2	0	0
Eb Alto Clarinet	1	F Horn 2	2	Timpani	1	0	0
Bb Bass Clarinet	2	Trombone 1	3		0	0	
Eb Alto Saxophone 1	2	Trombone 2	3		0	0	

Set #2 missing
(2 of 10) Flutes
(1 of 1) Bassoon
(1 of 3) Trombone II
(1 of 1) Timpani

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Thine Alabaster Cities Gleam	Brubaker, Jerry		Belwin-Mills	2	N-0979

(A Message of Hope For America)

Level: Grade 4 (Medium) (Pub), Medium (JWP)

Length: 05:15

Pub. No.: BDM02009

Pub. Date.: 2002

Available for SmartMusic:

Score	1	Eb Alto Clarinet	1	1st Horn in F	1	Mallet Percussion	2	0
C Piccolo	1	Bb Bass Clarinet	2	2nd Horn in F	1	Timpani	1	0
1st C Flute	3	Bassoon	2	3rd Horn in F	1	Percussion I	1	0
2nd C Flute	3	1st EbAlto Saxophone	2	4th Horn in F	1	Percussion II	4	0
1st Oboe	1	2nd Eb Alto Saxophone	2	1st Trombone	2		0	0
2nd Oboe	1	Bb Tenor Saxophone	1	2nd Trombone	2	World Parts (see notes)	20	0
Eb Clarinet	2	Eb Baritone Saxophone	1	3rd Trombone	2		0	0
1st Bb Clarinet	3	1st Bb Trumpet	3	Baritone	2		0	0
2nd Bb Clarinet	3	2nd Bb Trumpet	3	Baritone TC	1		0	
3rd Bb Clarinet	3	3rd Bb Trumpet	3	Tuba	4		0	

(1 ea.) 1st - 4th Horn in Eb, (1 ea.) 1st - 3rd Trombone in Bb BC, (1 ea.) 1st - 3rd Trombone in Bb TC, (2) Baritone in Bb Bass Clef, (2) Tuba in Eb BC, (2) Tuba in Eb TC, (2) Tuba in Bb BC, (2) Tuba in Bb TC

Sets #1 & #2 missing

(1 of 1) 2nd Horn in F

This stirring original composition was written by the former chief arranger for the United States Navy Band immediately after our national tragedy in September of 2001. Subtitled "A Message of Hope for America," it is an emotional work suitable for any program. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Third Suite	Jager, Robert E.		Volkwein Brothers / Alfred	3	N-0560

March / Waltz / Rondo

Level: Grade 5 (Pub - On Music), Medium Advanced (JWP), Level 6 (NYSSMA), Medium Advanced (SM)

Pub. No.: V002TB1X

Length: 08:42

Pub. Date.: 1967

Available for SmartMusic:

Score	1	Eb Alto Clarinet	1	1st & 2nd Bb Trumpet	2	Timpani	1	0
C Piccolo	1	Bb Bass Clarinet	2	1st & 2nd Horn in F	2	Percussion I	3	0
1st C Flute	3	Bb Contra Bass Clarinet	1	3rd & 4th Horn in F	2	Percussion II	3	0
2nd C Flute	3	1st Eb Alto Saxophone	2	1st Trombone	2		0	0
1st & 2nd Oboe	2	2nd Eb Alto Saxophone	2	2nd Trombone	2		0	0
1st & 2nd Bassoon	2	Bb Tenor Saxophone	1	3rd Trombone	2		0	
Eb Clarinet	1	Eb Baritone Saxophone	1	Euphonium	2		0	
1st Bb Clarinet	3	1st Bb Cornet	3	Baritone TC	1		0	
2nd Bb Clarinet	3	2nd Bb Cornet	3	Tuba	4		0	
3rd Bb Clarinet	3	3rd Bb Cornet	3	String Bass	1		0	

Set #3 missing

(1 of 3) 1st C Flute

Composed in 1966, this three movement work is performed regularly in contests and festivals as well as on concert band programs globally. The unique setting of this original work provides subtle challenges to the performers and conductor with enhanced interest for the listener. The movements are "March," non-characteristically scored in alternating 4/4 and 3/4 time, "Waltz" similarly juxtaposed in alternating 3/4 and 2/4 time and the raucous "Rondo." Robert Jager's "Third Suite" — a distinctive work with charming character. (Pub)

A true classic in the repertoire of the modern concert band, this delightful suite opens with a march which alternates between 4/4 and 3/4, is followed by a waltz which alternates between 3/4 and 2/4, and finishes with a rondo in 6/8 - almost! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Third Symphony	Barnes, James		Southern Music	3	N-0911

Op. 89

Movement I (13:00), Movement II (5:30), Movement III (13:00),
Movement IV (7:00)

Level: Grade 5-1/2 (Pub), Advanced (JWP), Advanced (SM)

Length: 38:00

Pub. No.: S692

Pub. Date.: 1997

Available for SmartMusic:

Score	1	3rd Bassoon & Contrab	1	Baritone Saxophone	1	2nd Horn in F	1	Double Bass	1
Piccolo	1	1st Clarinet in Bb	4	1st Cornet in Bb	1	3rd Horn in F	1	Harp	1
1st Flute	4	2nd Clarinet in Bb	4	2nd Cornet in Bb	1	4th Horn in F	1	Piano/Celesta/Synthesiz	1
2nd Flute	4	3rd Clarinet in Bb	4	3rd Cornet in Bb	1	1st Trombone	2	Timpaini	1
3rd Flute & Alto Flute	4	Bass Clarinet	2	1st Trumpet in Bb	1	2nd Trombone	2	Mallets	1
1st Oboe	1	Contra Alto Clarinet in E	1	2nd Trumpet in Bb	1	3rd Trombone	1	1st/ 2nd Percussion	2
2nd Oboe	1	Contra Bass Clarinet in	1	3rd Trumpet in Bb	1	Bass Trombone	1	3rd / 4th Percussion	2
3rd Oboe & English Hor	1	Soprano & 1st Alto Saxo	2	1st Flugelhorn in Bb	1	Euphonium TC	2		
1st Bassoon	1	2nd Alto Saxophone	2	2nd Flugelhorn in Bb	1	Euphonium BC	3		
2nd Bassoon	1	Tenor Saxophone	2	1st Horn in F	1	Tuba	6		

Set #3 missing

(1 of 2) Bass Clarinet

(1 of 1) Contra Bass Clarinet in Bb

(1 of 1) 3rd Trumpet in Bb

(1 of 2) 2nd Trombone

Commissioned by the United States Air Force Band in Washington DC, Barnes composed this major new symphony for band shortly after the death of his infant daughter. Constructed in four movements, the work begins in a mood of darkest despair and bitterness, then slowly progresses all the way to a feeling of joyous reconciliation and a renewal of spirit. This outstanding major work from James Barnes promises to be one of the most significant pieces ever composed for Band. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
This Cruel Moon	Mackey, John		Osti Music	1	N-1874

Level: Grade 3.5 (Pub), Medium Easy (JWP)

Length: 06:45

Pub. No.:

Pub. Date.: 2017

Available for SmartMusic:

Score	1	Eb Contra-alto Clarinet	1	Horn 2	3	Marimba 2	2	0
Flute 1	3	Contrabass Clarinet	1	Trombone 1	2	Vibraphone	2	0
Flute 2	3	Alto Sax 1	3	Trombone 2	3	Large Bass Drum	1	0
Oboes	2	Alto Sax 2	3	Trombone 3	3		0	0
Soprano Sax (alt. Oboe)	1	Tenor Sax	2	Euphonium	3		0	0
Bassoons	2	Baritone Sax	2	Euphonium (TC)	2		0	0
Bb Clarinet 1	3	Trumpet 1	3	Tuba	3		0	0
Bb Clarinet 2	3	Trumpet 2	3	Bass	1		0	0
Bb Clarinet 3	3	Trumpet 3	3	Timpani	1		0	
Bass Clarinet	1	Horn 1	3	Marimba 1	2		0	

Set missing:

(1 of 2) Euphonium TC

This piece is an adaptation of the middle movement of "Wine-Dark Sea: Symphony for Band." The full symphony tells the tale of Odysseus and his journey home following his victory in the Trojan War. But Odysseus' journey would take as long as the war itself. Homer called the ocean on which Odysseus sailed a wine-dark sea, and for the Greek king it was as murky and disorienting as its name; he would not find his way across it without first losing himself.

"This Cruel Moon" is the song of the beautiful and immortal nymph Kalypso, who finds Odysseus near death, washed up on the shore of the island where she lives all alone. She nurses him back to health, and sings as she moves back and forth with a golden shuttle at her loom. Odysseus shares her bed; seven years pass. The tapestry she began when she nursed him becomes a record of their love. (Pub)

This terrific work is a wonderful adaptation of the middle movement of the larger work Wine-Dark Sea: Symphony for Band. It's meant to represent the song of the beautiful and immortal nymph Kalypso who saves Odysseus, falls in love with him, and ultimately loses him. The music is very expressive, with quiet moments of tenderness that swell to moving climaxes, finally subsiding to close with a moving touch of sadness and loss. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
This Land is Your Land	Guthrie, Woody	Magill, Eugene C.	Plymouth Music / TRO	1	N-1658

Level:

Pub. No.:

Length:

Pub. Date.: 1972

Available for SmartMusic:

Score	1	2nd Trumpet	4	0	0	0
Flutes	6	Trombones	5	0	0	0
Oboe	1	Baritone TC	3	0	0	0
1st Bb Clarinet	5	Tuba	2	0	0	0
2nd Bb Clarinet	5	Bells	1	0	0	0
3rd Bb Clarinet	5	Percussion	4	0	0	0
Eb Alto Sax	4		0	0	0	0
Eb Baritone Sax	1		0	0	0	0
F Horns	2		0	0	0	
1st Trumpet	4		0	0	0	

Set missing
(1 of 2) Tuba

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
This Train...	Nelson, Frank		Neil A. Kjos	1	N-1401

Level: Grade 2 (Music) Grade 1 (Website) (Pub), Easy (JWP)

Pub. No.: WB-14

Length: 01:45

Pub. Date.: 1978

Available for SmartMusic:

Score	1	1st Bb Cornet	3	0	0	0
1st Blute (Bells)	6	2nd Bb Cornet	4	0	0	0
2nd Flute (Oboe)	8	3rd Bb Cornet	4	0	0	0
1st Bb Clarinet	3	1st & 2nd F Horns	6	0	0	0
2nd Bb Clarinet	4	1st Trombone (Baritone	4	0	0	0
3rd Bb Clarinet	5	2nd Trombone	3	0	0	0
1st Eb Alto Sax	3	3rd Trombone (Bassoon	4	0	0	0
2nd Eb Alto Saxo (Alto	3	Tuba	4	0	0	0
Bb Tenor Sax (Bass Cla	5	Percussion	6	0	0	
Eb Baritone Sax	1		0	0	0	

Set missing

(1 of 8) 2nd Flute (Oboe)

(1 of 4) 2nd Bb Clarinet

(1 of 5) 3rd Bb Clarinet

(1 of 5) Bb Tenor Sax

(1 of 6) Percussion

Utilizes The Upper Woodwinds To Depict The Sounds Of Trains Against The Familiar Folk Song Of The Same Title. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Three Ayres From Gloucester	Stuart, Hugh M.		Concert Works / Shawnee Press / Hal Leonard	1	N-0847

The Jolly Earl of Cholmondeley / Ayre for Eventide / The Fiefs of Wembley

Level: Level 3 (Pub), Medium Easy (JWP), Level 3 (NYSSMA), Medium Easy (SM)

Length: 04:30

Pub. No.: K269 / HL35023306

Pub. Date.: 1964

Available for SmartMusic:

Score	1	Bb Contrabass Clarinet	1	1st & 2nd Eb Horns	2	0	0
Flutes	6	1st Eb Alto Saxophone	1	3rd & 4th Eb Horns	2	0	0
Oboe	1	2nd Eb Alto Saxophone	1	1st Trombone	1	0	0
Bassoon	1	Bb Tenor Saxophone	1	2nd Trombone	1	0	0
1st Bb Clarinet	4	Eb Baritone Saxophone	1	3rd Trombone	1	0	0
2nd Bb Clarinet	4	1st Bb Cornet	3	Baritone TC	1	0	
3rd Bb Clarinet	4	2nd Bb Cornet	3	Baritone BC	2	0	
Eb Alto Clarinet	2	3rd Bb Cornet	3	Tuba	4	0	
Eb Contralto Clarinet	1	1st & 2nd F Horns	2	Percussion	3	0	
Bb Bass Clarinet	2	3rd & 4th F Horns	2		0	0	

Set missing

(1 of 4) 3rd Bb Clarinet

Quite playable yet exceptionally rewarding, this easy 3-movement suite is written in the early English folksong style, and effectively captures the mood of common folk living in the shadows of Medieval castles. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Three Celtic Dances	Balmages, Brian		FJH Music	4	N-1647

Reel / Air / Jig

Level: Grade 4 (Pub), Medium (JWP)

Pub. No.: B1358

Length: 07:20

Pub. Date.: 2008

Available for SmartMusic:

Score	1	Bb Clarinet 3	4	F Horn 2	1	Percussion 1	3	0
Piccolo	1	Bb Bass Clarinet	2	F Horn 3	1	Percussion 2	4	0
Flute 1	4	Eb Alto Saxophone 1	2	F Horn 4	1	Percussion 3	4	0
Flute 2	4	Eb Alto Saxophone 2	2	Trombone 1	2	Percussion 4	3	0
Oboe 1	1	Bb Tenor Saxophone	2	Trombone 2	2		0	0
Oboe 2	1	Eb Baritone Saxophone	2	Trombone 3	2		0	0
Bassoon 1	1	Bb Trumpet 1	3	Baritone/Euphonium	2		0	0
Bassoon 2	1	Bb Trumpet 2	3	Baritone TC	2		0	0
Bb Clarinet 1	4	Bb Trumpet 3	3	Tuba	4		0	
Bb Clarinet 2	4	F Horn 1	1	Tambourine/Timpani	2		0	

Set #4 missing

(1 of 3) Bb Trumpet 3

This three-movement work is based on various Scottish dance forms and includes a combination of authentic and original music. The opening Reel begins with a light-hearted presentation of the melody in typical Scottish fashion. As the movement develops, rhythms and harmonies become more intense and driving before a burst of percussion brings it to a sudden close. The second movement, Air, uses solo alto saxophone in a lush and lyrical setting of Well May I Behold My Faithful Brown-Hair'd Maid. The theme, presented in two contrasting settings, becomes extremely powerful with soaring countermelodies before returning to the tranquility of the opening. The final movement, Jig, makes use of expansive percussion as it celebrates one of the most well-known Celtic dance forms. The composer layers themes and various sounds throughout as the work builds to a furious conclusion supported by an enormous battery of percussion. Thrilling! (Pub)

Based on three different Scottish dance forms, this work explores a wide variety of Celtic styles using authentic and original material. Lively and spirited, Movement 1, Reel, is based on the tune The Last Pint of Ale. Well May I Behold My Faithful Brown-Hair'd Maid is the basis for the second movement, Air. It is presented as a slow, lyrical melody. The final movement, Jig, is loosely based on the tune Highlander's Jig and uses the most recognized Celtic dance form. The piece may be performed as a whole, but each movement stands on its own if played individually. An excellent selection for concert or contest. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Three Chorale Preludes	Latham, William P.		Belwin-Mills / Alfred	2	N-0776

Ermunter Dich, Mein Schwacher Geist (Break Forth, O Beauteous Heavenly Light) / Herzlich Tut Mich Verlangen (My Heart is Filled With Longing) / Nun Danket All Gott (Now Thank We All God)

Level: Grade 4/Medium (Pub), Medium (JWP), Medium (SM)

Length: 08:14

Pub. No.: BD9543

Pub. Date.: 1984

Available for SmartMusic:

Score	1	Bb Bass Clarinet	2	2nd Trombone	2	0	0
C Piccolo	1	1st & 2nd Eb Alto Saxop	4	3rd Trombone	2	0	0
1st & 2nd Flutes	8	Bb Tenor Saxophone	2	Baritone	2	0	0
1st & 2nd Oboes	2	Eb Baritone Saxophone	1	Baritone TC	2	0	0
Bassoon	2	1st Bb Cornet	3	Tuba	4	0	0
Eb Clarinet	1	2nd Bb Cornet	3	String Bass	1	0	0
1st Bb Clarinet	4	3rd Bb Cornet	3	Timpani & Percussion	3	0	0
2nd Bb Clarinet	4	1st & 2nd F Horns	2		0	0	0
3rd Bb Clarinet	4	3rd & 4th F Horns	2		0	0	
Eb Alto Clarinet	1	1st Trombone	2		0	0	

Three Chorale Preludes epitomizes the perfect teaching piece and performance work. Although based on familiar chorale melodies, the work is an original. Each prelude reflects contrasting tempi and textures, and although each one stands alone, the overall emotional effect is heightened with a continuous performance of all three. Every player of a band instrument should experience this work. (Pub)

Although they are written in the style of the early 18th century and are based on familiar melodies, these chorale preludes are not arrangements of any existing chorale preludes. They are original compositions, based on the tunes Break Forth, O Beauteous Heavenly Light; My Heart Is Filled With Longing and Now Thank We All Our God. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Three Diversions for Band	Washburn, Robert		Boosey & Hawkes / Hal Leonard	2	N-0444

Level: Medium (JWP), Level 5 (NYSSMA)

Pub. No.: Q.M.B. 423 / HL48006673

Length:

Pub. Date.: 1982

Available for SmartMusic:

Score	1	Bb Contrabass Clarinet	1	2nd & 3rd Trombones	4	0	0
1st & 2nd Flutes	6	Eb Contrabass Clarinet	1	Baritone BC	2	0	0
Piccolo	1	1st & 2nd Eb Alto Saxop	2	Baritone TC	1	0	0
1st & 2nd Oboes	2	Bb Tenor Saxophone	1	Tuba	5	0	0
1st & 2nd Bassoons	2	Eb Baritone Saxophone	1	String Bass	1	0	0
Eb Clarinet	1	1st Bb Cornet	3	Timpani	1	0	
1st Bb Clarinet	4	2nd & 3rd Bb Cornets	6	Bells & Xylophone	1	0	
2nd & 3rd Bb Clarinets	8	1st & 2nd Horns in F	2	Percussion	6	0	
Eb Alto Clarinet	2	3rd & 4th Horns in F	2		0	0	
Bb Bass Clarinet	2	1st Trombone	2		0	0	

Set #2 missing

(1 of 1) Score

(1 of 2) Bass Clarinet

(1 of 2) Horn I/II

(1 of 2) Horn III/IV

(1 of 6) Cornet II/III

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Three Divertimenti	Haydn, Franz Joseph	Piata, A.R.	Belwin-Mills / Alfred	2	N-0192

Level: Easy (JWP)

Pub. No.: BD00409

Length:

Pub. Date.: 1970

Available for SmartMusic:

Score	1	1st Eb Alto Saxophones	2	2nd Trombone	1	0	0
Flutes	6	2nd Eb Alto Saxophone	1	3rd Trombone	1	0	0
C Piccolo	1	Bb Tenor Saxophone	1	Baritones BC	2	0	0
1st Bb Clarinets	4	Eb Baritone Saxophone	1	Baritone TC	1	0	0
2nd Bb Clarinets	4	1st Bb Trumpets	3	Basses	6	0	0
3rd Bb Clarinets	4	2nd Bb Trumpets	3	Drums	4	0	
Eb Alto Clarinets	2	3rd Bb Trumpets	3	Tympani	1	0	
Bb Bass Clarinets	2	1st Horn in F	2		0	0	
Oboes	2	2nd Horn in F	2		0	0	
Bassoons	2	1st Trombone	1		0	0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Three Fanfares for a Celebration	Smith, Robert W.		Alfred / Belwin	2	N-1143

Celebrations Fanfare From Buffalo Dances (:45) / Festival
Fanfare (To Laud and Honor) (1:00) / Dedicatory Fanfare
From The Odyssey (2:30)

Level: Grade 4 (Medium) (Pub)

Length: 04:30

Pub. No.: 29629

Pub. Date.: 2007

Available for SmartMusic:

Conductor	1	Bb Bass Clarinet	2	2nd F Horn	1	Mallet Percussion	2	0
Piccolo	1	Eb Contrabass Clarinet	1	3rd F Horn	1	Timpani	1	0
1st Flute	3	1st Eb Alto Saxophone	2	4th F Horn	1	Percussion 1	2	0
2nd Flute	3	2nd Eb Alto Saxophone	2	1st Trombone	2	Percussion 2	3	0
Oboe	2	Bb Tenor Saxophone	1	2nd Trombone	2	Percussion 3	1	0
Bassoon	2	Eb Baritone Saxophone	1	3rd Trombone	2		0	0
1st Bb Clarinet	3	1st Bb Trumpet	3	Euphonium	2		0	0
2nd Bb Clarinet	3	2nd Bb Trumpet	3	Baritone TC	1		0	0
3rd Bb Clarinet	3	3rd Bb Trumpet	3	Tuba	4		0	
Eb Alto Clarinet	1	1st F Horn	1	String Bass	1		0	

Set #2 missing

(1 of 3) 1st Flute
(1 of 3) 2nd Flute
(1 of 3) 1st Bb Clarinet
(2 of 3) 3rd Bb Clarinet
(1 of 2) Bb Bass Clarinet
(1 of 2) 1st Eb Alto Saxophone
(1 of 1) Bb Tenor Saxophone
(1 of 3) 1st Bb Trumpet
(1 of 2) 1st Trombone
(1 of 2) 3rd Trombone

A bargain of fanfares that can open your symphonic band program for three separate concerts! Included fanfares are titled "Celebrations Fanfare," "Festive Fanfare" and "Dedicatory Fanfare." Start your concert with a bold musical statement! (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Three Kentucky Sketches	O'Reilly, John		Alfred	2	N-0255

Level: Grade 2 (Pub), Medium Easy (JWP)

Pub. No.: 1924

Length:

Pub. Date.:

Available for SmartMusic:

Score	1	2nd Eb Alto Saxophone	1	Tuba	4	0	0
Flute	6	Bb Tenor Saxophone	1	Percussion	2	0	0
Oboe	2	Eb Baritone Saxophone	1	Timpani	1	0	
Bassoon	2	1st Bb Cornet	3		0	0	
1st Bb Clarinet	4	2nd Bb Cornet	3		0	0	
2nd Bb Clarinet	4	3rd Bb Cornet	3		0	0	
3rd Bb Clarinet	4	1st Horn in F	2		0	0	
Eb Alto Clarinet	2	2nd Horn in F	2		0	0	
Bb Bass Clarinet	2	Trombone	8		0	0	
1st Eb Alto Saxophone	1	Baritone TC	2		0	0	

Set #2 missing
(1 of 2) Oboe
(1 of 4) Clarinet III

This contemporary concert suite portrays three distinct styles. The first movement is a grandiose fanfare, the second is a 5/4 off beat waltz and the third movement an exciting 'tour de force.' (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Three London Miniatures	Camphouse, Mark		TRN	2	N-1688

Westminster Hymn / For England's Rose / Kensington March

Level: Grade 4.5 (Pub)

Pub. No.: TRN9811 / cbthr8

Length: 08:38

Pub. Date.: 1998

Available for SmartMusic:

Score	1	1st Eb Alto Saxophone	2	2nd Trombone	2	0	0
Piccolo	1	2nd Eb Alto Saxophone	2	3rd Trombone	2	0	0
1st Flute	3	Bb Tenor Saxophone	2	Euphonium BC	2	0	0
2nd Flute	4	Eb Baritone Saxophone	1	Euphonium TC	2	0	0
Oboe	2	1st Horn in F	2	Tuba	4	0	0
1st Bb Clarinet	3	2nd Horn in F	2	Timpani	1	0	0
2nd Bb Clarinet	4	1st Bb Trumpet	2	Percussion I	4	0	0
3rd Bb Clarinet	4	2nd Bb Trumpet	3	Percussion II	2	0	0
Bb Bass Clarinet	3	3rd Bb Trumpet	3	Percussion III	2	0	
Bassoon	2	1st Trombone	2	Percussion IV	2	0	

Set #2 missing

(1 of 2) 2nd Trombone

Movement I (Westminster Hymn) centers around a sturdy (originally composed) hymn tune having a decidedly Anglican flavor. Intermittent brass fanfares represent the regal and ceremonial traditions of Westminster Abbey. Movement II (For England's Rose) is an expressive, lyrical tribute to the late Princess Diana (1961-1997). Movement III (Kensington March) is a spirited, petite march in English Style. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Three Mendelssohn Chorales	Mendelssohn, Felix	Gordon, Philip	Bourne	2	N-0193

To God On High Be Thanks and Praise / Cast Thy Burden
Upon the Lord / O Thou, The True and Only Light

Level: Very Easy (JWP)

Length:

Pub. No.: 133553

Pub. Date.: 1960

Available for SmartMusic:

Score	1	1st Alto Sax	1	3rd & 4th Eb Horns	2	0	0
Flute (C Piccolo)	3	2nd Alto Sax	1	1st Trombone	1	0	0
Oboe	1	Tenor Sax	1	2nd Trombone	1	0	0
Eb Clarinet	1	Baritone Sax	1	3rd Trombone	1	0	0
Alto Clarinet	1	1st Bb Cornet	2	Baritone TC	1	0	0
Bass Clarinet	1	2nd Bb Cornet	2	Baritone BC	1	0	
Bassoon	1	3rd Bb Cornet	2	String Bass	1	0	
1st Bb Clarinet	3	1st & 2nd F Horns	2	Basses	2	0	
2nd Bb Clarinet	3	3rd & 4th F Horns	2	Timpani	1	0	
3rd Bb Clarinet	3	1st & 2nd Eb Horns	2	Percussion	2	0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Three Revelations From the Louts Sutra	Reed, Alfred		Edward B. Marks	2	N-0665

II. Contemmplation (To Contemplate the Depths of the Soul)
 (10:04) / III. Rejoicing (To Rejoice in the Beauty of Peace)
 (6:11)

Level: Grade 3.5 (Pub), Advanced (JWP)

Pub. No.: 00007238

Length: 16:15

Pub. Date.: 1984

Available for SmartMusic:

Full Score	1	2nd Bb Clarinet	4	Bb Tenor Saxophone	2	2nd Bb Cornet	1	Percussion II	2
Condensed Score	1	3rd Bb Clarinet	4	Eb Baritone Saxophone	1	1st Trombone	2	Percussion III	3
Piccolo	3	Eb Alto Clarinet	2	1st Horn in F	1	2nd Trombone	2		0
1st Flute	3	Bb Bass Clarinet	2	2nd Horn in F	1	3rd Trombone	2		0
2nd Flute	3	Bb Contrabass Clarinet	1	3rd Horn in F	1	Baritone TC	1		0
1st Oboe	1	1st Bassoon	1	4th Horn in F	1	Baritone BC	2		0
2nd Oboe	1	2nd Bassoon	1	1st Bb Trumpet	3	Tuba	5		0
English Horn	1	Contrabassoon	1	2nd Bb Trumpet	3	String Bass	1		0
Eb Clarinet	2	1st Eb Alto Saxophone	2	3rd Bb Trumpet	3	Timpani	1		
1st Bb Clarinet	4	2nd Eb Alto Saxophone	2	1st Bb Cornet	1	Percussion I	2		

Set #2 missing

(1 of 3) Flute I
 (1 of 3) Flute II
 (2 of 4) 1st Bb Clarinet
 (1 of 4) 2nd Bb Clarinet
 (4 of 4) Clarinet III
 (1 of 2) Bass Clarinet
 (1 of 2) 2nd Eb Alto Saxophone
 (1 of 3) 3rd Bb Trumpet
 (1 of 2) 1st Trombone
 (1 of 2) Baritone BC
 (1 of 4) Tuba
 (1 of 3) Percussion III

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Three Songs of Colonial America	Traditional	Jackson, LeRoy	Warner Brothers / Alfred	1	N-0194

Level: Very Easy (JWP)

Pub. No.: 27510116

Length:

Pub. Date.: 1960

Available for SmartMusic:

Score	1	2nd Eb Alto Saxophone	2	Baritone TC	2	0	0
Condensed Score	1	Bb Tenor Saxophone	1	Baritone BC	2	0	0
Flute	4	Eb Baritone Saxophone	1	Tuba	3	0	0
Oboe	1	1st Bb Cornet	2	Percussion	3	0	0
Bassoon	1	2nd Bb Cornet	2		0	0	0
1st Bb Clarinet	3	3rd Bb Cornet	2		0	0	
2nd Bb Clarinet	3	Horn in F	2		0	0	
3rd Bb Clarinet	3	Eb Horn	2		0	0	
Bass Clarinet	1	1st Trombone	2		0	0	
1st Eb Alto Saxophone	2	2nd Trombone	2		0	0	

Set missing

(2 of 4) Flute 1

(1 of 3) Clarinet II

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Three Symphonic Fanfares	Barnes, James		Southern Music	3	N-0719

Fanfare for Annapolis / Fanfare for West Point / Fanfare

Level: Grade 4 (Pub), Medium (JWP), Grade 4 (SMP)

Length:

Pub. No.: S-615

Pub. Date.: 1989

Available for SmartMusic:

Score	1	Bb Contrabass Clarinet	1	4th Bb Trumpet	3	Timpani	1	0
Piccolo	1	1st & 2nd Bassoons	2	1st & 2nd Horns in F	2	Percussion I	1	0
1st Flute	6	Contra Bassoon	1	3rd & 4th Horns in F	2	Percussion II	1	0
2nd Flute	6	1st Eb Alto Saxophone	2	1st Trombone	2	Percussion III	1	0
1st & 2nd Oboes	2	2nd Eb Alto Saxophone	2	2nd Trombone	2	Percussion IV & V	2	0
1st Bb Clarinet	4	Bb Tenor Saxophone	2	3rd Trombone	2		0	0
2nd Bb Clarinet	4	Eb Baritone Saxophone	1	Baritone BC	3		0	0
3rd Bb Clarinet	4	1st Bb Trumpet	3	Baritone TC	3		0	0
Bb Bass Clarinet	2	2nd Bb Trumpet	3	Tubas	6		0	
Eb Contra Alto Clarinet	1	3rd Bb Trumpet	3	String Bass	1		0	

Set #3 missing

(1 of 4) Clarinet II

(1 of 3) Trumpet III

(1 of 2) Trombone III

(1 of 3) Baritone BC

(1 of 1) Timpani

(1 of 1) Percussion I

(1 of 1) Percussion III

(1 of 2) Percussion IV & V

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Three to Get Ready	Christensen, James		Almitra Music / Kendor	1	N-1372

Bossa Nova, Swing, Samba

Level: Grade 4 (Band) Grade 5 (Solo) (Pub)

Pub. No.: 3049B

Length: 03:15

Pub. Date.: 1978

Available for SmartMusic:

Score	1	Bb Tenor Saxophone	1	Baritone TC	2	0	0
Flute Solo	1	Eb Baritone Saxophone	1	Tuba	5	0	0
Oboe	2	1st Bb Trumpet	3	String Bass	1	0	0
Bassoon	2	2nd Bb Trumpet	3	Percussion	1	0	0
1st Bb Clarinet	6	3rd Bb Trumpet	3	Drum Set	2	0	0
2nd Bb Clarinet	6	Horn in F	4	Piano	1	0	0
Eb Alto Clarinet	2	1st Trombone	2	Guitar	1	0	0
Bb Bass Clarinet	2	2nd Trombone	2		0	0	0
1st Eb Alto Saxophone	1	3rd Trombone	2		0	0	
2nd Eb Alto Saxophone	1	Baritone BC	2		0	0	

Set missing

(1 of 3) 2nd Bb Trumpet

(1 of 4) Horn in F

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Thrive	O'Loughlin, Sean		Carl Fischer	2	N-1895

Level: Medium Easy (JWP)

Length: 03:02

Pub. No.: CPS161

Pub. Date.: 2015

Available for SmartMusic:

Score	1	Alto Saxophone 2 in Eb	2	Euphonium	3	0	0
Flute 1	4	Tenor Saxophone in Bb	2	Euphonium TC in Bb	2	0	0
Flute 2	4	Baritone Saxophone in	2	Tuba	4	0	0
Oboe	2	Trumpet 1 in Bb	4	Mallet Percussion	2	0	0
Clarinet 1 in Bb	4	Trumpet 2 in Bb	4	Timpani	1	0	0
Clarinet 2 in Bb	4	Trumpet 3 in Bb	4	Percussion 1	2	0	0
Clarinet 3 in Bb	4	Horn 1 in F	2	Percussion 2	7	0	0
Bass Clarinet in Bb	2	Horn 2 in F	2		0	0	0
Bassoon	2	Trombone 1	3		0	0	
Alto Saxophone 1 in Eb	2	Trombone 2	3		0	0	

Set #2 missing
(1 of 4) Tuba

Thrive is a very strong concert opener or closer with all of the elements that have made Sean O'Loughlin's pieces so successful in the past. You will hear driving angular rhythms, memorable melodic motives, lush harmonic structures and interesting parts for every section of the band to play. Sean's music is bold, dynamic and sweeping in its intensity and musical sophistication. That is why he is one of the top selling composers of concert band music today! (Pub)

Immediately uplifting and positive, this music has a distinct "Olympic" quality. The rich harmonic texture provides a dramatic effect while active rhythmic development adds to its heroic nature. The pace increases tremendously as a presto tempo is introduced, driving the piece to a triumphant close. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Thunder & Lightning	Strauss II, Johann	Reed, Alfred	C.L. Barnhouse	1	N-1077

Level: Grade 3-1/2 (Pub), Medium (JWP)

Length: 03:01

Pub. No.: 012-2995-01

Pub. Date.: 1999

Available for SmartMusic:

Score	1	1st & 2nd Oboes	2	1st & 2nd F Horns	2	Snare Drum/Bass Drum	3	0
1st & 2nd C Flute	8	1st & 2nd Bassoons	2	3rd & 4th F Horns	2	Percussion: Solo Bass	2	0
C Piccolo	1	1st Eb Alto Saxophone	2	1st Trombone	2	Xylophone	1	
Eb Clarinet	1	2nd Eb Alto Saxophone	2	2nd Trombone	2	Bells	1	
1st Bb Clarinet	4	Bb Tenor Saxophone	1	3rd Trombone	2		0	
2nd Bb Clarinet	4	Eb Baritone Saxophone	1	Baritone BC	2		0	
3rd Bb Clarinet	4	1st Bb Trumpet	3	Baritone TC	2		0	
Eb Alto Clarinet	1	2nd Bb Trumpet	3	Tubas	5		0	
Bb Bass Clarinet	2	3rd Bb Trumpet	3	String Bass	1		0	
Bb Contrabass Clarinet	1	1st & 2nd Bb Cornets	2	Timpani	1		0	

This Johann Strauss classic with the Alfred Reed touch makes a perfect encore piece that is completely audience friendly and tons of fun for the players. The energy created by this wonder piece is second to none, and will have everyone in the audience smiling. A perfect selection for adult community bands or great change of pace for any concert performance. FULL OF ENERGY! (Pub)

Thunder Mountain	Carlin, Sidney	Livingston, Wayne	Carlin Publications / Best Music	1	N-1312
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Level: Easy (Pub)

Pub. No.: 85

Length:

Pub. Date.: 1976

Available for SmartMusic:

Score	1	Baritone Saxophone in E	1	Percussion	5	0	0
Flute	6	1st Cornet in Bb	4	Additional Percussion	2	0	0
Oboe	2	2nd Cornet in Bb	4		0	0	0
1st Clarinet in Bb	6	1st Horn in F	2		0	0	0
2nd Clarinet in Bb	6	2nd Horn in F	2		0	0	0
Bass Clarinet in Bb	2	1st Trombone	3		0	0	0
Bassoon	2	2nd Trombone	3		0	0	0
1st Alto Saxophone in E	2	Baritone TC	1		0	0	0
2nd Alto Saxophone in	2	Baritone BC	2		0	0	
Tenor Saxophone in Bb	2	Basses	5		0	0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Thundercrest	Osterling, Eric		Carl Fischer	2	N-0581

Level: Medium (JWP)

Length: 02:30

Pub. No.: J610

Pub. Date.: 1964

Available for SmartMusic:

Score	1	1st Alto Saxophone	2	1st Trombone	2	0	0
Flute (Piccolo)	9	2nd Alto Saxophone	2	2nd Trombone	2	0	0
Oboe	2	Tenor Saxophone	2	3rd Trombone	2	0	0
Eb Clarinet	1	Baritone Saxophone	2	Baritone TC	2	0	0
1st Clarinet	4	1st Cornet	3	Baritone BC	2	0	0
2nd Clarinet	4	2nd Cornet	3	Tuba	5	0	
3rd Clarinet	4	3rd Cornet	3	String Bass	1	0	
Alto Clarinet	2	4th Cornet	3	Timpani	1	0	
Bass Clarinet	2	1st & 2nd F Horn	2	Drums	4	0	
Bassoon	2	3rd & 4th F Horn	2		0	0	

Set #2 missing

(2 of 9) Flute/Piccolo

(1 of 2) Bass Clarinet

(1 of 3) Cornet III

(1 of 2) Baritone BC

(1 of 5) Tuba

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Thunderer, The	Sousa, John Philip		Carl Fischer	3	N-0421

Level:

Pub. No.: 15756-10-3/4

Length:

Pub. Date.:

Available for SmartMusic:

Conductor	1	Bass Clarinet	1	1st & 2nd Bb Trumpet	2	Baritone BC	2	0
Db Piccolo	1	Contrabass Clarinet	1	1st F Horn	1	String Bass	1	0
1st Flute & C Piccolo	3	1st & 2nd Bassoon	2	2nd F Horn	1	Basses	5	0
2nd Flute	1	1st Alto Saxophone	2	3rd F Horn	1	Timpani & Bells	1	0
1st & 2nd Oboe	2	2nd Alto Saxophone	2	4th F Horn	1	Drums & F Trumpets	4	0
Eb Clarinet	1	Tenor Saxophone	2	1st & 2nd Eb Horn	2		0	
1st Clarinet	4	Baritone Saxophone	1	3rd & 4th Eb Horn	2		0	
2nd Clarinet	4	1st Cornet	4	1st & 2nd Trombone	4		0	
3rd Clarinet	4	2nd Cornet	4	3rd Trombone	2		0	
Alto Clarinet	1	3rd Cornet	4	Baritone TC	2		0	

Set #1 missing
(1 of 1) Timpani & Bells

Set #2 missing
(1 of 1) Score
(1 of 1) Timpani & Bells

Set #3 missing
(1 of 1) Score
(1 of 3) 1st Flute
(1 of 4) 2nd Clarinet
(1 of 2) 2nd Alto Sax
(1 of 2) Tenor Sax
(1 of 1) Baritone Sax
(1 of 1) 1st F Horn
(1 of 2) Baritone TC
(1 of 2) Baritone BC)
(1 of 1) Timpani & Bells

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Thunderer, The	Sousa, John Philip	Bocook, Jay	Hal Leonard	3	N-1134

Level: Grade 3 (Pub), Medium (JWP)

Length: 02:45

Pub. No.: HL04000972

Pub. Date.: 2004

Available for SmartMusic:

Score	1	Eb Alto Saxophone 1	2	Trombone 2	3	0	0
Piccolo	1	Eb Alto Saxophone 2	2	Baritone BC	2	0	0
Flute	8	Bb Tenor Saxophone	2	Baritone TC	2	0	0
Oboe	2	Eb Baritone Saxophone	1	Tuba	4	0	0
Bassoon	2	Bb Trumpet 1	3	String Bass	1	0	0
Bb Clarinet 1	4	Bb Trumpet 2	3	Percussion 1	2	0	0
Bb Clarinet 2	4	Bb Trumpet 3	3	Percussion 2	2	0	0
Bb Clarinet 3	4	F Horn 1	2	Mallet Percussion	2	0	0
Eb Alto Clarinet	1	F Horn 2	2	Timpani	1	0	
Bb Bass Clarinet	2	Trombone 1	3		0	0	

Set #3 missing

(1 of 2) Eb Alto Saxophone 2

(1 of 3) Bb Trumpet 3

(1 of 1) Timpani

On the all-time hit list of best-known marches, this tuneful Sousa favorite is near the top of the list. Jay's masterful adaptation makes it playable by younger bands without sacrificing any of the charm or style of the original. This is one of those marches that belongs in every band's library. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Ticker Tape Parade March	Edmondson, John		Hal Leonard	1	N-1281

Level:

Pub. No.: 04288327

Length:

Pub. Date.: 1983

Available for SmartMusic:

Score	1	2nd Bb Cornet/Trumpet	4	0	0	0
Flute	8	F Horn	4	0	0	0
Oboe	1	Trombone/Baritone BC/	7	0	0	0
1st Bb Clarinet	6	Baritone BC	3	0	0	0
2nd Bb Clarinet	6	Tuba	4	0	0	0
Bb Bass Clarinet	1	Percussion	4	0	0	0
Eb Alto Saxophone	4		0	0	0	0
Bb Tenor Saxophone	3		0	0	0	0
Eb Baritone Saxophone	1		0	0	0	
1st Bb Cornet/Trumpet	4		0	0	0	

Set missing

(4 of 8) Flute

(1 of 6) 1st Bb Clarinet

(1 of 6) 2nd Bb Clarinet

(2 of 4) 1st Bb Cornet/Trumpet

(1 of 4) 2nd Bb Cornet/Trumpet

(2 of 7) Trombone

(1 of 4) Percussion

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Tidewater Festival Overture	Washburn, Robert		Belwin-Mills	5	N-0710

Level: Medium (JWP)

Pub. No.: BD01055

Length:

Pub. Date.: 1994

Available for SmartMusic:

Score	1	1st Eb Alto Saxophone	2	4th Horn in F	1	0	0
C Piccolo	1	2nd Eb Alto Saxophone	2	1st Trombone	1	0	0
C Flute	6	Bb Tenor Saxophone	2	2nd Trombone	1	0	0
Oboe	2	Eb Baritone Saxophone	2	3rd Trombone	1	0	0
1st Bb Clarinet	3	1st Bb Trumpet	2	Baritone	1	0	0
2nd Bb Clarinet	3	2nd Bb Trumpet	2	Baritone TC	1	0	0
3rd Bb Clarinet	3	3rd Bb Trumpet	2	Tuba	4	0	0
Eb Alto Clarinet	1	1st Horn in F	1	Timpani	1	0	0
Bb Bass Clarinet	2	2nd Horn in F	1	Percussion	4	0	
Bassoons	2	3rd Horn in F	1		0	0	

Set #4 missing
(1 of 1) Timpani

Set #5 missing
(2 of 6) Flute I
(1 of 2) Oboe I
(1 of 1) Horn IV
(1 of 4) Tuba
(1 of 1) Timpani
(1 of 4) Percussion

This work uses original folk-like melodic material harmonized in contemporary style together with more non-traditional melodic resources. A dynamic performance piece for quality school ensembles, this composition is destined to appear on State Contest lists year after year. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Tiger Tail March	Giroux, Julie		Musica Propria	2	N-1975

Level: 4+ (Pub), Medium (JWP)

Length: 02:47

Pub. No.: MP99011

Pub. Date.: 2001

Available for SmartMusic:

Score	1	Eb Alto Clarinet	2	F Horn II & IV	2	Contrabass	1	0
Piccolo	1	Bb Bass Clarinet	2	Bb Trumpet I	3	Timpani	1	0
Flute I	4	Bb Contrabass Clarinet	1	Bb Trumpet II	3	Cymbalsk, Triangle, Gui	3	0
Flute II	4	Eb Contrabass Clarinet	1	Bb Trumpet III	3	Snare Drum, Tambourin	3	0
Oboe I	1	Bassoon	2	Trombone I	2		0	0
Oboe II	1	Eb Alto Saxophone I	2	Trombone II	2		0	0
Eb Clarinet	1	Eb Alto Saxophone II	2	Trombone III & Bass Tr	2		0	0
Bb Clarinet I	4	Bb Tenor Saxophone	2	Euphonium BC	2		0	0
Bb Clarinet II	4	Eb Baritone Saxophone	1	Euphonium TC	2		0	
Bb Clarinet III	4	F Horn I & III	2	Tuba	4		0	

Set #2 missing:

(1 of 2) Bb Tenor Saxophone

(1 of 3) Bb Trumpet III

A vibrant selection with mixed meters, Tiger Tail March is not quite a march but is sure to add a spark to any performance. Both fun and challenging. (Pub)

Tinsel Time	Nelson, Frank K.	Neil A. Kjos	1	N-1400
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Level: Grade 2 (Pub)

Length: 02:05

Pub. No.: WB1

Pub. Date.: 1977

Available for SmartMusic:

Score	1	1st Bb Cornet/Trumpet	3	Basses	4	0	0
1st Flute	2	2nd Bb Cornet/Trumpet	3	Percussion	4	0	0
2nd Flute	2	3rd Bb Cornet/Trumpet	3		0	0	0
1st Bb Clarinet	3	1st F Horn	1		0	0	0
2nd Bb Clarinet	3	2nd F Horn	1		0	0	0
3rd Bb Clarinet	3	1st Trombone	1		0	0	0
1st Eb Alto Saxophone	1	2nd Trombone	1		0	0	0
2nd Eb Alto Saxophone/	1	3rd Trombone/Bassoon	2		0	0	0
Bb Tenor Saxophone/Bb	2	Baritone BC	1		0	0	
Eb Baritons Saxophone	1	Baritone TC	1		0	0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
To a Distant Place	Strommen, Carl		Belwin-Mills	3	N-1031

Level: Grade 3 (Medium Easy) (Pub), Medium Easy (JWP)

Length: 04:16

Pub. No.: BD9743

Pub. Date.:

Available for SmartMusic:

Score	1	2nd Eb Alto Saxophone	1	Baritone	2	0	0
C Flute	6	Bb Tenor Saxophone	1	Baritone TC	1	0	0
Oboe	2	Eb Baritone Saxophone	1	Tuba	4	0	0
1st Bb Clarinet	3	1st Bb Trumpet	3	String Bass	1	0	0
2nd Bb Clarinet	3	2nd Bb Trumpet	3	Timpani	1	0	0
3rd Bb Clarinet	3	3rd Bb Trumpet	3	Percussion	1	0	0
Eb Alto Clarinet	1	1st Horn in F	2		0	0	0
Bb Bass Clarinet	2	2nd Horn in F	2		0	0	0
Bassoons	2	1st Trombone	2		0	0	
1st Eb Alto Saxophone	1	2nd Trombone	2		0	0	

Set #3 missing

(1 of 2) Oboe

(1 of 3) 3rd Bb Clarinet

(1 of 3) 2nd Bb Trumpet

(1 of 2) Baritone

From the opening flute statement, based on a traditional folk melody, this gorgeous tone poem ebbs and flows as does life itself. Showing superb musicality, the intertwining lines blend into a wonderfully homogeneous total effect. The teaching opportunities within are limitless, and the sheer beauty of the work will enhance your concert as well as your contest appearances. Sophisticated and gracious! (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
To a Wild Rose	MacDowell, Edward	Richards, Oliver	Pro Art	2	N-1288

Level:

Pub. No.: Pro Bd 237

Length:

Pub. Date.: 1964

Available for SmartMusic:

Score	1	1st Bb Cornet	3	Baritone TC	1	0	0
Flute	3	2nd Bb Cornet	3	Basses	3	0	0
1st Bb Clarinet	3	1st Eb Horn	1	Percussion	3	0	0
2nd Bb Clarinet	3	2nd Eb Horn	1		0	0	0
3rd Bb Clarinet	3	1st F Horn	1		0	0	0
Oboe	1	2nd F Horn	1		0	0	0
1st Eb Alto Saxophone	1	1st Trombone	1		0	0	0
2nd Eb Alto Saxophone	2	2nd Trombone	1		0	0	0
Bb Tenor Saxophone (Bb)	2	3rd Trombone (Bassoon)	2		0	0	
Eb Baritone Saxophone	1	Baritone BC	1		0	0	

Toccata	Frescobaldi, Girolamo	Slocum, Earl	Belwin / Alfred	3	N-0195
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Level: Grade 3 (Medium Easy) (Pub), Medium Advanced (JWP), Level 5 (NYSSMA), Medium Advanced (SM) **Pub. No.:** 84401

Length: 05:55

Pub. Date.: 1956

Available for SmartMusic:

Score	1	1st Bb Clarinet	4	2nd Bb Cornet	3	3rd Trombone	1	0
Conductor's Score	1	2nd Bb Clarinet	4	3rd Bb Cornet	3	Baritone BC	2	0
Piccolo	1	3rd Bb Clarinet	4	1st Bb Trumpet	1	Baritone TC	1	0
1st Flute	3	Eb Alto Clarinet	2	2nd Bb Trumpet	1	Basses	6	0
2nd Flute	3	Bb Bass Clarinet	2	1st F Horn	1	String Bass	1	0
1st Oboe	1	1st Eb Alto Saxophone	1	2nd F Horn	1	Percussion	4	
2nd Oboe	1	2nd Eb Alto Saxophone	1	3rd F Horn	1		0	
1st Bassoon	1	Bb Tenor Saxophone	1	4th F Horn	1		0	
2nd Bassoon	1	Eb Baritone Saxophone	1	1st Trombone	1		0	
Eb Clarinet	1	1st Bb Cornet	3	2nd Trombone	1		0	

This Earl Slocum arrangement of a major Frescobaldi composition commands a place reserved for a special few. It remains true to the style of the compositional period and presents a powerful statement in its concept and execution. (Pub)

This is the perfect composition to spotlight (or build!) your band's musicianship and maturity of tone. It is an excellent contrast to a vigorous, driving work. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Toccata	Burns, Patrick		Daehn Publications / C.L. Barnhouse	2	N-1147

Level: Grade 4 (Pub), Medium (JWP)

Length: 03:41

Pub. No.: DP2805 / LDP-7290-00

Pub. Date.: 2008

Available for SmartMusic:

Score	1	Eb Alto Saxophone 2	2	Trombone 3	2	0	0
Piccolo	1	Bb Tenor Saxophone	2	Baritone TC	1	0	0
Flute	6	Eb Baritone Saxophone	1	Euphonium BC	2	0	0
Oboe	2	Trumpet 1 in Bb	2	Tuba	4	0	0
Bassoons 1 & 2	2	Trumpet 2 in Bb	2	Timpani	1	0	0
Clarinet 1 in Bb	3	Trumpet 3 in Bb	2	Percussion I	3	0	0
Clarinet 2 in Bb	3	Horn 1 in F	2	Percussion II	3	0	0
Clarinet 3 in Bb	3	Horn 2 in F	2	Percussion III	3	0	0
Bass Clarinet in Bb	2	Trombone 1	2		0	0	
Eb Alto Saxophone 1	2	Trombone 2	2		0	0	

Set #2 missing

(1 of 2) Bass Clarinet in Bb

An exciting showpiece for band! Great opener—or closer—for your next concert. Lots of color and excitement. Grand proclamations from many sections in this great work! (Pub)

Bursts of color and excitement explode in this concert band showpiece. Rhythmic drive, motivic development and angular melodic lines provide multiple layers and textures to challenge serious bands. This is an excellent concert opener or contest selection. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Toccata for Band	Erickson, Frank		Bourne	4	N-0554

Level: Medium (Pub), Medium (JWP), Level 4 (NYSSMA)

Pub. No.: 135463

Length:

Pub. Date.: 1961

Available for SmartMusic:

Full Score	1	Baritone Saxophone	1	Baritone TC	1	0	0
Conductor Score	1	Bass Clarinet	2	Baritone BC	2	0	0
Flute	6	1st Bb Cornet	3	String Bass	1	0	0
Oboe	2	2nd Bb Cornet	3	Tuba	4	0	0
Bassoon	2	3rd Bb Cornet	2	Timpani	1	0	0
1st Bb Clarinet	4	1st F Horn	2	Percussion	4	0	
2nd Bb Clarinet	4	2nd F Horn	2		0	0	
3rd Bb Clarinet	4	1st Trombone	1		0	0	
Alto Sax/Clarinet	4	2nd Trombone	1		0	0	
Tenor Saxophone	1	3rd Trombone	1		0	0	

Set #3 missing:
(1 of 1) Score

Definitely a "must" in this category. Toccata for Band is an outstanding example of superb concert band literature. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Toccata Marziale	Williams, Ralph Vaughan		Boosey & Hawkes / Hal Leonard	2	N-0197

Level: Advanced (JWP), Level 6 (NYSSMA), Advanced (SM)

Pub. No.: M051623419 / HL48006289

Length:

Pub. Date.: 1924

Available for SmartMusic:

Score	1	Bb Bass Clarinet	2	2nd Bb Cornet	2	0	0
Condensed Score	1	Eb Alto Saxophone	2	Bb Trumpets	5	0	0
Concert Flutes & Piccol	6	Bb Tenor Saxophone	2	1st Trombone	2	0	0
Eb Clarinet	1	Eb Baritone Saxophone	2	2nd Trombone	2	0	0
Oboes	2	Bb Bass Saxophone	1	Bass Trombone	2	0	0
Solo Bb Clarinet	3	1st Bassoon	1	Baritone BC or TC	3	0	
1st Bb Clarinet	3	2nd Bassoon	1	Basses	6	0	
2nd Bb Clarinet	3	1st & 2nd F Horns	2	String Bass	1	0	
3rd Bb Clarinet	3	3rd & 4th F Horns	2	Timpani	1	0	
Eb Alto Clarinet	2	1st Bb Cornet	3	Drums	5	0	

Set #2 missing

(1 of 1) Score

(2 of 3) 2nd Bb Clarinet

(1 of 2) Bb Tenor Saxophone

A staple of the concert band repertoire, found on many state lists. (JWP)

Tomorrow	Strouse, Charles; Charnin, Martin	Lowden, Robert W.	Edwin H. Morris	1	N-1644
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Level: Medium Easy (JWP)

Pub. No.:

Length:

Pub. Date.: 1977

Available for SmartMusic:

Score	1	1st Eb Alto Saxophone	1	2nd F Horn	1	0	0
1st Flute	3	2nd Eb Alto Saxophone	1	1st Trombone	1	0	0
2nd Flute	2	Bb Tenor Saxophone	1	2nd Trombone	1	0	0
Oboe	1	Eb Baritone Saxophone	1	3rd Trombone	1	0	0
1st Bb Clarinet	3	1st Bb Cornet	2	Baritone TC	1	0	0
2nd Bb Clarinet	3	2nd Bb Cornet	2	Baritone BC	1	0	0
3rd Bb Clarinet	3	3rd Bb Cornet	2	Basses	3	0	0
Eb Alto Clarinet	1	1st Eb Horn	1	String Bass	1	0	0
Bb Bass Clarinet	1	2nd Eb Horn	1	Percussion I	2	0	
Bassoon	1	1st F Horn	1	Percussion II	2	0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Tom-Tom Foolery	Conley, Lloyd		Studio 224 / Molenaar Edition	1	N-1407

Level: Young Bands (Pub)

Length: 02:30

Pub. No.: Y7704 / 021454040

Pub. Date.: 1977

Available for SmartMusic:

Score	1	Baritone Saxophone	1	0	0	0
Solo Tom-Tom	1	1st Cornet	3	0	0	0
Flute	5	2nd Cornet	3	0	0	0
Oboe	1	3rd Cornet	3	0	0	0
1st Clarinet	4	F Horn	2	0	0	0
2nd Clarinet	4	1st Trombone	2	0	0	0
3rd Clarinet	4	2nd Trombone	2	0	0	0
Bass Clarinet	1	Baritone BC	2	0	0	0
Alto Saxophone	3	Tuba	2	0	0	
Tenor Saxophone	2	Percussion	4	0	0	

Set missing

(1 of 1) Baritone Saxophone

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Torch of Liberty	King, Karl L.	Swearingen, James	C.L. Barnhouse	1	N-1768

Level: Grade 3 (Pub), Medium Easy (JWP)

Pub. No.: 012-2977-00

Length: 02:14

Pub. Date.: 1999

Available for SmartMusic:

Score	1	2nd Eb Alto Saxophone	2	3rd Trombone	2	0	0
C Flutes / Piccolo	10	Bb Tenor Saxophone	1	Baritone BC	2	0	0
Oboes	2	Eb Baritone Saxophone	1	Baritone TC	1	0	0
1st Bb Clarinet	3	1st Bb Trumpet	3	Tubas	4	0	0
2nd Bb Clarinet	3	2nd Bb Trumpet	3	String Bass	1	0	0
3rd Bb Clarinet	3	3rd Bb Trumpet	3	Timpani	1	0	0
Eb Alto Clarinet	1	1st & 2nd F Horns	2	Bells	1	0	0
Bb Bass Clarinet	2	3rd & 4th F Horns	2	Snare Drum / Bass Dru	3	0	0
Bassoon	2	1st Trombone	2	Cymbals	2	0	
1st Eb Alto Saxophone	3	2nd Trombone	2		0	0	

James Swearingen's effective adaptation of this classic assures you that it will work well with younger bands at the "medium easy" level. Perfect for contest or concert! (Pub)

Karl L. King was a master of writing tuneful marches that are playable, yet "meaty" enough for advanced bands. James Swearingen's effective adaptation of this superb march assures your band will know the thrill of playing a King march, yet keeps the technical aspects within reach of developing bands. You can't go wrong with this great march! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Touch of Brass, A	Forsblad, Leland		Hal Leonard	1	N-0318

Level:

Pub. No.: 00802800

Length:

Pub. Date.:

Available for SmartMusic:

Conductor	1	Bb Tenor Saxophone	1	Basses	6	0	0
Flute	6	Eb Baritone Saxophone	1	Drums	4	0	0
Oboe	1	1st Bb Cornet	2	Crash Cymbal	1	0	0
1st Bb Clarinet	6	2nd Bb Cornet	2	Bells	1	0	0
2nd Bb Clarinet	6	3rd Bb Cornet	2		0	0	0
Eb Alto Clarinet	1	F Horn	4		0	0	
Bb Bass Clarinet	2	Eb Horn	4		0	0	
Bassoon	1	Trombone	4		0	0	
1st Eb Alto Saxophone	2	Baritone BC	3		0	0	
2nd Eb Alto Saxophone	1	Baritone tC	3		0	0	

Set missing

(1 of 6) Flute

(1 of 6) 1st Bb Clarinet

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Touch of Jazz!, A	Various	Brubaker, Jerry	Warner Brothers	1	N-1159

Cute / C Jam Blues / Li'l Darlin' / Take Five / It Don't Mean a Thing (If It Ain't Got That Swing / 'Round Midnight / The Swingin' Shepherd Blues

Level: Grade 3 (Medium Easy) (Pub), Medium Easy (JWP)

Length: 06:25

Pub. No.: CB9517

Pub. Date.: 1995

Available for SmartMusic:

Score	1	Bb Tenor Saxophone	2	Baritone TC	1	0	0
C Flute	6	Eb Baritone Saxophone	2	Tuba	4	0	0
Oboe	2	1st Bb Trumpet	2	String Bass	1	0	0
1st Bb Clarinet	3	2nd Bb Trumpet	2	Mallet Percussion	1	0	0
2nd Bb Clarinet	3	3rd Bb Trumpet	2	Percussion I	3	0	0
3rd Bb Clarinet	3	1ST Horn in F	2		0	0	0
Eb Alto Clarinet	1	2nd Horn in F	2		0	0	0
Bb Bass Clarinet	2	1st Trombone	2		0	0	0
Bassoon	2	2nd Trombone	2		0	0	
Eb Alto Saxophone	4	Baritone BC	1		0	0	

In the words of the great Duke Ellington, 'It Don't Mean a Thing (If It Ain't Got That Swing),' and that song title is just one of the tasty morsels in this concert band salute to the world of jazz. The medley just plain cooks when these other classics are added to the pot: The Swingin' Shepherd Blues * 'Round Midnight * Take Five * Li'l Darlin' * C Jam Blues * Cute. Cool, man! (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Touch of Tuba, A	Dedrick, Art		Kendor Music	2	N-1084

Level: Medium Easy (JWP)

Pub. No.: 7810

Length:

Pub. Date.: 1959

Available for SmartMusic:

Condensed Score	1	1st Eb Alto Saxophone	2	2nd Trombone	2	0	0
Solo Tuba	1	2nd Eb Alto Saxophone	2	3rd Trombone	2	0	0
Flutes	7	Bb Tenor Saxophone	2	Baritone BC	2	0	
Oboes	2	Eb Baritone Saxophone	1	Baritone TC	2	0	
Bassoons	2	1st Bb Cornet	3	Basses	4	0	
1st Bb Clarinet	4	2nd Bb Cornet	3	String Bass	1	0	
2nd Bb Clarinet	4	3rd Bb Cornet	3	Percussion	3	0	
3rd Bb Clarinet	4	1st & 2nd Horns in F	2	Timpani & Bells	2	0	
Eb Alto Clarinet	2	3rd & 4th Horns in F	2		0	0	
Bb Bass Clarinet	2	1st Trombone	2		0	0	

Set #2 missing
 (2 of 5) Flutes
 (1 of 4) 2nd Bb Clarinet
 (1 of 2) Bb Bass Clarinet
 (1 of 4) Basses

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Toward a New Life	Suk, Josef	Turner, Daniel L.	TRN Music	3	N-1505

Opus 35c

Level: Grade 5 (Music)

Pub. No.: TRN2002-19

Length:

Pub. Date.: 2002

Available for SmartMusic:

Score	1	1st Bassoon	1	2nd Bb Trumpet	1	Euphonium TC	2	0
Piccolo	1	2nd Bassoon	1	3rd Bb Trumpet	1	1st Tuba	3	0
1st Flute	3	1st Eb Alto Saxophone	2	1st Horn in F	1	2nd Tuba	3	0
2nd Flute	4	2nd Eb Alto Saxophone	2	2nd Horn in F	1	Timpani	1	0
1st Oboe	1	Bb Tenor Saxophone	2	3rd Horn in F	1	Percussion I	2	0
2nd Oboe	1	Eb Baritone Saxophone	1	4th Horn in F	1	Percussion II	2	0
1st Bb Clarinet	3	1st Bb Cornet	1	1st Trombone	2		0	0
2nd Bb Clarinet	4	2nd Bb Cornet	1	2nd Trombone	2		0	0
3rd Bb Clarinet	4	3rd Bb Cornet	1	3rd Trombone	2		0	
Bb Bass Clarinet	3	1st Bb Trumpet	1	Euphonium BC	2		0	

Set #3 missing

(1 of 2) 3rd Trombone

Tower	Hodkinson, Sydney	Merion Music / Theodore Presser	1	N-1203
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Level:

Pub. No.: 145-40020

Length: 07:00

Pub. Date.:

Available for SmartMusic:

Score	1	Percussion	8	0	0	0
Piccolo/Flutes 1 & 2	9		0	0	0	0
Oboe/Eb Clarinet	2		0	0	0	0
Bb Clarinets 1, 2, 3	12		0	0	0	0
Eb Alto Clarinet/Bb Bas	5		0	0	0	0
Eb Alto Sax 1, 2/Bb Ten	8		0	0	0	0
Bb Cornets/Trumpets 1,	9		0	0	0	0
F Horns 1, 2, 3, 4	4		0	0	0	0
Trombones 1, 2, 3	6		0	0	0	
Baritones (TC & BC)/Tu	9		0	0	0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Trail of Tears	Barnes, James		Southern Music / Hal Leonard	2	N-0904

Level: Grade 3 (Pub), Medium Easy (JWP), Medium Easy (SM)

Length: 06:15

Pub. No.: S-624 / HL03777831

Pub. Date.:

Available for SmartMusic:

Full Score	1	Eb Contra-Alto Clarinet	1	1st Trombone	2	3rd Percussion	1	0
Condensed Score	1	1st & 2nd Bassoon	2	2nd Trombone	2	Optional Mallets	1	0
Piccolo	1	1st & 2nd Eb Alto Saxop	4	3rd Trombone	2		0	0
1st Flute	6	Bb Tenor Saxophone	2	Baritone BC	3		0	0
2nd Flute	6	Eb Baritone Saxophone	1	Baritone TC	3		0	0
1st & 2nd Oboes	2	1st Bb Trumpet	3	Tubas	6		0	0
1st Bb Clarinet	4	2nd Bb Trumpet	3	Double Bass	1		0	0
2nd Bb Clarinet	4	3rd Bb Trumpet	3	Timpani	1		0	0
3rd Bb Clarinet	4	1st Horn in F	2	Orchestra Bells	1		0	
Bb Bass Clarinet	2	2nd Horn in F	2	1st & 2nd Percussion	3		0	

A work that is gaining acceptance as a contest and festival choice. It has been appearing on an increasing number of state lists. (Pub)

Train in the Night	Hermann, Ralph	Carl Fischer	1	N-1377
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Level:

Pub. No.: J614

Length: 03:20

Pub. Date.: 1965

Available for SmartMusic:

Condensed Score	1	1st & 2nd Bassoons	2	2nd Trombone	1	0	0
Dp Piccolo/C Piccolo	1	1st & 2nd Alto Saxopho	3	3rd Trombone	1	0	0
1st & 2nd Flutes	6	Tenor Saxophone	1	Baritone TC/BC	3	0	0
1st & 2nd Oboes	2	Baritone Saxophone	1	String Bass	1	0	0
Eb Clarinet	1	1st Cornet	3	Basses (Tubas)	5	0	0
1st Clarinet	4	2nd Cornet	3	Percussion	5	0	0
2nd Clarinet	4	3rd Cornet	3		0	0	0
3rd Clarinet	4	1st & 2nd F Horns/Eb H	2		0	0	0
Alto Clarinet	2	3rd & 4th F Horns/Eb H	2		0	0	
Bass Clarinet	2	1st Trombone	2		0	0	

An easy and light encore piece describing a train speeding through the night with its twinkling lights and searching yellow spotlight. As it stops for a minute in a little quiet town, the moonlight bathes the long black strip of cars against the whitewashed streets and roof tops. Suddenly, the train resumes its monotonous journey into the night. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Transcendent Journey	Galante, Rossano		G. Schirmer / Hal Leonard	1	N-1720

Level: Grade 5 (Pub), Medium Advanced (JWP)

Length: 05:50

Pub. No.: HL50490009

Pub. Date.: 2010

Available for SmartMusic:

Score	1	Bass Clarinet in Bb	2	Trumpet 1 in Bb	1	Baritone BC	2	0
Piccolo	1	Bassoon 1	1	Trumpet 2 in Bb	1	Baritone TC	2	0
Flute 1	4	Bassoon 2	1	Horn 1 in F	1	Tuba 1	2	0
Flute 2	4	Alto Saxophone 1 in Eb	2	Horn 2 in F	1	Tuba 2	2	0
Oboe 1	1	Alto Saxophone 2 in Eb	2	Horn 3 in F	1	String Bass	1	0
Oboe 2	1	Tenor Saxophone in Bb	2	Horn 4 in F	1	Timpani	1	0
English Horn	1	Baritone Saxophone in	1	Trombone 1	1	Percussion	4	0
Clarinet 1 in Bb	4	Cornet 1 in Bb	2	Trombone 2	1		0	0
Clarinet 2 in Bb	4	Cornet 2 in Bb	2	Trombone 3	1		0	
Clarinet 3 in Bb	4	Cornet 3 in Bb	2	Bass Trombone	1		0	

Written in a grand "film score" style, this magnificent work opens with a dynamic fanfare featuring soaring brass and woodwind flourishes. Descriptive and evocative with every phrase, including a beautiful slow lyric section, transport your audience on a thrilling musical adventure with this impressive overture! (Pub)

Trauermusik	Wagner, Richard	Votta, Michael; Boyd, John	Ludwig Masters	3	N-1522
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WWV 73 from Trauersinfonie

Level: Grade 3 (Pub), Medium (SM)

Length: 06:00

Pub. No.: 10100341 / SBS-341

Pub. Date.: 1994

Available for SmartMusic:

Score	1	Bassoon 1	1	F Horn 3, 4	2	0	0
Flute	5	Bassoon 2	1	Euphonium BC/TC	3	0	0
Oboe 1	1	Bb Soprano Saxophone	1	Trombone 1	2	0	0
Oboe 2	1	Eb Alto Saxophone	2	Trombone 2	2	0	0
Bb Clarinet 1	3	Bb Tenor Saxophone	1	Trombone 3	2	0	0
Bb Clarinet 2	3	Eb Baritone Saxophone	1	Tuba	5	0	0
Bb Clarinet 3	3	Bb Trumpet 1	2	Muted Drum	1	0	0
Bb Clarinet 4	3	Bb Trumpet 2	2		0	0	0
Bb Bass Clarinet	2	F Horn 1	1		0	0	
Bb Contra Bass Clarinet	1	F Horn 2	1		0	0	

Renowned for his timeless additions to the world of opera and orchestral repertoire, Richard Wagner composed Trauermusik to accompany Carl Maria von Weber's remains to their final resting place. Using themes of Weber, it is a significant addition to the wind repertoire and Dr. Boyd's adaptation for modern ensembles makes it a true classic. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Trauersinfonie	Wagner, Richard	Leidzen, Eric W.G.	Associated Music Publishers / Hal Leonard	3	N-0199

Level: Grade 4-5 (Pub), Medium Advanced (JWP)

Pub. No.: HL50243740

Length:

Pub. Date.: 1949

Available for SmartMusic:

Score	1	3rd Bb Clarinet	4	3rd Bb Cornet or Trump	3	Basses	5	0
Condensed Score	1	Eb Alto Clarinet	2	1st Horn in F	1	String Bass	1	0
Flutes	4	Bb Bass Clarinet	2	2nd Horn in F	1	Timpani	1	0
1st Oboe	1	1st Eb Alto Saxophone	1	3rd Horn in F	1	Percussion	4	0
2nd Oboe	1	2nd Eb Alto Saxophone	1	4th Horn in F	1		0	0
1st Bassoon	1	Bb Tenor Saxophone	1	1st Trombone	2		0	
2nd Bassoon	1	Eb Baritone Saxophone	1	2nd Trombone	1		0	
Eb Clarinet	1	Bb Bass Saxophone	1	3rd Trombone	1		0	
1st Bb Clarinet	4	1st Bb Cornet or Trump	3	Baritone TC	1		0	
2nd Bb Clarinet	4	2nd Bb Cornet or Trump	3	Euphonium BC	2		0	

Set #3 missing
(1 of 1) Score

Traumerei	Strauss, Richard	Norman, Robert	Staff	1	N-1415
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Level:

Pub. No.: B-164

Length:

Pub. Date.: 1978

Available for SmartMusic:

Score	1	Bb Tenor Saxophone	1	Baritone TC	1	0	0
Flutes	7	Eb Baritone Saxophone	1	Baritone BC	2	0	0
Oboes	2	Bb Cornets 1	3	Basses	6	0	0
Bassoons	2	Bb Cornets 2	3	Percussion	5	0	0
Bb Clarinets 1	4	Bb Cornets 3	3		0	0	0
Bb Clarinets 2	4	1st & 2nd F Horns	2		0	0	0
Bb Clarinets 3	4	3rd & 4th F Horns	2		0	0	0
Eb Alto Clarinet	2	Trombones 1	2		0	0	0
Bb Bass Clarinet	2	Trombones 2	2		0	0	
Eb Alto Saxophones	2	Trombones 3	2		0	0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Tres Jolie	Waldteufel, Emil	Henderson, Kenneth	Pro Art	1	N-1286

Level: Beginning Band (Pub)

Length: 02:12

Available for SmartMusic:

Pub. No.: Pro Bd 460

Pub. Date.: 1970

Score	1	2nd Bb Cornet	3	0	0	0
1st Flute (Bells)	2	F Horn	2	0	0	0
2nd Flute (Oboe)	2	1st Trombone (Baritone)	2	0	0	0
1st Bb Clarinet	5	2nd Trombone (Bassoon)	2	0	0	0
2nd Bb Clarinet	5	Basses	3	0	0	0
1st Eb Alto Saxophone	1	Percussion	3	0	0	0
2nd Eb Alto Saxophone	2		0	0	0	0
Bb Tenor Saxophone (B)	2		0	0	0	0
Eb Baritone Saxophone	1		0	0	0	0
1st Bb Cornet	3		0	0	0	0

Tribute	Camphouse, Mark	TRN Music	2	N-0515
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Level: Grade 5 (Pub), Medium Advanced (JWP), Medium Advanced (SM)

Length: 06:11

Available for SmartMusic:

Pub. No.: TRN 864

Pub. Date.: 1986

Score	1	Eb Alto Saxophones I &	2	Euphonium BC	2	0	0
Piccolo	1	Bb Tenor Saxophone	1	Tuba	4	0	0
Flutes I & II	8	Eb Baritone Saxophone	1	Timpani	1	0	0
Oboes I & II	2	Bb Trumpets I & II	2	Percussion I	2	0	0
Bb Clarinet I	3	Bb Trumpets III & IV	2	Percussion II	2	0	0
Bb Clarinet II	4	F Horns I & II	2	Percussion III	2	0	0
Bb Clarinet III	5	F Horns III & IV	2		0	0	0
Bb Bass Clarinet	4	Trombones I & II	2		0	0	0
Bassoon I & II	2	Trombones III & IV	2		0	0	0
Contrabassoon	1	Euphonium TC	2		0	0	0

Set #2 missing
(2 of 4) Bass Clarinet
(1 of 1) Timpani

Tribute was commissioned by the Leader and Commander of The United States Army Band, Colonel Eugene W. Allen and his wife, Claire, to honor all American women who have served their country in the armed forces. The work is ceremonial in character with two outer fanfare-like sections contrasted by a lyrical middle section. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Tribute and Triumph	Shaffer, David		C.L. Barnhouse	3	N-0886

Level: Grade 2-1/2, Medium Easy (JWP), Medium Easy (SM)

Length: 05:07

Pub. No.: 011-3075-00

Pub. Date.: 2000

Available for SmartMusic:

Score	1	1st Bb Trumpet	5	Percussion 2	3	0	0
C Flutes	10	2nd Bb Trumpet	5	Timpani	1	0	0
Oboe	2	F Horns	3		0	0	0
1st Bb Clarinet	5	1st Trombone	3		0	0	0
2nd Bb Clarinet	5	2nd Trombone	3		0	0	0
Bb Bass Clarinet	2	Baritone BC/Bassoon	2		0	0	0
1st Eb Alto Saxophone	3	Baritone TC	2		0	0	0
2nd Eb Alto Sax/Alto Cl	3	Tubas	3		0	0	0
Bb Tenor Saxophone	2	Bells & Chimes	2		0	0	
Eb Baritone Saxophone	2	Percussion 1	4		0	0	

Set #3 missing

(1 of 3) 1st Trombone

A spirited overture that is full of exciting rhythms, bold melodies and contemporary harmonies. Challenging, yet playable by most middle school and jr. high bands, it's an outstanding choice for contest or concert performances. (Pub)

Here's a spirited overture that would be a strong choice for middle or junior high school bands going to festival! Ranges, especially in the upper brass, don't go high at all for this level, and woodwind parts are very playable. These considerations, coupled with the exciting sense of energy and excitement that Shaffer creates in his piece, make "Tribute and Triumph" a strong selection for your band! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Tribute to Artie Shaw, A	Various	Christensen, James	Warner Brothers	1	N-1221

Dancing in the Dark / Begin the Beguine / Star Dust / Frenesi

Level: Medium (JWP)

Pub. No.: CB9615

Length: 06:10

Pub. Date.: 1996

Available for SmartMusic:

Score	1	1st Bassoon	1	2nd Horn in F	1	Mallet Percussion	2	0
C Piccolo	1	2nd Bassoon	1	3rd Horn in F	1	Timpani	1	0
1st C Flute	3	1st Eb Alto Saxophone	1	4th Horn in F	1	Drum Set	1	0
2nd C Flute	3	2nd Eb Alto Saxophone	1	1st Trombone	1	Percussion	2	0
Oboe	2	Bb Tenor Saxophone	1	2nd Trombone	1		0	0
Solo Bb Clarinet	1	Eb Baritone Saxophone	1	3rd Trombone	1		0	0
1st Bb Clarinet	3	1st Bb Trumpet	2	Baritone	1		0	0
2nd & 3rd Bb Clarinet	6	2nd Bb Trumpet	2	Baritone TC	1		0	0
Eb Alto Clarinet	1	3rd Bb Trumpet	2	Tuba	4		0	
Bb Bass Clarinet	1	1st Horn in F	1	String Bass	1		0	

Even though he 'officially' retired in 1953, Artie Shaw still loves to talk about the music that has made him a legend for half a century. His liquid clarinet sound and phrasing, his contemporary improvisational skills and his ability to play big band and small band jazz as well as 'legit' horn increased his stature in the music world. James Christensen chooses DANCING IN THE DARK, BEGIN THE BEGUINE, STAR DUST and FRENESI to complete this salute to an inspirational musician. (JWP)

Tribute to Canterbury	Jacob, Gordon	Boosey & Hawkes / Hal Leonard	1	N-0524
Chorale Prelude (Ein' Feste Burg) / Scherzo / March /				
Level: Medium (JWP), Level 4 (NYSSMA)		Pub. No.: Q.M.B. 285 / HL48006355		
Length:		Pub. Date.: 1977		

Available for SmartMusic:

Score	1	Eb Alto Clarinet	2	2nd Horn in F	1	Basses	6	0
Piccolo	1	Bb Bass Clarinet	2	3rd Horn in F	1	Timpani	2	0
1st Flute	3	1st Bassoon	1	4th Horn in F	1	Percussion	3	0
2nd Flute	3	2nd Bassoon	1	1st Bb Cornet	3		0	0
Eb Clarinet	1	1st Eb Alto Saxophone	1	2nd Bb Cornet	3		0	0
1st Oboe	1	2nd Eb Alto Saxophone	1	3rd Bb Cornet	3		0	
2nd Oboe	1	1st Bb Tenor Saxophon	1	1st Trombone	2		0	
1st Bb Clarinet	4	2nd Bb Tenor Saxophon	1	2nd Trombone	2		0	
2nd Bb Clarinet	4	Eb Baritone Saxophone	2	Bass Trombone	2		0	
3rd Bb Clarinet	4	1st Horn in F	1	Baritone BC	2		0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Tribute to Stephen Foster, A	Foster, Stephen	Nestico, Sammy	Kendor Music	2	N-0536

Level: Medium Advanced (JWP)

Pub. No.: H104

Length:

Pub. Date.: 1968

Available for SmartMusic:

Condensed Score	1	Eb Alto Clarinet	2	3rd & 4th Horns in F	2	0	0
C Piccolo	1	Bb Bass Clarinet	2	1st Trombone	2	0	0
1st Flute	3	1st Eb Alto Saxophone	2	2nd Trombone	2	0	0
2nd Flute	4	2nd Eb Alto Saxophone	2	3rd Trombone	2	0	0
1st & 2nd Oboes	2	Bb Tenor Saxophone	2	Baritone BC	2	0	0
1st & 2nd Bassoons	2	Eb Baritone Saxophone	1	Baritone TC	2	0	
Eb Clarinet	1	1st Bb Cornet	3	Basses	4	0	
1st Bb Clarinet	4	2nd Bb Cornet	3	String Bass	1	0	
2nd Bb Clarinet	4	3rd Bb Cornet	3	Percussion	3	0	
3rd Bb Clarinet	4	1st & 2nd Horns in F	2	Timpani, Bells	2	0	

Set #2 missing

(2 of 4) Flute II

(1 of 3) Cornet II

(1 of 3) Cornet III

(1 of 2) Baritone BC

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Tribute to the Count	Various	Nestico, Sammy	Jenson / Hal Leonard	1	N-1218

April in Paris / Li'l Darlin' / Shiny Stockings / One O'Clock Jump

Level: Medium (JWP)

Pub. No.: HL23020010

Length: 06:40

Pub. Date.:

Available for SmartMusic:

Score	1	Eb Alto Saxophone 2	2	Trombone 3	2	0	0
Flute (Piccolo)	10	Bb Tenor Saxophone	2	Baritone BC	2	0	0
Oboe	2	Eb Baritone Saxophone	1	Baritone TC	2	0	0
Bassoon	2	Bb Trumpet 1	3	Tuba	4	0	0
Bb Clarinet 1	4	Bb Trumpet 2	3	String Bass	1	0	0
Bb Clarinet 2	4	Bb Trumpet 3	3	Timpani	1	0	0
Bb Clarinet 3	4	F Horn 1 & 3	2	Percussion 1	2	0	0
Eb Alto Clarinet	1	F Horn 2 & 4	2	Percussion 2	2	0	0
Bb Bass Clarinet	2	Trombone 1	2	Mallat Percussion	2	0	
Eb Alto Saxophone 1	2	Trombone 2	2		0	0	

Set missing

(1 of 10) Flute/Piccolo

(1 of 2) Bb Bass Clarinet

(1 of 2) Percussion 1

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Tricycle	Boysen, Jr., Andrew		Kjos	1	N-1873

Level: Grade 3 (Pub), Medium Easy (JWP)

Pub. No.: WB164

Length: 03:30

Pub. Date.: 1997

Available for SmartMusic:

Score	1	1st Eb Alto Saxophone	1	2nd Trombone	2	0	0
Piccolo	1	2nd Eb Alto Saxophone	1	3rd Trombone	2	0	0
1st Flute	2	Bb Tenor Saxophone	2	Bb Baritone TC	2	0	0
2nd Flute	2	Eb Baritone Saxophone	2	Baritone BC	2	0	0
Oboe	2	1st Bb Trumpet	2	Tuba	3	0	0
1st Bb Clarinet	2	2nd Bb Trumpet	3	Percussion I	2	0	0
2nd Bb Clarinet	3	3rd Bb Trumpet	3	Percussion II	2	0	0
3rd Bb Clarinet	3	1st F Horn	2	Percussion III	1	0	0
Bb Bass Clarinet	2	2nd F Horn	2	Percussion IV	1	0	
Bassoon	2	1st Trombone	2	Percussion V	2	0	

Playful, Light-Spirited; Three Distinct Themes Which Are Eventually Combined To Be Played Simultaneously. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Trieste Overture	Deiro, Pietro	Daehn, Larry	Daehn Publications / C.L. Barnhouse	2	N-1148

Level: Grade 5 (Pub), Medium Advanced (JWP)

Length: 06:01

Pub. No.: DP-2606 / LDP-7294-00

Pub. Date.: 2006

Available for SmartMusic:

Score	1	Eb Baritone Saxophone	1	Timpani	1	0	0
Flute, Piccolo	6	1st Bb Trumpet	2	1st Percussion	4	0	0
Oboe	2	2nd & 3rd Bb Trumpet	4	2nd Percussion	1	0	0
1st Bb Clarinet	3	1st Horn in F	2		0	0	0
2nd Bb Clarinet	3	2nd Horn in F	2		0	0	0
3rd Bb Clarinet	3	1st Trombone	2		0	0	0
Bb Bass Clarinet	2	2nd & 3rd Trombone	4		0	0	0
Bassoon	2	Euphonium TC	1		0	0	0
Eb Alto Saxophone	4	Euphonium BC	2		0	0	
Bb Tenor Saxophone	2	Tuba	4		0	0	

Set #1 missing
(1 of 1) Timpani

Set #2 missing
(1 of 2) Bb Bass Clarinet
(1 of 1) Timpani

Like all of Deiro's overtures, "Trieste" is in the style of Rossini's operatic overtures.

A forceful, dramatic opening is followed by a warm bel canto melody then bounds into a series of opera buffa melodies, with dazzling bravura parts for everyone, even a rousing basso profundo for the bottom of the band. A brand-new festive melody, a breathtaking coda, and a dramatic maestoso restatement of the opening theme bring this happy escapade to a jubilant finale. Fun for everyone! (Pub)

All the fun and excitement you'd expect in an old Italian overture: rapid-fire rhythms, rushing series of quickly contrasting dynamics and whirlwinds of brilliant melodies. A showpiece that will leave you and your audience breathless! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Trilogy	Calhoun, Bill		Carl Fischer	2	N-1267

In Changing Times / Lament / The Final Journey

Level: Grade 3-1/2 (Pub), Medium Easy (JWP)

Length: 08:16

Pub. No.: CPS72

Pub. Date.: 2008

Available for SmartMusic:

Score	1	Alto Saxophone 2 in Eb	2	Baritone TC in Bb	2	0	0
Flute 1	4	Tenor Saxophone in Bb	2	Baritone BC	3	0	0
Flute 2	4	Baritone Saxophone in	2	Tuba	4	0	0
Oboe	2	Trumpet 1 in Bb	4	Mallet Percussion	2	0	0
Clarinet 1 in Bb	4	Trumpet 2 in Bb	4	Timpani	1	0	0
Clarinet 2 in Bb	4	Trumpet 3 in Bb	4	Percussion 1	2	0	0
Clarinet 3 in Bb	4	Horn 1 in F	2	Percussion 2	6	0	0
Bass Clarinet in Bb	2	Horn 2 in F	2		0	0	0
Bassoon	2	Trombone 1	3		0	0	
Alto Saxophone 1 in Eb	2	Trombone 2	3		0	0	

Set #2 missing

(1 of 2) Alto Saxophone 2 in Eb

(1 of 4) Trumpet 1 in Bb

Three distinct movements with very different characteristics make up this dynamic suite. The first movement, In Changing Times, is written in a fanfare style. The ominous second movement Lament leads to the joyous conclusion, The Final Journey. The multitude of styles, timbres and textures show off your band's eloquence. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Trinal Dance	Smith, Hale		MCA	1	N-1420

Level: Young Band (Pub), Grade 2 (West Virginia Bandmasters)

Pub. No.: 14870-067

Length: 03:20

Pub. Date.: 1968

Available for SmartMusic:

Score	1	1st Eb Alto Saxophone	1	2nd Trombone	1	0	0
Condensed Score	1	2nd Eb Alto Saxophone	1	3rd Trombone	1	0	0
Flute	7	Bb Tenor Saxophone	1	Baritone BC	2	0	0
Oboe	2	Eb Baritone Saxophone	1	Baritone TC	1	0	0
Bassoon	2	1st Bb Cornet	3	Tuba	6	0	0
1st Bb Clarinet	4	2nd Bb Cornet	3	String Bass	1	0	0
2nd Bb Clarinet	4	3rd Bb Cornet	3	Timpani	1	0	0
3rd Bb Clarinet	4	1st Horn in F/Eb	2	Percussion	3	0	0
Eb Alto Clarinet	2	2nd Horn in F/Eb	2		0	0	
Bb Bass Clarinet	2	1st Trombone	1		0	0	

Set missing
(1 of 3) 3rd Bb Cornet

Triptych	Fry, Tommy J	Carl Fischer	2	N-0200
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Level: Medium (JWP)

Pub. No.: J658

Length:

Pub. Date.: 1971

Available for SmartMusic:

Score	1	3rd Clarinet	4	1st Cornet	3	Baritone TC	2	0
Conductor	1	Alto Clarinet	2	2nd Cornet	3	Baritone BC	2	0
Db Piccolo	1	Bass Clarinet	2	3rd Cornet	3	Basses	5	0
C Piccolo	1	Eb Contra Bass Clarinet	1	1st & 2nd Eb Horns	2	Timpani	1	0
1st Flute	3	BBb Contra Bass Clarin	1	3rd & 4th Eb Horns	2	Mallet Percussion	2	0
2nd Flute	2	1st & 2nd Bassoons	2	1st & 2nd F Horns	2	Percussion	4	
1st Oboe	1	1st Alto Saxophone	2	3rd & 4th F Horns	2		0	
2nd Oboe	1	2nd Alto Saxophone	2	1st Trombone	2		0	
1st Clarinet	4	Tenor Saxophone	2	2nd Trombone	2		0	
2nd Clarinet	4	Baritone Saxophone	1	3rd Trombone	2		0	

A fixture of state lists since its first publication, Triptych was commissioned by Dan Gibbs and the Monhans Texas High School Band and premiered at the MENC convention in 1971. In classic three-part fashion the brilliant fanfare-like outer sections frame a slower middle portion that is in the style of a modal waltz. The scoring of Triptych is brilliant and idiomatic. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Trittico	Nelhybel, Vaclav		Belwin-Mills / Alfred	1	N-0201

Level: Grade 3.5 (Medium Easy to Medium) (Pub), Advanced (JWP), Level 6 (NYSSMA), Advanced (SM) **Pub. No.:** BD01050

Length: **Pub. Date.:** 1965

Available for SmartMusic:

Score	1	1st Bb Clarinet	3	1st Bb Cornet	2	Baritone TC	2	Gong & Xylophone	1
Condensed Score	1	2nd Bb Clarinet	3	2nd Bb Cornet	1	Baritone BC	2		0
1st Piccolo in C	1	3rd Bb Clarinet	3	3rd Bb Cornet	1	Tubas	4		0
1st Flute	2	Eb Alto Clarinet	2	1st Bb Trumpet	1	String Bass	2		0
2nd Flute	2	Bb Bass Clarinet	2	2nd Bb Trumpet	1	Timpani	1		0
1st Oboe	1	Bb Contrabass Clarinet	1	1st & 3rd Horn in F	2	Snare Drum	1		
2nd Oboe	1	1st Eb Alto Saxophone	1	2nd & 4th Horn in F	2	Bass Drum	1		
1st Bassoon	1	2nd Eb Alto Saxophone	1	1st Trombone	1	Cymbals & Triangle	2		
2nd Bassoon	1	Bb Tenor Saxophone	1	2nd Trombone	1	Chimes & Bells	1		
Eb Clarinet	1	Eb Baritone Saxophone	1	3rd Trombone	1	Piano & Celeste	2		

Set missing numerous parts. At least one of each part is in the set.

This explosive composition with its dramatic use of mood and color is a must for every quality library. (Pub)

This monumental work has been a classic since its release 30 years ago. Out of print for some time, it is available again, and no quality library should be without it. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Triumphant Fanfare	Saucedo, Richard		MusicWorks / Hal Leonard	6	N-0973

Level: Grade 3 (Pub). Medium Easy (JWP), Medium Easy (SM)

Pub. No.: 04001711 / HL04001711

Length: 01:45

Pub. Date.: 1997

Available for SmartMusic:

Score	1	Eb Alto Saxophone 1	2	Trombone 2	3	0	0
Flute 1	4	Eb Alto Saxophone 2	2	Baritone BC	2	0	0
Flute 2	4	Bb Tenor Saxophone	2	Baritone TC	2	0	0
Oboe	2	Eb Baritone Saxophone	1	Tuba	4	0	0
Bassoon	2	Bb Trumpet 1	3	String Bass	1	0	0
Bb Clarinet 1	4	Bb Trumpet 2	3	Percussion 1	2	0	0
Bb Clarinet 2	4	Bb Trumpet 3	3	Percussion 2	2	0	0
Bb Clarinet 3	4	F Horn 1	2	Mallet Percussion	2	0	0
Eb Alto Clarinet	1	F Horn 2	2	Timpani	1	0	
Bb Bass Clarinet	2	Trombone 1	3		0	0	

Set #6 missing

(1 of 1) Score

(1 of 2) Eb Alto Saxophone 1

(1 of 1) Eb Baritone Saxophone

(2 of 3) Bb Trumpet 1

(2 of 3) Trombone 2

(1 of 2) Percussion 2

Richard Saucedo has created an attention-getting fanfare that's packed with raw energy. This exciting, yet playable work is a perfect choice to let your band open a concert with dramatic flare and confidence. (Pub)

If you're looking for a fiery way to open your concert, then take a look at this attention-getting fanfare that's packed with raw energy! It's short and to the point, and boy, does it make its point! And, because difficulty and ranges are very sensible, your players won't be worn out for the rest of the concert. Exciting! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Trombone Contrasts	Walters, Harold L.		Rubank / Hal Leonard	1	N-1639

Level: Grade 2.5 (Pub), Medium Easy (JWP)

Pub. No.: 128 / HL04479273

Length:

Pub. Date.: 1964

Available for SmartMusic:

Condensed Score	1	Alto Clarinet	1	3rd Bb Cornet	2	0	0
Solo Trombone I	1	Bass Clarinet	1	1st & 2nd Eb or F Horn	2	0	0
Solo Trombone II	1	Oboe	1	3rd & 4th Eb or F Horn	2	0	0
Solo Trombone III	1	Bassoon	1	1st Trombone	1	0	0
Db Piccolo	1	1st Alto Saxophone	1	2nd Trombone	1	0	0
C Flute	3	2nd Alto Saxophone	1	3rd Trombone	1	0	0
Eb Clarinet	1	Tenor Saxophone	1	Baritone BC or TC	2	0	0
1st Bb Clarinet	2	Baritone Saxophone	1	Basses	3	0	0
2nd Bb Clarinet	2	1st Bb Cornet	2	Drums	2	0	
3rd Bb Clarinet	2	2nd Bb Cornet	2	Tympani & Bells	1	0	

Set missing

(1 of 1) Solo Trombone I

Trombone trio with piano accompaniment that features lots of thick, close chords that sound so good with trombones. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Trombone King, The	King, Karl L.	Paynter, John P.	C.L. Barnhouse	2	N-0611

Level: Grade 3 (Pub), Medium (JWP)

Length: 01:44

Pub. No.: 012-1737-00

Pub. Date.: 1983

Available for SmartMusic:

Score	1	Oboe	2	3rd & 4th F Horn	2	0	0
C Flutes and Piccolo	5	Bassoon	2	1st & 2nd Trombone	3	0	0
Eb Clarinet	1	1st Eb Alto Saxophone	2	3rd Trombone	1	0	0
1st Bb Clarinet	4	2nd Eb Alto Saxophone	1	Baritone TC	1	0	0
2nd Bb Clarinet	4	Bb Tenor Saxophone	1	Baritone BC	2	0	0
3rd Bb Clarinet	4	Eb Baritone Saxophone	1	Basses	5	0	
Eb Alto Clarinet	2	1st Bb Cornet	3	String Bass	1	0	
Bb Bass Clarinet	2	2nd Bb Cornet	3	Percussion	4	0	
Eb Contrabass Clarinet	1	3rd Bb Cornet	3	Bells	1	0	
Bb Contrabass Clarinet	1	1st & 2nd F Horn	2	Timpani	1	0	

Set #2 missing

(1 of 2) Bass Clarinet

(2 of 2) Baritone BC

(1 of 1) Timpani

The word is out! Audiences love marches and bands are playing them again. This is one of King's favorites, made even better with John Paynter's edition. "The Trombone King" is a real crowd lifter in every respect! (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Trombone Rag, The	Higgins, John		Jenson / Hal Leonard	1	N-0999

Level: Medium (JWP)

Length: 01:40

Pub. No.: HL21820010

Pub. Date.:

Available for SmartMusic:

Score	1	Eb Alto Saxophone 2	2	Trombone 3	2	0	0
Flute	10	Bb Tenor Saxophone	2	Trombone 4	2	0	0
Oboe	2	Eb Baritone Saxophone	1	Baritone BC	2	0	0
Bassoon	2	Bb Trumpet 1	3	Baritone TC	2	0	0
Bb Clarinet 1	4	Bb Trumpet 2	3	Tuba	4	0	0
Bb Clarinet 2	4	Bb Trumpet 3	3	String Bass	1	0	0
Bb Clarinet 3	4	F Horn 1 & 3	2	Percussion I	2	0	0
Eb Alto Clarinet	1	F Horn 2 & 4	2	Percussion II	2	0	0
Bb Bass Clarinet	2	Trombone 1	2	Mallets	1	0	
Eb Alto Saxophone 1	2	Trombone 2	2	Timpani	1	0	

Set missing
(1 of 2) Trombone I

From the creative mind of John Higgins comes this spirited feature for your trombone section. Set in a lighthearted Dixieland style, it includes band parts that are easy to prepare and has plenty of room for your soloists to shine. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Tropical Trumpets	Edmondson, John		Hal Leonard	1	N-1282

Level:

Pub. No.: 04288716

Length:

Pub. Date.: 1986

Available for SmartMusic:

Conductor	1	2nd Bb Cornet/Trumpet	4	0	0	0
Flute	8	F Horn	4	0	0	0
Oboe	1	Trombone/Baritone BC/	7	0	0	0
1st Bb Clarinet	6	Baritone TC	3	0	0	0
2nd Bb Clarinet	6	Tuba	4	0	0	0
Bb Bass Clarinet	1	Percussion	3	0	0	0
Eb Alto Saxophone	4	Auxiliary Percussion	2	0	0	0
Bb Tenor Saxophone	3		0	0	0	0
Eb Baritone Saxophone	1		0	0	0	
1st Bb Cornet/Trumpet	4		0	0	0	

Set missing
(1 of 8) Flute

Tropical Twilight	Osterling, Eric		Belwin-Mills / Alfred	3	N-0202
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Level:

Pub. No.: FDB00013

Length:

Pub. Date.: 1968

Available for SmartMusic:

Score	1	Bassoons	2	3rd Eb Horn	1	Drums	4	0
C Flutes	6	1st Eb Alto Saxophones	2	1st F Horn	2	Tympani	1	0
Db Piccolo	1	2nd Eb Alto Saxophone	1	2nd F Horn	1	Bells	1	0
Eb Clarinet	1	Bb Tenor Saxophones	2	3rd F Horn	1		0	0
1st Bb Clarinets	4	Eb Baritone Saxophone	1	1st Trombones	2		0	0
2nd Bb Clarinets	4	1st Bb Cornets	3	2nd Trombones	2		0	
3rd Bb Clarinets	4	2nd Bb Cornets	3	3rd Trombones	2		0	
Eb Alto Clarinets	2	3rd Bb Cornets	3	Baritone TC	1		0	
Bb Bass Clarinets	2	1st Eb Horn	2	Baritone BC	2		0	
Oboes	2	2nd Eb Horn	1	Basses	6		0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Trumpetaffy	Hartzell, Doug		Shawnee Press	1	N-1381

Level:

Pub. No.: K379

Length: 02:30

Pub. Date.: 1978

Available for SmartMusic:

Condensed Score	1	Eb Baritone Saxophone	1	0	0	0
Solo Bb Trumpet	3	1st Bb Trumpet	3	0	0	0
Flutes	6	2nd Bb Trumpet	3	0	0	0
Oboe	1	1st & 2nd F Horns	2	0	0	0
1st Bb Clarinet	6	1st Trombone	2	0	0	0
2nd Bb Clarinet	6	Bassoon, 2nd Trombon	5	0	0	0
Eb Alto Clarinet	2	Baritone TC	2	0	0	0
Bb Bass Clarinet	2	Tuba	3	0	0	0
1st & 2nd Eb Alto Saxop	3	Percussion	2	0	0	
Bb Tenor Saxophone	2		0	0	0	

Trumpetaffy was written for performance by one solo trumpet (cornet) or by unison soli trumpets (cornets) with either band or piano accompaniment. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Tsar's Bride Overture, The	Rimsky-Korsakov, Nikolai	Harding, A. Austin	Neil A. Kjos	2	N-0328

Level:

Pub. No.: B-184

Length:

Pub. Date.:

Available for SmartMusic:

Conductor	1	Bb Bass Clarinet	2	2nd Bb Cornet	3	1st Trombone	2	0
Db Piccolo	1	1st Oboe	1	3rd Bb Cornet	3	2nd Trombone	1	0
C Piccolo	1	2nd Oboe	1	1st Bb Trumpet	1	3rd Trombone	1	0
1st & 2nd C Flutes	4	English Horn	1	2nd Bb Trumpet	1	Tubas	6	0
Eb Clarinet	1	1st Bassoon	1	1st Horn in F	1	String Bass	1	0
1st Bb Clarinet	4	2nd Bassoon	1	2nd Horn in F	1	Snare Drum	3	
2nd Bb Clarinet	4	Eb Alto Saxophone	2	3rd Horn in F	1	Bass Drum	2	
3rd Bb Clarinet	4	Bb Tenor Saxophone	1	4th Horn in F	1	Harp	1	
4th Bb Clarinet	4	Eb Baritone Saxophone	1	Baritone TC	1	Tympani	1	
Eb Alto Clarinet	2	1st Bb Cornet	3	Baritone BC	2		0	

Set #3 missing
(1 of 1) Harp

Set #4 missing
(1 of 2) Bb Bass Clarinet
(2 of 3) Snare Drum
(2 of 2) Bass Drum
(1 of 1) Harp

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Tsunami	Gassi, Vince		Alfred	2	N-1088

Level: Grade 4 (Medium Difficult) (Pub), Medium (JWP), Medium (SM)

Pub. No.: 24670

Length: 04:25

Pub. Date.: 2006

Available for SmartMusic:

Conductor Score	1	Bb Bass Clarinet	2	3rd F Horn	1	Percussion 1	4	0
Piccolo	1	1st Eb Alto Saxophone	2	4th F Horn	1	Percussion 2	4	0
1st Flute	5	2nd Eb Alto Saxophone	2	1st Trombone	2	Timpani	1	0
2nd Flute	5	Bb Tenor Saxophone	2	2nd Trombone	2		0	0
Oboe	2	Eb Baritone Saxophone	1	Bass Trombone	2		0	0
Bassoon	2	1st Bb Trumpet	3	Euphonium TC	2		0	
1st Bb Clarinet	4	2nd Bb Trumpet	3	Euphonium BC	2		0	
2nd Bb Clarinet	4	3rd Bb Trumpet	3	Tuba	4		0	
3rd Bb Clarinet	4	1st F Horn	1	String Bass	1		0	
Eb Alto Clarinet	1	2nd F Horn	1	Mallet Percussion	3		0	

In 1,500 B.C. the volcano of Santorin, an island to the north of Crete, exploded with unprecedented violence sending millions of tons of volcanic ash into the atmosphere, producing intense atmospheric shock waves, and creating disastrous tsunamis. It is now believed that this caused the extinction of the great Minoan civilization. This piece was written in the spring of 2004, prior to the more recent tsunami in December of that year, and is dedicated to the memory of all who were affected by that disaster. (Pub)

Creative and effective, you'll sense the feeling of approaching danger from the start. Musical lines rise and fall, accurately portraying the rapidly growing and approaching waves. The tension mounts as the piece culminates in a powerful and startling conclusion. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Tulsa	Gillis, Don	Ford, Maurice	Belwin-Mills / Ludwig-Masters	2	N-0203

A Symphonic Portrait in Oil

Level: Grade 4 (Pub), Medium Advanced (JWP)

Length: 10:30

Pub. No.: B3207

Pub. Date.: 1957

Available for SmartMusic:

Score	1	1st Oboe	1	2nd Bb Cornet	2	4th F Horn	1	Timpani	1
1st Flute	3	2nd Oboe	1	3rd Bb Cornet	2	1st Trombone	1		0
2nd Flute	3	1st Bassoon	1	1st Bb Cornet	2	2nd Trombone	1		0
C Piccolo	1	2nd Bassoon	1	2nd Bb Cornet	2	3rd Trombone	1		0
Eb Clarinet	1	English Horn	1	3rd Bb Cornet	2	Baritone BC	2		0
1st Bb Clarinet	4	1st Eb Alto Saxophone	1	1st Bb Trumpet	1	Baritone TC	1		
2nd Bb Clarinet	4	2nd Eb Alto Saxophone	1	2nd Bb Trumpet	1	Basses	6		
3rd Bb Clarinet	4	Bb Tenor Saxophone	1	1st F Horn	1	Percussion I	2		
Eb Alto Clarinet	2	Eb Baritone Saxophone	1	2nd F Horn	1	Percussion II	2		
Bb Bass Clarinet	2	1st Bb Cornet	2	3rd F Horn	1	Percussion III	2		

Tumbalalaika	Traditional	Burgess, Andrew	Pro Art	1	N-1330
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Level: Beginning Band (Pub)

Length: 01:10

Pub. No.: Pro Bd 474

Pub. Date.: 1971

Available for SmartMusic:

Score	1	2nd Bb Cornet	3		0		0		0
1st Flute (Bells)	2	F Horn	2		0		0		0
2nd Flute (Oboe)	2	1st Trombone (Baritone	2		0		0		0
1st Bb Clarinet	5	2nd Trombone (Bassoo	2		0		0		0
2nd Bb Clarinet	5	Basses	3		0		0		0
1st Eb Alto Saxophone	1	Percussion	3		0		0		0
2nd Eb Alto Saxophone	2		0		0		0		0
Bb Tenor Saxophone (B	2		0		0		0		0
Eb Baritone Saxophone	1		0		0		0		0
1st Bb Cornet	3		0		0		0		0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Turkey in the Straw	Traditional Folk Dance	Buckley, Lewis J.	Cimarron Music	1	N-1178

Level: Medium (JWP)

Length:

Available for SmartMusic:

Pub. No.: CM-Band-005 / CM005

Pub. Date.: 1994

Score	1	Eb Baritone Saxophone	1	Baritone TC	2	0	0
Flute/Piccolo	6	Bb Trumpet 1	2	Bass	3	0	0
Oboe 1, 2	2	Bb Trumpet 2	2	String Bass	1	0	0
Bassoon/Contrabassoon	2	Bb Trumpet 3	2	Drum Set	1	0	0
Eb Clarinet 1	3	F Horn 1, 3	2	Miscellaneous Percussi	2	0	0
Bb Clarinet 2, 3	6	F Horn 2, 4	2	Mallet Percussion	2	0	0
Bb Bass Clarinet	2	Trombone 1	2		0	0	0
Eb Alto Saxophone 1	2	Trombone 2	2		0	0	0
Eb Alto Saxophone 2	2	Bass Trombone	2		0	0	
Bb Tenor Saxophone	2	Baritone BC	2		0	0	

Set missing

(1 of 2) Bb Bass Clarinet

(1 of 2) Baritone TC

Turquoise Daydreams	Hosay, James L.	Curnow Music / Hal Leonard	1	N-1208
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Level: Grade 4 (Pub), Medium (JWP)

Length: 04:40

Available for SmartMusic:

Pub. No.: CP 0133.97 / HL44000393

Pub. Date.:

Score	1	Eb Alto Saxophone 1	2	F Horn 4	1	Percussion 2	1	0
Xylophone Solo	1	Eb Alto Saxophone 2	2	Trombone 1	2	Percussion 3	2	0
Flute	8	Bb Tenor Saxophone	2	Trombone 2	2		0	0
Oboe	2	Eb Baritone Saxophone	1	Trombone 3	2		0	0
Bb Clarinet 1	4	Bb Trumpet 1	2	Baritone	2		0	0
Bb Clarinet 2	4	Bb Trumpet 2	2	Baritone TC	1		0	0
Bb Clarinet 3	4	Bb Trumpet 3	2	Tuba	4		0	0
Eb Alto Clarinet	1	F Horn 1	1	Electric Bass	1		0	0
Bb Bass Clarinet	2	F Horn 2	1	Mallet Percussion	1		0	
Bassoon	2	F Horn 3	1	Percussion 1	1		0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Tutti Fluty	Ployhar, James D.		Belwin Mills	1	N-1379

Rag

Level:

Length: 04:00

Pub. No.: CBB 32

Pub. Date.: 1984

Available for SmartMusic:

Score	1	Bassoons	2	1st F Horns	2	Bells	1	0
1st Flutes	3	1st Eb Alto Saxophones	2	2nd F Horns	2		0	0
2nd Flutes	3	2nd Eb Alto Saxophone	1	1st Trombones	2		0	0
Eb Clarinet	1	Bb Tenor Saxophone	2	2nd Trombones	2		0	0
1st Bb Clarinets	4	Eb Baritone Saxophone	1	3rd Trombones	2		0	0
2nd Bb Clarinets	4	1st Bb Trumpets/Cornet	3	Baritone TC	1		0	0
3rd Bb Clarinets	4	2nd Bb Trumpets/Corne	3	Baritones BC	2		0	0
Eb Alto Clarinets	2	3rd Bb Trumpets/Cornet	3	Basses (Tuba)	6		0	0
Bb Bass Clarinets	2	1st Eb Horns	2	Drums	4		0	
Oboes	2	2nd Eb Horns	2	Timpani	1		0	

Set missing

(1 of 3) 1st Flutes

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Twelve Seconds to the Moon	Smith, Robert W.	Smith, Robert W.	Belwin-Mills	3	N-0782

Level: Grade 6 (Difficult) (Pub), Advanced (JWP)

Pub. No.: BD9675

Length: 12:06

Pub. Date.: 1996

Available for SmartMusic:

Score	1	Eb Contrabass Clarinet	1	1st Trombone	1	Percussion I	2	0
C Piccolo	1	Bassoon	2	2nd Trombone	1	Percussion II	2	0
1st C Flute	2	Eb Alto Saxophone	2	3rd Trombone	1	Percussion III	2	0
2nd C Flute	2	Bb Tenor Saxophone	1	Baritone	1		0	0
3rd C Flute	2	Eb Baritone Saxophone	1	Baritone TC	1		0	0
Oboe	2	1st Bb Trumpet	2	Tuba	4		0	0
1st Bb Clarinet	3	2nd Bb Trumpet	2	Keyboard 1	1		0	0
2nd Bb Clarinet	3	3rd Bb Trumpet	2	Keyboard 2	1		0	0
3rd Bb Clarinet	3	1st & 2nd Horn in F	2	Mallet Percussion	4		0	
Bb Bass Clarinet	1	3rd & 4th Horn in F	2	Timpani	1		0	

Set #2 missing

(1 of 1) Timpani

(2 of 2) Percussion I

(1 of 2) Percussion III

Set #3 extra parts only, missing

(1 of 1) Score

(2 of 3) 1st Bb Clarinet

(1 of 3) 2nd Bb Clarinet

(1 of 2) Bassoon

(1 of 2) 1st Bb Trumpet

(1 of 4) Tuba

(2 of 4) Mallet Percussion

(1 of 1) Timpani

(2 of 2) Percussion I

(2 of 2) Percussion II, (2 of 2) Percussion III

Twelve Seconds to the Moon is a celebration of man's conquest of the sky and the heavens above. While the Wright Brothers' first manned flight lasted a mere twelve seconds, astronauts were soon walking the surface of the moon. Robert W. Smith's spectacular sonic adventure stretches the envelope with some of the most exotic and adventurous scoring for percussion and winds ever achieved. Searing and blistering musical lines merge with explosive percussion to make this one of the most sensational works for wind ensemble or concert band in concert band literature today. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Twist and Stomp!	Loest, Timothy		FJH	1	N-1620

Level: Grade 1.5 (Pub), Very Easy (JWP)

Length: 02:00

Pub. No.: B1502

Pub. Date.: 2012

Available for SmartMusic:

Score	1	Bb Trumpet 1	4	Percussion 2	1	0	0
Flute	8	Bb Trumpet 2	4		0	0	0
Oboe	2	F Horn	4		0	0	0
Bassoon	2	Trombone	4		0	0	0
Bb Clarinet 1	5	Baritone/Euphonium	2		0	0	0
Bb Clarinet 2	5	Baritone TC	2		0	0	0
Bb Bass Clarinet	2	Tuba	4		0	0	0
Eb Alto Saxophone	4	Bells	2		0	0	0
Bb Tenor Saxophone	2	Optional Drum Set	1		0	0	
Eb Baritone Saxophone	2	Percussion 1	4		0	0	

It's time to rock 'n' roll doo-wop style! Get your audience twisting and your band stomping with this fun twelve-bar blues reminiscent of hits from the 1950s and 1960s. Come on band, let's twist and stomp! (Pub)

Twist and Stomp is a fun, twelve-bar blues tune in the style of many popular 1950s and 1960s American blues-rock songs. The upbeat melody is sure to bring back fond memories for those in the audience, while young players get to experience the early days of rock 'n' roll. Don't be surprised if the auditorium turns into a sock hop when your band plays this entertaining tune! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Two American Songs	Traditional	Grundman, Clare	Boosey & Hawkes	3	N-0204

Level:

Pub. No.: QMB 247

Length:

Pub. Date.: 1960

Available for SmartMusic:

Score	1	1st Eb Alto Saxophone	1	1st Trombone	1	0	0
Conductor Score	1	2nd Eb Alto Saxophone	1	2nd Trombone	1	0	0
Flutes	3	Bb Tenor Saxophone	1	3rd Trombone	1	0	0
Eb Clarinet	1	Eb Baritone Saxophone	1	Baritone BC or TC	2	0	0
Oboe	2	Bassoon	2	Basses	4	0	0
1st Bb Clarinet	3	1st & 2nd Horns in F or	2	Timpani and Bells	2	0	
2nd Bb Clarinet	3	3rd or 4th Horns in F or	2	Percussion	2	0	
3rd Bb Clarinet	3	1st Bb Cornet	2		0	0	
Eb Alto Clarinet	1	2nd Bb Cornet	2		0	0	
Bb Bass Clarinet	1	3rd Bb Cornet	2		0	0	

Two Bridges Overture	Balent, Andrew	Warner Brothers	1	N-0283
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Level: Very Easy (JWP)

Pub. No.: SB0149

Length:

Pub. Date.:

Available for SmartMusic:

Score	1	2nd Bb Cornet	4		0	0	0
Flute	8	Horn in F	2		0	0	0
Oboe	1	Trombone	5		0	0	
1st Bb Clarinet	6	Baritone TC	3		0	0	
2nd Bb Clarinet	6	Tuba	2		0	0	
Eb Alto Clarinet	1	Percussion	2		0	0	
Eb Alto Saxophone	4	Bells	1		0	0	
Bb Tenor Saxophone	1		0		0	0	
Eb Baritone Saxophone	1		0		0	0	
1st Bb Cornet	4		0		0	0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Two British Folk Songs	Traditional	Borgo, Elliot Del	Hal Leonard	1	N-1629

Level: Grade 2 (JWP), Easy (JWP)

Pub. No.: HL26523046

Length:

Pub. Date.: 1993

Available for SmartMusic:

Score	1	Eb Alto Saxophone 2	2	Convertible Bass Line	2	0	0
Flute	8	Bb Tenor Saxophone	2	Percussion 1	2	0	0
Oboe	1	Eb Baritone Saxophone	1	Percussion 2	2	0	0
Bassoon	1	Bb Trumpet 1	4	Mallet Percussion	2	0	0
Bb Clarinet 1	4	Bb Trumpet 2	4	Timpani	1	0	0
Bb Clarinet 2	4	F Horn	4		0	0	0
Bb Clarinet 3	4	Trombone	4		0	0	0
Eb Alto Clarinet	1	Baritone BC	2		0	0	0
Bb Bass Clarinet	2	Baritone TC	2		0	0	
Eb Alto Saxophone 1	2	Tuba	4		0	0	

Written in a slow-fast form, the opening slow section features the flute section alternating with full ensemble chorale-like passages. All sections of the band get a chance to be featured in the fast section which includes a delightful mix of interesting melodies and rhythmic excitement. (Pub)

Two tuneful English folk melodies are combined in this well-scored number for young bands. An attractive choice for festival performance! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Two Chorales Preludes	Brahms, Johannes	Guenther, Ralph	Edwin F. Kalmus / Masters Music	1	N-0604

A Lovely Rose is Blooming (2:20) / O God, Thou Holy God (3:20)

Level: Grade 3 (Pub)

Length: 05:40

Pub. No.: B3642

Pub. Date.: 1958

Available for SmartMusic:

Score	1	Bass Clarinet	2	2nd F Horn	1	Timpani	1	0
Condensed Score	1	1st & 2nd Bassoon	2	3rd F Horn	1		0	0
1st Flute	4	1st Alto Saxophone	2	4th F Horn	1		0	0
2nd Flute	4	2nd Alto Saxophone	2	1st Trombone	2		0	0
1st & 2nd Oboes	2	Tenor Saxophone	2	2nd Trombone	2		0	0
Eb Clarinet	1	Baritone Saxophone	2	3rd Trombone	2		0	
1st Clarinet	4	1st Cornet	3	Baritone TC	1		0	
2nd Clarinet	4	2nd Cornet	3	Baritone BC	1		0	
3rd Clarinet	4	3rd Cornet	3	Tubas	6		0	
Alto Clarinet	2	1st F Horn	1	String Bass	1		0	

Set missing
(2 of 6) Tubas

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Two Classic Hymns	Bach, J.S. / Haydn, F.J.	Pharmer, Henry	Pro Art	1	N-1287

Now Let Every Tongue Adore Thee (from the Cantata
Sleepers Awake) (J.S. Bach) / On Our Way Rejoicing (F.J.
Haydn)

Level: Beginning Band (Pub)

Pub. No.: Pro Bd 587

Length: 01:05

Pub. Date.: 1974

Available for SmartMusic:

Score	1	2nd Bb Cornet	3	0	0	0
1st Flute (Bells)	2	F Horn	2	0	0	0
2nd Flute (Oboe)	2	1st Trombone (Baritone	2	0	0	0
1st Bb Clarinet	5	2nd Trombone (Bassoon	2	0	0	0
2nd Bb Clarinet	5	Basses	3	0	0	0
1st Eb Alto Saxophone	1	Percussion	3	0	0	0
2nd Eb Alto Saxophone	2		0	0	0	0
Bb Tenor Saxophone (B	2		0	0	0	0
Eb Baritone Saxophone	1		0	0	0	
1st Bb Cornet	3		0	0	0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Two Contemporary Dances	Johnson, Wally		Pro Art	1	N-1386

Level: Grade 2 (Florida Bandmasters Association), Grade 2 (Pennsylvania Bandmasters Association)

Pub. No.: Pro Bd 502

Length: 04:00

Pub. Date.: 1972

Available for SmartMusic:

Score	1	1st Bb Cornet	3	Basses	6	0	0
1st & 2nd Flutes	5	2nd Bb Cornet	3	Percussion	6	0	0
Oboe	2	3rd Bb Cornet	3		0	0	0
1st Bb Clarient	4	1st & 2nd F Horns	2		0	0	0
2nd Bb Clarinet	4	3rd F Horns	1		0	0	0
3rd Bb Clarient	4	1st Trombone	2		0	0	0
1st Eb Alto Saxophone	1	2nd Trombone	2		0	0	0
2nd Eb Alto Saxophone	3	3rd Trombone	2		0	0	0
Bb Tenor Saxophone	1	Baritone BC	2		0	0	
Eb Baritone Saxophone	1	Baritone TC (Bb Bass Cl	3		0	0	

Set missing

(1 of 2) Baritone BC

(2 of 6) Percussion

"Two Contemporary Dances" are descriptive pieces in modern tonality and interesting rhythms. Careful attention to articulation in both movements will enhance the performance. Also, interpretive dancers may be included for dramatic interest. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Two English Dances	Traditional	O'Reilly, John	Alfred	1	N-1230

Shepherd's Hey / Country Garden

Level: Grade 1 (Very Easy) (Pub), Easy (JWP), Level 1 (NYSSMA), Easy (SM)

Pub. No.: 5645

Length: 02:07

Pub. Date.: 1992

Available for SmartMusic:

Score	1	Bb Trumpet	8	0	0	0
Flute	10	Trombone	5	0	0	0
Oboe	2	Baritone TC	2	0	0	0
Bb Clarinet	12	Tuba	2	0	0	0
Eb Alto Clarinet	1	Piano Accompaniment	1	0	0	0
Bb Bass Clarinet	2	Percussion	1	0	0	0
Eb Alto Saxophone	4		0	0	0	0
Bb Tenor Saxophone	2		0	0	0	0
Eb Baritone Saxophone	1		0	0	0	0
F Horn	2		0	0	0	0

This refreshing work features a superb arrangement of two well-known English themes: 'Shepherd's Hey' and 'Country Gardens.' It's an enjoyable selection for maturing young bands who need extra practice in playing slurred notes, precise staccato articulation and dotted eighth– sixteenth-note rhythms. (Pub)

Percy Grainger's arrangements of Shepherd's Hey and Country Gardens are legendary in the field of concert band music. With this refreshing edition by John O'Reilly, young bands can now enjoy these delightful English themes while they learn. A very rewarding experience for young players! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Two Gaelic Folk Songs	Tyra, Thomas		C.L. Barnhouse	1	N-1398

Molly Malone / The Wearing of the Green

Level: Grade 2-1/2 (Pub), Medium Easy (JWP)

Length:

Pub. No.: 2428-56 / 012-1294-00AR

Pub. Date.: 1964

Available for SmartMusic:

Score	1	1st & 2nd Eb Alto Saxop	2	1st Trombone	1	0	0
C Flute & Piccolo	5	Bb Tenor Saxophone	1	2nd Trombone	1	0	0
Oboe	1	Eb Baritone Saxophone	1	3rd Trombone	1	0	0
Bassoon	1	1st Bb Cornet	3	Basses	6	0	0
Eb Clarinet	1	2nd Bb Cornet	3	String Bass	1	0	0
1st Bb Clarinet	4	3rd Bb Cornet	3	Percussion	3	0	0
2nd Bb Clarinet	4	1st & 3rd F Horns	2	Timpani & Bells	1	0	0
3rd Bb Clarinet	4	2nd & 4th F Horns	2		0	0	0
Eb Alto Clarinet	2	Baritone TC	1		0	0	
Bb Bass Clarinet	2	Baritone BC	2		0	0	

Mr. Tyra proves that ``Molly Malone'' and ``The Wearing of the Green'' can still be delightfully fresh material for band. He provides a unique harmonic treatment with a colorful display of the band's best sonorities and it makes for excellent program material and fine fun. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Two Grainger Melodies	Grainger, Percy Aldridge	Kreines, Joseph	C.L. Barnhouse	5	N-0805

Six Dukes Went A-Fishin' / Early One Morning

Level: Grade 4 (Pub), Medium (JWP)

Length: 04:48

Pub. No.: 012-2091-00

Pub. Date.: 1988

Available for SmartMusic:

Score	1	2nd Bassoon	1	2nd Trombone	1	0	0
C Flute	5	Soprano Saxophone	1	3rd Trombone	1	0	0
1st Bb Clarinet	4	1st Eb Alto Saxophone	2	1st & 2nd F Horn	2	0	0
2nd Bb Clarinet	4	2nd Eb Alto Saxophone	1	3rd & 4th F Horn	2	0	0
3rd Bb Clarinet	4	Bb Tenor Saxophone	1	Euphonium	2	0	0
Eb Alto Clarinet	2	Eb Baritone Saxophone	1	Baritone TC	1	0	0
Bb Bass Clarinet	2	1st Bb Trumpet	3	Tuba	5	0	0
Bb Contrabass Clarinet	1	2nd Bb Trumpet	3	String Bass	1	0	0
1st & 2nd Oboes	2	3rd Bb Trumpet	3	Vibraphone/Marimba	1	0	
1st Bassoon	1	1st Trombone	2		0	0	

Set #5 missing

(1 of 5) C Flute

(1 of 2) Eb Alto Clarinet

Here are two of Grainger's most poetic and richly textured inspirations. The first "Early One Morning," begins with a rather somber setting in minor key, abruptly changing to the sunnier mood of the major, featuring several different solo voices. The second "Six Dukes Went A-Fishin'," is serene and gentle, making effective use of contrasting colors and textures. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Two Grainger Melodies	Grainger, Percy Aldridge	Kreines, Joseph	C.L. Barnhouse	2	N-1079

Early One Morning / Six Dukes Went A-Fishin'

Level: Grade 4 (Pub)

Pub. No.: 012-2091-00

Length: 04:48

Pub. Date.: 1988

Available for SmartMusic:

Score	1	2nd Bassoon	1	2nd Trombone	1	0	0
C Flute	5	Soprano Saxophone	1	3rd Trombone	1	0	0
1st Bb Clarinet	4	1st Eb Alto Saxophone	2	1st & 2nd F Horn	2	0	
2nd Bb Clarinet	4	2nd Eb Alto Saxophone	1	3rd & 4th F Horn	2	0	
3rd Bb Clarinet	4	Bb Tenor Saxophone	1	Euphonium	2	0	
Eb Alto Clarinet	2	Eb Baritone Saxophone	1	Baritone TC	1	0	
Bb Bass Clarinet	2	1st Bb Trumpet	3	Tuba	5	0	
Bb Contrabass Clarinet	1	2nd Bb Trumpet	3	String Bass	1	0	
1st & 2nd Oboes	2	3rd Bb Trumpet	3	Vibraphone/Marimba	1	0	
1st Bassoon	1	1st Trombone	2		0	0	

Here are two of Grainger's most poetic and richly textured inspirations. The first "Early One Morning," begins with a rather somber setting in minor key, abruptly changing to the sunnier mood of the major, featuring several different solo voices. The second "Six Dukes Went A-Fishin'," is serene and gentle, making effective use of contrasting colors and textures. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Two Intermezzi	Lully, Jean-Baptiste	Livingston, Wayne; Forsblad, Leland	Theodore Presser	1	N-1410

Air / Ritournelle

Level: Grade 2 (Nebraska State Bandmasters Association)

Pub. No.: 115-40119

Length: 03:15

Pub. Date.: 1972

Available for SmartMusic:

Score	1	Eb Alto Clarinet	2	1st & 2nd Horns in F	2	Percussion	3	0
Condensed Score	1	Bb Bass Clarinet	2	3rd & 4th Horns in F	2		0	0
Piccolo	1	Bassoon	2	1st Trombone	2		0	0
1st & 2nd Flutes	8	1st Eb Alto Saxophone	2	2nd Trombone	2		0	0
1st Oboe	1	2nd Eb Alto Saxophone	2	3rd Trombone	2		0	0
2nd Oboe	1	Bb Tenor Saxophone	2	Baritone TC	1		0	0
Eb Clarinet	1	Eb Baritone Saxophone	2	Baritone BC	2		0	0
1st Bb Clarinet	4	1st Bb Cornet (Trumpet)	3	Basses	6		0	0
2nd Bb Clarinet	4	2nd Bb Cornet (Trumpet)	3	String Bass	1		0	
3rd Bb Clarinet	4	3rd Bb Cornet (Trumpet)	3	Timpani	1		0	

Set missing

(2 of 2) Bb Tenor Saxophone

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Two Joyous Chorales	Bach, Johann Sebastian	McGinty, Anne	Queenwood Publications	2	N-0609

O Beauteous Heavenly Light / In Dulci Jubilo

Level: Grade 1-1/2 (Pub), Easy (JWP)

Length: 02:05

Pub. No.: 00882041 / Q882041

Pub. Date.: 1989

Available for SmartMusic:

Score	1	2nd Bb Cornet / Trumpe	4	0	0	0
Flute	8	F Horn	4	0	0	0
Oboe	1	Trombone / Baritone BC	7	0	0	0
1st Bb Clarinet	6	Baritone TC	3	0	0	0
2nd Bb Clarinet	6	Tuba	4	0	0	0
Bb Bass Clarinet	2	Bells	1	0	0	
Eb Alto Saxophone	5	Percussion	4	0	0	
Bb Tenor Saxophone	3		0	0	0	
Eb Baritone Saxophone	1		0	0	0	
1st Bb Cornet / Trumpet	5		0	0	0	

Set #2 missing
(1 of 1) Score

Two of this Baroque composer's best chorales - Break Forth, O Beauteous Heavenly Light and In Dulci Jubilo - are skillfully arranged for second-year players. Suitable for Christmas or anytime! (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Two Minute Symphony, The	Margolis, Bob		Manhattan Beach Music	1	N-1242

Level: Grade 1 (Pub), Easy (JWP)

Length: 02:00

Pub. No.:

Pub. Date.: 1989

Available for SmartMusic:

Score	1	Eb Baritone Saxophone	1	0	0	0
Flute 1 & Piccolo	4	Bb Trumpet 1	4	0	0	0
Flute 2	4	Bb Trumpet 2	4	0	0	0
Oboe	1	Horn	3	0	0	0
Bassoon	1	Trombones & Euphoniu	7	0	0	0
Bb Clarinet 1	6	Euphonium TC	2	0	0	0
Bb Clarinet 2	6	Tuba	4	0	0	0
Bb Bass Clarinet	2	Timpani	1	0	0	0
Eb Alto Saxophone	4	Percussion 1	3	0	0	
Bb Tenor Saxophone	2	Percussion II	3	0	0	

Set contains
(1) Extra Tuba

Set Missing
(1 of 1) Timpani

Very true to its title, "The Two-Minute Symphony" is exactly that! Quite easy technically, this is an excellent, dramatic work that will pay handsome rewards from the rehearsal time devoted to it, and is a superb work for concert or contest! (JWP)

Title		Composer		Arranger		Publisher Info		Qty.	Cat. No.
Two Moods		Grundman, Clare				Boosey & Hawkes / Hal Leonard		3	N-0205
Overture For Band									
Level: Easy (JWP)						Pub. No.: 16191 / M051615513 / HL48006183			
Length:						Pub. Date.: 1947			
Available for SmartMusic:									
Score	1	Eb Alto Clarinet	2	3rd or 4th Eb or F Horns	2		0		0
Condensed Score	1	Bb Bass Clarinet	2	1st Trombone	2		0		0
C or Db Flute	6	1st Eb Alto Saxophone	1	2nd Trombone	2		0		0
Eb Clarinet	1	2nd Eb Alto Saxophone	1	3rd Trombone	2		0		0
Oboes	2	Bb Tenor Saxophone	2	Baritone BC or TC	3		0		0
Bassoons	2	Eb Baritone Saxophone	2	Basses	6		0		
Solo Bb Clarinet	3	Solo & 1st Bb Cornets	3	Percussion	5		0		
1st Bb Clarinet	3	2nd Bb Cornet	3	Timpani	1		0		
2nd Bb Clarinet	3	3rd Bb Cornet	3		0		0		
3rd Bb Clarinet	3	1st & 2nd Eb or F Horns	2		0		0		

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Two Pieces for Middle School Band	Michaels, Arthur J.		Shawnee Press	1	N-1382

Hiding Chopsticks (2:45) / Chroma-Zones (2:40)

Level: Grade 1 (WV Bandmaster Association)

Pub. No.: K395

Length:

Pub. Date.: 1978

Available for SmartMusic:

Score	1	F Horn	3	0	0	0
Flutes	6	Baritone TC	2	0	0	0
Oboe	1	Bassoon-Baritone BC-Tr	6	0	0	0
1st Bb Clarinet	6	Tuba	6	0	0	0
2nd Bb Clarinet	6	Percussion	2	0	0	0
Eb Alto Clarinet/Saxoph	4		0	0	0	0
Bb Bass Clarinet/Bb Te	4		0	0	0	0
Eb Baritone Saxophone	1		0	0	0	0
1st Bb Cornet	5		0	0	0	
2nd Bb Cornet	5		0	0	0	

Set missing

(2 of 6) 2nd Bb Clarinet

Hiding Chopsticks derives its title from the familiar young pianists' two-fingered duet which is "hidden" throughout the piece. Each section is given a chance to shine. The piece is challenging for the elementary band level, enjoyable to play and fun to listen to.

Chroma-Zones is a rock selection which uses small "zones" of chromatics. It is a natural at the junior high level because it is fun to play and hear and can be used as an aid in developing chromatic technique. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Two Railroad Marches	Downs, Lamont		Alfred	2	N-1598

RS-2 / E7A

Level: Grade 4.5 (Medium to Medium Advanced) (Pub), Medium (JWP)

Pub. No.: DH9705

Length:

Pub. Date.: 1997

Available for SmartMusic:

Score	1	Eb Clarinet	1	Contrabassoon (E7A On	1	2nd Horn in F	1	Timpani (E7A Only)	1
C Piccolo	1	1st Bb Clarinet	3	1st Eb Alto Saxophone	1	3rd Horn in F	1	Percussion I	3
1st C Flute	3	2nd Bb Clarinet	3	2nd Eb Alto Saxophone	1	4th Horn in F	1	Percussion II (E7A Only	3
2nd C Flute	3	3rd Bb Clarinet	3	Bb Tenor Saxophone	1	1st Trombone	1	Percussion III (E7A Onl	2
	0	Eb Alto Clarinet	1	Eb Baritone Saxophone	1	2nd Trombone	1	Percussion IV (E7A Onl	1
	0	Bb Bass Clarinet	1	1st Bb Trumpet	2	Bass Trombone	1	Percussion V (E7A Only	2
	0	Eeb Contrabass Clarinet	1	2nd Bb Trumpet	2	Baritone	1		0
	0	BBb Contrabass Clarine	1	3rd Bb Trumpet	2	Baritone TC	1		0
1st Oboe	1	1st Bassoon	1	4th Bb Trumpet	2	Tuba	4		
2nd Oboe	1	2nd Bassoon	1	1st Horn in F	1	String Bass (E7A Only)	1		

Per Donald Hunsberger, the 3rd, 4th, Alto and Bass Flute parts were never part of the piece.

These two "railroad marches" (E7A and RS-2) are excellent examples of witty, contemporary compositional techniques, utilizing our most indigenous wind band forms -- the extended concert march in E7A and the street march in RS-2. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Under the Cherry Blossoms	Standridge, Randall		Grand Mesa Music	1	N-1950

Level: Grade 2+ (Pub), Medium Easy (JWP)

Length: 03:59

Pub. No.: GMM427

Pub. Date.: 2018

Available for SmartMusic:

Score	1	Bb Trumpet 1	5	Marimba/Chimes	1	0	0
Piccolo/Flute	8	Bb Trumpet 2	5	Timpani	1	0	0
Oboe	2	Horn in F	4	Percussion 1	2	0	0
Bb Clarinet 1	6	Trombone 1	3	Percussion 2	2	0	0
Bb Clarinet 2	6	Trombone 2	3	Percussion 3	1	0	0
Bb Bass Clarinet	2	Euphonium/Bassoon	4		0	0	0
Eb Alto Saxophone 1	2	Euphonium TC	2		0	0	0
Eb Alto Saxophone 2	2	Tuba	4		0	0	0
Bb Tenor Saxophone	2	Bells	1		0	0	
Eb Baritone Saxophone	1	Vibraphone/Ride Cymba	2		0	0	

Beauty and joy are on full display in this new piece for concert band. The classic Japanese folk song "Sakura, Sakura" (Cherry Blossoms) is heard briefly before the work presents a charming, orchestral dance that is set in counterpoint to a warm, romantic melody. A solo for oboe (cued in Alto Saxophone), pentatonic scales, and careful scoring help this work to create a tapestry of colors and harmonic beauty that your audience is sure to appreciate. Gorgeous! (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Under the Double Eagle	Wagner, Josef Franz	LaValle, Paul	Edwin F. Kalmus	2	N-0690

Level:

Pub. No.: B 3620

Length:

Pub. Date.: 1955

Available for SmartMusic:

Score	1	Bassoon	2	3rd Eb Horn	1	Baritone TC	1	0
Db Piccolo	1	1st Alto Saxophone	2	4th Eb Horn	1	Baritone BC	2	0
C Flute & Piccolo	8	2nd Alto Saxophone	2	1st F Horn	1	Tubas	6	0
Oboe	2	Tenor Saxophone	2	2nd F Horn	1	String Bass	1	0
Eb Clarinet	1	Baritone Saxophone	2	3rd F Horn	1	Snare Drum	1	0
1st Clarinet	4	1st Cornet	3	4th F Horn	1	Bass Drum	1	0
2nd Clarinet	4	2nd Cornet	3	1st Trombone	2	Cymbals/Glockenspiel	1	0
3rd Clarinet	4	3rd Cornet	3	2nd Trombone	2		0	0
Alto Clarinet	2	1st Eb Horn	1	3rd Trombone	2		0	
Bass Clarinet	2	2nd Eb Horn	1	4th Trombone	2		0	

Set #2 missing

(2 of 8) Flute

(1 of 2) Oboe

(4 of 4) Clarinet III

(1 of 1) Horn III

(2 of 3) Trumpet I

(1 of 3) Trumpet II

(1 of 2) Trombone IV

(1 of 6) Tuba

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Under the Double Eagle	Wagner, Josef Franz	Glover, Andrew	Birch Island	1	N-1107

Level: Grade 3.5 (Pub), Medium (JWP)

Length: 03:45

Pub. No.: 012-2854-00

Pub. Date.: 1997

Available for SmartMusic:

Score	1	2nd Eb Alto Saxophone	3	3rd Trombone	2	0	0
C Piccolo	1	Bb Tenor Saxophone	1	Baritone BC	2	0	0
1st & 2nd C Flutes	8	Eb Baritone Saxophone	1	Baritone TC	1	0	0
Oboes	2	1st Bb Trumpet	3	Tubas	4	0	0
1st Bb Clarinet	3	2nd Bb Trumpet	3	String Bass	1	0	0
2nd Bb Clarinet	3	3rd Bb Trumpet	3	Timpani	1	0	
3rd Bb Clarinet	3	1st & 2nd F Horns	2	Mallet Percussion: Bells	1	0	
Bb Bass Clarinet	2	3rd & 4th F Horns	2	Snare Drum	3	0	
Bassoons	2	1st Trombone	2	Cymbals/Bass	2	0	
1st Eb Alto Saxophone	3	2nd Trombone	2		0	0	

An exceptional new arrangement of a famous European style march that is perfect for contest or concert programming. A real audience pleaser, this edition is appropriate for adult bands as well as better high school and college groups. Should be in every band library! (Pub)

Josef Franz Wagner has been called the "Austrian March King", and when you hear this classic march you'll just have to agree! The stately march tempo begins with a bright brass fanfare and features a wonderfully dignified woodwind strain followed by a mighty low brass line that will definitely turn a head or two. The traditional European styling of this march makes it a welcome addition to your band's repertoire. Truly exceptional! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Under Three Flags	Curnow, James		Curnow Music	2	N-0712

Coasts of High Barbary (English Folk Song) / Unser Leben
(Life's Journey) (Swiss Folk Song) / Cindy, Cindy (American
Folk Song)

Level: Grade 3 (Pub), Medium (JWP)

Length: 06:35

Pub. No.: CMP 0012.95 / HL44000025

Pub. Date.:

Available for SmartMusic:

Score	1	Bb Bass Clarinet	2	F Horn 3	1	Percussion 2	2	0
Piccolo	1	Eb Alto Saxophone 1	2	F Horn 4	1	Mallet Percussion	2	0
Flute 1	4	Eb Alto Saxophone 2	2	Trombone 1	2	Timpani	1	0
Flute 2	4	Bb Tenor Saxophone	2	Trombone 2	2		0	0
Oboe	2	Eb Baritone Saxophone	1	Trombone 3	2		0	0
Bassoon	2	Bb Trumpet 1	2	Baritone BC	2		0	0
Bb Clarinet 1	4	Bb Trumpet 2	2	Baritone TC	1		0	0
Bb Clarinet 2	4	Bb Trumpet 3	2	Tuba	4		0	0
Bb Clarinet 3	4	F Horn 1	1	String Bass	1		0	
Eb Alto Clarinet	1	F Horn 2	1	Percussion 1	2		0	

Set #2 missing
(1 of 2) Trumpet I
(1 of 1) Timpani

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Undertow	Mackey, John		Osti Music	6	N-1153

Level: Grade 3+ (Pub), Medium (JWP), Medium (SM)

Length: 05:00

Pub. No.:

Pub. Date.: 2008

Available for SmartMusic:

Score	1	Bass Clarinet in Bb	2	French Horn 2	2	Marimba & Tom-Toms	1	0
Piccolo	1	Contrabass Clarinet in E	1	Trombone 1	2	Cymbals	1	0
Flute 1	3	Alto Sax 1	1	Trombone 2	2	Tambourine & Crotales	1	0
Flute 2	3	Alto Sax 2	1	Trombone 3	2	Tam-Tam & Maracas	1	0
Oboe 1	1	Tenor Sax	1	Euphonium BC	3	Bass Drum	1	0
Oboe 2	1	Baritone Sax	1	Euphonium TC	2		0	0
Bassoon	2	Trumpet in Bb 1	3	Tuba	3		0	0
Clarinet in Bb 1	3	Trumpet in Bb 2	3	Double Bass	1		0	0
Clarinet in Bb 2	3	Trumpet in Bb 3	3	Timpani	1		0	
Clarinet in Bb 3	3	French Horn 1	2	Xylophone & Vibes	1		0	

Set #5 missing

(1 of 3) Flute 2
(1 of 3) Clarinet in Bb 3
(1 of 1) Alto Sax 1
(1 of 3) Trumpet in Bb 2
(1 of 3) Euphonium BC
(2 of 2) Euphonium TC
(1 of 3) Tuba
(1 of 1) Timpani
(1 of 1) Marimba & Tom-Toms
(1 of 1) Bass Drum

Set #6 is printed on individual pages, missing

(1 of 3) Flute 1
(1 of 2) Trombone 2
(1 of 1) Tambourine & Crotales
(1 of 1) Tam-Tam & Maracas
(1 of 1) Bass Drum

A flash of musical lightning that will exhilarate listeners at all levels! An infectious rhythmic pulse is created with alternating 4/4 and 7/8 measures that drives the work forward from start to finish. Active percussion parts add to the overall appeal of this lively and very creative work! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Union March	Rogers, Mekel		FJH	1	N-1856

Level: Grade 1 (Pub), Very Easy (JWP)

Length: 01:20

Pub. No.: B1485

Pub. Date.: 2011

Available for SmartMusic:

Score	1	F Horn	4	0	0	0
Flute	8	Trombone	4	0	0	0
Oboe	2	Baritone / Euphonium	2	0	0	0
Bassoon	2	Baritone TC	2	0	0	0
Bb Clarinet	10	Tuba	4	0	0	0
Bb Bass Clarinet	2	Bells	2	0	0	0
Eb Alto Saxophone	4	Snare Drum / Bass Dru	4	0	0	0
Bb Tenor Saxophone	2	Crash Cymbals	1	0	0	0
Eb Baritone Saxophone	2		0	0	0	
Bb Trumpet	8		0	0	0	

Now even the youngest of bands can play a great traditional march without excessive demands on chops or technique. Complete with opening strain, dog-fight section, and final strain, this musical march lets directors focus on teaching march style and phrasing. An excellent and welcome addition for very young bands! (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
United Nations	King, Karl L.	Swearingen, James	C.L. Barnhouse	2	N-0869

Level: Grade 2 1/2 (Pub), Medium Easy (JWP)

Length: 02:15

Pub. No.: 012-2452-00

Pub. Date.: 1992

Available for SmartMusic:

Score	1	1st Eb Alto Saxophone	3	2nd Trombone	1	0	0
C Piccolo	1	2nd Eb Alto Saxophone	2	3rd Trombone	1	0	0
C Flute	5	Bb Tenor Saxophone	1	Baritone TC	1	0	0
1st Bb Clarinet	4	Eb Baritone Saxophone	1	Baritone BC	2	0	0
2nd Bb Clarinet	4	1st Bb Trumpet	3	Tuba	5	0	0
3rd Bb Clarinet	4	2nd Bb Trumpet	3	String Bass	1	0	0
Eb Alto Clarinet	2	3rd Bb Trumpet	3	Percussion I	3	0	0
Bb Bass Clarinet	2	1st & 2nd F Horn	2	Percussion II	1	0	0
Oboe	2	3rd & 4th F Horn	2	Mallet Percussion	1	0	
Bassoon	2	1st Trombone	2	Timpani	1	0	

Set #2 missing

(1 of 4) 2nd Bb Clarinet

(2 of 3) 3rd Bb Trumpet

James Swearingen's bright new arrangement brings out the best in the most famous of Karl King's easier marches. Stirring melodies and counter melodies made King a "tunesmith" like no other and this arrangement is sure to become just as popular as Swearingen's previous treatments of "Alamo", "Coast Guards and "Allied Honor". Absolutely perfect for any concert or contest situation. Easy enough to be successfully performed by younger groups, but nice enough to be programmed by even the very best bands. (Pub)

One of the most famous of Karl L. King's easier marches! Stirring melodies and countermelodies made King a "tunesmith" without peer, and this treatment has become just as popular as other arrangements of his marches. Absolutely perfect for any concert or contest it's easy enough to be successfully performed by younger groups, but stylish enough to be programmed by even the very best bands. This one is a guaranteed winner! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Untitled March, The	Sousa, John Philip	Brion, Keith; Schissel, Loras	Willow-Blossom Music / C.L. Barnhouse	2	N-0949

Level: Medium (JWP)

Length:

Pub. No.: WBM-2732-00

Pub. Date.: 1995

Available for SmartMusic:

Score	1	Eb Alto Clarinet	1	3rd & 4th F Horns	2	0	0
C Piccolo	1	Eb Bass Clarinet	2	1st & 2nd Trombones	4	0	0
1st C Flutes	5	Eb Alto Saxophone	3	Bass Trombone	2	0	0
2nd & 3rd Flutes	3	Bb Tenor Saxophone	2	Baritone BC	2	0	0
1st & 2nd Oboes	2	Eb Baritone Saxophone	1	Baritone TC	2	0	0
1st & 2nd Bassoon	2	Bb Bass Saxophone	1	Tubas	4	0	0
Eb Clarinet	1	1st Bb Cornet	4	Drums/Bells	5	0	0
1st Bb Clarinet	4	2nd Bb Cornet	2		0	0	0
2nd Bb Clarinet	2	1st & 2nd Trumpets	2		0	0	
3rd Bb Clarinet	2	1st & 2nd F Horns	2		0	0	

Written shortly before his death, Sousa's "The Untitled March" was never performed during his lifetime because a page of the original was misplaced until it was located by Sousa researcher Loras Schissel in 1989. Keith Brion & Loras Schissel have restored the missing music and then edited the march to conform to the standard performance practices of that time using Sousa's original copy. Besides being an exceptional march in the Sousa tradition, this edition includes extensive performance notes and the full and fascinating story behind this historic piece. This publication is an official, authorized Sousa edition of John Philip Sousa, Inc., the family corporation. (Pub)

Untitled, and never before published! That's right, this is Sousa's last march, which existed only as a set of parts with missing pages. The missing pages were recently discovered, and this fascinating march is now available as an authorized "John Philip Sousa, Inc." edition! An important piece of band history is now available! (Oh, and it's a great march, too!) (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Up	O'Toole, Anthony		Bandworks	1	N-1866

Level: Grade 4+ (Pub)

Length: 05:30

Available for SmartMusic:

Pub. No.: BWP-1410

Pub. Date.: 2013

Score	1	Alto Sax 1	2	Trumpet 3 in Bb	4	Percussion 2	4	0
Piccolo	2	Alto Sax 2	2	Trombone 1	4	Percussion 3	2	0
Flute 1	4	Tenor Sax	2	Trombone 2	4	Percussion 4	2	0
Flute 2	4	Baritone Sax	2	Bass Trombone	2	Percussion 5	4	0
Oboe	4	Horn 1 in F	2	Euphonium	2	Percussion 6	5	0
Bassoon	4	Horn 2 in F	2	Britone TC	2	Percussion 7	3	0
Clarinet in Bb 1	8	Horn 3 in F	2	Tuba	5		0	0
Clarinet in Bb 2	8	Horn 4 in F	2	Double Bass	2		0	0
Clarinet in Bb 3	8	Trumpet 1 in Bb	4	Piano	1		0	
Bass Clarinet	3	Trumpet 2 in Bb	4	Percussion 1	2		0	

Up was completed in the spring of 2013. I had this piece on my 'back burner' so to speak for months prior and hadn't really had the time to sit down and develop it the way I'd like. But the framework was there. And when a colleague contacted me about a new piece, I knew I had to finish it. So after a few days of hard work I had completed the piece. This composition was initially inspired by a picture of hot air balloons I saw; I've always enjoyed hot air balloons, the way they float in the sky and the bright colors of the balloons.

The work is a study of sorts in contrast and harmony, although those two elements are not the only focus. Up spins together beautiful melodies, fresh harmonies, a relentless ostinato, whimsical solos, and moments of pure exaltation and affirmation. ~~SEP~~ On a personal level, Up was written at a time when my career was beginning to flourish before my eyes and it seemed like everything was going my way for a change. My music was being performed regularly and I had gained the respect of a lot of musicians and composers that I had idolized only a few years ago as a teenager (and whom I still idolize!). To me gaining this respect and being seen as a serious artist and musical colleague was one of the high points of my life. The thrill of seeing your dreams come true and your hard work and dedication to craft paying off is a personal joy unsurpassed by any other in my life. And this piece, while inspired by hot air balloons, also perfectly depicts the exhilaration I felt those early months of 2013 – On top of the world!

Anthony O'Toole (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Urban Dances	Morales, Erik		FJH	1	N-1853

Level: Grade 4 (Pub), Medium Advanced (JWP)

Pub. No.: B1272

Length: 04:10

Pub. Date.: 2005

Available for SmartMusic:

Score	1	Eb Alto Saxophone 2	2	Trombone 3	2	0	0
Flute 1	4	Bb Tenor Saxophone	2	Baritone / Euphonium	2	0	0
Flute 2	4	Eb Baritone Saxophone	2	Baritone TC	2	0	0
Oboe	2	Bb Trumpet 1	3	Tuba	4	0	0
Bassoon	2	Bb Trumpet 2	3	Timpani	1	0	0
Bb Clarinet 1	4	Bb Trumpet 3	3	Mallet Percussion 1	3	0	0
Bb Clarinet 2	4	F Horn 1	2	Mallet Percussion 2	2	0	0
Bb Clarinet 3	4	F Horn 2	2	Percussion 1	2	0	0
Bb Bass Clarinet	2	Trombone 1	2	Percussion 2	3	0	
Eb Alto Saxophone 1	2	Trombone 2	2	Percussion 3	4	0	

Drawing inspiration from elements of today's popular music, this serious concert piece focuses on rhythm as the primary developmental tool. Featuring a large battery of percussion, the piece uses the full gamut of colors available to the concert band. Heroic figures in the brass soar over the rhythmic pulses as the piece continues to build to a dynamic conclusion. Innovative and fresh! (Pub)

Rhythm is the key element of this vibrant and contemporary piece which incorporates many of the rhythms found in today's popular music. The melodic and thematic elements, while important, play a supportive and secondary role. In many instances the thematic material floats over the rhythmic pulse creating a double time feel. It's lively and persistent throughout with very active and involved percussion. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Valdres	Hanssen, Johannes	Bainum, Glenn Cliffe	Boosey & Hawkes / Hal Leonard	5	N-0436

Norwegian March

Arranged for Band and Optional Antiphonal Trumpets

Level: Medium (JWP)

Length:

Pub. No.: Q.M.B. 327 / M-051-63271-8 / HL48

Pub. Date.: 1963

Available for SmartMusic:

Condensed Score	1	Eb Alto Clarinet	2	4th Horn in F	1	Tuba	6	0
C Flute & Piccolo	6	Bb Bass Clarinet	2	1st Bb Cornet	3	Drum	6	0
Eb Clarinet	1	Bb Contrabass Clarinet	1	2nd Bb Cornet	3		0	0
1st Oboe	1	1st Eb Alto Saxophone	1	3rd Bb Cornet	3		0	0
2nd Oboe	1	2nd Eb Alto Saxophone	1	1st Bb Trumpet	1		0	0
1st Bb Clarinet	4	Bb Tenor Saxophone	2	2nd Bb Trumpet	1		0	
2nd Bb Clarinet	4	Eb Baritone Saxophone	2	1st Trombone	2		0	
3rd Bb Clarinet	4	1st Horn in F	1	2nd Trombone	2		0	
1st Bassoon	1	2nd Horn in F	1	3rd Trombone	2		0	
2nd Bassoon	1	3rd Horn in F	1	Baritone TC or BC	3		0	

A fresh, "clean" Norwegian march which may be very effectively enhanced by the use of optional antiphonal trumpets. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Valdres	Hanssen, Johannes	Curnow, Jim	Hal Leonard	2	N-1146

Level: Grade 3 (JWP), Medium Easy (JWP)

Length: 03:50

Pub. No.: 24122010

Pub. Date.: 1985

Available for SmartMusic:

Score	1	Eb Alto Saxophone 2	2	Baritone BC	2	0	0
Flute & Piccolo	10	Bb Tenor Saxophone	2	Baritone TC	2	0	0
Oboe	1	Eb Baritone Saxophone	1	Tuba	4	0	0
Bassoon	1	Bb Trumpet 1	3	String Bass	1	0	0
Bb Clarinet 1	4	Bb Trumpet 2	3	Percussion I	2	0	0
Bb Clarinet 2	4	Bb Trumpet 3	3	Percussion II	2	0	0
Bb Clarinet 3	4	F Horn 1	2	Mallet Percussion	2	0	0
Eb Alto Clarinet	1	F Horn 2	2	Timpani	1	0	0
Bb bass Clarinet	2	Trombone 1	3		0	0	
Eb Alto Saxophone 1	2	Trombone 2	3		0	0	

Set #2 missing

(1 of 3) Trombone 2

(1 of 2) Baritone TC

This skillful transcription of the classic Norwegian march is the first simplified version ever allowed. Richly scored and filled with stirring melodies, it's a welcome addition to the literature for developing bands. (Pub)

Valmy	Gretchaninoff, Alexander	Forsblad, Leland	C.L. Barnhouse	1	N-1275
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Level: Grade 2 (Pub)

Length:

Pub. No.: 011-1425-00

Pub. Date.: 1975

Available for SmartMusic:

Score	1	2nd Eb Alto Saxophone	1	Baritone TC	1	0	0
C Flute	4	Bb Tenor Saxophone	1	Baritone BC	1	0	0
1st Bb Clarinet	3	Eb Baritone Saxophone	1	Basses	2	0	0
2nd Bb Clarinet	3	1st Bb Cornet	2	Percussion	3	0	0
3rd Bb Clarinet	3	2nd Bb Cornet	2		0	0	0
Eb Alto Clarinet	1	3rd Bb Cornet	2		0	0	0
Bb Bass Clarinet	1	Horn in F	2		0	0	0
Oboe	1	Horn in Eb	2		0	0	0
Bassoon	1	1st Trombone	1		0	0	
1st Eb Alto Saxophone	1	2nd Trombone	1		0	0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Vanity Fair	Fletcher, Percy	Karrick, Brand (Editor)	Boosey & Hawkes	4	N-1166

A Comedy Overture

Level: Artist Level (Pub), Grade 5 (SMP)

Pub. No.: 48019273 / M-051-66167-1 / HL 480

Length: 06:10

Pub. Date.: 2006

Available for SmartMusic:

Score	1	Bb Bass Clarinet	2	Bb Cornet 3	3	Baritone BC	2	0
Piccolo	1	Eb Contra Alto Clarinet	1	Bb Trumpet 1	1	Baritone TC	2	0
Flute	8	Bassoon 1	1	Bb Trumpet 2	1	Tuba	4	0
Oboe 1	1	Bassoon 2	1	F Horn 1	1	String Bass	1	0
Oboe 2	1	Eb Alto Saxophone 1	2	F Horn 2	1	Percussion 1	2	0
Eb Clarinet	1	Eb Alto Saxophone 2	2	F Horn 3	1	Percussion 2	2	0
Solo Bb Clarinet	3	Bb Tenor Saxophone	2	F Horn 4	1	Mallet Percussion	2	0
Bb Clarinet 1	3	Eb Baritone Saxophone	1	Trombone 1	2	Timpani	1	0
Bb Clarinet 2	3	Bb Cornet 1	3	Trombone 2	2		0	
Bb Clarinet 3	3	Bb Cornet 2	3	Trombone 3	2		0	

Set #4 missing

(1 of 3) Bb Clarinet 1

(1 of 3) Bb Clarinet 3

(2 of 2) Eb Alto Saxophone 2

(1 of 2) Percussion 1

(1 of 2) Mallet Percussion

Percy Fletcher was a well-known British composer in the early 1900s and was noted for his pioneering efforts for brass band (efforts that were later taken up by other composers, such as Gustav Holst, Ralph Vaughan Williams, and Gordon Jacob). This exhilarating work is described by the composer as a comedy overture and has been adapted more...here for the modern symphonic band by Brant Karrick. (SMP)

This was a wonderful piece for our Area All State ensemble. (Anon)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Vaquero	Nestico, Sammy		Kendor Music	2	N-0703

Level: Grade 4 (Pub), Medium Easy (JWP)

Length: 02:15

Pub. No.:

Pub. Date.: 1967

Available for SmartMusic:

Score	1	Bb Bass Clarinet	2	3rd & 4th Horns in F	2	0	0
C Piccolo	1	1st Eb Alto Saxophone	2	1st Trombone	2	0	0
1st & 2nd Flutes	7	2nd Eb Alto Saxophone	2	2nd Trombone	2	0	0
1st & 2nd Oboes	2	Bb Tenor Saxophone	2	3rd Trombone	2	0	0
1st & 2nd Bassoons	2	Eb Baritone Saxophone	1	Baritone BC	2	0	0
Eb Clarinet	1	1st Bb Cornet	3	Baritone TC	2	0	0
1st Bb Clarinet	4	2nd Bb Cornet	3	Basses	4	0	0
2nd Bb Clarinet	4	3rd Bb Cornet	3	Percussion	3	0	0
3rd Bb Clarinet	4	1st & 2nd Bb Trumpets	2	Timpani, Bells & Chime	3	0	
Eb Alto Clarinet	2	1st & 2nd Horns in F	2		0	0	

Set #2 missing

(1 of 3) Clarinet III

(1 of 2) Eb Alto Clarinet

(1 of 2) Baritone BC

(1 of 3) Timpani

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Variants	Bullock, Jack		Studio 224	2	N-0509

Level: Grade 3 (Medium Easy) (Pub), Medium Easy (JWP)

Pub. No.: SC8402

Length:

Pub. Date.: 1984

Available for SmartMusic:

Score	1	1st Eb Alto Saxophone	2	2nd Trombone	2	0	0
Piccolo	1	2nd Eb Alto Saxophone	2	3rd Trombone	2	0	0
1st & 2nd Flute	8	Bb Tenor Saxophone	2	Baritone BC	2	0	0
Oboe	2	Eb Baritone Saxophone	2	Baritone TC	2	0	0
1st Bb Clarinet	4	1st Bb Trumpet	3	Tuba	2	0	0
2nd Bb Clarinet	4	2nd Bb Trumpet	3	Mallet Percussion	1	0	
3rd Bb Clarinet	4	3rd Bb Trumpet	3	Timpani	1	0	
Eb Alto Clarinet	2	1st & 2nd Horn in F	2	Percussion 1	2	0	
Bb Bass Clarinet	2	3rd and 4th Horn in F	2	Percussion 2	2	0	
Bassoon	2	1st Trombone	2		0	0	

Set #2 missing
(1 of 8) Flute

This superb concert literature is certain to build enthusiasm among your students. Structured in A-B-A form and derived from the main theme's rhythmic motif, soaring melodies are punctuated musically with engaging rhythmic content to make this work stand out as a crowd pleaser. Bold and impressive! (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Variants on a Mediaeval Tune	Dello Joio, Norman		Edward B. Marks	3	N-0381

Level: Grade 3 (Pub), Medium Advanced (JWP), Level 6 (NYSSMA)

Pub. No.: MCB 88 / HL 7044

Length: 11:40

Pub. Date.: 1963

Available for SmartMusic:

Score	1	Bb Bass Clarinet	2	1st & 2nd Horns in F	2	Timpani	1	0
Piccolo	1	1st Eb Alto Saxophone	2	3rd & 4th Horns in F	2	Percussion	4	0
1st & 2nd C Flutes	6	2nd Eb Alto Saxophone	2	1st Trombone	2		0	0
Oboe	2	Bb Tenor Saxophone	2	2nd Trombone	2		0	0
Bassoon	2	Eb Baritone Saxophone	1	3rd Trombone	2		0	0
Eb Clarinet	1	1st Bb Cornet	2	Bass Trombone	1		0	
1st Bb Clarinet	4	2nd Bb Cornet	2	Baritone TC	1		0	
2nd Bb Clarinet	4	3rd Bb Cornet	2	Baritone BC	2		0	
3rd Bb Clarinet	4	1st Bb Trumpet	1	Basses	6		0	
Eb Alto Clarinet	2	2nd Bb Trumpet	1	String Bass	1		0	

"In dulci jubilo" is a melody which has been used by many composers, among them J. S. Bach, as the subject for a variety of musical works. Norman Dello Joio was inspired by it to compose a set of variations. They consist of a brief introduction, the theme, and five "variants" which send the mediaeval melody through five true metamorphoses, strongly contrasting in tempo and character, and utilizing the possibilities of the band to the highest degree. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Variation Overture	Williams, Clifton		Ludwig	7	N-1594

Level: Grade 3 (Pub), Medium Easy (JWP), Level 4 (NYSSMA)

Pub. No.: SBS 100 / 10100100

Length:

Pub. Date.: 1990

Available for SmartMusic:

Score	1	Bassoon 2 (New)	1	Bb Contra Bass Clarinet	1	F Horn 1, 2 (Old)	2	Euphonium BC (New)	2
Flute 1 / C Piccolo	3	Eb Clarinet	1	Eb Alto Saxophone 1 (O	1	F Horn 3, 4 (Old)	2	Euphonium TC (New)	2
C Flute 2, 3 (Old)	3	Bb Clarinet 1	4	Eb Alto Saxophone 2 (O	1	F Horn 1 (New)	1	Basses (Tubas)	5
Flute 2 (New)	3	Bb Clarinet 2	4	Eb Alto Saxophone 1 (N	2	F Horn 2 (New)	1	String Bass	1
Flute 3 (New)	3	Bb Clarinet 3	4	Eb Alto Saxophone 2 (N	2	F Horn 3 (New)	1	Percussion and Bells (O	3
Oboe 1, 2 (Old)	2	Eb Alto Clarinet / Eb Co	2	Bb Tenor Saxophone	1	F Horn 4 (New)	1	Percussion (New)	4
Oboe 1 (New)	1	Eb Alto Clarinet (New)	2	Eb Baritone Saxophone	1	Trombone 1	2	Timpani	1
Oboe 2 (New)	1	Eb Contra Alto Clarinet (	1	Bb Cornet 1	3	Trombone 2	2		
Bassoon (Old)	2	Bb Bass Clarinet / Bb C	2	Bb Cornet 2	3	Trombone 3	2		
Bassoon 1 (new)	1	Bb Bass Clarinet	2	Bb Cornet 3	3	Baritone BC/TC (Old)	3		

Instrumentation notes differences between old (Sets #1, #2 & #5) and new (Sets #3 & #4) configurations.

Set #5 missing

(2 of 3) Flute 1/C Piccolo
(1 of 2) 1, 2 Oboe
(2 of 4) Clarinet I
(1 of 4) Clarinet II
(1 of 2) Bb Bass Clarinet
(1 of 3) Cornet III
(1 of 2) Trombone 1
(1 of 2) Baritone Horn
(1 of 5) Tuba

From its premiere years ago, Variation Overture has been a classic and hugely successful publication. Presented as a concert overture, the theme and variations are immensely enjoyable to perform and to hear, time and time again. The level of difficulty is deceiving as the work sounds more difficult than, technically, it is. (Pub)

In addition to being an outstanding piece of music, this is important in that it vividly demonstrates that a substantial work can be written within the technical and intellectual capabilities of younger musicians. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Variations and Fugue	Rothrock, Carson		Musicians Publications	2	N-0245

(On Theme of Brahms)

Level: Grade 3 (Pub), Medium (JWP)

Pub. No.: MB818

Length: 05:30

Pub. Date.: 1980

Available for SmartMusic:

Score	1	Eb Alto Saxophone	3	Baritone TC	1	0	0
1st Flute & Piccolo	4	Bb Tenor Saxophone	1	Baritone TC	1	0	0
2nd Flute	4	Eb Baritone Saxophone	1	Basses	2	0	0
Oboe	1	1st Bb Trumpet	3	String Bass	1	0	0
1st Bb Clarinets	4	2nd Bb Trumpet	3	Bells & Chimes	2	0	0
2nd Bb Clarinets	4	3rd Bb Trumpet	3	Timpani	1	0	
Eb Alto Clarinet	1	Horns in F	2	Drums	2	0	
Bb Bass Clarinet	1	1st Trombone / Baritone	2	Cymbals/Triangle	1	0	
1st Bassoon	1	2nd Trombone	1		0	0	
2nd Bassoon	1	3rd Trombone	1		0	0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Variations on a Korean Folk Song	Chance, John Barnes		Boosey & Hawkes / Hal Leonard	6	N-0359

Level: Medium Advanced (JWP), Level 5 (NYSSMA), Medium Advanced (SM)

Pub. No.: Q.M.B. 348 / HL48006494

Length:

Pub. Date.: 1967

Available for SmartMusic:

Score	1	Bb Contrabass Clarinet	1	3rd Horn in F	1	Percussion	6	0
Piccolo	1	Bassoons	2	4th Horn in F	1		0	0
1st & 2nd Flutes	6	Eb Alto Saxophone	2	1st Trombones	2		0	0
Oboes	2	Bb Tenor Saxophone	2	2nd Trombones	2		0	0
Eb Clarinet	1	Eb Baritone Saxophone	2	3rd Trombones	2		0	0
1st Bb Clarinet	4	1st Bb Trumpet	3	Baritone TC	3		0	
2nd Bb Clarinet	4	2nd Bb Trumpet	3	Baritone BC	3		0	
3rd Bb Clarinet	4	3rd Bb Trumpet	3	Tuba	6		0	
Eb Alto Clarinet	2	1st Horn in F	1	String Bass	1		0	
Bb Bass Clarinet	2	2nd Horn in F	1	Timpani	1		0	

Set #6 missing

(1 of 1) 3rd Horn

(3 of 3) Baritone TC

(2 of 3) Baritone BC

(5 of 6) Percussion

This selection will challenge each section of your band. Considered to be a staple of the Symphonic Band repertoire. (Pub)

A very deservedly popular composition consisting of five contrasting variations on a lyrical Korean folk song. Stated first in unison by the woodwinds, the material is brilliantly explored and developed, and the use of Oriental harmonies is tastefully controlled. The percussion section is used extensively, both rhythmically and melodically. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Variations on a Shaker Melody	Copland, Aaron		Boosey & Hawkes / Hal Leonard	2	N-0501

Level: Medium Advanced (JWP), Level 5 (NYSSMA)

Pub. No.: Q.M.B. 286 / M051623617 / HL4800

Length:

Pub. Date.: 1960

Available for SmartMusic:

Score	1	Bb Bass Clarinet	2	1st & 2nd Bb Trumpets	2	0	0
Condensed Score	1	1st & 2nd Eb Alto Saxop	2	1st & 2nd Trombones	4	0	0
Piccolo	1	Bb Tenor Saxophone	2	3rd Trombone	2	0	0
1st & 2nd Flute	6	Eb Baritone Saxophone	2	Baritone BC or TC	3	0	0
Eb Clarinet	1	1st & 2nd Bassoons	2	Basses	5	0	0
1st & 2nd Oboes	2	1st & 2nd Horns in F or	2	String Bass	1	0	
1st Bb Clarinet	4	3rd & 4th Horns in F or	2	Timpani & Percussion	5	0	
2nd Bb Clarinet	4	1st Bb Cornet	3	Harp	1	0	
3rd Bb Clarinet	4	2nd Bb Cornet	3		0	0	
Eb Alto Clarinet	2	3rd Bb Cornet	3		0	0	

Set #1 missing

(1 of 2) Eb Alto Clarinet

(1 of 2) Bass Clarinet

Set #2 missing

(1 of 2) Bassoon

(2 of 2) Eb Alto Clarinet

(2 of 2) Bass Clarinet

(1 of 2) Tenor Sax

(1 of 2) Horn III/IV

(1 of 3) Cornet I

(1 of 2) Trumpet

(1 of 4) Trombone I/II

(1 of 2) Trombone III

(2 of 5) Percussion

Scored for band by the composer, this outstanding work uses the Shaker tune Simple Gifts, which was first brought to public attention in Copland's Appalachian Spring. This beautiful folk tune is treated very imaginatively and colorfully. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Variations on America	Ives, Charles	Schuman, William; Rhoads, William E.	Merion-Presser	2	N-1062

Level: Advanced (JWP), Advanced (SM)

Length: 07:00

Pub. No.: 145-40006

Pub. Date.: 1968

Available for SmartMusic:

Full Score	1	2nd Bb Clarinet	4	1st Bb Cornet	3	Baritone TC	2	0
Condensed Score	1	3rd Bb Clarinet	4	2nd Bb Cornet	3	Euphonium BC	2	0
Piccolo	1	Eb Alto Clarinet	2	3rd Bb Cornet	3	String Bass	1	0
1st Flute	4	Bb bass Clarinet	2	1st Horn in F	1	Basses	6	0
2nd Flute	4	1st Bassoon	1	2nd Horn in F	1	Timpani	1	0
1st Oboe	1	2nd Bassoon	1	3rd Horn in F	1	Percussion 1	2	0
2nd Oboe	1	1st Eb Alto Saxophone	2	4th Horn in F	1	Percussion 2	2	0
English Horn	1	2nd Eb Alto Saxophone	2	1st Trombone	2	Percussion 3	2	0
Eb Clarinet	1	Bb Tenor Saxophone	2	2nd Trombone	2		0	
1st Bb Clarinet	4	Eb Baritone Saxophone	2	3rd Trombone	2		0	

Set #2 missing

(1 of 1) Full Score

(1 of 4) 2nd Bb Clarinet

Long a standard work in the repertoire of the modern concert band, this intriguing work by Charles Ives gained a new dimension of popularity from its use as theme music on the C.B.S. television series "The American Parade." (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Variations on America	Ives, Charles	Schuman, William; Rhoads, William E.	Merion Music / Theodore Presser	4	N-1008

Level: Advanced (JWP), Level 6 (NYSSMA), Advanced (SM)

Length: 07:00

Pub. No.: 145-40006

Pub. Date.: 1968

Available for SmartMusic:

Full Score	1	2nd Bb Clarinet	4	1st Bb Cornet	3	Baritone TC	2	0
Condensed Score	1	3rd Bb Clarinet	4	2nd Bb Cornet	3	Euphonium BC	2	0
Piccolo	1	Eb Alto Clarinet	2	3rd Bb Cornet	3	String Bass	1	0
1st Flute	4	Bb Bass Clarinet	2	1st Horn in F	1	Basses	6	0
2nd Flute	4	1st Bassoon	1	2nd Horn in F	1	Timpani	1	0
1st Oboe	1	2nd Bassoon	1	3rd Horn in F	1	Percussion 1	2	
2nd Oboe	1	1st Eb Alto Saxophone	2	4th Horn in F	1	Percussion 2	2	
English Horn	1	2nd #b Alto Saxophone	2	1st Trombone	2	Percussion 3	2	
Eb Clarinet	1	Bb Tenor Saxophone	2	2nd Trombone	2		0	
1st Bb Clarinet	4	Eb Baritone Saxophone	2	3rd Trombone	2		0	

Set #4 missing

(2 of 4) 3rd Bb Clarinet
(1 of 2) Eb Baritone Saxophone
(1 of 1) 2nd Horn in F
(1 of 2) 1st Trombone
(1 of 2) Baritone TC
(1 of 2) Euphonium BC
(1 of 6) Basses
(1 of 2) Percussion 1
(1 of 2) Percussion 2

Long a standard work in the repertoire of the modern concert band, this intriguing work by Charles Ives gained a new dimension of popularity from its use as theme music on the C.B.S. television series "The American Parade." (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Vesuvius	Ticheli, Frank		Manhattan Beach Music	5	N-1019

Level: Grade 4 (Pub), Medium (JWP)

Length:

Pub. No.:

Pub. Date.: 1999

Available for SmartMusic:

Score	1	Eb Contrabass Clarinet	1	F Horn 1	1	Timpani	2	0
Piccolo	1	Bassoon 1	1	F Horn 2	1	Percussion 1	3	0
Flute 1	4	Bassoon 2	1	F Horn 3	1	Percussion 2	3	
Flute 2	4	Eb Alto Saxophone 1	3	F Horn 4	1	Percussion 3	3	
Oboe 1	1	Eb Alto Saxophone 2	3	Trombone 1	2		0	
Oboe 2	1	Bb Tenor Saxophone	2	Trombone 2	2		0	
Bb Clarinet 1	4	Eb Baritone Saxophone	1	Trombone 3	2		0	
Bb Clarinet 2	4	Bb Trumpet 1	3	Euphonium BC	3		0	
Bb Clarinet 3	4	Bb Trumpet 2	3	Euphonium TC	2		0	
Bb Bass Clarinet	3	Bb Trumpet 3	3	Tuba	4		0	

Newer sets (#4 through #8) reduce Percussion 2 and Percussion 3 from 3 to 2

Set #8 missing

(1 of 4) Bb Clarinet 3

(1 of 1) Horn 4

Vesuvius is an aggressive, rhythmically active work; a dance representing the final days of the doomed city of Pompeii. This exciting work displays a variety of moods ranging from fierce canonic battle to quiet oases of sinuous melody. For strong bands, this is a real showpiece! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Victor Herbert Overture	Herbert, Victor	Gold, Marty	Warner Brothers	1	N-0284

Level:

Length:

Available for SmartMusic:

Pub. No.:

Pub. Date.:

Full Score	1	1st Eb Alto Saxophone	2	2nd Trombone	2	0	0
Piccolo/1st Flute	4	2nd Eb Alto Saxophone	2	3rd Trombone	2	0	0
end Flute	2	Bb Tenor Saxophone	1	Baritone BC	2	0	
Oboe	2	Eb Baritone Saxophone	1	Baritone TC	2	0	
1st Bb Clarinet	4	1st Bb Cornet	3	Basses	4	0	
2nd Bb Clarinet	4	2nd Bb Cornet	3	String Bass	1	0	
3rd Bb Clarinet	4	3rd Bb Cornet	3	Mallets	1	0	
Eb Alto Clarinet	1	1st Horn in F	2	Timpani	1	0	
Bb Bass Clarinet	1	2nd Horn in F	2	Drum Set	1	0	
Bassoon	2	1st Trombone	2		0	0	

Set missing

(3 of 4) Clarinet II

(1 of 4) Clarinet III

(1 of 2) Horn I

(1 of 1) Mallets

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Victors, The	Elbel, Louis	Balent, Andrew	Warner Brothers / Carl Fischer	1	N-0258

Level: Medium Easy (JWP)

Length:

Pub. No.: SB0136 / CPS54

Pub. Date.:

Available for SmartMusic:

Score	1	2nd Bb Cornet	4	0	0	0
Flute	8	Horn in F	2	0	0	0
Oboe	1	Trombone	5	0	0	
1st Bb Clarinet	6	Baritone TC	3	0	0	
2nd Bb Clarinet	6	Tuba	2	0	0	
Eb Alto Clarinet	1	Percussion	2	0	0	
Bb Bass Clarinet	1		0	0	0	
Eb Alto Saxophone	4		0	0	0	
Eb Baritone Saxophone	1		0	0	0	
1st Bb Cornet	4		0	0	0	

This rousing classic march features the familiar trio that is used as the University of Michigan fight song. The march, in its entirety, is quite playable and musical from beginning to end. A perfect way to add some school spirit to any concert! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Victory at Sea	Rodgers, Richard	Bennett, Robert Russell	Williamson Music / Hal Leonard	2	N-0511

Level: Medium Advanced (JWP)

Pub. No.: HL00348225

Length:

Pub. Date.: 1955

Available for SmartMusic:

Condensed Score	1	2nd Bb Clarinet	4	3rd Bb Cornet	4	Baritone TC	2	0
Piccolo in C	1	3rd Bb Clarinet	4	1st Bb Trumpet	1	Euphonium BC	2	0
1st Flute	4	Eb Alto Clarinet	2	2nd Bb Trumpet	1	Basses	4	0
2nd Flute	4	Bb Bass Clarinet	2	1st F Horn	1	String Bass	1	0
1st Oboe	1	1st Eb Alto Saxophone	4	2nd F Horn	1	Harp	1	0
2nd Oboe	1	2nd Eb Alto Saxophone	4	3rd F Horn	1	Timpani	1	
1st Bassoon	1	Bb Tenor Saxophone	2	4th F Horn	1	Percussion	4	
2nd Bassoon	1	Eb Baritone Saxophone	1	1st Trombone	2		0	
Eb Clarinet	1	Solo and 1st Bb Cornet	4	2nd Trombone	2		0	
Solo and 1st Bb Clarinet	4	2nd Bb Cornet	4	3rd (Bass) Trombone	2		0	

Set #2 missing

(1 of 4) Clarinet II

(1 of 4) Clarinet III

This powerful, dramatic score by Richard Rodgers has established itself as one of the most impressive works of its type for mature concert band. (Pub)

Viennese Sonatina No. 1	Mozart, Wolfgang Amadeus	Nowak, Jerry	Big Bells	1	N-1293
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First Movement

Level: Young Band (Pub), Easy (JWP)

Pub. No.: 1003

Length:

Pub. Date.: 1972

Available for SmartMusic:

Score	1	Baritone Saxophone	1	Bass (Tuba)	2	0	0
1st Flute	3	Bassoon	1	Percussion I	3	0	0
2nd Flute	3	1st Cornet	3	Bells	1	0	0
Oboe	1	2nd Cornet	3	Piano	1	0	0
1st Clarinet	4	Horn in F	2		0	0	0
2nd Clarinet	4	Horn in Eb	2		0	0	0
Alto Clarinet	1	1st Trombone	2		0	0	0
Bass Clarinet	1	2nd Trombone	2		0	0	0
Alto Saxophones	4	Baritone TC	2		0	0	
Tenor Saxophones	2	Baritone BC	2		0	0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Vigils Keep	Giroux, Julie		Musica Propria	2	N-2012

from The Sacred Harp

Level:

Pub. No.: MP99033

Length:

Pub. Date.: 2005

Available for SmartMusic:

Score	1	Contrabassoon	1	Trombone I	2	Percussion II	3	0
Flute I	4	Eb Alto Saxophone I	2	Trombone II	2	Percussion III	2	0
Flute II	4	Eb Alto Saxophone II	2	Trombone III	2		0	0
Oboe	2	Bb Tenor Saxophone	2	Bass Trombone	2		0	0
Bb Clarinet I	4	Eb Baritone Saxophone	1	Euphonium BC	2		0	0
Bb Clarinet II	4	Bb Trumpet I	3	Euphonium TC	2		0	0
Bb Clarinet III	4	Bb Trumpet II	3	Tuba	4		0	0
Bb Bass Clarinet	2	Bb Trumpet III	3	Timpani	1		0	0
Eb Contrabass Clarinet	1	F Horn I & III	2	Bells	2		0	
Bassoon	2	F Horn II & IV	2	Percussion I	3		0	

Vigils Keep is a powerful work, resplendent with tonal colors. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Visions of Flight	Sheldon, Robert		C.L. Barnhouse	5	N-0672

Level: Grade 3.5 (Pub), Medium (JWP)

Length: 06:25

Pub. No.: 012-2261-00

Pub. Date.: 1990

Available for SmartMusic:

Score	1	2nd Eb Alto Saxophone	2	Baritone TC	1	0	0
C Flute-Piccolo	5	Bb Tenor Saxophone	1	Baritone BC	2	0	0
1st Bb Clarinet	4	Eb Baritone Saxophone	1	Tuba	5	0	0
2nd Bb Clarinet	4	1st Bb Trumpet	3	Percussion	4	0	0
3rd Bb Clarinet	4	2nd Bb Trumpet	3	Mallet Percussion	1	0	0
Eb Alto Clarinet	2	3rd Bb Trumpet	3	Timpani	1	0	0
Bb Bass Clarinet	2	1st & 2nd F Horn	4		0	0	0
Oboe	2	1st Trombone	2		0	0	0
Bassoon	2	2nd Trombone	1		0	0	
1st Eb Alto Saxophone	2	3rd Trombone	1		0	0	

Set #5 missing

(1 of 5) C Flute-Piccolo

(1 of 4) Clarinet I

(1 of 3) Trumpet III

Flourishing woodwind opening heralds a brilliant brass declaration contrasted by the warm sonorities of a beautiful Andante section. Interesting interplay of flight motives moves the ensemble to a dramatic conclusion. (Pub)

This is a commanding work embodying the essence of freedom of flight. Its flourishing woodwind opening heralds a brilliant brass declaration, contrasted by the warm sonorities of a beautiful andante section. Interesting interplay of flight motives moves the ensemble to a dramatic conclusion! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Vive' la Paris	Stoutamire, Albert & Henderson, Kenneth		C.L. Barnhouse	1	N-1274

Level: Grade 1.5 (Pub)

Pub. No.: 2278-20 / 011-1374-00AR

Length:

Pub. Date.: 1972

Available for SmartMusic:

Conductor	1	Bb Tenor Saxophone	1	Percussion	3	0	0
Flute	4	Eb Baritone Saxophone	1	Bells	1	0	0
1st Bb Clarinet	4	1st Bb Cornet	3		0	0	0
2nd Bb Clarinet	5	2nd Bb Cornet	3		0	0	0
Eb Alto Clarinet	1	F Horn	2		0	0	0
Bb Bass Clarinet	1	Eb Horn	2		0	0	0
Oboe	1	Trombone	2		0	0	0
Bassoon	1	Baritone BC	1		0	0	0
1st Eb Alto Saxophone	1	Baritone TC	1		0	0	
2nd Eb Alto Saxophone	1	Basses	2		0	0	

Voice of Freedom	Kirk, Jim	Edmondson, John	TM Productions / Columbia	1	N-1292
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Level: Young Band (Pub)

Pub. No.: 4708VB1X

Length: 02:40

Pub. Date.: 1981

Available for SmartMusic:

Score	1	2nd Eb Alto Saxophone	2	Baritone BC	2	0	0
Flute (Piccolo)	6	Bb Tenor Saxophone	2	Baritone TC	2	0	0
Oboe	2	Eb Baritone Saxophone	1	Tuba	4	0	0
Bassoon	1	1st Bb Trumpet	3	String Bass	1	0	0
1st Bb Clarinet	4	2nd Bb Trumpet	3	Mallet Percussion	1	0	0
2nd Bb Clarinet	4	3rd Bb Trumpet	3	Timpani	1	0	0
3rd Bb Clarinet	4	1st Horn in F	2	Percussion	3	0	0
Eb Alto Clarinet	2	2nd Horn in F	2		0	0	0
Bb Bass Clarinet	2	1st Trombone	2		0	0	
1st Eb Alto Saxophone	2	2nd Trombone	2		0	0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Voices From the Battlefield	Sheldon, Robert		C.L. Barnhouse	1	N-1609

The Bonnie Blue Flag / O, I'm a Good Old Rebel / Come You From the Battlefield

Level: Grade 2.5 (Pub), Medium Easy (JWP)

Length: 04:20

Pub. No.: 011-2701-00

Pub. Date.: 1995

Available for SmartMusic:

Score	1	1st Bb Trumpets	5	Timpani	1	0	0
C Flutes	10	2nd Bb Trumpets	5		0	0	0
Oboe	2	F Horns	3		0	0	0
1st Bb Clarinet	5	1st Trombone	3		0	0	0
2nd Bb Clarinet	5	2nd Trombone	3		0	0	0
Bb Bass Clarinet	2	Baritone BC/Bassoon	2		0	0	0
1st Eb Alto Saxophone	3	Baritone TC	2		0	0	0
2nd Eb Alto Saxophone	3	Tuba	4		0	0	0
Bb Tenor Saxophone	2	Bells	2		0	0	
Eb Baritone Saxophone	1	Snare Drum/Bass Drum	4		0	0	

Robert Sheldon's imaginative collection of three songs from the American Civil War including "The Bonnie Blue Flag", "O, I'm a Good Old Rebel" and "Come You From The Battlefield". A very impressive and challenging piece for mid-level bands. Perfect! (Pub)

This imaginative fantasy would be an excellent choice for mid-level bands! Robert Sheldon has collected three songs from the American Civil War including: The Bonnie Blue Flag; O I'm A Good Old Rebel and Come You From The Battlefield. Exceptional in character and content, "Voices" runs the gamut of emotions! Also a good choice to tie in with other areas of study. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Voodoo	Bukvich, Daniel		Wingert-Jones	1	N-1177

Level: Medium (Pub), Medium (JWP)

Pub. No.: 10102419 / 3013571

Length:

Pub. Date.: 1993

Available for SmartMusic:

Score	1	Trumpet 2	3	Percussion 2	2	0	0
Flutes	6	Trumpet 3	3	Percussion 3	1	0	0
Oboes	2	F Horn 1, 3	2	Percussion 4	3	0	0
Bassoons	2	F Horn 2, 4	2	Percussion 5	2	0	0
Clarinets 1, 2 & 3	6	Trombone 1	2	Percussion 6	1	0	0
Bass Clarinet	1	Trombone 2, 3	2	Solo Flashlight	1	0	0
Alto Sax 1, 2	2	Baritone tC	1	Audience Flashlight	1	0	0
Tenor Sax	1	Baritone BC	2		0	0	0
Baritone Sax	1	Tuba	5		0	0	
Trumpet 1	3	Percussion 1	1		0	0	

Set missing
(1 of 6) Flutes

Now a standard in the band repertoire, Bukvich's intriguing, creative work features many non-traditional performance techniques. (Pub)

Using several non-traditional performance techniques, this creative work has become an accepted repertoire selection. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Wait Till the Sun Shines Nellie	Von Tilzer, Harry	Conley, Lloyd	Kendor	1	N-1279

Level: Grade 3 (Pub), Medium Easy (JWP)

Pub. No.: 3083B

Length: 02:20

Pub. Date.: 1983

Available for SmartMusic:

Score	1	2nd Eb Alto Saxophone	2	3rd Trombone	2	0	0
1st & 2nd Flutes	8	Bb Tenor Saxophone	2	Baritone TC	2	0	0
Oboe	2	Eb Baritone Saxophone	1	Baritone BC	2	0	0
Bassoon	2	1st Bb Cornet	3	Basses	4	0	0
1st Bb Clarinet	4	2nd Bb Cornet	3	Percussion	3	0	0
2nd Bb Clarinet	4	3rd Bb Cornet	3		0	0	0
3rd Bb Clarinet	4	1st Horn in F	2		0	0	0
Eb Alto Clarinet	2	2nd Horn in F	2		0	0	0
Bb Bass Clarinet	2	1st Trombone	2		0	0	
1st Eb Alto Saxophone	2	2nd Trombone	2		0	0	

A great American folk melody...is presented here in a Dixieland band style. (Pub)

Walking Tune	Grainger, Percy	Daehn	Daehn Publications / CL Barnhouse	1	N-1966
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Level: Grade 4 (Pub), Medium (JWP)

Pub. No.: LDP-7305-00

Length: 04:06

Pub. Date.: 1988

Available for SmartMusic:

Score	1	Bb Bass Clarinet	2	2nd Bb Trumpet	2	String Bass	1	0
Flutes	6	Eb Contrabass Clarinet	1	3rd Bb Trumpet	2	Suspended Cymbal	1	0
1st Oboe	1	Bb Contrabass Clarinet	1	1st & 2nd F Horns	2		0	0
2nd Oboe	1	1st Bassoon	1	3rd & 4th F Horns	2		0	0
English Horn	1	2nd Bassoon	2	1st Trombone	2		0	0
Eb Clarinet	1	1st Eb Alto Saxophone	2	2nd Trombone	2		0	0
1st Bb Clarinet	4	2nd Eb Alto Saxophone	2	3rd Trombone	2		0	0
2nd Bb Clarinet	4	Bb Tenor Saxophone	2	Baritone TC	1		0	0
3rd Bb Clarinet	4	Eb Baritone Saxophone	1	Baritone BC	2		0	
Eb Alto Clarinet	2	1st Bb Trumpet	2	Tuba	4		0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Waltz Antique	Kabalevsky, Dmitri	Pharmer, Henry	Pro Art	1	N-1392

Level: Grade 1 (West Virginia Bandmasters Association)

Length: 01:05

Pub. No.: Pro Bd 485

Pub. Date.: 1971

Available for SmartMusic:

Score	1	2nd Bb Cornet	3	0	0	0
1st Flute (Bells)	2	F Horn	2	0	0	0
2nd Flute (Oboe)	2	1st Trombone/Baritone	2	0	0	0
1st Bb Clarinet	5	2nd Trombone/Bassoon	2	0	0	0
2nd Bb Clarinet	5	Basses	3	0	0	0
1st Eb Alto Saxophone	1	Percussion	3	0	0	0
2nd Eb Alto Saxophone/	2		0	0	0	0
Bb Tenor Saxophone/Ba	2		0	0	0	0
Eb Baritone Saxophone	1		0	0	0	
1st Bb Cornet	3		0	0	0	

Waltzing Tune, A	Brahmstedt, N.K.	Luverne Publications	1	N-1397
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From Courtship of a Marionette

Level:

Pub. No.:

Length:

Pub. Date.: 1972

Available for SmartMusic:

Condensed Score	1	Bassoon	1	1st Eb Horn	1	0	0
1st Flute	2	1st Alto Sax	2	2nd & 3rd Eb Horn	2	0	0
2nd Flute	3	2nd Alto Sax	2	1st Trombone	1	0	0
Oboe	1	Tenor Sax	1	2nd & 3rd Trombone	2	0	0
1st Clarinet	3	Baritone Sax	1	Baritone TC	1	0	0
2nd Clarinet	4	1st Cornet	3	Baritone BC	2	0	0
3rd Clarinet	4	2nd Cornet	4	Basses	2	0	0
Special Clarinet	2	3rd Cornet	4	Percussion	3	0	0
Alto Clarinet	1	1st F Horn	1	Timpani	1	0	
Bass Clarinet	1	2nd & 3rd F Horn	2		0	0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Warm Winds	Christensen, James		Hal Leonard	1	N-1283

Level:

Pub. No.: 4067200

Length:

Pub. Date.: 1971

Available for SmartMusic:

Condensed Score	1	Eb Alto Clarinet	2	3rd & 4th F Horn	3	0	0
C Piccolo	1	Bb Bass Clarinet	2	1st Trombone	2	0	0
1st Flute	3	1st Eb Alto Saxophone	2	2nd Trombone	2	0	0
2nd Flute	3	2nd Eb Alto Saxophone	1	3rd Trombone	2	0	0
Oboe	2	Bb Tenor Saxophone	2	Baritone TC	3	0	0
Bassoon	2	Eb Baritone Saxophone	1	Baritone BC	3	0	0
Eb Clarinet	1	1st Bb Cornet	3	Basses	6	0	0
1st Bb Clarinet	4	2nd Bb Cornet	3	String Bass	2	0	0
2nd Bb Clarinet	4	3rd Bb Cornet	3	Drums	4	0	
3rd Bb Clarinet	4	1st & 2nd F Horn	3	Bells	1	0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Warm-Ups	Smith, Leonard B.; Bullock, Jack		Belwin-Mills / Alfred	1	N-0630

For Symphonic Band

Level: Grade 3 (Medium Easy) (Pub), Medium Easy (JWP)

Pub. No.: BD00893

Length:

Pub. Date.: 1990

Available for SmartMusic:

Conductor	1	1st Eb Alto Saxophone	2	2nd Trombone	2	0	0
C Flute	6	2nd Eb Alto Saxophone	2	3rd Trombone	2	0	0
Oboe	2	Bb Tenor Saxophone	2	Baritone	2	0	0
Eb Clarinet	1	Eb Baritone Saxophone	2	Baritone TC	2	0	0
1st Bb Clarinet	3	1st Bb Trumpet	3	Tuba	4	0	0
2nd Bb Clarinet	3	2nd Bb Trumpet	3	String Bass	1	0	0
3rd Bb Clarinet	3	3rd Bb Trumpet	3	Mallet Percussion	1	0	0
Eb Alto Clarinet	2	1st Horn in F	2	Percussion	2	0	0
Bb Bass Clarinet	2	2nd Horn in F	2		0	0	
Bassoon	2	1st Trombone	2		0	0	

Set missing

(1 of 2) Tenor Sax

(2 of 2) Baritone Sax

(1 of 2) Trombone II

(1 of 4) Tuba

Finally, an intelligent warm-up beginning with a "Treasury of Scales" scale, then augmented with exercises and a final chorale in each of four keys. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Washington Grays March	Grafulla, Claudio S.	Fennell, Frederick	Carl Fischer	2	N-0600

Level: Medium (JWP)

Pub. No.: J719

Length:

Pub. Date.: 1982

Available for SmartMusic:

Score	1	Eb Contralto Clarinet	1	3rd Cornet	3	3rd Trombone	2	0
Flute & Piccolo	9	Bb Contrabass Clarinet	1	4th Cornet	3	Baritone TC	2	0
1st Oboe	1	1st Bassoon	1	1st Trumpet	1	Baritone BC	2	0
2nd Oboe	1	2nd Bassoon	1	2nd Trumpet	1	Tuba	5	0
Eb Clarinet	1	1st Alto Saxophone	2	1st F Horn	1	String Bass	1	0
1st Clarinet	4	2nd Alto Saxophone	2	2nd F Horn	1	Kettledrums	1	
2nd Clarinet	4	Tenor Saxophone	2	3rd F Horn	1	Snare and Field Drums	2	
3rd Clarinet	4	Baritone Saxophone	2	4th F Horn	1	Cymbals	1	
Alto Clarinet	2	1st Cornet	3	1st Trombone	2	Bawss Drum	1	
Bass Clarinet	2	2nd Cornet	3	2nd Trombone	2		0	

Set #2 missing

(1 of 9) Flute/Piccolo

(1 of 1) Oboe I

(1 of 1) Oboe II

(1 of 2) Alto Sax II

(1 of 2) Trombone II

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Washington March, The	Phile, Phillip		Alfred	1	N-0207

Level:

Length:

Available for SmartMusic:

Pub. No.:

Pub. Date.: 1975

Score	1	Tromobne	5	0	0	0
Flute	6	Baritone TC	3	0	0	0
Oboe	1	Tuba	3	0	0	0
1st Clarinet	6	Percussion	4	0	0	0
2nd Clarinet	6		0	0	0	0
Alto Saxophone	4		0	0	0	
Baritone Saxophone	1		0	0	0	
French Horn	2		0	0	0	
1st Cornet	4		0	0	0	
2nd Cornet	4		0	0	0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Washington Post, The	Sousa, John Philip	Fennell, Frederick	Carl Fischer	2	N-0445

Level: Medium (JWP)

Pub. No.: J722

Length:

Pub. Date.: 1983

Available for SmartMusic:

Score	1	Contralto Clarinet	1	2nd Cornet	1	2nd Trombone	2	0
1st Flute & C Piccolo	6	Contrabass Clarinet	1	3rd Cornet	2	3rd Trombone	3	0
2nd Flute	5	1st Bassoon	1	4th Cornet	3	Baritone BC	2	0
1st & 2nd Oboe	2	2nd Bassoon	1	1st Trumpet	2	Baritone TC	2	0
Eb Clarinet	2	1st Alto Saxophone	2	2nd Trumpet	2	Tuba	4	0
1st Clarinet	4	2nd Alto Saxophone	3	1st F Horn	2	String Bass	1	
2nd Clarinet	6	Tenor Saxophone	2	2nd F Horn	1	Bass Drum	1	
3rd Clarinet	8	Baritone Saxophone	2	3rd F Horn	3	Snare & Field Drum	3	
Alto Clarinet	2	Bass Saxophone	1	4th F Horn	1	Cymbals	1	
Bass Clarinet	2	1st Cornet	3	1st Trombone	2	Kettledrums	0	

Set #1 missing
(1 of 1) Score

Set #2 missing
(1 of 1) Score

One of the proudest and most well-known of all Sousa marches, it is now available in a full concert size edited by Frederick Fennell. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Washington Post, The	Sousa, John Philip		Carl Fischer	4	N-0617

Marching Band Size Edition

Level: Medium Advanced (JWP)

Pub. No.: Q1848

Length:

Pub. Date.: 1917

Available for SmartMusic:

Condensed Score	1	Bass Clarinet	2	1st & 2nd Trumpet	2	Baritone BC	4	0
Db Piccolo	1	1st & 2nd Bassoon	2	1st F Horn	2	String Bass	1	0
1st Flute (C Piccolo)	6	1st Alto Saxophone	3	2nd F Horn	2	Tuba	8	0
2nd Flute	5	2nd Alto Saxophone	3	3rd F Horn	2	Timpani	1	0
1st & 2nd Oboe	2	Tenor Saxophone	2	4th F Horn	2	Drums	6	0
Eb Clarinet	1	Baritone Saxophone	2	1st & 2nd Eb Horn	4		0	0
1st Clarinet	6	Bass Saxophone	1	3rd & 4th Eb Horn	4		0	0
2nd Clarinet	6	1st Cornet	6	1st & 2nd Trombone	6		0	0
3rd Clarinet	6	2nd Cornet	6	3rd Trombone	3		0	
Alto Clarinet	2	3rd Cornet	6	Baritone TC	4		0	

Sets #1 through #3 are Marching Band size. Set #4 is enlarged

Set #3 missing

(1 of 5) Flute II

(1 of 2) Bassoon I/II

(2 of 6) Clarinet II

(1 of 2) Bass Clarinet

(1 of 2) Tenor Sax

(1 of 2) Horn I

(1 of 6) Cornet I

(2 of 6) Cornet II

(1 of 6) Cornet III

(1 of 2) Trumpet I/II

(1 of 4) Baritone BC

(2 of 8) Tuba

Set #4 (enlarged) missing

One or two of most parts

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Washington Post, The	Sousa, John Philip	Brion, Keith & Schissel, Loras	Willow-Blossom Music/ C.L. Barnhouse	2	N-1045

Level: Grade 3.5 (Pub), Medium (JWP)

Length: 02:35

Pub. No.: WBM-2889-00

Pub. Date.:

Available for SmartMusic:

Score	1	Bb tenor Saxophone	2	Baritone TC	1	0	0
C Flute/Piccolo	10	Eb Baritone Saxophone	1	Basses	4	0	0
Oboe	2	1st Bb Cornet	3	Percussion	5	0	0
Eb Clarinet	1	2nd Bb Cornet	3	Harp	1	0	0
1st Bb Clarinet	3	3rd & 4th Bb Cornet	3		0	0	0
2nd & 3rd Bb Clarinet	6	1st & 2nd F Horns	2		0	0	0
Eb Alto Clarinet	1	3rd & 4th Horns	2		0	0	0
Bb Bass Clarinet	2	1st & 2nd Trombone	4		0	0	0
Bassoon 1 & 2	2	3rd Trombone	2		0	0	
Eb Alto Saxophone	4	Baritone BC	2		0	0	

Set #2 missing

(1 of 3) 3rd & 4th Bb Cornet

One of Sousa Best! Includes historical information and notes about the performance practices of the Sousa band. This is THE edition of this incredibly popular march! (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Watusi Drums	Brubeck, Dave	Gearhart, Livingston	Shawnee Press	1	N-1186

Level:

Length: 03:00

Available for SmartMusic:

Pub. No.:

Pub. Date.: 1966

Score	1	Eb Alto Clarinet	1	1st Bb Trumpet	1	String Bass	1	0
Piccolo	1	Bb Bass Clarinet	1	2nd Bb Trumpet	1	Timpani	1	0
Flutes	4	Eb Contra-Bass Clarinet	1	1st & 2nd F Horns	2	Xylophone/Glockenspiel	2	0
Oboes	2	BBb Contra-Bass Clarin	1	3rd & 4th F Horns	2	Chimes	1	0
English Horn	1	Eb Alto Saxophone	2	1st Trombone	1	Mixed Percussion	3	0
Bassoons	2	Bb Tenor Saxophone	1	2nd Trombone	1	Snare/Cymbal/Triangle	2	0
Eb Clarinet	1	Eb Baritone Saxophone	1	3rd Trombone	1		0	0
1st Bb Clarinet	3	1st Bb Cornet	2	Baritone TC	1		0	0
2nd Bb Clarinet	3	2nd Bb Cornet	2	Baritone BC	1		0	
3rd Bb Clarinet	3	3rd Bb Cornet	2	Basses	4		0	

Set missing
(1 of 1) Score

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Wayfaring Stranger	Nelson, Christopher M.		C Alan	2	N-1904

Level: Grade 4 (Pub), Medium (JWP)

Pub. No.: 21860

Length: 05:00

Pub. Date.: 2015

Available for SmartMusic:

Score	1	Bb Bass Clarinet	2	F Horn 3	1	Harp	1	0
Piccolo	1	Eb Alto Saxophone 1	2	F Horn 4	1	Timpani	1	0
Flute 1	4	Eb Alto Saxophone 2	2	Trombone 1	2	Percussion 1	1	0
Flute 2	4	Bb Tenor Saxophone	2	Trombone 2	2	Percussion 2	1	0
Oboe	2	Eb Baritone Saxophone	1	Trombone 3	1	Percussion 3	1	0
English Horn	1	Bb Trumpet 1	3	Euphonium	2	Percussion 4	1	0
Bassoon	2	Bb Trumpet 2	3	Baritone TC	2		0	0
Bb Clarinet 1	4	Bb Trumpet 3	3	Tuba	4		0	0
Bb Clarinet 2	4	F Horn 1	1	Double Bass	1		0	
Bb Clarinet 3	4	F Horn 2	1	Piano	1		0	

Set #2 missing

(1 of 4) Bb Clarinet 2

(1 of 2) Trombone 1

(1 of 2) Euphonium

Christopher Nelson's lush and colorful setting of the folk song "Poor Wayfaring Stranger" grabs hold of your heart and doesn't let go until the final notes of the piece. Masterful orchestration and innovative, yet sensitive treatment of the original folk song characterize this arrangement, which is sure to become a classic work for wind band. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Wayfaring Stranger	Traditional	Rouse, Steve	Manhattan Beach	2	N-1738

Level: Grade 3 (Pub), Medium Easy (JWP)

Pub. No.: WAYSTR

Length:

Pub. Date.: 2005

Available for SmartMusic:

Score	1	Eb Contralto Clarinet	1	Bb Trumpet 3	3	Percussion 1	3	0
Piccolo	1	Bb Contrabass Clarinet	1	Horn 1	3	Percussion 2	2	0
Flute 1	4	Bassoon 1	2	Horn 2	3	Percussion 3	2	0
Flute 2	4	Bassoon 2	2	Trombone 1	2		0	0
Oboe 1	2	Eb Alto Saxophone 1	3	Trombone 2	2		0	0
Oboe 2	2	Eb Alto Saxophone 2	3	Trombone 3	2		0	0
Bb Clarinet 1	4	Bb Tenor Saxophone	2	Euphonium	3		0	0
Bb Clarinet 2	4	Eb Baritone Saxophone	2	Euphonium TC	2		0	0
Bb Clarinet 3	4	Bb Trumpet 1	3	Tuba	4		0	
Bb Bass Clarinet	3	Bb Trumpet 2	3	Timpani	2		0	

We Know Cha-Cha	Osterling, Eric	Bellwin Mills	1	N-1380
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Level: Young Band

Pub. No.: FDB-6

Length:

Pub. Date.: 1963

Available for SmartMusic:

Score	1	Bassoons	2	1st F Horn	2	Bells	1	0
C Flutes	6	1st Eb Alto Saxophones	2	2nd & 3rd F Horn	2		0	0
Db Piccolo	1	2nd Eb Alto Saxophone	1	1st Trombones	2		0	0
Eb Clarinet	1	Bb Tenor Saxophones	2	2nd Trombones	2		0	0
1st Bb Clarinet	4	Eb Baritone Saxophone	1	3rd Trombones	2		0	0
2nd Bb Clarinet	4	1st Bb Cornets	3	Baritone TC	1		0	0
3rd Bb Clarinet	4	2nd Bb Cornets	3	Baritones BC	2		0	0
Eb Alto Clarinets	2	3rd Bb Cornets	3	Basses	6		0	0
Bb Bass Clarinets	2	1st Eb Horn	2	Drums	4		0	
Oboes	2	2nd & 3rd Eb Horn	2	Tympani	1		0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Welsh Rhapsody, A	Grundman, Clare		Boosey & Hawkes / Hal Leonard	2	N-0790

Level: Medium Advanced (JWP)

Length:

Pub. No.: Q.M.B. 3555B / M051613052 / HL48

Pub. Date.: 1968

Available for SmartMusic:

Full Score	1	Bb Bass Clarinet	2	1st & 2nd Bb Trumpets	2	Percussion	3	0
Condensed Score	1	Bb Contrabass Clarinet	1	1st & 2nd Horns in F	2	Chimes & Bells	2	0
Piccolo	1	1st & 2nd Bassoons	2	3rd & 4th Horns in F	2		0	0
1st & 2nd Flutes	6	1st Eb Alto Saxophone	1	1st Trombone	2		0	0
1st & 2nd Oboes	1	2nd Eb Alto Saxophone	1	2nd Trombone	2		0	0
Eb Clarinet	1	Bb Tenor Saxophone	2	3rd Trombone	2		0	
1st Bb Clarinet	4	Eb Baritone Saxophone	2	Baritone BC or TC	2		0	
2nd Bb Clarinet	4	1st Bb Cornet	3	Basses	5		0	
3rd Bb Clarinet	4	2nd Bb Cornet	3	String Bass	1		0	
Eb Alto Clarinet	2	3rd Bb Cornet	3	Timpani	1		0	

Set #2 missing

(1 of 2) Eb Alto Clarinet

(1 of 2) 1st & 2nd Bassoon

(1 of 3) 3rd Bb Cornet

(2 of 2) Chimes & Bells

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
West Highlands Sojourn	Sheldon, Robert		C.L. Barnhouse	4	N-0738

Level: Grade 3.5 (Pub), Medium (JWP), Medium (SM)

Length: 06:14

Pub. No.: 012-2513-00

Pub. Date.: 1993

Available for SmartMusic:

Score	1	2nd Eb Alto Saxophone	2	Baritone TC	1	C Instruments Part 2	3	Eb Instruments Part 4	2
Flutes	10	Bb Tenor Saxophone	1	Baritone BC	2	Bb Instruments Part 2	4	Bass Clef Part 4	4
1st Bb Clarinet	3	Eb Baritone Saxophone	1	Tuba	4	Eb Instruments Part 2	2	Bass Part	3
2nd Bb Clarinet	3	1st Bb Trumpet	3	Percussion I	3	F Horn Part 2	2	Tuba	2
3rd Bb Clarinet	3	2nd Bb Trumpet	3	Percussion II	2	F Horn Part 3	2	Mallet Percussion	2
Eb Alto Clarinet	1	3rd Bb Trumpet	3	Mallet Percussion	2	Viola Part 3	2	Keyboards	2
Bb Bass Clarinet	1	F Horns	4	Timpani	1	Bb Instruments Part 3	3	Percussion	3
Oboe	1	1st Trombone	2	C Instruments Part 1	4	Eb Instruments Part 3	2	Timpani	1
Bassoon	1	2nd Trombone	2	Bb Instruments Part 1	4	Bass Clef Part 3	4		
1st Eb Alto Saxophone	2	3rd Trombone	2	Eb Instruments Part 1	2	Bb Instruments Part 4	2		

Set #3 missing

- (1 of 1) Score
- (1 of 10) Flutes
- (1 of 3) 1st Bb Trumpet
- (1 of 2) 3rd Trombone
- (1 of 2) Baritone BC
- (1 of 1) Timpani

Set #4 is new configuration

- (1) Score
- (4) C Instruments Part 1 - Flute, Piccolo, Violin, Guitar
- (4) Bb Instruments Part 1 - Bb Clarinet, k Bb Trumpet, Soprano Sax
- (2) Eb Enstruments Part 1 - Eb Alto Sax, Eb Clarinet
- (3) C Instruments Part 2 - Flute, Oboe, Violin, Guitar
- (4) Bb Instruments Part 2 - Bb Clarinet, Bb Trumpet
- (2) Eb Instruments Part 2 - Eb Alto Sax, Eb Alto Clarinet, Eb Horn
- (2) F Horn Part 2 - F Horn
- (2) F Horn Part 3 - F Horn
- (2) Viola Part 3 - Viola
- (3) Bb Instruments Part 3 - Bb Tenor Sax, Baritone TC, BB Trombone TC
- (2) Eb Instruments Part 3 - Eb Alto Clarinet, Eb Baritone Sax, Eb Horn
- (4) Bass Clef Part 3 - Trombone, Euphonium BC, Cello Bassoon
- (2) Bb Instruments Part 4 - Bb Bass Clarinet, Baritone TC, Bb Contrabass Clarinet, Bb Trombone TC
- (2) Eb Instruments Part 4 - Eb Baritone Sax, Eb Alto Clarinet, Eb Contralto Clarinet, Eb Tuba TC
- (4) Bass Clef Part 4 - Trombone, Euphonium BC, Celo, Bassoon
- (3) Bass Part - String Bass, Electric Bass Guitar, Keyboard Bass, Trombone, Euphonium BC, Cello, Bassoon
- (2) Tuba - Tuba

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
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(2) Mallet Percussion - Orchestra Bells, Xylophone, Marimba, Vibraphone
 (2) Keyboards - Piano, Electric Piano, Synthesizer, Accordion
 (3) Percussion - Snare Drum, Bass Drum, Triangle, Tambourine, Cymbals
 (1) Timpani - Timpani

Inspired by this popular composer's journey through the western hill country of England and Wales, this delightful piece borrows from folk melodies he heard on a river near the Scottish border. The three contrasting sections of the piece make it equally suitable for concert or contest use and Sheldon's artful scoring makes this one of the nicest new pieces we have heard. Splendid Music! (Pub)

West Salem Winds	Huckeby, Ed	C.L. Barnhouse	3	N-1139
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Level: Grade 3 (Pub), Medium Easy (JWP)

Length: 05:30

Pub. No.: 012-2728-00

Pub. Date.: 1999

Available for SmartMusic:

Score	1	1st Eb Alto Saxophone	3	2nd Trombone	2	0	0
C Piccolo	1	2nd Eb Alto Saxophone	3	3rd Trombone	2	0	0
C Flutes	10	Bb Tenor Saxophone	2	Baritone TC	2	0	0
Oboe	2	Eb Baritone Saxophone	1	Baritone BC	2	0	0
Bassoon	2	1st Bb Trumpet	3	Tuba	4	0	0
1st Bb Clarinet	3	2nd Bb Trumpet	3	String Bass	1	0	0
2nd Bb Clarinet	3	3rd Bb Trumpet	3	Timpani	1	0	0
3rd Bb Clarinet	3	1st & 2nd F Horns	2	Mallet Percussion	3	0	0
Bb Bass Clarinet	2	3rd & 4th F Horns	2	Percussion 1	3	0	
Eb Contrabass Clarinet	1	1st Trombone	2	Percussion 2	3	0	

A quality composition at the medium easy level which features the composer's signature use of syncopation and mixed meters. An excellent choice for concert or contest use, this appealing piece is sure to please both students and audiences alike. Huckleby's ability to compose music which is both contemporary and exciting for students to play has made him one of the most popular composers of the 90's. Playable by bands at a wide variety of performance levels. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
West Side Story	Bernstein, Leonard; Sondheim, Stephen	Duthoit, W.J.	G. Schirmer / Hal Leonard	1	N-0411

Level: Grade 4 - 5 (Pub), Medium Advanced (JWP)

Length: 08:20

Pub. No.: 44540c / M051658114 / HL00450064

Pub. Date.: 1958

Available for SmartMusic:

Condensed Score	1	1st Bassoon	1	1st Horn in F	1	Percussion	3	0
Flutes	3	2nd Bassoon	1	2nd Horn in F	1		0	0
Oboe	1	1st Eb Alto Saxophone	1	3rd Horn in F	1		0	0
Eb Clarinet	1	2nd Eb Alto Saxophone	1	4th Horn in F	1		0	0
Solo Bb Clarinet	2	Bb Tenor Saxophone	1	1st Trombone	1		0	0
1st Bb Clarinet	4	Eb Baritone Saxophone	1	2nd Trombone	1		0	
2nd Bb Clarinet	4	1st Bb Cornet	3	3rd (Bass) Trombone	1		0	
3rd Bb Clarinet	4	2nd Bb Cornet	2	Baritone TC	1		0	
Eb Alto Clarinet	1	1st Bb Trumpet	2	Baritone BC	1		0	
Bb Bass Clarinet	1	2nd Bb Trumpet	2	Basses	4		0	

Set #1 missing

(1 of 1) Eb Alto Clarinet

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
West Side Story	Bernstein, Leonard; Sondheim, Stephen	Ingram, Ted	G. Schirmer / Hal Leonard	4	N-0616

Highlights from
I Feel Pretty / Maria / Tonight

Level: Medium Easy (JWP)

Length: 04:45

Pub. No.: A-1265 / HL00450055

Pub. Date.: 1963

Available for SmartMusic:

Condensed Score	1	Eb Alto Clarinet	1	1st Horn in F	1	String Bass	1	0
C Piccolo	1	Bb Bass Clarinet	1	2nd Horn in F	1	Timpani	1	0
1st Flute	2	Bassoon	2	3rd Horn in F	1	Percussion 1	2	0
2nd Flute	2	1st Eb Alto Saxophone	1	4th Horn in F	1	Percussion 2	2	0
1st Oboe	1	2nd Eb Alto Saxophone	1	1st Trombone	1		0	0
2nd Oboe	1	Bb Tenor Saxophone	1	2nd Trombone	1		0	
Eb Clarinet	1	Eb Baritone Saxophone	1	3rd Trombone	1		0	
1st Bb Clarinet	3	1st Bb Cornet	3	Baritone BC	2		0	
2nd Bb Clarinet	3	2nd Bb Cornet	3	Baritone TC	2		0	
3rd Bb Clarinet	3	3rd Bb Cornet	3	Bass	4		0	

Set #4 missing

(1 of 1) Piccolo

(1 of 2) Bassoon I

(1 of 1) Eb Clarinet

(1 of 3) Clarinet II

(1 of 3) Cornet I

(1 of 4) Tuba

(2 of 2) Percussion II

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
West Side Story	Bernstein, Leonard; Sondheim, Stephen	Bocook, Jay	Jenson / Hal Leonard	3	N-0766

A Medley including Maria / Tonight / One Hand, One Heart /
Cool / Somewhere

Level: Young Band (Pub), Medium Easy (JWP), Grade 3 (SMP)

Length: 05:50

Pub. No.: 24523030 / HL00450084

Pub. Date.: 1990

Available for SmartMusic:

Score	1	Eb Alto Saxophone 1	2	Trombone II	3	0	0
Piccolo	1	Eb Alto Saxophone 2	2	Baritone BC	2	0	0
Flute	8	Bb Tenor Saxophone	2	Baritone TC	2	0	0
Oboe	2	Eb Baritone Saxophone	1	Tuba	4	0	0
Bassoon	2	Bb Trumpet 1	3	String Bass	1	0	0
Bb Clarinet 1	4	Bb Trumpet 2	3	Percussion 1	2	0	0
Bb Clarinet 2	4	Bb Trumpet 3	3	Percussion II	2	0	0
Bb Clarinet 3	4	F Horn 1	2	Mallet Percussion	2	0	0
Eb Alto Clarinet	1	F Horn 2	2	Timpani/Suspended Cy	1	0	
Bb Bass Clarinet	2	Trombone 1	3		0	0	

Set #1 missing
(1 of 4) Clarinet III

The timeless music of Leonard Bernstein is woven together in this exceptional medley of songs from his best-known musical. (Pub)

Bernstein's timeless music from "West Side Story" is woven together in this exceptional medley of songs from his best-known musical. This is music audiences love to hear, and has become so much a part of the American musical experience. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
West Side Story, Four Dances From	Bernstein, Leonard; Sondheim, Stephen	Polster, Ian	G. Schirmer / Boosey & Hawkes / Hal Leonard	4	N-1119

Scherzo / Mambo / Cha-Cha / Fugue

Formerly titled West Side Story Symphonic Dance Music

Level: Grade 4 to 5 (Pub), Medium Advanced (JWP)

Length: 09:00

Pub. No.: A-1265 / QMB 562 / M051656219 / H

Pub. Date.: 1980

Available for SmartMusic:

Score	1	2nd Bb Clarinet	4	1st F Horn	2	0	0
Piccolo	1	3rd Bb Clarinet	4	2nd F Horn	2	0	0
1st Flute	3	Eb Alto Clarinet	2	1st Trombone	2	0	0
2nd Flute	3	Bb Bass Clarinet	2	2nd Trombone	2	0	0
1st Oboe	1	Alto Saxophone	2	3rd Trombone	2	0	0
2nd Oboe	1	Tenor Saxophone	2	Baritone BC	2	0	0
1st Bassoon	1	Baritone Saxophone	2	Baritone TC	1	0	0
2nd Bassoon	1	1st Bb Trumpet	3	Tuba	6	0	0
Eb Clarinet	1	2nd Bb Trumpet	3	Percussion	4	0	
1st Bb Clarinet	4	3rd Bb Trumpet	3		0	0	

Set #4 missing

(1 of 2) Baritone BC

(1 of 1) Baritone TC

(5 of 6) Tubas

Scherzo, Mambo, Cha-Cha and Fugue are the dance movements which comprise this wonderful transcription by Ian Polster. Your audience will delight in the marvelous Bernstein music as realized for concert band, and all will recognize familiar themes as they occur within the dances. A truly impressive work! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Westchester Overture, A	Grundman, Clare E.		Boosey & Hawkes / Hal Leonard	1	N-1640

Level:

Length: 03:30

Available for SmartMusic:

Pub. No.: 206 / M051620616 / HL48006243

Pub. Date.: 1952

Full Score	1	Eb Alto Clarinet	1	3rd & 4th Eb or F Horns	2	Basses	3	0
Condensed Score	1	Bb Bass Clarinet	1	Solo and 1st Bb Cornets	3	Timpani	1	0
Concert Flutes	2	1st Eb Alto Saxophone	1	2nd Bb Cornet	2	Percussion	2	0
Db Flutes	1	2nd Eb Alto Saxophone	1	3rd Bb Cornet	2		0	0
Eb Clarinet	1	Bb Tenor Saxophone	1	1st Bb Trumpet	1		0	0
1st Oboe	1	Eb Baritone Saxophone	1	2nd Bb Trumpet	1		0	0
2nd Oboe	1	Bb Bass Saxophone	1	1st Trombone	1		0	0
Solo and 1st Bb Clarinet	3	1st Bassoon	1	2nd Trombone	1		0	0
2nd Bb Clarinet	3	2nd Bassoon	1	Bass Trombone	1		0	
3rd Bb Clarinet	3	1st & 2nd Eb or F Horns	2	Baritone TC or BC	2		0	

Western Legend	Reynolds, Peter	Luverne Publications / Southern Music	1	N-1393
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Level: Grade 1 (Pub)

Length:

Available for SmartMusic:

Pub. No.: SMCLV229CB

Pub. Date.: 1965 / 1983

Condensed Score	1	Baritone TC/Tenor Sax/	4	0	0	0
Solo Horn in F	2	Trombone/Baritone BC/	6	0	0	0
Flutes (Oboes)	6	Tuba/Baritone Sax	3	0	0	0
1st Clarinet	5	Percussion	3	0	0	0
2nd Clarinet	6		0	0	0	0
Alto Clarinet	1		0	0	0	0
Alto Sax	4		0	0	0	0
1st Cornet	5		0	0	0	0
2nd Cornet	6		0	0	0	
F Horn	3		0	0	0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Western Medley	Traditional	Rusch, Harold W.	Pro Art	1	N-1391

Streets of Laredo / Poor Lonesome Cowboy / Railroad Corral

Level: Grade 2 (West Virginia Bandmasters Association)

Length: 02:00

Pub. No.: Pro Bd 418

Pub. Date.: 1964

Available for SmartMusic:

Score	1	1st Bb Cornet	3	Baritone TC	1	0	0
Flute	3	2nd Bb Cornet	3	Basses	3	0	0
Oboe	1	1st F Horn	1	Percussion	3	0	0
1st Bb Clarinet	3	2nd F Horn	1		0	0	0
2nd Bb Clarinet	3	1st Eb Horn	1		0	0	0
3rd Bb Clarinet	3	2nd Eb Horn	1		0	0	0
1st Eb Alto Saxophone	1	1st Trombone	1		0	0	0
2nd Eb Alto Saxophone/E	2	2nd Trombone	1		0	0	0
Bb Tenor Saxophone/Bb	2	3rd Trombone/Bassoon	2		0	0	
Eb Baritone Saxophone	1	Baritone BC	1		0	0	

Western One-Step	Bennett, Robert Russell	Curnow, James	Jenson	1	N-0640
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from Suite of Old American Dances

Level: Young Band

Length: 01:30

Pub. No.: 24420015

Pub. Date.: 1969

Available for SmartMusic:

Score	1	Eb Alto Saxophone 1	2	Trombone 2	3	0	0
Piccolo	1	Eb Alto Saxophone 2	2	Baritone BC	2	0	0
Flute	8	Bb Tenor Saxophone	2	Baritone TC	2	0	0
Oboe	2	Eb Baritone Saxophone	1	Tuba	4	0	0
Bassoon	2	Bb Trumpet 1	3	String Bass	1	0	0
Bb Clarinet 1	4	Bb Trumpet 2	3	Percussion 1	2	0	0
Bb Clarinet 2	4	Bb Trumpet 3	3	Percussion 2	2	0	0
Bb Clarinet 3	4	F Horn 1	2	Mallet Percussion	2	0	0
Eb Alto Clarinet	1	F Horn 2	2	Timpani	1	0	
Bb Bass Clarinet	2	Trombone 1	3		0	0	

Set missing
(1 of 1) String Bass

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Western Overture	Cooke, Antony		Kendor Music	1	N-0301

Level:

Pub. No.: 3060B

Length:

Pub. Date.:

Available for SmartMusic:

Full Score	1	Bb Bass Clarinet	2	3rd & 4th Horns	2	0	0
C Piccolo	1	1st Eb Alto Saxophone	2	1st Trombone	2	0	0
Flutes	7	2nd Eb Alto Saxophone	2	2nd Trombone	2	0	0
Oboes	2	Bb Tenor Saxophone	2	3rd Trombone	2	0	0
Bassoons	2	Eb Baritone Saxophone	1	Baritone BC	2	0	0
Eb Clarinet	1	1st Bb Cornet	2	Baritone TC	2	0	
1st Bb Clarinet	4	2nd Bb Cornet	2	Basses	4	0	
2nd Bb Clarinet	4	3rd Bb Cornet	2	Timpani	1	0	
3rd Bb Clarinet	4	1st & 2nd Bb Trumpets	2	Percussion I	2	0	
Eb Alto Clarinet	2	1st & 2nd Horns	2	Percussion II	1	0	

Western Scenario	Cacavas, John		Carl Fischer	1	N-1280
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Level:

Pub. No.: J613 / N4465

Length:

Pub. Date.: 1965

Available for SmartMusic:

Condensed Score	1	Alto Clarinet	1	3rd Cornet	2	Basses	2	0
Db/C Piccolo	1	Bass Clarinet	1	1st F/Eb Horn	1	Percussion	3	0
1st Flute	2	1st Bassoon	1	2nd F/Eb Horn	1		0	0
2nd Flute	2	2nd Bassoon	1	3rd F/Eb Horn	1		0	0
1st Oboe	1	1st Alto Saxophone	1	4th F/Eb Horn	1		0	0
2nd Oboe	1	2nd Alto Saxophone	1	1st Trombone	1		0	0
Eb Clarinet	1	Tenor Saxophone	1	2nd Trombone	1		0	0
1st Clarinet	3	Baritone Saxophone	1	3rd Trombone	1		0	0
2nd Clarinet	3	1st Cornet	2	Baritone TC/BC	2		0	
3rd Clarinet	3	2nd Cornet	2	String Bass	1		0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Westwood Overture	Erickson, Frank		Belwin-Mills	1	N-0312

Level:

Pub. No.: BD 672

Length:

Pub. Date.: 1979

Available for SmartMusic:

Conductor	1	1st Eb Alto Saxophones	2	1st Trombones	2	0	0
C Flutes	6	2nd Eb Alto Saxophone	1	2nd Trombones	2	0	0
Eb Clarinet	1	Bb Tenor Saxophones	2	3rd Trombones	2	0	0
1st Bb Clarinets	4	Eb Baritone Saxophone	1	Baritone TC	1	0	0
2nd Bb Clarinets	4	1st Bb Cornets	3	Baritone BC	2	0	0
3rd Bb Clarinets	4	2nd Bb Cornets	3	Basses	6	0	
Eb Alto Clarinets	2	3rd Bb Cornets	3	Percussion	4	0	
Bb Bass Clarinets	2	1st F Horns	2	Tympani	1	0	
Oboes	2	2nd F Horn	1		0	0	
Bassoons	2	3rd F Horn	1		0	0	

Westwood Portrait	Spears, Jared		C.L. Barnhouse	2	N-0292
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Level: Medium Easy (JWP), Level 2 (NYSSMA)

Pub. No.: A113

Length:

Pub. Date.:

Available for SmartMusic:

Full Conductor Score	1	2nd Eb Alto Saxophone	1	Baritone TC	1	0	0
C Flutes	5	Bb Tenor Saxophone	1	Tuba	5	0	0
1st Bb Clarinet	4	Eb Baritone Saxophone	1	Percussion I & II	3	0	0
2nd Bb Clarinet	4	1st Bb Trumpet	3	Percussion III & IV	2	0	0
3rd Bb Clarinet	4	2nd Bb Trumpet	3	Percussion V	1	0	0
Eb Alto Clarinet	2	3rd Bb Trumpet	3	Timpani	1	0	
Bb Bass Clarinet	2	1st & 2nd F Horns	4		0	0	
Oboe	2	1st Trombone	2		0	0	
Bassoons	2	2nd Trombone	2		0	0	
1st Eb Alto Saxophone	1	Baritone BC	2		0	0	

Set #2 missing
(1 of 1) Score

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Whatsoever Things...	Camphouse, Mark		Southern Music	2	N-0844

Level: Medium Advanced (JWP), Medium Advanced (SM)

Pub. No.: S719

Length: 14:00

Pub. Date.: 1998

Available for SmartMusic:

Score	1	Contra Alto Clarinet in E	1	3rd Trumpet	3	Euphonium BC	3	0
Piccolo	1	Contra Bass Clarinet in	1	1st Horn in F	1	Tubas	6	0
1sts Flute	6	1st Bassoon	1	2nd Horn in F	1	Timpani	1	0
2nd Flute	6	2nd Bassoon	1	3rd Horn in F	1	Percussion	4	0
1st Oboe/English Horn	1	1st Alto Saxophone	2	4th Horn in F	1	Mallet Percussion	3	0
2nd Oboe/English Horn	1	2nd Alto Saxophone	2	1st Trombone	2		0	0
1st Clarinet	4	Tenor Saxophone	2	2nd Trombone	2		0	0
2nd Clarinet	4	Baritone Saxophone	1	3rd Trombone	1		0	0
3rd Clarinet	4	1st Trumpet	3	Bass Trombone	1		0	
Bass Clarinet	2	2nd Trumpet	3	Euphonium TC	2		0	

Set #2 missing

(1 of 1) Trombone III

The title of this composition is taken from the motto of Northwestern University (from Philippians 4:8). The common thematic thread in all three sections is the varied employment of that school's alma mater hymn, the famous "St. Anthony Chorale". "Whatsoever Things..." was commissioned by the Revelli Foundation for the 1997 Honor Band of America as the inaugural commission of the Paynter Project. It is dedicated to the memory of John P. Paynter (1928-1996). (Pub)

 Commissioned by the Revelli Foundation as the inaugural commission of the Paynter Project, this substantive single-movement work unfolds over fourteen minutes revealing a breadth of feelings from mourning, to life-affirmation, to serenity. The piece is dedicated to the memory of John P. Paynter, the title is taken from the motto of Northwestern University where he served as Director of Bands from 1953 to 1996, and the common thematic thread is the Northwestern Alma Mater Hymn, the "St. Anthony Chorale." This is an important work certain to establish its place in serious concert band repertoire. Very highly recommended! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
When Angels Weep	Shaffer, David		C.L. Barnhouse	1	N-1611

Level: Grade 3-1/2 (Pub), Medium (JWP)

Length: 05:55

Pub. No.: 012-2847-00

Pub. Date.: 1997

Available for SmartMusic:

Score	1	2nd Eb Alto Saxophone	3	Baritone BC	2	0	0
C Piccolo	1	Bb Tenor Saxophone	2	Baritone TC	1	0	0
1st & 2nd C Flutes	8	Eb Baritone Saxophone	1	Tubas	4	0	0
Oboe	2	1st Bb Trumpet	3	Mallet Percussion	3	0	0
1st Bb Clarinet	3	2nd Bb Trumpet	3	Timpani	1	0	0
2nd Bb Clarinet	3	3rd Bb Trumpet	3	Percussion 1	2	0	0
3rd Bb Clarinet	3	1st & 2nd F Horns	2	Percussion 2	3	0	0
Bb Bass Clarinet	2	1st Trombone	2	Percussion 3	3	0	0
Bassoon	2	2nd Trombone	2	Percussion 4	3	0	
1st Eb Alto Saxophone	3	3rd Trombone	2		0	0	

An impressive and challenging work of high emotion and pathos, Shaffer's composition will leave audiences with a sense of joy and hope. Perfect for contest or concert. (Pub)

Bringing his own style of excitement to the overture form, David Shaffer has created an impressive work full of emotion. Building harmonically and rhythmically to a glorious conclusion, this work carries a sense of joy and hope that will remain with your audience long after the performance. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
When Spirits Soar	Balmages, Brian		FJH Music	2	N-1971

Level: Grade 3 (Pub), Medium (JWP)

Length: 06:15

Pub. No.: B1253

Pub. Date.: 2005

Available for SmartMusic:

Score	1	Eb Contrabass Clarinet	1	Trombone 1	2	Percussion 1	3	0
Piccolo	1	Eb Alto Saxophone 1	2	Trombone 2	2	Percussion 2	3	0
Flute 1	4	Eb Alto Saxophone 2	2	Trombone 3	2		0	0
Flute 2	4	Bb Tenor Saxophone	2	Baritone / Euphonium	2		0	0
Oboe	2	Eb Baritone Saxophone	2	Baritone TC	2		0	0
Bassoon	2	Bb Trumpet 1	3	Tuba	4		0	0
Bb Clarinet 1	4	Bb Trumpet 2	3	Piano	1		0	0
Bb Clarinet 2	4	Bb Trumpet 3	3	Bells	1		0	0
Bb Clarinet 3	4	F Horn 1	2	Vibraphone	1		0	
Bb Bass Clarinet	2	F Horn 2	2	Timpani / Crotales	2		0	

Set #2 missing:

(1 of 4) Bb Clarinet 2

(1 of 3) Bb Trumpet 1

(1 of 1) Vibraphone

Let the emotion pour off your stage with this powerful composition. Opening with exciting woodwind flourishes and contrasting fanfares, the piece eventually moves into a sensitive passage featuring beautiful chamber writing. Special effects are employed (including tuned wine glasses and singing) in an ethereal presentation of the melody using piano, bells, and vibraphone. As the piece builds one final time, the beautiful sweeping lines of the lyrical section return under powerful woodwind ostinatos. This work truly soars! (Pub)

A stirring, inspirational concert work you won't want to miss! Composed both in celebration of a school's 50th anniversary and in memory of two students who were tragically killed in a car accident, this programmatic work effectively evokes enthusiasm and sorrow. A compelling, triumphant-sounding opening theme has a lot of forward momentum and is contrasted by a softer dramatic middle section that makes use of piano, crystal water glasses, and mallet percussion. Very inspiring! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
When the Saints Go Marching In	Traditional	Balent, Andrew	Warner Brothers / Hal Leonard	1	N-0240

Level:

Length: 01:30

Available for SmartMusic:

Pub. No.: TM5459 / HL27810013

Pub. Date.: 1980

Score	1	1st Bb Cornet	4	0	0	0
Flute	8	2nd Bb Cornet	4	0	0	0
Oboe	1	Horn in F	2	0	0	0
1st Bb Clarinet	6	Trombone (Baritone BC)	5	0	0	0
2nd Bb Clarinet	6	Baritone TC	3	0	0	0
Eb Alto Clarinet	1	Tuba	2	0	0	
Bb Bass Clarinet	1	Percussion	4	0	0	
Eb Alto Saxophone	4	Bells	1	0	0	
Bb Tenor Saxophone	1		0	0	0	
Eb Baritone Saxophone	1		0	0	0	

When the Stars Began to Fall	Traditional	Allen, Fred J.	TRN Music	1	N-0677
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(My Lord, What a Mourning)

Level: Grade 2 (Pub), Medium Easy (Pub), Medium Easy (SM)

Length: 03:29

Available for SmartMusic:

Pub. No.: TRN9216

Pub. Date.: 1992

Score	1	1st Eb Alto Saxophone	2	1st Trombone	2	0	0
1st & 2nd Flutes	8	2nd Eb Alto Saxophone	2	2nd Trombone	4	0	0
Oboe	2	Bb Tenor Saxophone	2	Euphonium TC	2	0	0
1st Bb Clarinet	4	Eb Baritone Saxophone	1	Euphonium BC	2	0	0
2nd Bb Clarinet	4	1st Bb Trumpet	2	Tuba	6	0	0
3rd Bb Clarinet	4	2nd Bb Trumpet	2	Bells	1	0	0
Eb Alto Clarinet	1	3rd Bb Trumpet	2	Vibraphone	1	0	0
Bb Bass Clarinet	4	1st Horn in F	2	Timpani	1	0	0
Eb Contrabass Clarinet	1	2nd Horn in F	2	Percussion	3	0	
Bassoon	2	3rd & 4th Horns in F	4	Snare Drum	2	0	

When the Stars Began to Fall (My Lord, What a Mourning) arr. Fred Allen. "My Lord What a Mornin" is one of many anonymous spirituals sung in the fields and in worship by African-American slaves in the 19th century. In this setting, sonorities of the band are utilized which express a longing for the end of time, when there would be no sorrow, no pain. The last line of the refrain serves as the title for this setting. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Where Never Lark or Eagle Flew	Curnow, James		Hal Leonard	2	N-0689

Level: Grades 4 to 6 (Pub), Medium (JWP), Medium (SM)

Length: 09:30

Pub. No.: 04050320

Pub. Date.: 1993

Available for SmartMusic:

Score	1	Bb Clarinet 2	4	Bb Trumpet 4	2	String Bass	1	0
Piccolo	1	Bb Clarinet 3	4	F Horn 1 & 2	2	Percussion 1	2	0
Flute 1	4	Bb Bass Clarinet	2	F Horn 3 & 4	2	Percussion 2	2	0
Flute 2	4	Eb Alto Saxophone 1	2	Trombone 1	2	Mallet Percussion 1	2	0
Oboe 1 & 2	2	Eb Alto Saxophone 2	2	Trombone 2	2	Mallet Percussion 2	2	0
English Horn	1	Bb Tenor Saxophone	2	Trombone 3	2	Timpani	1	0
Bassoon 1 & 2	2	Eb Baritone Saxophone	1	Trombone 4	2	Harp	1	0
Contra Bassoon	1	Bb Trumpet 1	2	Baritone BC	2		0	0
Eb Soprano Clarinet	1	Bb Trumpet 2	2	Baritone TC	2		0	
Bb Clarinet 1	4	Bb Trumpet 3	2	Tuba	4		0	

Set #2 missing

(1 of 4) Flute II

(1 of 4) Clarinet II

(2 of 4) Clarinet III

(1 of 2) Trumpet I

(1 of 2) Trumpet II

(1 of 2) Trumpet IV

(1 of 2) Trombone IV

(1 of 2) Baritone Horn TC

(1 of 2) Baritone Horn BC

(2 of 4) Tuba

(1 of 1) Harp

This impressive work for mature band is based on an inspiring poem written by an American pilot in World War II. The dazzling brass sonorities and sweeping woodwind lines reflect the young man's love for flying and its release from the troubles of the world. A classic band work from the pen of master composer James Curnow. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Where the Black Hawk Soars	Smith, Robert W.		Belwin / Alfred	3	N-1573

Level: Grade 3 (Medium Easy) (Pub), Medium (JWP), Level 4 (NYSSMA)

Pub. No.: BD9564

Length: 05:55

Pub. Date.: 1995

Available for SmartMusic:

Score	1	1st Eb Alto Saxophone	2	2nd Trombone	2	0	0
1st C Flute	3	2nd Eb Alto Saxophone	2	Baritone	2	0	0
2nd C Flute	3	Bb Tenor Saxophone	1	Baritone TC	1	0	0
Oboe	2	Eb Baritone Saxophone	1	Tuba	4	0	0
1st Bb Clarinet	3	1st Bb Trumpet	2	Mallet Percussion	2	0	0
2nd Bb Clarinet	3	2nd Bb Trumpet	2	Timpani	1	0	0
3rd Bb Clarinet	3	3rd Bb Trumpet	3	Percussion I	3	0	0
Eb Alto Clarinet	1	1st Horn in F	2	Percussion II	2	0	0
Bb Bass Clarinet	2	2nd Horn in F	2		0	0	
Bassoon	2	1st Trombone	2		0	0	

Set #3 missing
(1 of 3) 3rd Bb Trumpet

After a majestic fanfare, a soaring melodic line appears, reminiscent of the flight of a hawk. With limitless freedom, the winged creature is master of all it surveys. The presence of the wind can be detected throughout as it carries our musical subject to new heights. A major new work by one of our generation's most successful composers. (Pub)

Your band will really soar with this great concert/festival work! Exciting woodwind ostinatos propel rising melodic lines that really sparkle, and interesting percussion writing supplies plenty of drive. Robert Smith continues to create bold new works that stimulate and excite, and this is certainly no exception! Very exciting! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Where the Sun Breaks Through the Mist	Sweeney, Michael		Hal Leonard	1	N-1680

Level: Grade 2 (Pub), Medium Easy (JWP)

Length: 04:30

Pub. No.: HL04002418

Pub. Date.: 2006

Available for SmartMusic:

Score	1	Eb Alto Saxophone 2	2	Convertible Bass Line	2	0	0
Flute	8	Bb Tenor Saxophone	2	Percussion 1	2	0	0
Oboe	2	Eb Baritone Saxophone	1	Percussion 2	2	0	0
Bassoon	2	Bb Trumpet 1	4	Mallet Percussion	2	0	0
Bb Clarinet 1	4	Bb Trumpet 2	4	Timpani	1	0	0
Bb Clarinet 2	4	F Horn	4		0	0	0
Bb Clarinet 3	4	Trombone	4		0	0	0
Eb Alto Clarinet	1	Baritone BC	2		0	0	0
Bb Bass Clarinet	2	Baritone TC	2		0	0	
Eb Alto Saxophone 1	2	Tuba	4		0	0	

Written for the Temecula Middle School Band (CA), this vibrant work features sophisticated sounds expertly scored for young players. The dramatic opening statement is followed by an exciting and rhythmic main theme. Contrast is provided by a tender slow section with a flowing melody and beautiful harmonies. With careful pacing throughout and interesting parts for every section of the band, this is a perfect piece for motivating middle school players. (Pub)

This vibrant work features sophisticated sounds expertly scored for young players. The dramatic opening statement is followed by an exciting and rhythmic main theme. Contrast is provided by a tender slow section with a flowing melody and beautiful harmonies. With careful pacing throughout and interesting parts for every section of the band, this is a perfect piece for motivating middle school players. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Whirlwind	Blackshaw, Jodie		Manhattan Beach	2	N-2023

Level:

Pub. No.: 220365

Length:

Pub. Date.: 2006

Available for SmartMusic:

Score	1	F Horn	3	Medium Tom	2	0	0
Flute	8	Trombone	4	Bass Drum	2	0	0
Oboe	1	Euphonium BC	3	Suspended Cymbal	2	0	0
Bassoon	1	Euphonium TC	2	Timpani	2	0	0
Bb Clarinet	12	Tuba	4		0	0	0
Bb Bass Clarinet	3	Bass	1		0	0	0
Eb Alto Saxophone	5	Keyboard	1		0	0	0
Bb Tenor Saxophone	2	Drone	2		0	0	0
Eb Baritone Saxophone	1	Glockenspiel	2		0	0	
Bb Trumpet	8	Snare Drum	2		0	0	

Set #2 missing

(3 of 8) Flute

(2 of 12) Bb Clarinet

(1 of 8) Bb Trumpet

(2 of 4) Trombone

(2 of 3) Euphonium BC

(1 of 2) Medium Tom

(1 of 2) Bass Drum

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Whispers From Beyond	Galante, Rossano		G. Schirmer / Hal Leonard	1	N-1850

Level: Grade 3 (Pub), Medium (JWP)

Length: 04:00

Pub. No.: HL50600604

Pub. Date.: 2016

Available for SmartMusic:

Score	1	Alto Saxophone 2 in Eb	2	Trombone 3	2	0	0
Flute 1	4	Tenor Saxophone in Bb	2	Euphonium BC	2	0	0
Flute 2	4	Baritone Saxophone in	1	Euphonium TC	2	0	0
Oboe	2	Trumpet 1 in Bb	3	Tuba 1, 2	4	0	0
Clarinet 1 in Bb	4	Trumpet 2 in Bb	3	Contrabass	1	0	0
Clarinet 2 in Bb	4	Trumpet 3 in Bb	3	Timpani	1	0	0
Clarinet 3 in Bb	4	Horn 1 in F	2	Percussion	6	0	0
Bass Clarinet in Bb	2	Horn 2 in F	2		0	0	0
Bassoon	2	Trombone 1	2		0	0	
Alto Saxophone 1 in Eb	2	Trombone 2	2		0	0	

Composed as a tender tribute to a lost friend, this is meant not to be a mournful piece, but rather a joyous remembrance of a life ended too soon. The work features two primary themes that ebb and flow as the music progresses. Soaring melodic lines and rich orchestration help bring character and distinction to this effective and emotional piece. (Pub)

White and Red Rose March, The	De Luca, Joseph	Edwin F. Kalmus	2	N-0488
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Marching Band Format

Level:

Pub. No.: B 1356

Length:

Pub. Date.:

Available for SmartMusic:

Db Piccolo	1	Alto Saxophone	2	3rd Trombone	1	0	0
C Flute & Piccolo	2	Tenor Saxophone	1	1st & 2nd Tenors	1	0	0
Oboe	1	Baritone Saxophone	1	3rd Tenor	1	0	0
Eb Clarinet	1	Bass Saxophone	1	Baritone TC	1	0	0
Solo & 1st Clarinet	2	Solo Cornet (Conductor)	3	Baritone BC	1	0	0
2nd & 3rd Clarinet	4	1st & 2nd Cornets	2	Basses	2	0	
Alto Clarinet	1	Trumpets	2	Drums	2	0	
Bass Clarinet	1	1st & 2nd Eb Horns	2	Bells	1	0	
Bassoon	1	3rd & 4th Eb Horns	2		0	0	
Soprano Saxophone	1	1st & 2nd Trombones	2		0	0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
White Ensign, The	Nowak, Jerry		Boosey & Hawkes	2	N-0662

(To the Glory of the Navy)

Level: Medium (JWP)

Length: 02:35

Pub. No.: QMB 525

Pub. Date.: 1987

Available for SmartMusic:

Score	1	Eb Contrabass Clarinet	1	3rd & 4th Horns in F	2	Cymbals	1	0
1st & 2nd Flute	6	1st & 2nd Bassoons	2	1st Trombone	2	Snare & Bass Drums	2	0
Piccolo	1	1st Eb Saxophone	2	2nd Trombone	2		0	0
1st & 2nd Oboes	2	2nd Eb Saxophone	2	3rd Trombone	2		0	0
Eb Clarinet	1	Bb tenor Saxophone	2	Baritone BC	2		0	0
1st Bb Clarinet	4	Eb Baritone Saxophone	1	Baritone TC	2		0	
2nd Bb Clarinet	4	1st Bb Trumpet	3	Tubas	4		0	
3rd Bb Clarinet	4	2nd Bb Trumpet	3	Strong Bass	1		0	
Eb Alto Clarinet	2	3rd Bb Trumpet	3	Timpani	1		0	
Bb Bass & Contrabass	2	1st & 2nd Horns in F	2	Xylophone & Bells	1		0	

Set #2 missing

(1 of 2) Bb Bass & Contrabass Clarinet

(1 of 3) 1st Bb Trumpet

(1 of 2) 3rd & 4th Horns in F

(1 of 4) Tubas

White Rose March, The	Sousa, John Phillip	Brion, Keith	Southern Music	2	N-1515
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Level: Grade 4 (SMP)

Pub. No.: S827CB

Length:

Pub. Date.: 2003

Available for SmartMusic:

Score	1	1st Bassoon	1	2nd Horn in F	1	Crash Cymbals and Bas	2	0
Piccolo	1	2nd Bassoon	1	3rd Horn in F	1		0	0
Flutes	12	Alto Saxophones	4	4th Horn in F	1		0	0
1st Oboe	1	Tenor Saxophones	2	1st Trombones	2		0	0
2nd Oboe	1	Baritone Saxophones	1	2nd Trombones	2		0	0
1st Clarinets	4	1st Cornets	3	3rd Trombones	2		0	0
2nd Clarinets	4	2nd Cornets	3	Euphoniums in TC or B	3		0	0
3rd Clarinets	4	1st Trumpets	2	Tubas	6		0	0
Bass Clarinets	2	2nd Trumpets	2	Double Bass	1		0	
Contra Alto Clarinet	1	1st Horn in F	1	Snare Drum	2		0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Whole New World, A	Menken, Alan; Rice, Tim	Lavender, Paul	Hal Leonard	4	N-0726

from Aladdin

Level: Master Level (Pub), Easy (JWP)

Pub. No.: HL00862102

Length: 02:00

Pub. Date.: 1993

Available for SmartMusic:

Score	1	Bb Tenor Saxophone	2	Percussion 1	2	0	0
Flute	8	Eb Baritone Saxophone	1	Percussion 2	2	0	0
Oboe	1	Bb Trumpet 1	4	Keyboard Percussion	1	0	0
Bassoon	1	Bb Trumpet 2	4	Timpani	1	0	0
Bb Clarinet 1	6	F Horn	4		0	0	0
Bb Clarinet 2	6	Trombone	4		0	0	0
Eb Alto Clarinet	1	Baritone BC	2		0	0	0
Bb Bass Clarinet	2	Baritone TC	2		0	0	0
Eb Alto Saxophone 1	2	Tuba	4		0	0	
Eb Alto Saxophone 2	2	Bass Line Reinforcemen	1		0	0	

Set #4 missing

(1 of 8) Flute I

(1 of 6) Clarinet II

(1 of 4) Trumpet I

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Who's Who in Navy Blue	Sousa, John Philip	Byrne, Frank	Wingert-Jones Music	2	N-0877

Level: Medium (Pub), Medium (JWP)

Length: 02:50

Available for SmartMusic:

Pub. No.: 10105210 / 3013651

Pub. Date.: 1995

Score	1	Bass Clarinet	2	Trombone 3, 4	3	0	0
C Piccolo	1	Alto Saxophone 1, 2	4	Euphonium	2	0	0
Flute	6	Tenor Saxophone	2	Euphonium TC	1	0	0
Oboe 1, 2	2	Baritone Saxophone	1	Tuba	5	0	0
Bassoon 1, 2	2	Cornet 1	3	Snare Drum	2	0	0
Eb Clarinet	1	Cornet 2	3	Bass Drum, Cymbals, B	3	0	0
Clarinet 1	3	Cornet 3, 4	2		0	0	0
Clarinet 2	3	F Horn 1, 2	2		0	0	0
Clarinet 3	3	Horn 3, 4	2		0	0	0
Alto Clarinet	1	Trombone 1, 2	3		0	0	0

Set #2 missing
(1 of 2) Bass Clarinet

Noted Sousa researcher Frank Byrne brings us a definitive edition of this classic march, complete with a full score. Composed at the request of the 1920 graduating class of the U.S. Naval Academy in Annapolis, it's dedicated to Tecumseh, the famous statue of an Indian located at the Naval Academy. (Pub)

Wilderness Overture, A	Spears, Jared	C.L. Barnhouse	2	N-0230
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Level: Grade 3 (Pub), Medium Easy (JPW), Level 3 (NYSSMA)

Length:

Available for SmartMusic:

Pub. No.: 2454 / 012-1442-00-AR

Pub. Date.: 1976

Score	1	Oboe	2	3rd & 4th Horn in F	2	Timpani	1	0
Condensed Score	1	Bassoon	2	1st Trombone	2		0	0
C Piccolo	1	1st Alto Saxophone	1	2nd Trombone	1		0	0
C Flutes	5	2nd Alto Saxophone	1	3rd Trombone	1		0	0
Eb Clarinet	1	Bb Tenor Saxophone	1	Baritone TC	1		0	0
1st Bb Clarinet	4	Eb Baritone Saxophone	1	Baritone BC	2		0	
2nd Bb Clarinet	4	1st Bb Cornet	3	Basses	5		0	
3rd Bb Clarinet	4	2nd Bb Cornet	3	Snare Drum / Bass Dru	3		0	
Eb Alto Clarinet	2	3rd Bb Cornet	3	Suspended Cymbal / Cr	1		0	
Bb Bass Clarinet	2	1st & 2nd Horn in F	2	Tom-Toms / Bells	1		0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
William Byrd Suite	Jacob, Gordon		Boosey & Hawkes / Hal Leonard	2	N-0213

The Earle of Oxford's March / Pavana / Jhon come kiss me now / The Mayden's Song / Wolsey's Wilde / The Bells

Level: Medium Advanced (JWP), Level 6 (NYSSMA), Medium Advanced (SM)

Pub. No.: QMB 302 / H.11072 / M060052651 /

Length:

Pub. Date.: 1960

Available for SmartMusic:

Score	1	Eb Bass Clarinet	2	Trombone 1, 2	4	0	0
Condensed Score	1	Eb Alto Sax	2	Trombone 3	3	0	0
Flute/Piccolo	6	Bb Tenor Sax	2	Baritone BC	2	0	0
Eb Clarinet	1	Bassoon 1	1	Basses	6	0	0
Oboe	2	Bassoon 2	1	Drums	4	0	0
Solo Bb Clarinet	3	Bb Cornet 1	4	Timpani & Bells	3	0	
Bb Clarinet 1	3	Bb Cornet 2	4		0	0	
Bb Clarinet 2	3	Bb Trumpet	2		0	0	
Bb Clarinet 3	3	F Horn 1 & 2	2		0	0	
Eb Alto Clarinet	2	F Horn 3 & 4	2		0	0	

Set #2 missing

(1 of 4) B Cornet 1

(1 of 3) Trombone 3

(1 of 3) Timpani & Bells

A suite of six pieces, freely adapted by Gordon Jacob from William Byrd's "The Battell." This sensitive setting of these captivating Renaissance works provides a truly rewarding musical experience. (JWP)

Title		Composer		Arranger		Publisher Info		Qty.	Cat. No.
William Tell Overture		Rossini, Gioachino		Balent, Andrew		Warner Brothers / Hal Leonard		1	N-0238
Theme									
Level: Easy (JWP)				Pub. No.:		TM5450 / HL27710179			
Length: 02:00				Pub. Date.:		1980			
Available for SmartMusic:									
Score	1	2nd Bb Cornet	4	0	0	0	0		
Flute	8	Horn in F	2	0	0	0	0		
Oboe	1	Trombone	5	0	0	0	0		
1st Bb Clarinet	6	Baritone TC	3	0	0	0	0		
2nd Bb Clarinet	6	Tuba	2	0	0	0	0		
Eb Alto Clarinet	1	Percussion	4	0	0	0	0		
Eb Alto Saxophone	4		0	0	0	0	0		
Bb Tenor Saxophone	1		0	0	0	0	0		
Eb Baritone Saxophone	1		0	0	0	0	0		
1st Bb Cornet	4		0	0	0	0	0		
Set missing									
(1 of 6) 1st Clarinet									
(1 of 4) 1st Cornet									
(1 of 4) Percussion									

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Willow Tree, The	Uallachain, Padraigin Ni	Sweeney, Michael	Hal Leonard	2	N-1936

Level: Grade 3 (Pub), Medium Easy (JWP)

Length: 03:10

Pub. No.: HL04005121

Pub. Date.: 2018

Available for SmartMusic:

Score	1	Eb Alto Saxophone 2	2	Baritone BC	2	0	0
Flute 1	4	Bb Tenor Saxophone	2	Baritone TC	2	0	0
Flute 2	4	Eb Baritone Saxophone	1	Tuba	4	0	0
Oboe	2	Bb Trumpet 1	3	String Bass	1	0	0
Bassoon	2	Bb Trumpet 2	3	Percussion 1	2	0	0
Bb Clarinet 1	4	Bb Trumpet 3	3	Percussion 2	2	0	0
Bb Clarinet 2	4	F Horn 1	2	Mallet Percussion 1	2	0	0
Bb Clarinet 3	4	F Horn 2	2	Mallet Percussion 2	2	0	0
Bb Bass Clarinet	2	Trombone 1	3	Timpani	1	0	
Eb Alto Saxophone 1	2	Trombone 2	3		0	0	

Set #2 missing
(1 of 4) Flute 1
(1 of 2) Bassoon

Although this haunting tune has the flavor and sentiment of a traditional Irish folk song, it was composed in 1995 by multifaceted artist Pádraigin Ní Uallacháin. Her inspiration for the song was the idea that when we are happy or sad, the elements and the natural world are aligned with our feelings. From the wistful lyrics of the song; "Down by the river there's a tall willow tree, who weeps all night for you and me." This evocative setting for band follows this sentiment through peaks and valleys of sound and emotion. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Winds of Poseidon	Smith, Robert W.		Belwin-Mills / Alfred	5	N-0943

from The Odyssey (Symphony No. 2)

Level: Grade 4 (Pub), Medium Advanced (JWP)

Pub. No.: BD9923

Length: 07:33

Pub. Date.: 1999

Available for SmartMusic:

Conductor	1	Eb Contra Bass Clarinet	1	1st Trombone	1	Percussion II	3	0
C Piccolo	1	Bassoon	2	2nd Trombone	1	Percussion III	4	0
1st C Flute	3	Eb Alto Saxophone	2	3rd Trombone	1		0	0
2nd C Flute	3	Bb Tenor Saxophone	1	Euphonium	1		0	0
1st Oboe	1	Eb Baritone Saxophone	1	Euphonium TC	1		0	0
2nd Oboe	1	1st Bb Trumpet	2	Tuba	1		0	0
1st Bb Clarinet	3	2nd Bb Trumpet	2	Piano	1		0	0
2nd Bb Clarinet	3	3rd Bb Trumpet	2	Mallet Percussion	2		0	0
3rd Bb Clarinet	3	1st & 2nd Horn in F	2	Timpani	2		0	
Bb Bass Clarinet	1	3rd & 4th Horn in F	2	Percussion I	3		0	

Set #5 missing

(1 of 3) 2nd Bb Clarinet

The Winds of Poseidon launches the eagerly awaited Second Symphony from the pen of Robert W. Smith. This work, the second movement of the symphony, is based on the classic story The Odyssey. Odysseus is the shipwrecked warrior who wanders the land and sea for ten years, and this bold musical statement captures the essence of the powerful winds and waves that propel Odysseus on his journey. The center section was inspired by the tale of the Sirens, whose beautiful and captivating singing lured sailors to their deaths on the rocks. The genius of the composer is strongly in evidence in this gigantic musical tale. (Pub)

This wonderfully dramatic composition is part of the much anticipated "Second Symphony" of Robert W. Smith! The symphony is based on "The Odyssey," the classic tale of Odysseus, the shipwrecked warrior who wanders the land and sea for ten years. This ambitious movement captures the essence of the powerful winds and waves that propel Odysseus on his journey. Creative effects, challenging writing and bold melodies all combine to form the next in a long line of successes for the composer. You'll want to challenge your band with this superb work! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Witch and the Saint, The	Reineke, Steven		C.L. Barnhouse	1	N-1807

Level: Grade 4 (Pub), Medium Advanced (JWP)

Length: 10:22

Pub. No.: 012-3391-00

Pub. Date.: 2004

Available for SmartMusic:

Score	1	1st Eb Alto Saxophone	3	2nd Trombone	2	Auxiliary Percussion	2	0
Piccolo	1	2nd Eb Alto Saxophon	3	3rd Trombone	2		0	0
1st Flute	5	Bb Tenor Saxophone	2	Euphonium BC	2		0	0
2nd Flute	5	Eb Baritone Saxophone	1	Euphonium TC	2		0	0
Oboe	2	1st Bb Trumpet	3	Tuba	4		0	0
1st Bb Clarinet	4	2nd Bb Trumpet	3	String Bass	1		0	0
2nd Bb Clarinet	4	3rd Bb Trumpet	3	Mallet Percussion	2		0	0
3rd Bb Clarinet	4	1st F Horn	2	Timpani	1		0	0
Bb Bass Clarinet	2	2nd F Horn	2	Cymbals & Triangle	2		0	
Bassoon	2	1st Trombone	2	Snare & Bass Drums	2		0	

A programmatic ten-minute tone poem for symphonic band in one movement that is constructed in five distinct sections to tell the story of the lives of Helena and Sibylla, twin sisters born in Germany in 1588. Starting out with a Gregorian chant-type motif, Reineke uses all manner of musical sorcery to represent the turbulent lives of these vastly misunderstood women. A major work which is sure to become a favorite of audiences and performers alike! Very impressive! (Pub)

A major contribution that's sure to become a part of standard repertoire. This ten-minute tone poem in one movement comprises five distinct sections that tell the legend of twin sisters born in Germany in 1588. Starting with a Gregorian chant motif, all manner of musical sorcery is used to represent the turbulent lives of these vastly misunderstood women. Steven Reineke brings us yet another fascinating work of lasting popularity. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
With Bugle, Fife & Drum	Coker, Wilson		Theodore Presser	2	N-0214

Level:

Pub. No.: 115-40065

Length:

Pub. Date.: 1963

Available for SmartMusic:

Score	1	3rd Bb Clarinet	4	Bb Bass Saxophone/BB	2	1st Trombone	1	Xylophone	1
Condensed Score	1	Eb Alto Clarinet	2	1st Bb Cornet	3	2nd Trombone	1		0
C Piccolo	1	Bb Bass Clarinet	2	2nd Bb Cornet	2	3rd Trombone	1		0
C Flutes	5	Eb Contrabass Clarinet	1	3rd Bb Cornet	2	Bass Trombone	1		0
1st Oboe	1	1st Bassoon	1	1st Bb Trumpet	1	Baritone TC	1		0
2nd Oboe	1	2nd Bassoon	1	2nd Bb Trumpet	1	Euphonium BC	2		
English Horn	1	1st Eb Alto Saxophone	1	1st Horn in F	1	Basses	5		
Eb Clarinet	1	2nd Eb Alto Saxophone	1	2nd Horn in F	1	String Bass/Contra Bas	2		
1st Bb Clarinet	4	Bb Tenor Saxophone	1	3rd Horn in F	1	Timpani	1		
2nd Bb Clarinet	4	Eb Baritone Saxophone	1	4th Horn in F	1	Percussion	4		

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
With Heart and Voice	Gillingham, David R.		C. Alan Publications	2	N-1068

Level: Medium (JWP), Grade 4 (SMP), Medium (SM)

Pub. No.: CAP 05320

Length:

Pub. Date.: 2001

Available for SmartMusic:

Score	1	Alto Saxophone	2	Bass Trombone	1	0	0
Piccolo	1	Tenor Saxophone	1	Euphonium	1	0	0
Flute 1, 2	6	Baritone Saxophone	1	Baritone TC	1	0	0
Oboe 1, 2	2	Bb Trumpet 1	2	Tuba	2	0	0
Bassoon 1,2	2	Bb Trumpet 2	2	Piano	1	0	0
Bb Clarinet 1	3	Bb Trumpet 3	1	Percussion 1	1	0	
Bb Clarinet 2	3	F Horn 1-2	2	Percussion 2	1	0	
Bb Clarinet 3	3	F Horn 3-4	2	Percussion 3	1	0	
Bass Clarinet	2	Trombone 1	2	Percussion 4	1	0	
Contrabass Clarinet	1	Trombone 2	2	Timpani	1	0	

Set #2 missing:

(1 of 1) Piccolo

(2 of 2) Oboe I/II

(1 of 2) Trombone I

With Heart and Voice was commissioned by Apple Valley High School Bands, Scott A. Jones, director (Apple Valley, Minnesota), to commemorate the 25th year of existence of this high school. Thematically, the work is based on the high school's Alma Mater, an old Spanish hymn which has made its way into most church hymnals under the name of "Come Christians, Join to Sing." (Composer)

This is exhilarating! Top clinicians and conductors consistently turn to this composer for expertly crafted, intensely emotional compositions, and this one is a superb example of his work. Your audience will respond enthusiastically! Highly recommended! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
With Quiet Courage	Daehn, Larry D.		Daehn Publications	7	N-0984

Level: Medium Easy (JWP), Grade 2-3 (SMP)

Pub. No.: DP956

Length:

Pub. Date.: 1995

Available for SmartMusic:

Full Score	1	1st Eb Alto Saxophone	2	Baritone TC	1	0	0
Flute	6	2nd Eb Alto Saxophone	2	Baritone BC	2	0	0
Oboe	2	Bb Tenor Saxophone	2	Tuba	4	0	0
Eb Clarinet	1	Eb Baritone Saxophone	1	Timpani	1	0	0
1st Bb Clarinet	3	1st Bb Trumpet	3	Suspended Cymbal	1	0	0
2nd Bb Clarinet	3	2nd Bb Trumpet	3	Mallet Percussion	3	0	
3rd Bb Clarinet	3	1st Horn in F	2		0	0	
Eb Alto Clarinet	1	2nd Horn in F	2		0	0	
Bb Bass Clarinet	2	1st Trombone	3		0	0	
Bassoon	2	2nd Trombone	3		0	0	

Set #5 missing
(1 of 1) Score

This glowing tone poem is wonderful for teaching phrasing and tone, and audiences love it! Premiered by the U.S. Navy Band, it is technically not hard, but offers the opportunity to draw an incredible amount of emotion from the notes. Heartfelt and beautiful! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Wiz, Selections from The	Smalls, Charlie	Lowden, Bob	Big Bells	3	N-0160

Level:

Length: 06:51

Pub. No.:

Pub. Date.: 1976

Available for SmartMusic:

Score	1	Eb Contra-Bass Clarinet	1	3rd & 4th Horns in F	2	Drum Set	1	0
1st Flute/Piccolo	3	Bassoons	2	1st Trombone	2	Percussion	1	0
2nd & 3rd Flutes	6	1st Eb Alto Saxophone	2	2nd Trombone	2		0	0
Oboes	2	2nd Eb Alto Saxophone	2	3rd Trombone	2		0	0
Eb Clarinet	1	Bb Tenor Saxophone	2	Baritone BC	2		0	0
1st Bb Clarinet	4	Eb Baritone Saxophone	1	Baritone TC	2		0	
2nd Bb Clarinet	4	1st Bb Trumpet	3	Basses	4		0	
3rd Bb Clarinet	4	2nd Bb Trumpet	3	Electric Bass	1		0	
Eb Alto Clarinet	1	3rd Bb Trumpet	3	Mallets	1		0	
Bb Bass Clarinet/Eb Co	2	1st & 2nd Horns in F	2	Timpani	1		0	

Set #3 missing

(1 of 3) Piccolo/Flute I

(1 of 2) Alto Sax II

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Wizard of Oz, The	Arlen, Harold; Harburg, E.Y.	Barnes, James	Belwin-Mills / Alfred	3	N-1106

Over the Rainbow / Ding-Dong! The Witch is Dead / We're Off to See the Wizard / The Merry Old Land of Oz / If I Only Had a Brain

Level: Medium (JWP), Grade 4 (SMP)

Length: 06:24

Pub. No.: CB9523

Pub. Date.: 1995

Available for SmartMusic:

Conductor	1	Eb Contralto Clarinet	1	1st Horn in F	1	Strong Bass	1	0
C Piccolo	1	Contrabass Clarinet	1	2nd Horn in F	1	Timpani	1	0
1st C Flute	2	1st & 2nd Bassoon	2	3rd Horn in F	1	Mallet Percussion	2	0
2nd C Flute	2	1st Eb Alto Saxophone	2	4th Horn in F	1	Percussion I	3	0
3rd C Flute	2	2nd Eb Alto Saxophone	2	1st Trombone	2	Percussion II	3	0
1st & 2nd Oboe	2	Bb Tenor Saxophone	1	2nd Trombone	2	Percussion III	4	
1st Bb Clarinet	3	Eb Baritone Saxophone	1	3rd Trombone	2		0	
2nd Bb Clarinet	3	1st Bb Trumpet	3	Baritone	2		0	
3rd Bb Clarinet	3	2nd Bb Trumpet	3	Baritone TC	1		0	
Bb Bass Clarinet	2	3rd Bb Trumpet	3	Tuba	4		0	

Three Academy Awards® were bestowed upon the original motion picture and the music from the soundtrack has become some of the most memorable of this generation. Now, for concert band, James Barnes creates magic with "Over the Rainbow," "Ding! Dong! The Which is Dead," "We're Off to See the Wizard," "The Merry Old Land of Oz" and "If I Only Had a Brain." This is a musical must-have! (Pub)

Please take a look at this one, because this is an absolutely wonderful arrangement! Challenging? No doubt about it, but we're sure you'll find this to be more than worth the effort. This motion picture medley compares with the best of the grand show medleys...arrangements that are more than just stringing together tunes. James Barnes uses brilliant transitions, rich counterpoint, development, and the full range of the concert band to create a truly fabulous piece of entertainment! Oh, and wait!! you hear the tuba solo on If I Only Had A Brain! Highly Recommended! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Wolverine Trail	Putnam, Matthew R.		Carl Fischer	1	N-1879

(March)

Level: Grade 1 (Pub), Very Easy (JWP)

Pub. No.: BPS118

Length:

Pub. Date.: 2018

Available for SmartMusic:

Score	1	Trombone, Euponium, B	6	0	0	0
Flute	8	Euphonium TC in Bb	2	0	0	0
Oboe	2	Tuba	3	0	0	0
Clarinet in Bb	8	Mallet Percussion	1	0	0	0
Bass Clarinet in Bb	2	Timpani	1	0	0	0
Alto Saxophone in Eb	5	Percussion 1	3	0	0	0
Tenor Saxophone in Bb	2	Percussion 2	3	0	0	0
Baritone Saxophone in	2		0	0	0	0
Trumpet in Bb	8		0	0	0	
Horn in F	3		0	0	0	

Wolverine Trail is a concert march for beginning bands and is rather helpful in introducing beginners to the march form and style. This piece is based in the key of Eb major and uses only the first seven notes taught in most method books. It is also rhythmically accessible to beginners, as simple eighth-note combinations are the most difficult rhythms in this march. The piece follows standard march form except that it does not modulate at the trio section. (Pub)

Blaze a musical trail with this original and striking march that every beginning band will enjoy. Written with elementary band students in mind, it uses only seven notes, and rhythms are no harder than simple eighth-note combinations. It follows standard march form except it does not change keys in the trio, making it easy to learn and perform. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Yagi-Bushi	Traditional Japanese Folk Song	Iwai, Naohiro	Ludwig Music	2	N-0605

Level: Grade 3 (Pub), Medium Easy (JWP)

Length: 04:10

Pub. No.: 228 / 10100228

Pub. Date.: 1984

Available for SmartMusic:

Condensed Score	1	II, III Bb Trumpet (Cornet)	8	0	0	0
Piccolo I, II & Flute	6	I Horn in F	2	0	0	0
Oboe	2	II, III Horns in F	2	0	0	0
Bassoon	2	Euphonium BC	2	0	0	0
I Bb Clarinet	4	Baritone TC	2	0	0	0
II, III Bb Clarinet	8	I Trombone	3	0	0	0
I, II Eb Alto Saxophone	2	II, III Trombones	5	0	0	0
I, II Bb Tenor Saxophon	2	Basses	5	0	0	0
Eb Baritone Saxophone	1	Percussion	3	0	0	0
I Bb Trumpet (Cornet)	4		0	0	0	0

Set #2 missing

(1 of 4) Clarinet I

(1 of 2) Horn I

(1 of 8) Trumpet II/III

(1 of 3) Trombone I

(1 of 5) Trombone II/III

This western look at a Japanese melody, with stark rhythmic treatments, has been immensely popular since its first publication. A lyrical clarinet/saxophone/euphonium melody provides a beautiful contrast to the ensemble rhythmic punches. A great, brief addition to any concert program. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Yankee Doodle	Reeves, D.W.	Brion, Keith	Joseph Boonin, Inc.	1	N-0215

Fantasia Humoresque

Level:

Pub. No.: B.281

Length: 05:30

Pub. Date.:

Available for SmartMusic:

Condensed Score	1	Bb Soprano Saxophone	1	1st & 2nd Trombone	4	0	0
Piccolo, 1st, 2nd & 3rd	8	1st & 2nd Eb Alto Saxop	4	3rd Trombone	2	0	0
1st & 2nd Oboes	2	Bb Tenor Saxophone	2	Baritone TC	1	0	0
1st & 2nd Bassoons	2	Eb Baritone Saxophone	2	Baritone BC	2	0	0
Eb Clarinet	1	1st & 2nd F Horns	2	Tuba	6	0	0
1st Bb Clarinet	3	3rd & 4th F Horns	2	Percussion	4	0	
2nd Bb Clarinet	3	Eb Cornet	1		0	0	
3rd & 4th Bb Clarinet	6	1st Bb Cornet	2		0	0	
Bb Bass/Contrabass Cla	3	2nd Bb Cornet	2		0	0	
Eb Contrabass Clarinet	1	3rd & 4th Bb Cornet	4		0	0	

Yankee Doodle	Traditional - Composer Unknown	Gould, Morton; Lang, Philip J.	Belwin-Mills / Alfred	2	N-0599
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Level: Medium (JWP)

Pub. No.: 89316

Length: 02:40

Pub. Date.: 1973

Available for SmartMusic:

Condensed Score	1	Oboes	2	1st Horn in F	1	Drums, Xylophone & Chi	4	0
Flutes	6	Bassoons	2	2nd Horn in F	1	Tympani	1	0
C Piccolo	1	1st Eb Alto Saxophones	2	3rd Horn in F	1		0	0
Db Piccolo	1	2nd Eb Alto Saxophone	1	4th Horn in F	1		0	0
Eb Clarinet	1	Bb Tenor Saxophone	2	1st Trombones	2		0	0
1st Bb Clarinets	4	Eb Baritone Saxophone	1	2nd Trombones	2		0	
2nd Bb Clarinets	4	1st Bb Cornets	3	3rd Trombones	2		0	
3rd Bb Clarinets	4	2nd Bb Cornets	3	Baritones BC	2		0	
Eb Alto Clarinets	2	3rd Bb Cornets	3	Baritone TC	1		0	
Bb Bass Clarinets	2	Bb Trumpets	2	Basses	6		0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Yankee Pepper	Nestico, Sammy		Hal Leonard	1	N-0319

Level:

Pub. No.: 08944280

Length:

Pub. Date.:

Available for SmartMusic:

Full Score	2	1st Alto Saxophone	2	2nd Trombone	2	0	0
Flute	8	2nd Alto Saxophone	2	3rd Trombone	2	0	0
Oboe	2	Tenor Saxophone	2	Baritone BC	3	0	0
Bassoon	2	Baritone Saxophone	1	Baritone TC	3	0	0
Eb Clarinet	1	1st Cornet	4	Bass	6	0	0
1st Clarinet	4	2nd Cornet	4	Bells	2	0	
2nd Clarinet	4	3rd Cornet	4	Percussion	4	0	
3rd Clarinet	3	1st Horn	4	Cymbals	1	0	
Alto Clarinet	2	2nd Horn	4	Timpani	2	0	
Bass Clarinet	2	1st Trombone	2		0	0	

Ye Banks and Braes O'Bonnie Doon	Grainger, Percy Aldridge	G. Schirmer	5	N-0342
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Level: Medium (JWP), Grade 4.5 (SMP), Level 4 (NYSSMA), Medium (SM)

Pub. No.: HL50349800

Length: 02:00

Pub. Date.: 1949

Available for SmartMusic:

Full Score	1	Bassoon III	1	Alto Saxophone I & II	4	Flugelhorn II	1	String Bass	1
Conductor's Score	1	Double-Bassoon	1	Tenor Saxophone I & II	2	Horn I	1	Organ	1
Piccolo	1	Clarinet in Eb	1	Baritone Saxophone I &	2	Horn II	1		0
Flute I	3	Clarinet I	3	Bass Saxophone	1	Horn III	1		0
Flute II	3	Clarinet II	3	Cornet I	3	Horn IV	1		0
Flute III	3	Clarinet III	3	Cornet II	3	Trombone I	2		
Oboe I	1	Clarinet IV	3	Cornet III	3	Trombone II & III	4		
Oboe II	1	Alto Clarinet	2	Trumpet I	1	Baritone	2		
English Horn	1	Bass Clarinet I & II	2	Trumpet II	1	Euphonium	2		
Bassoon I & II	2	Soprano Saxophone	1	Flugelhorn I	1	Tubas and Bases	6		

This is a real gem! In the typically understated style of Percy Grainger, this delightful work, originally published in 1936, is incredibly nice. Disarmingly easy from a technical point of view, and only two minutes long, this is an excellent way to showcase a mature band. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Year of the Dragon, The	Sparke, Philip		Composer's Editions	1	N-0688

Tacotta / Interlude / Finale

Level: Advanced (JWP), Level 6 (NYSSMA)

Pub. No.: 262-25010

Length: 14:00

Pub. Date.: 1988

Available for SmartMusic:

Score	1	Bb Clarinet 2	4	Cornet 3	2	Baritone BC	2	0
Piccolo	2	Bb Clarinet 3	4	Bb Trumpet 1	1	Baritone TC	2	0
Flute 1	4	Eb Alto Clarinet	1	Bb Trumpet 2	1	Tuba	4	0
Flute 2	4	Bb Bass Clarinet	2	F Horn 1	1	Percussion 1	2	0
Oboe 1	1	Eb Alto Saxophone 1	2	F Horn 2	1	Percussion 2	2	0
Oboe 2	1	Eb Alto Saxophone 2	2	F Horn 3	1	Percussion 3	2	
Bassoon 1	1	Bb Tenor Saxophone	2	F Horn 4	1		0	
Bassoon 2	1	Eb Baritone Saxophone	1	Trombone 1	2		0	
Eb Clarinet	1	Cornet 1	2	Trombone 2	2		0	
Bb Clarinet 1	4	Cornet 2	2	Trombone 3	1		0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Yorkshire Ballad	Barnes, James	Barber, Clarence E.	Southern Music / Hal Leonard	1	N-2028
2nd Edition for Flex Band					
Level: Medium (JWP)			Pub. No.: SF2107P / HL00370101		
Length: 03:40			Pub. Date.: 1985		
Available for SmartMusic:					

Score	1	Part 3	Trombone/Euphonium/B	6	Triangle, Suspended Cy	2	0
Part 1		Bb Clarinet	4	Euphonium TC	2	Vibraphone, Orchestra	2
Flute	4	Eb Alto Saxophone/Alto	2	Part 5			0
Violin/Oboe	4	Bb Tenor Saxophone	2	Bb Bass Clarinet	2		0
Bb Clarinet	3	F Horn	2	Eb Baritone Saxophone	1		0
Bb Trumpet	3	iViolin	2	Trombone/Euphonium/B	6		0
Part 2		Viola	2	Euphonium TC	2		0
Bb Clarinet/Trumpet	6	Part 4		Tuba (Bass)	4		0
Eb Alto Saxophone	2	Bb Tenor Saxophone	2				0
Violin	2	F Horn	2	Timpani	1		0

New flexible ensemble arrangement by Clarence Barber, based on the second edition rescored by the composer, playable on any SSATB combination of woodwind, brass, or string players with optional percussion. Written in the summer of 1984, Yorkshire Ballad was premiered at the Kansas Bandmasters Association Convention by Claude T. Smith and the Kansan Intercollegiate Band. Since its publication, it has become one of the composer's most popular works, and has been arranged for a variety of ensembles. The composer writes "I composed this little piece so that younger players would have the opportunity to play a piece that is more or less in the style of (Grainger's) Irish Tune from County Derry." (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Yorkshire Ballad	Barnes, James		Southern Music	2	N-0570

Level: Grade 2.5 (Pub), Medium Easy (JWP), Grade 2 (SMP), Level 2 (NYSSMA), Medium Easy (SM)

Pub. No.: S559

Length: 03:40

Pub. Date.: 1985

Available for SmartMusic:

Full Score	1	Contra Alto Clarinet	1	1st Trombone	3	0	0
Condensed Score	1	1st & 2nd Bassoon	2	2nd trombone	3	0	0
Piccolo	1	1st & 2nd Alto Saxopho	4	Baritone TC/BC	3	0	0
1st Flute	6	Tenor Saxophone	2	Tubas	6	0	0
2nd Flute	6	Baritone Saxophone	1	String Bass	1	0	0
1st & 2nd Oboe	2	1st Trumpet	3	Timpani	1	0	
1st Clarinet	4	2nd Trumpet	3	Bells	1	0	
2nd Clarinet	4	3rd Trumpet	3	Percussion	1	0	
3rd Clarinet	4	1st Horn in F	2		0	0	
Bass Clarinet	2	2nd Horn in F	2		0	0	

Set #2 missing

(1 of 6) Flute II

(1 of 2) Oboe I

(1 of 1) Contrabass Clarinet

(1 of 2) Horn II

This is unusually nice, and can be exceptionally effective for concert or contest! It's a very solidly scored, rich, lyrical, lush setting of a typical English folk ballad that contains flowing countermelodies throughout which are of equal importance to the melody. A perfect contrast to a bolder, more vigorous selection, this quite playable work will present your band in a most positive way! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
You're a Grand Old Flag	Cohen, George M.	Nowak, Jerry	Concert Works Unlimited	1	N-1211

Level: Level 3

Length: 03:10

Pub. No.: K543

Pub. Date.: 1989

Available for SmartMusic:

Score	1	1st Eb Alto Saxophone	2	3rd Trombone	1	0	0
1st Flute/Piccolo	4	2nd Eb Alto Saxophone	2	Baritone TC	1	0	0
2nd Flute	3	Bb Tenor Saxophone	1	Baritone BC	2	0	0
Oboe	1	Eb Baritone Saxophone	1	Tuba	4	0	0
1st Bb Clarinet	4	1st Bb Cornet	3	String Bass	1	0	0
2nd Bb Clarinet	4	2nd Bb Cornet	3	Mallet Percussion	1	0	0
3rd Bb Clarinet	4	3rd Bb Cornet	3	Timpani	1	0	0
Eb Alto Clarinet	2	1st & 2nd F Horns	2	Snare Drum/Bass Drum	1	0	0
Bb Bass Clarinet/Bb Co	3	1st Trombone	1	Crash Cymbals	1	0	
Bassoon	1	2nd Trombone	1		0	0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Zacatecas	Codina, Genaro	Glover, Andrew	C.L. Barnhouse	2	N-1009

Level: Grade 3.5 (Pub), Medium Easy (JWP)

Length: 04:15

Pub. No.: 012-2770-00

Pub. Date.: 1996

Available for SmartMusic:

Score	1	2nd Eb Alto Saxophone	3	3rd Trombone	2	0	0
C Piccolo	1	Bb Tenor Saxophone	2	Baritone BC	2	0	0
1st & 2nd Flutes	8	Eb Baritone Saxophone	1	Baritone TC	1	0	0
Oboe	2	1st Bb Trumpet	3	Tubas	4	0	0
1st Bb Clarinet	3	2nd Bb Trumpet	3	String Bass	1	0	0
2nd Bb Clarinet	3	3rd Bb Trumpet	3	Mallet Percussion	1	0	0
3rd Bb Clarinet	3	1st & 2nd Horn	2	Timpani/Tambourine	2	0	0
Bb Bass Clarinet	2	3rd & 4th Horn	2	Percussion 1	3	0	0
Bassoon	2	1st Trombone	2	Percussion 2	2	0	
1st Eb Alto Saxophone	3	2nd Trombone	2		0	0	

The most famous of all the Mexican marches, presented in a new edition skillfully arranged for the modern concert band by Andrew Glover, it is perfect for concert or contest use. (Pub)

This exciting piece is certainly the most famous of all the Mexican marches! Crisp and snappy when played at a stately march tempo, yet very accessible for developing bands, this is also worthy of more mature groups. Take note of the baritone countermelody, too...it's really nice! Andrew Glover's new edition, arranged for modern concert band, will be a favorite wherever it's performed! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Zing!	McAllister, Scott		Lydmusic	2	N-1801

Level: Grade 4 (Pub)

Length: 05:00

Pub. No.:

Pub. Date.:

Available for SmartMusic:

Score	1	Alto Saxophone	1	Euphonium	1	0	0
Piccolo	1	Tenor Saxophone	1	Tuba	1	0	0
Flutes	1	Baritone Saxophone	1	Bass	1	0	0
Oboe	1	Bb Trumpet 1	1	Timpani	1	0	0
Bassoon	1	Bb Trumpet 2	1	Percussion 1	1	0	0
Clarinet I	1	French Horn 1	1	Percussion 2	1	0	0
Bb Clarinet 2, 3	1	French Horn 2	1	Percussion 3	1	0	0
Bass Clarinet	1	Trombone 1	1		0	0	0
Contrabass Clarinet	1	Trombone 2	1		0	0	
Contrabassoon	1	Bass Trombone	1		0	0	

No Scores

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Zion	Welcher, Dan		Elkan-Vogel / Theodore Presser	2	N-1060

Level: Advanced (JWP), Advanced (SM)

Length: 10:00

Pub. No.: 165-00092

Pub. Date.: 1998

Available for SmartMusic:

Full Score	1	Bb Clarinet 2	4	Bb Trumpet 1	2	Trombone 3	2	Percussion 4	1
Piccolo	1	Bb Clarinet 3	4	Bb Trumpet 2	2	Trombone 4	2	Percussion 5	1
Flute 1	3	Bb Bass Clarinet	2	Bb Trumpet 3	2	Euphonium	2		
Flute 2	3	Bassoon1	1	Bb Trumpet 4	2	Tuba	5		
Flute 3	3	Bassoon 2	1	F Horn 1	1	String Bass	1		
Oboe 1	2	Contrabassoon	1	F Horn 2	1	Piano	1		
Oboe 2	2	Bb Soprano Sax	1	F Horn 3	1	Timpani	1		
English Horn	1	Eb Alto Sax	4	F Horn 4	1	Percussion 1	1		
Eb Clarinet	1	Bb Tenor Sax	2	Trombone 1	2	Percussion 2	1		
Bb Clarinet 1	4	Eb Baritone Sax	1	Trombone 2	2	Percussion 3	1		

Set #2 is missing

(1 of 3) Flute 2

(1 of 2) Oboe 2

(1 of 4) Bb Clarinet 3

(1 of 1) Percussion 2

(1 of 1) Percussion 4

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Zorba the Greek, Themes From	Theodorakis, Mikis	Whitcomb, Ken	Miller Music	1	N-0988

Level:

Length: 04:30

Available for SmartMusic:

Pub. No.: 1966

Pub. Date.:

Condensed Score	1	Eb Alto Clarinet	2	3rd Bb Cornet	3	String Bass	1	0
C Piccolo	1	Bb Bass Clarinet	2	1st F Horn	1	Timpani	1	0
1st Flute	3	1st Bassoon	1	2nd F Horn	1	Xylophone/Bells	1	0
2nd Flute	3	2nd Bassoon	1	3rd & 4th F Horn	2	Drums	4	0
1st Oboe	1	1st Eb Alto Saxophone	2	1st Trombone	2		0	0
2nd Oboe	1	2nd Eb Alto Saxophone	2	2nd Trombone	2		0	0
Eb Clarinet	1	Bb Tenor Saxophone	1	3rd Trombone	2		0	0
1st Bb Clarinet	4	Eb Baritone Saxophone	1	Baritone TC	2		0	0
2nd Bb Clarinet	4	1st Bb Cornet	3	Baritone BC	2		0	
3rd Bb Clarinet	4	2nd Bb Cornet	3	Basses	5		0	

Set missing

(1 of 4) 2nd Bb Clarinet

Zydeco Cajun Crawdad Dance	Barrett, Roland	Belwin / Alfred	2	N-1699
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Level: Grade 2 (Easy) (Pub)

Length: 02:45

Available for SmartMusic:

Pub. No.: 39519

Pub. Date.: 2013

Score	1	1st Bb Trumpet	4	Percussion 2	4	0	0
Flute	8	2nd Bb Trumpet	4		0	0	0
Oboe	2	F Horn	4		0	0	0
Bassoon	2	Trombone	4		0	0	0
1st Bb Clarinet	4	Baritone	2		0	0	0
2nd Bb Clarinet	4	Baritone TC	2		0	0	0
Bb Bass Clarinet	2	Tuba	4		0	0	0
Eb Alto Saxophone	5	Mallet Percussion	2		0	0	0
Bb Tenor Saxophone	2	Timpani	1		0	0	
Eb Baritone Saxophone	2	Percussion 1	4		0	0	

This original work conveys the spirit of a festive backwoods jubilee, complete with Zydeco dance music---a unique style of popular music that evolved in southwest Louisiana in the early 19th century, combining elements of Cajun music, French dance melodies, traces of "la la" Creole music, and even remnants of Caribbean music. With lively tempos and a pronounced "backbeat" feel, break out your washboard and experience some Cajun merry-making. (Pub)